



LES NEIGES D'ANTAN

pour
VIOLON
et Orchestre de cordes, Flûte et 2 Cors

par
EUGÈNE YSAÏE

OP. 23.

Violon et Piano Fr. 4. net
La partition d'Orch. Fr. 8. net
Les parties d'Orch. Fr. 8. net

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A ma fille CARRY.

LES NEIGES D'ANTAN!

Morceau pour violon principal et orchestre de Cordes.

Réduction de Piano.

EUGÈNE YSAÏE.
Op. 23.

VIOLON
con Sordino.
(ad lib.)

PIANO.

Allegretto molto moderato. (M. M. 120 = ♩)

p dolce espress.



1

Musical score for the first system, measures 1-3. It features a vocal line and piano accompaniment. The piano part includes fingering numbers 1, 2, 5, 4 in the bass line and 5, 1 in the treble line. Dynamics include *pp*, *ppp*, and *mp*.

Musical score for the second system, measures 4-7. It includes tempo markings *rit.* and *a tempo*, and dynamic markings *p*, *ppp*, and *(suivez)*. The piano part shows a change in meter from 3/4 to 4/8.

Musical score for the third system, measures 8-11. It continues the piano accompaniment with various dynamics like *p* and *ppp*.

2

Musical score for the fourth system, measures 12-15. It features a vocal line starting with a fermata and dynamic markings *f*, *p*, and *mf*.

First system of musical notation. The upper staff features a melodic line with dynamics *mf* and *p*. The lower staff is a piano accompaniment with dynamics *pp* and *ppp*.

Second system of musical notation. The upper staff includes the instruction *calando* and a circled number 3. The lower staff includes *ppp*, *calando*, and *pp*. Both staves indicate a change to *a tempo*.

Third system of musical notation. The upper staff contains a complex melodic passage with triplets and dynamics *f* and *p*. The lower staff features a piano accompaniment with dynamics *pp* and *pp*.

Fourth system of musical notation. The upper staff includes dynamics *mf*, *sf*, and *f*. The lower staff includes *ppp*, *mf*, and *poco f*.

senza rit. 4

pp
dim.
a tempo

mf
mp

p
pp
p

cedez

cresc.
m.d.
f
colla parte

5

mf

a tempo

ppp

p

ppp

poco

ppp

ff

ff

p

6

ff

dim.

pp

calando

a tempo

colla parte

ppp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with three flats. The top staff contains a melodic line with a trill (tr) and a mezzo-piano (mp) dynamic marking. The grand staff contains piano accompaniment with a pianissimo (ppp) dynamic marking.

Second system of musical notation. It consists of three staves. The top staff has a circled number '7' above it and a 'sul A' instruction. It includes dynamics like *pp espress.* and *legato*, and a tempo marking *a tempo*. The grand staff below also features *a tempo* and *ppp* markings.

Third system of musical notation. It consists of three staves. The top staff has a trill (tr) and a circled instruction '(cédez)'. The grand staff below also has a circled instruction '(cédez)'.

Fourth system of musical notation. It consists of three staves. The top staff has a *dim.* (diminuendo) marking and a *pp* dynamic. The grand staff below has a circled instruction '(cédez encore)', a *ppp* dynamic, and a *suivez* instruction.

8 *a tempo*

pp
sul F.
ppp *a tempo*

pp

9

arzo.
staccato

p

mf

10

System 10, measures 1-4. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *f* and *p*. The vocal part has a few notes with a *p* dynamic.

System 10, measures 5-8. The piano part continues with slurs and a fermata. Dynamics include *p* and *pp*. The vocal part has a few notes with a *p* dynamic.

11

System 11, measures 1-4. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *pp* and *ppp*. The vocal part has a few notes with a *pp* dynamic.

System 11, measures 5-8. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *calando* and *rit.*. The vocal part has a few notes with a *rit.* dynamic.

System 11, measures 9-12. The piano part features a complex melodic line with slurs and a fermata. Dynamics include *Poco Lento*, *rit.*, *a tempo*, and *ppp*. The vocal part has a few notes with a *rit.* dynamic.

(♩.♩)

mf *cresc.* *f*

animato

cresc. *f*

12

ff *rit.* *dim.*

marc. *f* *rit.* *poco a poco dim.*

13

a tempo *p*

ppp a tempo

ppp *ppp* *ppp*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features flowing sixteenth-note passages in the upper staff and more rhythmic accompaniment in the lower staves. Dynamic markings include *mf* and *f*. There are several slurs and phrasing marks throughout the system.

Second system of musical notation. It begins with a circled number '14' above the first staff. The system continues with three staves. The upper staff has a *p* dynamic marking, followed by a *f* marking. The lower staves feature a *ppp* marking and several measures with sustained chords or block chords. The system concludes with a *p* dynamic marking.

Third system of musical notation. The upper staff starts with a *rit.* marking and a *- Molto Lento.* tempo instruction. It features a long, sweeping melodic line with slurs. The lower staff begins with the instruction *colla parte* and a *ppp* dynamic marking. The system ends with a *(cresc.)* marking above the upper staff.

Fourth system of musical notation. The upper staff starts with a *Très lent.* tempo instruction, followed by a *rit.* marking and a *a tempo* instruction. The lower staff also begins with *Très lent.* and includes a *rit.* marking and a *a tempo* instruction. The system concludes with a double bar line and some handwritten notes below the staff.

Compositions

de

EUGÈNE YSAÏE

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