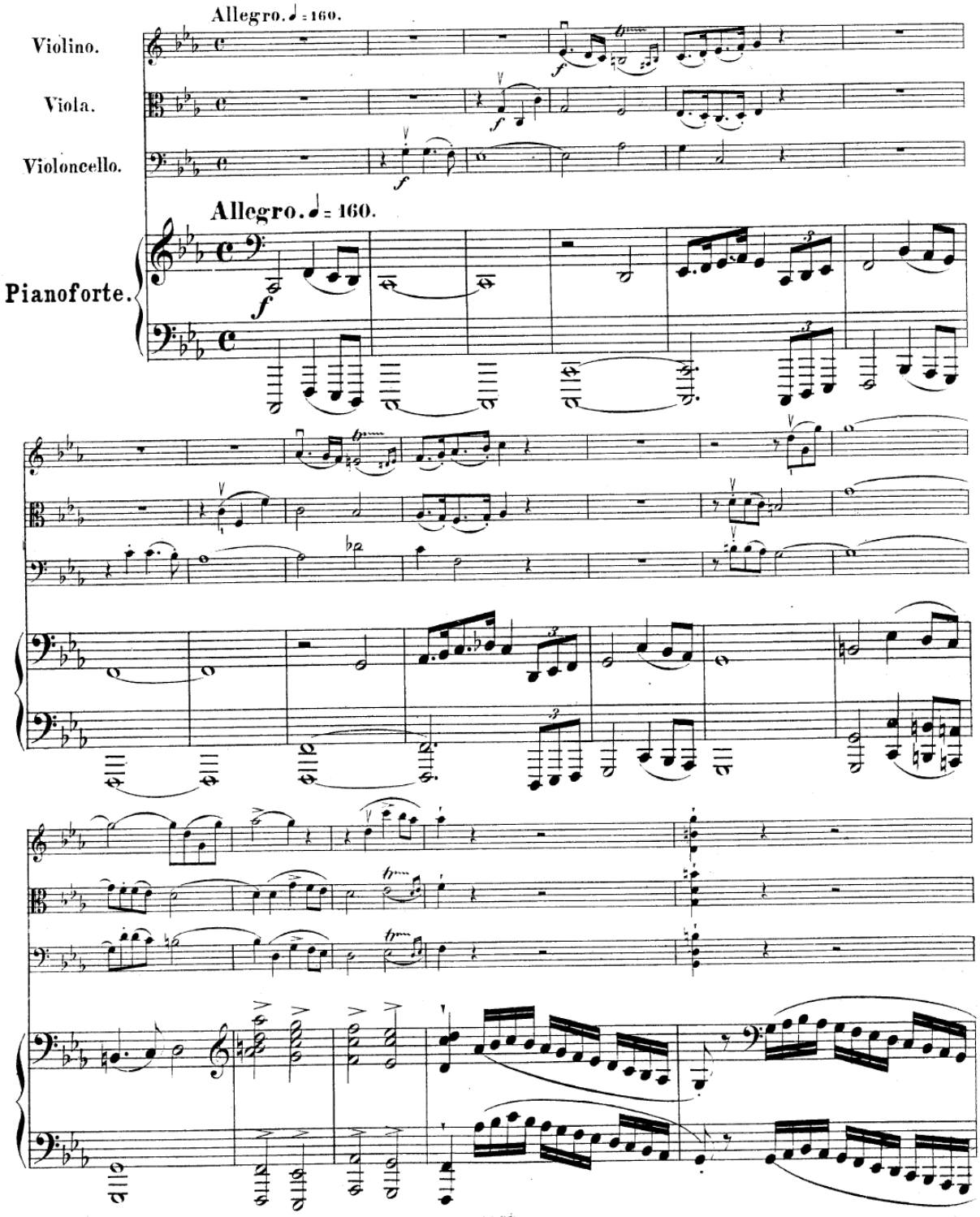
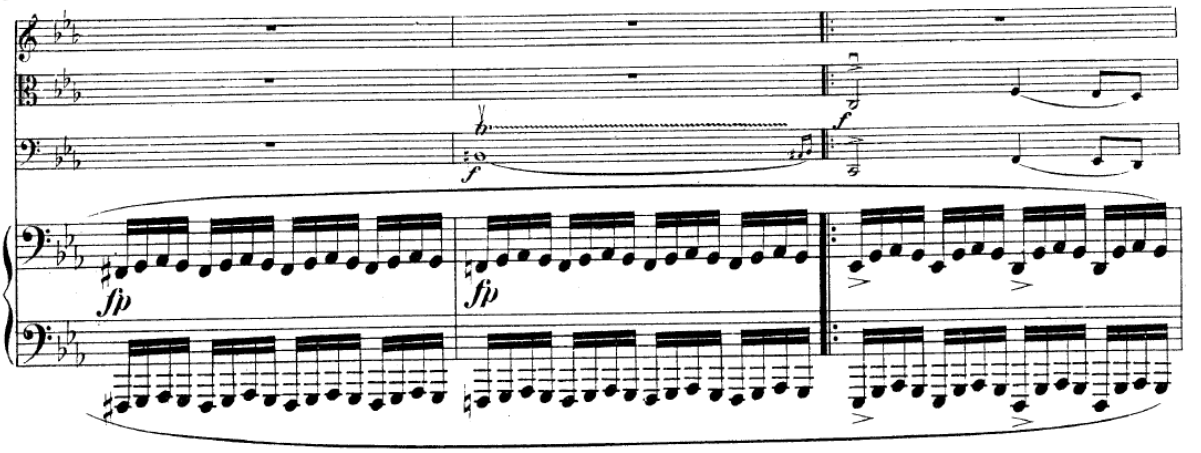
QUATUOR.

I.

J. Raff. Op. 202. II.



Stich und Druck der Röder'schen Officin in Leipzig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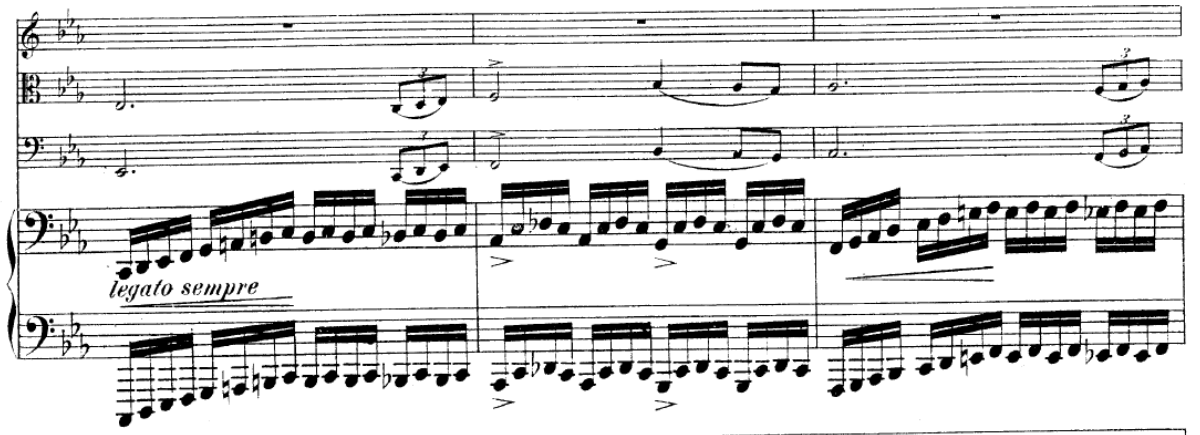
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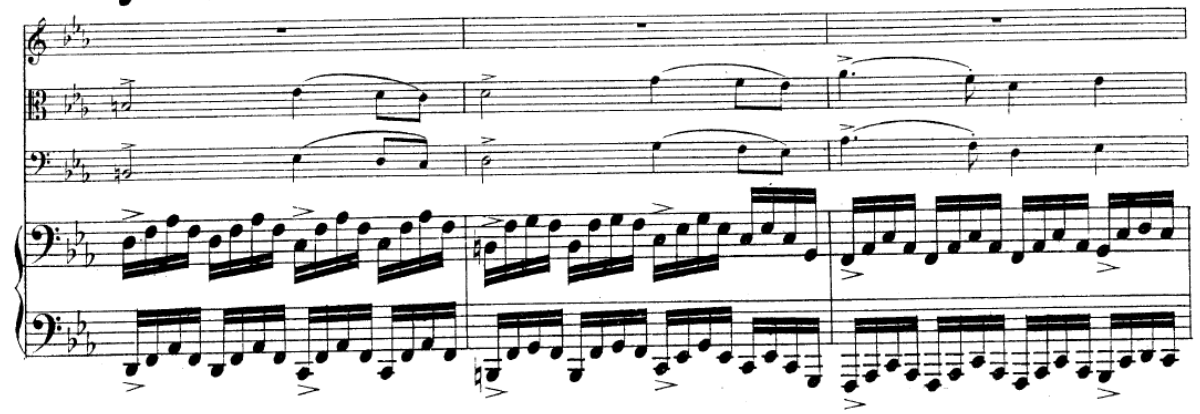

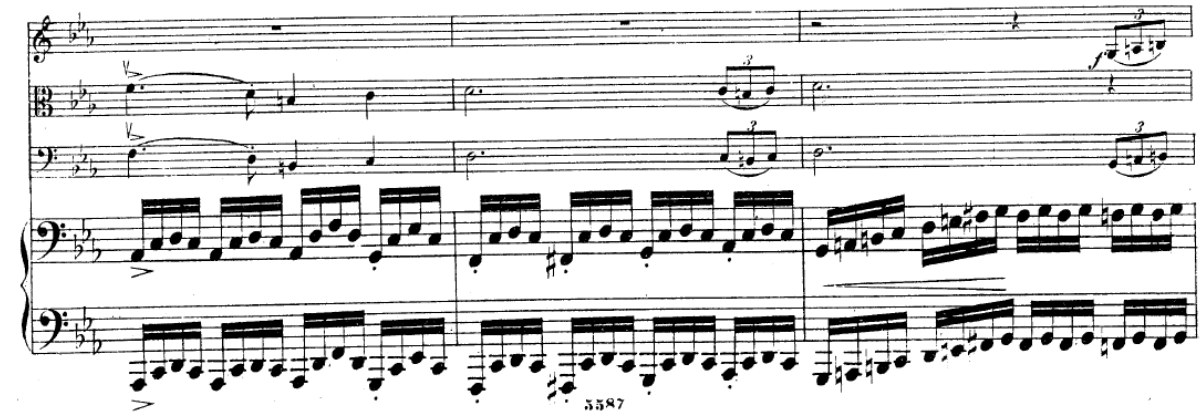

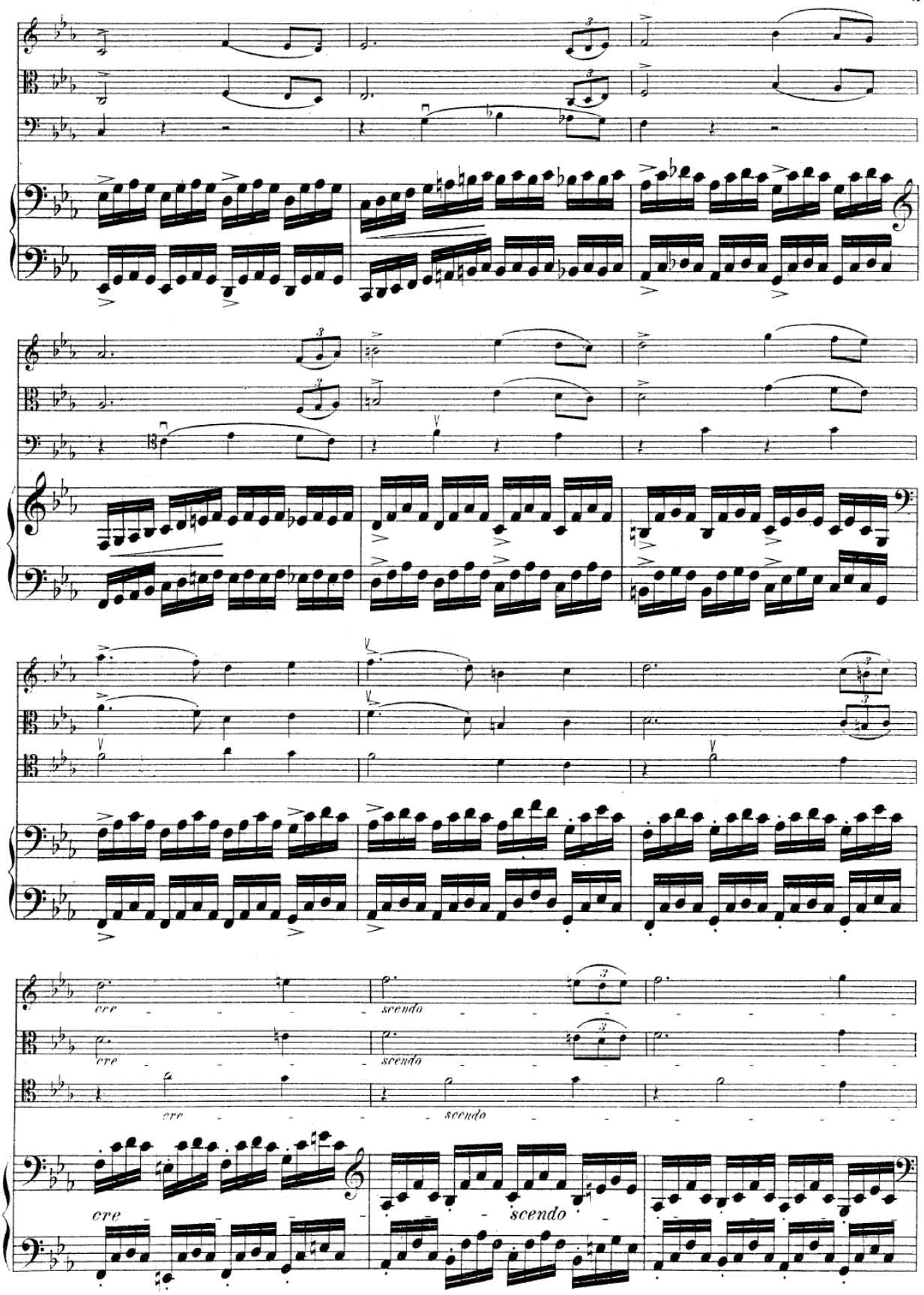
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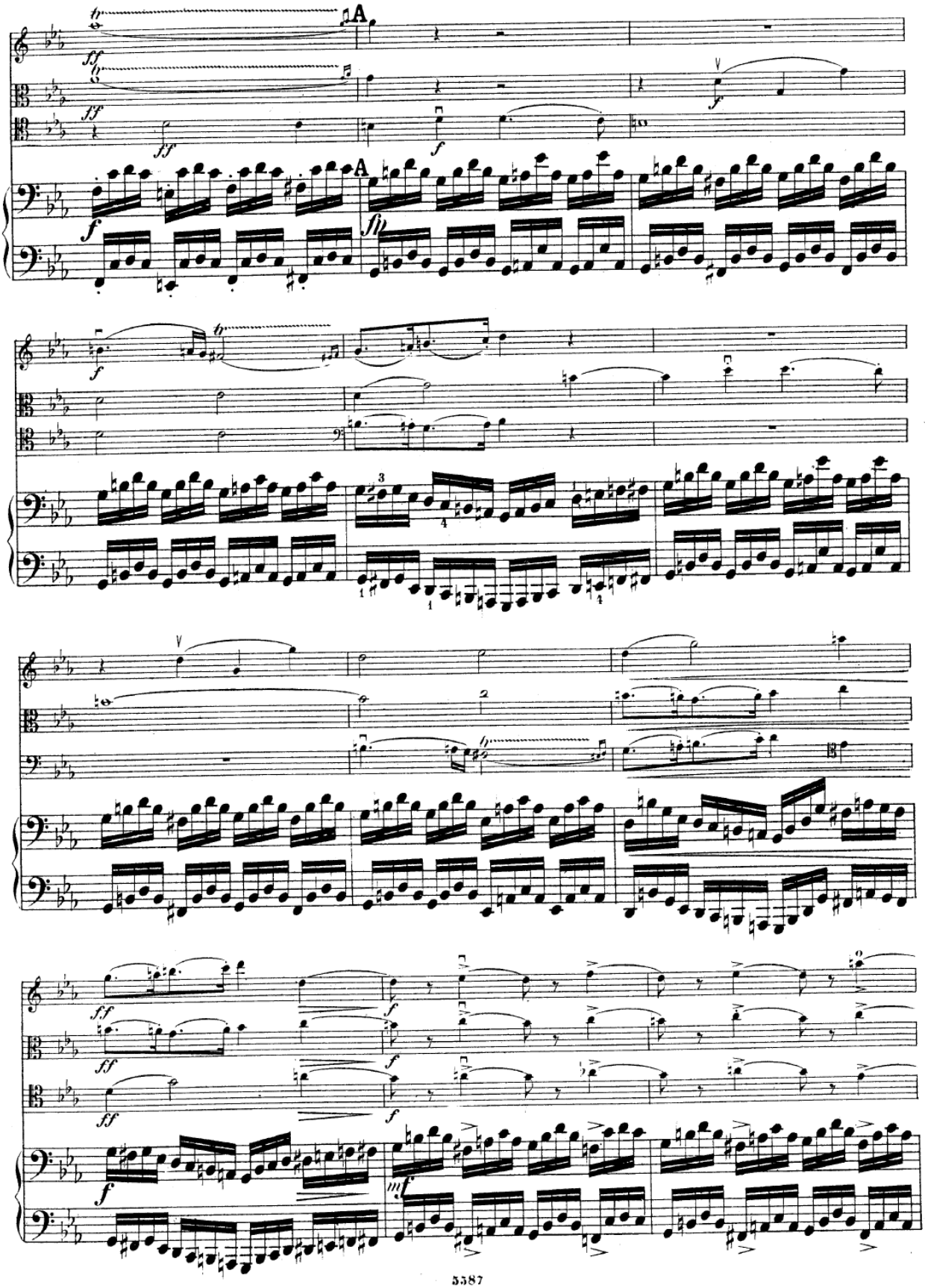
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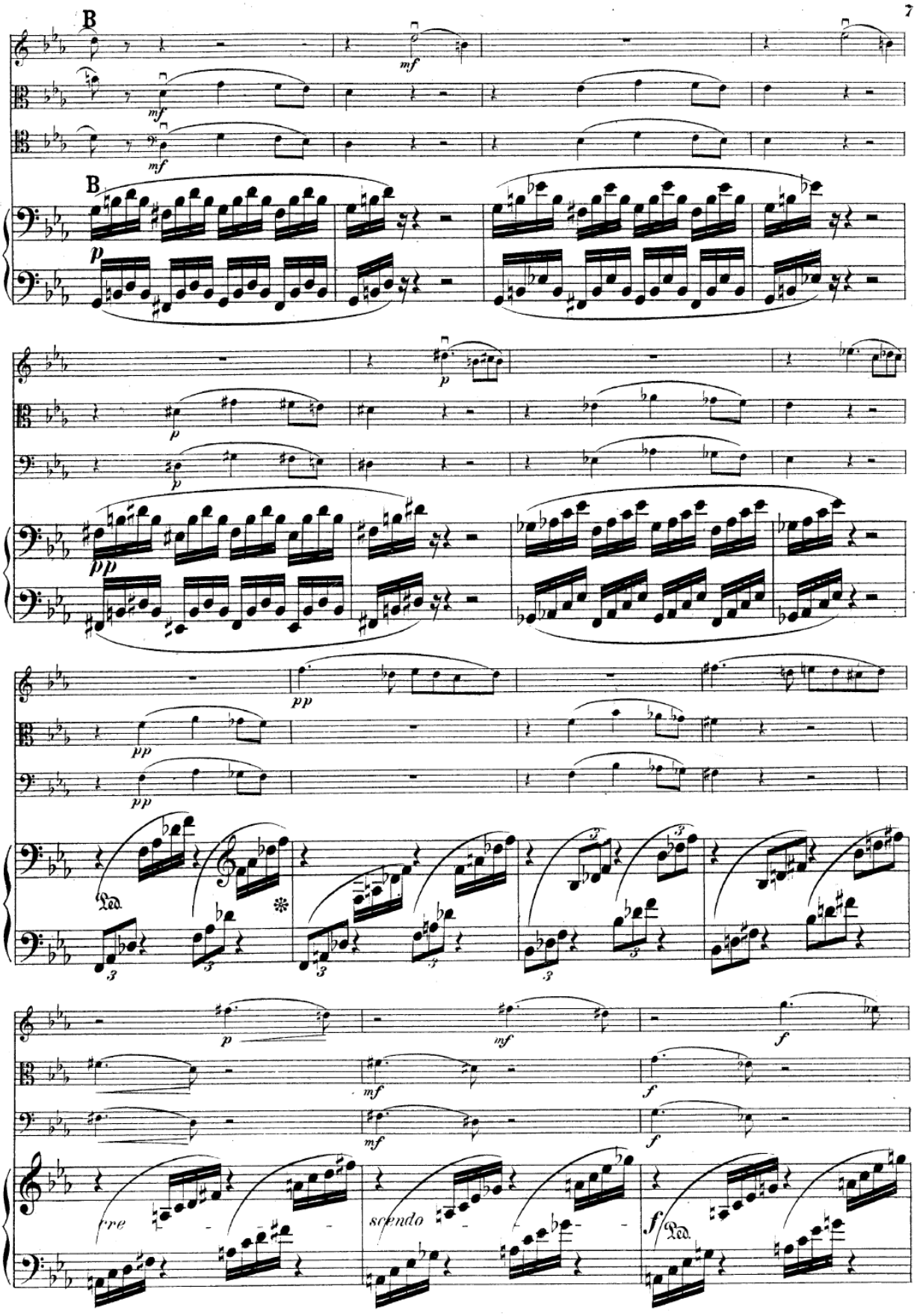
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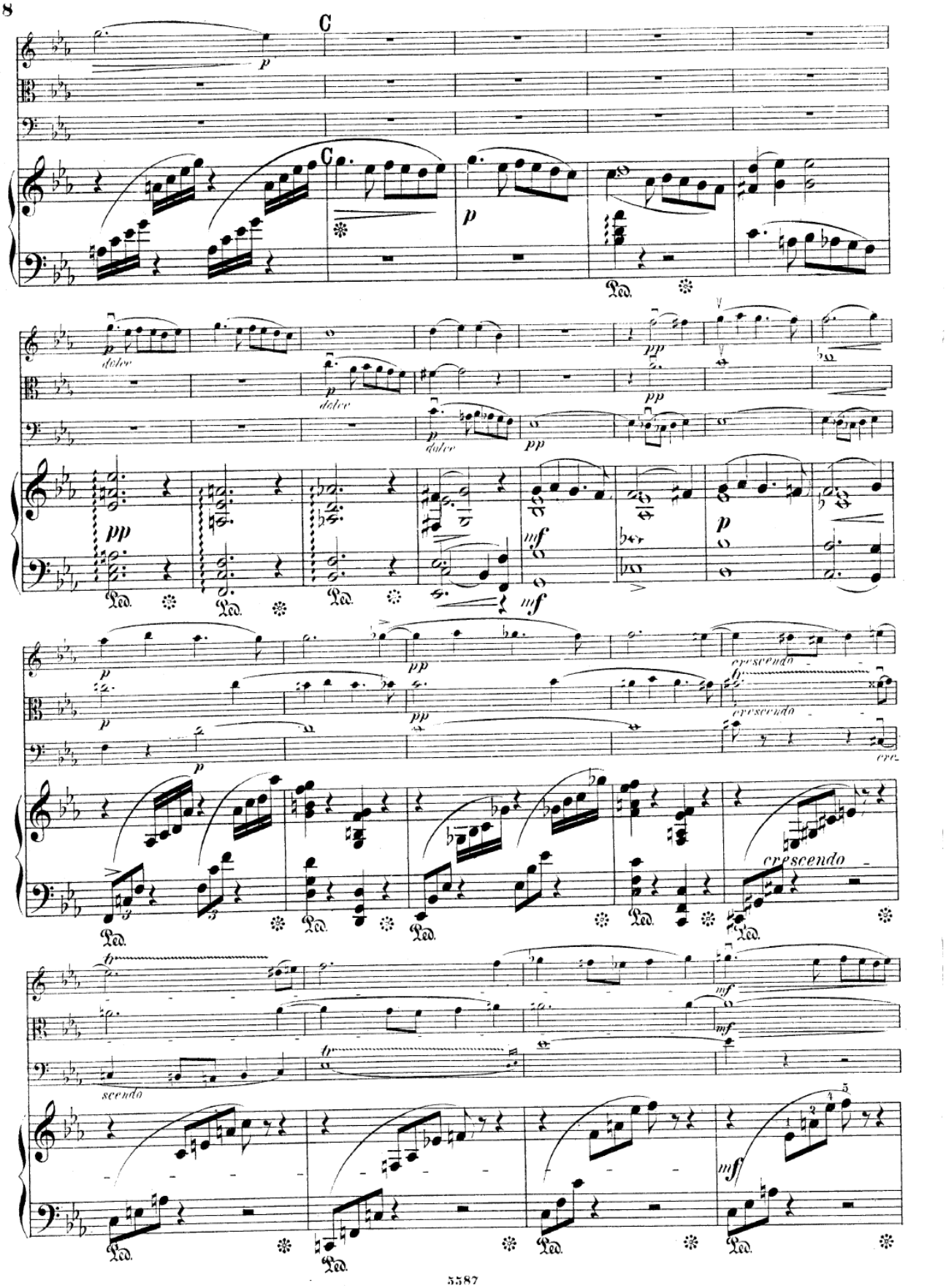
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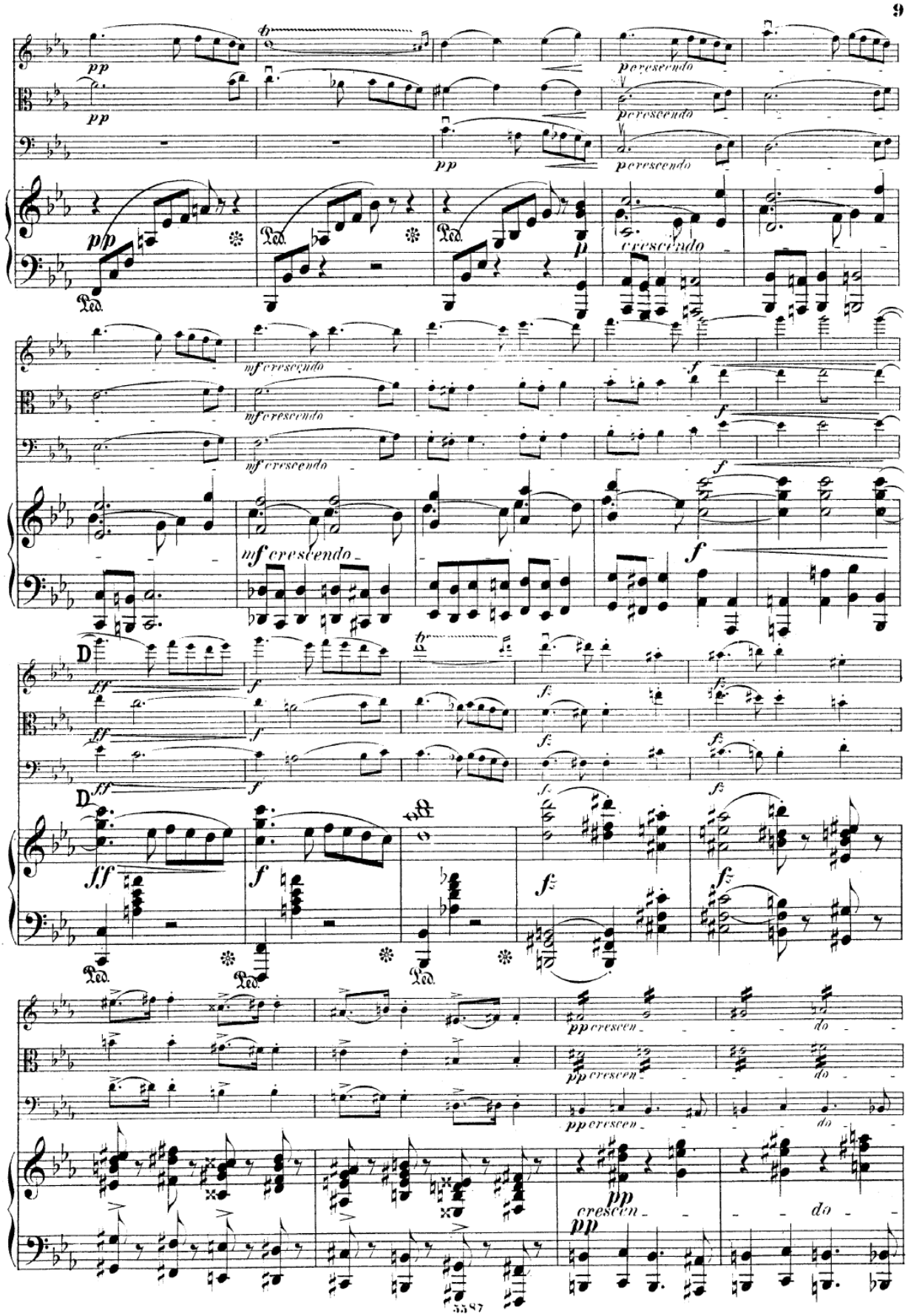
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Ped.
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mf crescendo
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f
D
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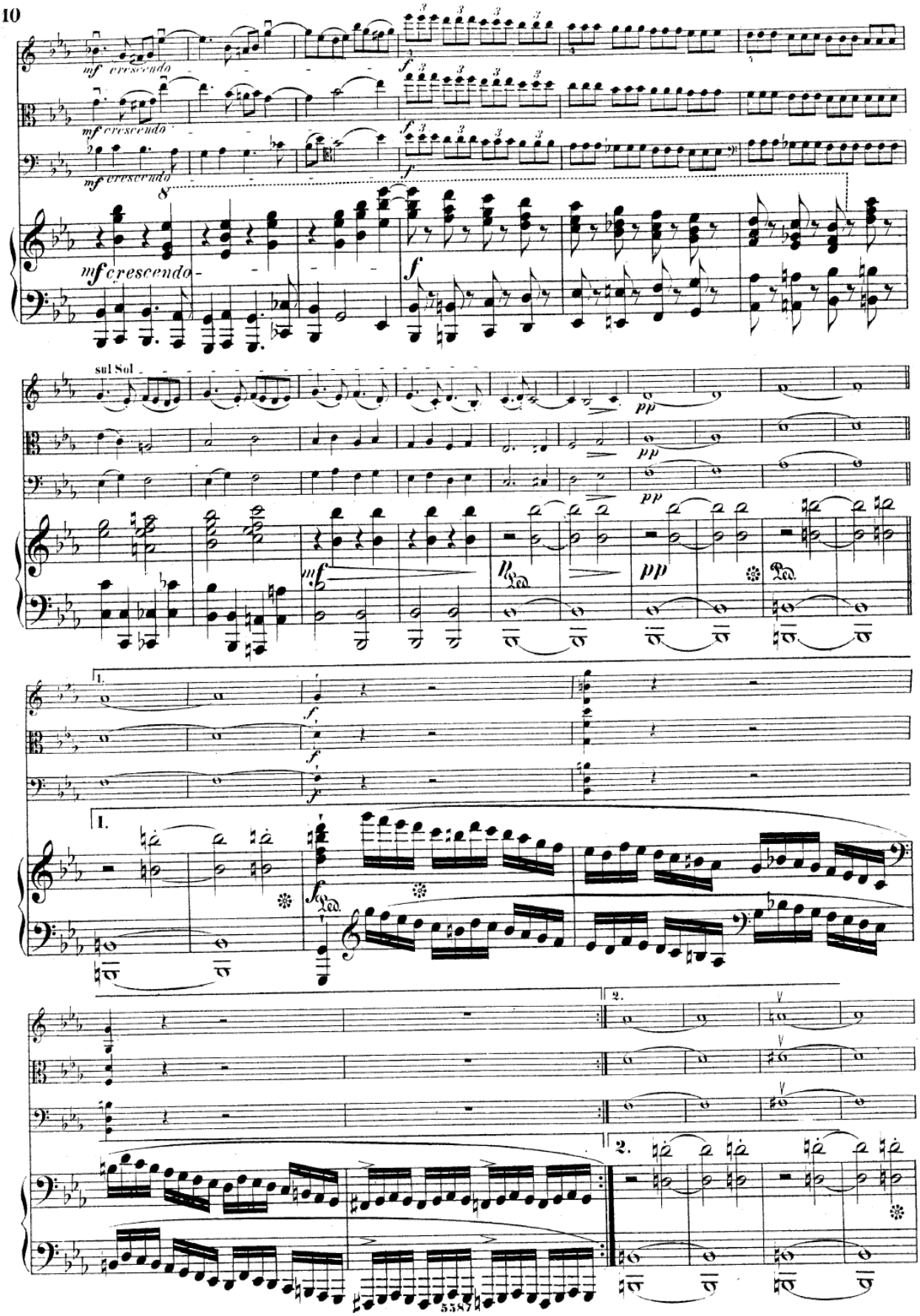
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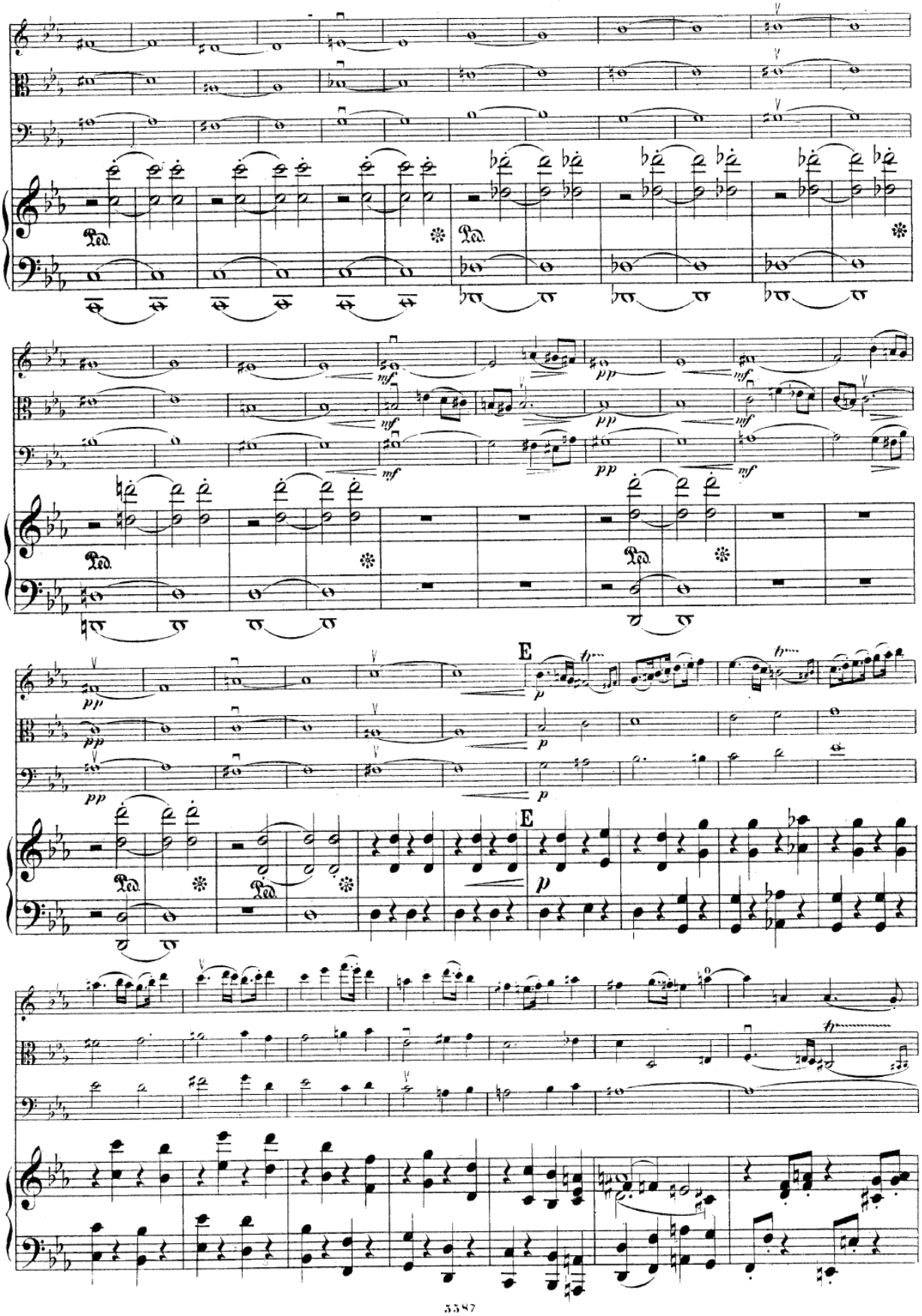
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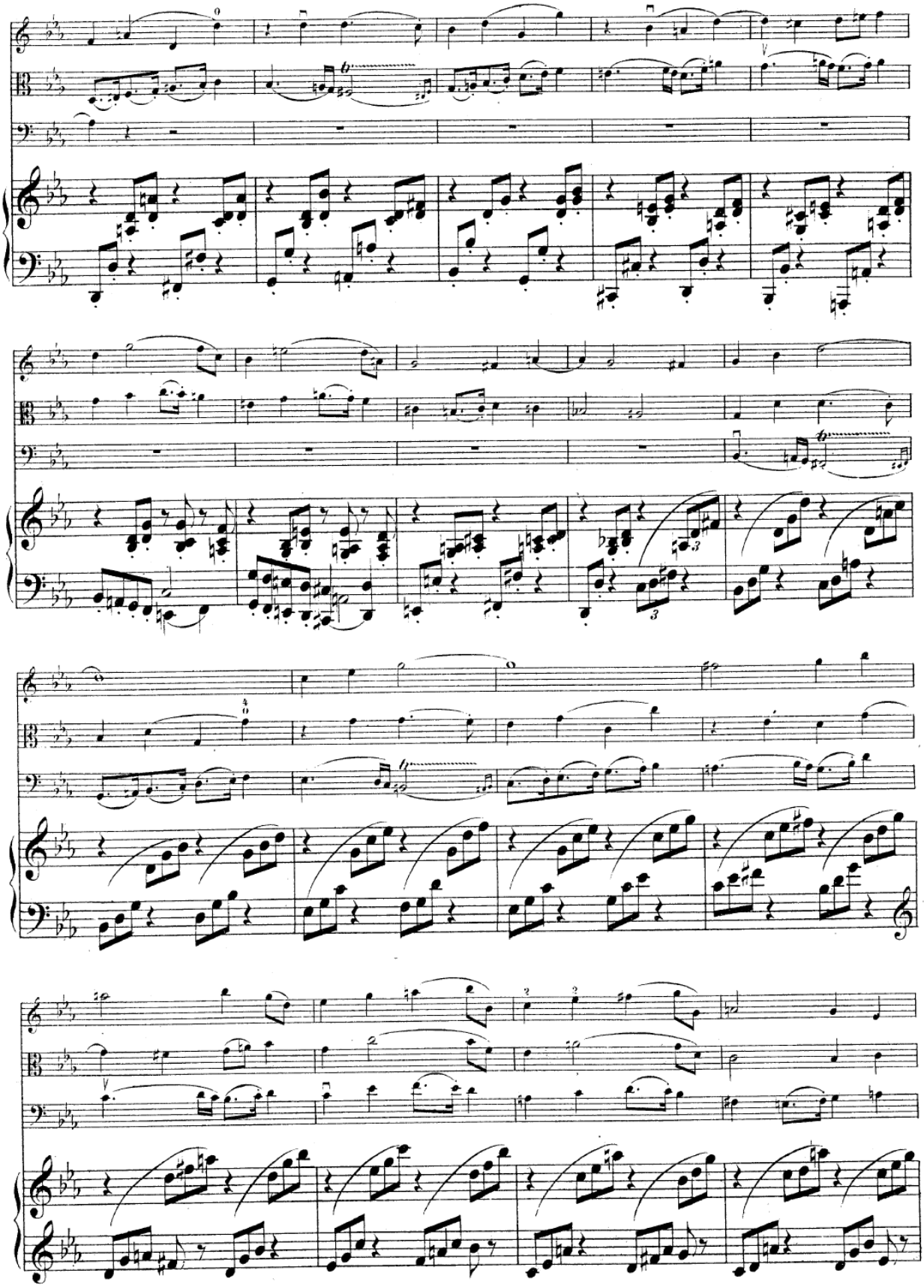

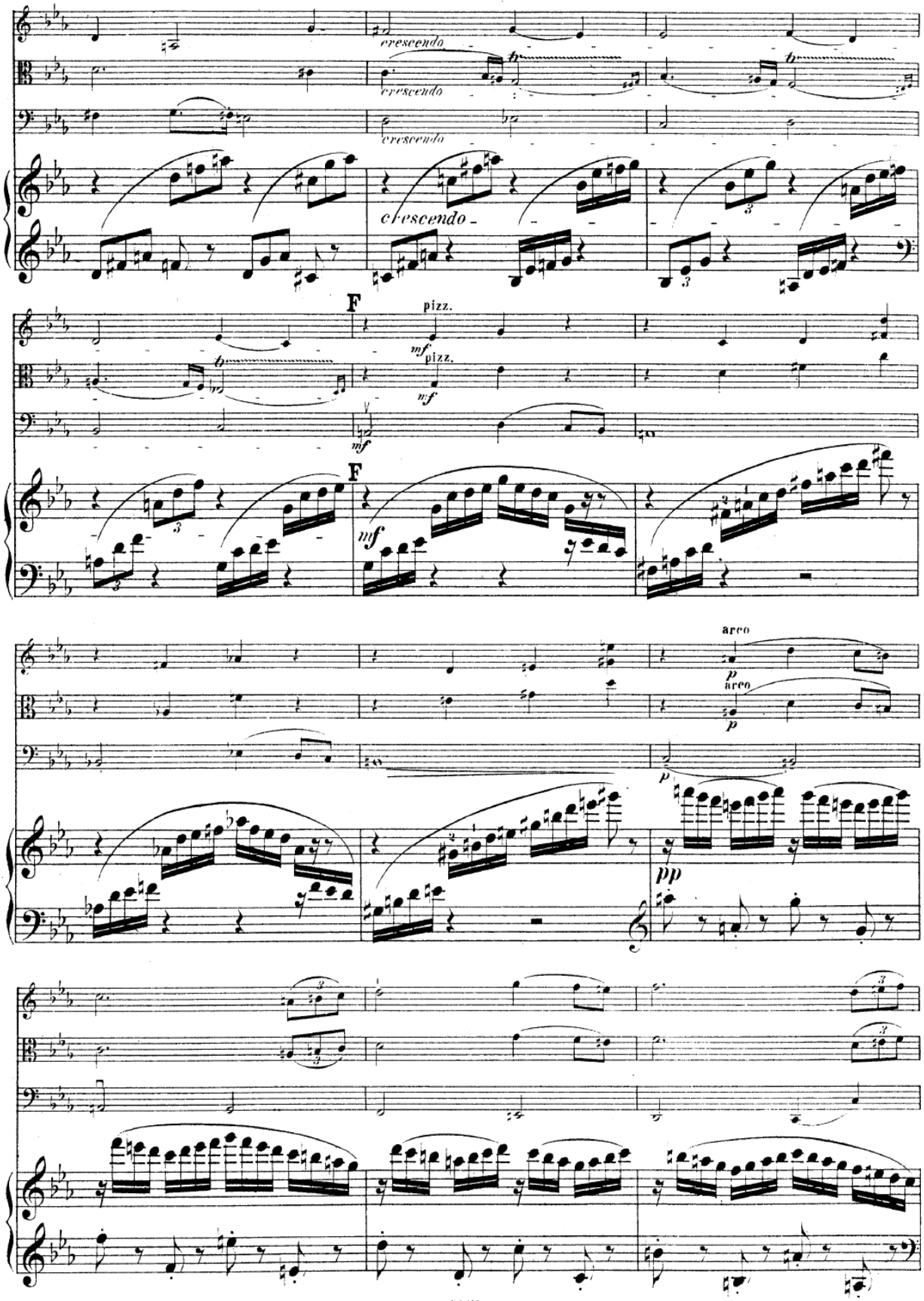
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pizz.
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mf
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p
arco
p
p
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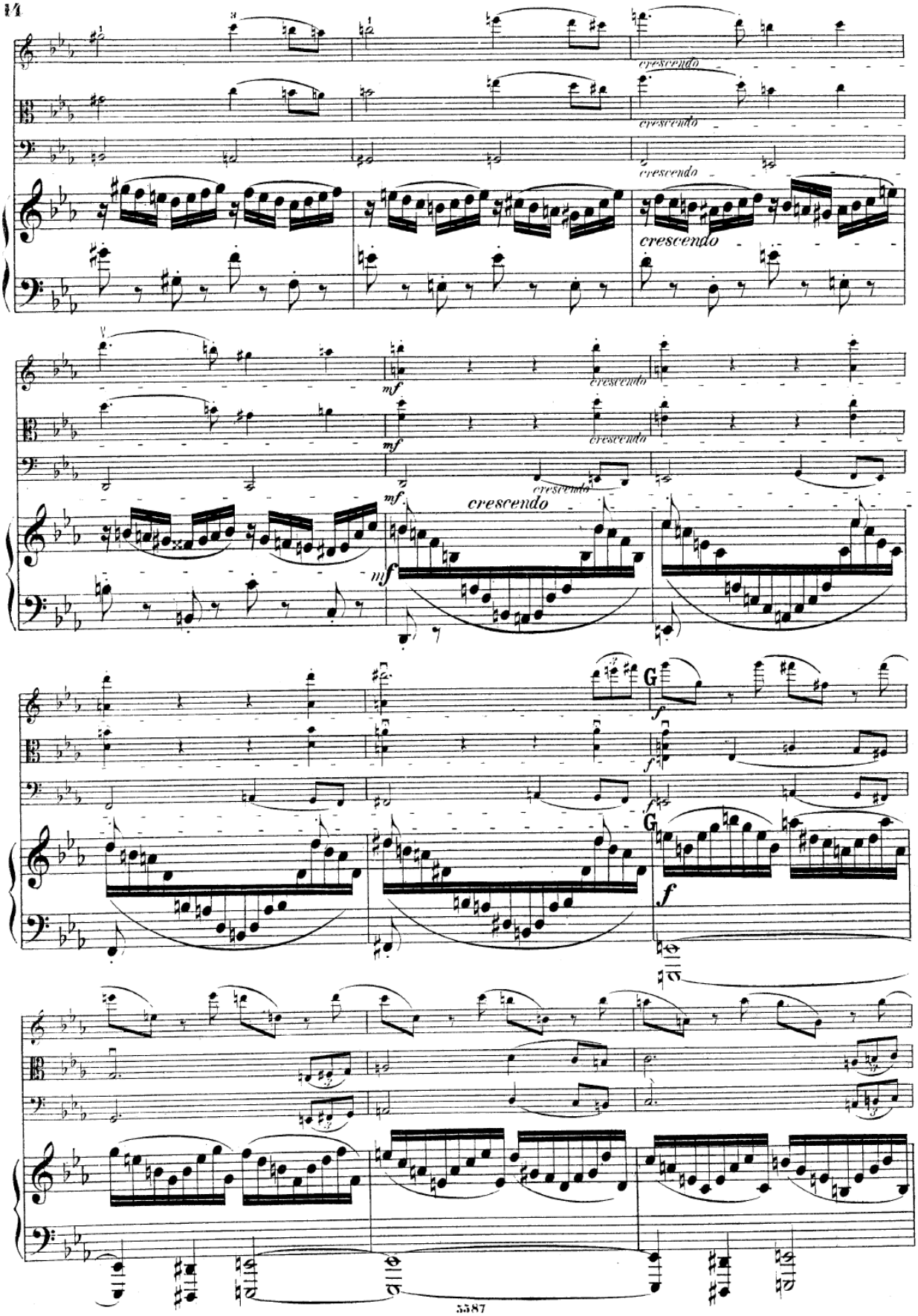
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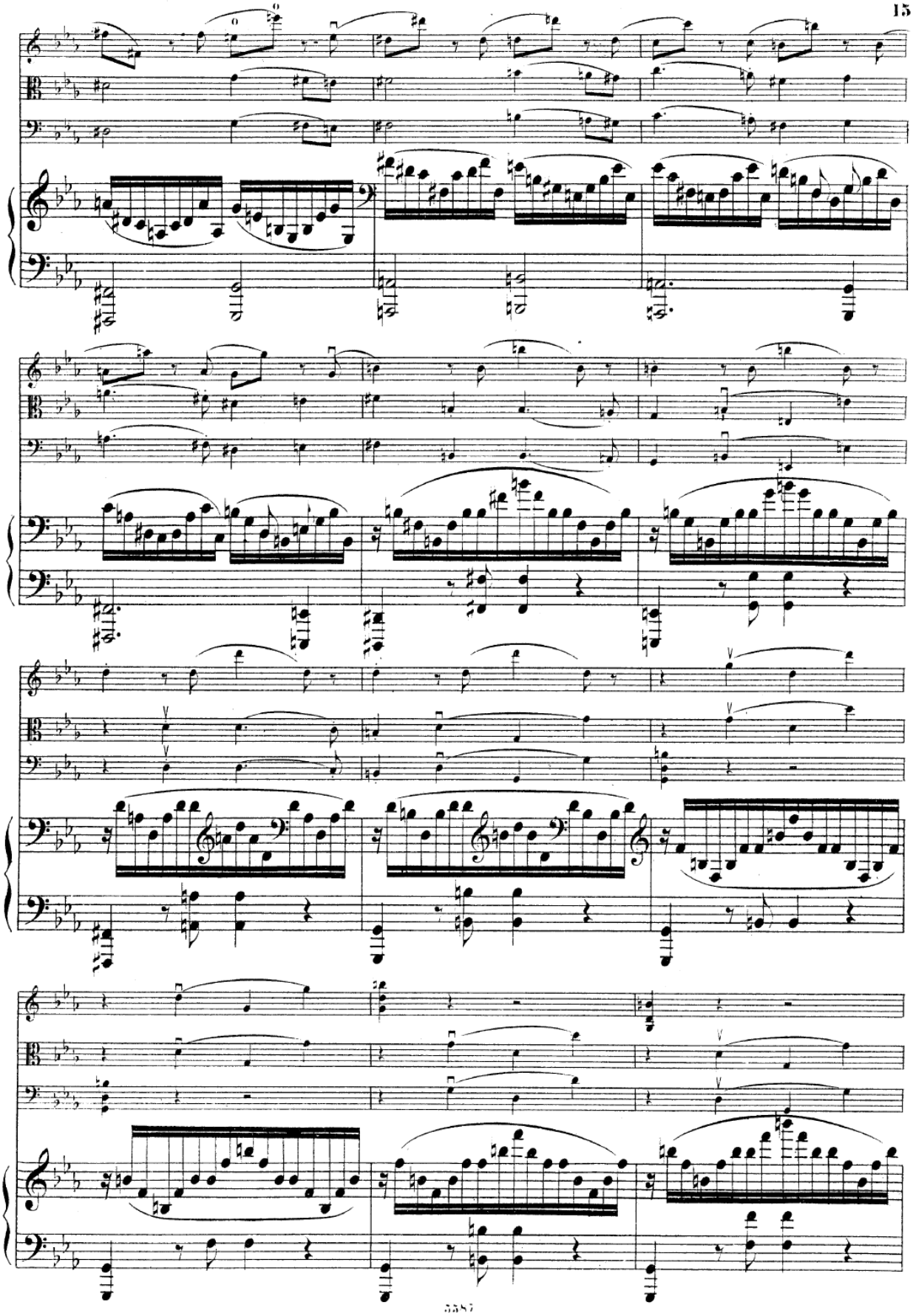
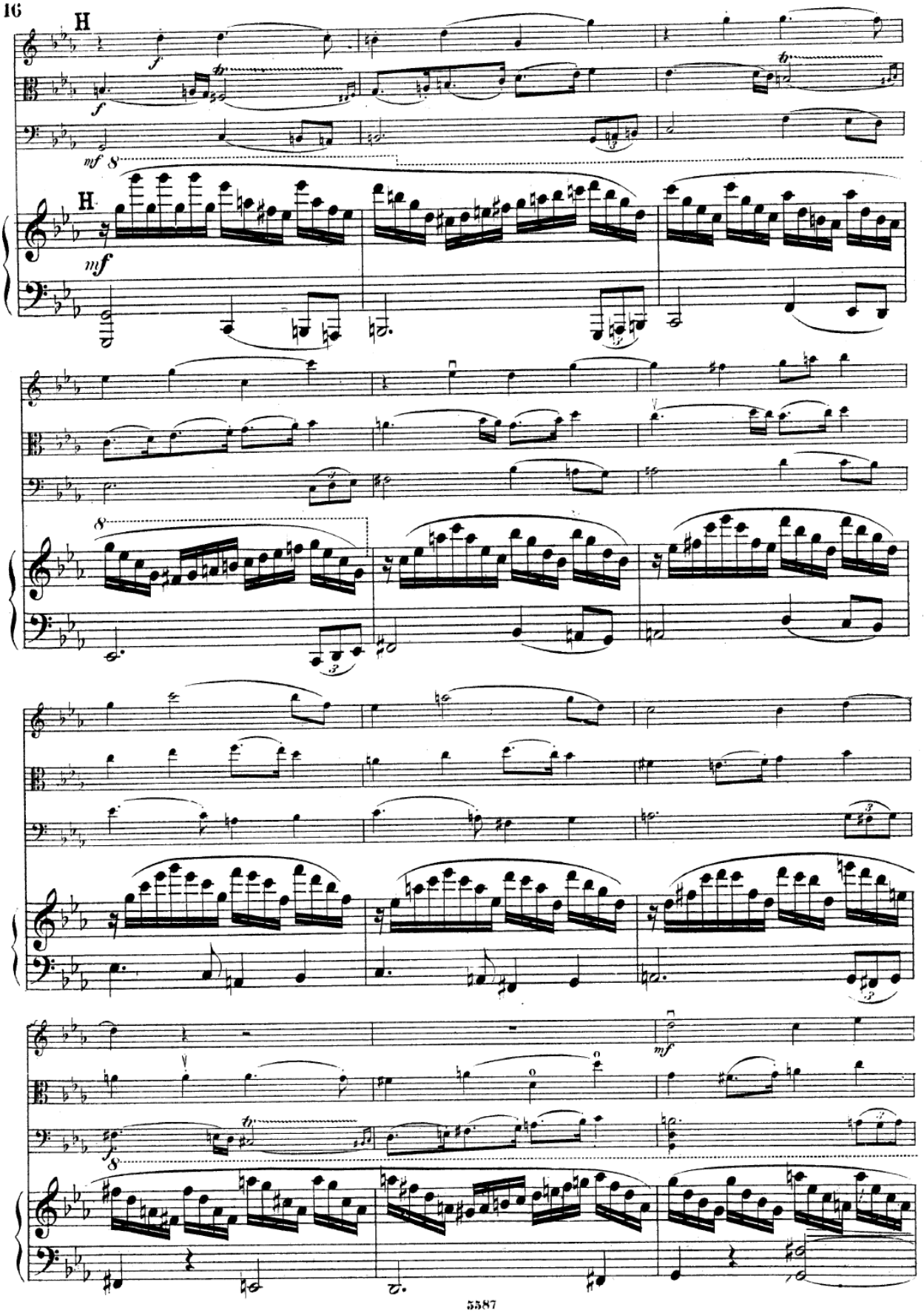
f
f

