

SECOND

QUINTETTO

POUR

deux Violons, Alto et deux Violoncelles

dedié

à M.^r Charles Lipinski

PAR

J. F. DOBRZYNSKI.

Op. 40.

Propriété des Éditeurs.

N.° 3795.

Entr. aux Arch. de l'Union.

B. 1 Thlr. 20 Ngr.

Leipzig, chez Frédéric Hofmeister.

Paris, chez S. Richault.

VIOLINO 1º

Dobrzynski. Op. 40.

Allº espressivo e sentimentale.

2º
QUINTETTO. *p*

ff *riten.*

à Tempo.
p leggiero.

cres
f
cres *ff*
riten. p *con eleganza*
f
p
f
f *mf*
p *cres*
f *p* *ff* *pp* *f*

567538
VIOLINO 1º



This page of a violin score, numbered 3 in the top right, contains ten staves of music. The piece is identified by the number 567538 and the instrument 'VIOLINO 1º'. The music is written in treble clef and includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *mf*, *ppma espress.*, *p dol*, and *poco ritenuto.*. It also features performance instructions like *cres.*, *dim.*, and *tr*. Fingerings are indicated with numbers 1, 3, and 5. The score includes slurs, accents, and dynamic hairpins. On the left margin, there is a handwritten note: '24/2/52 Student Hofman'. The page number '3' is printed in the upper right corner.

VIOLINO 1^o

a Tempo.

7
8
pespress.

riten. a Tempo.

ff *p* *leggiero.*

3
p

1
cres. *ff*

cres. *ff*

5

p con eleganza. *tr*

3

f

4 5
ff *p* *p*

poco cres. *p* *fz* *pp* *f*

2

1 *f* *p*

fz *pp* *ppp*

Cantabile ed espressivo.

ANDANTE. *p* **espress.** *f*

rall. *a Tempo.* 3 *1º* *2º* *1 ff ed energico. Più Vivace.*

fz

fz *p ma espress.*

f *p* *1º* *cres. ff* *2º* *pp* *poco cres.*

ff *dim.* *poco ritenuto.* *f* *Tempo 1º* *p*

7 *p con espress.* *f* *poco ritenuto.*

3 *4* *2* *f* *p* *p* *pp* *ppp*

Allº impetuoso.

MINUETTO. *ff* *f* *f*

pp

3 *ff*

VIOLINO 1º

1 *pp* *cres.* *ff*

sf *f* *ff* *fz* *f*

6 *p dim.* *p* *p*

1 *p* 1 *p* 1 *p* 1 *p*

1 *pp* 2 *pp* 2 *pp* 8 *Pizz.* *pp*

9 *pp* *riten.* *à Tempo.*

Arco. *p cres.* *f* *dim.* *pp* *f*

9 *Pizz.* *pp* *pp* *riten.*

Arco. *à Tempo.* 8 *p*

pp *f* *p* 3 *f* *dim.* *p* 3 *f* *dim.*

cres. *ff*

ff *f*

VIOLINO 1º

Violino 1 score, measures 1-10. The music is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and a series of sixteenth-note patterns. The dynamics fluctuate, including piano (*p*), piano-piano (*pp*), and fortissimo (*ff*). There are several slurs and accents throughout. Measure 10 ends with a double bar line.

Agitato.

Violino 1 score, measures 11-20. This section is marked **FINALE.** and is in 2/4 time. It features a series of eighth-note patterns with various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*). There are many slurs and accents. Measure 20 ends with a double bar line.

VIOLINO 1º

1 *bs* *ff* *ff* *ff* *ff*

cres *fz* *p* *riten.* *à Tempo. p*

8 *p con grazia.* *fz*

p *f* *p leggiero.*

cres

mf *cres. ff*

cres. *ff*

sf *p* *p*

1 2 1 1

pp *p* *p*

dimin *pp* 1 1º 2º 2 1

pp *p dol.* 3

VIOLINO 1º

Staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains a series of eighth-note chords with fingerings 2, 1, 2, 1, 2, 1, 2, 1. A dashed line with "cres." indicates a crescendo.

Staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 2. Dynamics include "cres.", "p", "f", and "p".

Staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 1. Dynamics include "cres.", "f", and "p".

Staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 2, 1, 1, 1, 1, 1, 1, 1. Dynamics include "cres." and "ff".

Staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 1. Dynamics include "ff", "deces.", "ff", "deces.", and "f".

Staff 6: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 1. Dynamics include "p", "f", "p", and "poco cres. cres. possibile".

Staff 7: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 2. Dynamics include "ff", "dim.", and "p".

Staff 8: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 2, 4, 1, 1, 1, 1, 1, 2. Dynamics include "p".

Staff 9: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 2, 2, 2, 2, 2, 2, 2, 2. Dynamics include "> p".

Staff 10: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 1. Dynamics include "p" and "f p".

Staff 11: Treble clef, key signature of one sharp (F#), 7/8 time signature. The staff contains eighth-note chords with fingerings 1 and 1. Dynamics include "f".

VIOLINO 1º

The musical score consists of 13 staves of music for Violino 1º. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cres.*, *ff*, *ff*, *ff* > *p*, *cres.*
- Staff 2: *f*, *fz*
- Staff 3: *riten.*, *à Tempo.*, *p con grazia.*
- Staff 4: *f* > *dim.*, *f* <
- Staff 5: *p*, *p leggiero.*
- Staff 6: *cres.*, *mf*
- Staff 7: *cres.*, *ff*
- Staff 8: *possibile ff*
- Staff 9: *sf*, *sf*, *p*
- Staff 10: *pp*, *f*, *p*, *p*, *dim.*
- Staff 11: *pp*, *pp*
- Staff 12: *1 Pizz.*, *Presto.*, *f Arcó.*
- Staff 13: *ff*, *fff*

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Pocher