

Granger,
Molly on the Shore



PERCY GRAINGER

MOLLY ON THE SHORE

IRISH REEL

For
VIOLIN AND PIANO

No. 1 of "British Folk-Music Settings"

Price, \$1.00
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

LONDON : SCHOTT & CO.

MOLLY ON THE SHORE

The two Cork Reel tunes from "The Complete Petrie Collection of Ancient Irish Music" used in Grainger's folk-music setting entitled "Molly on the shore" are as follows:

Tune No 902 (page 228.)

Molly on the shore. A Cork Reel

From P. Carew's MSS.

Allegro

Tune No 901 (page 228.)

Temple Hill. A Cork Reel

From P. Carew's MSS.

Both the above tunes are here reprinted from
The Complete Petrie Collection of Ancient Irish Music

edited from the original manuscript by Charles Villiers Stanford
published by Boosey & Co., London & New York

This wonderful collection (in 3 volumes, containing no less than 1582 tunes and tune-variants) should be consulted by everyone interested in folk-music in general and in Irish melodies in particular.

BRITISH FOLK - MUSIC SETTINGS.

Nº 1. "MOLLY ON THE SHORE" Irish Reel.

| | |
|--------------------------------------|-------------------|
| Birthday - gift, Mother, 3. 7. 1907. | |
| Begun 2. 6. 1907 | ended 25. 6. 1907 |

For Violin and Piano Duet

On two Cork Reel tunes, Nº 901 [vol. 2] "Temple Hill", and Nº 902 [vol. 2] "Molly on the Shore," from "The Complete Petrie Collection of Irish Music," edited by Charles Villiers Stanford (Boosey & Co., London) (By kind permission of Sir Charles Villiers Stanford)

| | |
|--|-------------|
| "Molly on the Shore," for Full Orchestra. Compressed full score..... | \$1.50 net. |
| Band parts, each..... | .15 " |
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| "Molly on the Shore," for String Quartet (original version). Score..... | .75 net. |
| Parts, each..... | .15 " |
| "Molly on the Shore," Special Solo arrangement for "Pianola" by the Composer (TL 22081). Published by the Orchestrelle Co., London. | |

PRESTO. M. M. $\text{♩} = \text{between } 112 \text{ \& } 126$

Keep 4 accents in every bar ($\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$) hammering away throughout; also in the soft bits

Violin *con sord. stacc.*

Piano *p quasi pizzicato*

The musical score is written for Violin and Piano in 4/4 time, key of D major. The tempo is Presto, marked with a metronome of 112-126. The score consists of three systems. The first system shows the beginning of the piece with a violin part starting with a rest and a piano part starting with a piano (*p*) dynamic and a *quasi pizzicato* instruction. The second system includes measure numbers 5 and 10. The third system includes measure number 15. The violin part features a series of eighth-note patterns, often with accents, and some staccato markings. The piano part provides a steady accompaniment with a mix of eighth and sixteenth notes.

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Mute off senza sord.

20

pp stacc.

25

poco a poco cresc.

p cresc.

30

mp molto cresc.

stacc.

35

mf pesante

f mf stacc.

cresc.

f *mf stacc.* **40** *f* *sf*

sf **45a** *sf* *sf*

ff **45b** *ff* *f quasi pizzicato* *ff*

sf **50** *f quasi pizzicato* *ff* *f* *sf*

stacc. **55** cresc. *mf* *mf* *cresc.*

This system contains the first two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of chords. A box containing the number 55 is placed above the staff. The word "stacc." is written above the first measure, and "cresc." is written above the final measure. The bottom staff has a bass clef and a key signature of one sharp. It features a melodic line with eighth notes and triplets, and a bass line with chords. The dynamic marking *mf* appears at the beginning and end of the system.

ff *pesante* **60** *ff stacc.*

This system contains the next two staves. The top staff continues with chords and a melodic line. A box containing the number 60 is placed above the staff. The dynamic marking *ff* is written below the first measure, and *pesante* is written above the final measure. The bottom staff continues with the piano accompaniment. The dynamic marking *ff stacc.* is written below the final measure.

Woodwind **65** *cresc.*

This system contains the next two staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a melodic line. The word "Woodwind" is written above the first measure, and a box containing the number 65 is placed above the staff. The bottom staff continues with the piano accompaniment. The dynamic marking *cresc.* is written below the final measure.

