

# João Domingos Bomtempo

## Hymno Lusitano

Opus 10.

*Consagrado a glória de sua Alteza Real*

*O Príncipe Regente de Portugal*

Edição  
Calebe Barros



Esta edição foi elaborada com base nas edições de Londres de 1811 (versão original para solo, coro e orquestra [M.P. 988 2ª.]) e na edição de 1812 (versão italiana transcrita para solo, coro e piano [M.P. 988//3A.]) ambas as cópias presentes na Biblioteca Nacional de Portugal Digital (<http://www.purl.pt>).



# Hymno Lusitano

Consagrado a glória de sua Alteza Real  
O Príncipe Regente de Portugal

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**Largo**

The musical score is arranged in a standard orchestral format. It includes staves for Flauto 1, Flauto 2, Oboe 1, 2, Clarinetto 1, 2 (in Do), Fagotto 1, 2, Corno 1, 2 (in Re), Clarino 1, 2 (in Fa), Timpani (in Re, La, Sol, Fa, Do), Violini I, Violini II, 2 Viole, Genio Lusitano, Soprani, Alti, Tenori, Bassi, Violoncello, and Basso. The score is in common time (C) and features a variety of dynamics including *f* (forte), *p* (piano), and *tr* (trill). The tempo is marked **Largo**. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines, and each staff ends with a double bar line and repeat dots. The *Genio Lusitano* part is written in a simple, rhythmic style. The *Choro Lusitano* part includes staves for Soprani, Alti, Tenori, and Bassi, which are currently empty.



16

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

16

1 Solo

*p*

*f*

*p*

1 Solo

*p*

*fz*

*f*

*p*

Col 1<sup>st</sup>

*fz*

*f*

*f*

ou- ço!

Ho-

ou- ço!

Ho-

ou- ço!

Ho-

ou- ço!

Ho-

*f*

*f*

*f*

*f*

*f*

*f*

Largo

Tempo 1°

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

23

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*p* *p* *f*

*p* *p* *mf*

*p* *arco pizz.* *p* *arco pizz.* *f*

*pizz.* *p* *arco pizz.* *f*

*pizz.* *p* *arco pizz.* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*pizz.* *p* *arco pizz.* *f*

*pizz.* *p* *arco pizz.* *f*

ri - so-na Trom - be ta Re-bom-ba nes-tes A-res, Ho - ri-so-na Trom

ri - so-na Trom - be ta Re-bom-ba nes-tes A-res, Ho - ri-so-na Trom

ri - so-na Trom - be ta Re-bom-ba nes-tes A-res, Ho - ri-so-na Trom

ri - so-na Trom - be ta Re-bom-ba nes-tes A-res, Ho - ri-so-na Trom



32

Fl. 1 *f*

Fl. 2 *f*

Ob. 1,2 *f* a2

Clar. 1,2 (in Do) *f*

Fag. 1,2

Cor. 1,2 (in Re) *f*

Cl. 1,2 (in Fa) *f*

Timp. *f*

V. I arco

V. II arco

2 Ve. arco

G.L.

S.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

A.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

T.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

B.  
be-ta Re-bom-ba nes-tes A-res; Ho - ri-so-na Trom-be-ta

Vc. arco *f*

B. arco *f*

41

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*f* Re-bom-ba nes-tes A-res; *f* Já tre - mem os Al-ta - res; os Al-ta - res: E

*f* Re-bom-ba nes-tes A-res; *f* Já tre - mem os Al-ta - res; os Al-ta - res: E

*f* Re-bom-ba nes-tes A-res; *f* Já tre - mem os Al-ta - res; os Al-ta - res: E

*f* Re-bom-ba nes-tes A-res; *f* Já tre - mem os Al-ta - res; os Al-ta - res: E

50 *rall.*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.  
já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

A.  
já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

T.  
já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

B.  
já en-tre as Ru - i - nas. Ve - jo ca - hin - do as Ve - ne -

Vc.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

*pp*  
*legato*

*pp*

*pp*

G.L.

S.

A.

T.

B.

ra - veis Qui - nas.

ra - veis Qui - nas.

ra - veis Qui - nas.

ra - veis Qui - nas.

Vc.

B.

*pp*

61

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*mezza voce*

*simile*

*cresc.*

Solo 1

*p*

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

Score for orchestra and voices, page 61. The page contains staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in D, Bassoons 1 & 2, Cor Anglais 1 & 2 in E, Clarinet 1 & 2 in F), Percussion (Tympani), Strings (Violins I & II, Violas, Celli, Basses), and Voices (Soprano, Alto, Tenor, Bass). The music is in 2/4 time with a key signature of two flats. The woodwinds are mostly resting. The strings and voices have active parts. The Soprano and Alto voices are singing the phrase 'E já en - tre as ru - i - - nas Ve - -'. The string parts (Violins, Violas, and Cellos/Basses) feature a rhythmic pattern with dynamic markings *p* and *cresc.*. A bassoon part has a 'Solo 1' marking. The page number '61' is at the top left.

67

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

*p*

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

jo ca - hin - - do as Ve - ne - ra - veis

jo ca - hin - - do as Ve - ne - ra - veis

as Ve - ne - ra - veis

as Ve - ne - ra - veis

*p*

*p*

*p*

*p*

Vc.

B.

73

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*cresc.*

*f*

*ff*

*a2*

*f*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*f*

*ff*

Qui - - - - nas

Já

Qui - - - - nas

Já

Qui - - - - nas

Já

Qui - - - - nas

Já

*f*

*ff*

*f*

*ff*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.  
tre-mem os Al - ta - res E já en-tre as Ru - i - nas. E já en-tre as Ru - i - nas.

