



# Compositionen

VON

# LUDWIG WIEDEMANN.

Op. 1. <b>Concert-Arie</b> im italienischen Styl, für Clarinette und Pianoforte . . . . .	2,—	Op. 13. <b>Jägers Abschied.</b> Serenade für Oboe, Horn und Pianoforte . . . . .	1,50
— — für Clarinette und Orchester . . . . .	2,50	— — für Oboe, Horn und Orchester . . . . .	2,—
Op. 3. <b>Gesangsscene</b> , für Clarinette und Pianoforte . . . . .	2,25	— — für Oboe, Cello und Pianoforte . . . . .	1,50
— — für Clarinette und Orchester . . . . .	3,—	— — für Oboe, Cello und Orchester . . . . .	2,—
Op. 4. <b>Concertino</b> , für Clarinette und Pianoforte . . . . .	2,50	— — für Violine, Viola und Pianoforte . . . . .	1,50
— — für Clarinette und Orchester . . . . .	3,—	— — für Violine, Viola und Orchester . . . . .	2,—
Op. 5. <b>Walzer-Arie</b> , f. Clarinette u. Orchester . . . . .	2,—	Op. 14. <b>Air hongrois</b> (Ungarisches Lied), für Violine und Pianoforte . . . . .	1,50
Op. 7. <b>Militair-Fantasie</b> , für Clarinette und Pianoforte . . . . .	2,50	— — für Violine und Orchester . . . . .	2,—
— — für Clarinette und Orchester . . . . .	3,—	<b>Elegie</b> , für Clarinette und Pianoforte . . . . .	1,25
— — für Clarinette und Militairmusik . . . . .	3,—	— — für Clarinette und Quartett . . . . .	1,25
Op. 11. <b>Rondo brillant</b> , für Clarinette u. Pianoforte . . . . .	1,50	— — für Cello und Pianoforte . . . . .	1,25
— — für Clarinette und Orchester . . . . .	2,—	— — für Cello und Quartett . . . . .	1,25
— — für Cello und Pianoforte . . . . .	1,50	<b>Souvenir de Wittekind.</b> Notturmo für Flöte und Pianoforte . . . . .	1,—
— — für Cello und Orchester . . . . .	2,—	— — für Flöte und kleines Orchester . . . . .	2,—
— — für Violine und Pianoforte . . . . .	1,50	<b>21 Etuden</b> für Clarinette . . . . .	2,—
— — für Violine und Orchester . . . . .	2,—	<b>30 leichte, gefällige Duette</b> für 2 Clarinetten.	
Op. 12. <b>Auf den Lagunen.</b> Barcarole für Clarinette und Pianoforte . . . . .	1,50	Heft I . . . . .	1,50
— — für Clarinette und Orchester . . . . .	2,—	— Heft II . . . . .	1,50
— — für Violine und Pianoforte . . . . .	1,50		
— — für Violine und Orchester . . . . .	2,—		
— — für Cello und Pianoforte . . . . .	1,50		
— — für Cello und Orchester . . . . .	2,—		
— — für Flöte und Pianoforte . . . . .	1,50		
— — für Flöte und Orchester . . . . .	2,—		
— — für Viola und Pianoforte . . . . .	1,50		
— — für Viola und Orchester . . . . .	2,—		
— — für Oboe und Pianoforte . . . . .	1,50		
— — für Oboe und Orchester . . . . .	2,—		
— — für Fagott und Pianoforte . . . . .	1,50		
— — für Fagott und Orchester . . . . .	2,—		
— — für Horn und Pianoforte . . . . .	1,50		
— — für Horn und Orchester . . . . .	2,—		
Op. 13. <b>Jägers Abschied.</b> Serenade für Clarinette, Horn und Pianoforte . . . . .	1,50		
— — für Clarinette, Horn und Orchester . . . . .	2,—		
— — für Clarinette, Cello und Pianoforte . . . . .	1,50		
— — für Clarinette, Cello und Orchester . . . . .	2,—		
— — für Violine, Cello und Pianoforte . . . . .	1,50		
— — für Violine, Cello und Orchester . . . . .	2,—		
— — für Flöte, Horn und Pianoforte . . . . .	1,50		
— — für Flöte, Horn und Orchester . . . . .	2,—		
— — für Flöte, Cello und Pianoforte . . . . .	1,50		
— — für Flöte, Cello und Orchester . . . . .	2,—		

Eigenthum des Verlegers.

**Bremen, A. E. FISCHER.**

New-York, Carl Fischer.

# Rondo brillant.

Ludwig Wiedemann, Op. 11.

**Allegretto grazioso** (schwungvoll.) M. ♩ = 72.

Clarinete in B.

Pianoforte.

