FREE ARRANGEMENTS OF WORKS

FROM

EARLIER VIOLIN LITERATURE

ARRANGED AND EDITED BY

FRITZ KREISLER

No. 1 PAGANINI. LA CLOCHETTE (*The Bell*)
" 2 " LE STREGHE (*The Witches' Dance*)
" 3 " MOTO PERPETUO (*Perpetual Motion*)
" 4 " NON PIÙ MESTA (*Sad No More*)
" 5 " PALPITI (*Heartbeats*)
" 6 TARTINI. LE TRILLE DU DIABLE (*The Devil's Trill*)

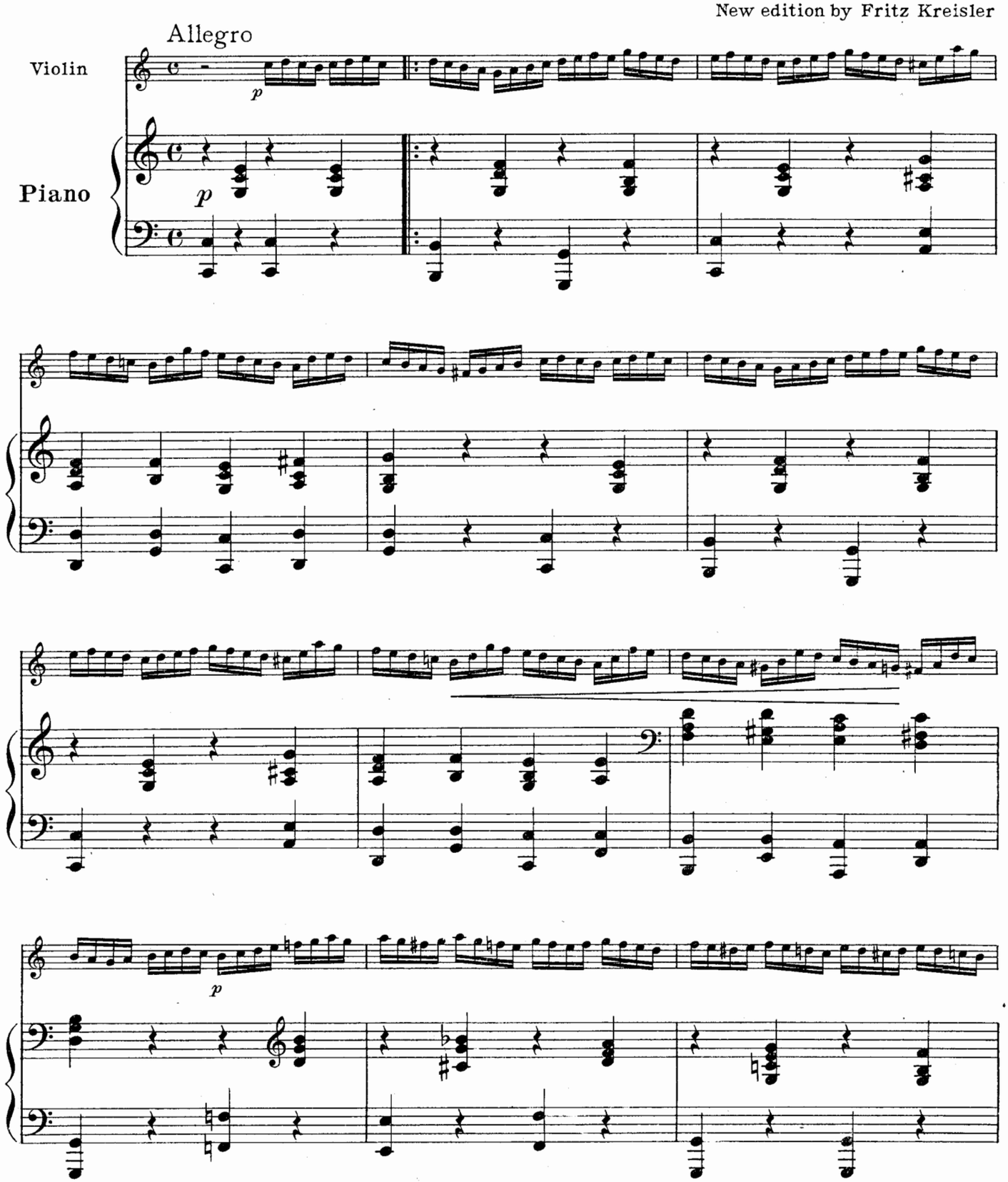
Price, 75 cents each

G. SCHIRMER
NEW YORK : 3 EAST 43d STREET · LONDON, W. : 18, BERNERS STREET
BOSTON : THE BOSTON MUSIC CO.
LEIPZIG : ERNST EULENBURG