A.  
tre-mem os Al - ta - res já en-tre as Ru i - nas já en-tre as Ru i - nas

T.  
tre-mem os Al - ta - res já en-tre as Ru - i - nas já en-tre as Ru - i - nas

B.  
tre-mem os Al - ta - res já en-tre as Ru - i - nas já en-tre as Ru - i - nas

Vc.

B.



86

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

Ve - jo Ve - jo ca - hin - do as Ve - ne - ra - veis -

90 *rall.* ..... *a tempo*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

A. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

T. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

B. *p*  
Qui - nas as ve - - ne - rá - - veis Qui nas.

Vc.

B. *p*

95

Fl. 1

Musical staff for Fl. 1, showing a whole rest in each of the six measures.

Fl. 2

Musical staff for Fl. 2, showing a whole rest in each of the six measures.

Ob. 1,2

Musical staff for Ob. 1,2, showing a whole rest in each of the six measures.

Clar. 1,2  
(in Do)

Musical staff for Clar. 1,2 (in Do), showing a whole rest in each of the six measures.

Fag. 1,2

Musical staff for Fag. 1,2, showing a melodic line in the first two measures with a slur and a fermata, then whole rests for the remaining four measures.

Cor. 1,2  
(in Re)

Musical staff for Cor. 1,2 (in Re), showing a whole rest in each of the six measures.

Cl. 1,2  
(in Fa)

Musical staff for Cl. 1,2 (in Fa), showing a whole rest in each of the six measures.

Timp.

Musical staff for Timp., showing a whole rest in each of the six measures.

V. I

Musical staff for V. I, showing a melodic line with a slur and a fermata, starting with a dynamic marking of *p*.

V. II

Musical staff for V. II, showing a melodic line with a slur and a fermata, starting with a dynamic marking of *p*.

2 Ve.

Musical staff for 2 Ve., showing a melodic line with a slur and a fermata, starting with a dynamic marking of *p*.

G.L.

Musical staff for G.L., showing a whole rest in each of the six measures.

S.

Musical staff for S., showing a whole rest in each of the six measures.

A.

Musical staff for A., showing a whole rest in each of the six measures.

T.

Musical staff for T., showing a whole rest in each of the six measures.

B.

Musical staff for B., showing a whole rest in each of the six measures.

Vc.

Musical staff for Vc., showing a melodic line with a slur and a fermata, starting with a dynamic marking of *p*.

B.

Musical staff for B., showing a whole rest in each of the six measures.

101

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

107 Andante Sostenuto

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2  
1 Solo  
*p*

Cor. 1,2 (in Re)  
*pp*

Cl. 1,2 (in Fa)

Timp.  
*pp*

V. I  
*p* *pp* *crescendo*

V. II  
*p* *pp* *crescendo*

2 Ve.  
*p* *pp* *crescendo*

G.L.  
pe- ra!... O Sus - to O Sus - to\_ dei- xa!... Ho - je re-

S.

A.

T.

B.

Vc.  
*p* *pp* *crescendo*

B.  
*p* *pp* *crescendo*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Solo 1

*p* *cresc.* *mf* *f* *dim.* *pp*

*p* *cresc.* *mf* *f* *dim.* *pp*

*crescendo* *mf* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

*f* *dim.* *pp*

nas - ce a Lu-si-ta-na Gló - ri-a! Do Tron-co de Bra-gan - za Gen - til re -

*f* *dim.* *pp*

*f* *dim.* *pp*

122

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p* *cresc.* *f*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

ver - des - cen - do, Es - mal - te

126



Fl. 1  
*sempre mf* *ff*

Fl. 2  
*mf* *ff*

Ob. 1,2  
*mf* *ff*

Clar. 1,2  
(in Do)  
*mf* *ff*

Fag. 1,2  
*ff*

Cor. 1,2  
(in Re)  
*mf* *ff*

Cl. 1,2  
(in Fa)  
*ff*

Timp.  
*ff*

V. I  
*ff*

V. II  
*ff*

2 Ve.  
*ff*

G.L.  
*ff*  
Ga - nha do Bri - ta - - no Au -

S.

A.

T.

B.

Vc.  
*ff*

B.  
*ff*



Allegro Molto

Recitativo

Flauto 1

Flauto 1 staff with notes and dynamics.

Flauto 2

Flauto 2 staff with rests.

Oboe 1, 2

Oboe 1, 2 staff with rests.

Clarinetto 1,2  
(in Do)

Clarinetto 1,2 staff with rests.

Fagotto 1,2

Fagotto 1,2 staff with notes and dynamics.

Corno 1,2  
(in Re)

Corno 1,2 staff with rests.

Clarino 1,2  
(in Fa)

Clarino 1,2 staff with rests.

Timpani  
(in Re, La,  
Sol, Fa, Do)

Timpani staff with rests.

Violini I

Violini I staff with notes and dynamics.

Violini II

Violini II staff with notes and dynamics.

2 Viole

2 Viole staff with notes and dynamics.

Genio Lusitano

Genio Lusitano staff with lyrics: *\_xi-lio* *Recitativo* *E os Ty-na-nos des-lum-bra* *Que a pi*

Soprani

Soprani staff with rests.

Alti

Alti staff with rests.

Tenori

Tenori staff with rests.

Bassi

Bassi staff with rests.

