

QUADRILLE

nach Motiven aus der Oper:

DIE

BELAGERUNG VON ROCHELLE

VON BALFE

für das Pianoforte

VON

JOH. STRAUSS SOHN

OP. 31.

Eigentum des Verlegers. — Eingetragen ins Votems Archiv.

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QUADRILLE
nach Motiven aus *Balfe's Oper:*
Die Belagerung von Rochelle
von
JOHANN STRAUSS Sohn.

31^{tes} Werk



№ 1.
Pantalon.

№ 2.
Été.

f

fz

Fine.

p

Dal Segno al fine.

Detailed description: This musical score is for a piece titled 'Été' (No. 2). It consists of five systems of music. The first system shows the beginning with a piano (p) dynamic. The second system includes a violin part with a forte (fz) dynamic and a 'Fine.' marking. The third and fourth systems continue the piano accompaniment. The fifth system concludes with the instruction 'Dal Segno al fine.' and a double bar line.

№ 3.
Poule.

ff

p

Detailed description: This musical score is for a piece titled 'Poule' (No. 3). It consists of three systems of music. The first system features a piano accompaniment with a fortissimo (ff) dynamic. The second system includes a violin part with a piano (p) dynamic. The third system continues the piano accompaniment.

CODA.

f

f

Fine.

Dal Segno al fine.

**№ 4.
Trénis.**

f

fz

p

Fine.

Dal Segno al fine.

№ 5.
Pastourelle.

Da capo al fine.

№ 6.
Finale.

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system includes dynamic markings of *f* and *p*. The second system features a *f* marking. The third system includes a *f* marking and a *Fine.* marking above the first measure. The fourth system includes a *f* marking. The fifth system includes a *f* marking. The sixth system includes a *f* marking and ends with a double bar line and a fermata. The score is characterized by a rhythmic accompaniment of chords in the bass and a melodic line in the treble.

Dal Segno al fine.