Musical notation for the first system, measures 1-2. The Clarinet part is on a single staff. The Piano part is on a grand staff (treble and bass clefs). Dynamics include *f*, *rfz*, and *sf*.

Musical notation for the second system, measures 3-5. Measure 3 is marked with a '3' and 'Solo'. Dynamics include *sf*, *risoluto*, *fz*, and *p*.

Musical notation for the third system, measures 6-8.

Musical notation for the fourth system, measures 9-11.

12

Musical score for measures 12-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 features a melodic line in the treble staff with a slur and a fermata. The grand staff accompaniment includes dynamic markings *sf*, *p*, and *dim.* in the treble part, and *p* in the bass part. Measure 13 continues the melodic line with a slur. Measure 14 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata.

15

Musical score for measures 15-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 15 features a melodic line in the treble staff with a slur and a fermata. The grand staff accompaniment includes dynamic markings *sf* and *f* in the treble part, and *f* in the bass part. Measure 16 continues the melodic line with a slur. Measure 17 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata. Measure 18 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata.

19

Musical score for measures 19-22. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 19 features a melodic line in the treble staff with a slur and a fermata. The grand staff accompaniment includes dynamic markings *fz*, *p*, and *p* in the treble part, and *p* in the bass part. Measure 20 continues the melodic line with a slur. Measure 21 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata. Measure 22 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata.

23

Musical score for measures 23-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 23 features a melodic line in the treble staff with a slur and a fermata. The grand staff accompaniment includes dynamic markings *f*, *f*, *p*, *sf*, and *p* in the treble part, and *f* in the bass part. Measure 24 continues the melodic line with a slur. Measure 25 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata. Measure 26 shows the melodic line with a slur and a fermata, and the grand staff accompaniment with a slur and a fermata.

27

Musical score for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *fz* and *p*. The key signature has two flats, and the time signature is 4/4.

30

Musical score for measures 30-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f* and *mf*. The key signature has two flats, and the time signature is 4/4.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* and *mf*. The key signature has two flats, and the time signature is 4/4.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *fp* is present. The key signature has two flats, and the time signature is 4/4.

41

Musical score for measures 41-43. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a trill (tr.) and a dynamic marking of *sf*. The piano accompaniment features chords and a melodic line in the right hand, with a dynamic marking of *sf* and a crescendo hairpin.

44

Musical score for measures 44-46. The system consists of three staves. The vocal line is mostly silent. The piano accompaniment begins with a dynamic marking of *f*, followed by *sf*, *sf risoluto*, and *fz*. The right hand has a complex melodic line with slurs and accents, while the left hand provides harmonic support.

47

Musical score for measures 47-50. The system consists of three staves. The vocal line has a melodic line with slurs and accents. The piano accompaniment features a dynamic marking of *fz* and a melodic line in the right hand with slurs and accents, and a bass line in the left hand.

51

Musical score for measures 51-54. The system consists of three staves. The vocal line has a melodic line with slurs and accents. The piano accompaniment features a dynamic marking of *fz* and a melodic line in the right hand with slurs and accents, and a bass line in the left hand.

55

*sf p dim. p*

This system contains measures 55 through 58. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *sf* (sforzando) at the beginning, followed by *p* (piano), *dim.* (diminuendo), and *p* again. The music is in a minor key and includes various articulations like accents and slurs.

59

*f f<sup>z</sup> p*

This system contains measures 59 through 62. The piano part features a dynamic marking of *f* (forte) and *f<sup>z</sup>* (sforzando) with an accent mark. The vocal line continues with melodic phrases. The piano accompaniment includes chords and moving lines in both hands.

63

*p* *cre - - - - - scen - -*  
*poco a poco cre - - scen - - - do*

This system contains measures 63 through 65. It includes vocal lyrics: "cre - - - - - scen - -" and "poco a poco cre - - scen - - - do". The piano part has a dynamic marking of *p* (piano). The music is in a minor key and features a variety of rhythmic patterns.

66

*f f<sup>z</sup>*

This system contains measures 66 through 69. The vocal line includes the word "do" and a melodic flourish. The piano part has dynamic markings of *f* (forte) and *f<sup>z</sup>* (sforzando) with an accent mark. The music is in a minor key and includes complex rhythmic figures.

Più animato ♩. = 76.

69

pp

mf

73

pp

mf

76

sf

fp

p

fz

80

Tempo I.

dolce

p

sfz

pp

83

87

*rfz*

91

*meno mosso*

*fz* *p* *p*

*cre* *cre*

94

*scen - - do* *f*

*scen - - do* *decresc.* *dim.*

97

**Lento.**

*p* *perdendosi*

*pp* *perdendosi*

101

**Allegretto.**

*f* *fp*

*ff* *fp*