Violoncello

Violoncello staff with notes and dynamics.

Basso

Basso staff with notes and dynamics.

Allegro Molto

137

Fl. 1

*f*

Fl. 2

*f*

Ob. 1,2

*f*

Clar. 1,2  
(in Do)

*f*

Fag. 1,2

*f*

Cor. 1,2  
(in Re)

*f*

Cl. 1,2  
(in Fa)

*f*

Timp.

V. I

*f*

V. II

*f*

2 Ve.

*f*

G.L.

sa - vam.

S.

A.

T.

B.

Vc.

*f*

B.

*f*

141

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

Solo 1<sup>o</sup>

*p*

*p*

147

Fl. 1  
Fl. 2  
Ob. 1,2  
Clar. 1,2 (in Do)  
Fag. 1,2  
Cor. 1,2 (in Re)  
Cl. 1,2 (in Fa)  
Timp.  
V. I  
V. II  
2 Ve.  
G.L.  
S.  
A.  
T.  
B.  
Vc.  
B.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Vè co-mo no Bu - za-co, Á Voz de Wel - ling - ton Á

The musical score for measures 147-154 includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (in D), Bassoon 1 and 2, Cor Anglais 1 and 2 (in C), Clarinet 1 and 2 (in F), Timpani, Violin I and II, Viola, Violoncello, Contrabass, and Vocal Soloist. The vocal soloist part includes the lyrics: "Vè co-mo no Bu - za-co, Á Voz de Wel - ling - ton Á". The score is in G minor and 4/4 time. Dynamics include *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal soloist has a melodic line with some rests.

156

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

Voz de Wel - ling - ton fla - gel - lo e sus - to das Gal - li - can - nas A - guias

S.

A.

T.

B.

Vc.

B.

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Pa-ra a vic - to-ria Pa-ra a vic - to-ria cor-re A Gen - te Bel-li - co-za, Que

Detailed description: This page of a musical score, numbered 164, contains measures 164 through 171. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (in D), Bassoon 1 and 2, Cor Anglais 1 and 2 (in E), Clarinet 1 and 2 (in F), Timpani, Violin I and II, Viola, Two Violas, Grand Lyre (G.L.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violoncello (Vc.), and Double Bass (B.). The vocal soloist part (G.L.) has lyrics: "Pa-ra a vic - to-ria Pa-ra a vic - to-ria cor-re A Gen - te Bel-li - co-za, Que". The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The vocal soloist enters in measure 164 and continues through measure 171.

Largo Recitativo Allegro Molto Largo Recitativo Allegro Molto a tempo

172

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

The musical score for page 27 includes the following parts and markings:

- Fl. 1, 2:** Flute parts with notes in the second measure.
- Ob. 1,2:** Oboe parts with notes in the second measure.
- Clar. 1,2 (in Do):** Clarinet parts with notes in the second measure.
- Fag. 1,2:** Bassoon parts with notes in the second measure and a *p* marking in the fifth measure.
- Cor. 1,2 (in Re):** Horn parts with notes in the second measure.
- Cl. 1,2 (in Fa):** Clarinet parts with notes in the second measure.
- Timp.:** Timpani part with notes in the second measure.
- V. I:** Violin I part with notes in the second measure and a *p* marking in the fifth measure.
- V. II:** Violin II part with notes in the second measure and a *p* marking in the fifth measure.
- 2 Ve.:** Viola part with notes in the second measure and a *p* marking in the fifth measure.
- G.L.:** Grand Leader part with lyrics: "Be-res-ford Ac-ti-vo, Que Be-res-ford Ac-ti-vo,"
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts.
- Vc.:** Violoncello part with notes in the second measure and a *p* marking in the fifth measure.
- B.:** Double Bass part with notes in the second measure and a *p* marking in the fifth measure.

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.





195 Allegro Moderato

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*  
a2

Clar. 1,2 (in Do)  
*f*  
a2

Fag. 1,2  
*f*

Cor. 1,2 (in Re)  
*f*

Cl. 1,2 (in Fa)

Timp.

V. I  
*f*

V. II  
*f*

2 Ve.

G.L.  
Grant - Bac-cel-lar; Sil - vei - ra em to-da a par - te.

S.

A.

T.

B.

Vc.  
*f*

B.  
*f*

200

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*f*

E os mais que a fa-ma can - ta. E os -

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

*p*

*p*

mais que a fa - ma can - ta.

210

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Ex

218 Andantino

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

*p*

Cor. 1,2  
(in Re)

Cl. 1,2  
(in Fa)

*pp*

Timp.

V. I

*p*

V. II

*p*

2 Ve.

*p*

G.L.

ul - ta Ly - sia pois! Tu Pro - duc - to - ra De Glo-ri-o-sa Gen - te;

S.

A.

T.

B.

Vc.

*p*

B.

*p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

Pe - que - no es - pa - ço oc - cu - pas, Pe - que - no Es - pa - ço oc - cu - pas, e al-lu-

S.

A.

T.

B.

Vc.

B.



230

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*pp*

*Solo 1*

*pp*

*pp*

*1 Solo*

*a2*

*pp*

*f*

*tr*

*pp*

*pp*

*crescendo*

*f*

*p*

*f*

*crescendo*

*f*

*crescendo*

*f*

*crescendo*

*f*

mi - as *f* A to - do Con-ti - nen-te, e al-lu - mi - as A to - do Con-ti - nen-te.

