

ANT. REICHA.

24

QUINTETTES

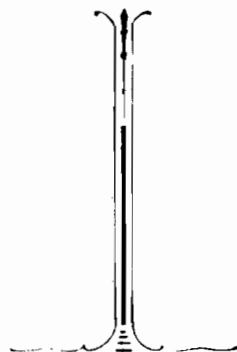
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

Paris, *COSTALLAT et Cie* Editeurs, 15, *Chaussée d'Antin et Boul^d Haussmann*, 40

Déposé suivant
les traités internationaux. (1890).

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CLARINETTE en Si.

MARCIA Poco Adagio.

QUINTETTI

CLARINETTE.

Musical score for Clarinet, page 3, measures 746-814. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are several fingerings indicated by numbers 1, 2, 3, and 7. A section of the score is marked with a double bar line and the word "Cor." (Cornet), indicating a change in instrument. The score concludes with a double bar line and the number 14.

CLARINETTE.

Flute.

ff

3

3

6 Solo

Cres.

p

ff

1 3 3 1

CLARINETTE en Ut.

LARGHETTO.

The musical score is written for Clarinet in C (CLARINETTE en Ut.) and is marked LARGHETTO. It consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, and *fz.* (for *forzando*). Fingerings are indicated by Roman numerals (I, 2, 3, 4) above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The piece concludes with a double bar line and a repeat sign.

CLARINETTE.

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with various ornaments and dynamics, including a forte (**f**) dynamic and a piano (**pp**) dynamic. A first ending bracket labeled 'I' spans the final measures of the first staff. The subsequent staves provide a rhythmic accompaniment with eighth-note patterns. The score concludes with a double bar line.

MINUETTO.
Vivace.

The Minuetto section is written for Clarinet in B-flat (Clar. en Si^b) in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Vivace'. The score starts with a forte (**f**) dynamic and includes a first ending bracket labeled '1^{er} fois.' and a second ending bracket labeled '2^e fois.'. The piece concludes with a double bar line and a repeat sign. The number '8' is written above the final measure of the first ending.

CLARINETTE.

10

6

f

2

p

f

p

4

1º fois.

2º

TRIO.

7

Solo.

f

6

Solo.

1

f

1º fois.

2º fois.

1

Solo.

6

M. D. C.

CLARINETTE en Ut.

FINALE
Capriccio.

All. assai.

CLARINETTE.

CLARINETTE.

The musical score for Clarinet on page 10 consists of 15 staves. It begins with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and accents. A first fingering (*I*) is indicated in the second staff. A 'Solo.' section is marked in the seventh staff. The score concludes with a fortissimo (*ff*) dynamic. The number 46 is printed at the bottom center of the page.