

Quatuor

pour Piano, Violon, Alto & Violoncelle

par JOSEPH JONGEN.
(Op. 23)

I

Violoncelle

Large.
Piano

ff *pp* *meno pp* *pp* *mp* *p* *mf* *p* *3* *più cresc.* *f*

p *mp* *mf* *p* *3* *Cresc.* *f*

mf *Cresc.* *mf* *Cresc.* *3* *3* *molto cresc.* *ff*

p *f* *p* *Poco cresc.* *p* *Cresc.*

poco a poco. *f* *f* **Animé.**

poco *mf*

f *Dim.*

p dolce. *pp*

Violoncelle

M 412
1797

f *Marcato.*

7

Cédez. 8 a Tempo. 3

ff *Marcatissimo.* *Dim.* *p* *pp*

9 *pp* *p* *mf* *pp*

10 *pp* *poco*

11 *pp* *pizz.*

Piano. *Dim.* *arco* *p* *f*

12 *mf* *Dim.*

13 *p dour.* *p*

14 *mf* *Poco cresc.* *mf*

14 *f* *p*

14 *Dim.* *mf* *p* *più p*

Violoncelle

15 *Piano.* *v_lle*

16 *f Marcato.* *mf* *p*

17 *pizz.* *p* *arco.* *mf*

Cresc. *Dim.* *p* *pizz.* *arco.*

18 *f* *f* *Dim.*

19 *p* *mf* *Cresc. molto.*

20 *ff*

21 *Cresc.* *ff*

3 3 3 3 3 3 3

Dim. 3 3

22 4

Piano. 23 Violoncelle p f

3 3 3

3 3

24 p Cresc.

mf 3 Très marqué.

f 25 ff

ff

Dim. molto. p pp

Cresc. 3 f ff

Violoncelle

II

Assez vite.

1 2 3 Piano. 4 5 1 2 3

sourdine. *pp* *sf* *p*

f *p* *pizz.*

arco. **1** *poco* *pizz.*

4 **2** 7 Piano. arco. *f*

3 5 Alt. *mf* Volley

4 *pizz.* 2 3 4 5 *p*

2 3 4 5 arco. *più p* *p* *poco*

5 *pp très doux*

Cresc.

6 *pp*

Violoncelle

This page of a cello score contains ten systems of music. The notation is primarily in the bass clef, with a few systems using the treble clef for specific passages. The score includes various dynamic markings such as *Cresc.*, *pp legg.*, *sf*, *pp*, *mf*, *pp*, *f*, *p*, *sf*, *p*, *poco*, and *f*. Performance instructions include *ven*, *Alt.*, *Velle*, *pizz.*, *arco.*, and *Espress.*. Measure numbers 7, 8, 9, and 10 are boxed. The piece concludes with a final measure marked with a '4' and a fermata.

Violoncelle

12 9 Alt. *p* *f* ôtez la sourdine. *f*

mf *Velle arco.* 1 *Cresc.*

13 *f* *più f*

14 *ff* 3 *sourdine.*

p

15

pizz. *Marcato.*

1 *arco.* *pizz.*

arco. *V* *V*

V *pizz.* *pp*

III

Pas trop lent.

3

Ah.
Vollé

p doux.

Dim.

p *p Espress.*

Dim. *p*

mf *Dim.* *p* *pp*

meno pp *Cresc.* *Dim. molto.* *pp très soutenu.*

p *Molto espressivo.* *mf*

Dim. *f* *Dim. poco a poco.*

p Espr. *p*

mf *p*

Cresc. *Cresc.* *Dim.*

Violoncelle

7 *Bien chanté.*
pp *meno p*

8 *Animez (un peu.,*
f *Cresc.*

Dim. poco. *mf* *Molto espress.* *f*

9 *più f* *p* *Cresc.*

poco a poco. *ff* *Dim. poco a poco.*

Cédez un peu. *1er mouvement (calme.)*
pizz. *arco.* *pizz.* *arco.*
mf *p* *pp* *p* *pp*

pp *dolciss.*

Cédez un peu. *1er mouvement.*
Dim. *p*

11 *p dolce.* *pp* *p*

Cresc. *Dim.* *p* *pp* *poco*

pizz. *arco.*
Un peu marqué. *più p* *pp*

IV

Assez animé.

The musical score is written for Cello and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Assez animé." The score includes various dynamics such as *f*, *sf*, *pp*, *p*, *f*, and *ff*. There are also markings for *Von*, *Velle*, *Dim.*, and *Cresc. poco a poco.* The score features several numbered boxes (1, 2, 3, 4, 5) and first endings. The music is characterized by flowing lines, slurs, and dynamic contrasts.

Violoncelle

Moins vite.
Piano. 10 9 Alt.

Cédez. Alto..

6 Velle *p* *mf*

7 5 von Velle *p*

mf *Cresc.* *f*

8 pizz. *p* *Dim.*

arco. *Dim.*

pizz. *p*

arco. *p*

Violoncelle

9

Molto dim. ppp

ppp

10

p Cresc. mf

pizz. f ff

f sf

11

pizz. arco. mf

12

Dim. p Dim.

13

p poco. Dim. pp sourdine.

Violoncelle

18

Dim. p

Cresc. f

19

Dim. p mf

ff

20

pizz. arco. pizz. arco.

pizz. arco. pizz. arco.

Poco dim.

21

mf Dim. Cresc. f Sans presser.