*tr*

*f*

*f*

*crescendo*

*f*

*crescendo*

*f*

238

Fl. 1 *tr*

Fl. 2 *p*

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2 *p*

Cor. 1,2 (in Re) *p* *muta in Do*

Cl. 1,2 (in Fa)

Timp.

V. I *tr* *p*

V. II *p*

2 Ve. *p*

G.L.

S.

A.

T.

B.

Vc. *p*

B. *p*

Cavatina  
Largo

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2  
(in Do)

Fagotto 1,2

Corno 1,2  
(in Do)

Clarino 1,2  
(in Fa)

Timpani  
(in Re, La,  
Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Mal po - de ad-ver - so fa - - - do, Ou Se-va Ty-ra - ni - a:

259

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1 Solo

Da Lu-za Mo-nar-quia A Glo-ria con-tras- tar. Ar - den-te A - mor

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

da Pa-tria, E In-ge - ni-to Va-lor Sou - be - ram o Pe nhor, A o Prin - ce - pe\_ Guar

Choro  
Allegro

276

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

dar A o Prin - ce - pe\_ Guar - dar

As Ar - mas que fal - ta-vam Al-bi - on Ge-ne

As Ar - mas que fal - ta-vam Al-bi - on Ge-ne

As Ar - mas que fal - ta-vam Al-bi - on Ge-ne

As Ar - mas que fal - ta-vam Al-bi - on Ge-ne

*p cresc.*

*p*

*p*

*p*

*a2*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*cresc.*

*p*

*cresc.*

284

Fl. 1  
 Fl. 2  
 Ob. 1,2  
 Clar. 1,2 (in Do)  
 Fag. 1,2  
 Cor. 1,2 (in Do)  
 Cl. 1,2 (in Fa)  
 Timp.  
 V. I  
 V. II  
 2 Ve.  
 G.L.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 B.

ro - sa as pro-me - teo; E em tan-to na Rol - li - sa e no Vi - mei-ro San-gue pro-prio San-gue pro-prio ver -  
 ro - sa as pro-me - teo; E em tan-to na Rol - li - sa e no Vi - mei-ro San-gue pro-prio San-gue pro-prio ver -  
 ro - sa as pro-me - teo; E em tan-to na Rol - li - sa e no Vi - mei-ro San-gue pro-prio San-gue pro-prio ver -  
 ro - sa as pro-me - teo; E em tan-to na Rol - li - sa e no Vi - mei-ro San-gue pro-prio San-gue pro-prio ver -



291 Largo

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

San - gue pro - prio ver - te - o, San - gue pro - prio\_ ver -

Genio Lusitano

\*Ornamento opcional retirado de La Virtù Triionfante

Soprano

teo,

San - gue pro - prio ver - te - o,

teo,

teo,

teo,

teo,

*p*

*p*

297 Allegro

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

-te-o,

S.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

A.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

T.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

B.

Ar - ma-dos fi-nal-men-te O An-glo e O Lu-zo à par sou-be-ram a Co-ró-a, A O Prin - ce - pe Sal-

Vc.

B.

306 Largo

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Ao Prin - ce-pe Sal - var, Ao Prin - ce - pe Sal - var.

312 Andante Sostenuto

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2  
(in Do)

Fagotto 1,2

Corno 1,2  
(in Do)

Clarino 1,2  
(in Fa)

Timpani  
(in Re, La,  
Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

Allegro Maestoso

Flauto 1  
*f*

Flauto 2  
*f*

Oboe 1, 2  
*f*

Clarinetto 1,2 (in Do)  
*f*

Fagotto 1,2  
*f* a2

Corno 1,2 (in Do)  
*f*

Clarino 1,2 (in Fa)  
*f*

Timpani (in Re, La, Sol, Fa, Do)  
*f*

Violini I  
*f* arco

Violini II  
*f* arco

2 Viole  
*f* arco

Genio Lusitano  
*f*  
Vi - va Jo - an - nee Rei-ne!

Soprani  
*f*  
E do Ty - ra-no Frustrada fi-que a

Alti  
*f*  
E do Ty - ra-no Frustrada fi-que a

Tenori  
*f*  
E do Ty - ra-no Frustrada fi-que a

Bassi  
*f*  
E do Ty - ra-no Frustrada fi-que a

Violoncello  
*f* arco

Basso  
*f* arco

327

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

per-fi-da Espe-ran-ça e do Ty - ra-no Frus-tra-da fi-que a per-fi-da Espe-ran-ça

334

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Vi - va Jo - an - ne e Rei-ne! Foi des - co - ber - to o En - ga - no,

Vi - va Jo - an - ne e Rei-ne! Foi des - co - ber - to o En - ga - no,

Foi des - co - ber - to o En - ga - no,

Foi des - co - ber - to o En - ga - no,

341

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*

Clar. 1,2 (in Do)  
*f*

Fag. 1,2  
*f*

Cor. 1,2 (in Do)  
*f*  
a2

Cl. 1,2 (in Fa)  
*f*  
a2

Timp.  
*f*

V. I

V. II

2 Ve.

G.L.

S.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

A.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

T.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

B.  
*f*  
foi des-co - ber-to o En - ga - no, foi des-co - ber-to o En

Vc.  
*f*

B.  
*f*



348

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

ga-no, o En-ga - no, Fi - cou mais firme o Scep-tro de Bra - gan - ça Fi -

355

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

A.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

T.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

B.  
cou mais firme o Scep-tro de Bra - gan-ça de Bra-gan-ça de Bra-gan-ça.

Vc.

B.

