

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Hans Leo Hassler (1564-1612)

Cantiones sacræ... 4. voc. (1591)

Beati omnes, qui timent Dominum

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Prima pars

Be - - a - ti om - nes qui ti - ment Do - mi - num, qui ti - ment

Be - - a - ti - om - nes qui ti - ment Do - mi -

The musical score consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second staff is a vocal line in treble clef with a common time signature. The third staff is a piano accompaniment line in treble clef with a common time signature. The bottom staff is a piano accompaniment line in bass clef with a common time signature. The lyrics are distributed across the vocal staves in a six-measure format.

7

Do - mi - num, be - a - ti om - - -

num, qui ti - ment Do - - mi - num, qui ti - ment

Be - - - a - - - ti om - nes qui ti - ment Do - mi - num,

Be - - - a - - - ti om - nes qui ti - ment Do - mi -

13

nes qui ti - ment Do - - - mi - num, qui am - bu - lant in

Do - - - mi - num, Do - mi - num, qui am - bu -

qui ti - - ment Do - - - mi - num, qui am - bu - lant in vi - is, in

num, qui ti - - - ment Do - mi - num, qui am - bu - lant in

18

vi - - - is e - jus. La - bo - res ma - nu - um tu - a - - -

lant in vi - is e - - - jus. La - bo - res ma - nu - um tu -

vi - - - - is e - jus. La - bo - res ma - nu - um tu -

vi - - - is e - jus. La - bo - res ma - nu - um tu -

Detailed description: The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is divided into four systems. The first system starts at measure 18. The lyrics are: 'vi - - - is e - jus. La - bo - res ma - nu - um tu - a - - -'. The second system continues with: 'lant in vi - is e - - - jus. La - bo - res ma - nu - um tu -'. The third system continues with: 'vi - - - - is e - jus. La - bo - res ma - nu - um tu -'. The fourth system continues with: 'vi - - - is e - jus. La - bo - res ma - nu - um tu -'. The music is written in treble clef for the first three voices and bass clef for the fourth. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. A sharp sign (#) is visible above the second measure of the second system.

- rum qui - a man - du - ca - - - bis, be - - - a - - tus es, et
 a - rum qui - a man - du - ca - - - bis, be - - - a - - tus es,
 a - rum qui - a man - du - ca - - - bis, be a - - - tus es,
 a - rum be - - - a - - tus es,

a - rum

be - - - a - - tus es, _____

29

be - - - ne ti - bi e - - rit, et be -
 et be - - - ne ti - bi e - rit, et be - ne ti - bi e - rit,
 et be - - - ne ti - bi e -
 et be - - - ne ti - bi e - - -

Detailed description: This is a musical score for a voice and piano. It consists of five staves. The top staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff is another vocal line in treble clef, also with lyrics. The third staff is a piano accompaniment line in treble clef, with lyrics. The fourth staff is a piano accompaniment line in bass clef, with lyrics. The fifth staff is a piano accompaniment line in bass clef, with lyrics. The lyrics are Latin: "be - - - ne ti - bi e - - rit, et be -", "et be - - - ne ti - bi e - rit, et be - ne ti - bi e - rit,", "et be - - - ne ti - bi e -", and "et be - - - ne ti - bi e - - -". There are several measures of rest indicated by a horizontal line with a vertical stem. A sharp sign (#) is placed above the final note of the first vocal line and above the final note of the fifth piano line.