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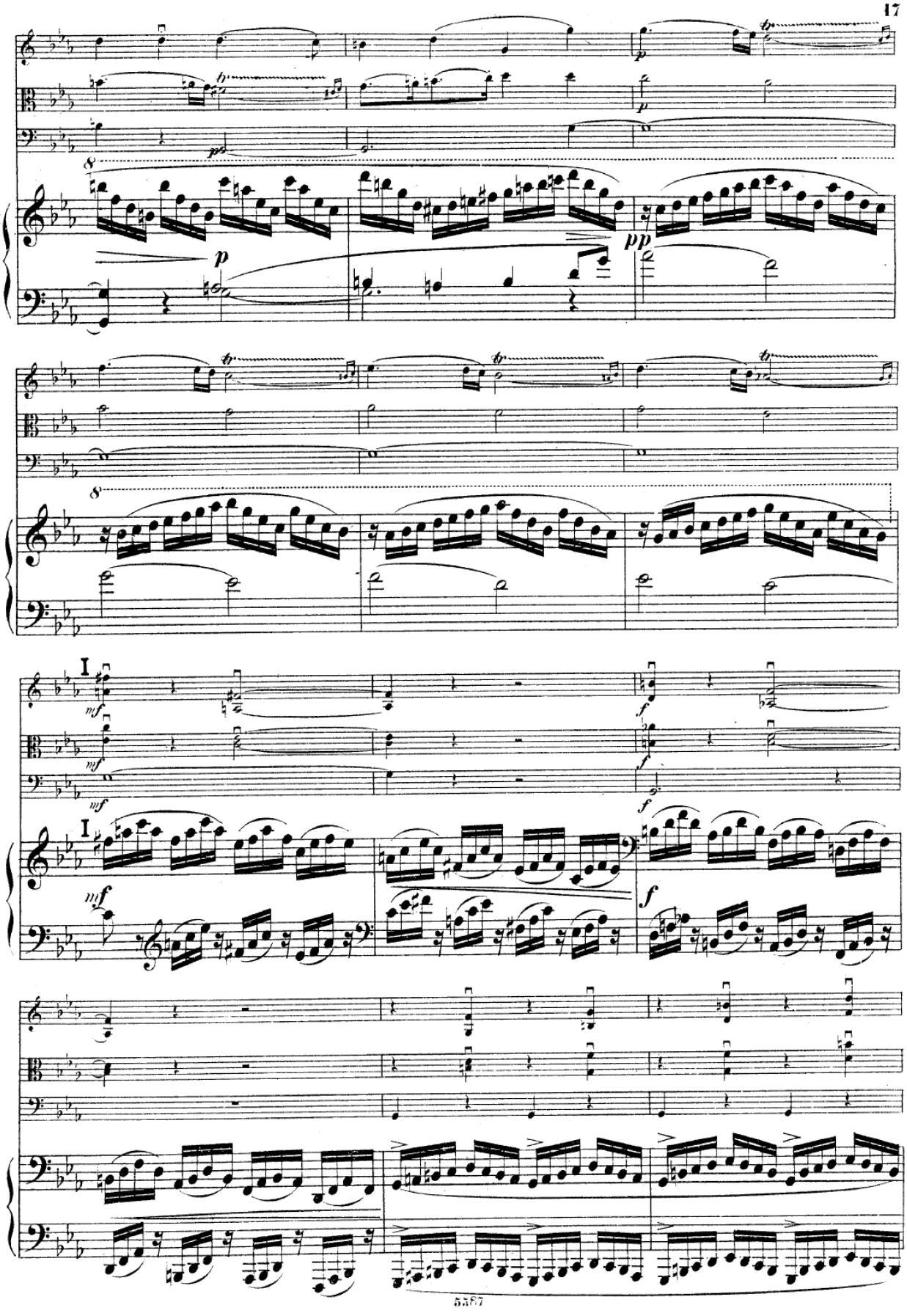

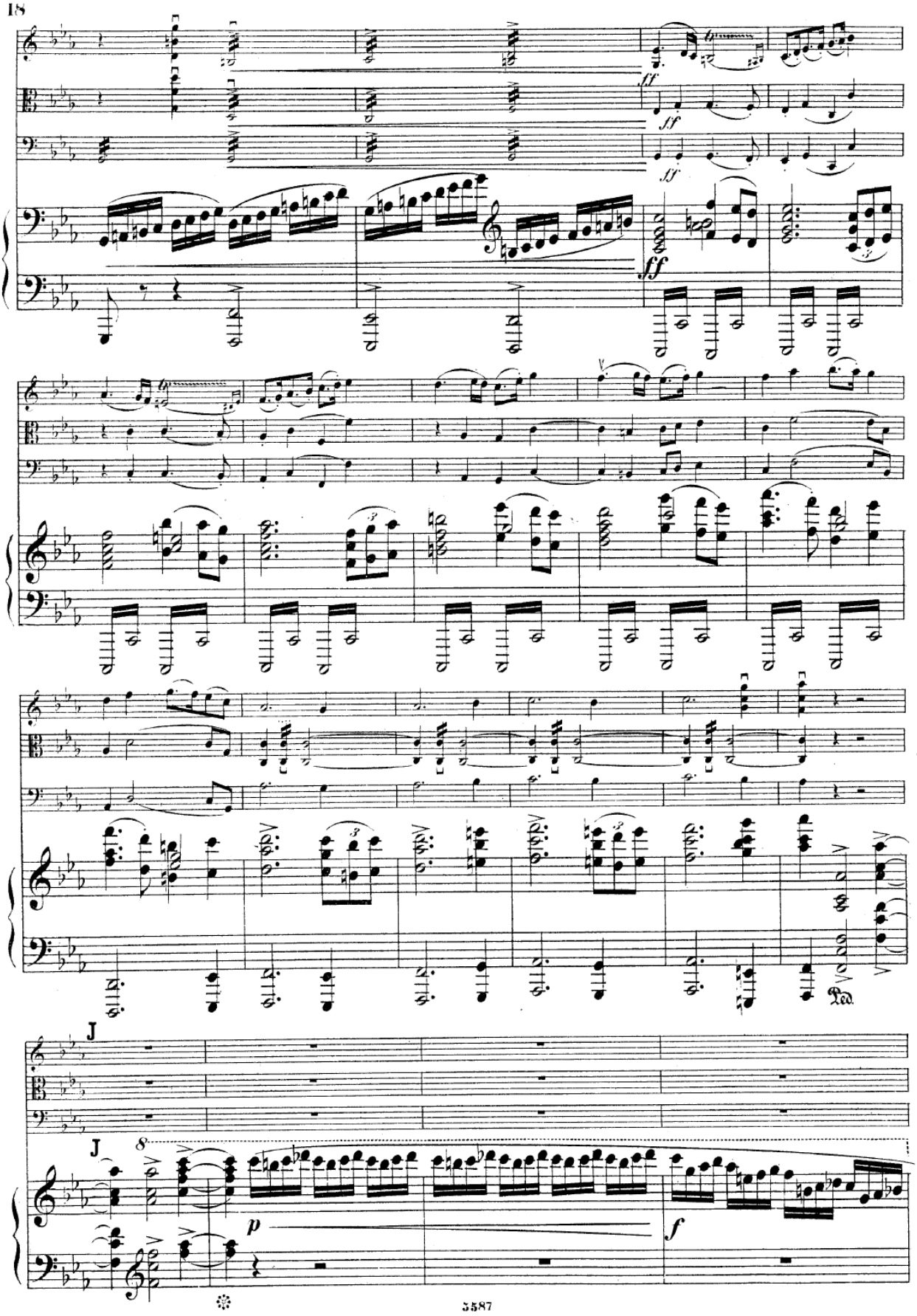
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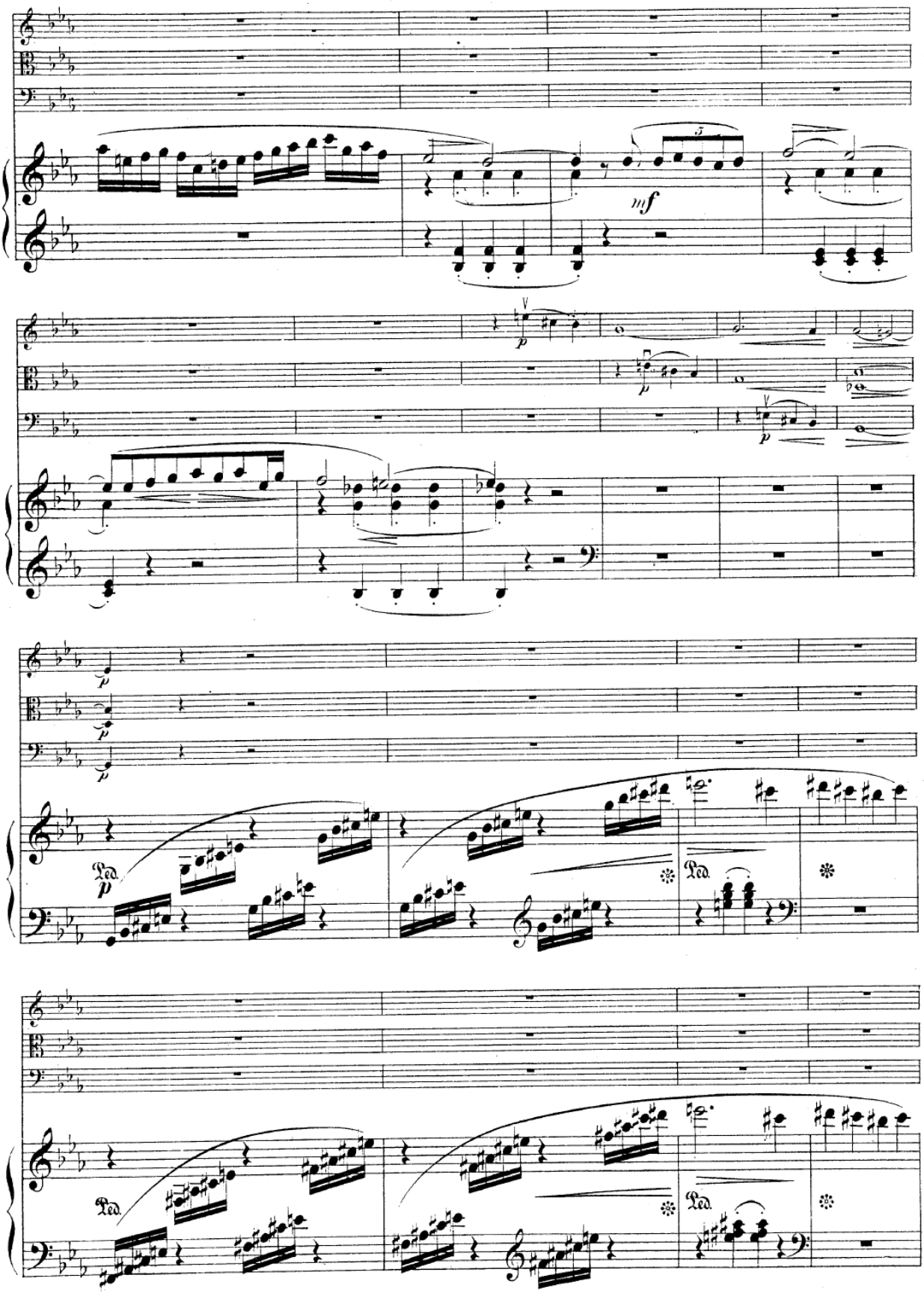
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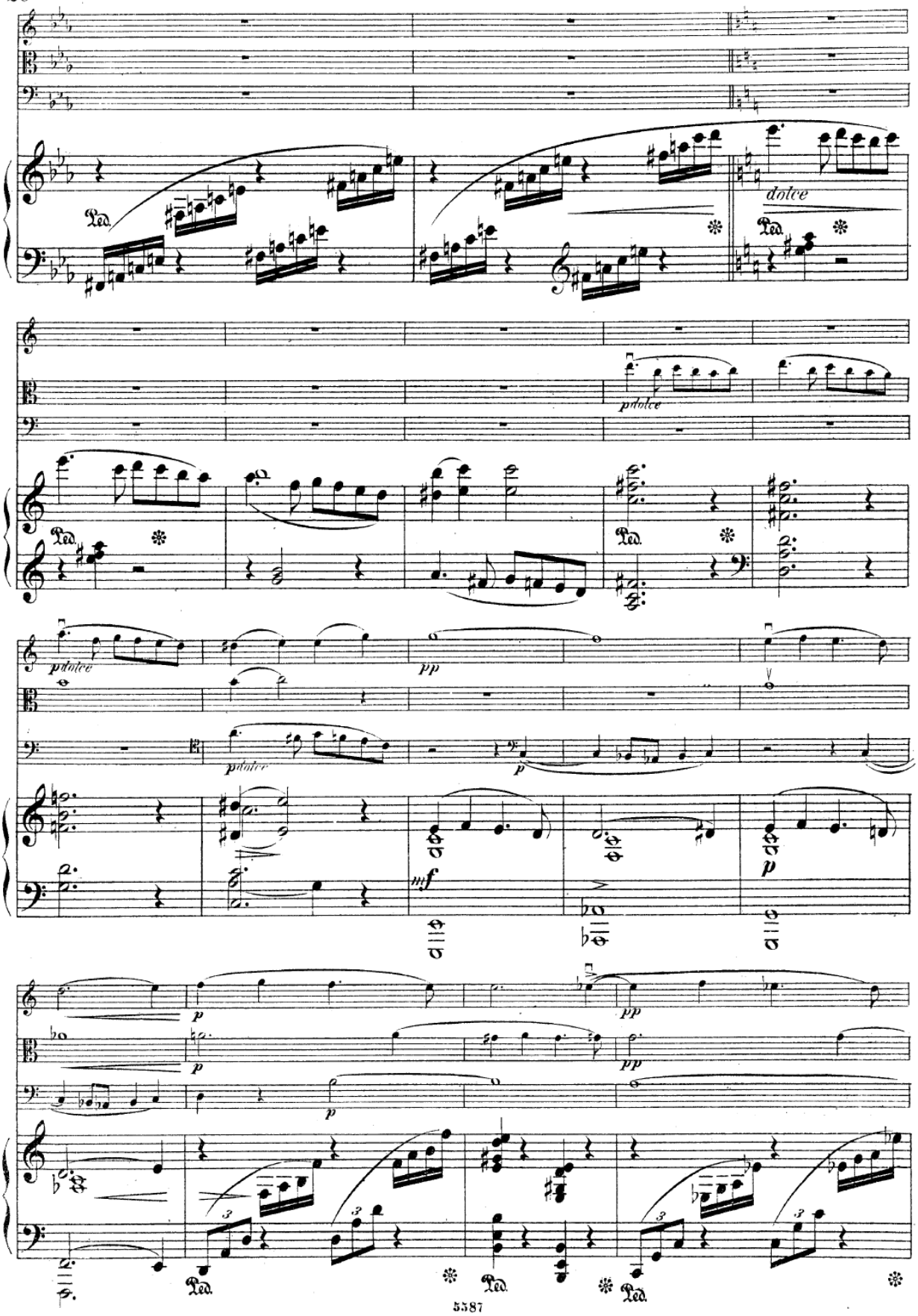
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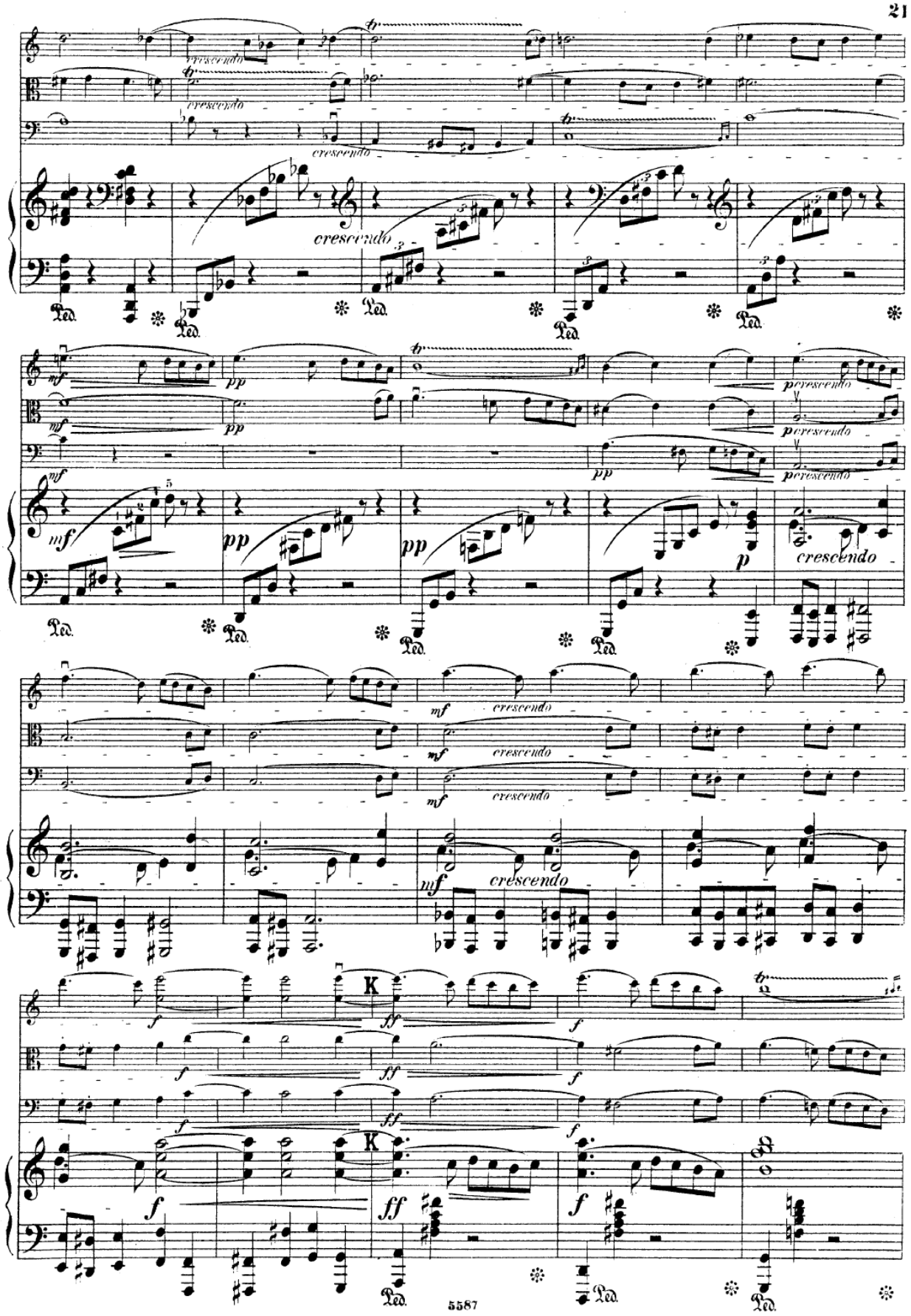
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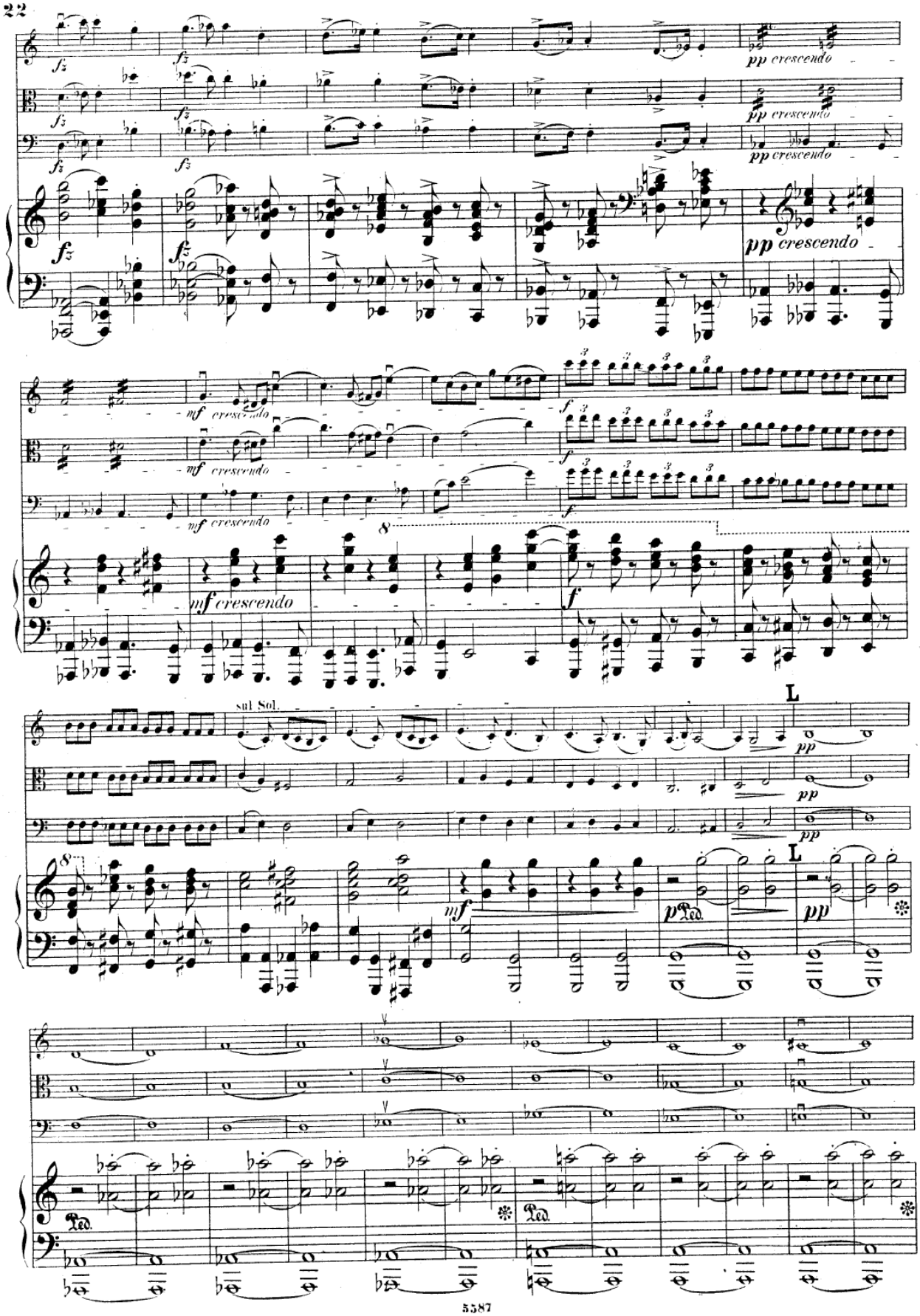
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mf crescendo
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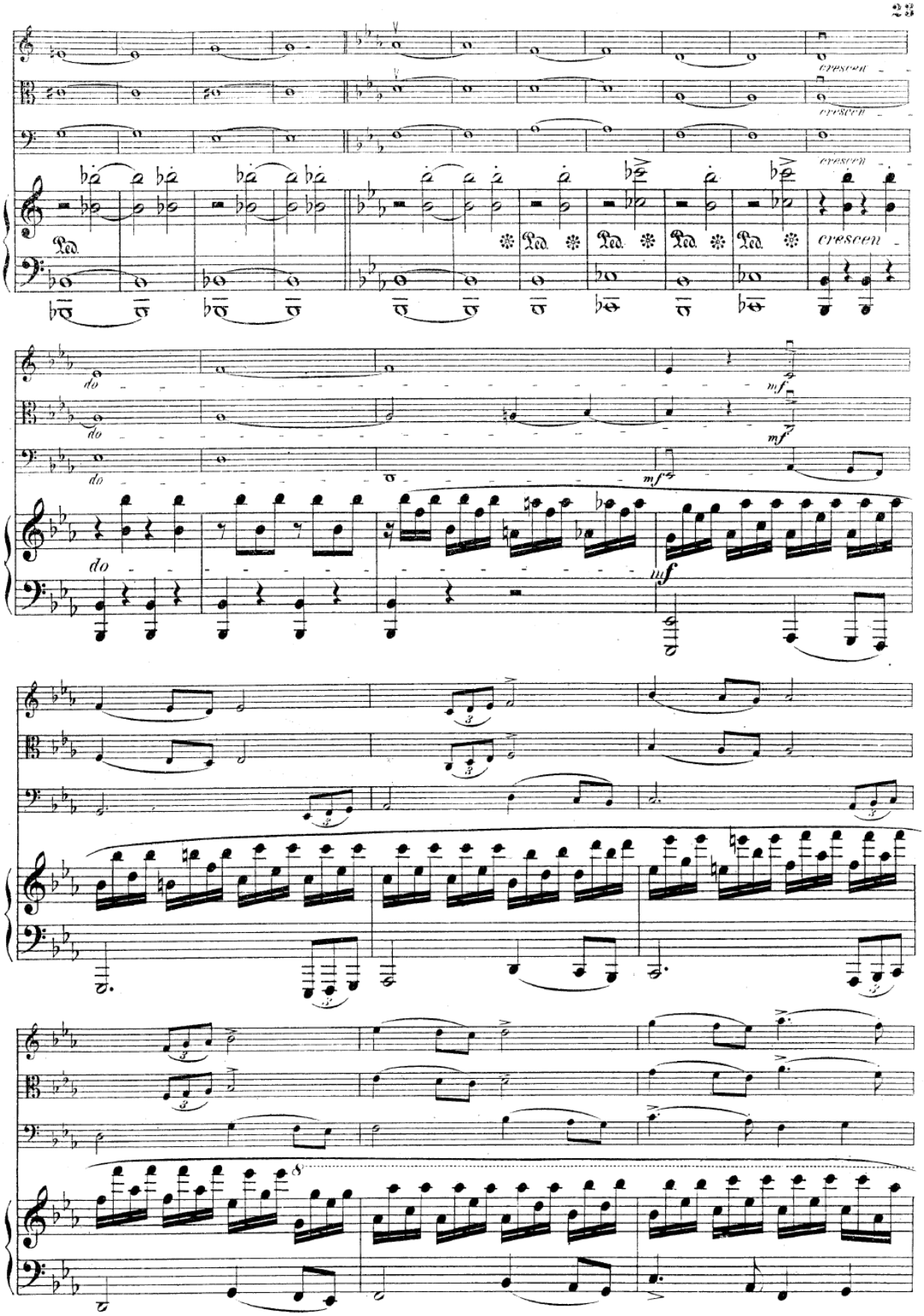
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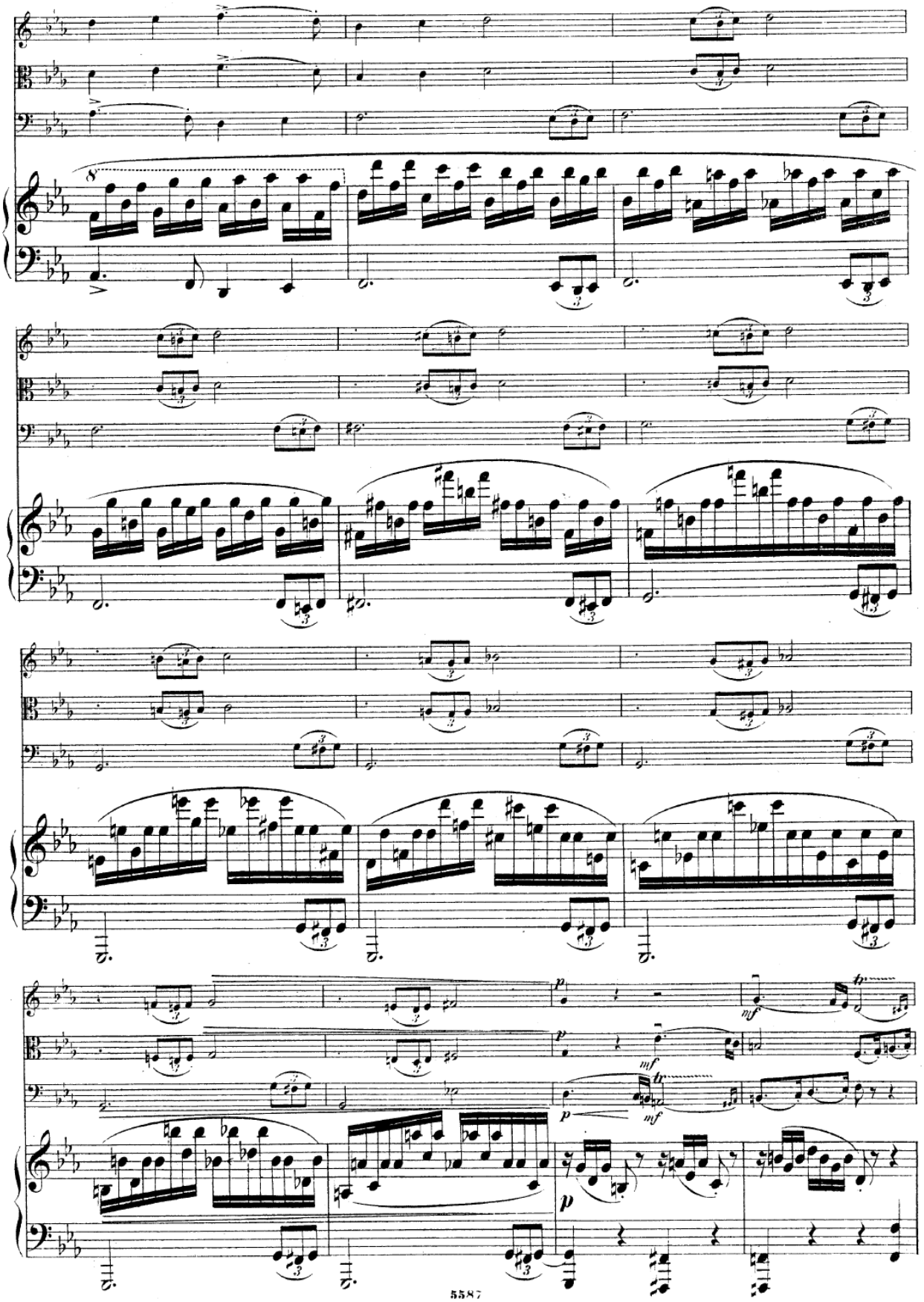

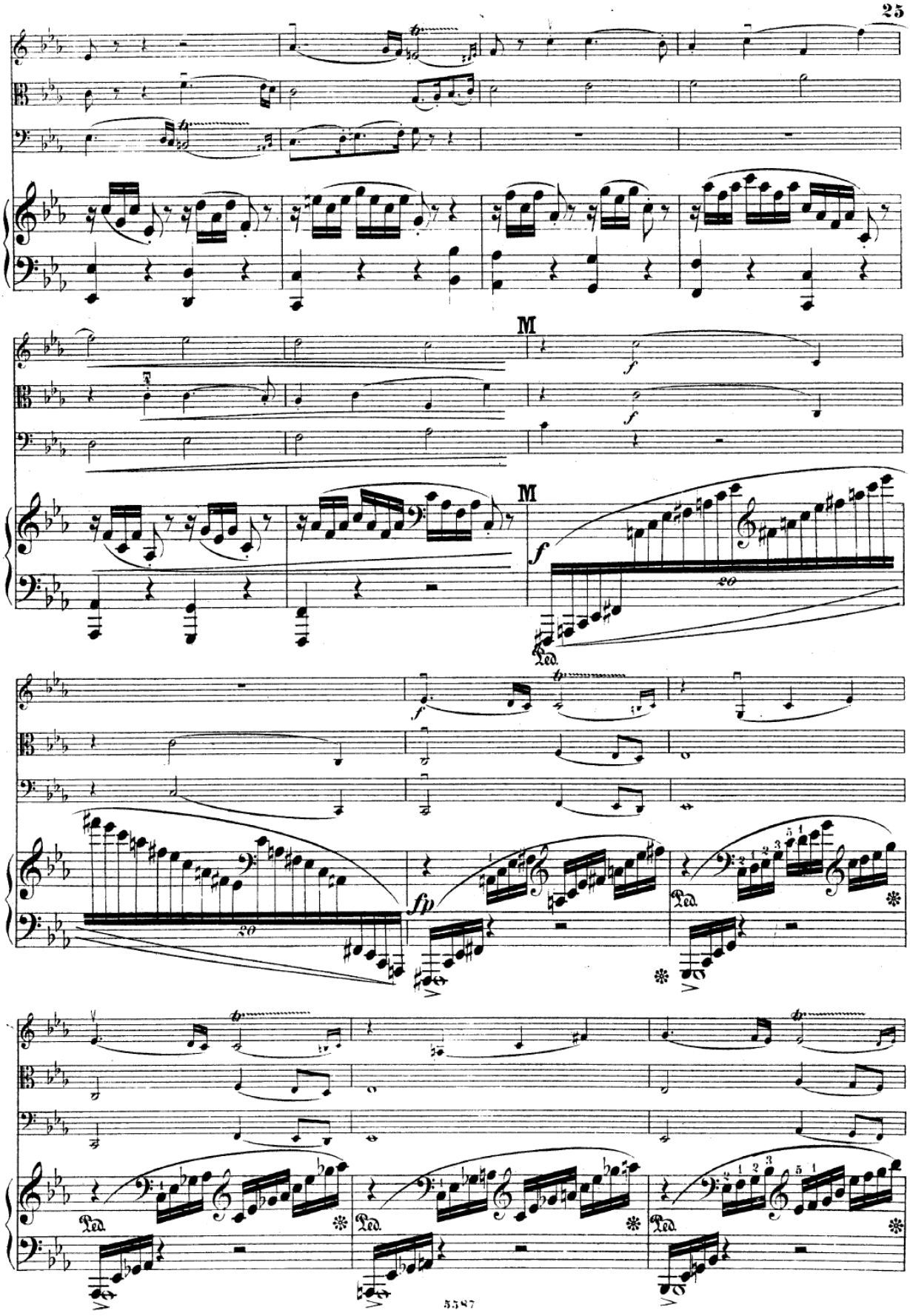
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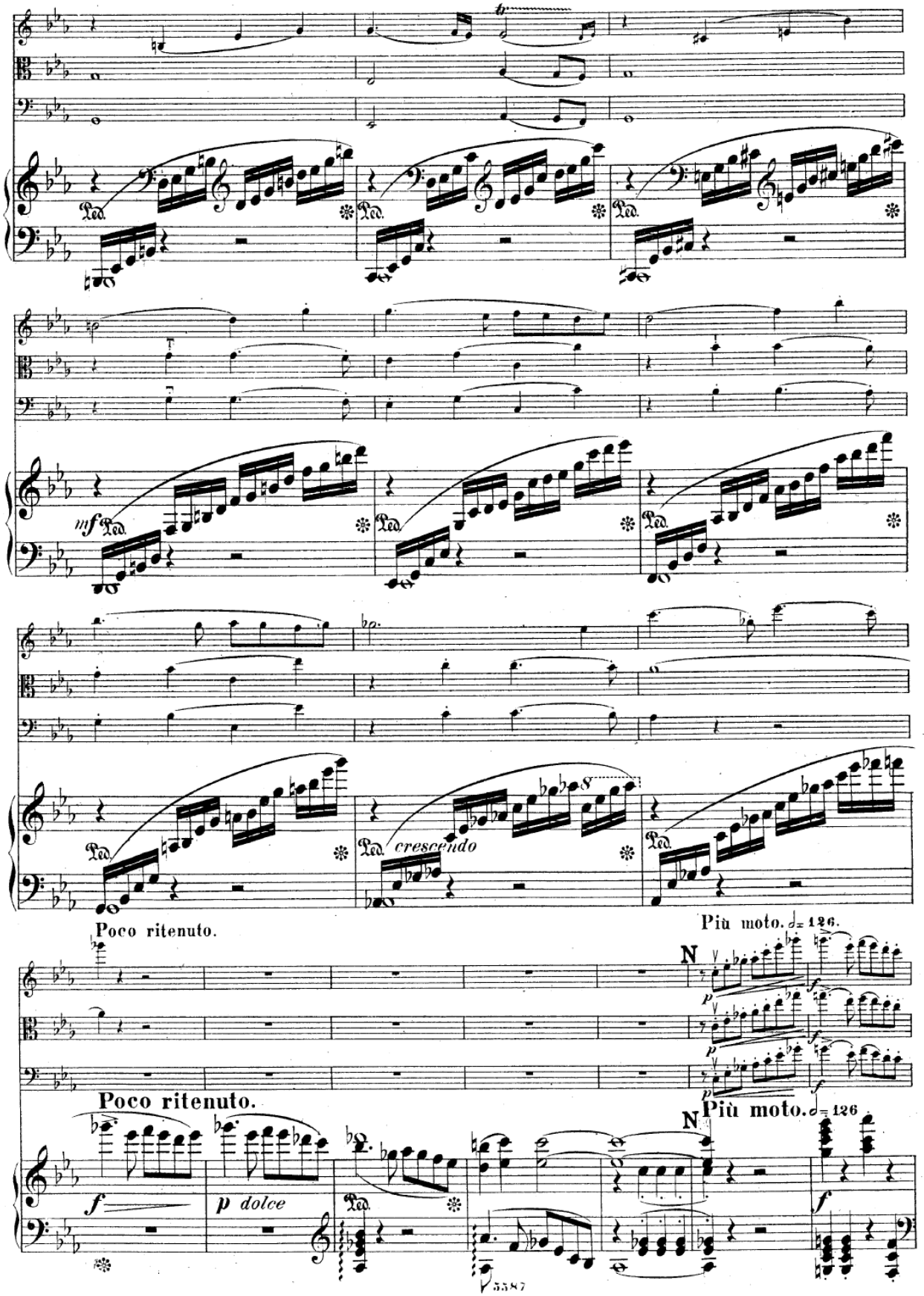
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mf
crescendo
Poco ritenuto.
Più moto. 𝅗𝅥 = 126.
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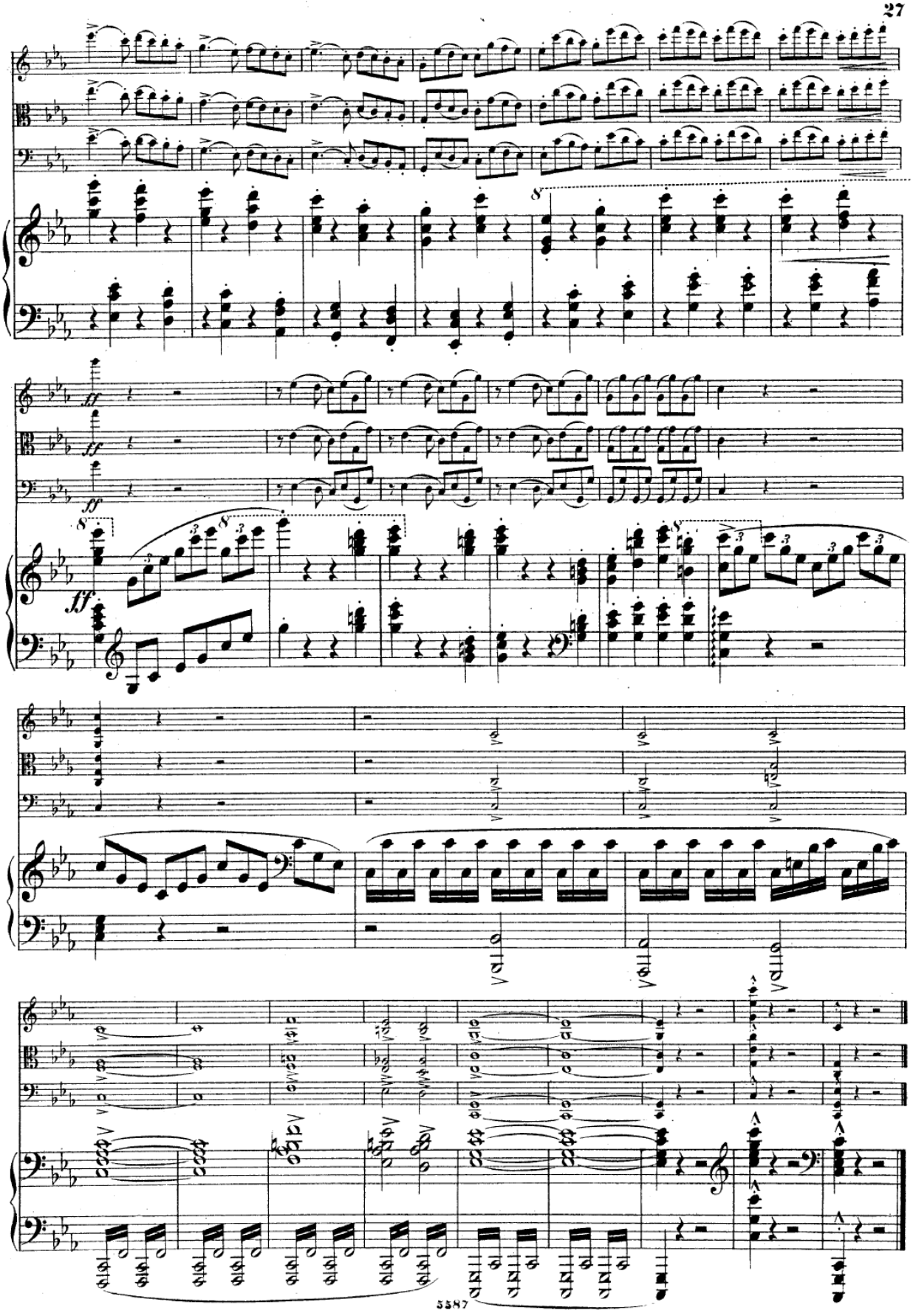
p
f
Poco ritenuto.
p dolce
Più moto. 𝅗𝅥 = 126



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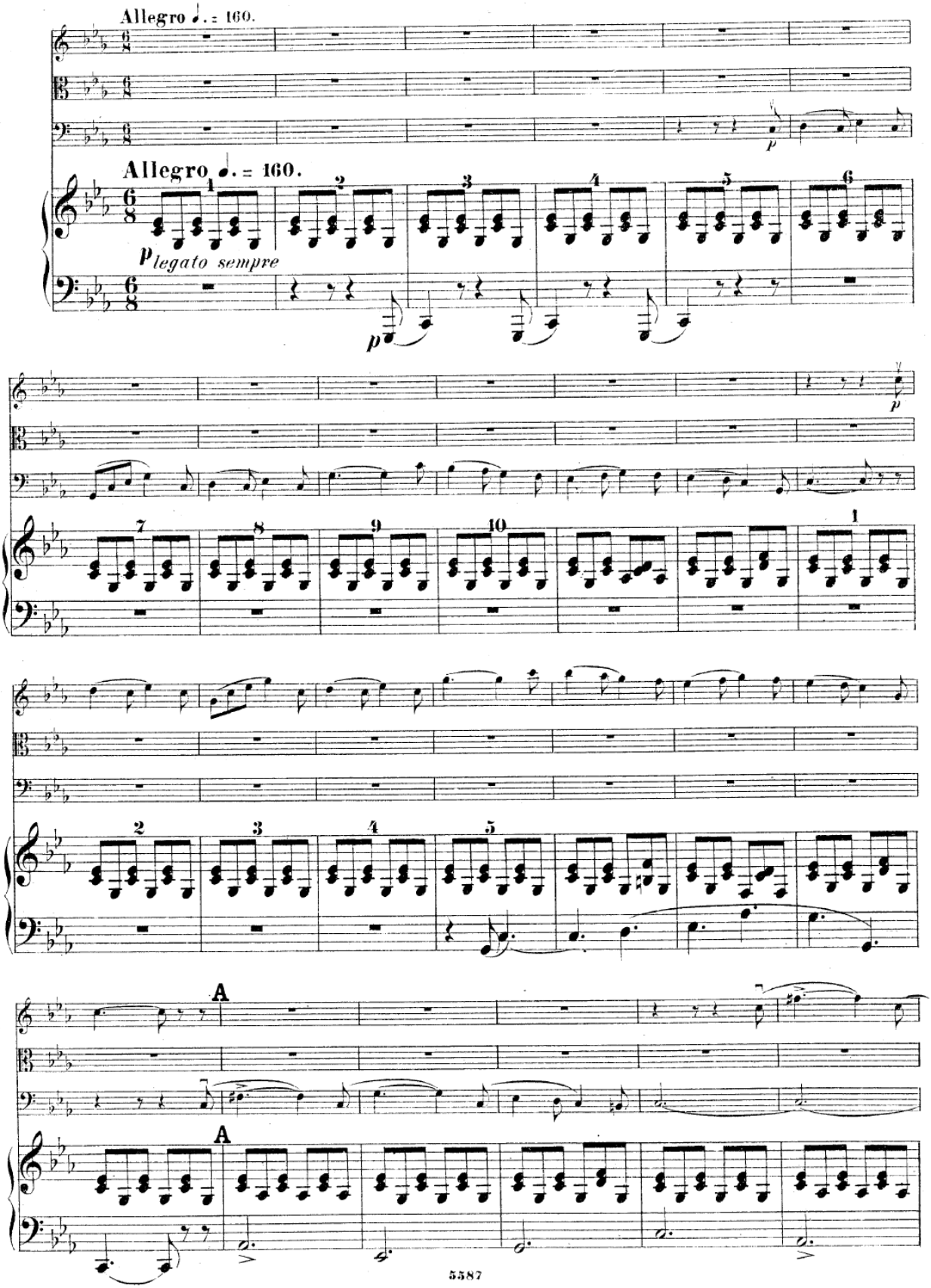