*p*





376

Fl. 1

Musical staff for Fl. 1, showing a whole rest in the first five measures and a half note in the sixth measure.

Fl. 2

Musical staff for Fl. 2, showing a whole rest in the first five measures and a half note in the sixth measure.

Ob. 1,2

Musical staff for Ob. 1,2, showing a whole rest in the first five measures and a half note in the sixth measure.

Clar. 1,2  
(in Do)

Musical staff for Clar. 1,2 (in Do), showing a whole rest in the first five measures and a half note in the sixth measure.

Fag. 1,2

Musical staff for Fag. 1,2, showing a whole rest in the first five measures and a half note in the sixth measure.

Cor. 1,2  
(in Do)

Musical staff for Cor. 1,2 (in Do), showing a whole rest in the first five measures and a half note in the sixth measure.

Cl. 1,2  
(in Fa)

Musical staff for Cl. 1,2 (in Fa), showing a whole rest in the first five measures and a half note in the sixth measure.

Timp.

Musical staff for Timp., showing a whole rest in the first five measures and a half note in the sixth measure.

V. I

Musical staff for V. I, showing a melodic line with a slur over the first five measures and a half note in the sixth measure.

V. II

Musical staff for V. II, showing a melodic line with a slur over the first five measures and a half note in the sixth measure.

2 Ve.

Musical staff for 2 Ve., showing a melodic line with a slur over the first five measures and a half note in the sixth measure.

G.L.

Musical staff for G.L., showing a whole rest in the first five measures and a half note in the sixth measure.

S.

Musical staff for S., showing a whole rest in the first five measures and a half note in the sixth measure.

A.

Musical staff for A., showing a whole rest in the first five measures and a half note in the sixth measure.

T.

Musical staff for T., showing a whole rest in the first five measures and a half note in the sixth measure.

B.

Musical staff for B., showing a whole rest in the first five measures and a half note in the sixth measure.

Vc.

Musical staff for Vc., showing a whole rest in the first five measures and a half note in the sixth measure.

B.

Musical staff for B., showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

Musical staff for Vc. and B. (bottom), showing a whole rest in the first five measures and a half note in the sixth measure.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*pp*

*pp*

*pp*

Jo -

*pp*

*pp*

Aria  
Allegro Brillante

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2 (in Do)

Fagotto 1,2

Corno 1,2 (in Do)

Clarino 1,2 (in Fa)

Timpani (in Re, La, Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

an - ne o Cha-ro No-me, Que o Po - vo Lu - zo a - do-ra, da Pa-tria sou-be a - go-ra, sou-be a - go - ra, O

389

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Bar-ba-ro expul-sar. O Bar - ba-ro expul - sar.

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 389, contains measures 389 through 393. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are Flute 1, Flute 2, Oboe 1,2, Clarinet 1,2 (in C), Bassoon 1,2, Cor 1,2 (in C), Clarinet 1,2 (in F), Timpani, Violin I, Violin II, Viola, Guitar/Double Bass, Soprano, Alto, Tenor, Bass, Violoncello, and Bass. The vocal soloist part (G.L.) has lyrics: "Bar-ba-ro expul-sar. O Bar - ba-ro expul - sar." The music is in 7/8 time. The vocal line starts in measure 389 with a quarter note, followed by a half note in measure 390, and then a quarter note in measure 391. The instrumental parts feature various textures, including woodwind entries, string patterns, and a timpani roll in measure 392. Dynamics include piano (*p*) markings in measures 391 and 393.

394

Fl. 1 *p*

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2 *p*

Cor. 1,2 (in Do) *p* 1 Solo

Cl. 1,2 (in Fa)

Timp.

V. I

V. II *p*

2 Ve. *p*

G.L. U-nis-te os He-mis-phe-ri-os Em\_\_\_\_ Vin-cu-los i-

S.

A.

T.

B.

Vc.

B.



401

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Fl. 1: Rest, Rest, Rest, Rest, *p* quarter note G4, quarter note A4, quarter note B4, quarter rest.

Fl. 2: Rest, Rest, Rest, Rest, *p* quarter note G4, quarter note A4, quarter note B4, quarter rest.

Ob. 1,2: Rest, Rest, Rest, Rest, *p* quarter note G4, quarter note A4, quarter note B4, quarter rest.

Clar. 1,2 (in Do): Rest, Rest, Rest, Rest, *p* quarter note G4, quarter note A4, quarter note B4, quarter rest.

Fag. 1,2: *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *p* quarter note G2, quarter note A2, quarter note B2, quarter rest.

Cor. 1,2 (in Do): *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *p* quarter note G4, quarter note A4, quarter note B4, quarter rest.

Cl. 1,2 (in Fa): Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Timp.: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

V. I: *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest.

V. II: *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest.

2 Ve.: *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest; *f* quarter note G4, quarter note A4, quarter note B4, quarter rest.

G.L.: *gues*, Vi - rá ca-da vez mais, O\_ Thro-no a pros-pe - rar. Vi-

S.: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

A.: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

T.: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

B.: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Vc.: *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest.

B.: *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest; *f* quarter note G2, quarter note A2, quarter note B2, quarter rest.

406

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

rá ca-da-vez mais, O Thro-no a pros-pe - rar a pros - pe -

411

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Fa)

Timp.

V. I

V. II

2 Ve.

G.L.  
rar a pros - pe - rar

S.

A.

T.

