

FREE ARRANGEMENTS
OF WORKS
FROM
EARLIER VIOLIN LITERATURE
ARRANGED AND EDITED BY
FRITZ KREISLER

- No. 1 PAGANINI. LA CLOCHETTE (*The Bell*)
" 2 " LE STREGHE (*The Witches' Dance*)
" 3 " MOTO PERPETUO (*Perpetual Motion*)
" 4 " NON PIÙ MESTA (*Sad No More*)
" 5 " PALPITI (*Heartbeats*)
" 6 TARTINI. LE TRILLE DU DIABLE (*The Devil's Trill*)

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Moto perpetuo

Perpetual Motion

Nicolò Paganini. Op. 11
New edition by Fritz Kreisler

Allegro

Violin

Piano

cresc.

pp

pp

cresc.

mf

mf

pp

pp

cresc.

pp

p

4

f

ff

pp

pp

cresc.

cresc.

cresc.

cresc.

z4415

Musical score for two staves, labeled 1. and 2.

Staff 1 (Top Staff):

- Measure 1: Treble clef, dynamic *f*. Sixteenth-note pattern.
- Measure 2: Bass clef, dynamic *f*. Chords: C major, G major, D major.
- Measure 3: Bass clef, dynamic *p*. Chords: G major, D major.
- Measure 4: Bass clef, dynamic *p*. Chords: D major, A major.

Staff 2 (Bottom Staff):

- Measure 1: Treble clef, dynamic *p*. Chords: C major, G major.
- Measure 2: Bass clef, dynamic *p*. Chords: G major, D major.
- Measure 3: Bass clef, dynamic *p*. Chords: D major, A major.

The score consists of six systems of music, each system containing two measures. The first measure of each system is from Staff 1, and the second measure is from Staff 2. The music is in common time and uses a mix of treble and bass clefs. Dynamics include *f* (fortissimo) and *p* (pianissimo). Chords are indicated by vertical stacks of notes on the staff.

Musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music includes various note heads, rests, and dynamic markings such as *f* (fortissimo), *p* (pianissimo), *cresc.* (crescendo), and *b* (flat sign). The score shows a progression of chords and melodic lines typical of classical piano music.

7

p

cresc.

cresc.

p

decresc.

decresc.

cresc.

cresc.

f

Musical score for two staves (Treble and Bass) across six systems:

- System 1:** Treble staff has sixteenth-note patterns. Bass staff has sustained notes.
- System 2:** Treble staff dynamic *p*. Bass staff dynamic *pp*.
- System 3:** Treble staff dynamic *pp*. Bass staff dynamic *#*.
- System 4:** Treble staff dynamic *pp*. Bass staff dynamic *b*.
- System 5:** Treble staff has eighth-note patterns. Bass staff has sustained notes.
- System 6:** Treble staff has eighth-note patterns. Bass staff dynamic *mf*. Bass staff dynamic *p*.

A page of musical notation for two staves, treble and bass. The music consists of eight measures. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Dynamics: cresc. Measure 2: Treble staff has eighth-note chords; Bass staff has quarter notes. Dynamics: cresc. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Dynamics: ff, p. Measure 4: Treble staff has eighth-note chords; Bass staff has quarter notes. Dynamics: f, p. Measure 5: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Dynamics: dim., p. Measure 6: Treble staff has eighth-note chords; Bass staff has quarter notes. Dynamics: p. Measure 7: Treble staff has sixteenth-note patterns; Bass staff has quarter notes. Measure 8: Treble staff has eighth-note chords; Bass staff has quarter notes.

A musical score for piano, consisting of six staves of music. The top two staves are treble clef, and the bottom four are bass clef. The music includes various dynamic markings such as *p*, *pp*, and *mf*. Harmonic changes are indicated by key signatures and accidentals. The score features complex rhythmic patterns, including sixteenth-note figures and sustained notes.

A page of musical notation for two staves, treble and bass. The music consists of ten lines of five-line staff notation. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time (indicated by a 'C'). The dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (double forte). The first measure shows sixteenth-note patterns in the treble staff. The second measure features eighth-note chords in both staves. The third measure contains eighth-note patterns in the treble staff. The fourth measure shows eighth-note chords in both staves. The fifth measure features sixteenth-note patterns in the treble staff. The sixth measure shows eighth-note chords in both staves. The seventh measure features sixteenth-note patterns in the treble staff. The eighth measure shows eighth-note chords in both staves. The ninth measure features sixteenth-note patterns in the treble staff. The tenth measure shows eighth-note chords in both staves, ending with a final dynamic instruction *ff*.

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