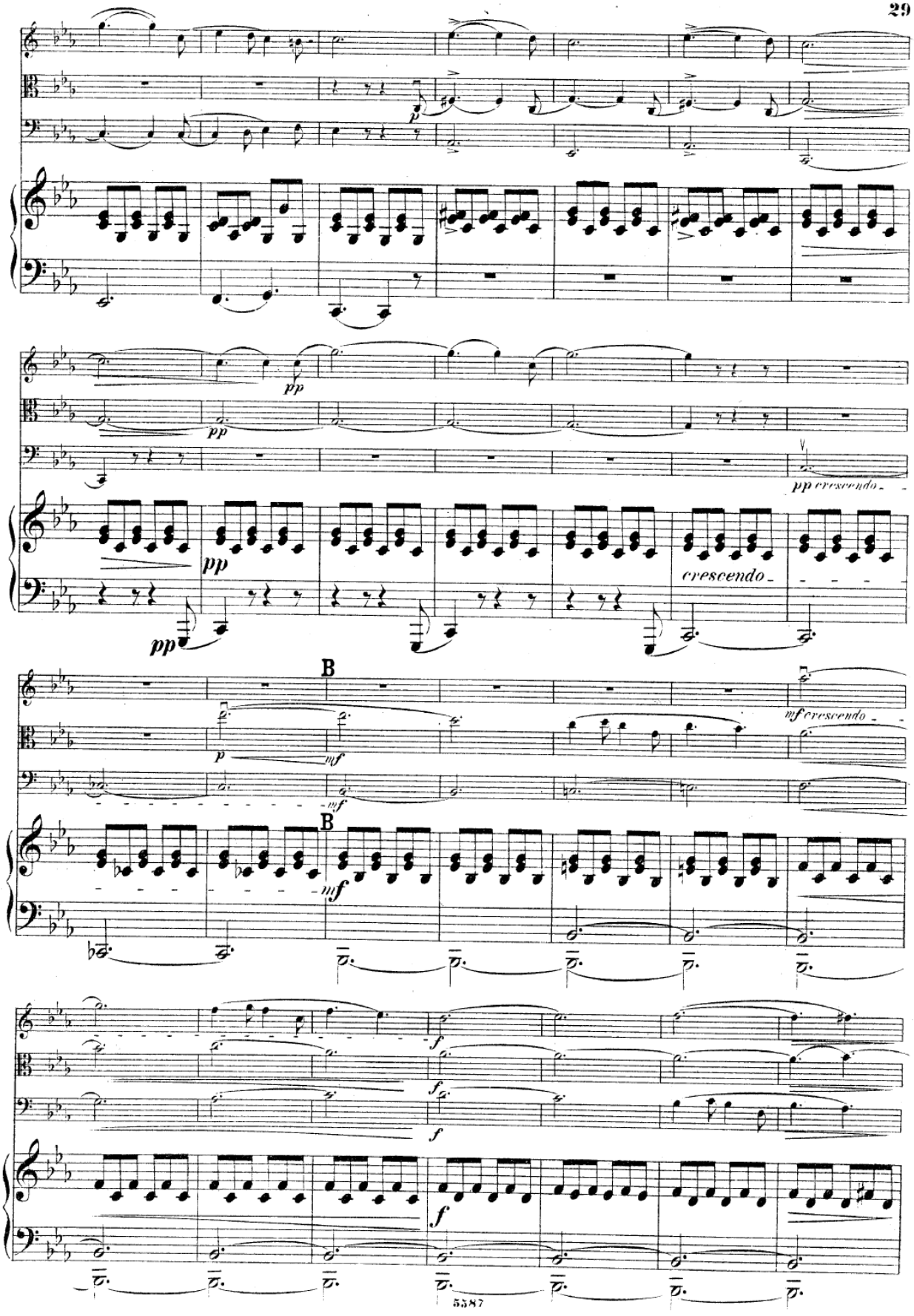
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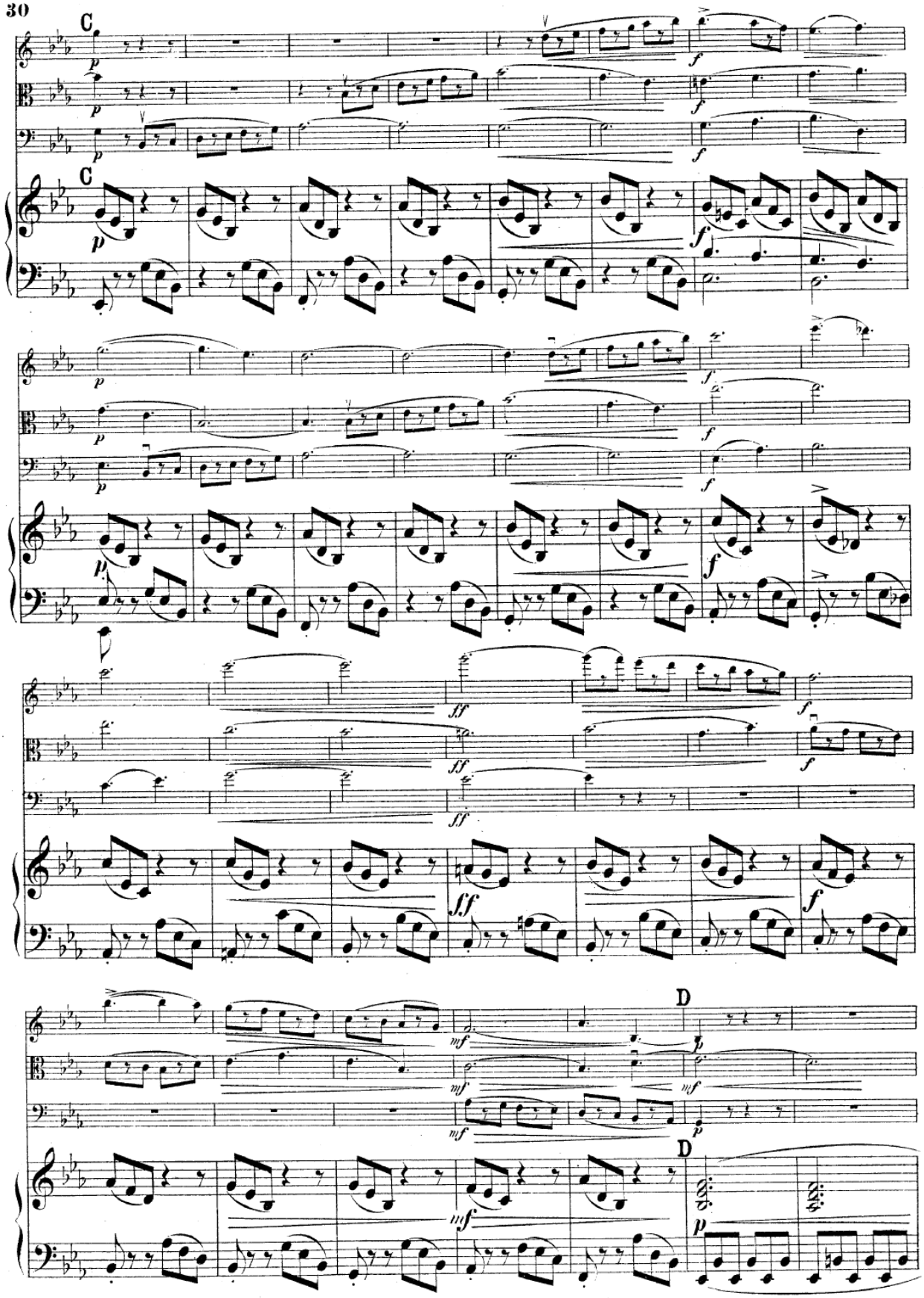
f
f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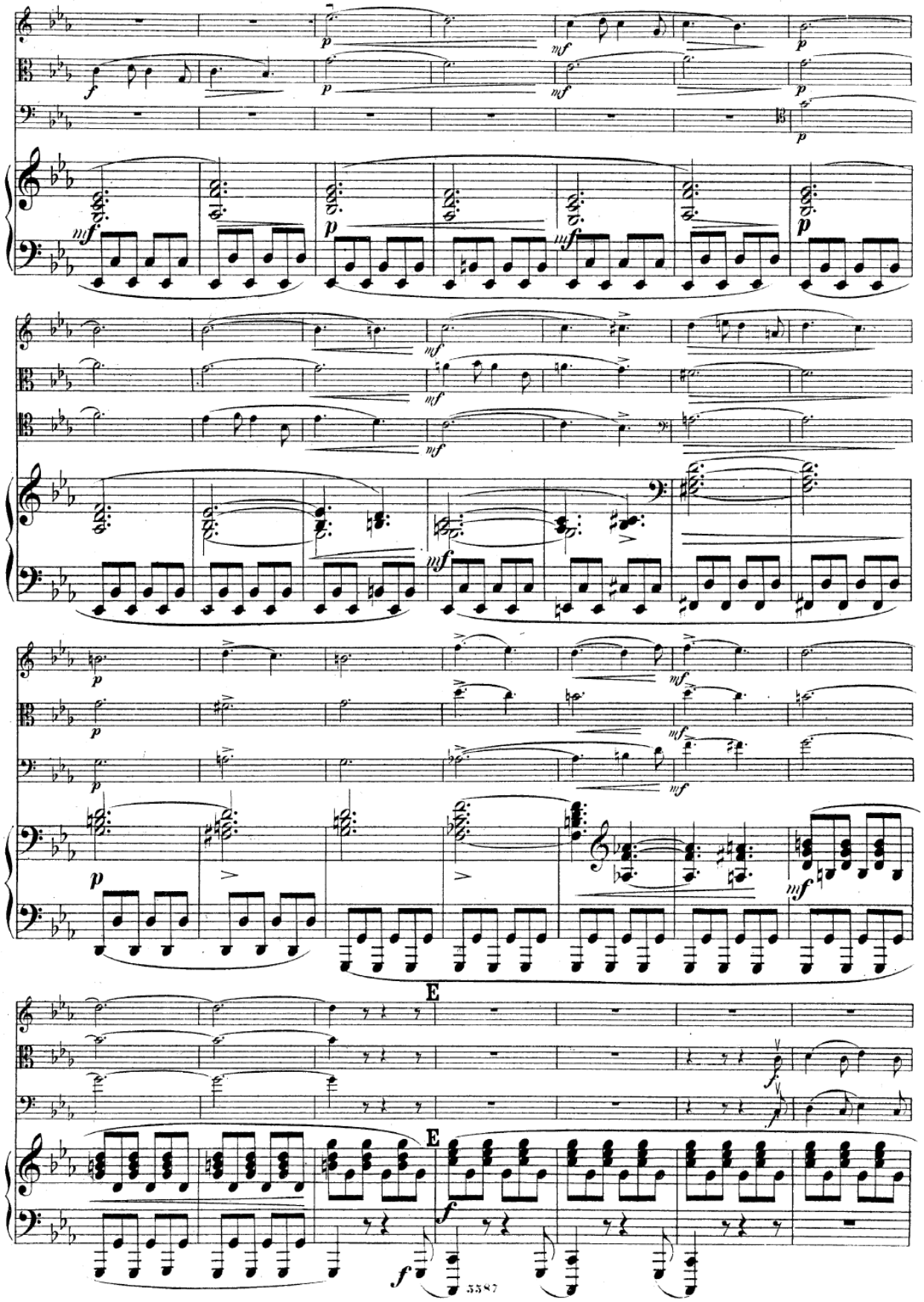
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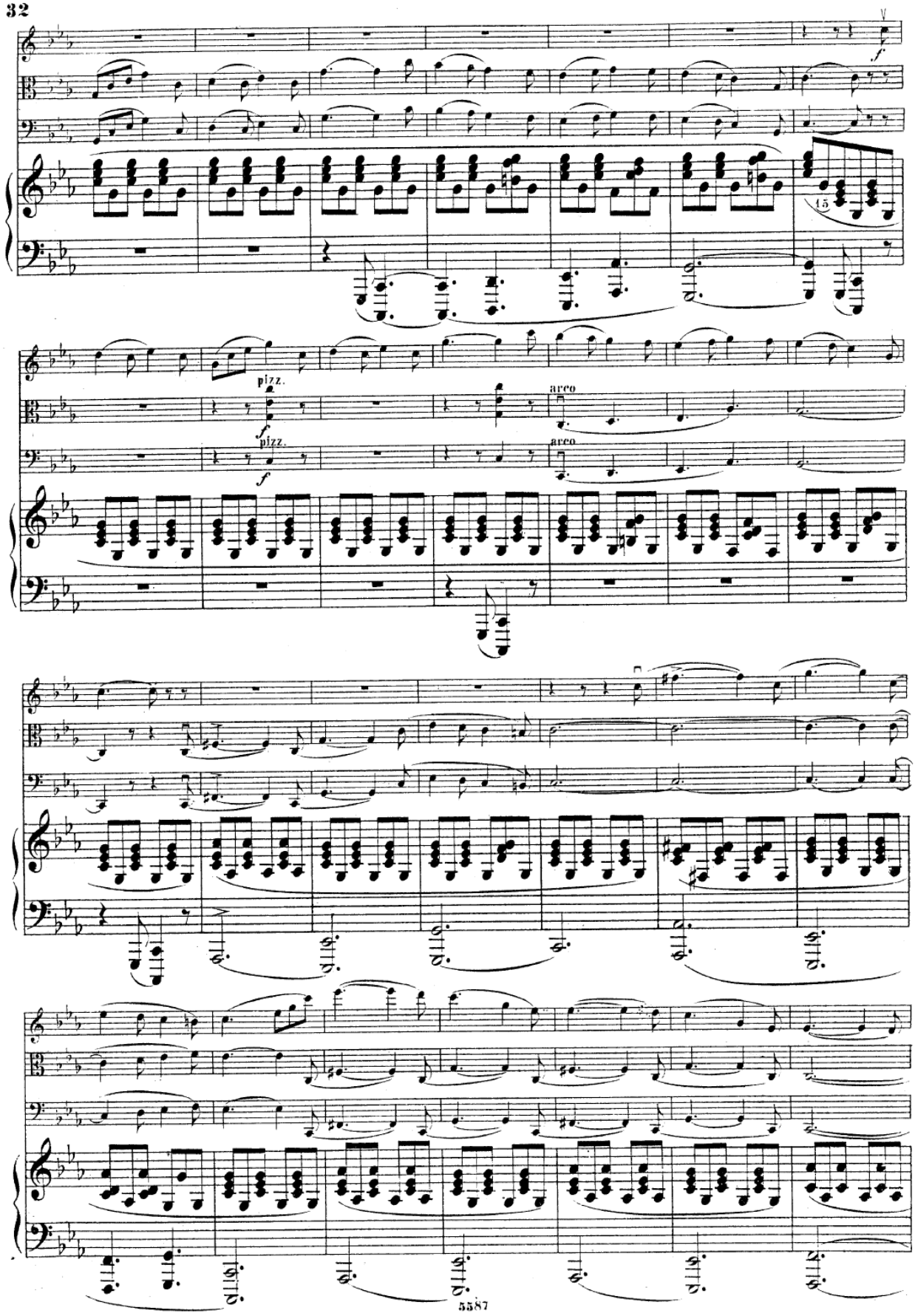
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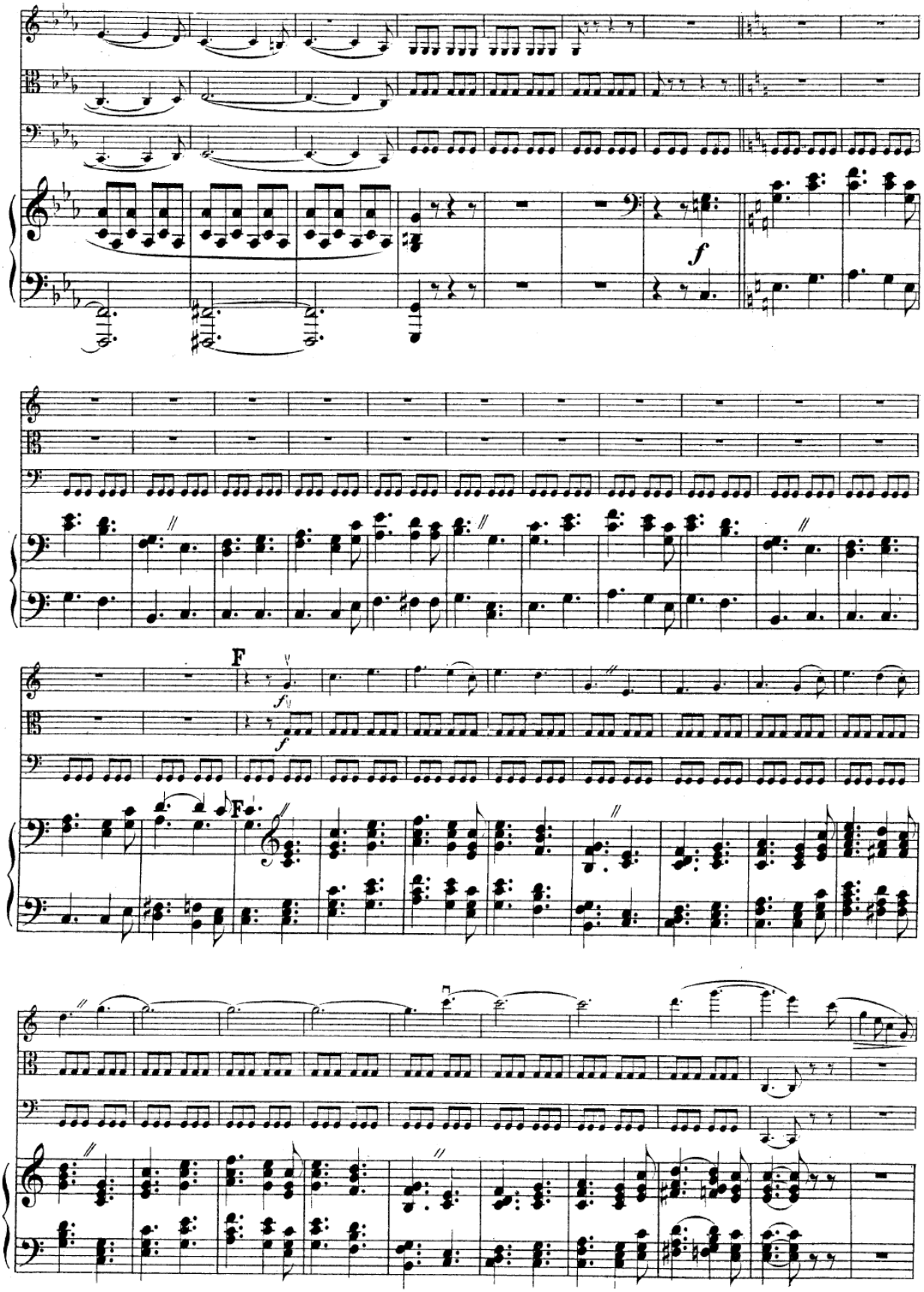
arco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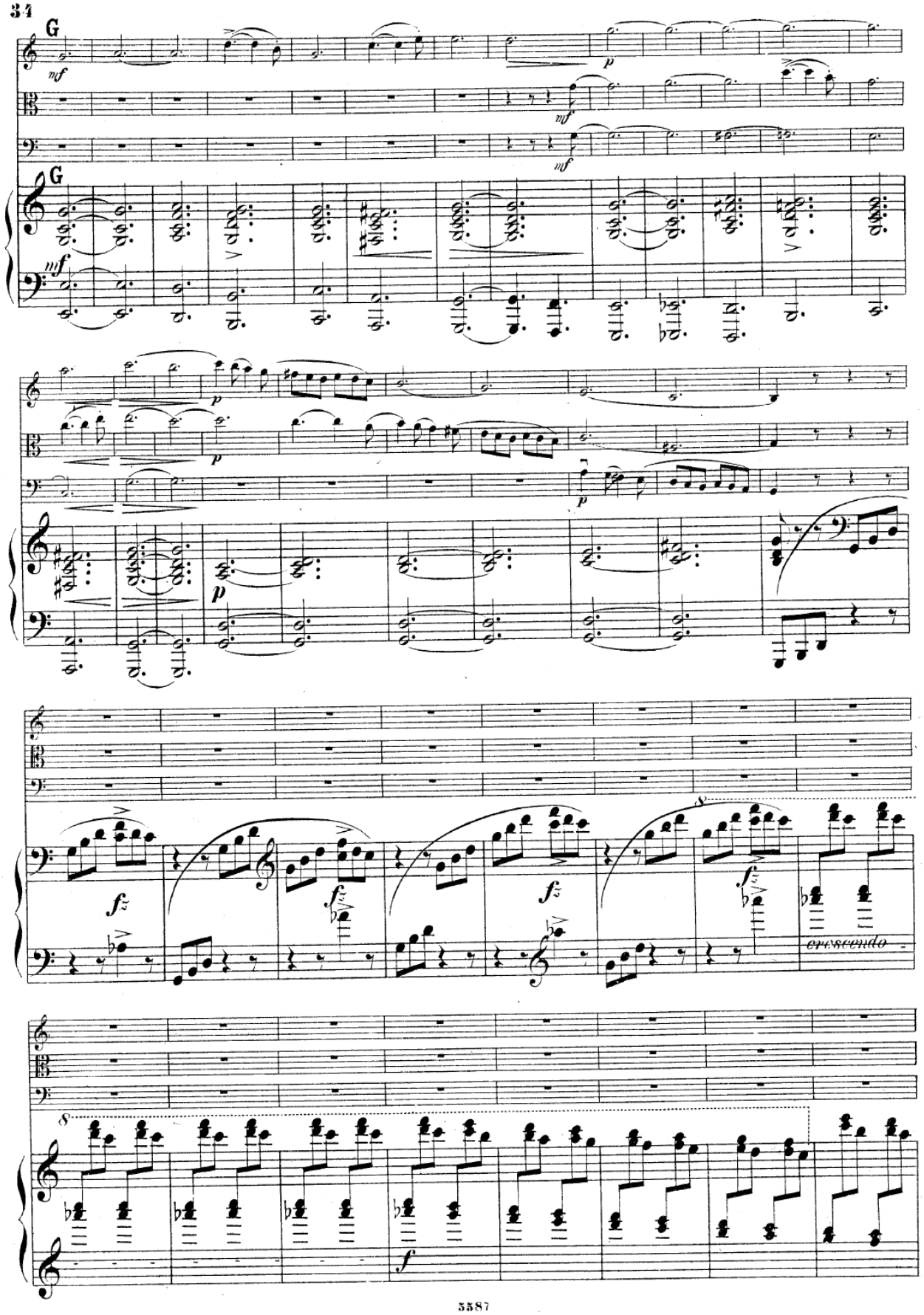
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8
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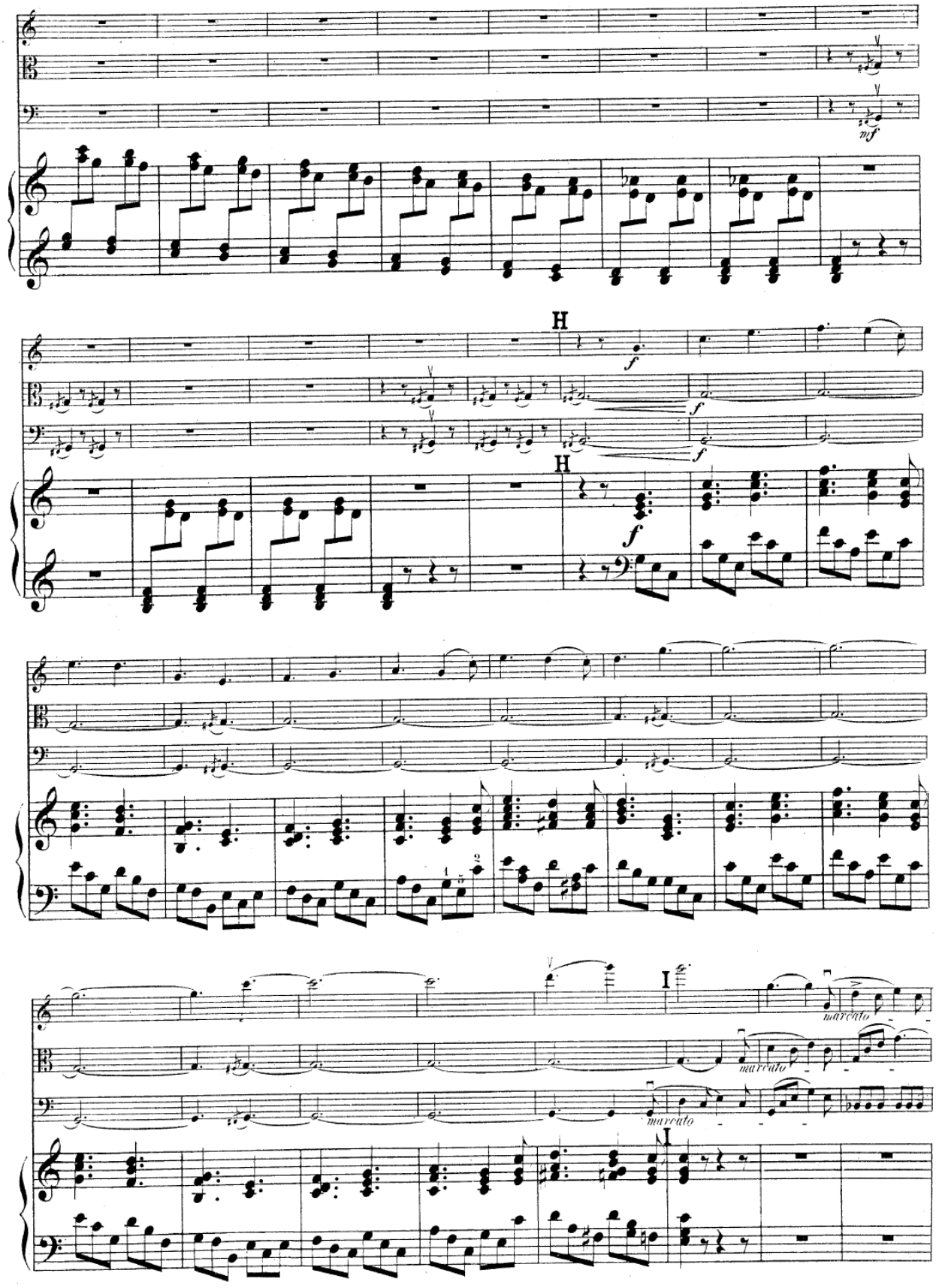
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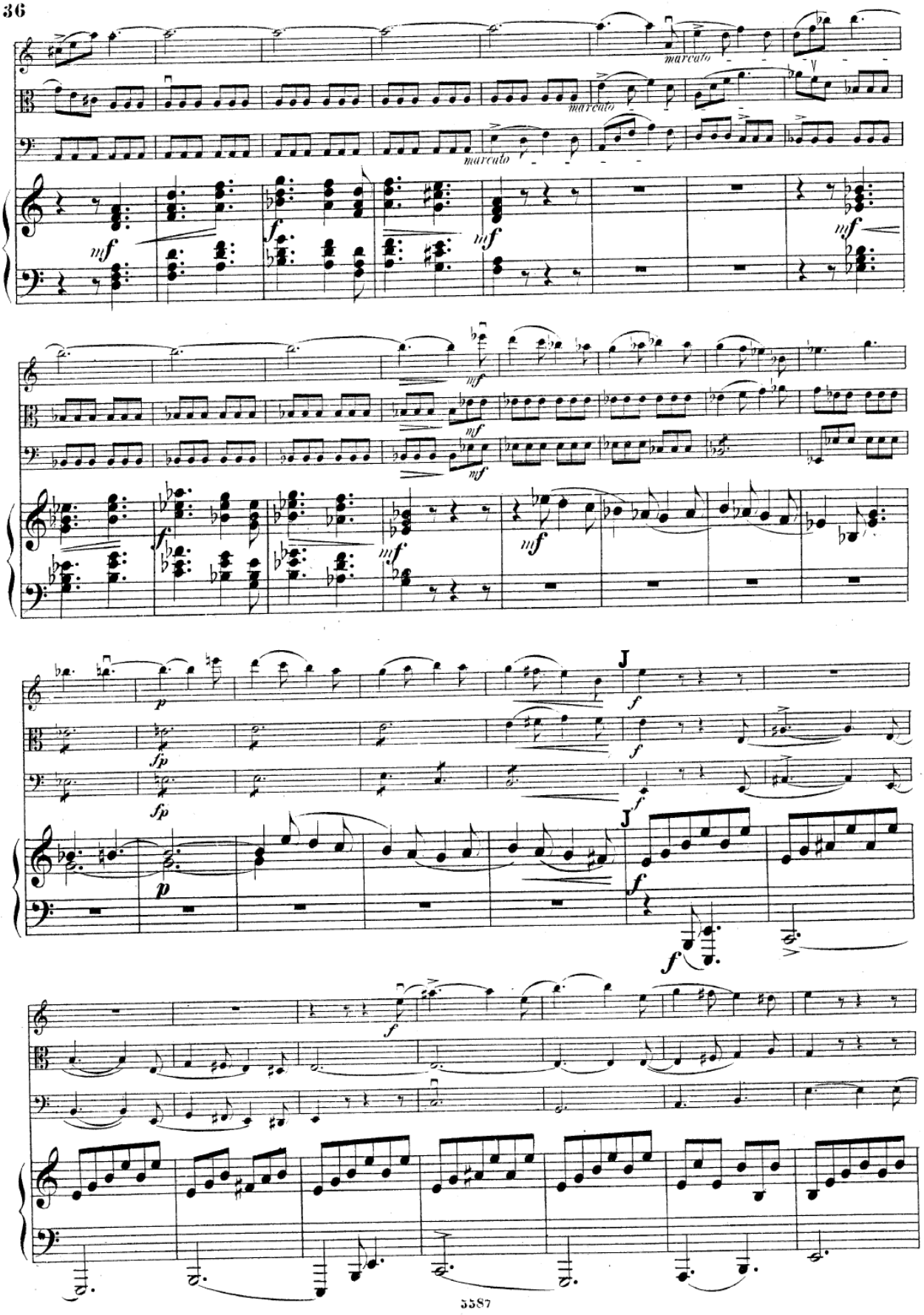
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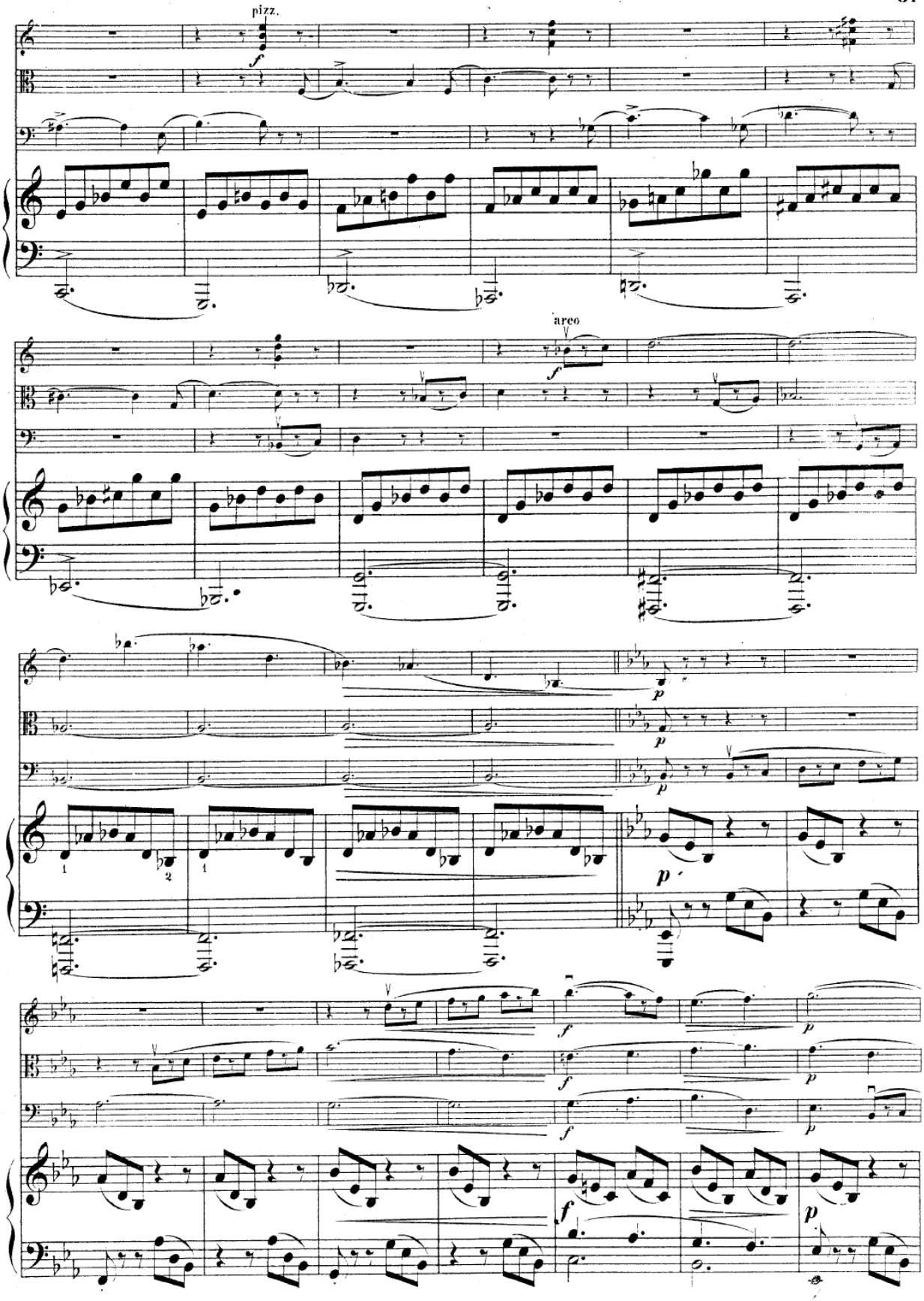
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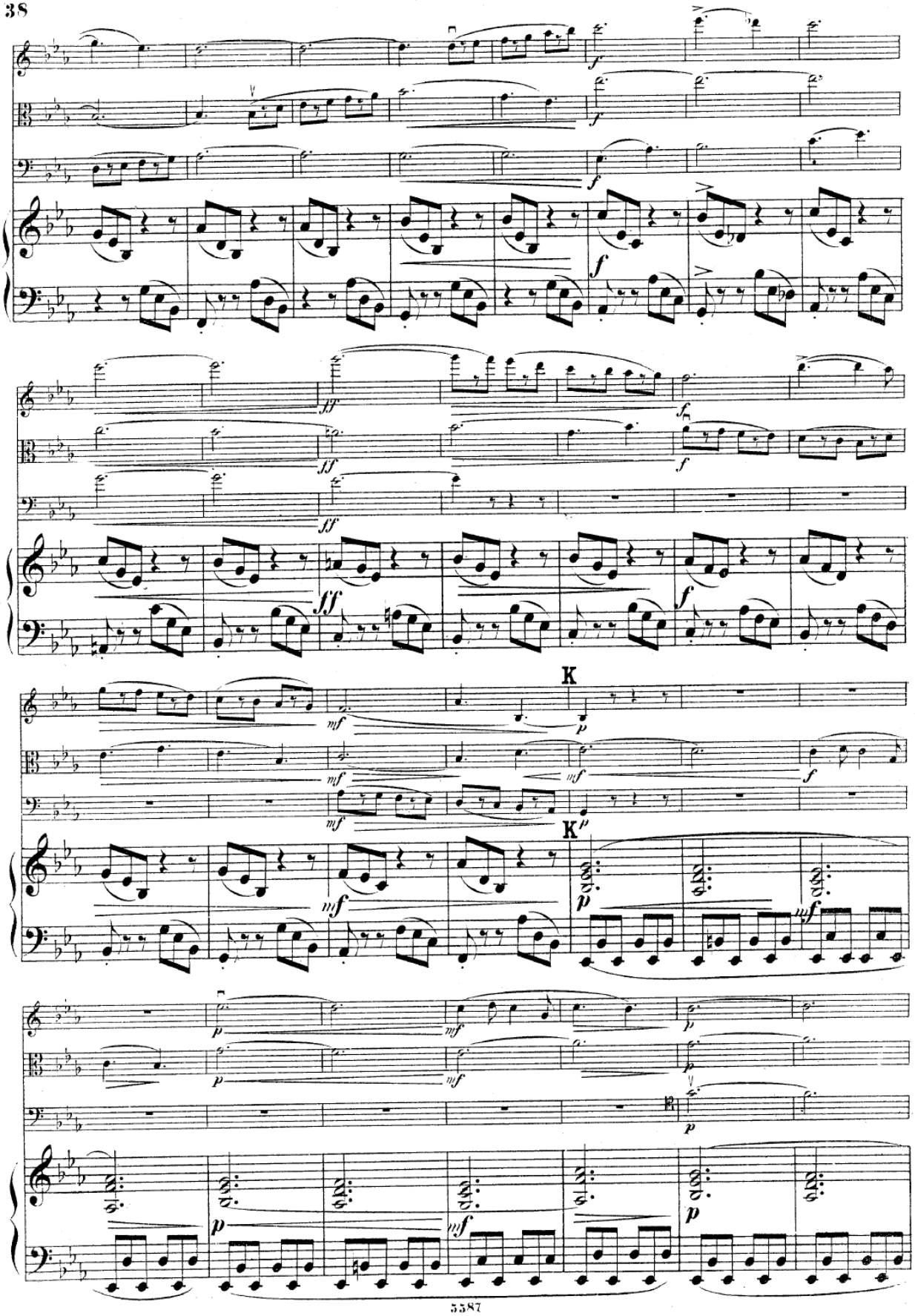
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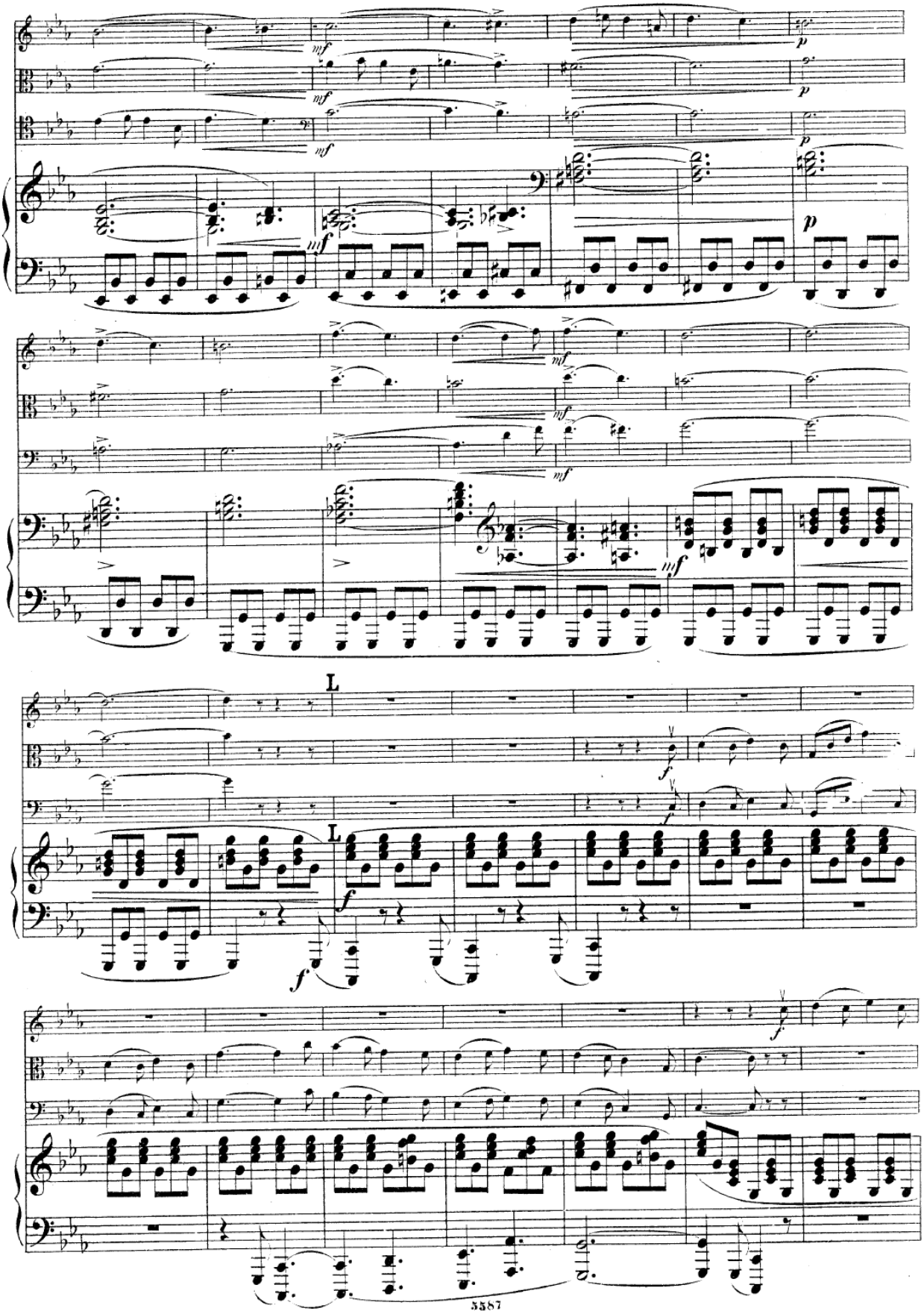
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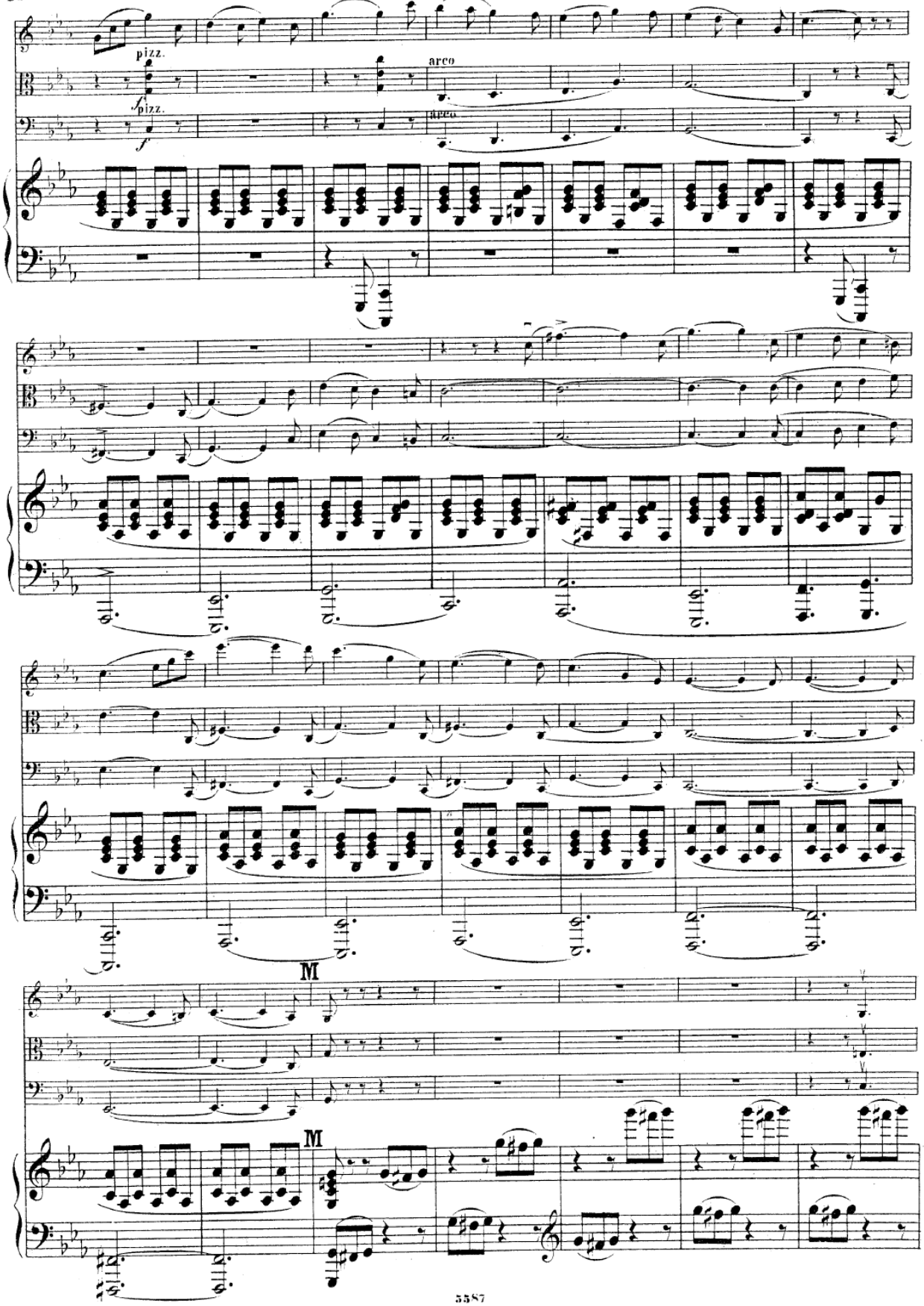
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arco
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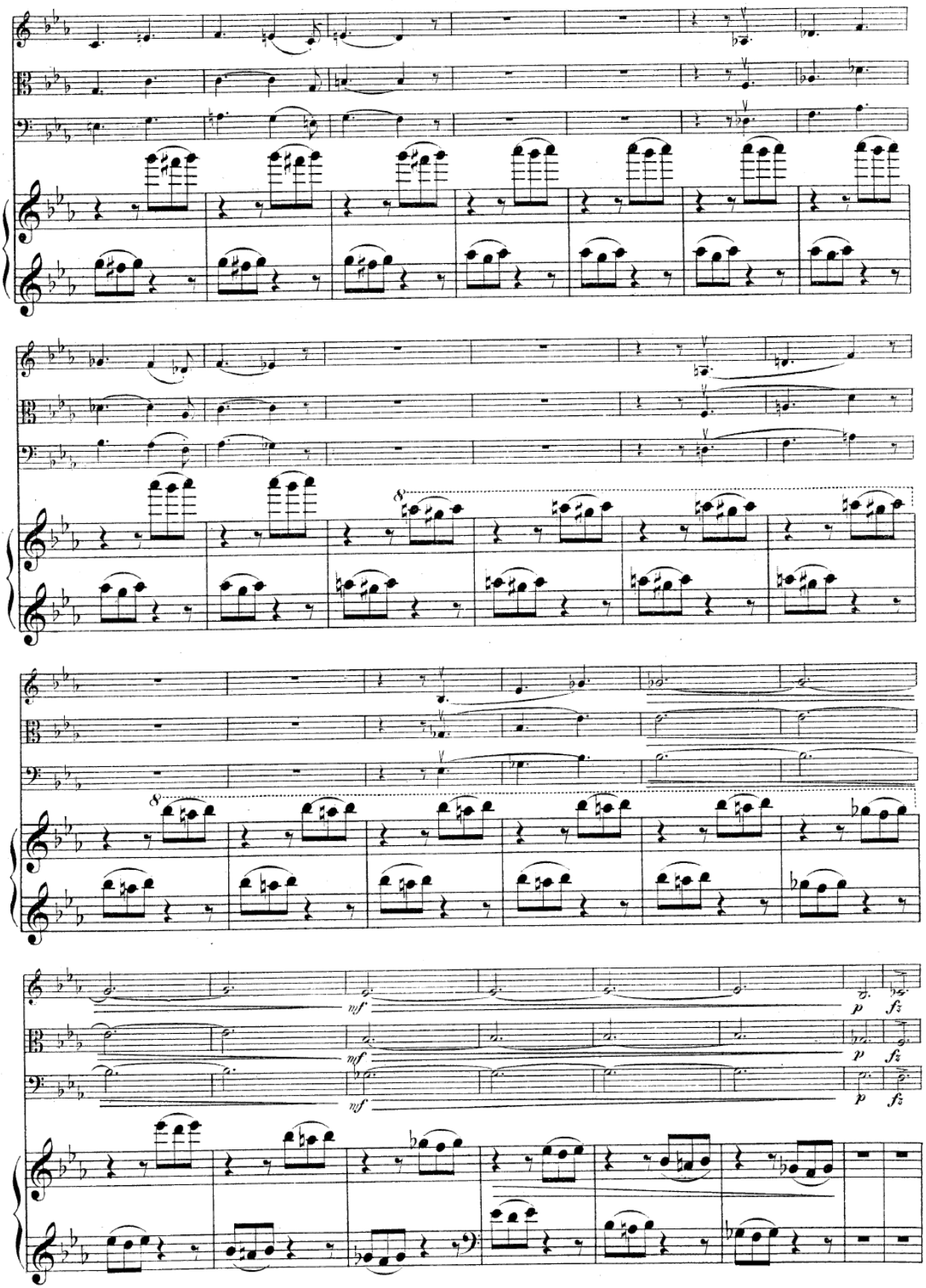
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fz
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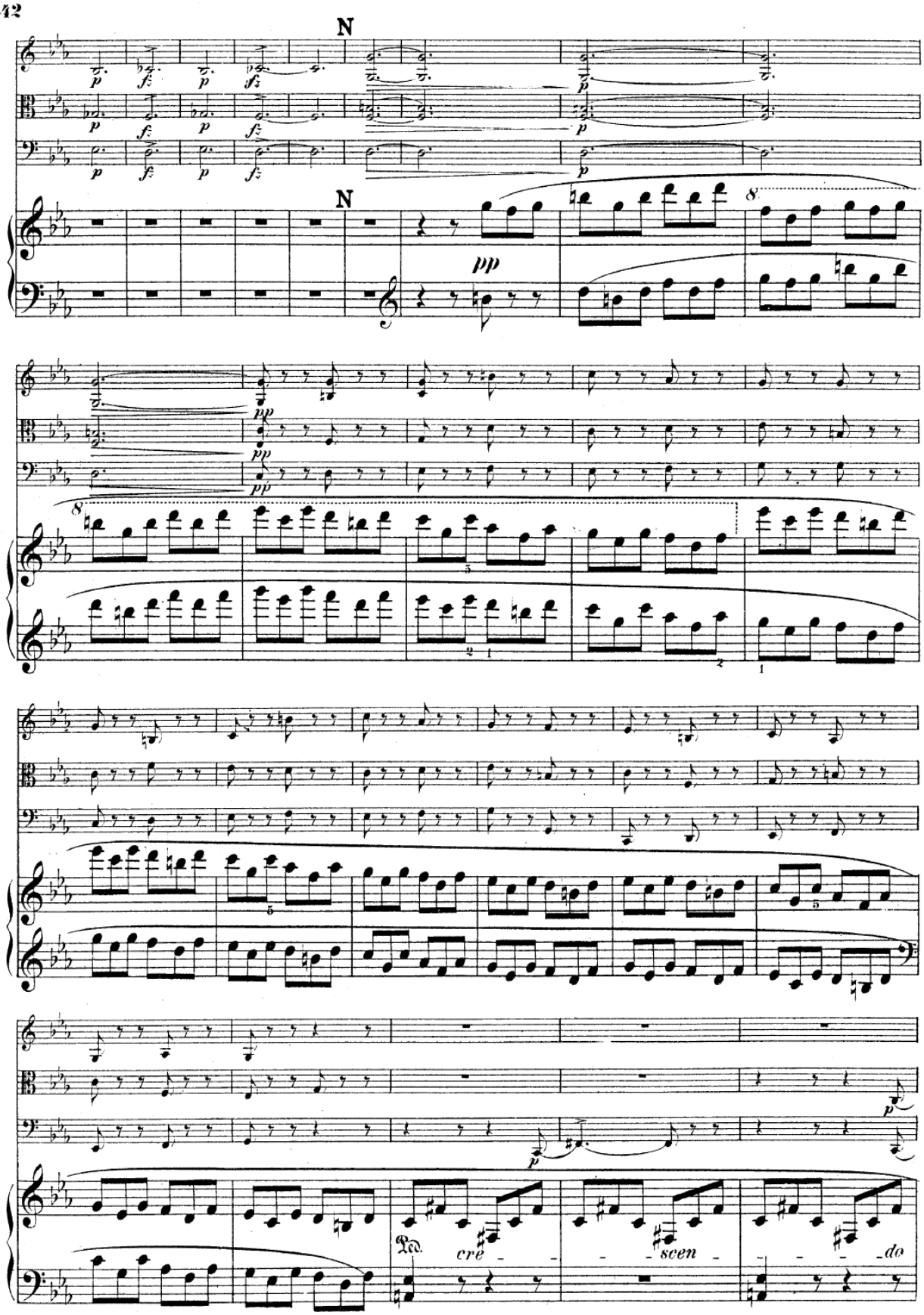
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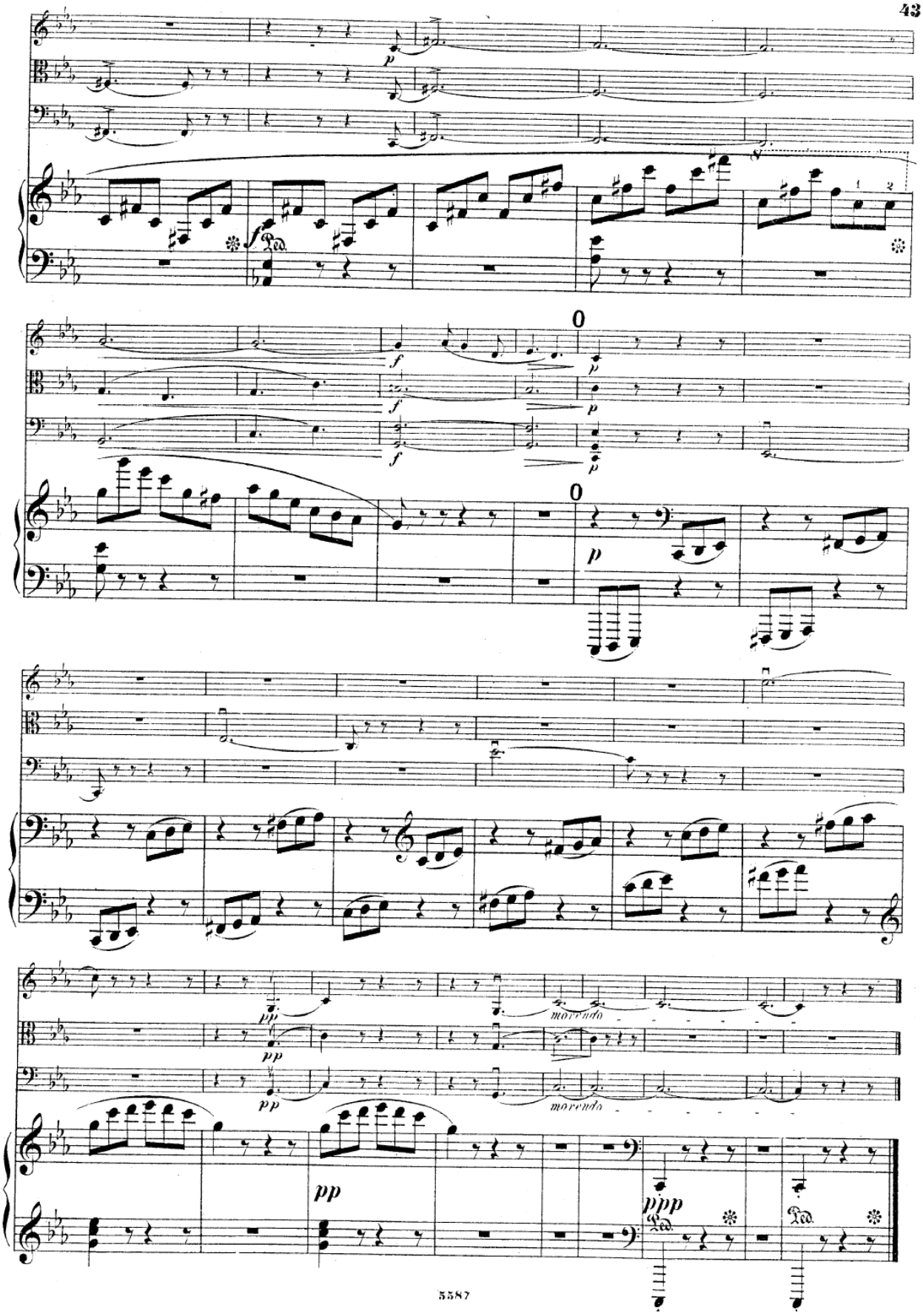
pp
cre - - scen - - - do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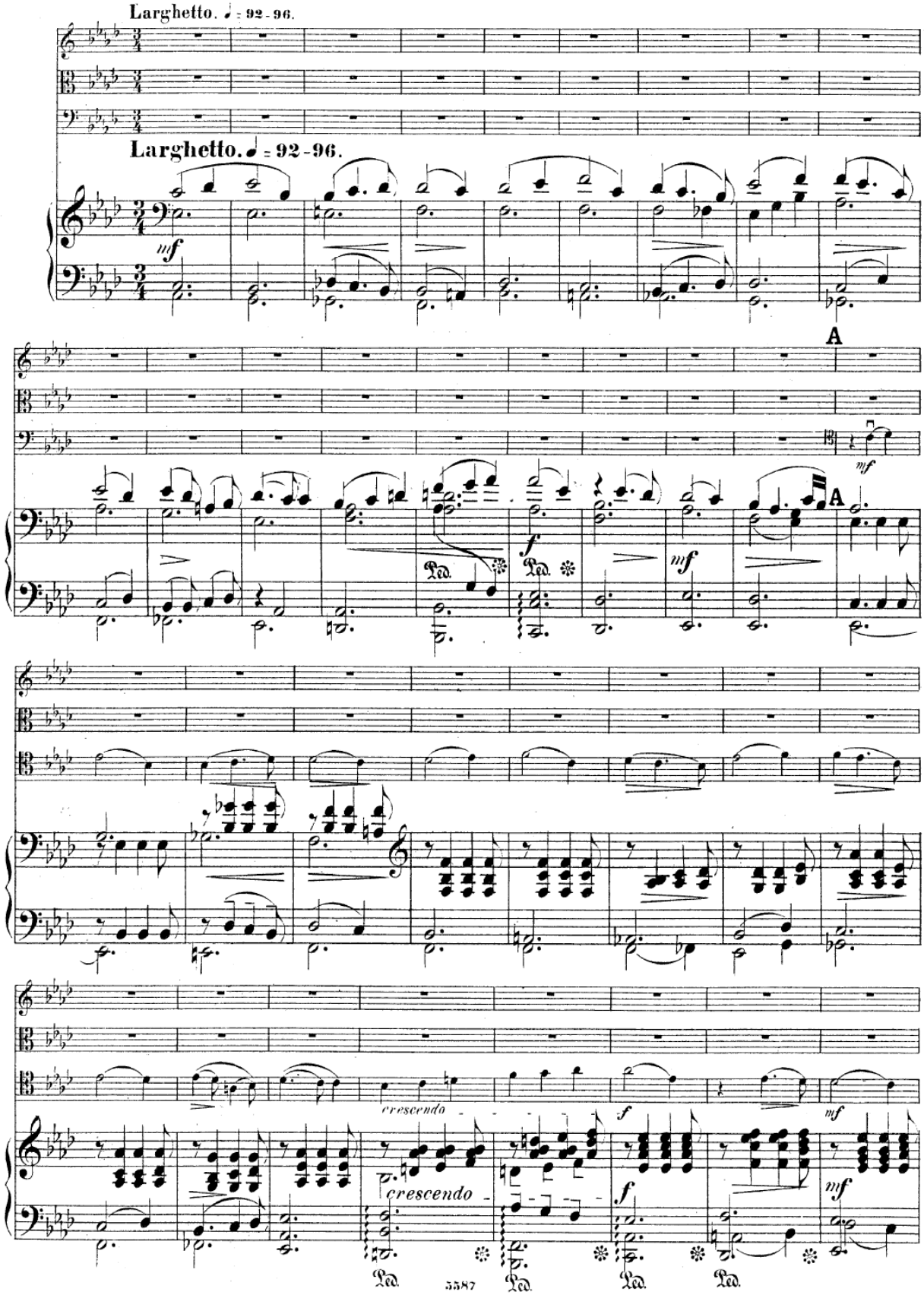
Larghetto. ♩ = 92-96.
Larghetto. ♩ = 92-96.
mf
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mf
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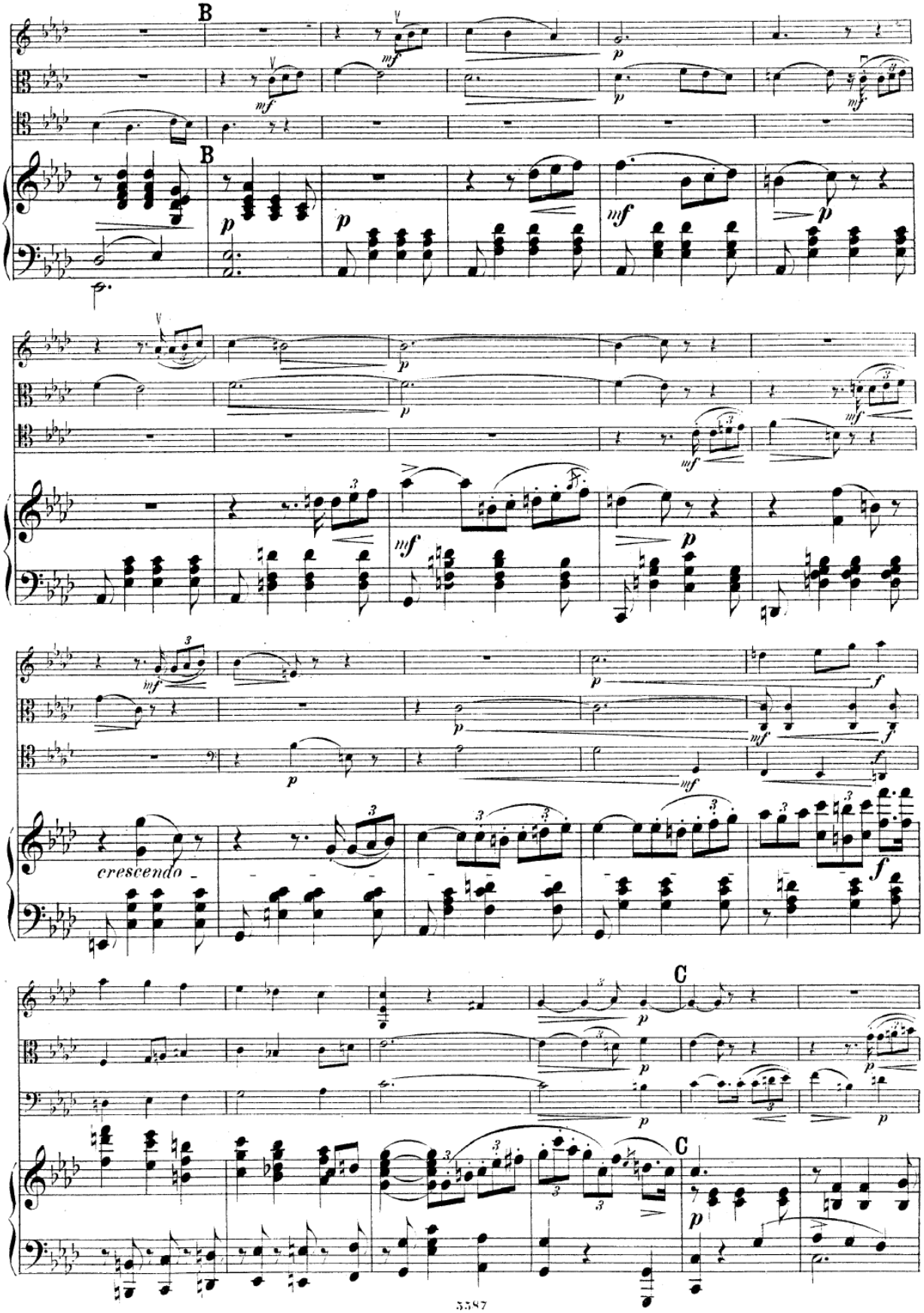
crescendo
crescendo
f
f
mf
mf
Ped.
Ped.
Ped.
Ped.
Ped.
5587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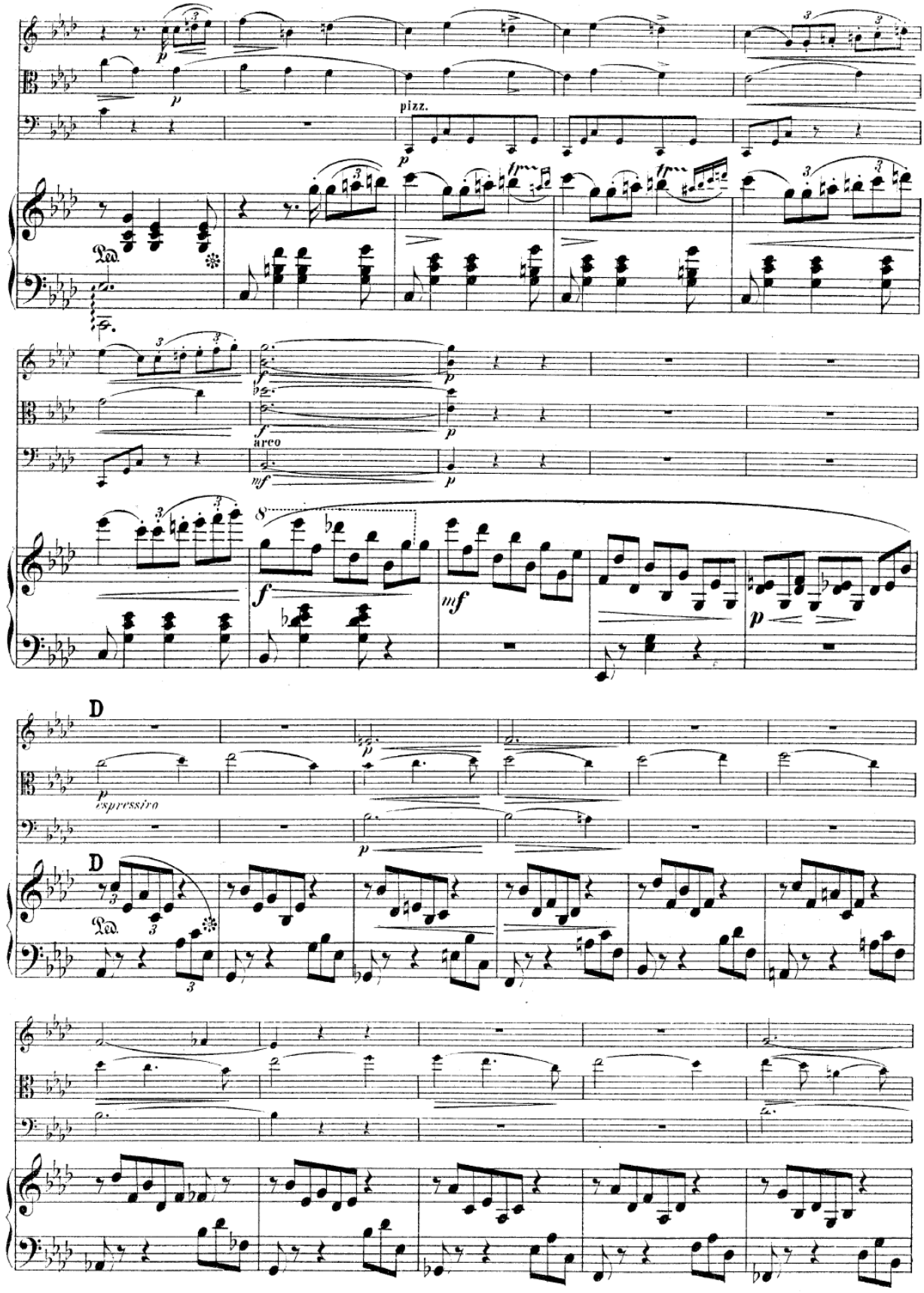
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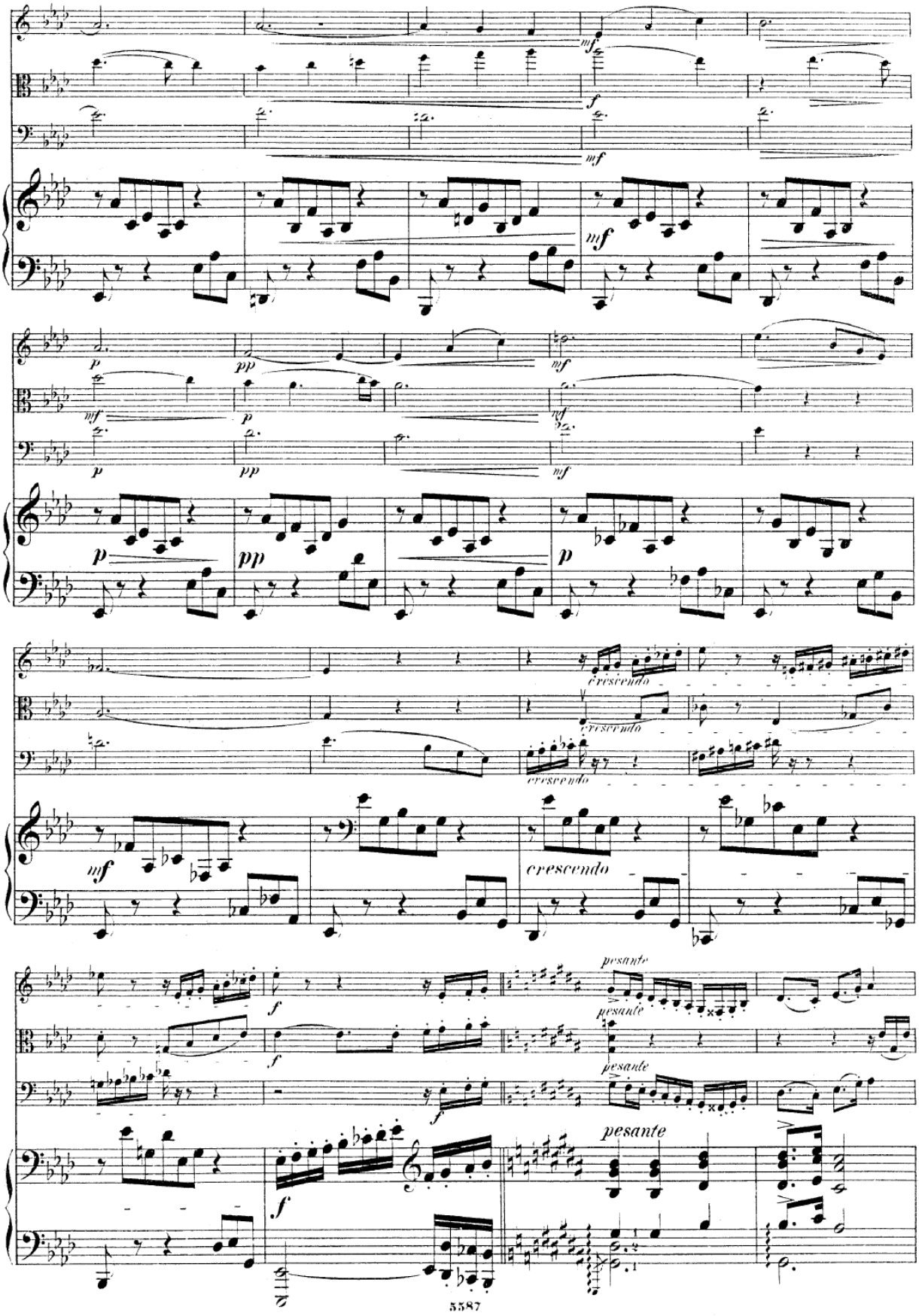
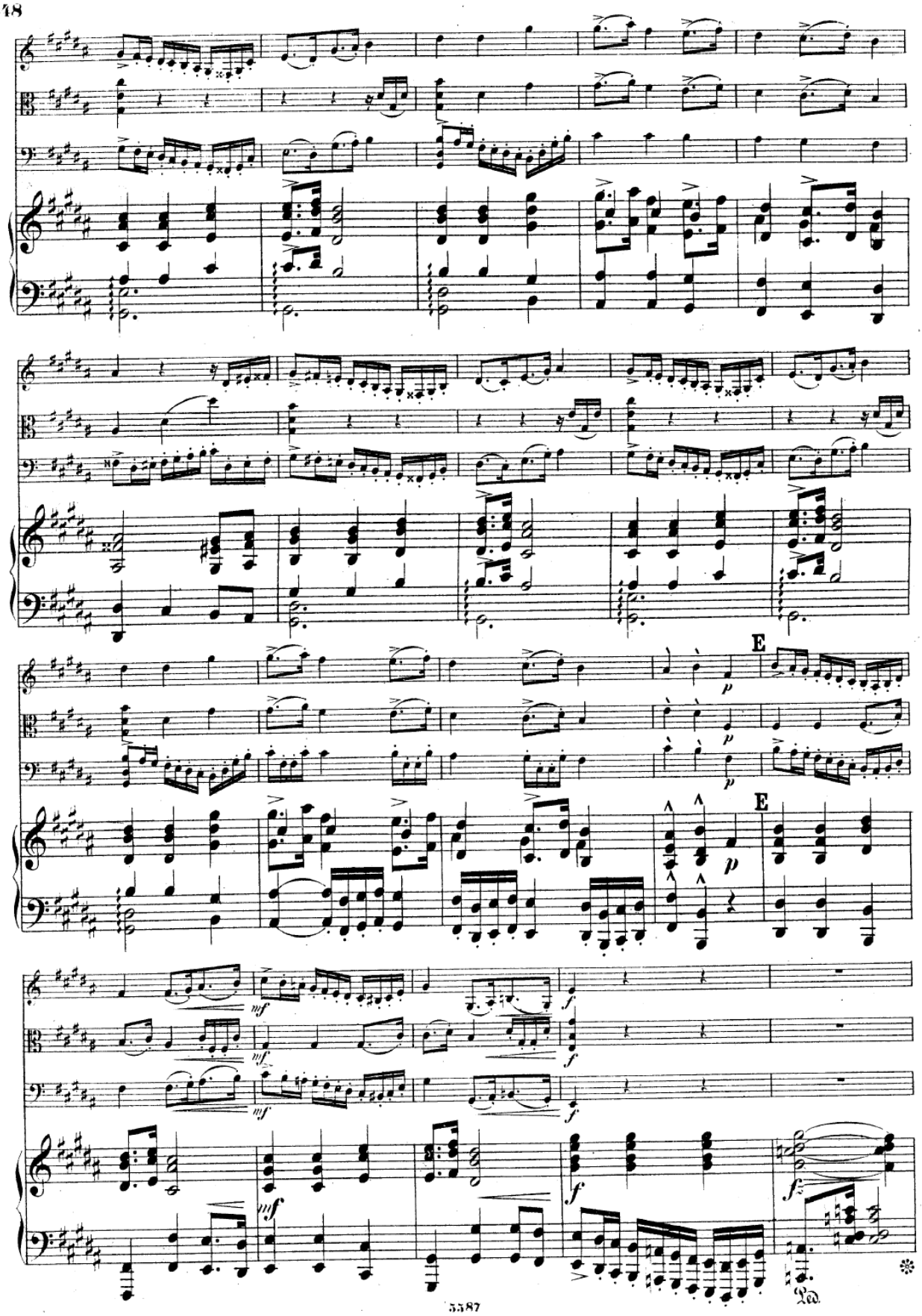
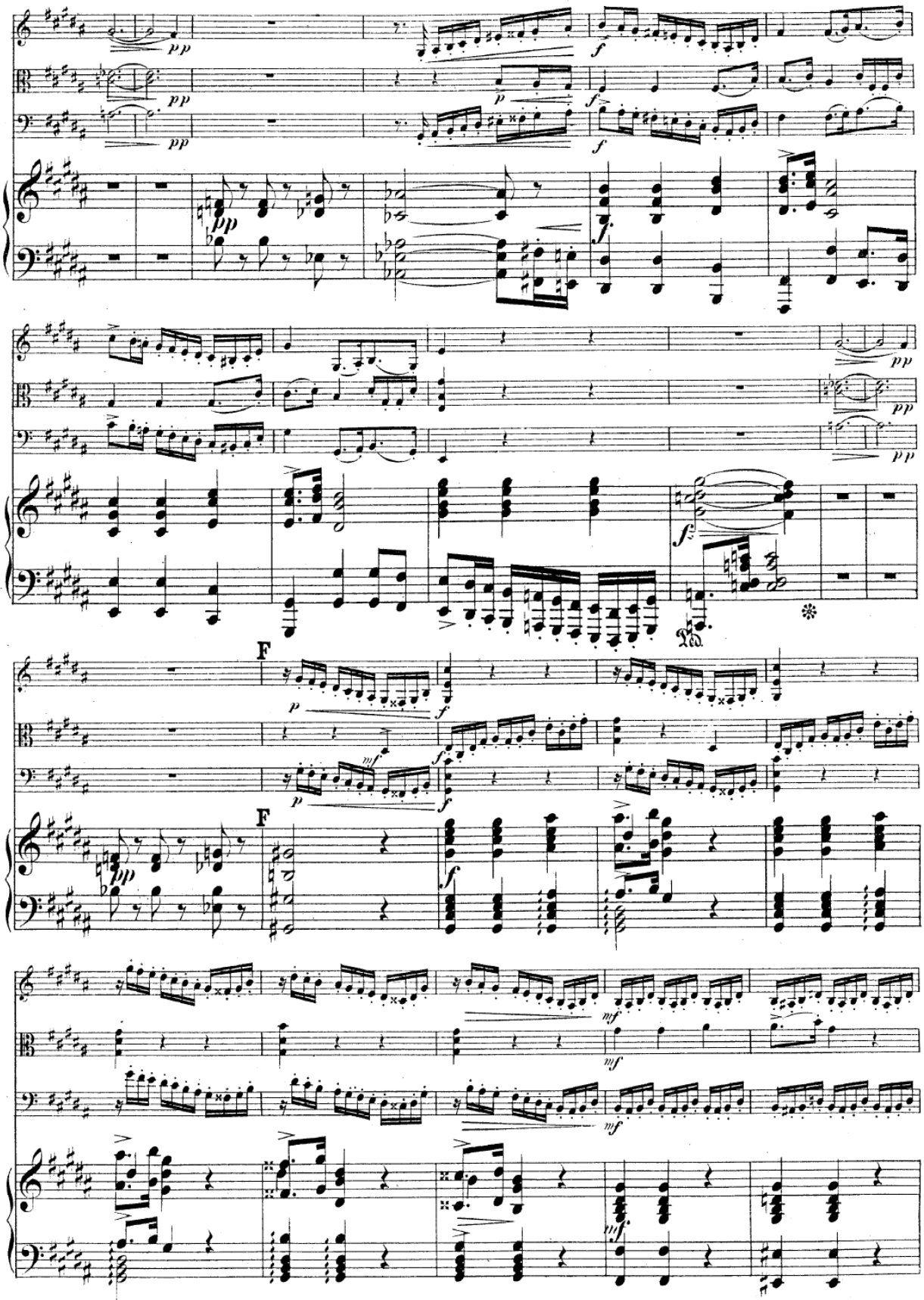
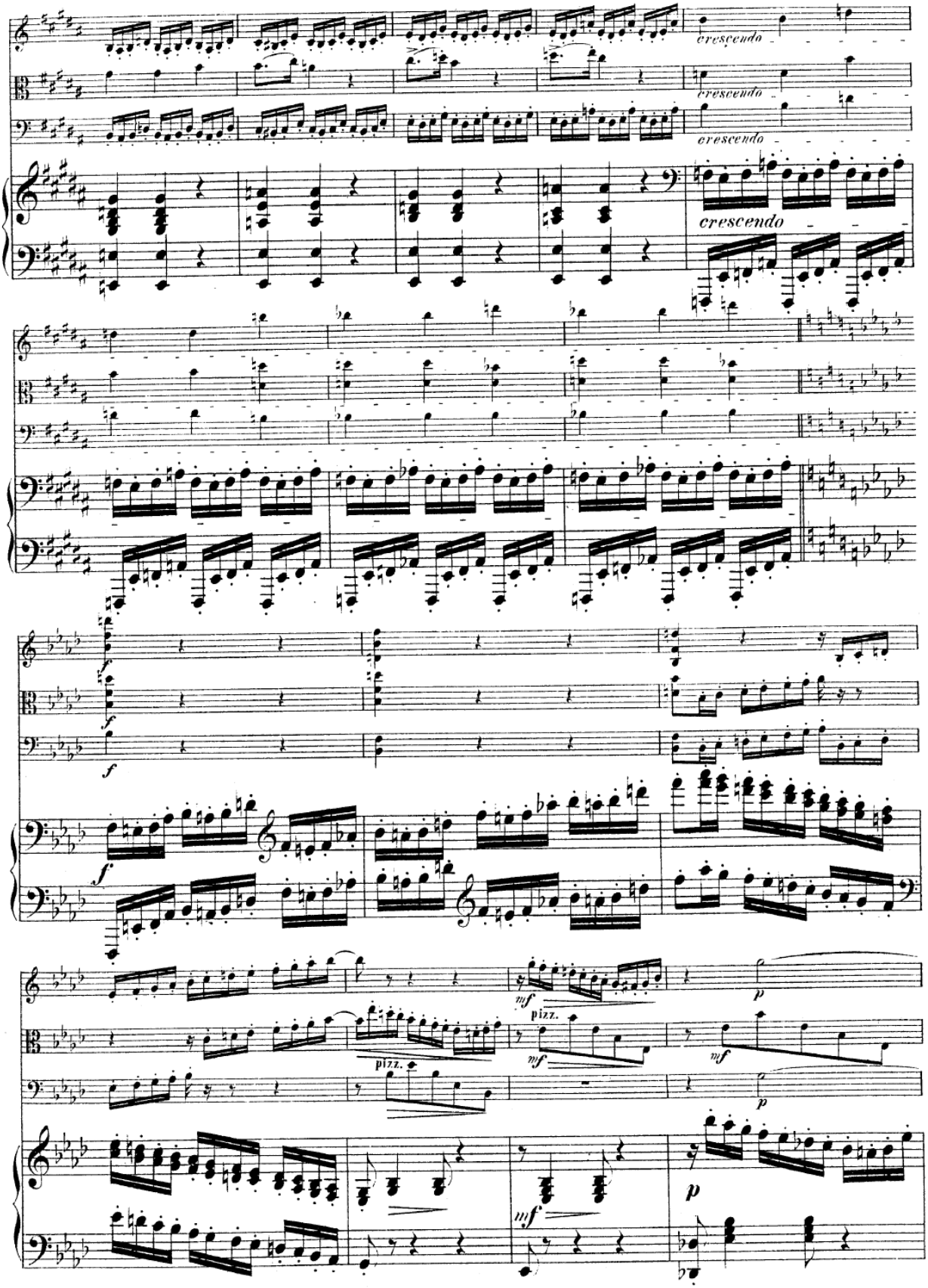
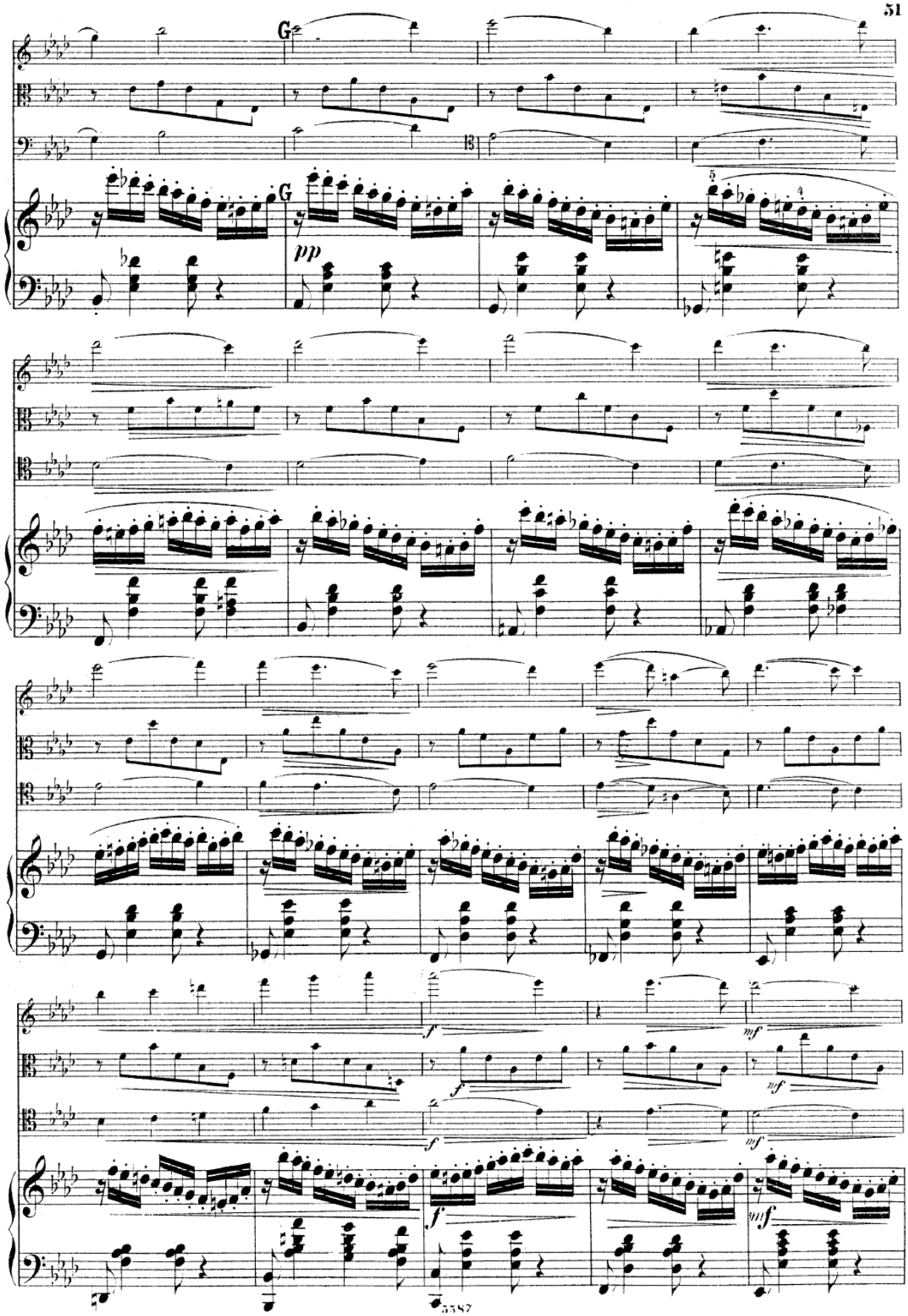
arco
espressivo
D
D