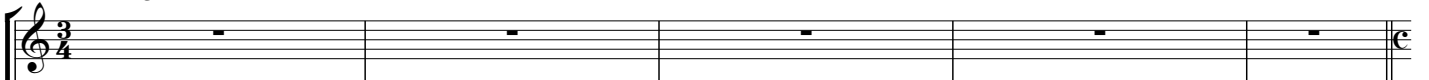
B.

Vc.

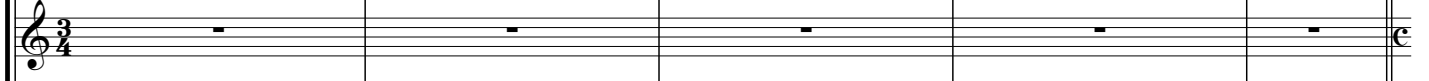
B.

Allegro Moderato

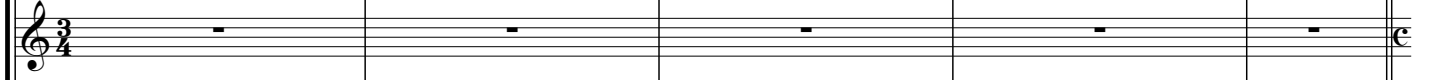
Flauto 1



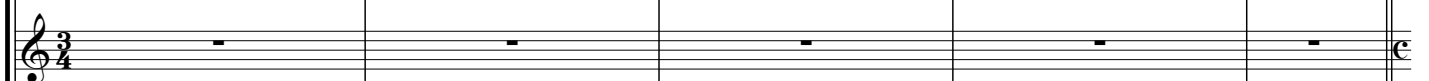
Flauto 2



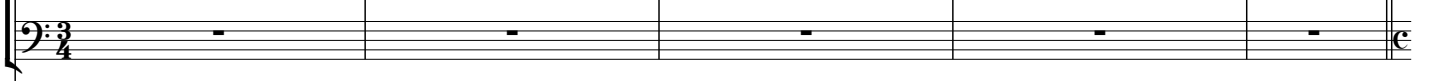
Oboe 1, 2



Clarinetto 1,2  
(in Do)



Fagotto 1,2



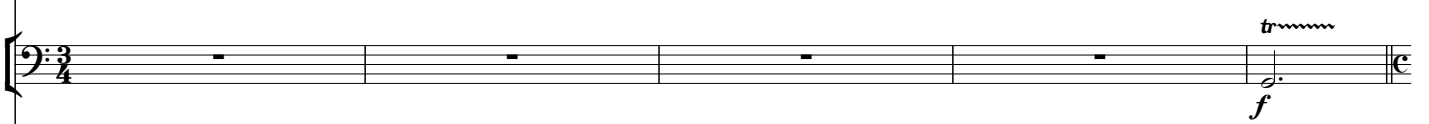
Corno 1,2  
(in Do)



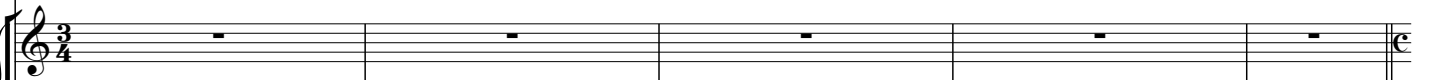
Clarino 1,2  
(in Do)



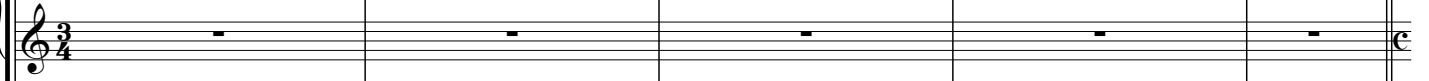
Timpani  
(in Re, La,  
Sol, Fa, Do)