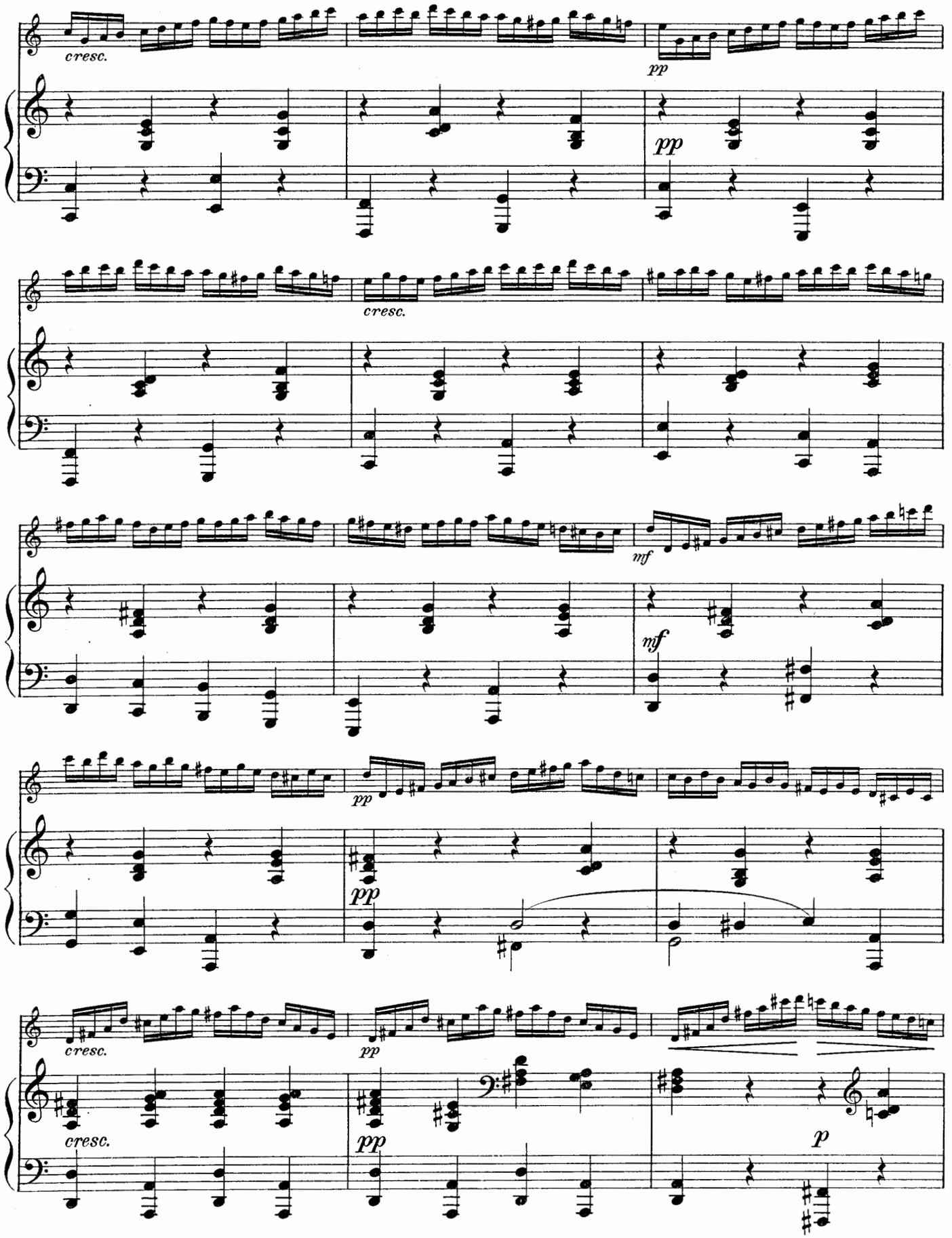
Moto perpetuo