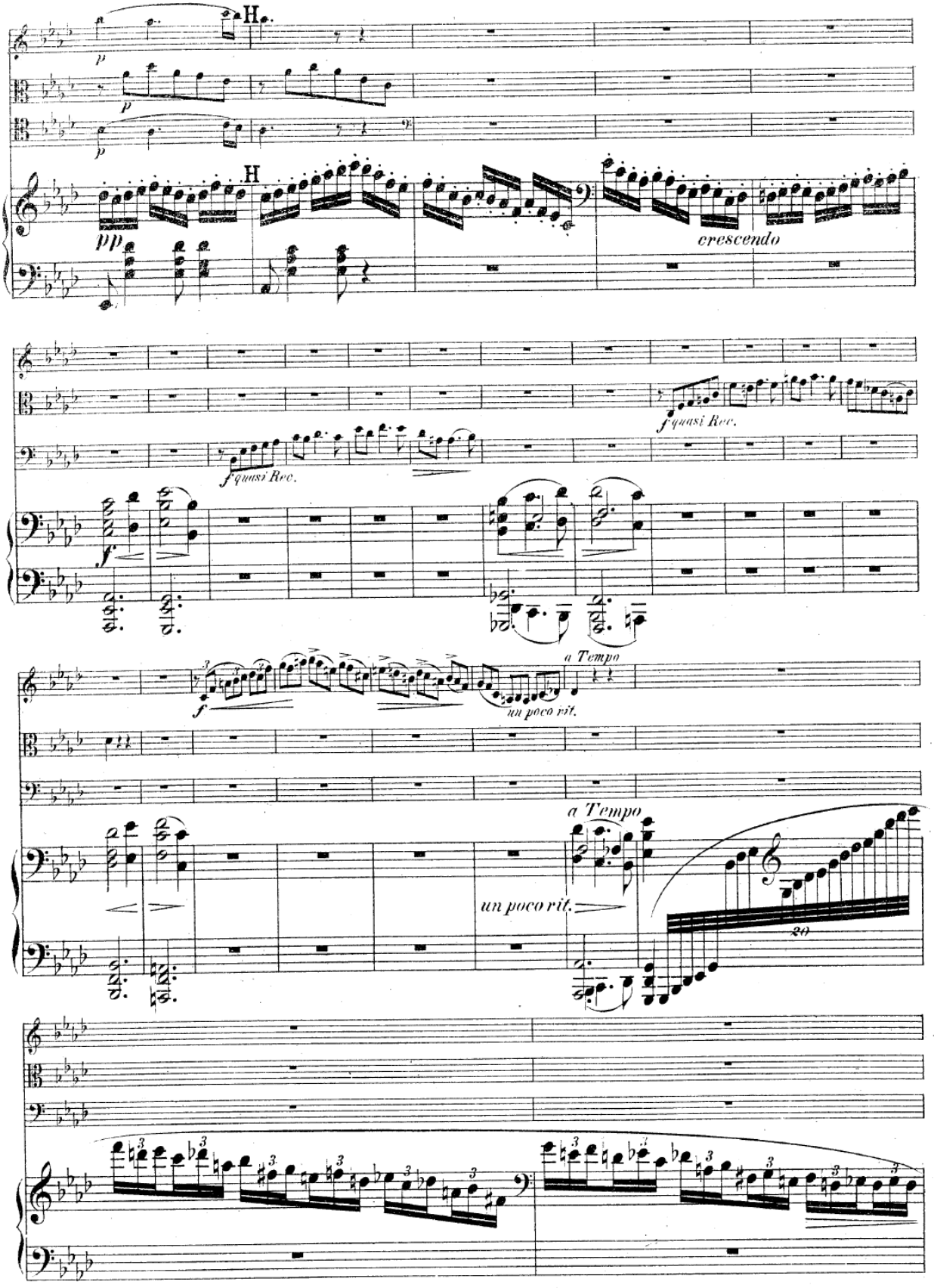

mf
f
mf
mf
p
pp
mf
mf
p
pp
p
p
crescendo
crescendo
crescendo
mf
crescendo
f
pesante
pesante
f
pesante
f
pesante

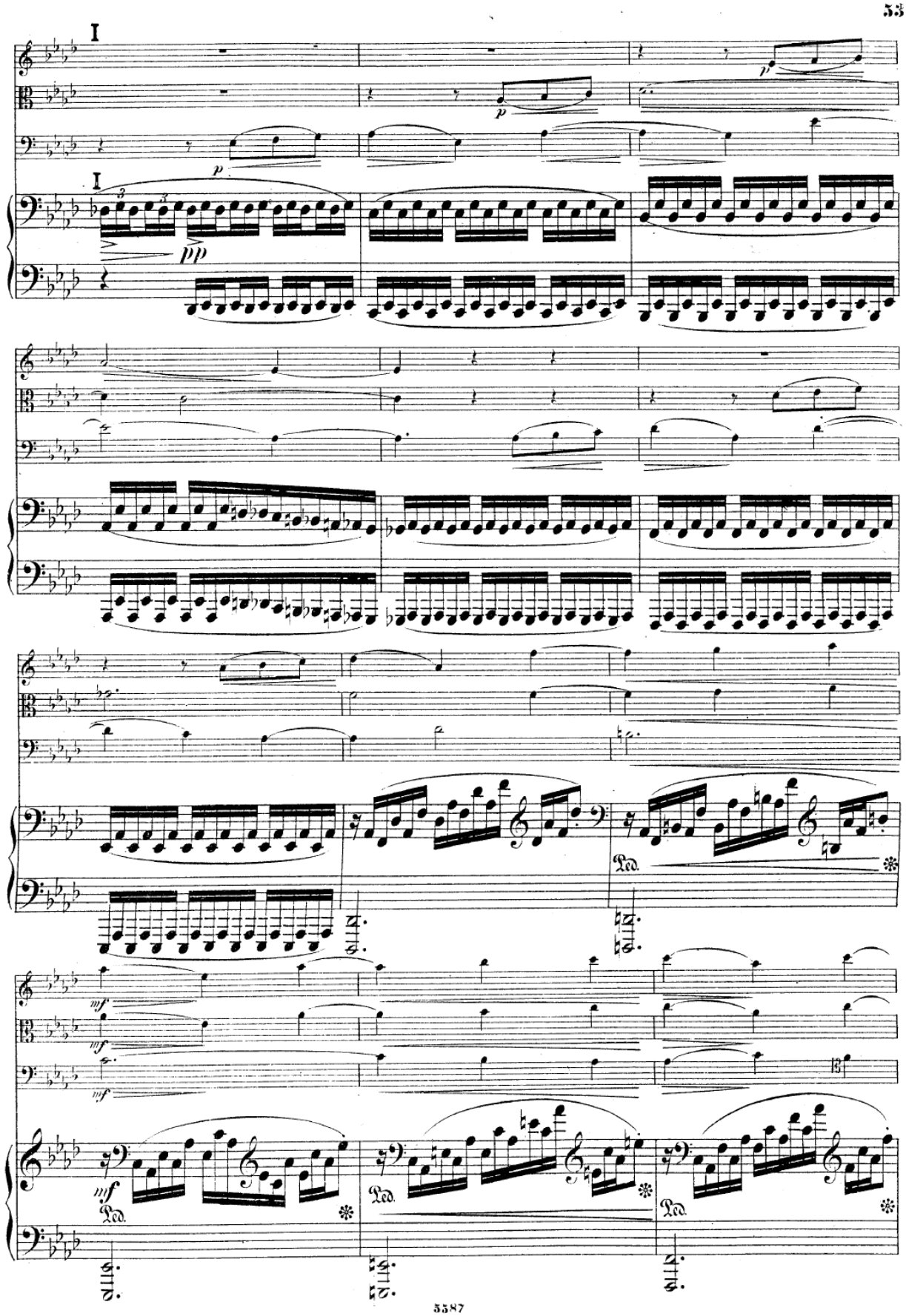

E
E
mf
mf
mf
f
f
f
mf
f
f
Ped.

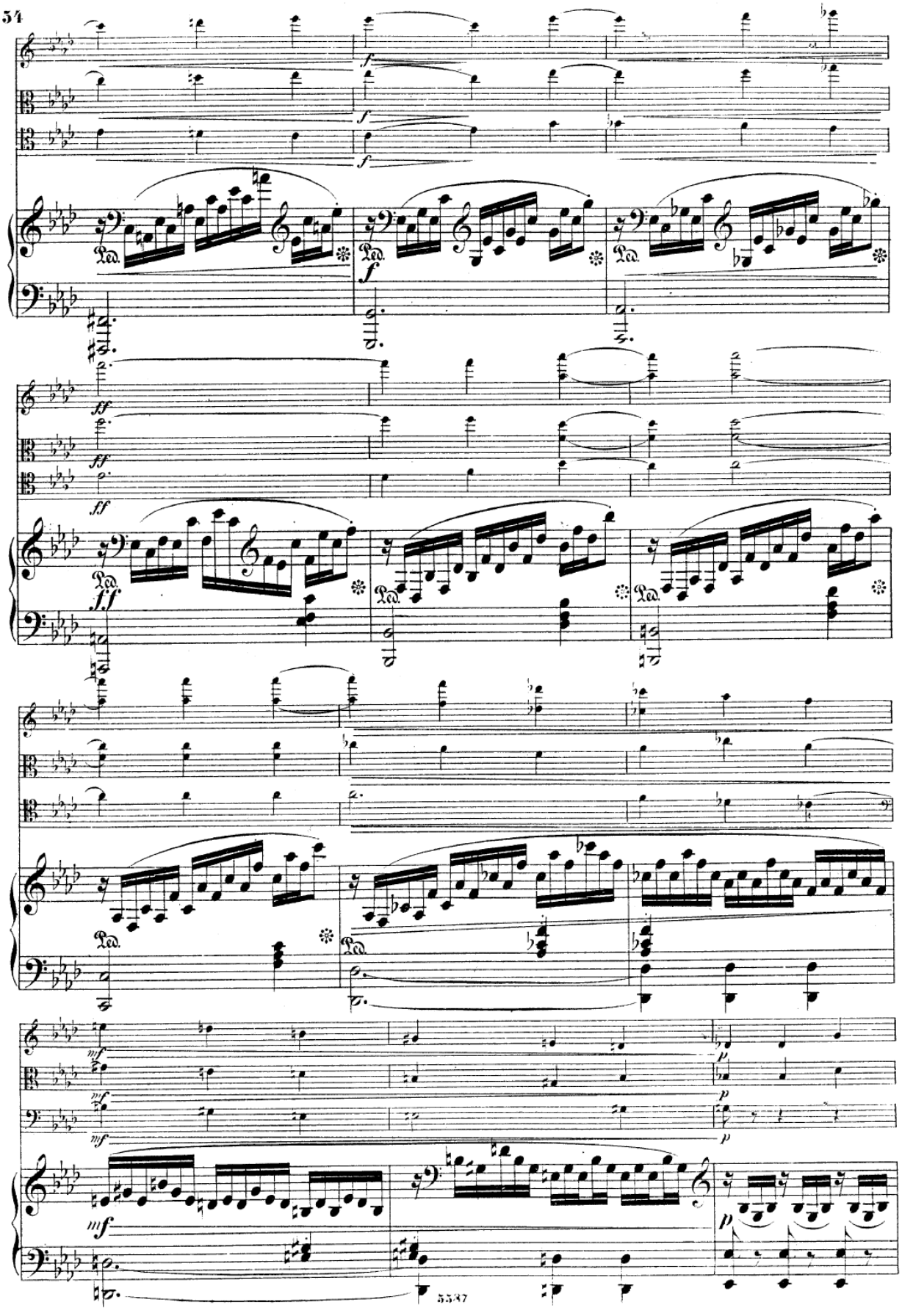


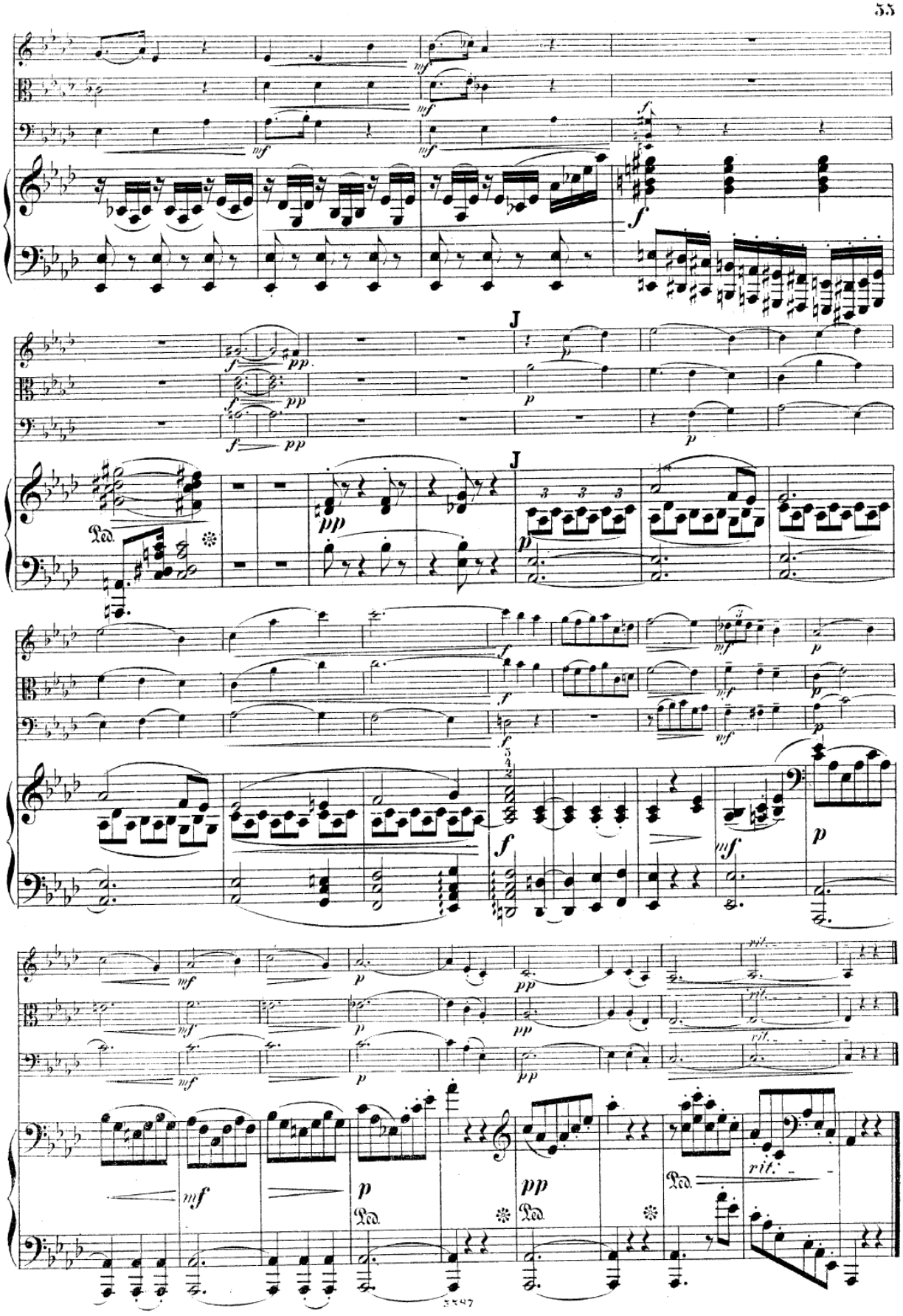

crescendo
crescendo
crescendo
f
f
f
mf
pizz.
p
pizz.
mf
mf
p
mf
p


G
G
pp
f
mf
f
mf
f
mf

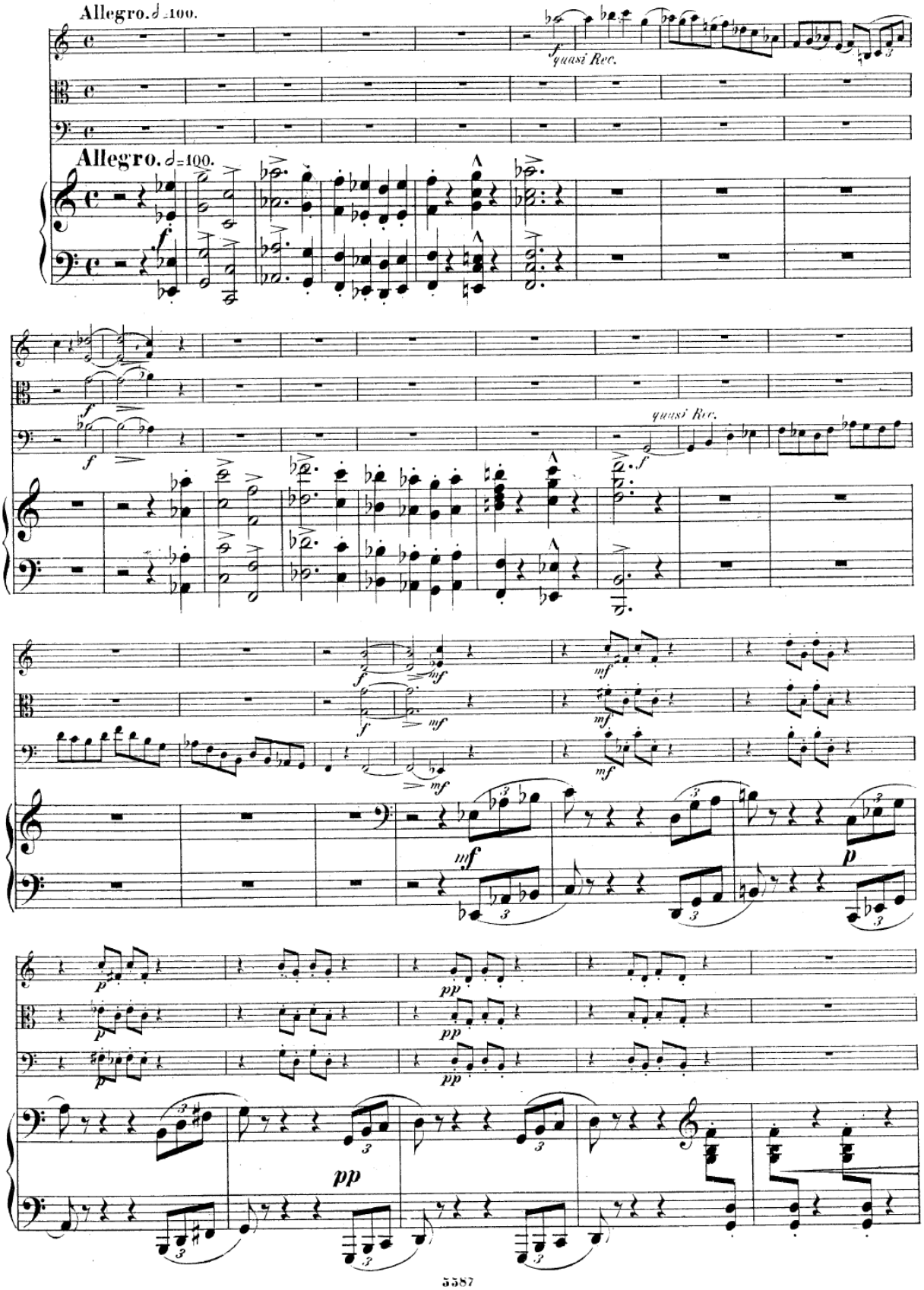

H
p
H
pp
crescendo
f quasi Rec.
f quasi Rec.
f
a Tempo
un poco rit.
a Tempo
un poco rit.
20

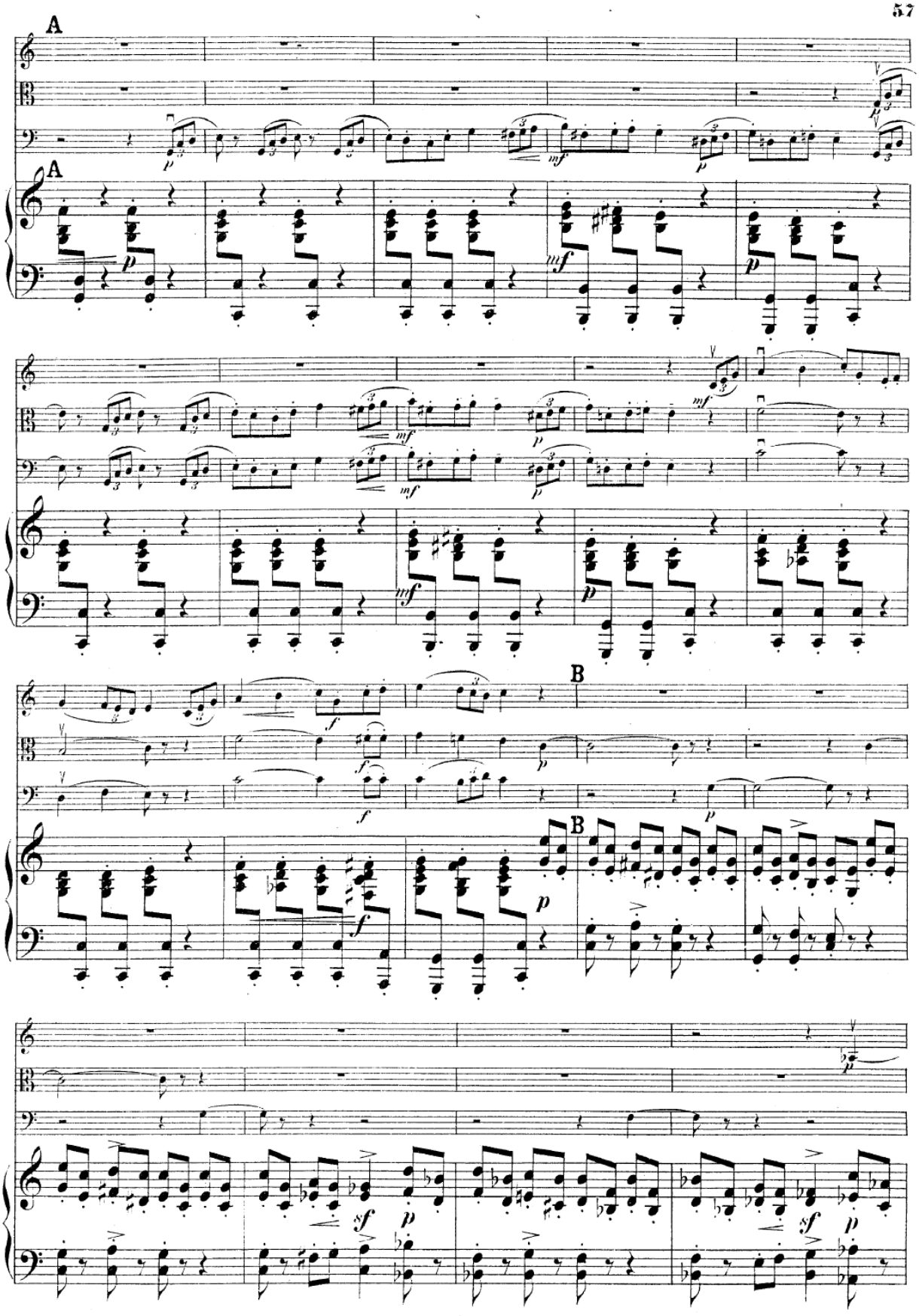

I
I
p
p
pp
mf
mf
mf
Ped.
Ped.
Ped.