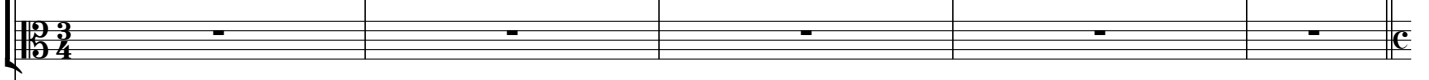
Violini I



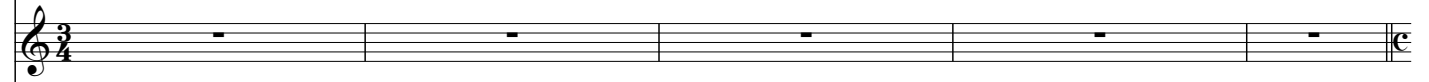
Violini II



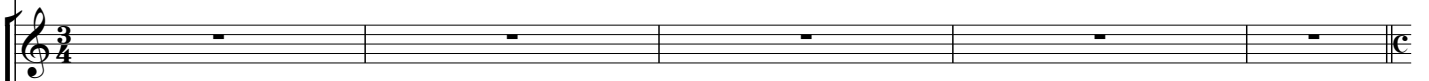
2 Viole



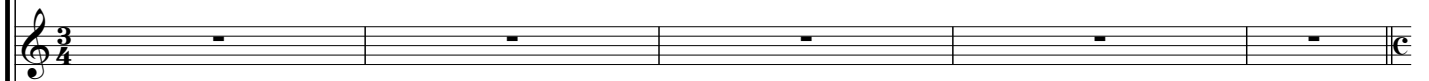
Genio Lusitano



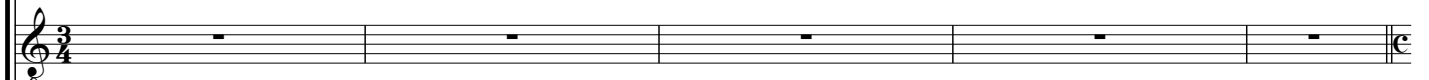
Soprani



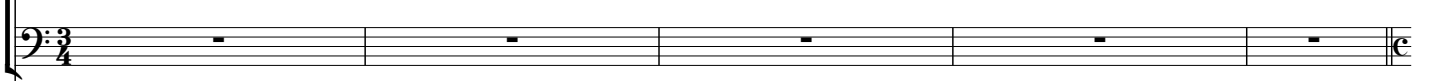
Alti



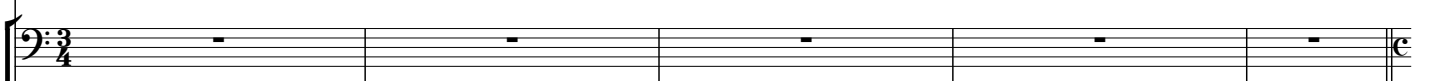
Tenori



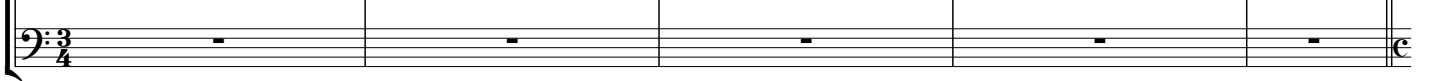
Bassi



Violoncello



Basso



Marcha de Lord Wellington  
Allegro Maestoso

Flauto 1

Flauto 2

Oboe 1, 2

Clarinetto 1,2  
(in Do)

Fagotto 1,2

Corno 1,2  
(in Do)

Clarino 1,2  
(in Do)

Timpani  
(in Re, La,  
Sol, Fa, Do)

Violini I

Violini II

2 Viole

Genio Lusitano

Soprani

Alti

Tenori

Bassi

Violoncello

Basso

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

430

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

ra-ro Que o Lu - zo Po-vo ra - ro Com Wel - ling-ton Pre - cla - ro

ra-ro Que o Lu - zo Po-vo ra - ro

ra-ro Que o Lu - zo Po-vo ra - ro

ra-ro Que o Lu - zo Po-vo ra - ro

ra-ro Que o Lu - zo Po-vo ra - ro



440

Fl. 1  
*p* *f*

Fl. 2  
*p* *f*

Ob. 1,2  
 1 Solo *p* *f*  
 a2

Clar. 1,2 (in Do)

Fag. 1,2  
*cresc.* *p* *f*

Cor. 1,2 (in Do)  
 1 Solo *f*  
 a2

Cl. 1, 2 (in Do)  
*f*

Timp.  
*f*

V. I  
*cresc.* *f*

V. II  
*cresc.* *f*

2 Ve.  
*cresc.* *f*

G.L.  
*dolce* *f*  
 Sem - pre tri - um - pha - rà. tri-um - pha - rà,

S.  
*f*  
 Sem-pre tri-um - pha - rà, tri-um - pha - rà,

A.  
*f*  
 Sem-pre tri-um - pha - rà, tri-um - pha - rà,

T.  
*f*  
 Sem-pre tri-um - pha - rà, tri-um - pha -

B.  
*f*  
 Sem-pre tri-um - pha - rà, tri-um - pha -

Vc.  
*cresc.* *f*

B.  
*cresc.* *f*

445

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

a2

Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

-rà, Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

-rà, Da Lu-za Re-sis - ten - cia E do Bri-tan-no He-roe E do Bri

449

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A

tan - no He-roe Por on-de a fa-ma vo - e Por on-de a fa-ma vo - e A



458

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1,2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

a2

Vi - va Jo-

Vi - va Jo-

Vi - va Jo-

Vi - va Jo-an - ne e

Vi - va Jo-an - ne e

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

an - ne e Rei - ne! Vi - va Jo-an-ne Vi - va Jo-an-ne Vi - va Jo-an - ne

S.

an - ne e Rei - ne! Vi - va Jo-an-ne Vi - va Jo-an-ne Vi - va Jo-an-ne

A.

an - ne e Rei - ne! Vi - va Jo-an-ne Vi - va Jo - an - ne Vi - va Jo -

T.

Rei - ne! Vi - va Jo - an-ne Vi - va Jo - an - ne Vi - va Jo -

B.

Rei - ne! Vi - va Jo - an-ne Que o Lu - zo Po-vo ra ro Que o Lu - zo Po ra ro Que o Lu - zo Po

Vc.

B.

466

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Com Wel - ling-ton Pre - cla - ro

an - ne Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

an - ne Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

ra-ro Com Wel - ling-ton Pre - cla - ro Sem - pre tri-um - pha -

470

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

mez voce

mez voce

*p*

*p*

Vi - va Jo-an - ne e Rei - ne! Vi - - - va Jo -

rá.

rá.

rá.

rá.

*p*

*p*



473

Fl. 1  
*p* *f* *p* *f*

Fl. 2  
*p* *f* *p* *f*

Ob. 1,2  
*p* *f* *f*

Clar. 1,2 (in Do)  
*p* *f* *p* *f*

Fag. 1,2  
*p* *f* *p* *f* *p*

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I  
*f* *f* *p*

V. II  
*f* *f* *p*

2 Ve.  
*f* *f* *p*

G.L.  
an - ne *dolce* Sem - pre tri - um - pha -

S.