34

ne ti - bi e - - - rit. U -

et be - - - ne ti - bi e - - - rit, U - xor

rit, et be - - - ne ti - bi e - - - rit. U - xor

rit, et be - - - ne ti - bi e - rit. U - xor tu -

39

xor tu - a, u - xor tu - a si - - - cut vi - tis a -

tu - a, u - xor tu - a si - cut vi - - - tis a - bun - -

tu - a si - cut vi - - - tis a - bun - dans in

a si - - - cut vi - tis a - bun - dans in la -

44

bun - dans in la - te - ri - bus do - mus tu - - - ae, fi - li - i
 dans in la - te - ri - bus do - mus tu - - - ae, fi - li - i
 la - te - ri - bus do - mus tu - ae, do - mus tu ae, fi - li - i
 te - ri - bus do - mus tu - ae, do - mus tu - - - ae,

49

tu - i si - cut no - vel - - - - lae o - li -
 — tu - i, fi - li - i tu - i si - cut no - vel - lae o - li - va -
 tu - o si - cut no - vel - lae o - li - va -
 fi - li - i tu - i si - cut no - vel - lae o - li -

54

va - rum in cir - cu - i - tu men - sae tu - ae.

- - rum in cir - cu - i - tu men - sae tu - - - ae.

rum in cir - cu - i - tu men - sae tu - - - ae.

va - rum in cir - cu - i - tu men - sae tu - - - ae.

60 **Secunda pars**

The image displays a musical score for a vocal piece titled "Secunda pars" starting at measure 60. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The lyrics are in Latin: "Ec - ce sic be - ne - di - ce - - - - tur ho - -". The vocal parts feature long notes and melodic lines, while the piano accompaniment provides harmonic support with chords and moving lines. The lyrics are aligned with the vocal staves, with hyphens indicating syllables that span across multiple notes or measures.

Ec - ce

Ec - ce sic be - ne - di - ce - - - - tur ho - -

Ec - ce sic be - ne - di - ce - - - - tur ho - -

65

sic be - ne - di - ce - tur ho - mo
 Ec - ce sic be - ne - di - ce - tur ho - mo qui
 mo qui ti - met Do - mi - num, qui ti -

- - - mo

qui ti - met

70

qui ti - met Do - mi - num, qui ti - met Do - mi - num, Do - - - -
 ti - met Do - mi - num, qui ti - met Do - mi - num, qui ti - met Do - - - -
 met Do - mi - num, qui ti - met Do - - - -
 Do - mi - num, qui ti - met Do - mi - num, qui ti - met Do - -

75

mi - num. Be - ne di - cat ti - bi Do - mi - nus ex Si - on, ex Si - - - -

- mi - num. Be - ne di - cat ti - bi Do - mi - nus ex Si - on, ex Si -

- mi - num. Be - ne di - cat ti - bi Do - mi - nus ex Si - on, Do - mi - nus ex

- mi - num. Be - ne - di - cat ti - bi Do - mi - nus ex Si - on, ex Si -

81

- on, ex Si - on, et vi - de - as bo - - -
 - on, et di - de - as bo - na Je - ru - sa - lem,
 Si - on, et vi - de - as bo - na Je - ru - sa -
 - on, et vi - de - as bo - na Je - ru - sa - lem

86

na Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - - ae.

Je - ru - sa - lem om - ni - bus di - e - bus vi - tae tu - - - - ae.

lem om - ni - bus di - e - bus vi - tae tu - - - - ae.

om - ni - bus di - e - bus vi - tae tu - - - - ae.

92

Et vi - de - as fi - li - os fi - - - li - o - - - rum tu -

Et vi - de - as fi - li - os fi - - - li - o - - - rum

Et vi - de - as fi - li - os _____ fi - li - - - o - - rum

97

o - - - rum, pa - cem su - per Is - - ra - el,

tu - o - - - rum, pa - cem su - per Is - - ra - el,

tu - o - - - rum, pa - cem su - per Is - - ra - el,

pa - cem su - per Is - - ra - el,

103

et vi - de - as fi - li - os fi - li - o - rum

et di - de - as fi - li - os fi - li - o - rum

et vi - de - as fi - li - os fi - li - o - rum tu -

et vi - de - as fi - li - os fi - li - o - rum

108

tu - o - - - rum, pa - cem su - per Is - ra - el.
 tu - o - - - rum, pa - cem su - per Is - - - ra - el.
 o - - - - rum, pa - - - - cem su - per Is - ra - el.
 tu - o - - - - rum, pa - cem su - per Is - ra - el.