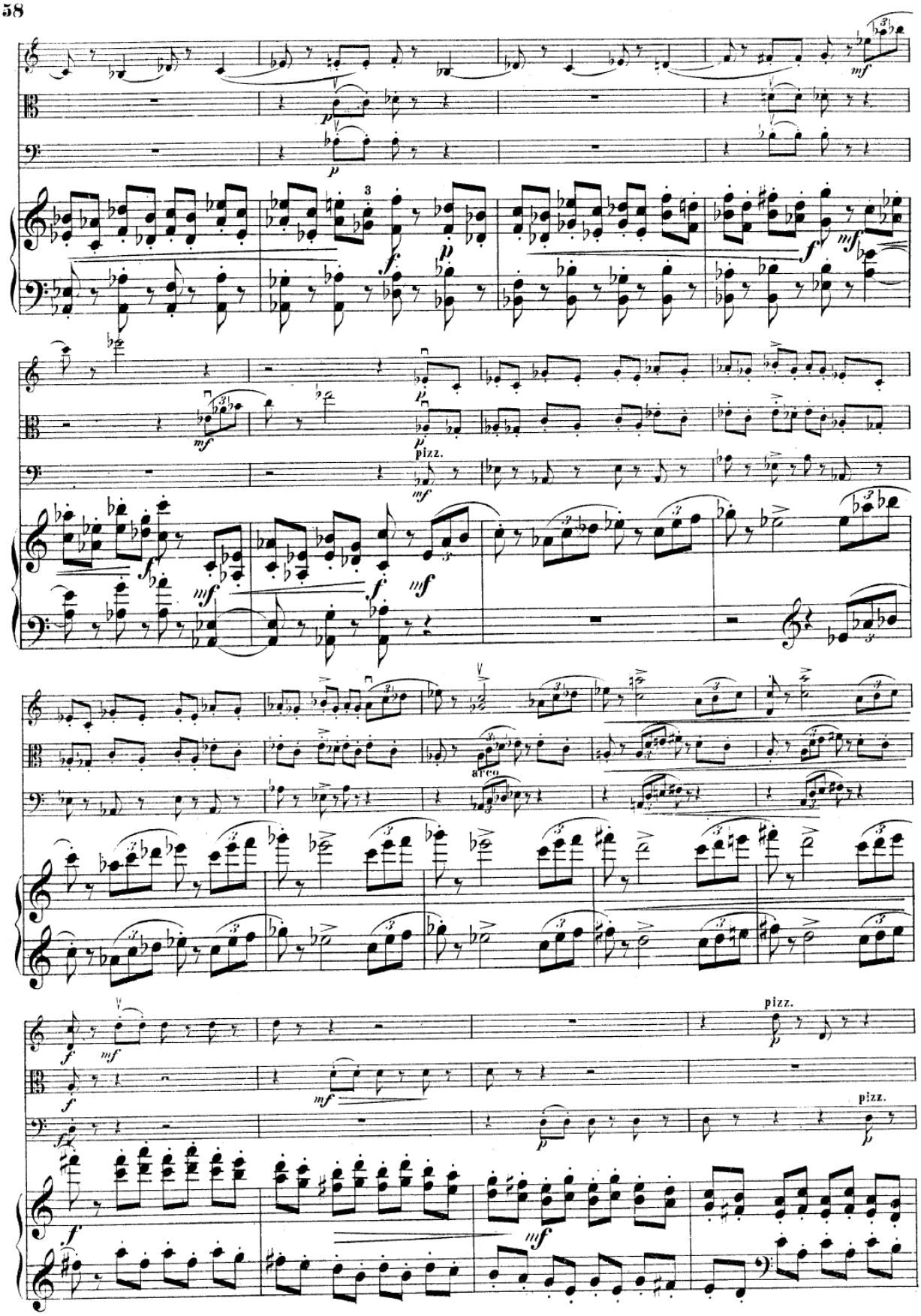


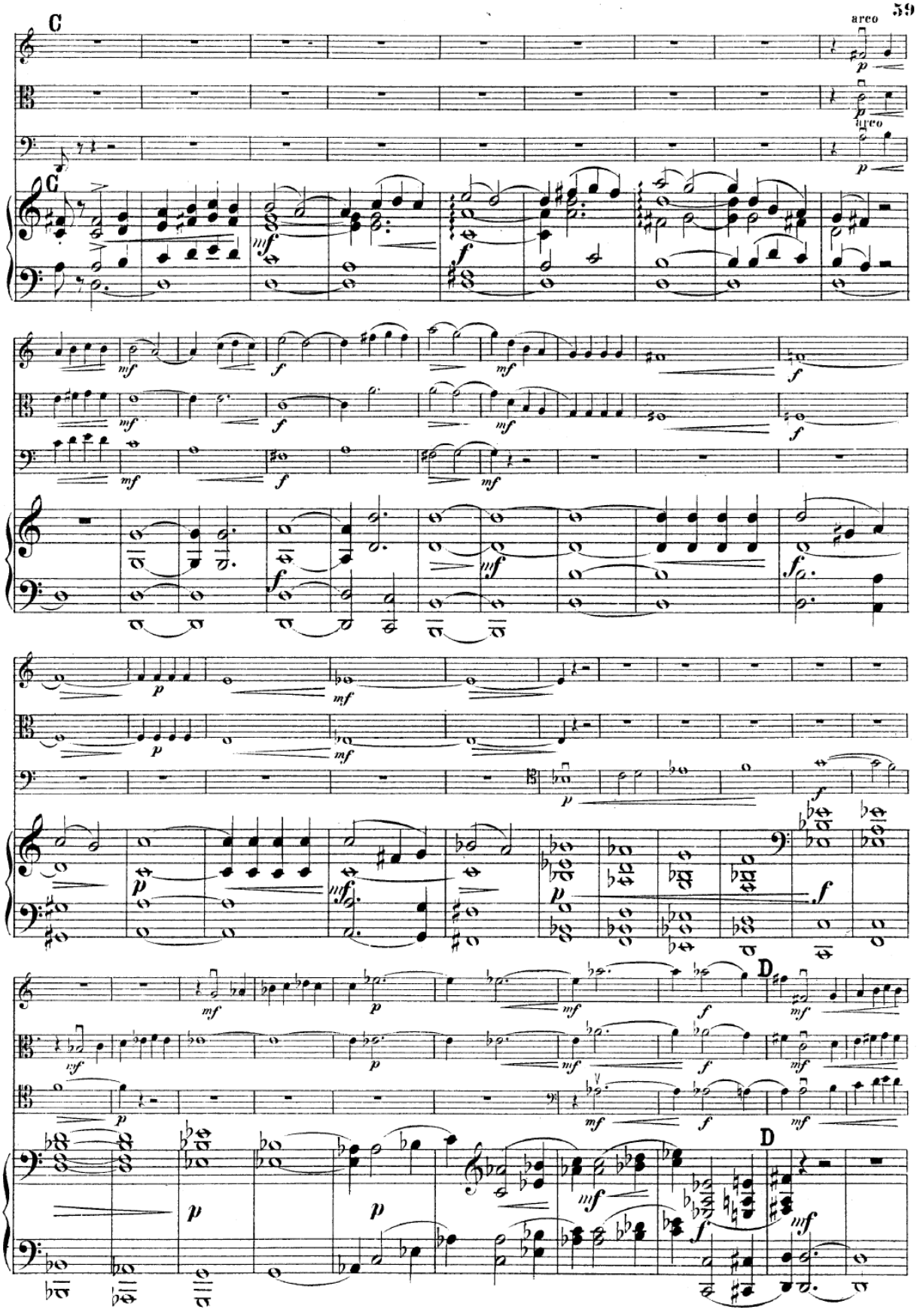

J
J
Ped.
rit.

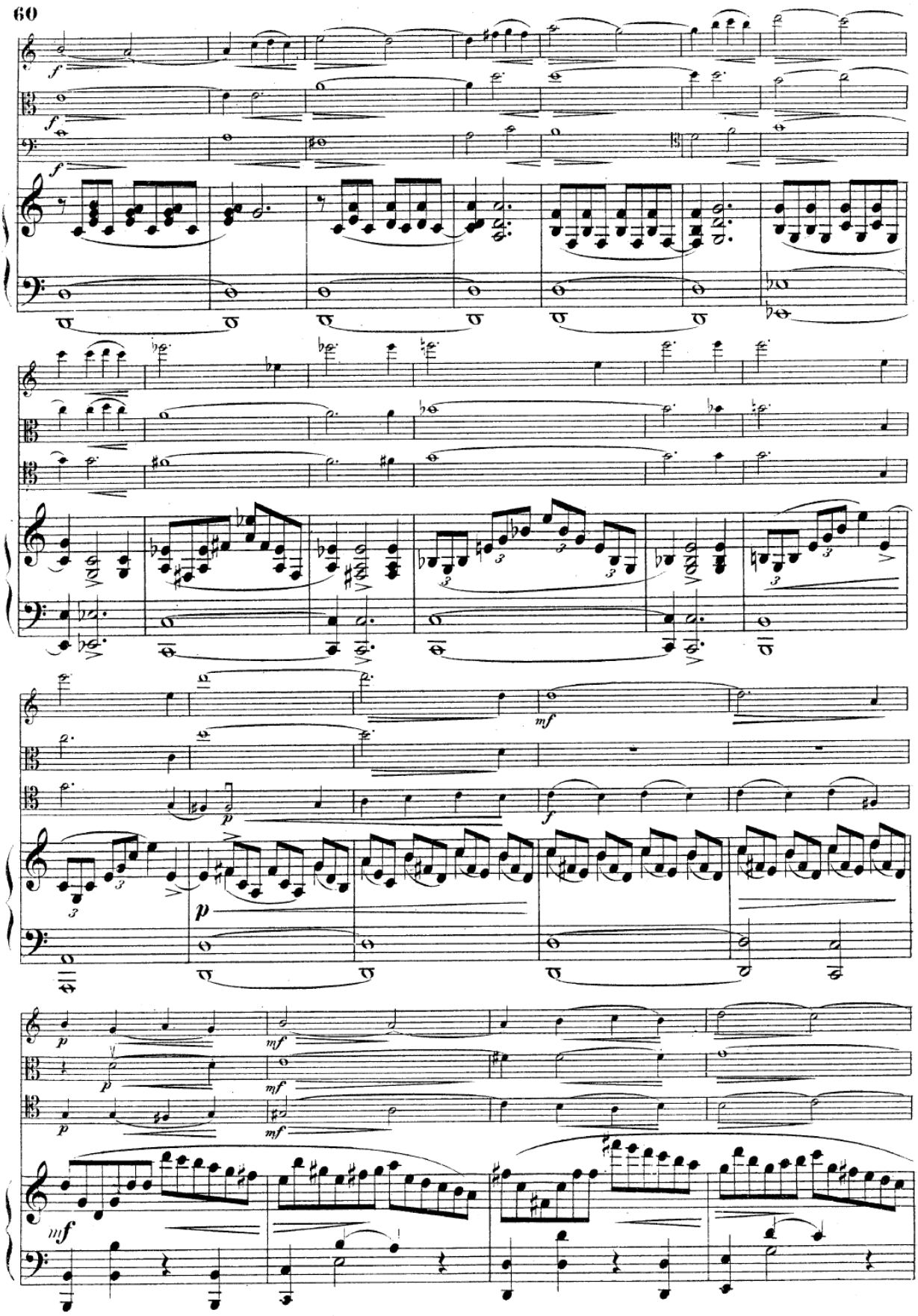
IV.

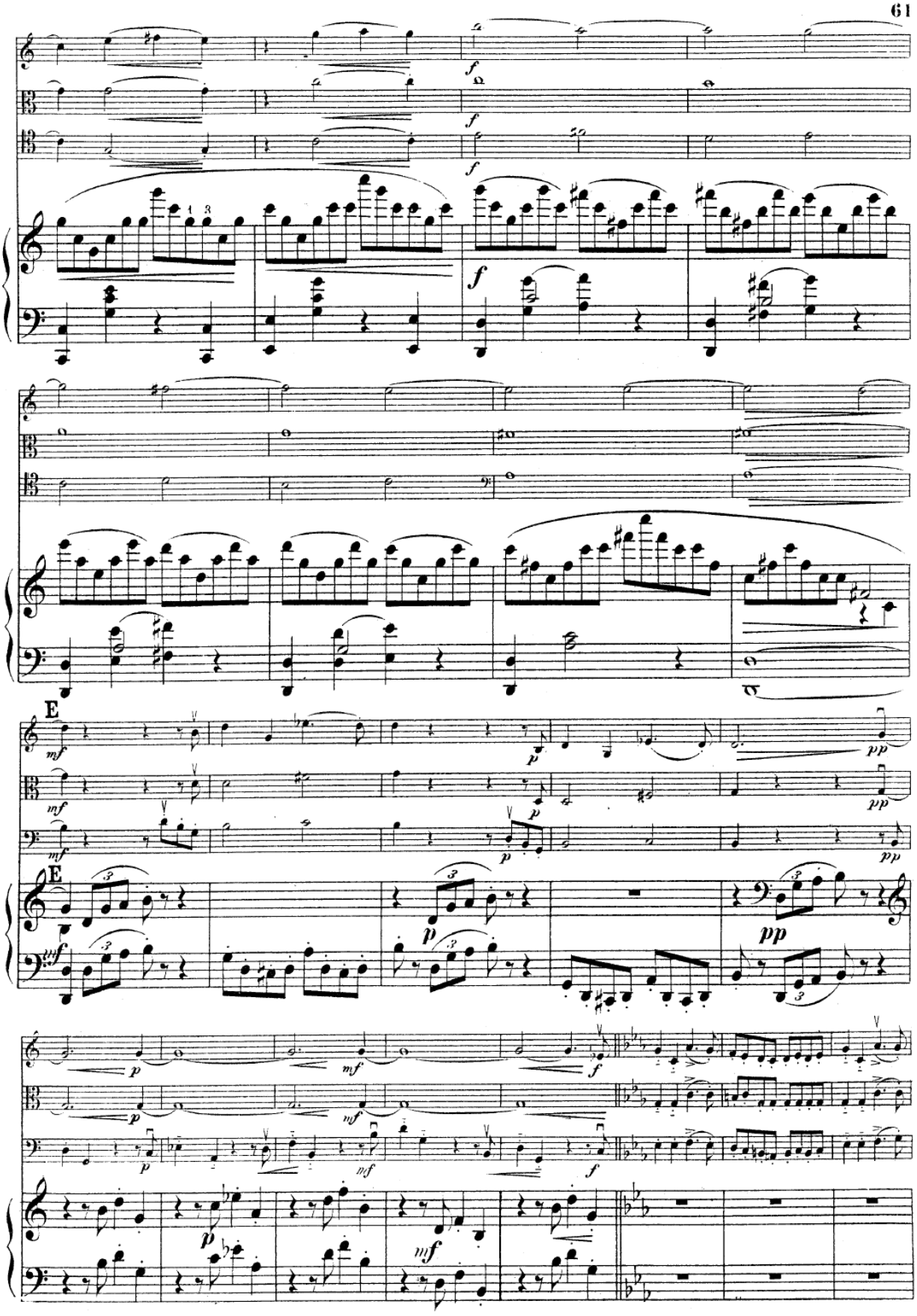


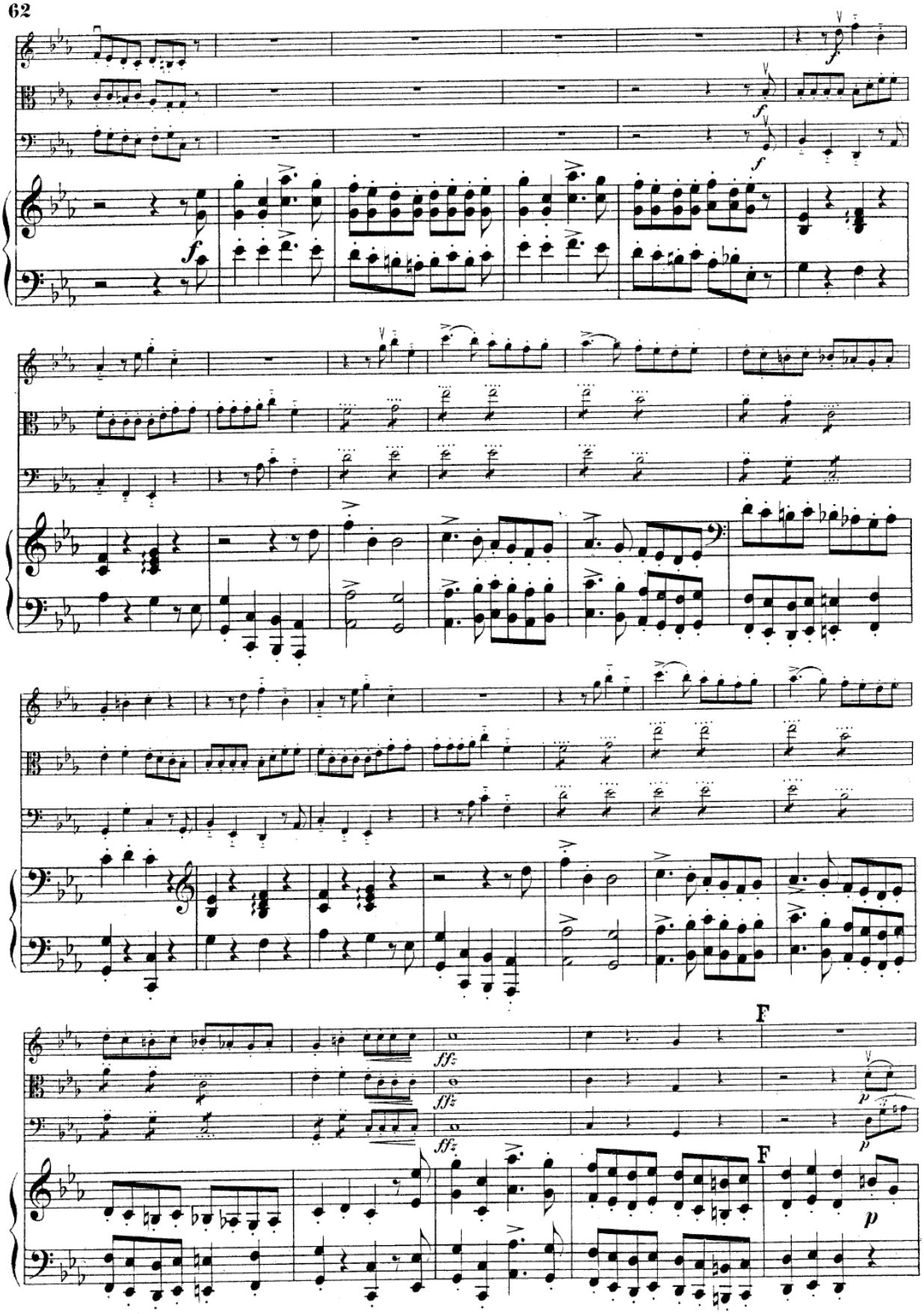

A
A
B
B

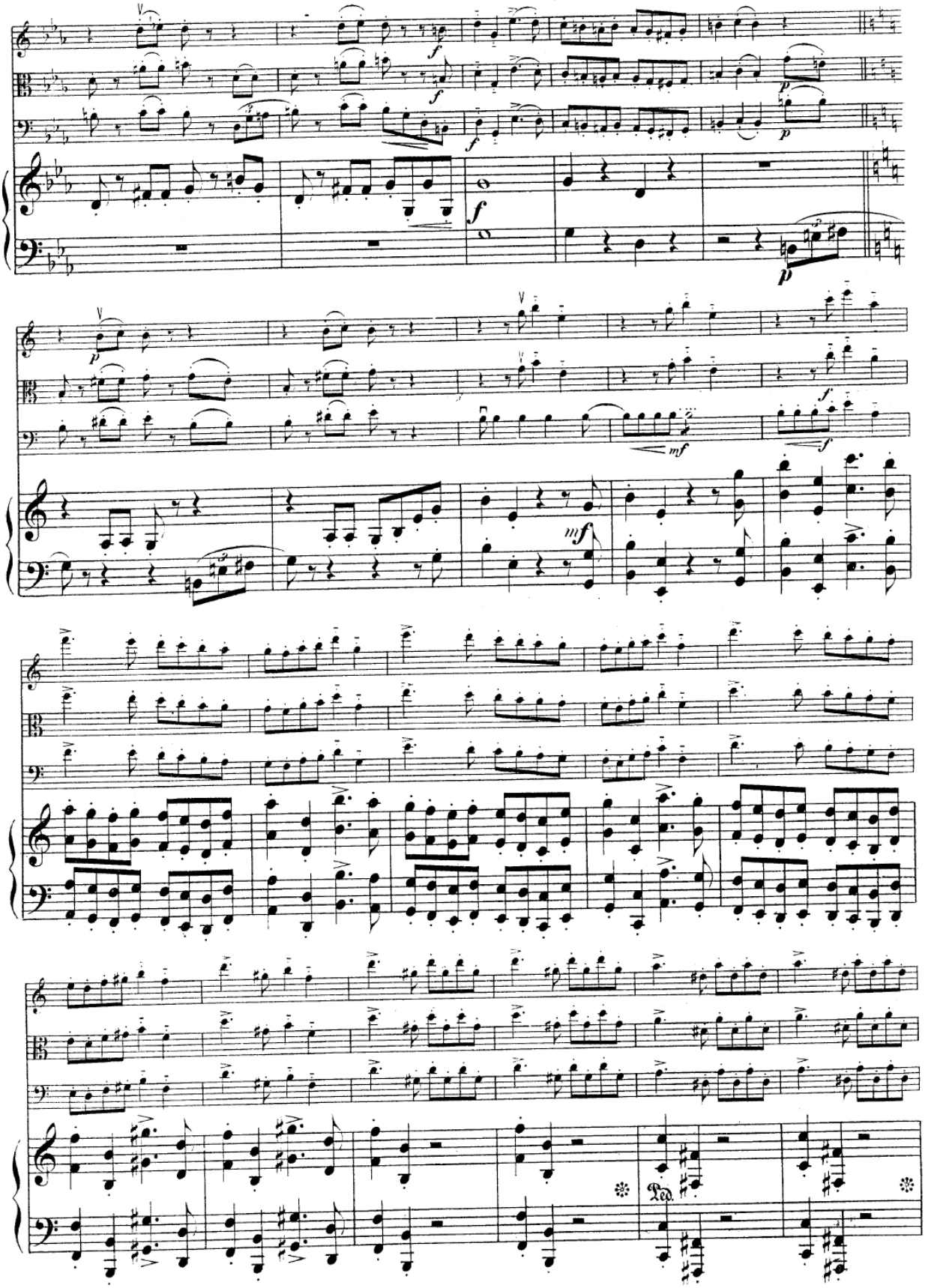

pizz.
arco
pizz.
pizz.

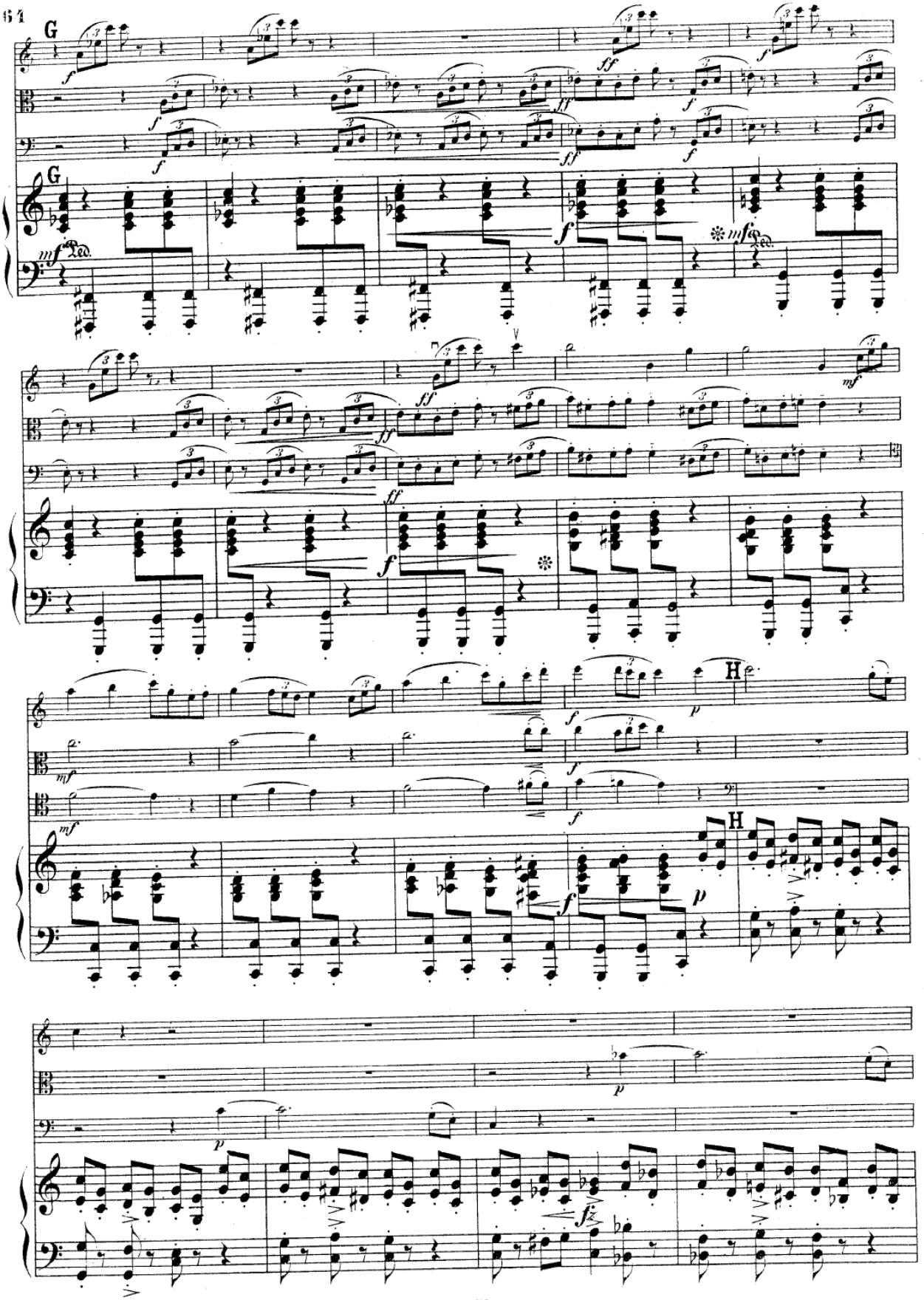

C
arco
C
D
D

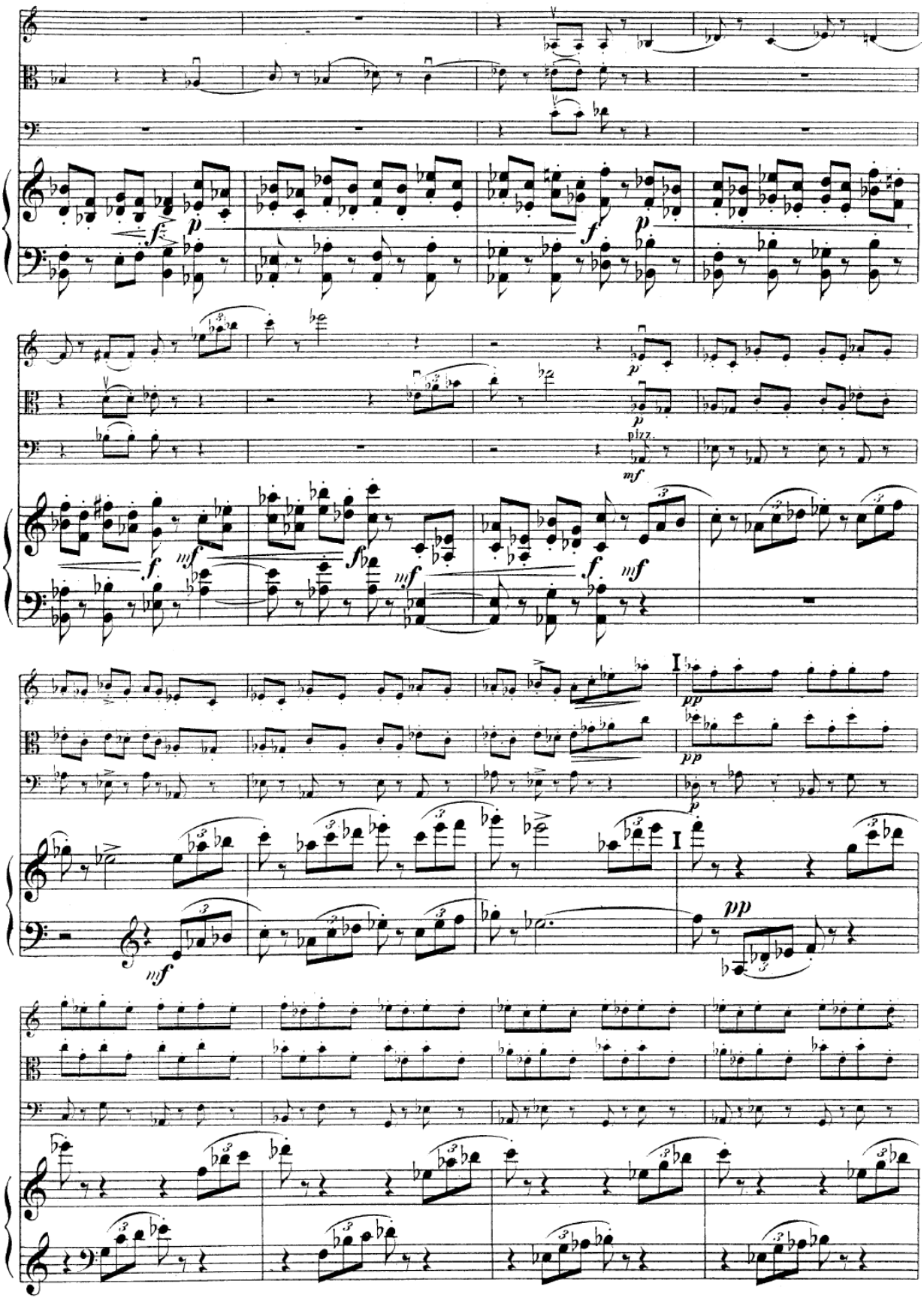

f
f
f
mf
p
f
p
p
mf
p
mf
mf
mf

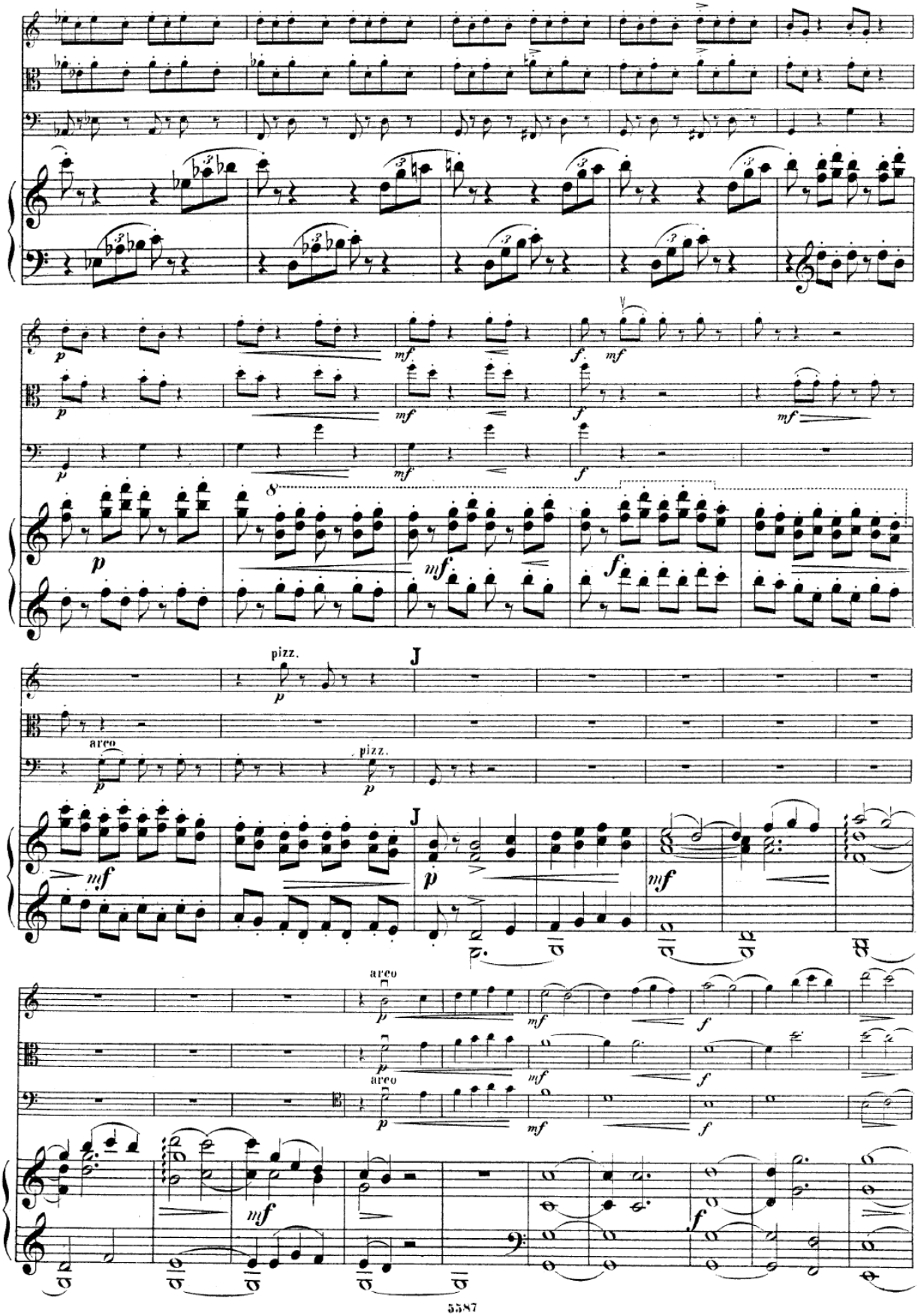

E
E

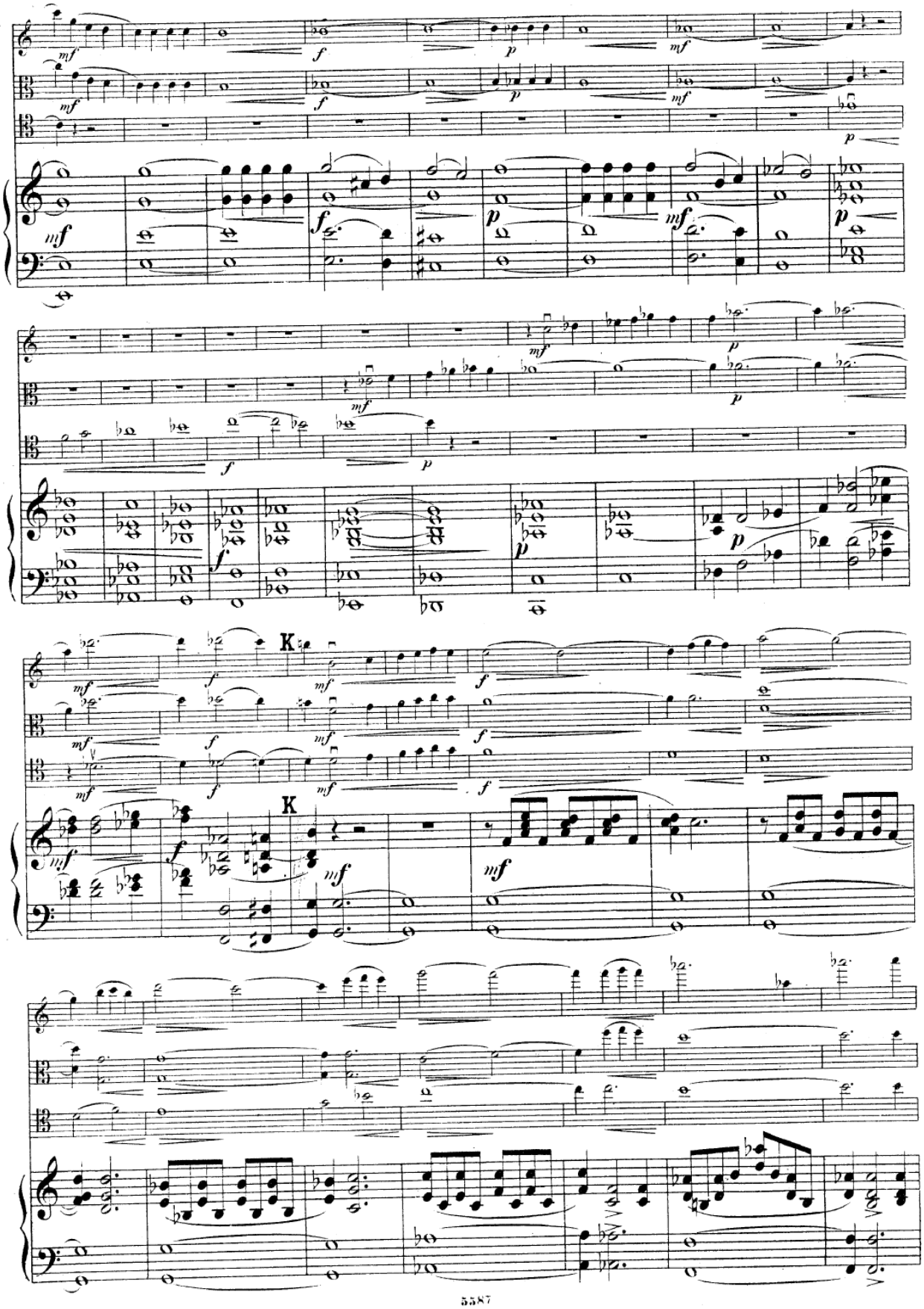

f
f
f
f
ff
ff
ff
F
p
p
F
p

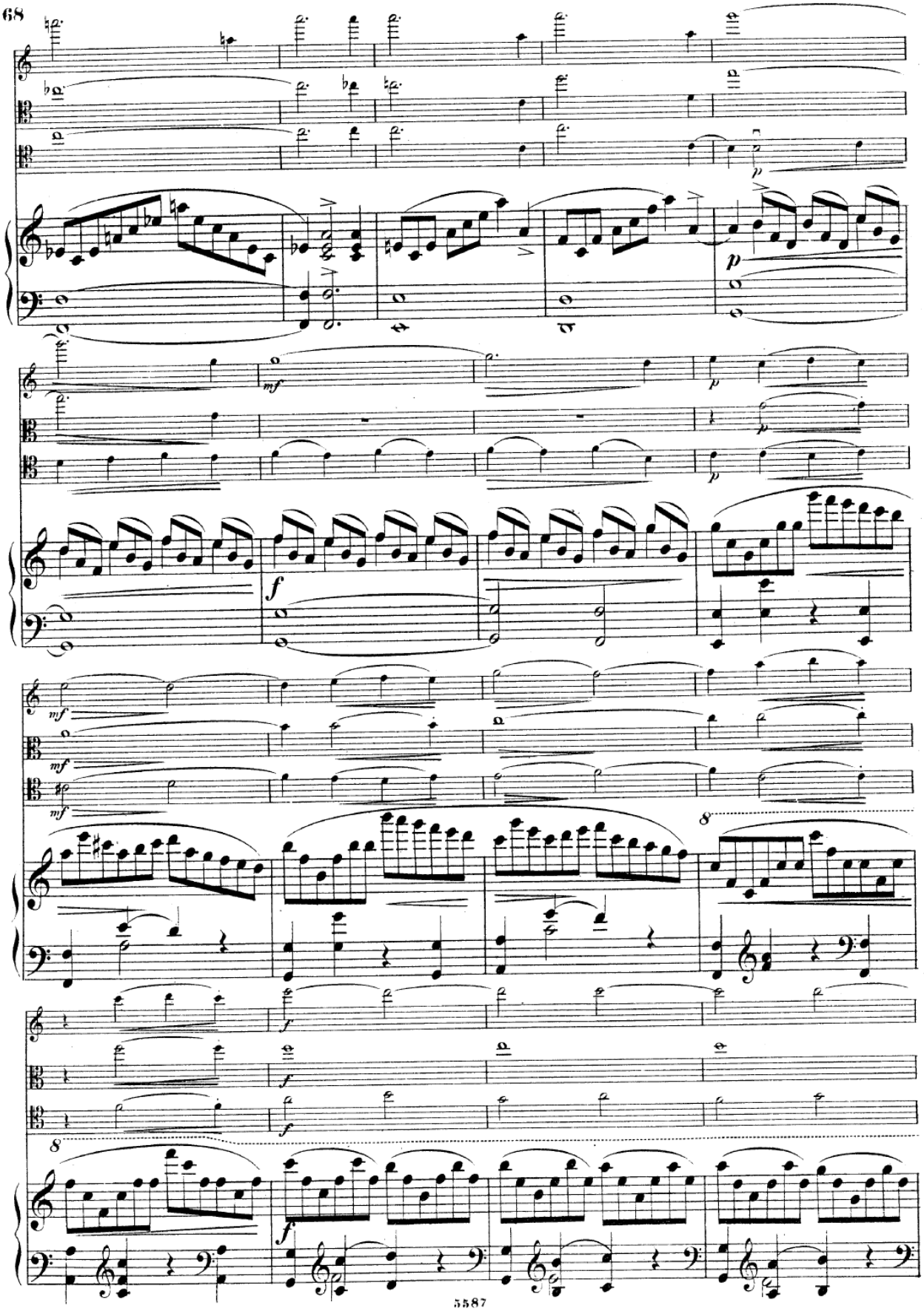

f
p
mf
Ped.

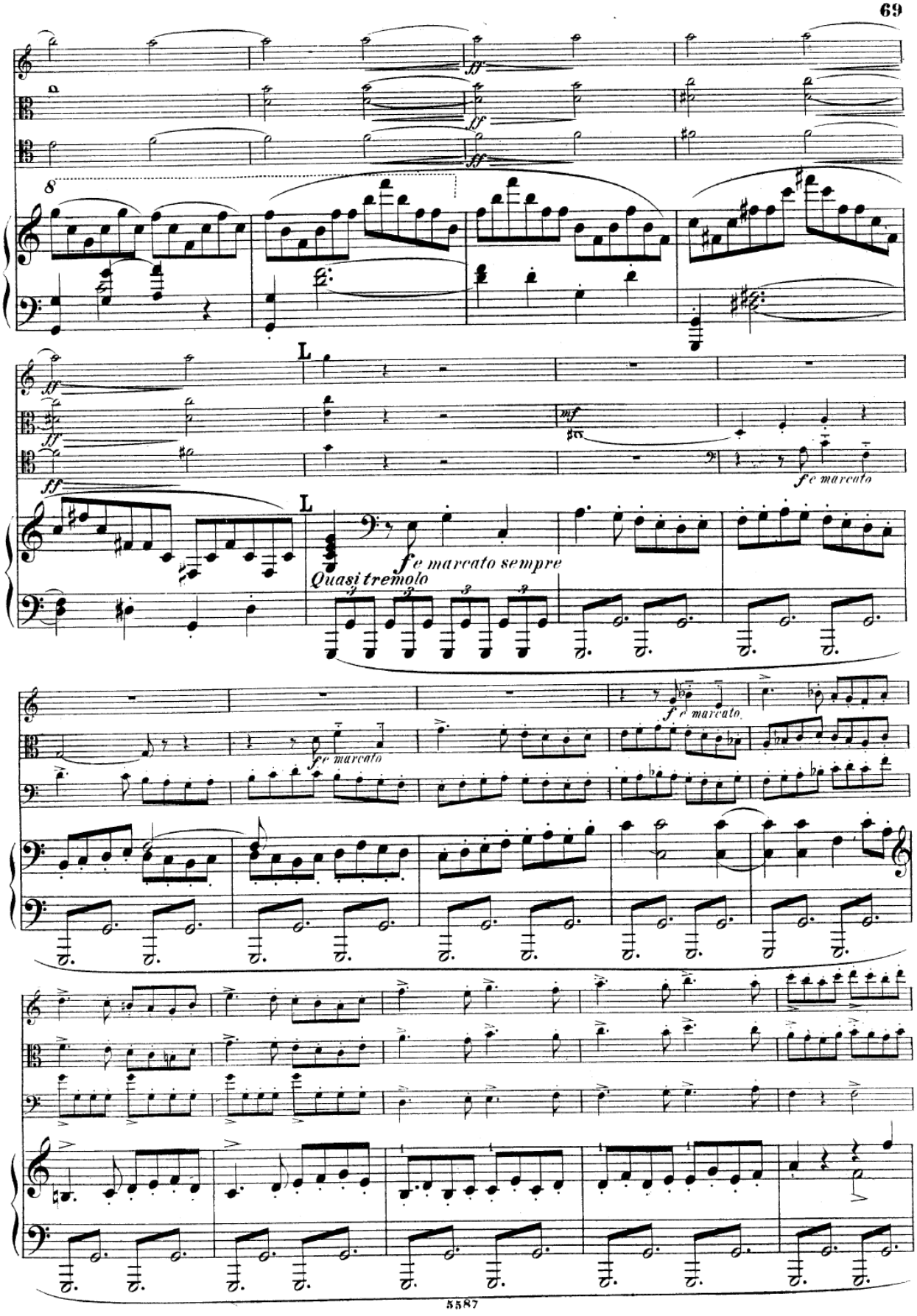

G
G
H
H

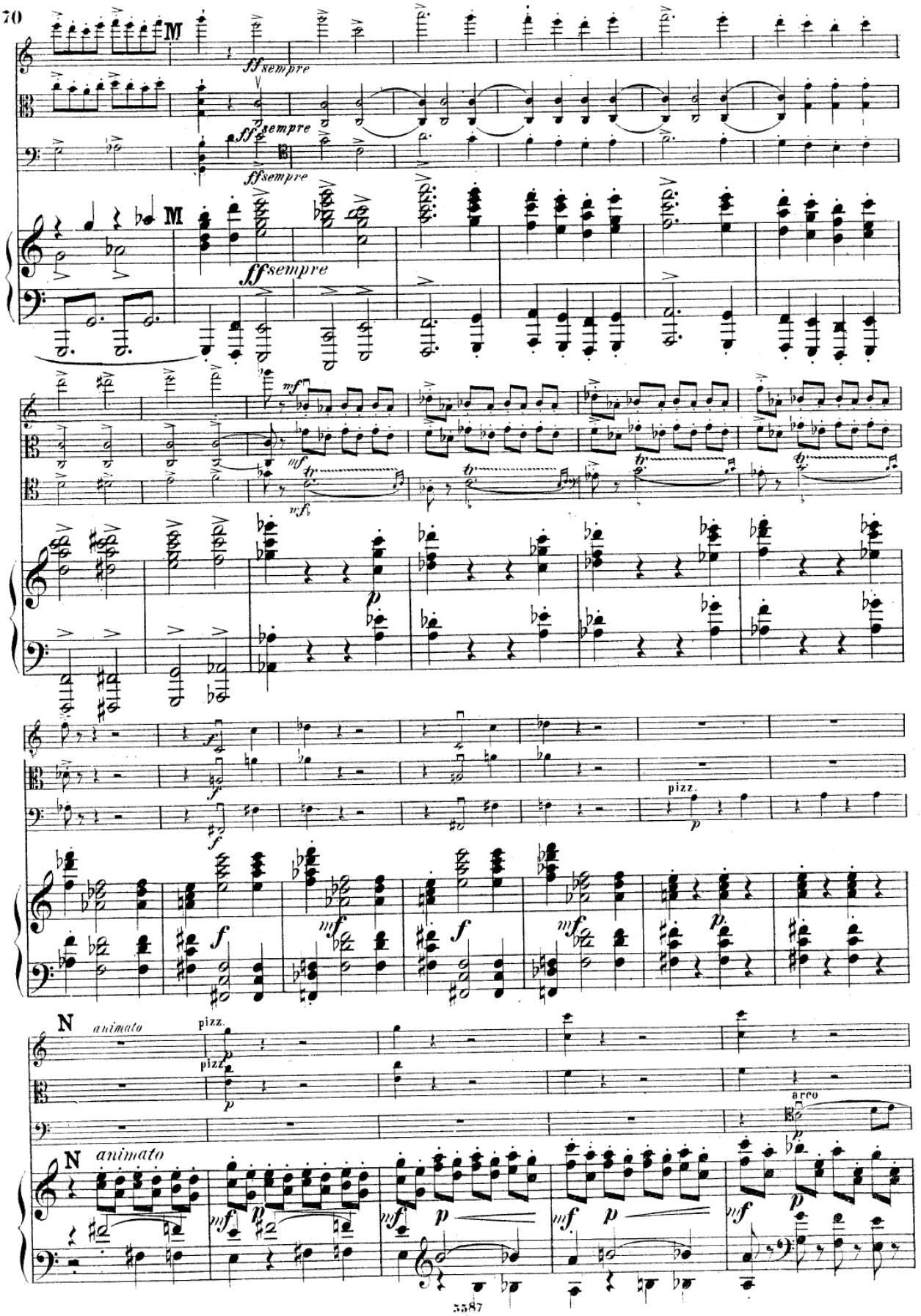


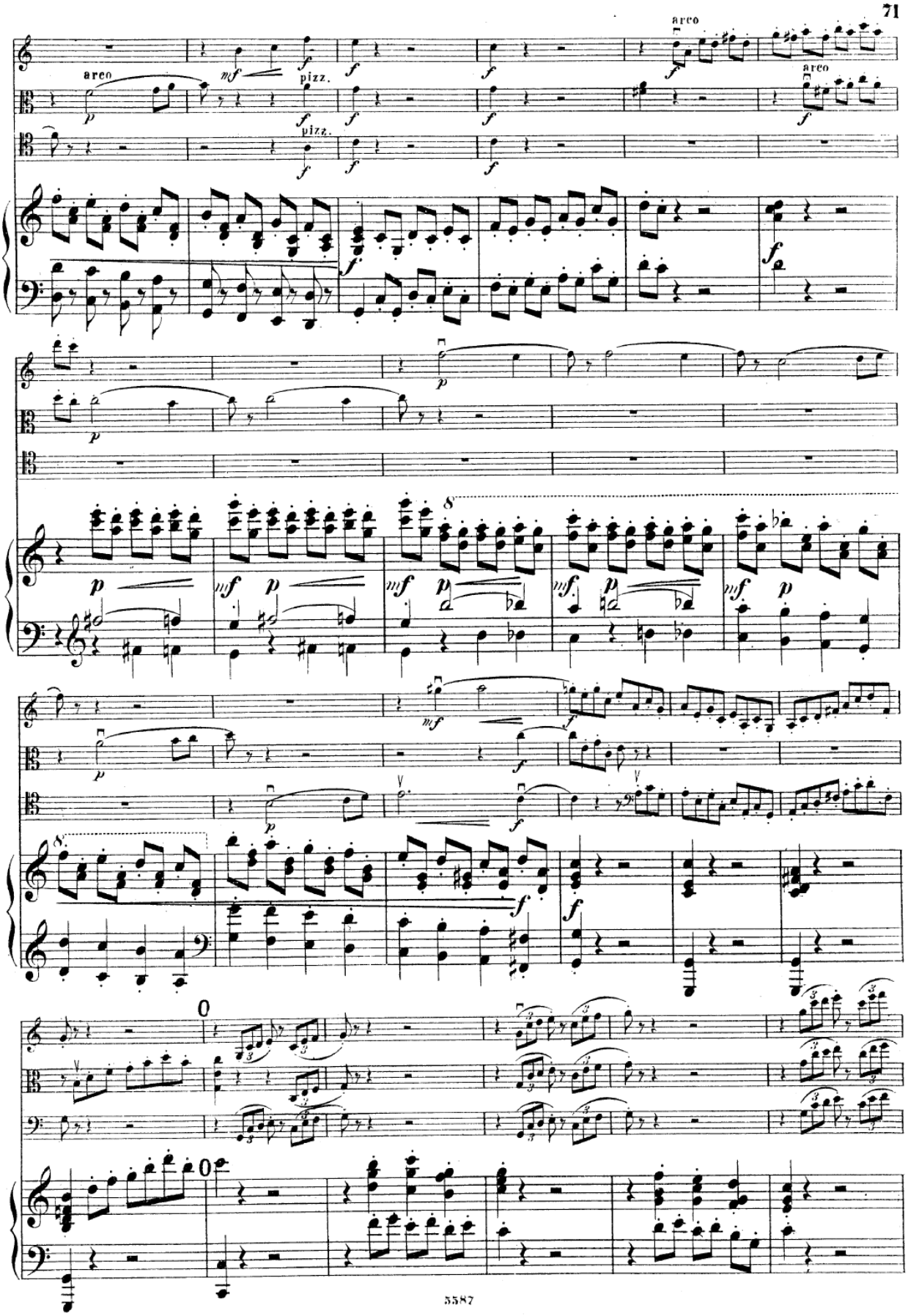

pizz.
arco
pizz.
J
J
arco
arco

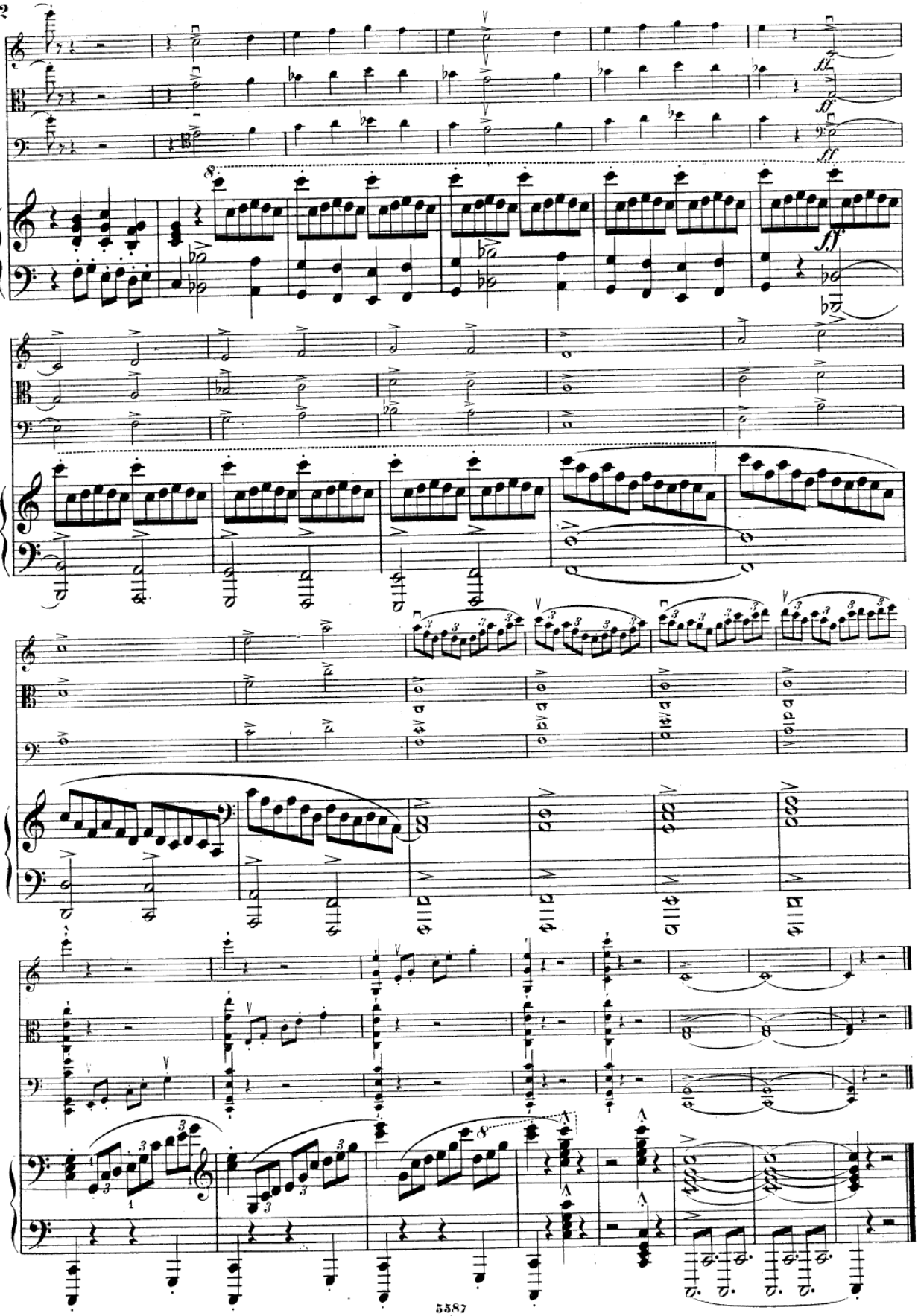

K
K


p
mf
f
8


ff
8
L
mf
fe marcato
fe marcato sempre
Quasi tremolo


M
ff sempre
ff sempre
ff sempre
M
ff sempre
mf
mf
mf
p
f
f
f
pizz.
p
f
mf
f
mf
p
N
animato
pizz.
pizz.
p
arco
N
animato
mf
p
mf
p
mf
p
mf
p