A.

T.

B.

Vc.  
*f* *f* *p*

B.  
*f* *f* *p*

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

- rá. Sem - pre tri-um - pha - rá  
 Tri-um - pha - rá. Da Lu-za Re - sis - ten - cia  
 Da Lu-za Re - sis - ten - cia  
 A Gal-lia tre-me  
 A Gal-lia tre-me

480

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

Por on-de a fa - ma vo - e

Por on-de a fa - ma vo - e

Por on-de a fa - ma vo - e

Por on-de a fa - ma vo - e

rá A Gal-lia tre-me - rá A Gal-lia tre-me-

rá A Gal-lia tre-me - rá A Gal-lia tre-me-

484

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1, 2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p* *f* *p*

*f* *p*

1 Soli

1 Soli

*p* *f* *p*

*f* *p*

a2

*f*

*f*

*p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

a fa - ma vo - e Vi - va Jo - an - ne

a fa - ma vo - e

A Gal - lia tre - me - rá

rá A Gal - lia tre - me - rá

rá A Gal - lia tre - me - rá

*p* *f* *p*

*p* *f* *p*



494

The musical score for page 82, measures 494-498, features the following parts and details:

- Fl. 1:** Active melody with sixteenth-note patterns and slurs.
- Fl. 2:** Rests until measure 497, then plays a melodic line starting with a *p* dynamic.
- Ob. 1,2:** Sustained notes with a *p* dynamic.
- Clar. 1,2 (in Do):** Rests throughout.
- Fag. 1,2:** Sustained notes with a *p* dynamic.
- Cor. 1,2 (in Do):** A "1 Solo" marking is present above the first measure, with a *p* dynamic.
- Cl. 1,2 (in Do):** Rests throughout.
- Timp.:** Rests throughout.
- V. I:** Active melody with a *p* dynamic.
- V. II:** Active melody with a *p* dynamic.
- 2 Ve.:** Active accompaniment with a *p* dynamic.
- G.L.:** Rests throughout.
- S., A., T., B.:** Rests throughout.
- Vc. & B.:** Active accompaniment.

499

Fl. 1  
 Fl. 2  
 Ob. 1,2  
 Clar. 1,2  
 (in Do)  
 Fag. 1,2  
 Cor. 1,2  
 (in Do)  
 Cl. 1, 2  
 (in Do)  
 Timp.  
 V. I  
 V. II  
 2 Ve.  
 G.L.  
 S.  
 A.  
 T.  
 B.  
 Vc.  
 B.

Vi - va Jo-an - ne e Rei - ne!  
 Que o Lu - zo Po-vo ra-ro  
 Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne!  
 Que o Lu - zo Po-vo ra-ro  
 Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne!  
 Que o Lu-zo Po - vo ra-ro  
 Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne!  
 Que o Lu-zo Po - vo ra-ro  
 Que o Lu - zo Po-vo

Vi - va Jo-an - ne e Rei - ne!  
 Que o Lu-zo Po - vo ra-ro  
 Que o Lu - zo Po-vo

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Re)

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

*p cresc.*

*arco*

*p*

*arco*

*p*

*arco*

*p*

*cresc.*

*cresc.*

*cresc.*

*dolce*

ra - ro Com Wel - ling-ton Pre - cla - ro Sem - pre tri - um - pha -

ra - ro

ra - ro

ra - ro

ra - ro

ra - ro

*arco*

*p*

*arco*

*p*

*cresc.*

*cresc.*



508

Fl. 1  
*f*

Fl. 2  
*f*

Ob. 1,2  
*f*

Clar. 1,2 (in Do)  
*f*  
a2  
a2 sempre

Fag. 1,2  
*f*  
a2 sempre

Cor. 1,2 (in Do)  
*f*

Cl. 1, 2 (in Do)  
*f*

Timp.  
*f*

V. I  
*f*

V. II  
*f*

2 Ve.  
*f*

G.L.  
*f*  
-rá. Sem - pre tri-um-pha - rá Sem - pre tri-um-pha

S.  
*f*  
Sem - pre tri-um-pha - rá Sem - pre tri-um-pha

A.  
*f*  
Sem - pre tri-um-pha - rá Sem - pre tri-um-pha

T.  
*f*  
Sem - pre tri-um-pha - rá Sem - pre tri-um-pha

B.  
*f*  
Sem - pre tri-um-pha - rá Sem - pre tri-um-pha

Vc.  
*f*

B.  
*f*

514

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

-rá Sem - pre tri - um - - pha - rá Sem - pre Tri - um - pha -

-rá Sem - pre tri - um - - pha - rá Sem - pre Sem -

-rá Sem - pre tri - um - - pha - rá Sem - pre Sem -

-rá Sem - pre tri - um - - pha - rá Com Wel - ling-ton Com

-rá Sem - pre tri - um - - pha - rá Com Wel - ling-ton Com

519

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2 (in Do)

Fag. 1,2

Cor. 1,2 (in Do)

Cl. 1,2 (in Do)

Timp.

V. I

V. II

2 Ve.

G.L.

S.

A.

T.

B.

Vc.

B.

525

Fl. 1

Fl. 2

Ob. 1,2

Clar. 1,2  
(in Do)

Fag. 1,2

Cor. 1,2  
(in Do)

Cl. 1, 2  
(in Do)

Timp.

V. I

V. II

2 Ve.

G.L.  
rá.

S.  
rá.

A.  
rá.

T.  
rá.

B.  
rá.

Vc.

B.