70 *mp espress.*

This system contains the final two staves. The top staff has a treble clef and a key signature of one sharp. It begins with a whole rest, followed by a melodic line. A box containing the number 70 is placed above the staff. The bottom staff continues with the piano accompaniment. The dynamic marking *mp espress.* is written below the first measure.

mf *espress.* **75** *molto cresc.* *f cresc.*
mf cresc.

This system contains the first two staves of music. The upper staff begins with a melodic line marked *mf espress.* and includes a triplet of eighth notes. The lower staff provides harmonic accompaniment. A box containing the number 75 is placed above the first measure of the lower staff. The system concludes with a *f cresc.* dynamic marking in the upper staff and an *mf cresc.* marking in the lower staff.

80 *f cresc.*

This system contains the third and fourth staves. The upper staff continues the melodic line with a *f* dynamic marking. The lower staff features a complex rhythmic pattern with triplets and slurs. A box containing the number 80 is placed above the first measure of the lower staff. The system ends with a *f cresc.* dynamic marking in the lower staff.

stacc. *mf* **85** *f espress.*

This system contains the fifth and sixth staves. The upper staff has a *stacc.* marking above a measure and an *mf* marking below a measure. The lower staff has a *f espress.* marking. A box containing the number 85 is placed above the first measure of the lower staff. The system concludes with a *f* dynamic marking in the lower staff.

90 *dim.*

This system contains the seventh and eighth staves. The upper staff features a triplet of eighth notes. The lower staff includes a box with the numbers 3, 5, and 1, likely indicating fingerings. A box containing the number 90 is placed above the first measure of the lower staff. The system ends with a *dim.* dynamic marking in the lower staff.

pp

95

gliss.

p stacc.

100

espress.

G-string.

espress.

105

molto dim.

ppp

110

poco a poco molto cresc.

ppp stacc.

molto cresc.

115

ff

ff

Musical score system 1, measures 115-120. The system includes a vocal line and a piano accompaniment. Measure 120 is marked with a box containing the number 120. The piano part features a rhythmic accompaniment with many accents.

Musical score system 2, measures 121-125. The system includes a vocal line and a piano accompaniment. Measure 125 is marked with a box containing the number 125. Dynamics include *sf*, *mp*, and *sf*. The piano part has a triplet in measure 125. The word *giocoso* is written below the piano part.

Musical score system 3, measures 126-130. The system includes a vocal line and a piano accompaniment. Measure 130 is marked with a box containing the number 130. Dynamics include *molto cresc.*, *stacc.*, and *molto cresc.*. The piano part has a triplet in measure 126.

Musical score system 4, measures 131-135. The system includes a vocal line and a piano accompaniment. Measure 135 is marked with a box containing the number 135. Dynamics include *ff* and *f*. The piano part has a triplet in measure 131.

Musical score system 5, measures 136-140. The system includes a vocal line and a piano accompaniment. Measure 140 is marked with a box containing the number 140. Dynamics include *ff* and *sf*. The piano part has a triplet in measure 136.

Musical score system 145. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *mf cresc.* dynamic marking. The middle staff is the right-hand piano part in treble clef, featuring a continuous eighth-note triplet pattern. The bottom staff is the left-hand piano part in bass clef, consisting of a steady accompaniment of eighth notes. A box containing the number 145 is located in the upper right of the system.

Musical score system 150. The system consists of three staves. The top staff continues the melodic line from the previous system. The middle staff continues the eighth-note triplet pattern. The bottom staff continues the eighth-note accompaniment. A *cresc.* marking is present in the middle staff, and a *ff* marking is present in the bottom staff. A box containing the number 150 is located in the upper right of the system.

Musical score system 155. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note triplet pattern. The bottom staff continues the eighth-note accompaniment. A box containing the number 155 is located in the upper right of the system.

Musical score system 160. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note triplet pattern. The bottom staff continues the eighth-note accompaniment. A *pp* marking is present in the top staff, and a *f* marking is present in the middle staff. A *p stacc.* marking is present in the bottom staff. A box containing the number 160 is located in the upper right of the system.

Musical score system 165. The system consists of three staves. The top staff continues the melodic line. The middle staff continues the eighth-note triplet pattern. The bottom staff continues the eighth-note accompaniment. A *gliss.* marking is present in the top staff. A box containing the number 165 is located in the upper right of the system.

Mute on

dim.

pp dim.

170

con sord. on D-string.

p espress.

legato

3

175

on G-string.

pp echo

dim.

pp echo

dim.

180

3

stacc.

giocoso

pp stacc.

pp

pp stacc.

pp

ppp

185

3

ppp

dim.

fff

ppp

dim.

fff

fff

190

3



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