arco
pizz.
arco
pizz.
arco
8
8
0
0

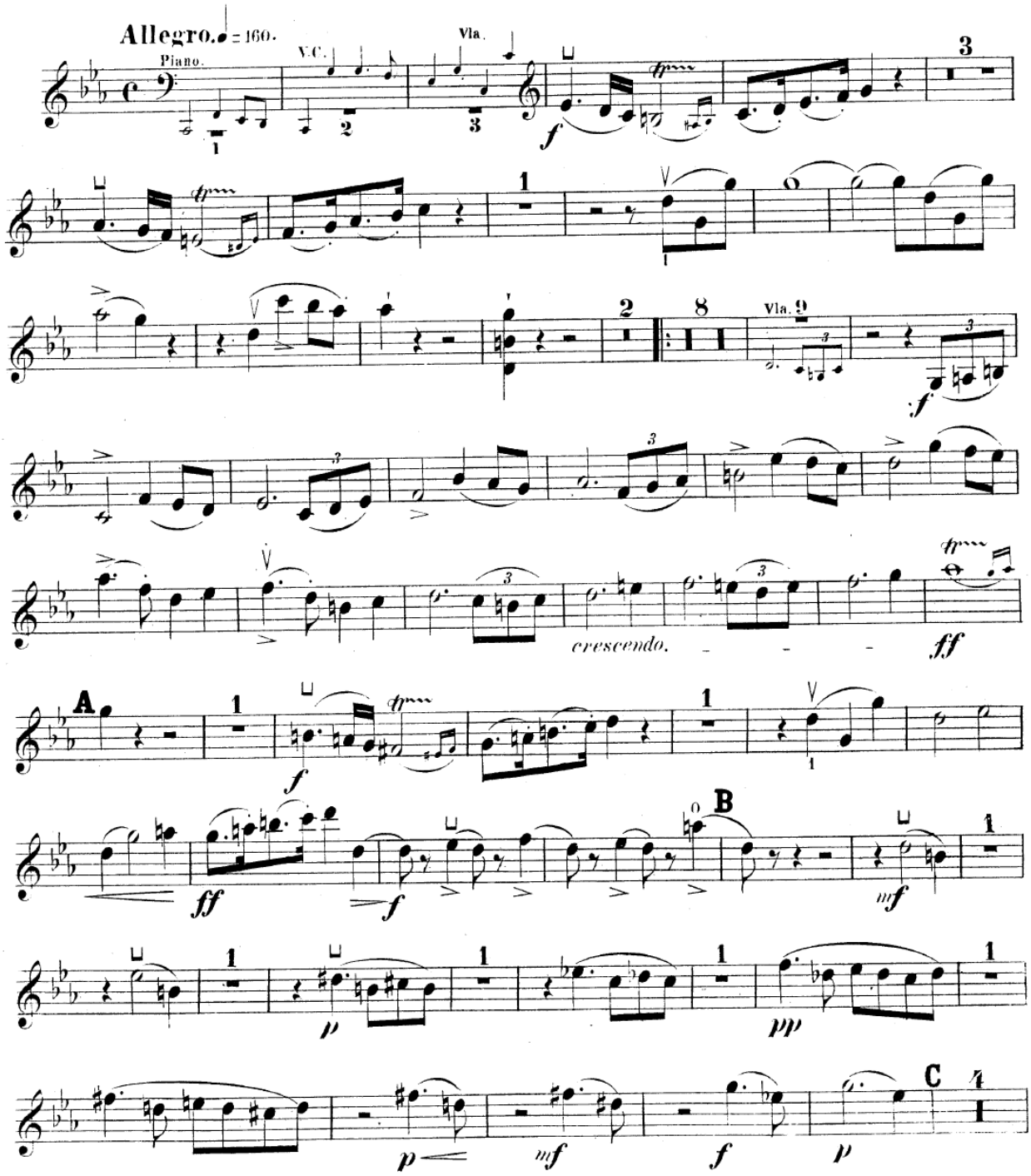


QUATUOR.

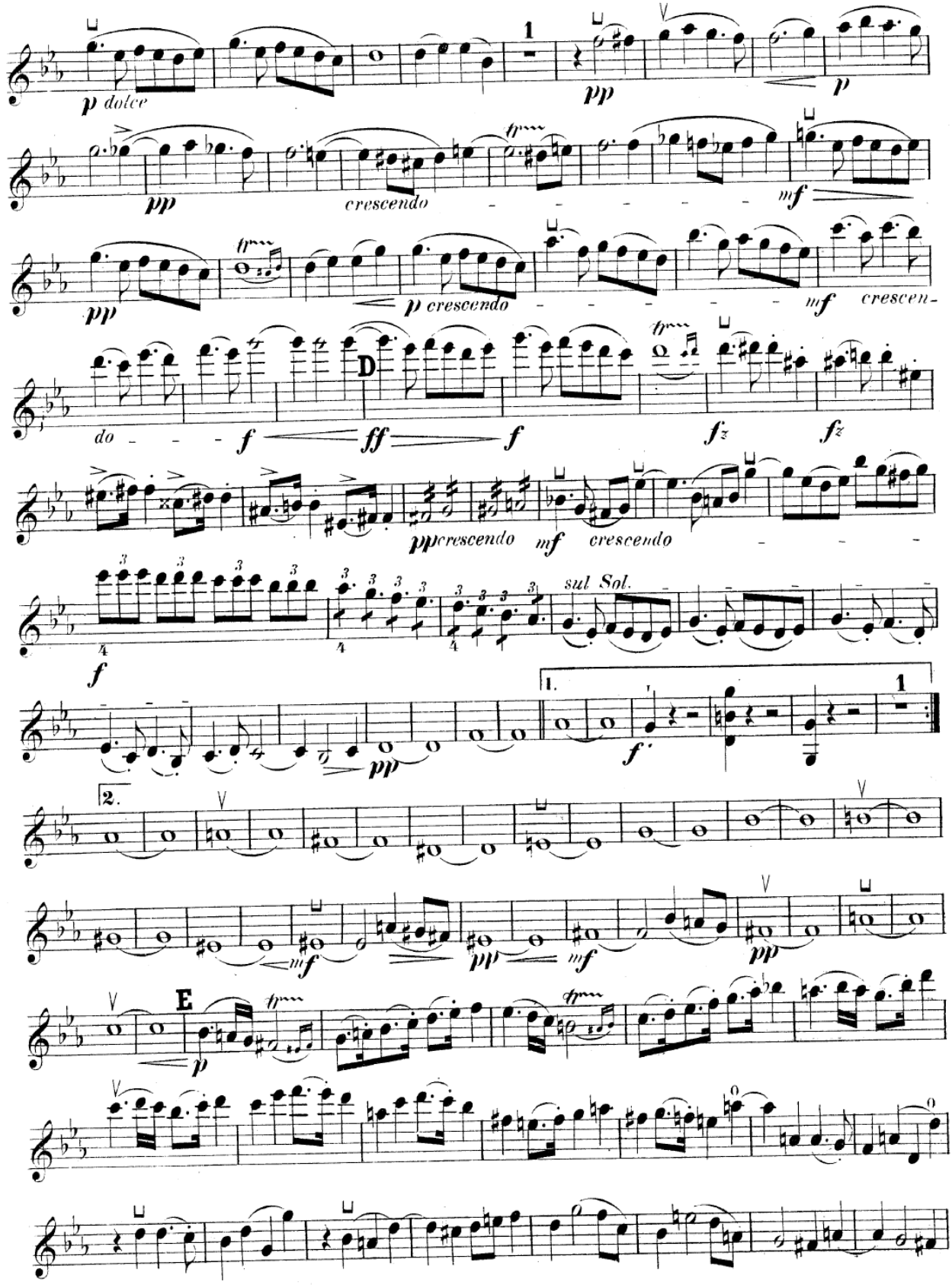
Violino.

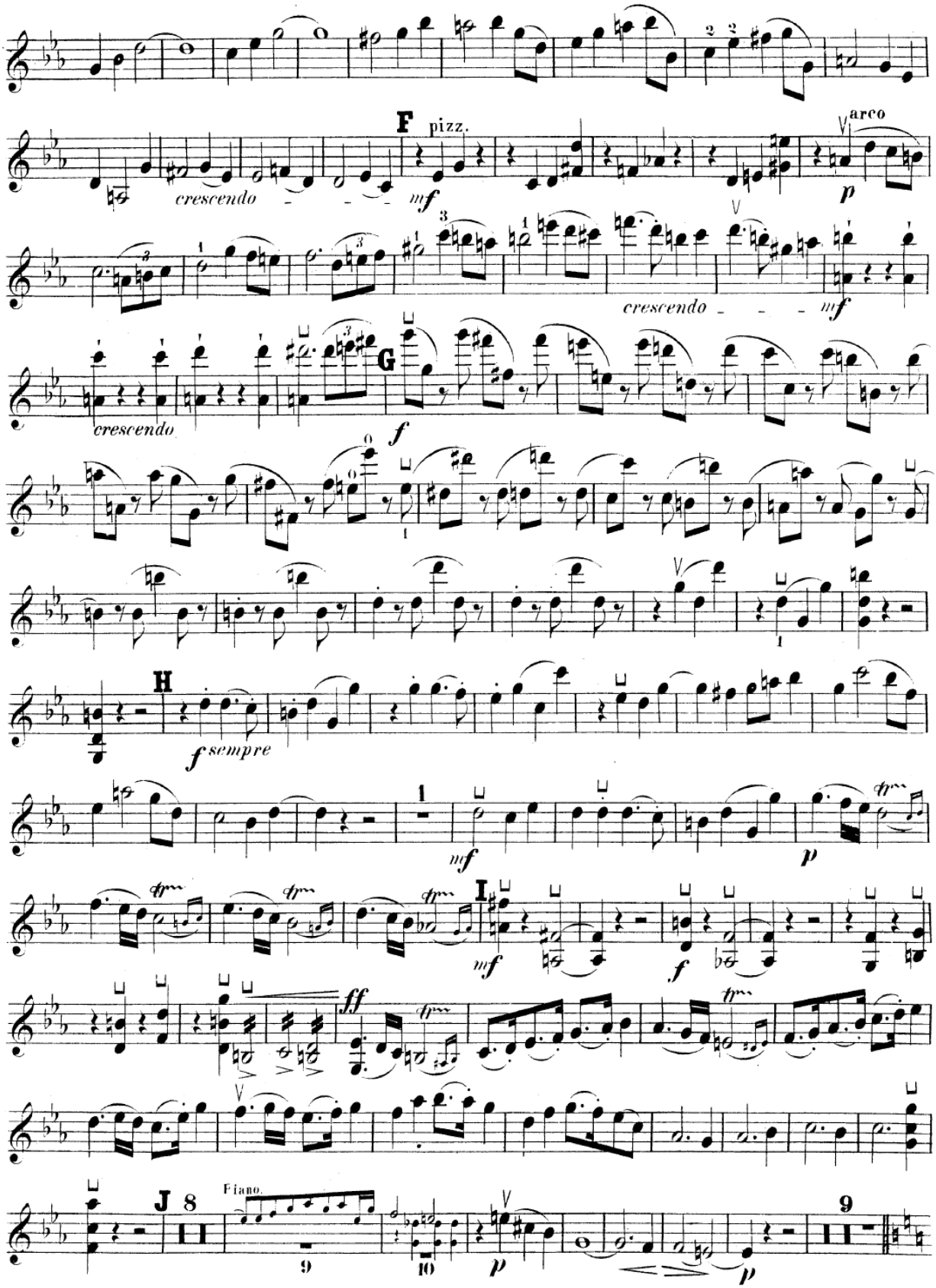
I.

J. Raff, Op. 202. II.

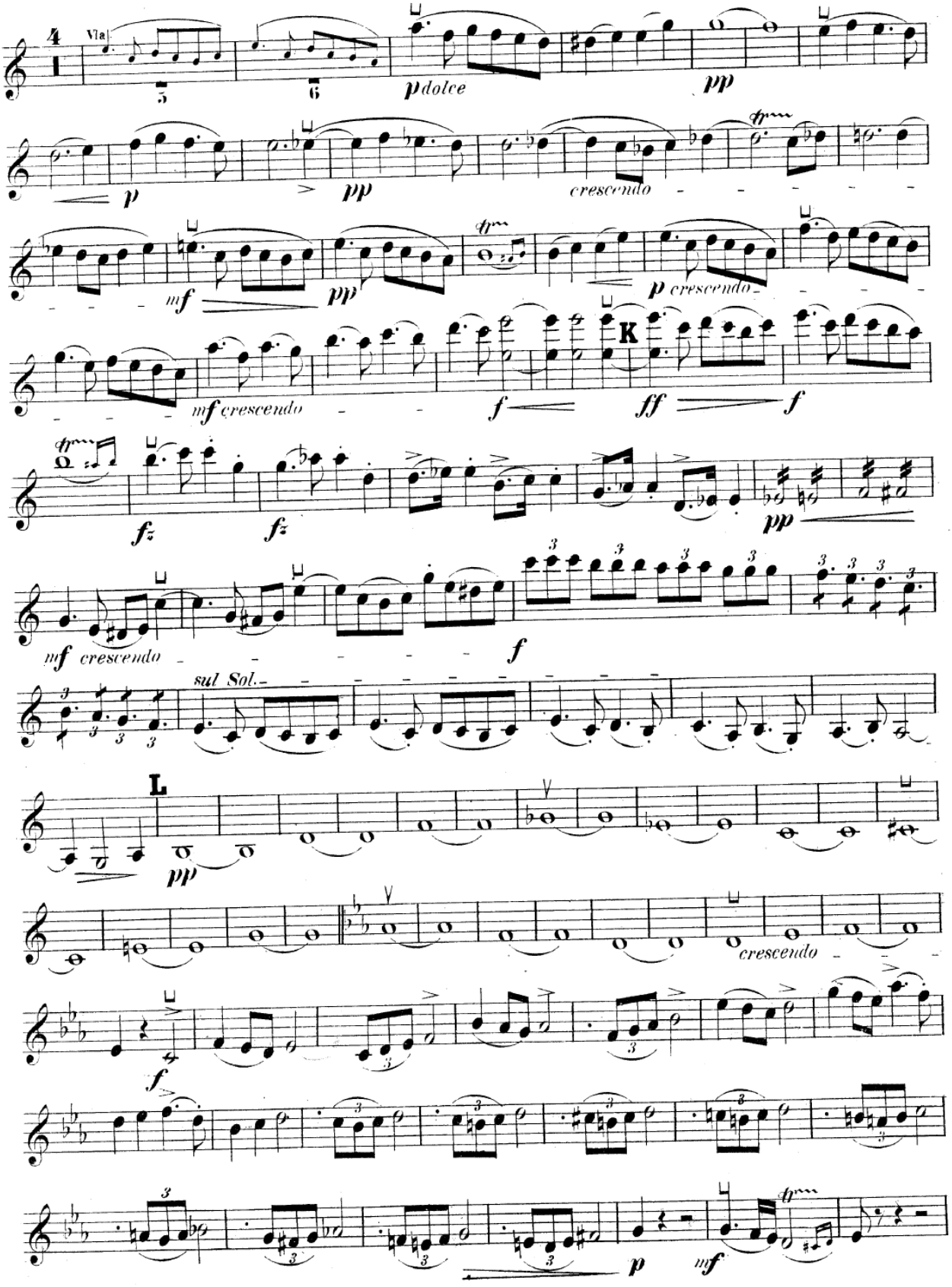


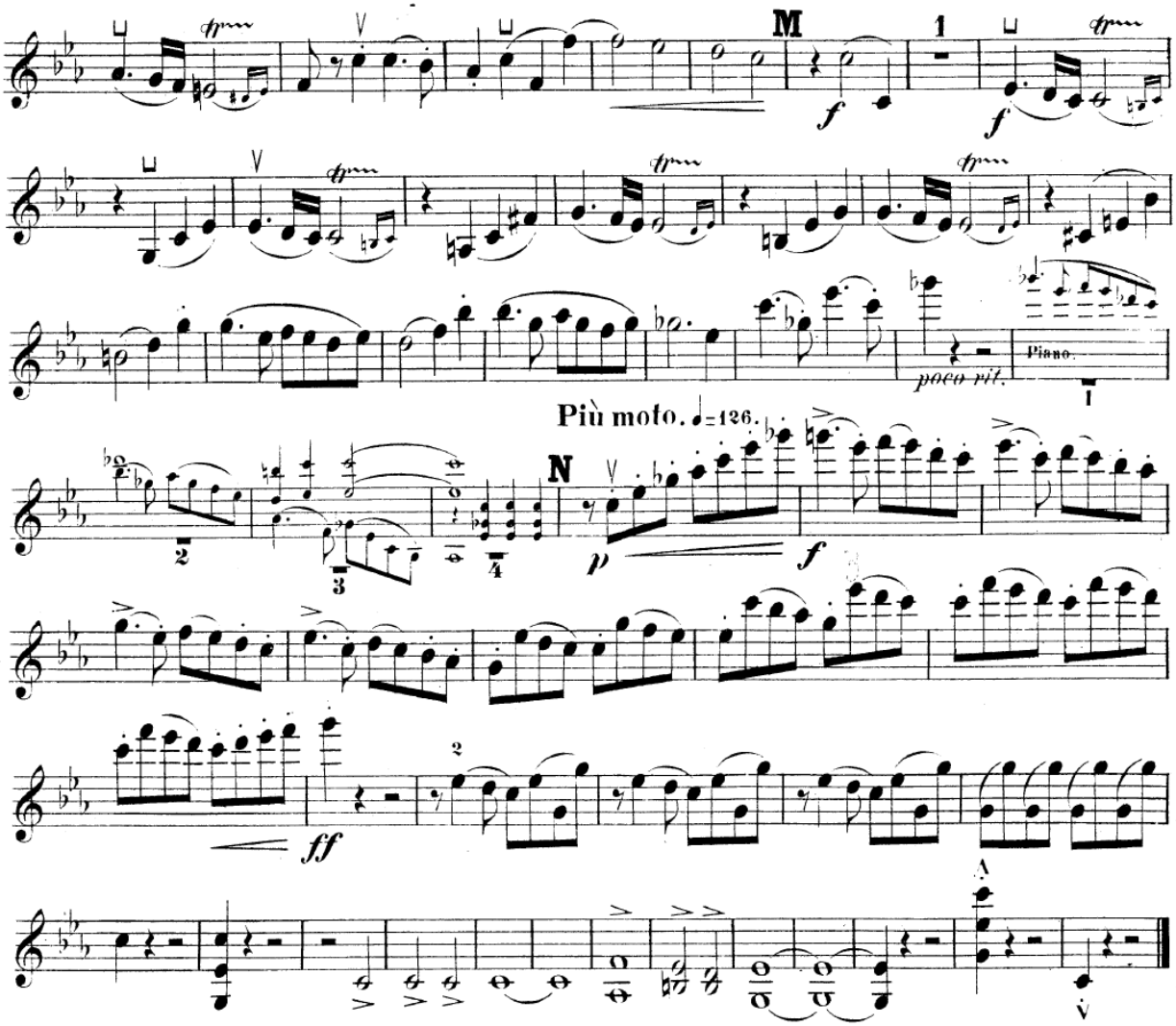
Violino .


p dolce
pp
p
pp
crescendo
mf
pp
p crescendo
mf
crescen-
do
f
ff
f
fz
fz
pp crescendo
mf
crescendo
sul Sol.
f
pp
1.
f
2.
mf
pp
mf
pp
E
p

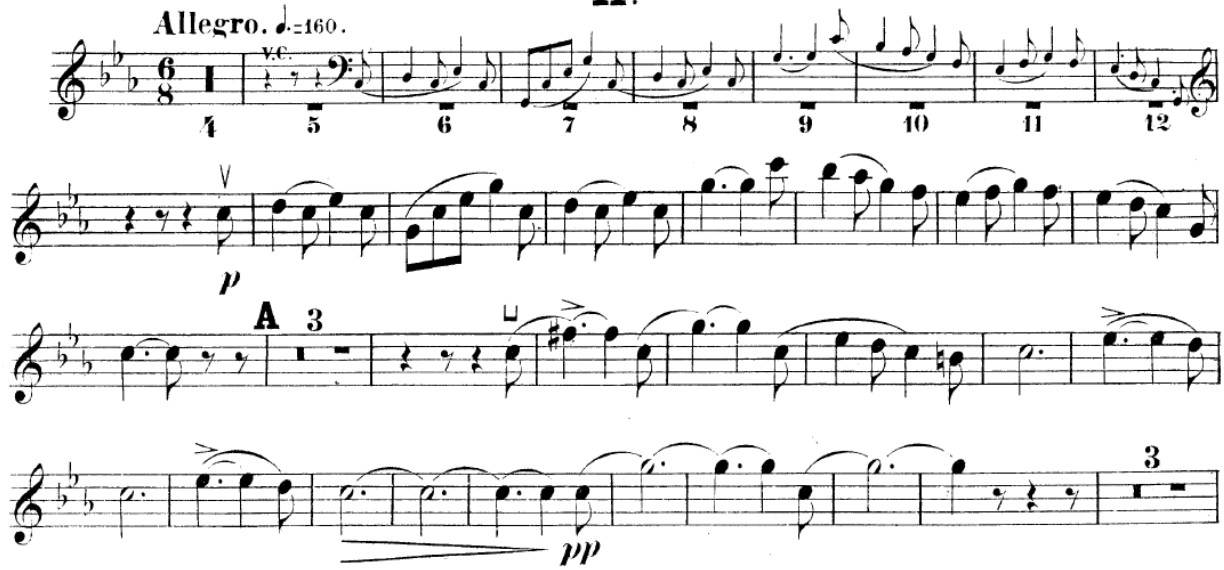

F
pizz.
arco
crescendo
mf
p
crescendo
mf
crescendo
G
f
H
f sempre
mf
p
I
mf
f
ff
J
8
Piano.
9
10
p
p
9

Violino.

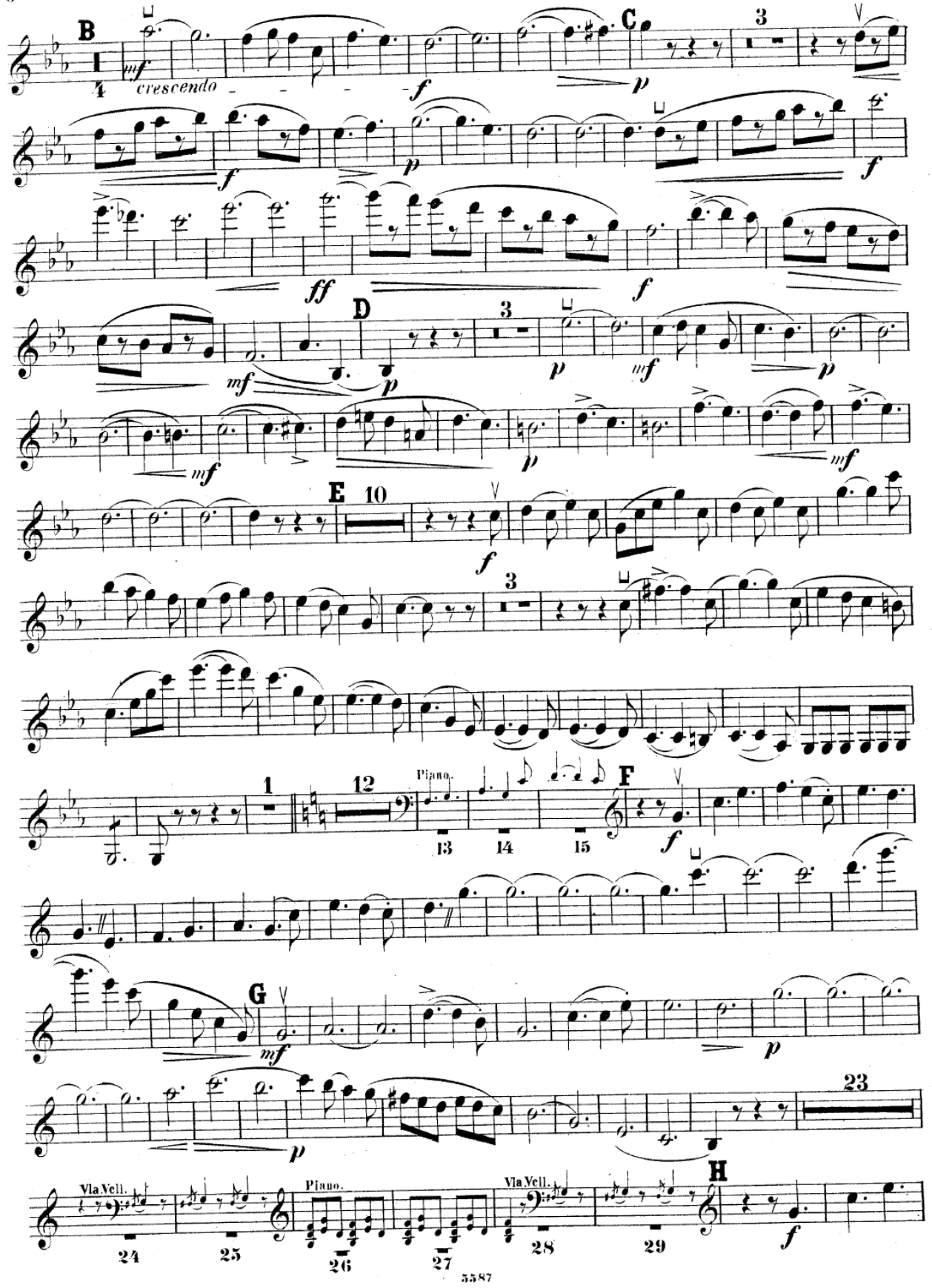

Via
p dolce
pp
p
pp
crescendo
mf
pp
p crescendo
mf crescendo
f
K
ff
f
fz
fz
pp
mf crescendo
f
sul Sol.
L
pp
crescendo
f
p
mf

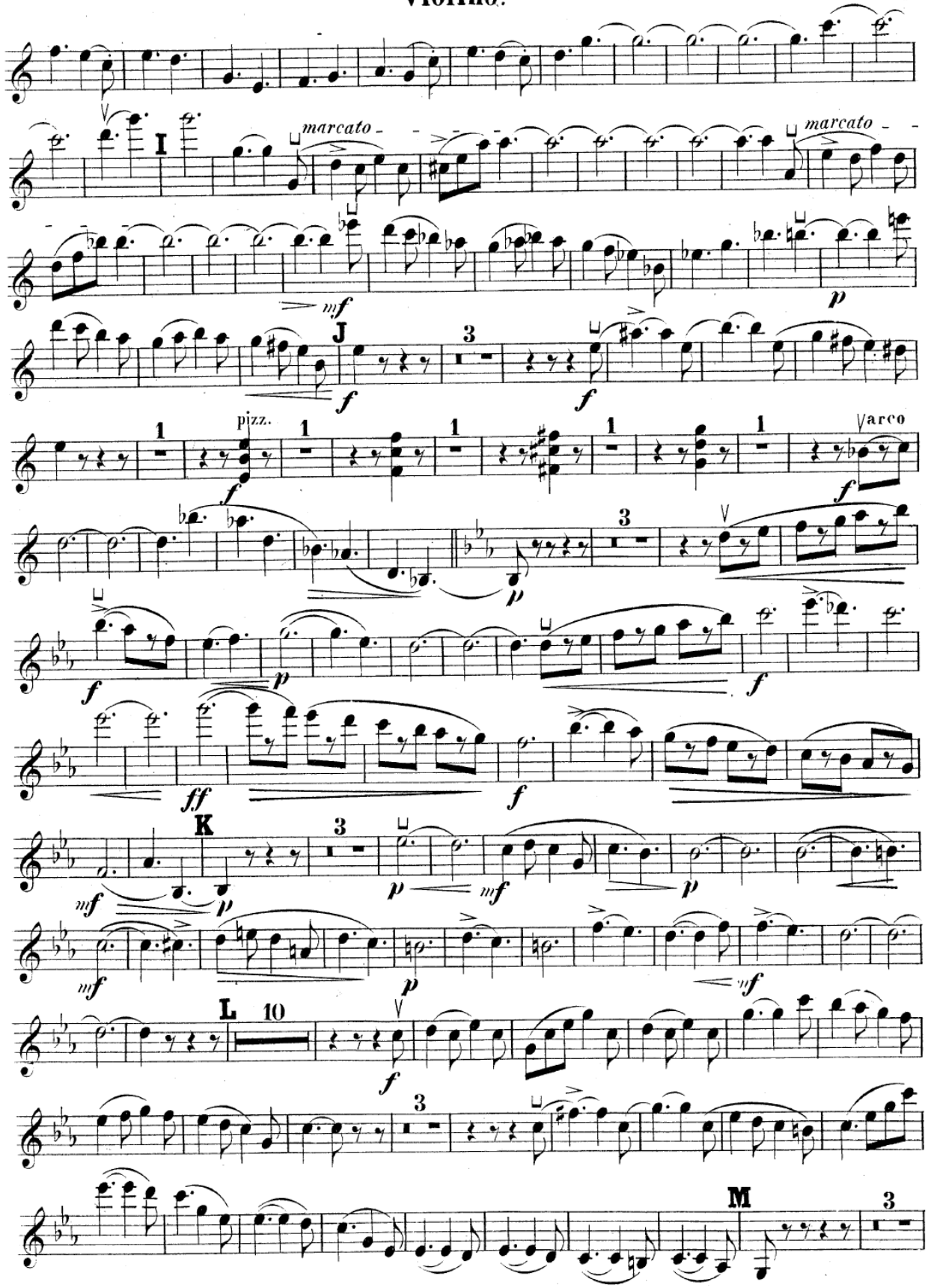

M
1
poco rit.
Piano.
Più moto. ♩=126.
N
2
3
4
p
f
ff

II.

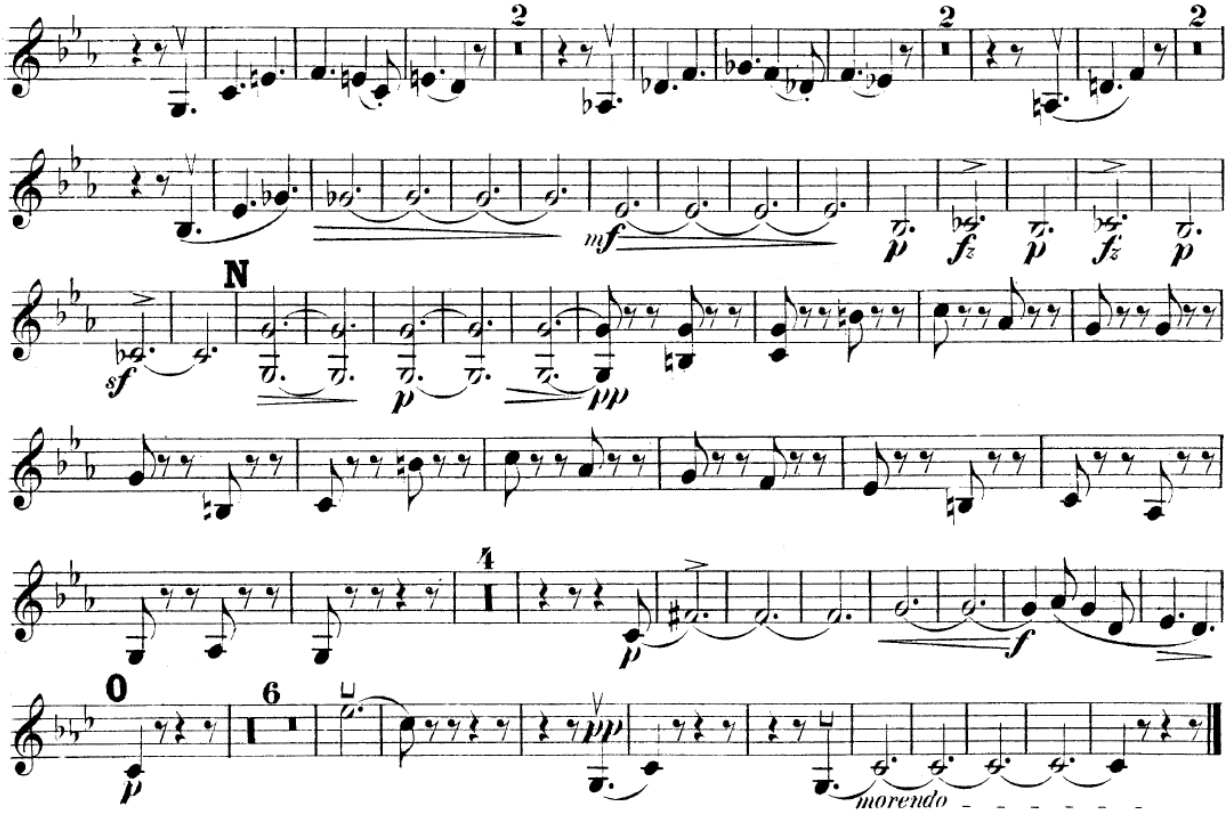

Allegro. ♩=160.
V.C.
4
5
6
7
8
9
10
11
12
p
A
3
pp

Violino.



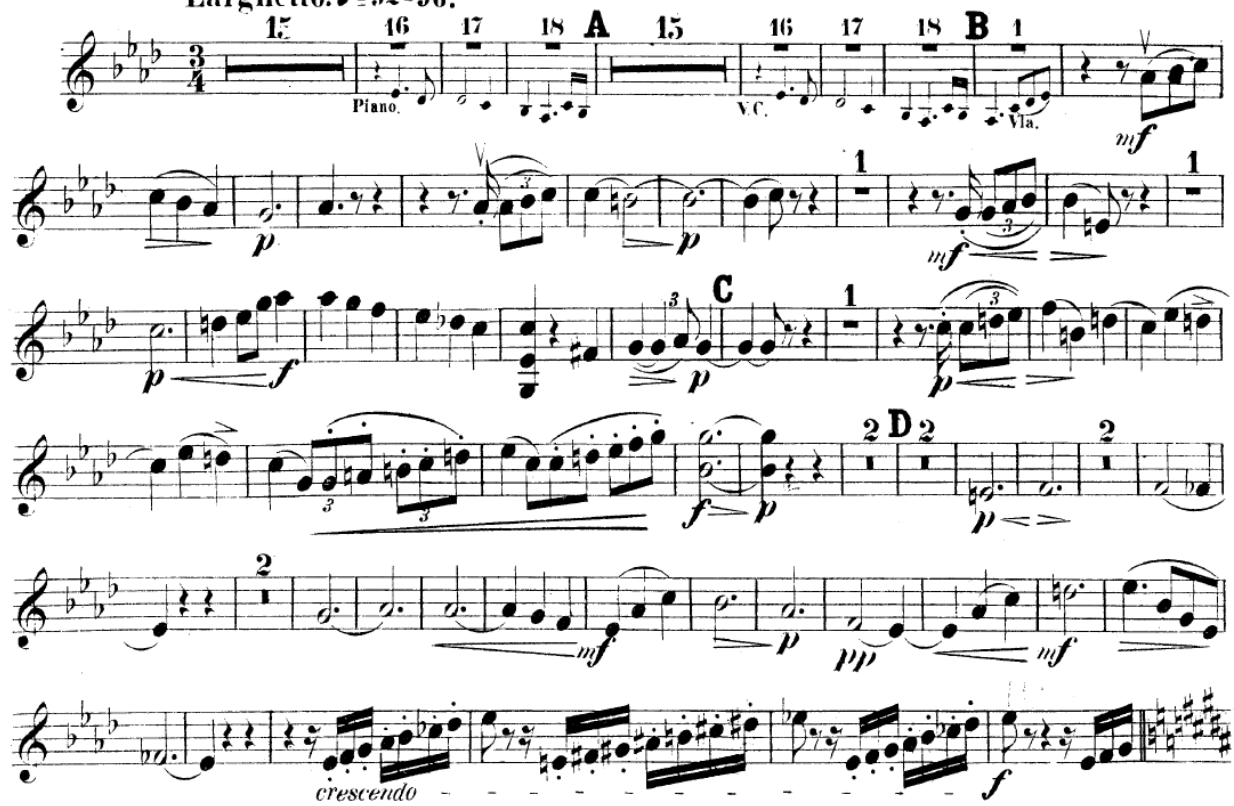

I
marcato
marcato
mf
p
J
3
f
f
1
pizz.
1
1
1
1
arco
f
3
p
f
p
f
ff
f
K
3
mf
p
p
mf
p
mf
p
mf
L
10
f
3
M
3

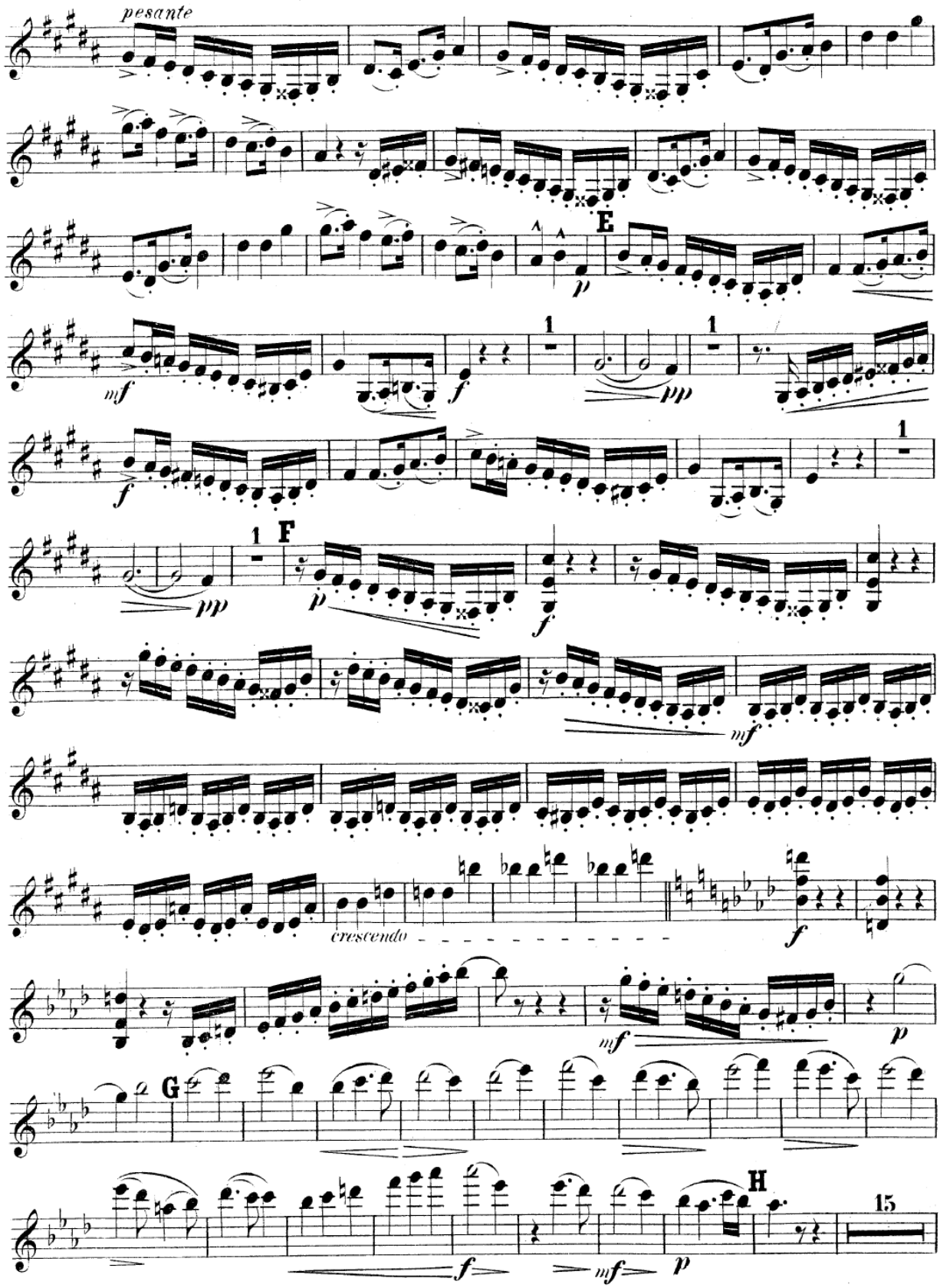
Violino.

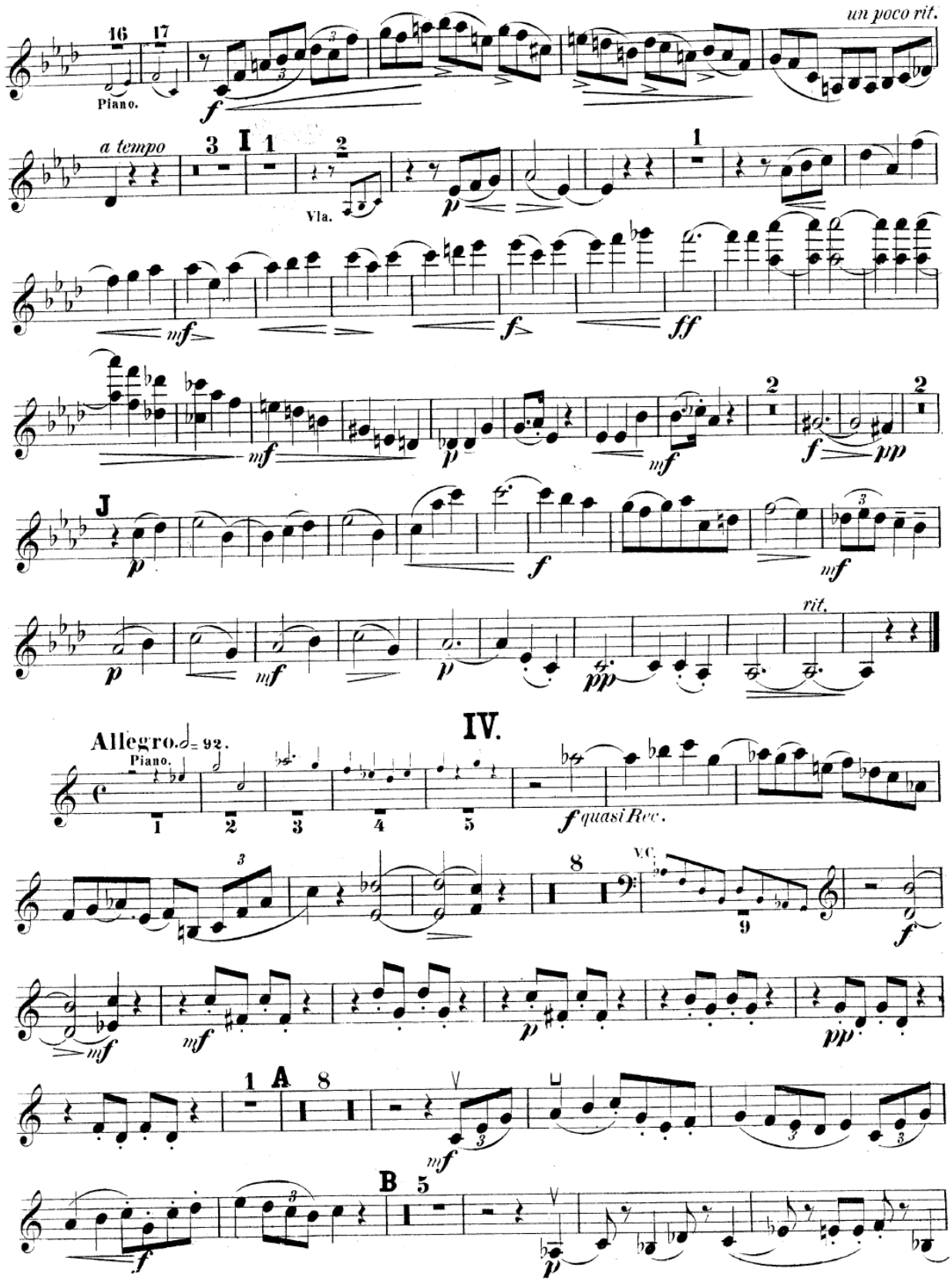


III.

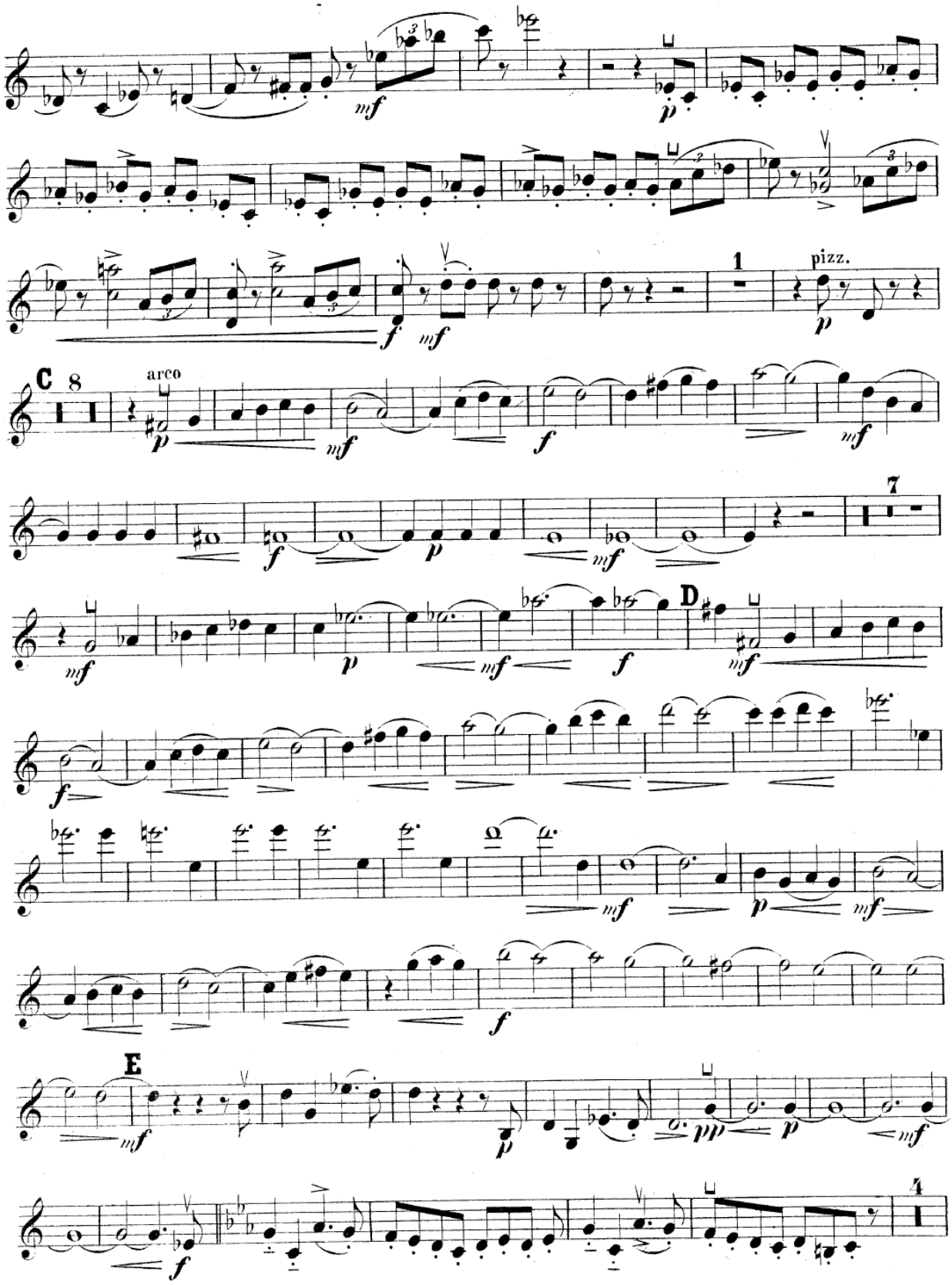
Larghetto. ♩ = 92-96.