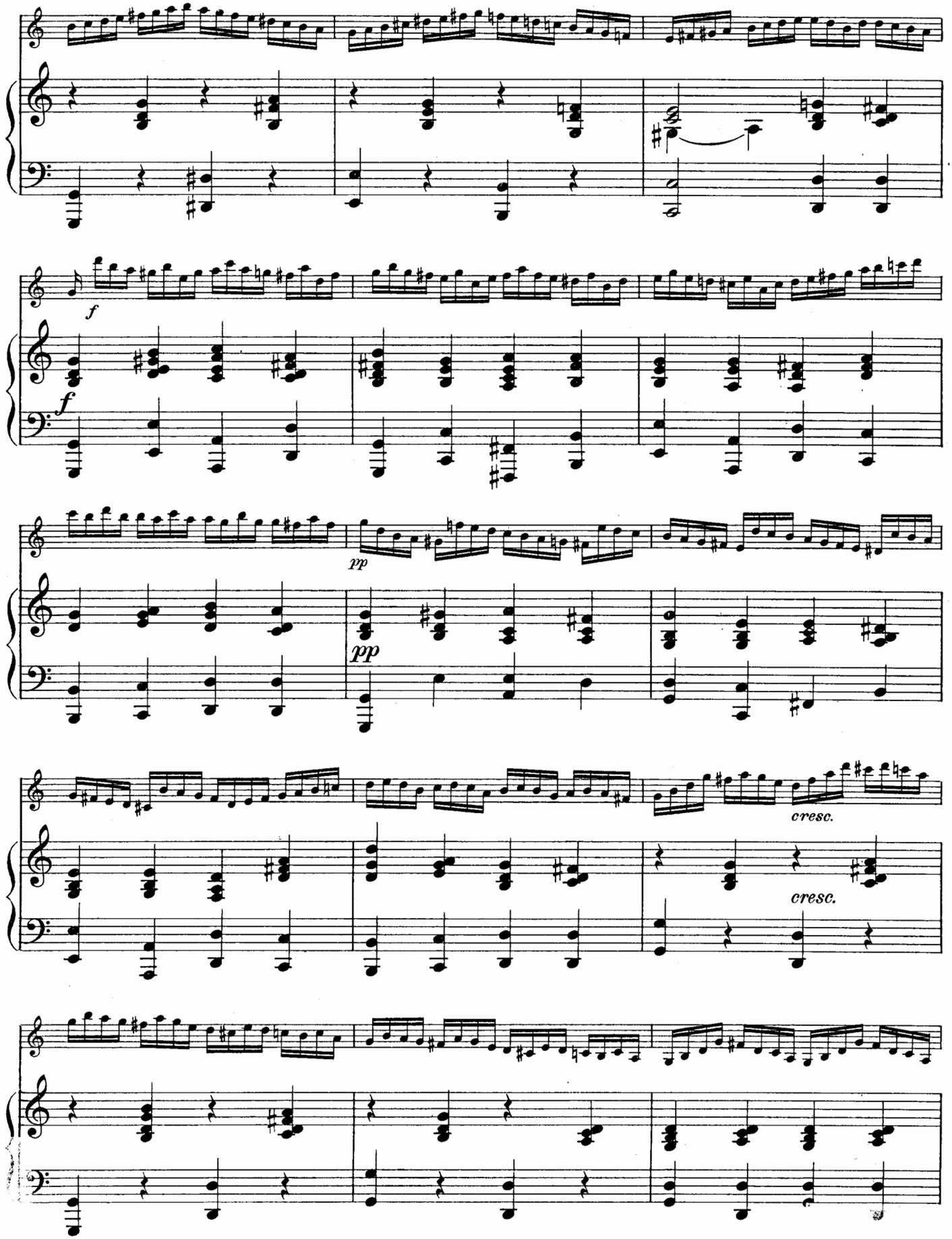
Perpetual Motion

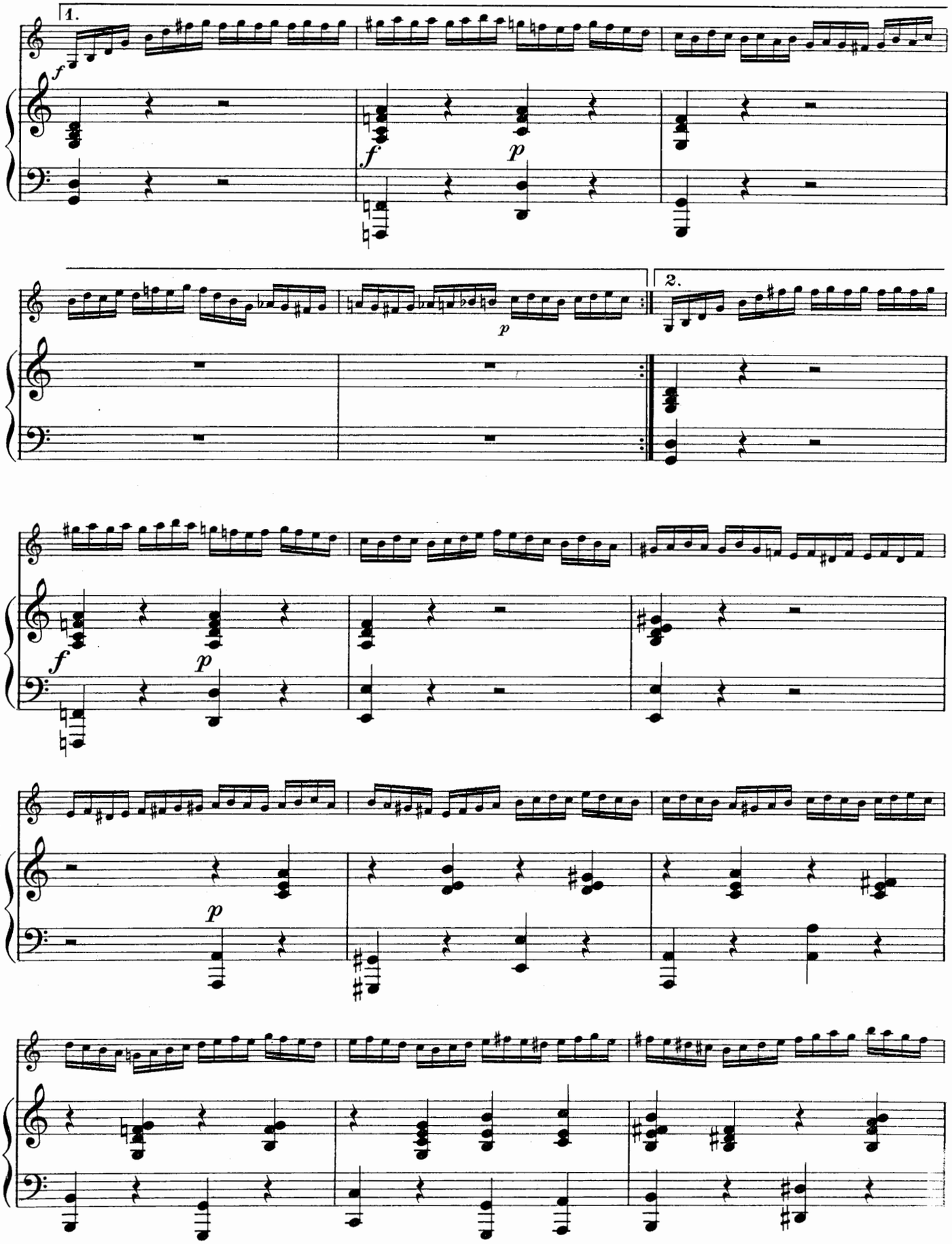
Nicolò Paganini. Op. 11
New edition by Fritz Kreisler