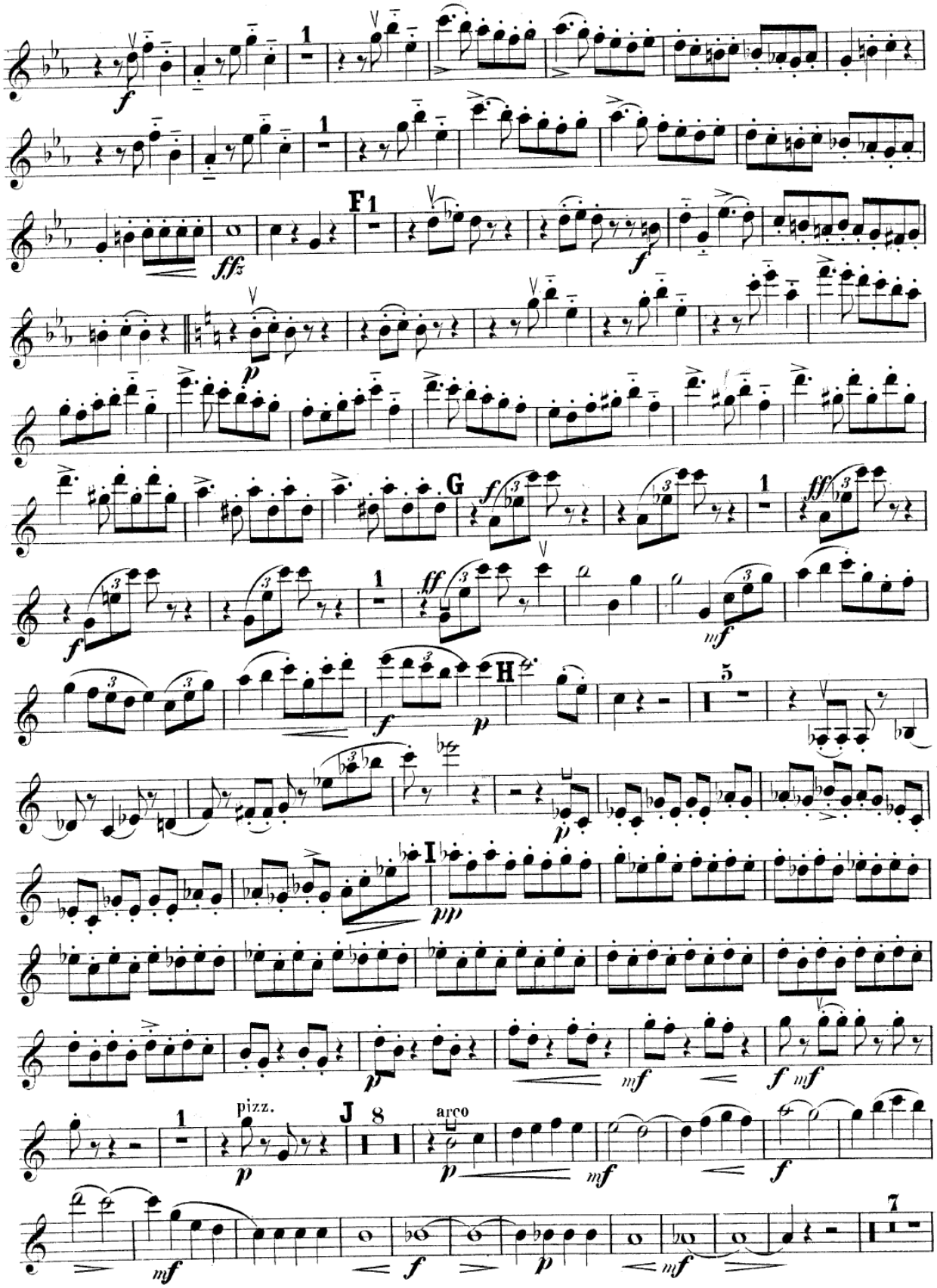

pesante
E
F
G
H
crescendo
15

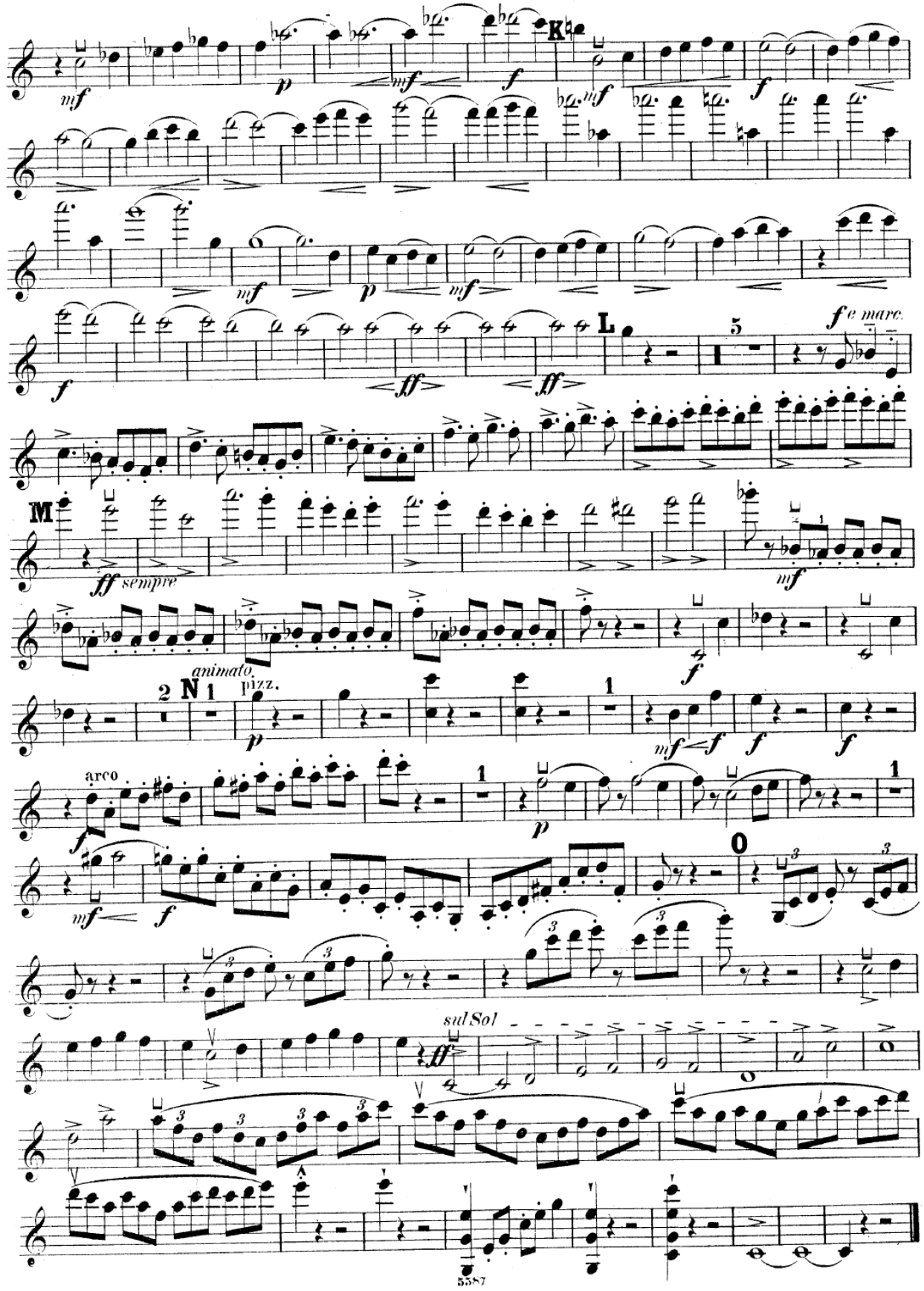

un poco rit.
Piano.
a tempo
Vla.
rit.
IV.
Allegro. ♩= 92.
Piano.
quasi Vc.

Violino.



Violino.




mf
p
mf
f
K
mf
f
mf
p
mf
f
ff
ff
L
5
fe marc.
M
ff sempre
mf
animato.
2
N
1
pizz.
p
f
mf
f
f
arco
f
1
p
1
mf
f
0
3
sul Sol
ff
5587

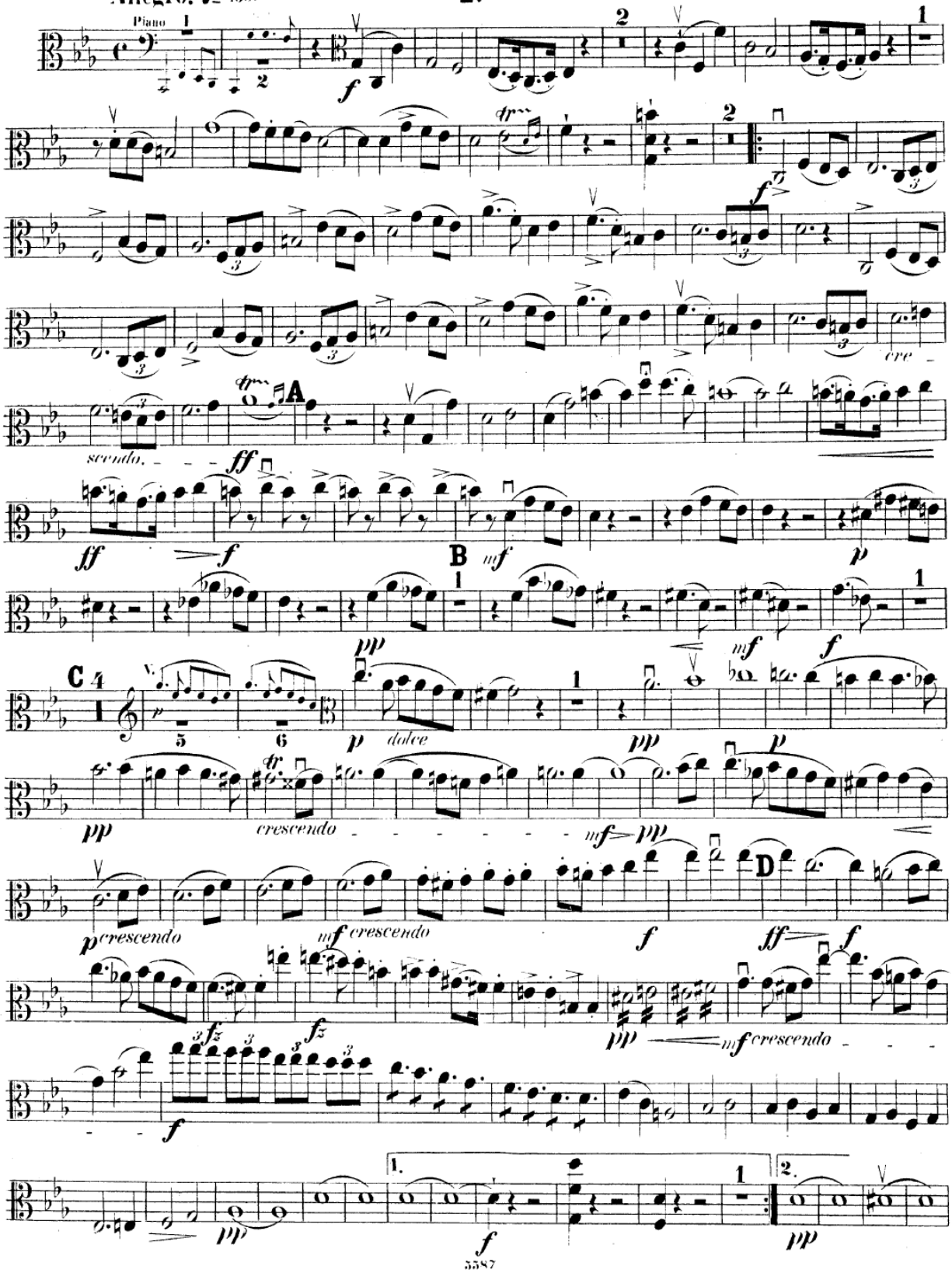
QUATUOR.

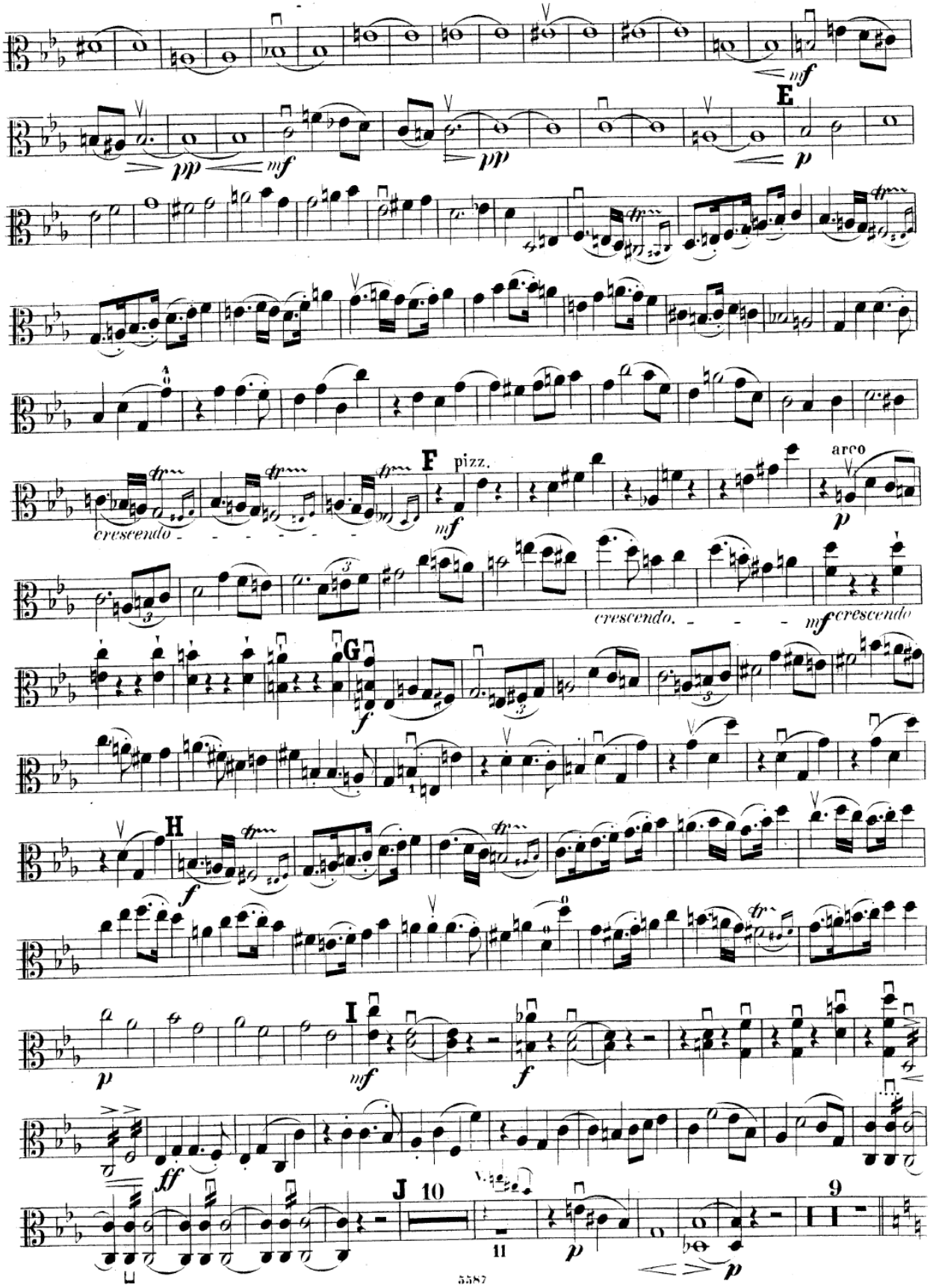
Viola.

I.

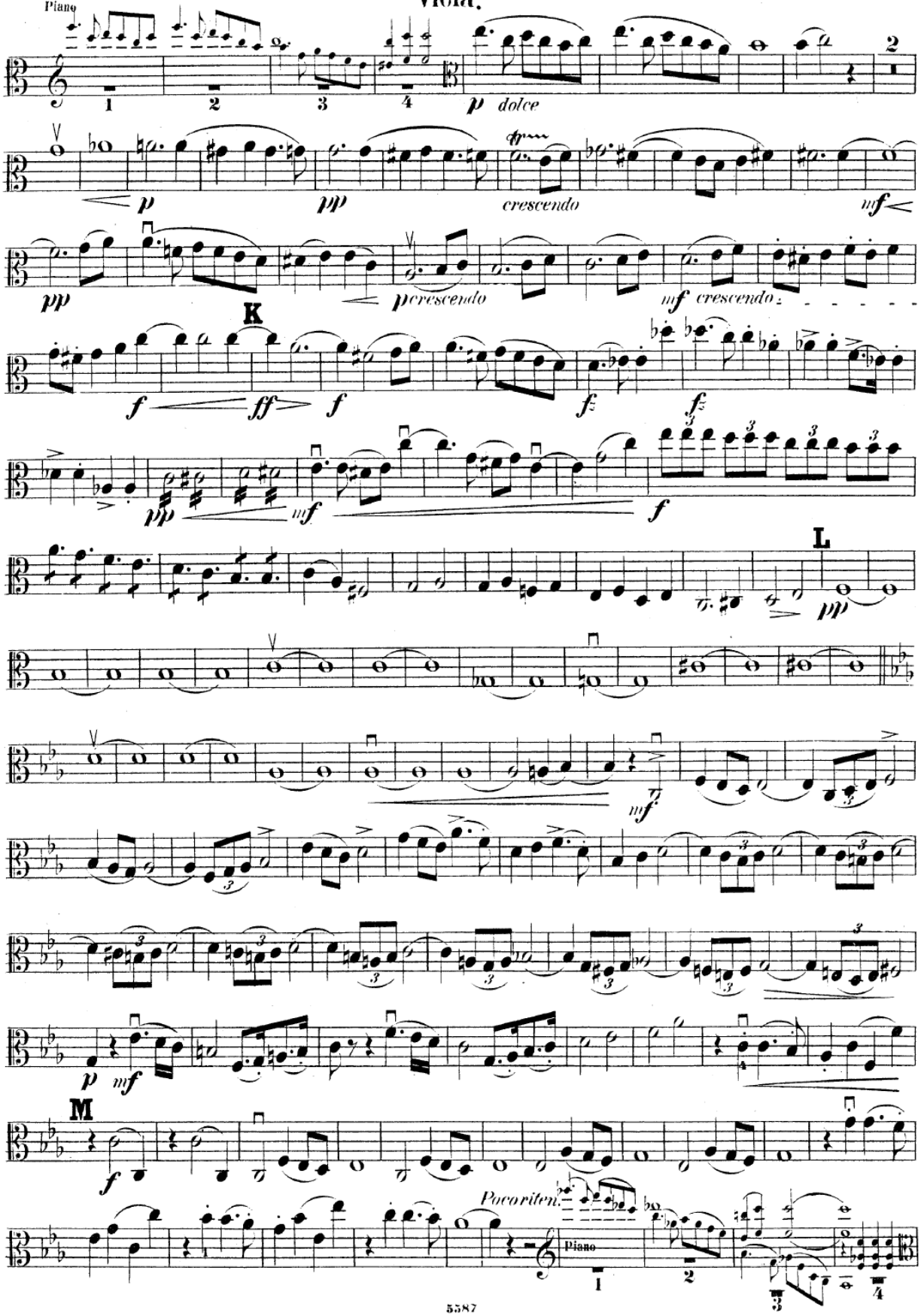
J. Raff, Op. 202. II.

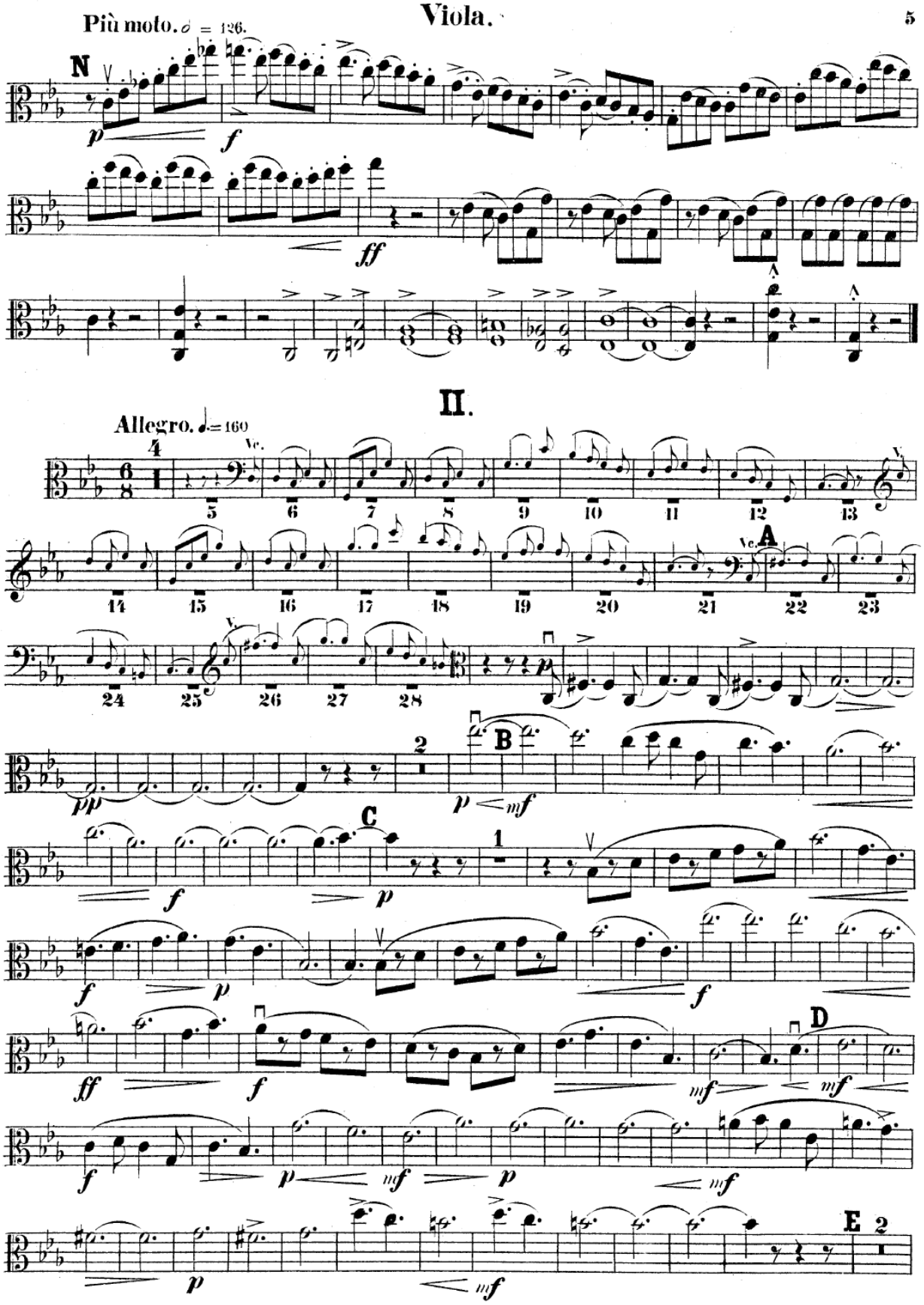
Allegro. ♩= 160.



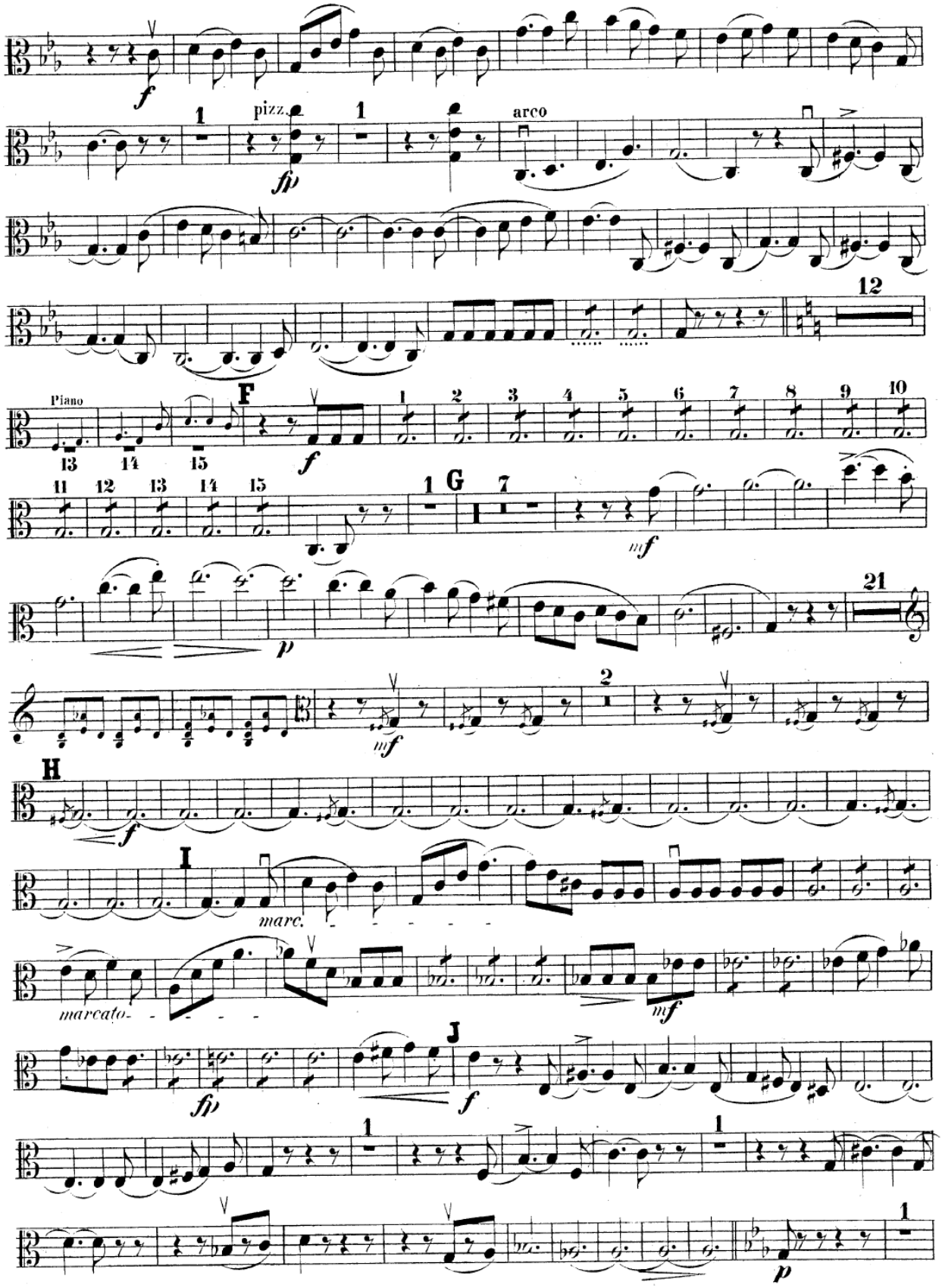

mf
E
pp
mf
pp
p
F
pizz.
mf
arco
p
crescendo
crescendo.
mf
crescendo
G
f
H
f
I
p
mf
f
ff
J
10
11
p
p
9

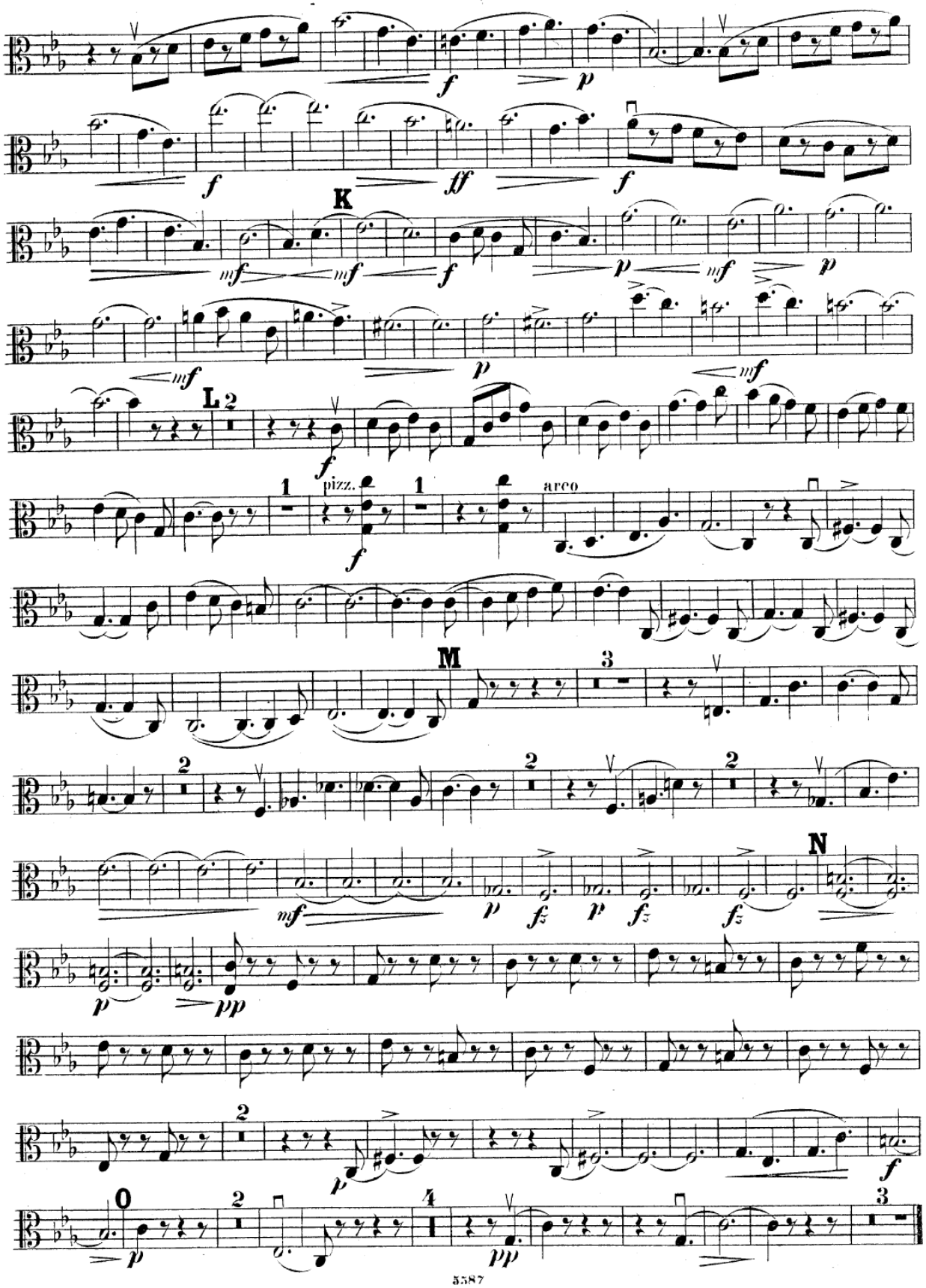
Viola.


Piano
p dolce
p
pp
crescendo
mf
pp
p crescendo
mf crescendo
K
f
ff
f
f
f
pp
mf
f
L
pp
mf
p
mf
M
f
Poco riten.
Piano


Più moto. 𝅗𝅥 = 126.
N
II.
Allegro. ♩. = 160
Vc.
A
B
C
D
E

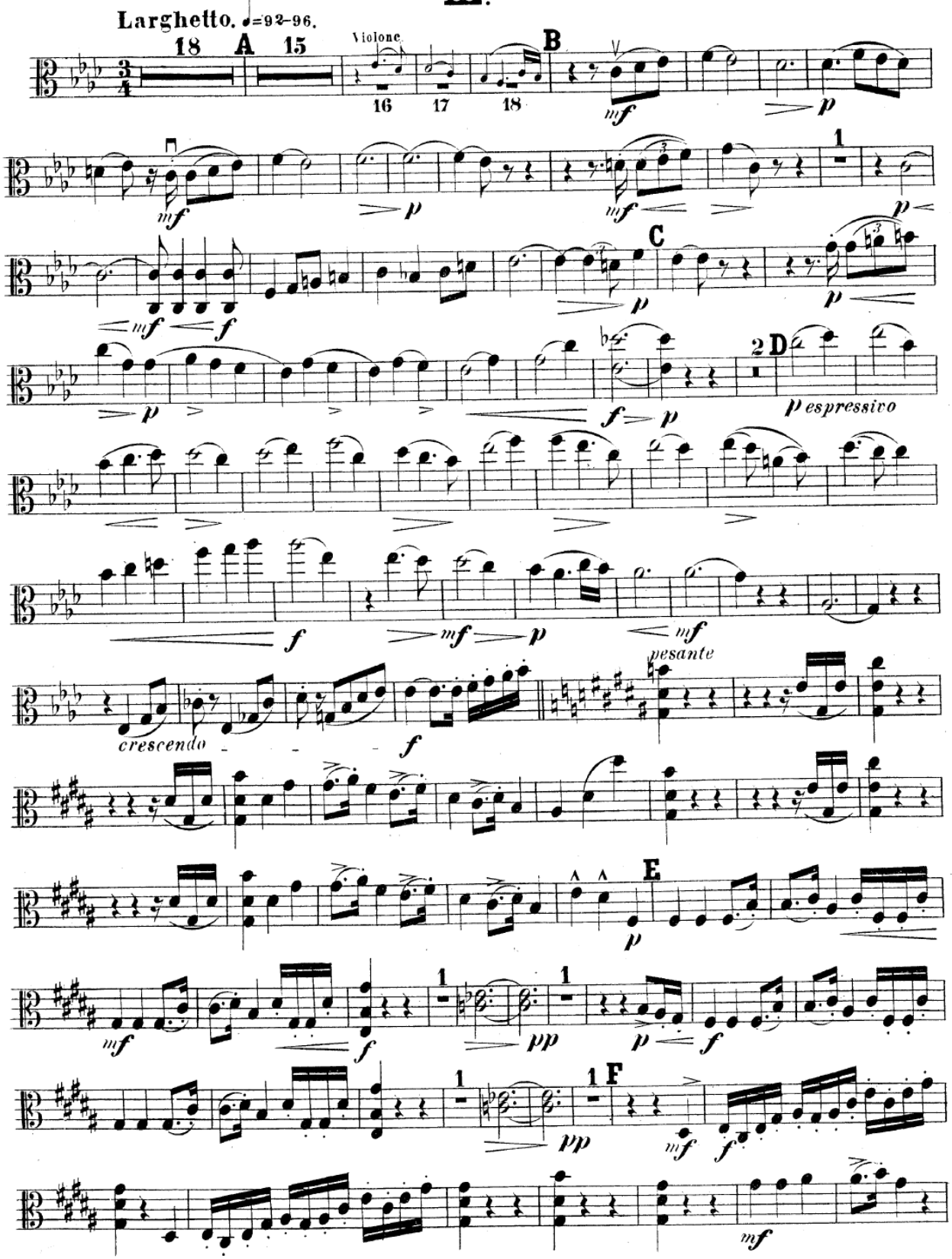
Viola.

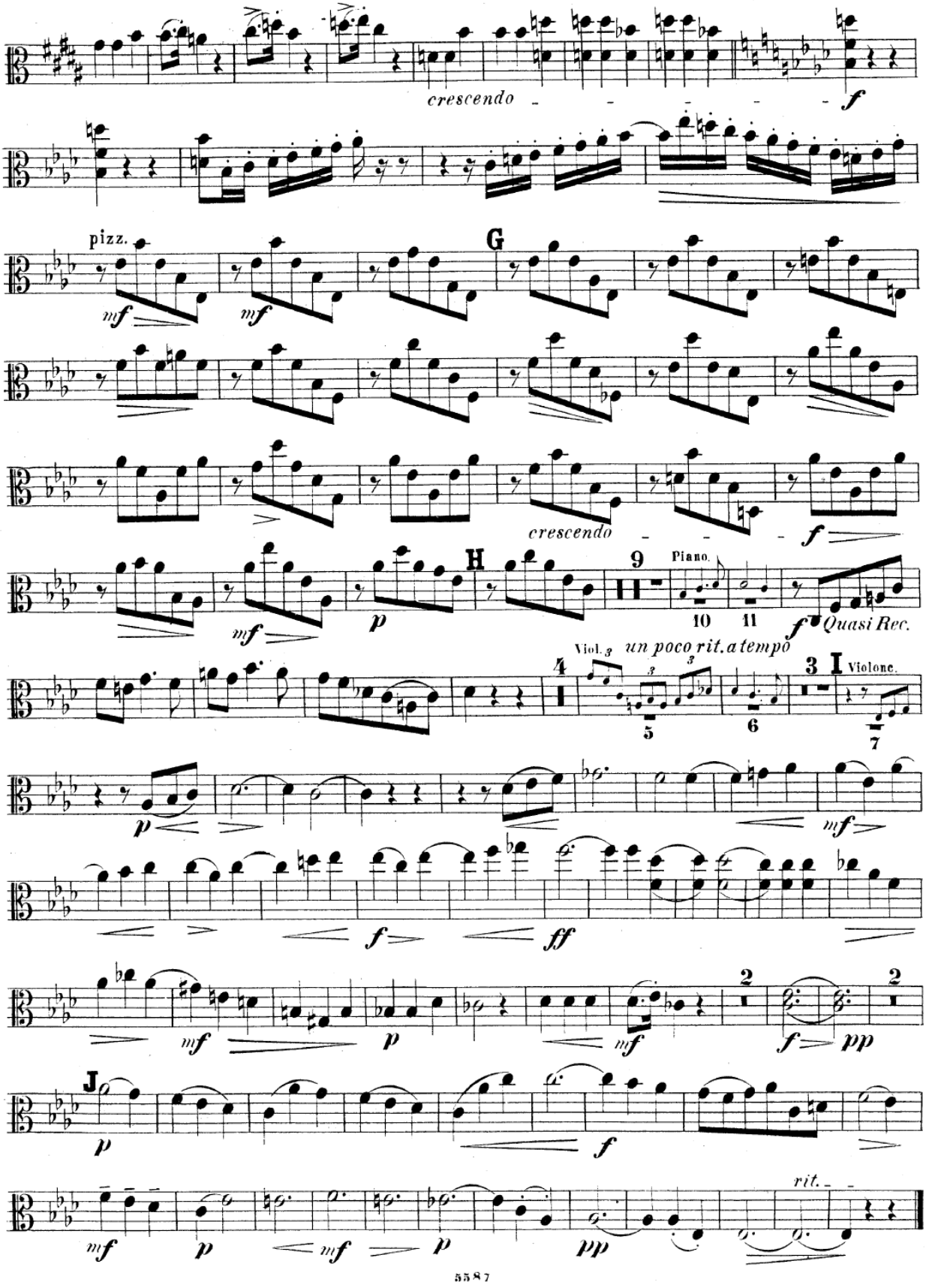



K
L
M
N
pizz.
arco

Viola.

III.

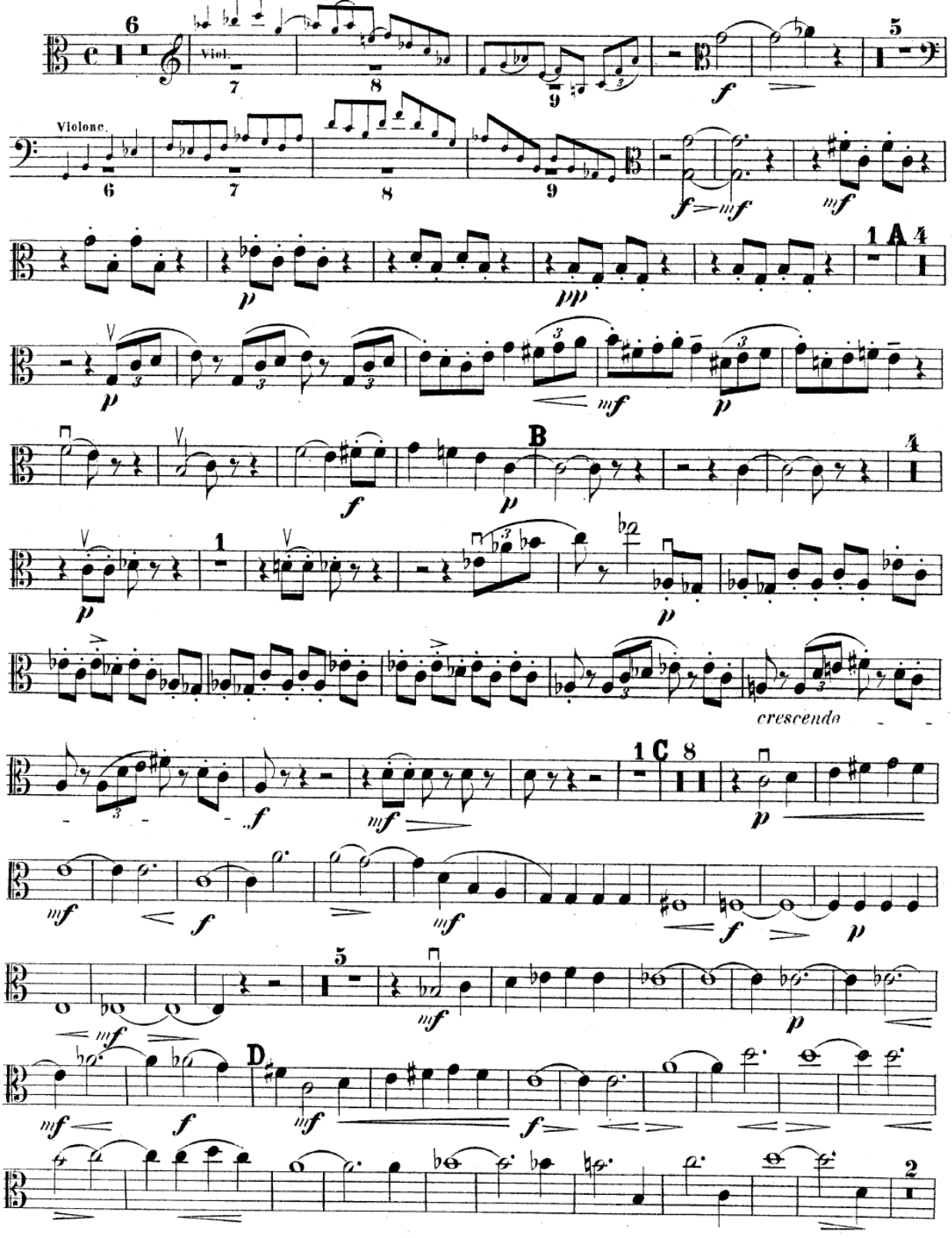

Larghetto. ♩=92-96.
18
A
15
Violone.
16
17
18
B
C
D
p espressivo
crescendo
pesante
E
F

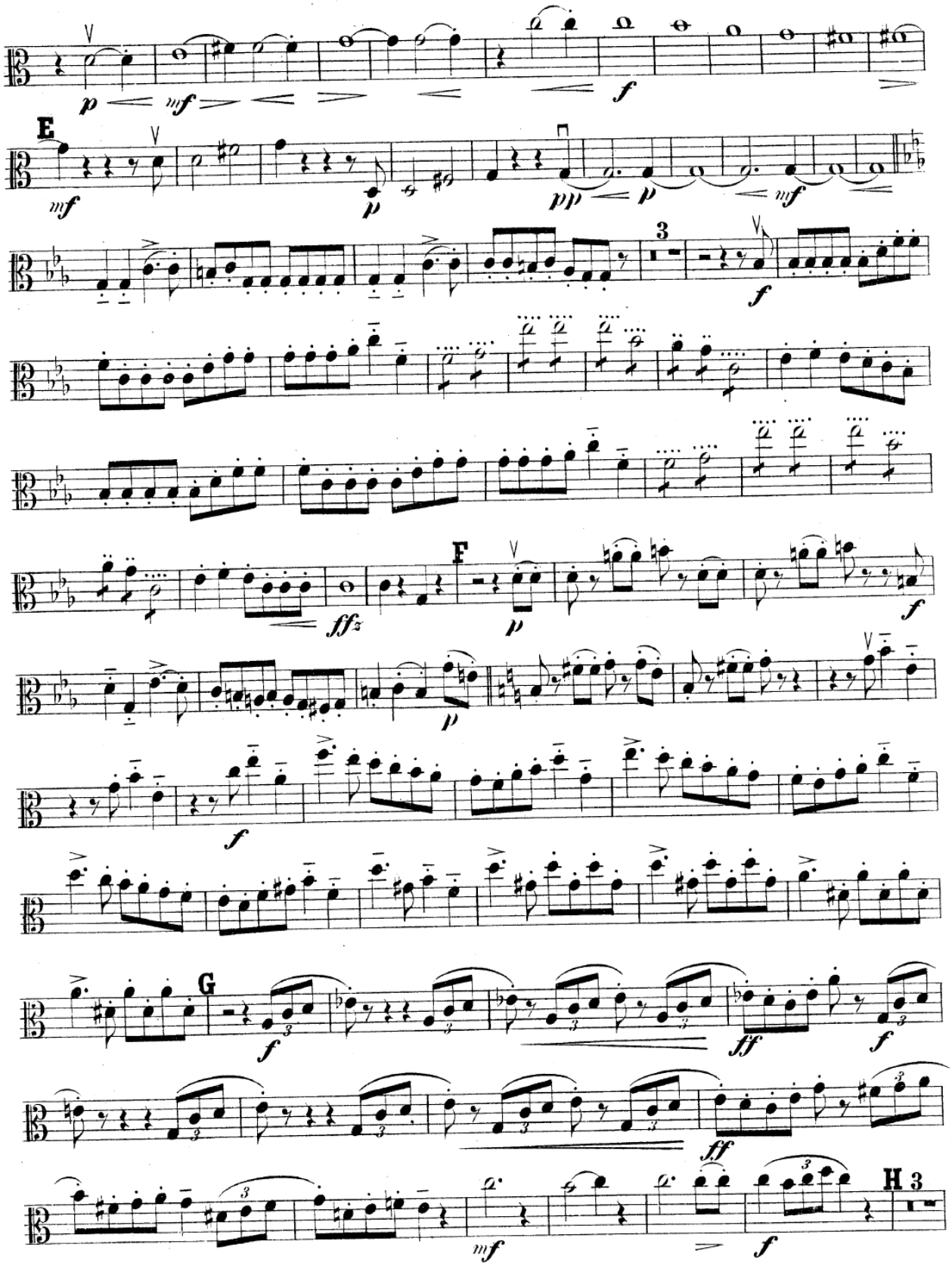

crescendo
f
pizz.
mf
mf
G
crescendo
f
mf
p
H
9
Piano.
10
11
f
Quasi Rec.
Viol. 3
un poco rit. a tempo
4
5
6
3
I
Violone.
7
p
mf
f
ff
mf
p
mf
2
f
pp
J
p
f
mf
p
mf
p
pp
rit.

Viola.

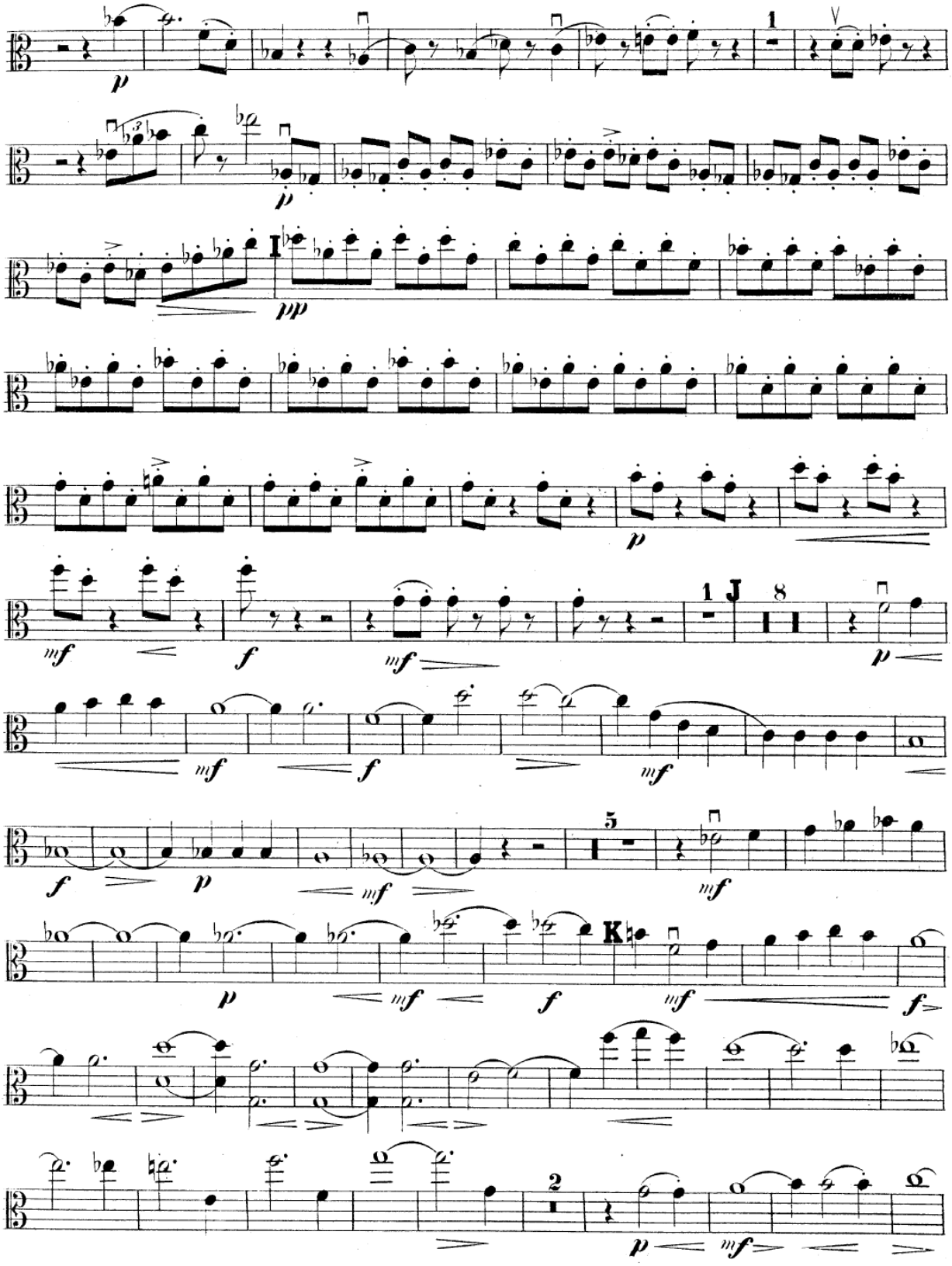
IV.

Allegro. ♩= 92.

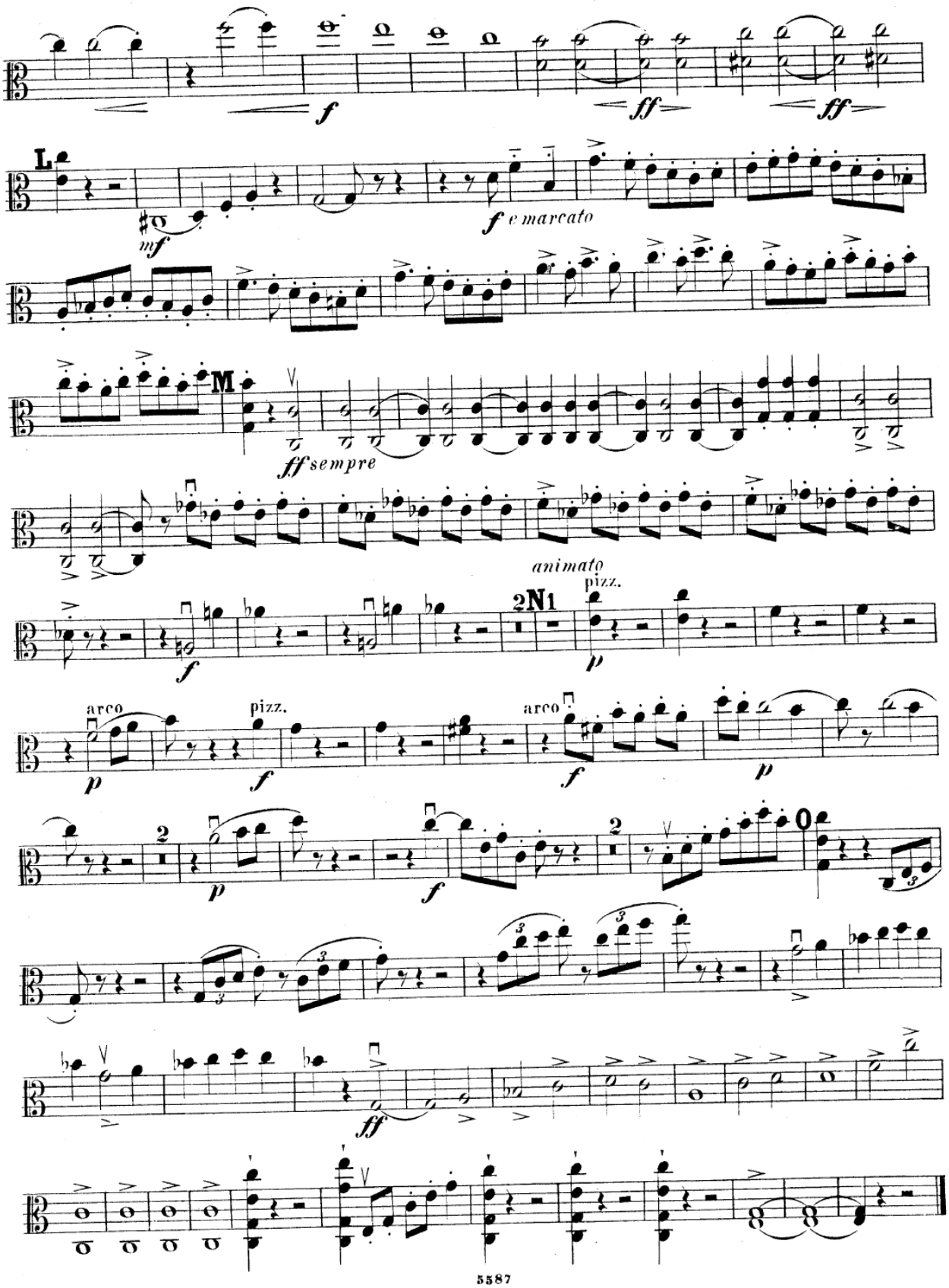



E
F
G
H
3

Viola.



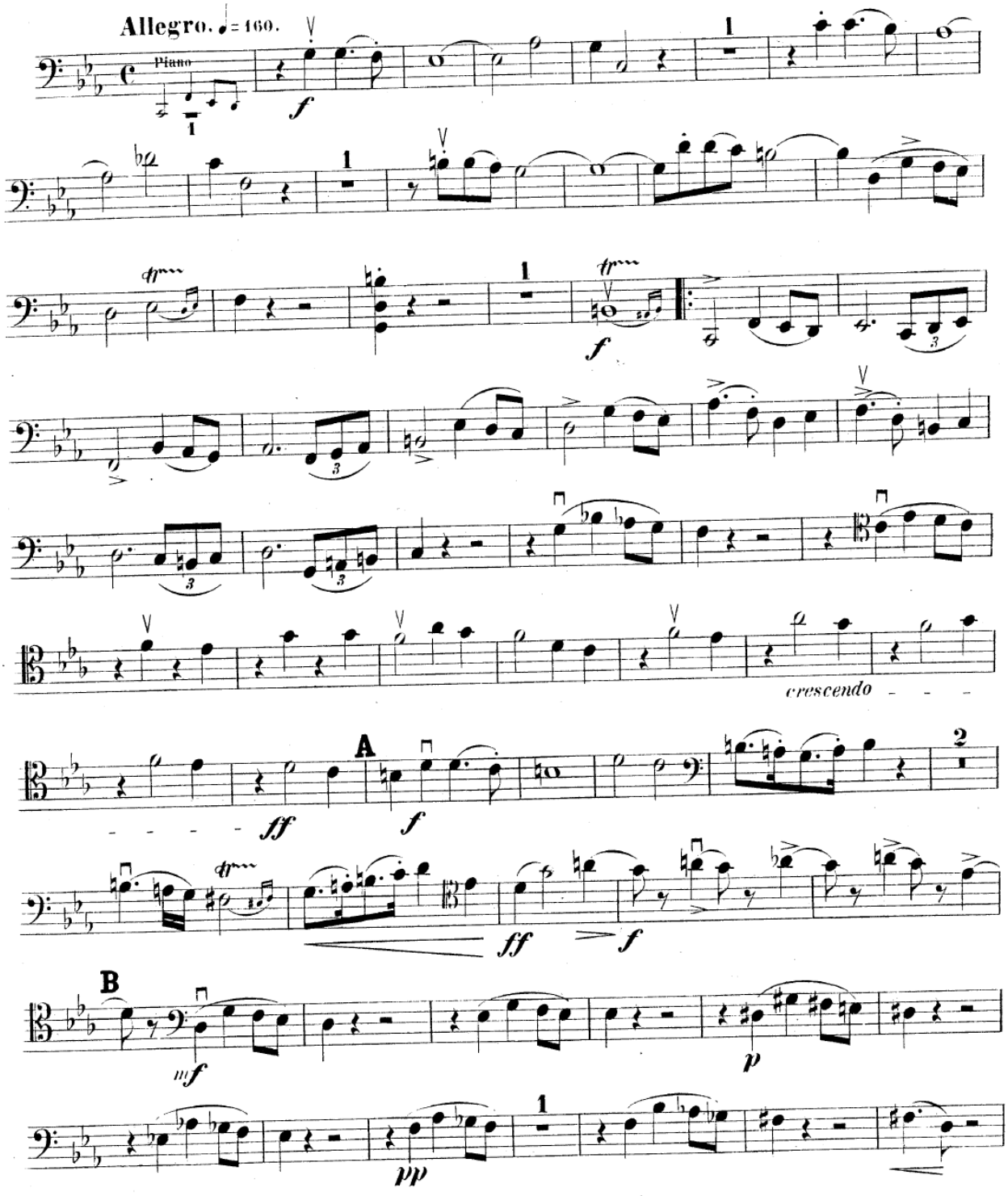
Viola.

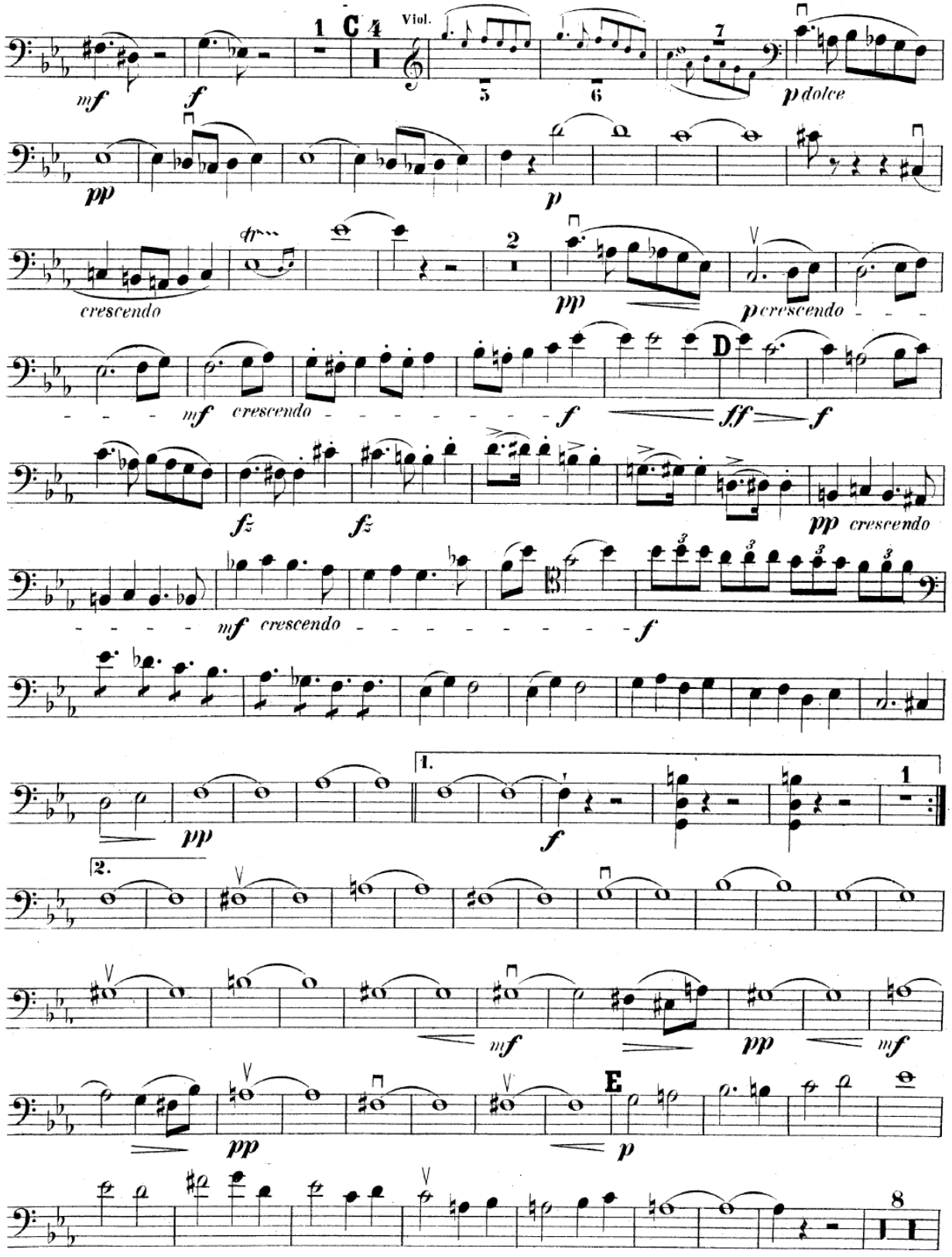

f
ff
ff
L
mf
f e marcato
M
ff sempre
animato
2N1
pizz.
p
arco
pizz.
f
arco
f
p
2
p
2
f
0
ff

QUATUOR.

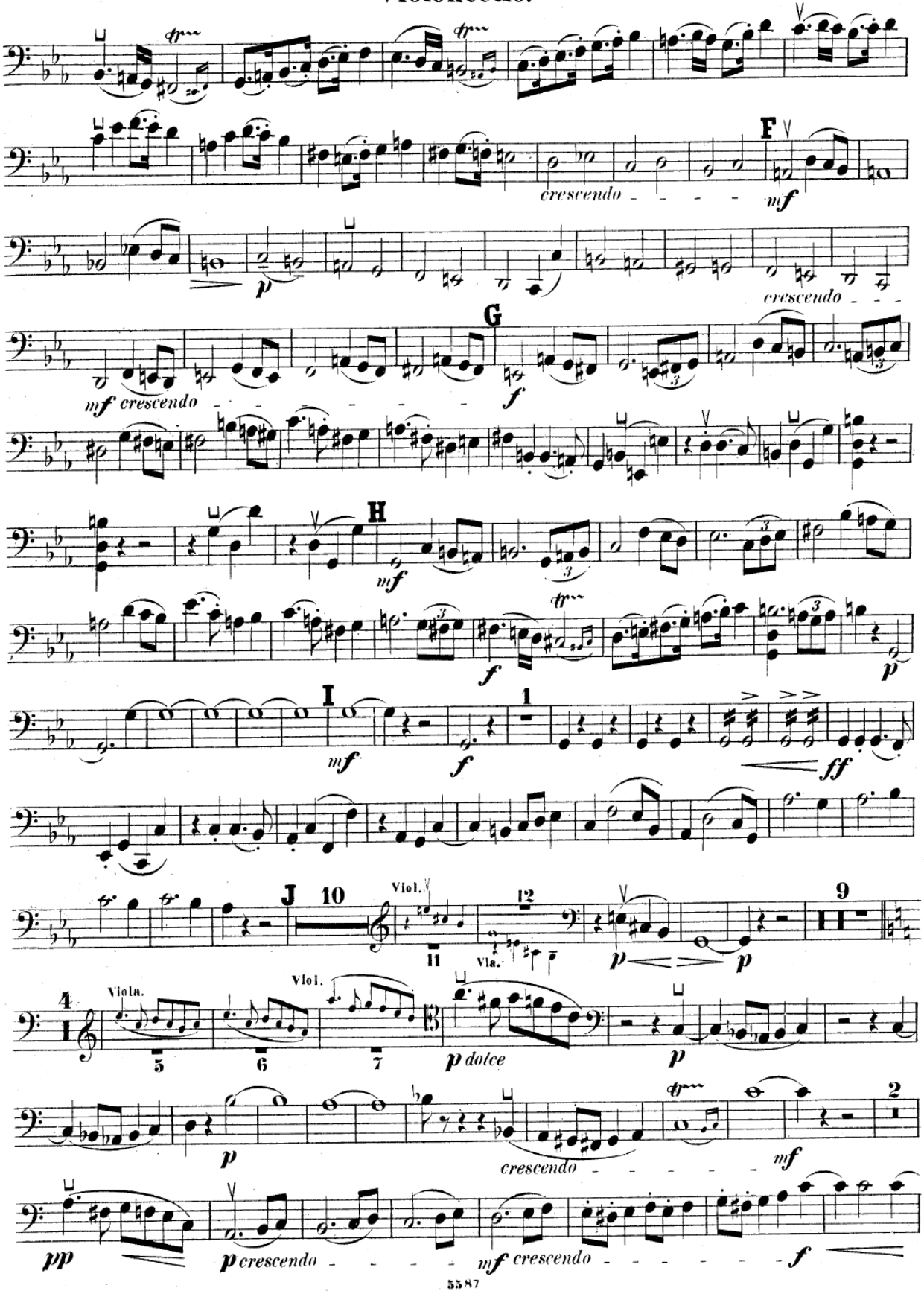
Violoncello.

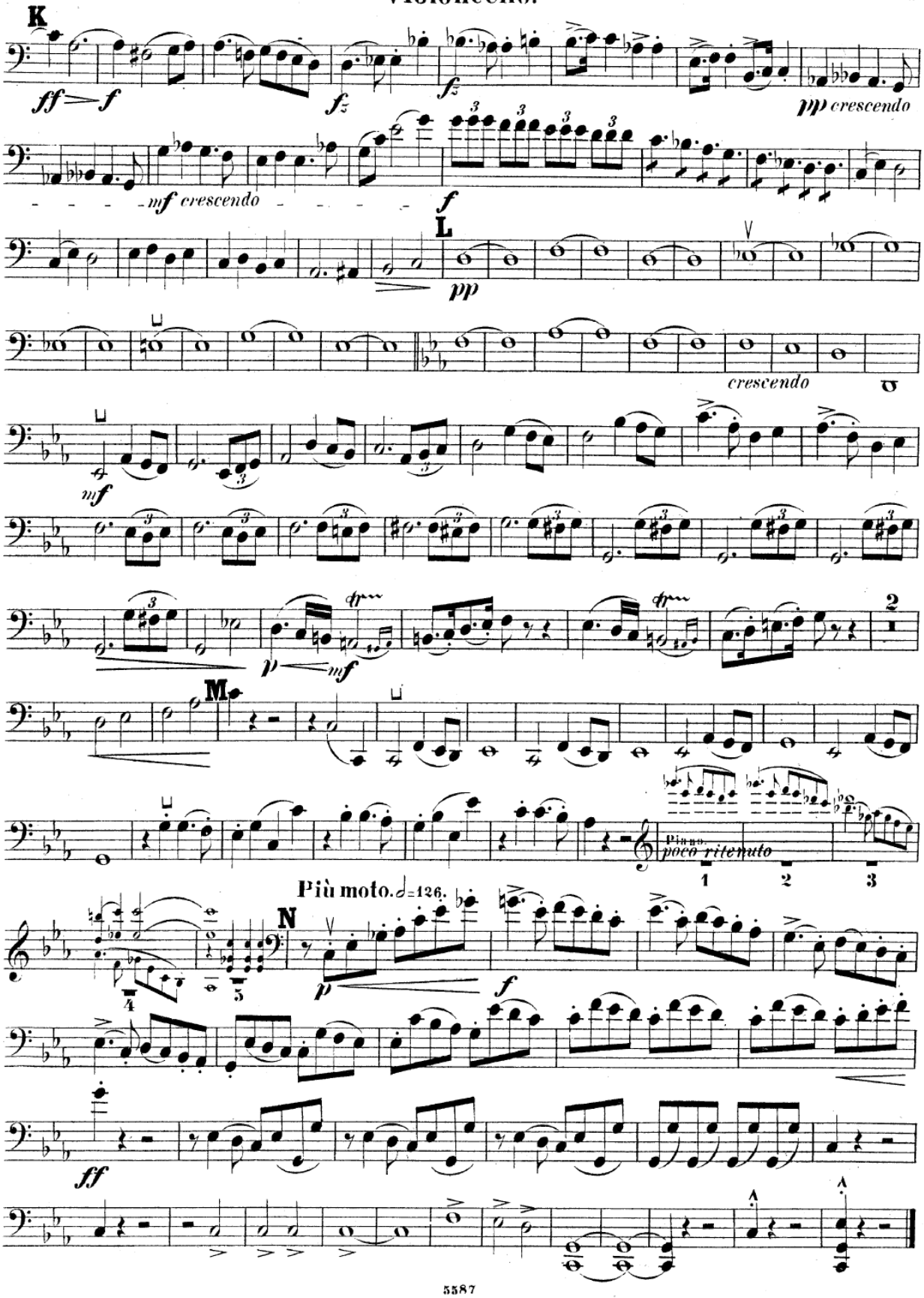
J. Raff, Op. 202. II.




Viol.
mf
f
p dolce
pp
p
crescendo
pp
p crescendo
mf crescendo
f
ff
f
fz
fz
pp crescendo
mf crescendo
f
pp
f
mf
pp
mf
pp
p

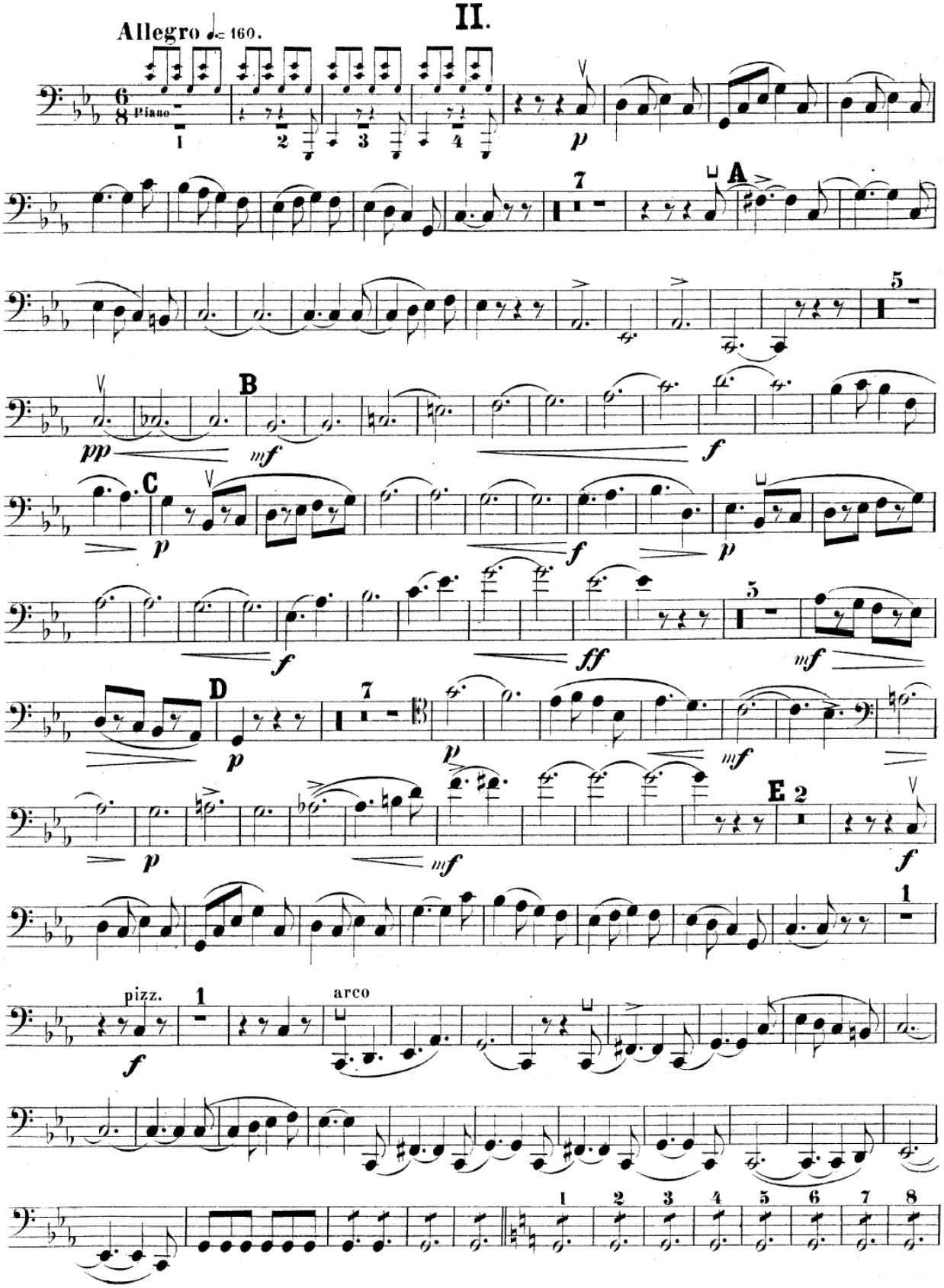
Violoncello.



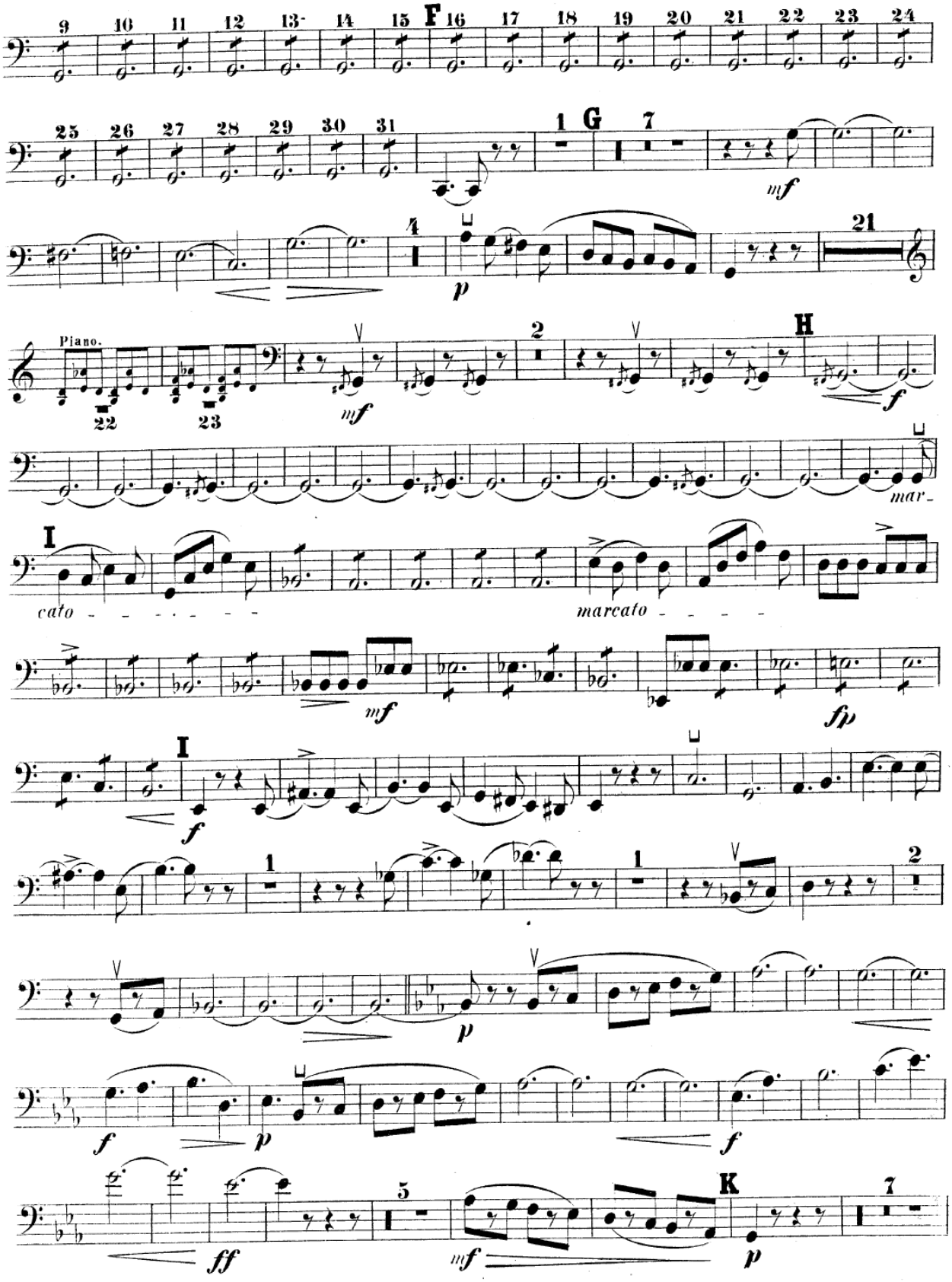

K
ff f
fz
fz
pp crescendo
mf crescendo
f
L
pp
crescendo
mf
p mf
M
Piano.
poco ritenuto
1
2
3
Più moto. ♩=126.
N
p
f
4
5
ff

Violoncello.

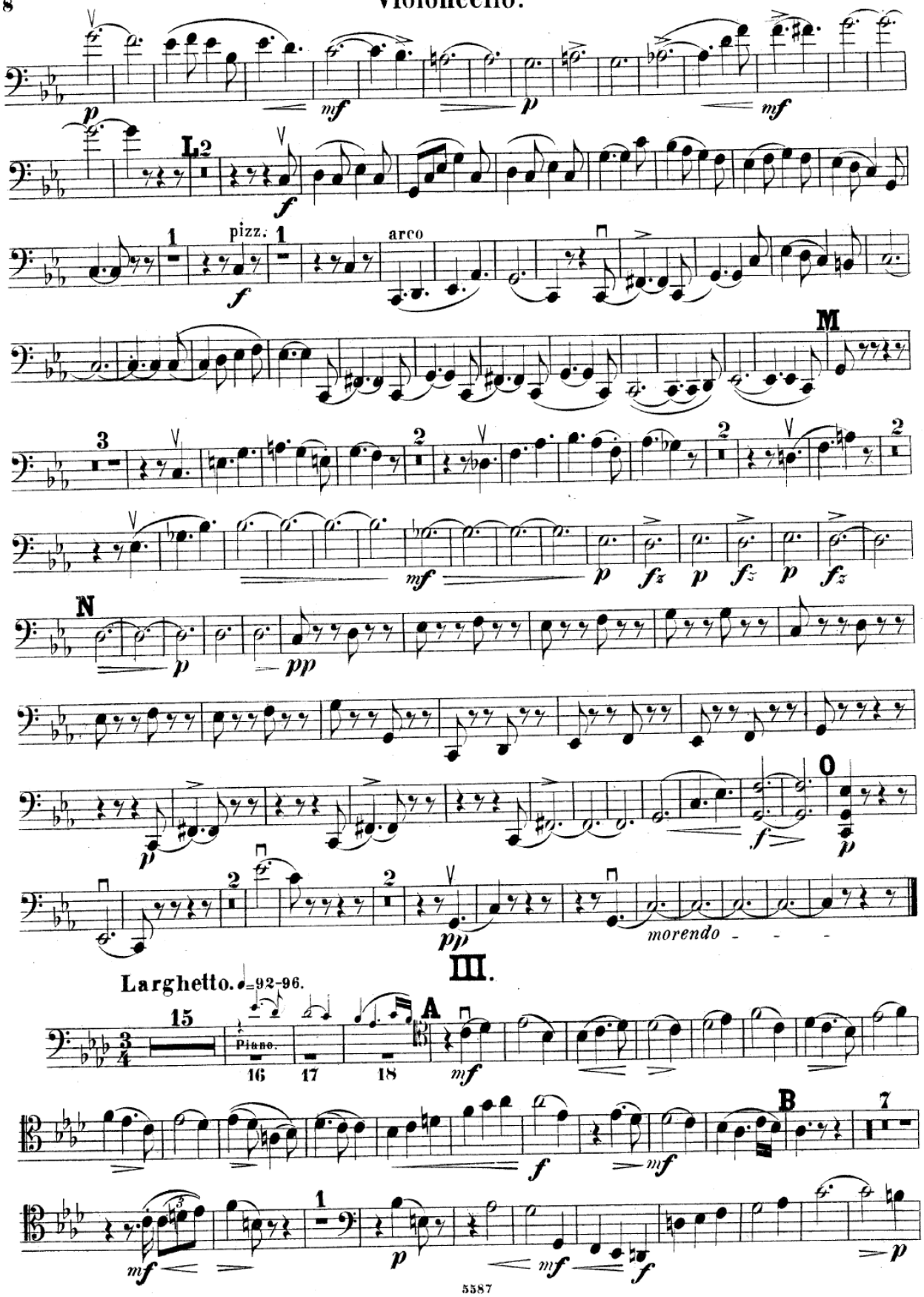
II.

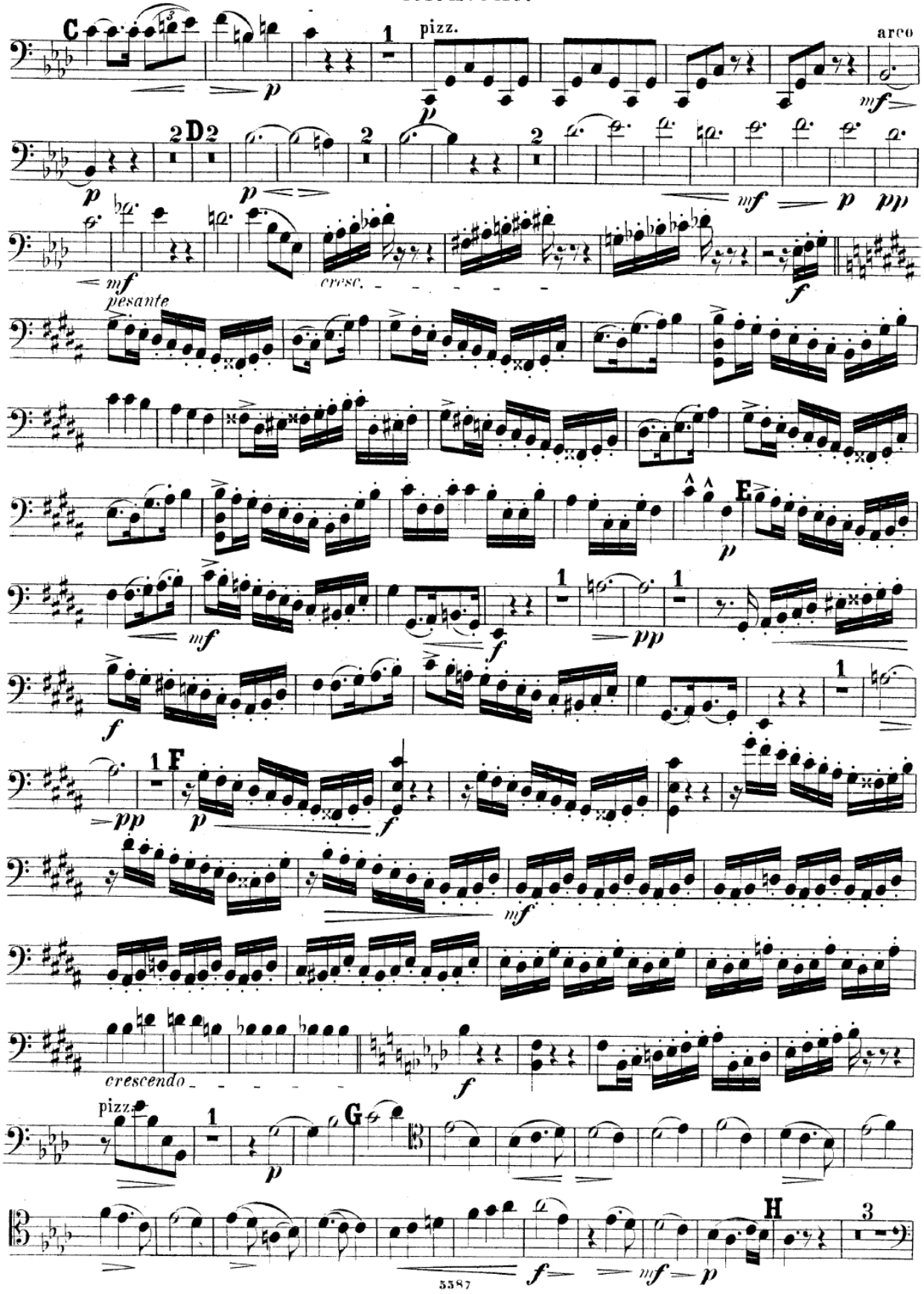


Violoncello.

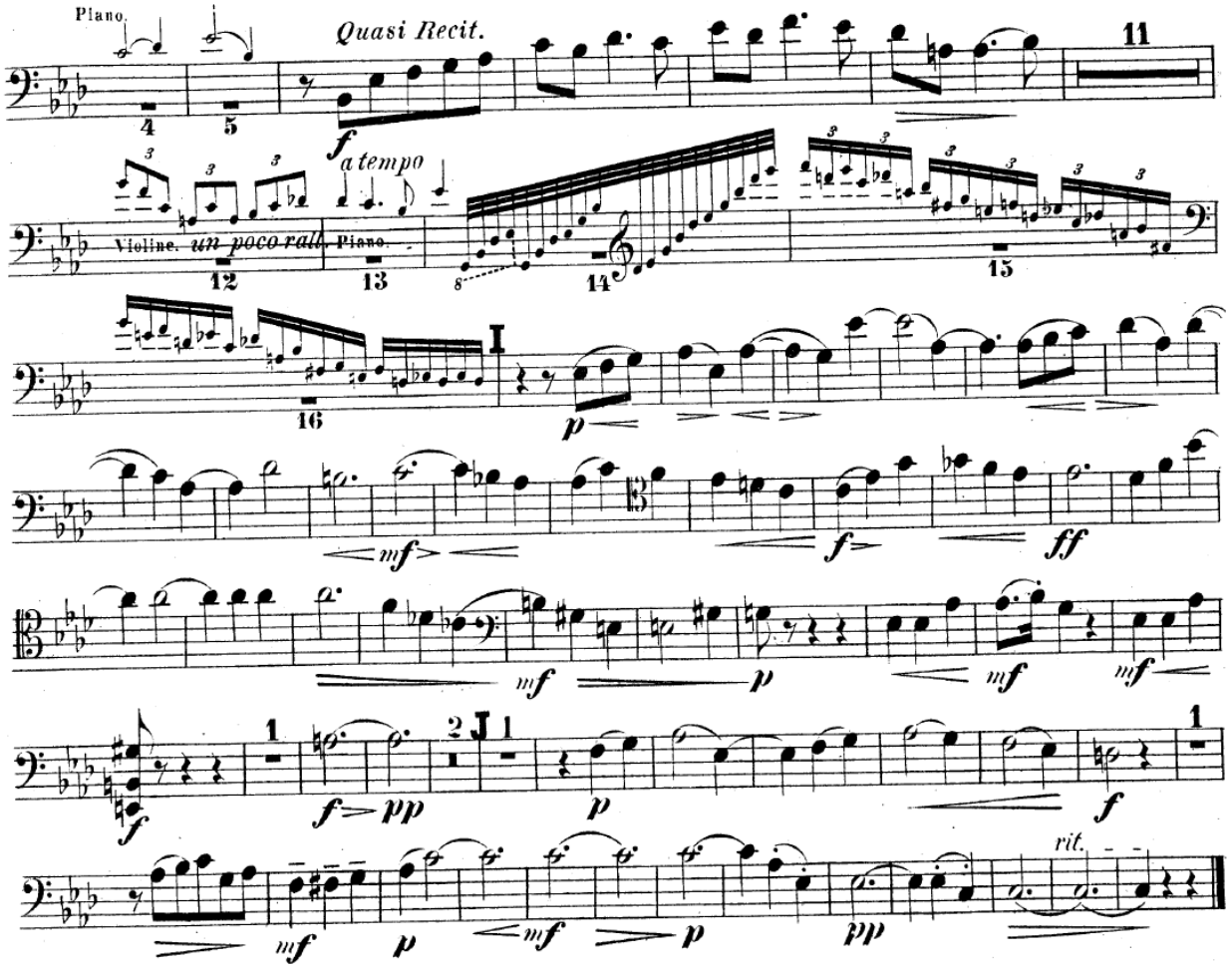


Violoncello.

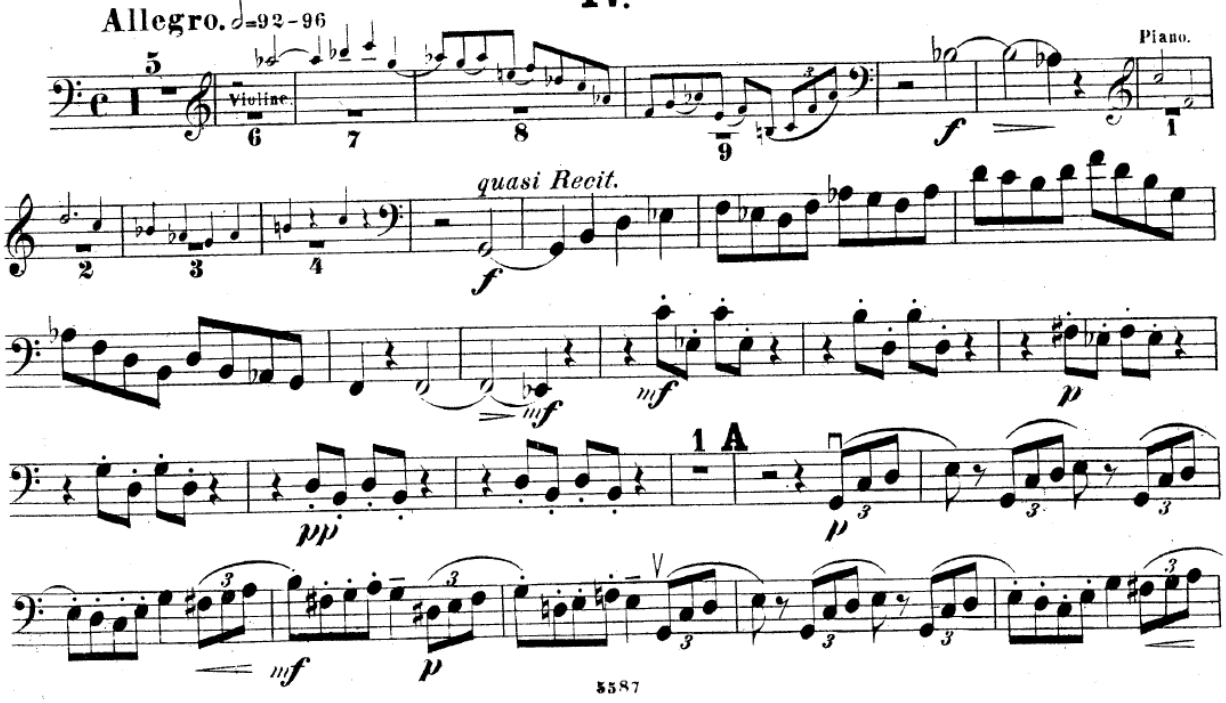



C
pizz.
arco
D
pesante
cresc.
E
F
crescendo
G
H

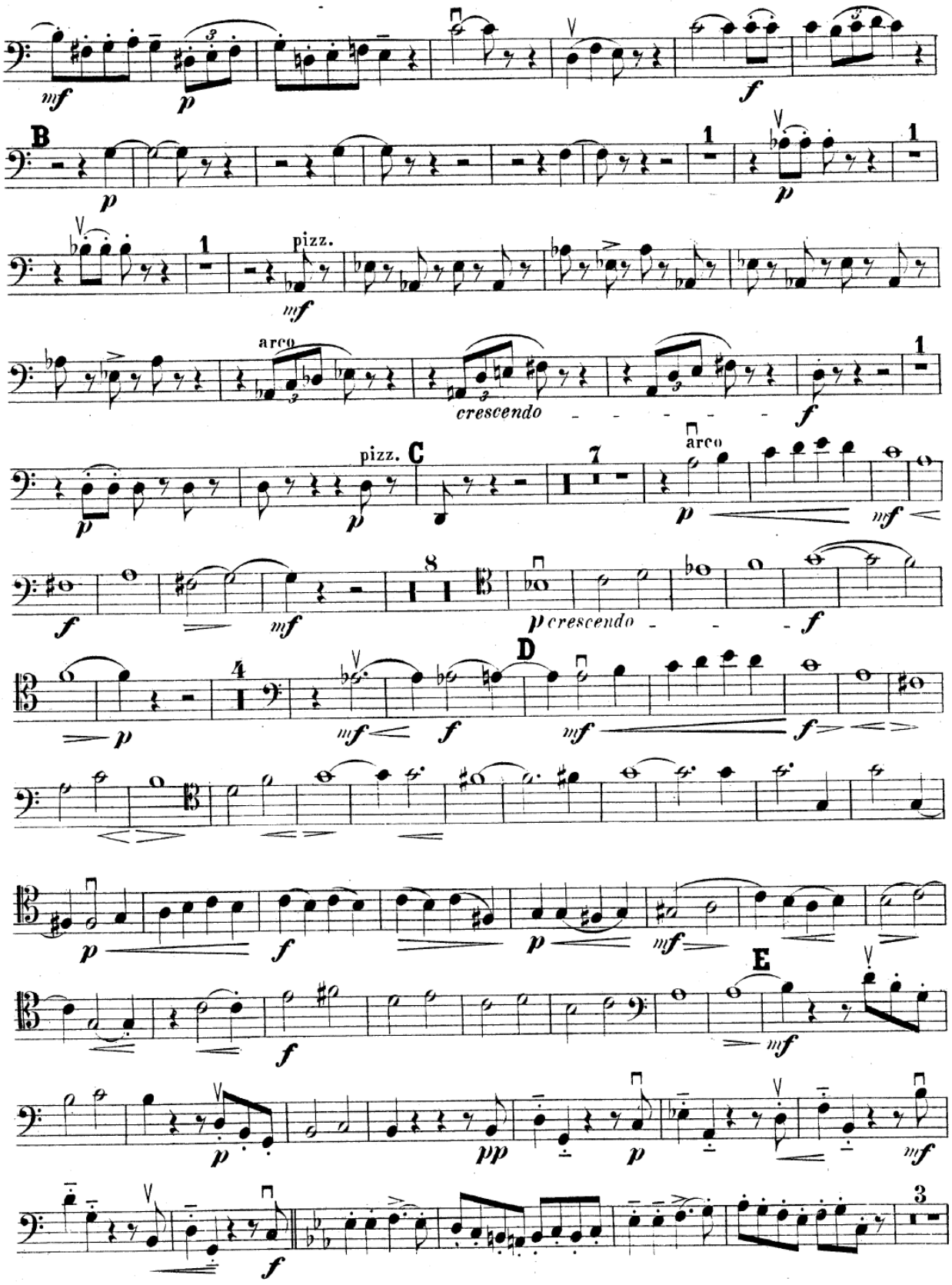
Violoncello.



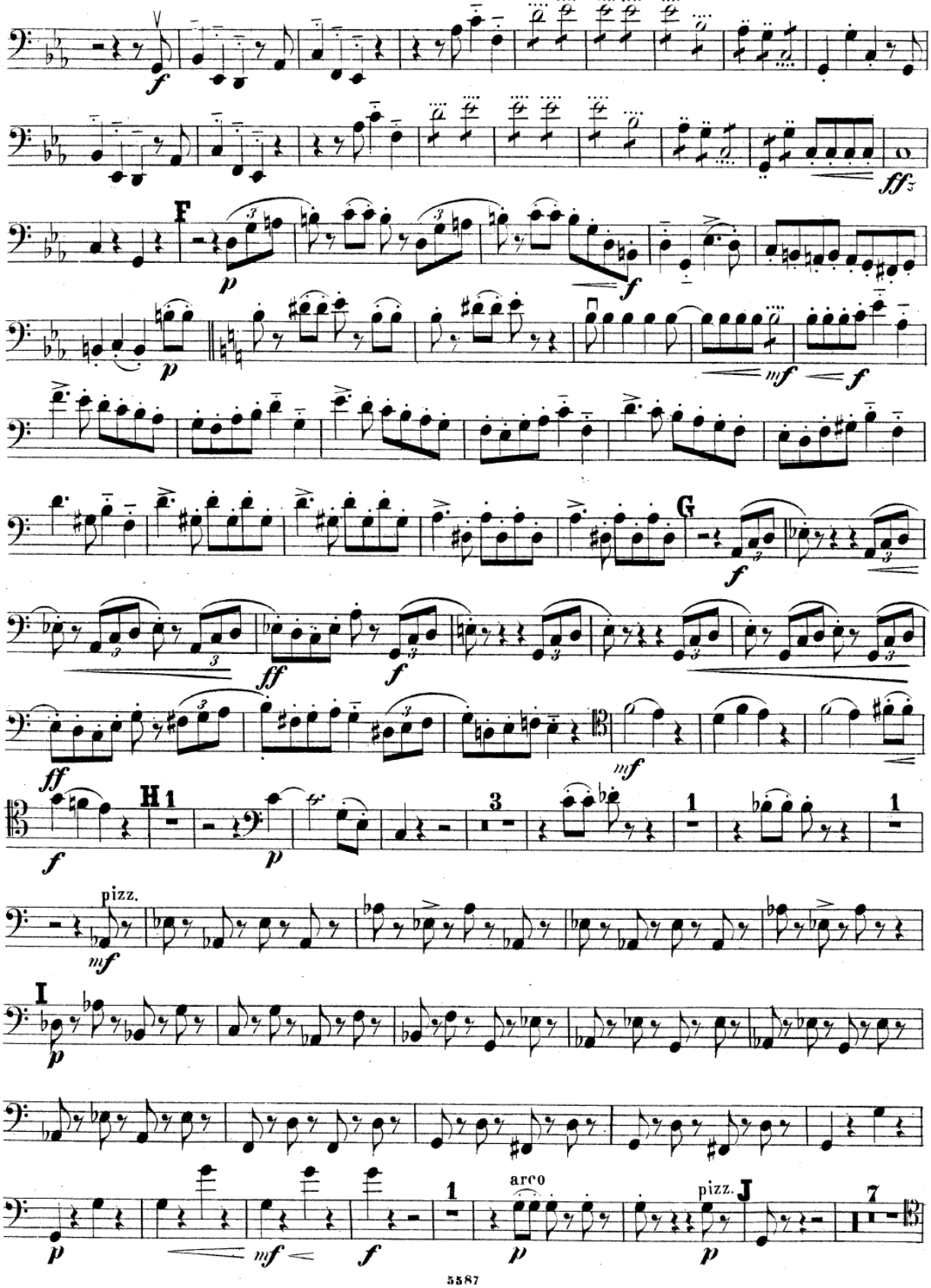
IV.

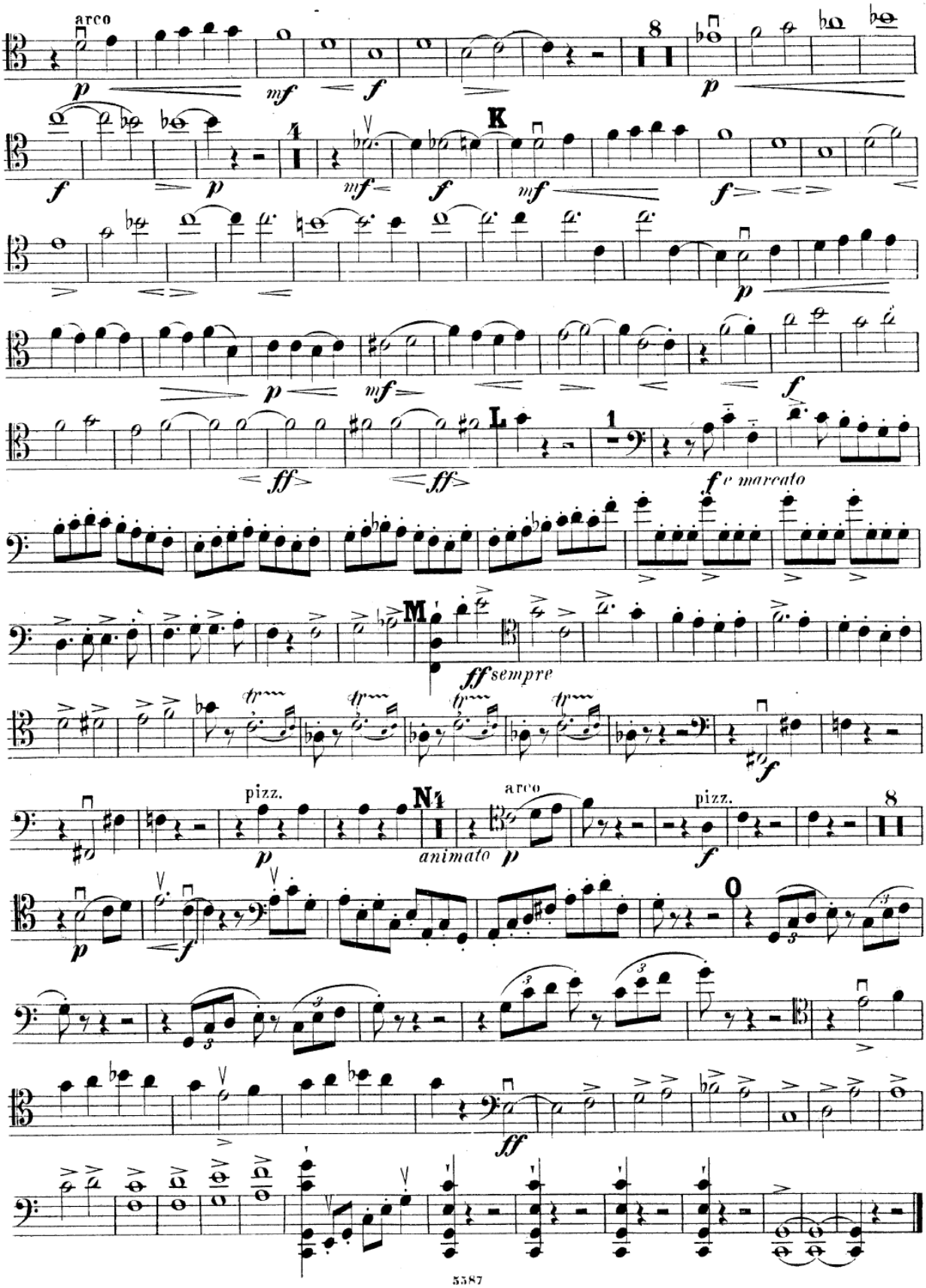


Violoncello.



Violoncello.




arco
K
L
f e marcato
M
ff sempre
pizz.
N
animato
arco
pizz.
O