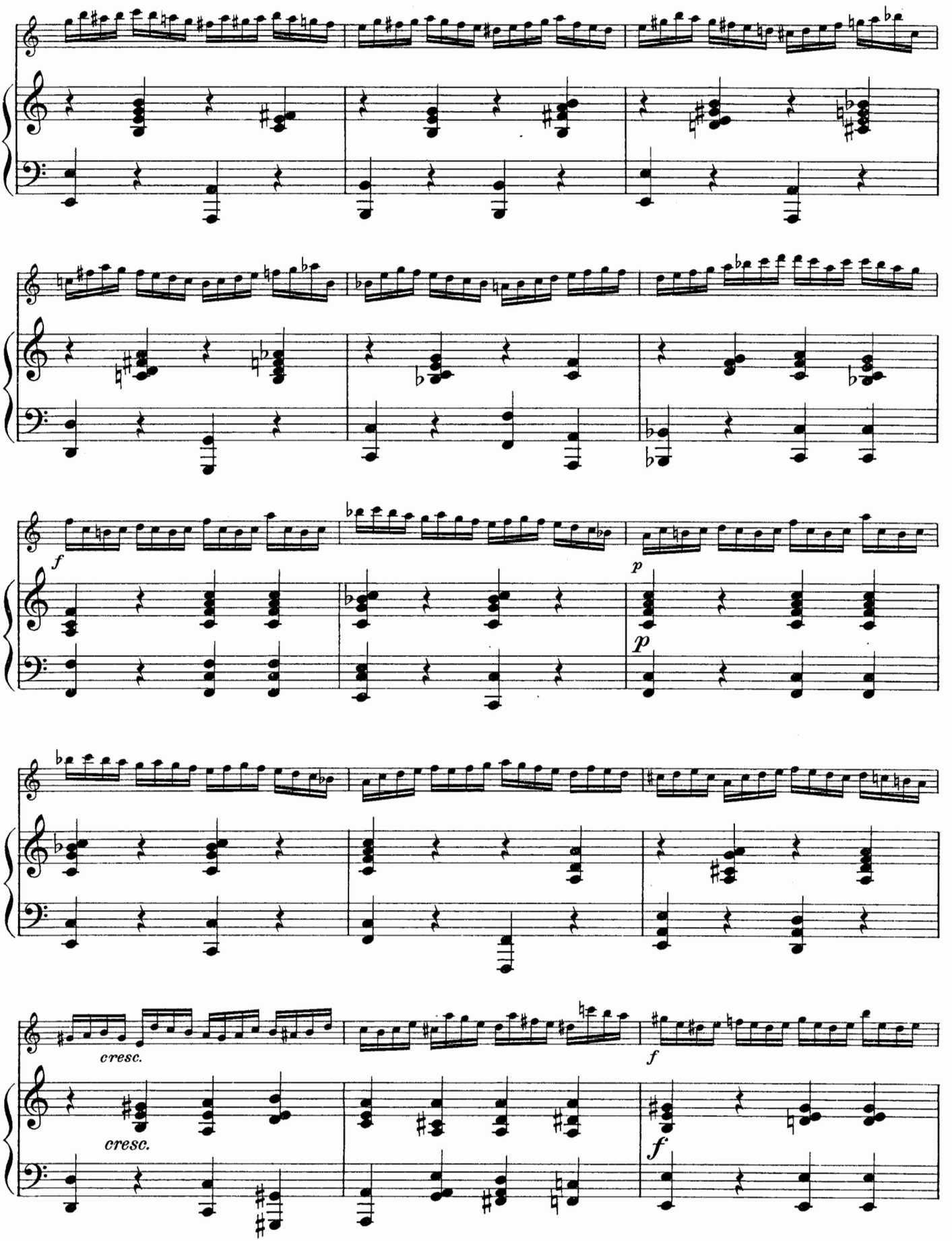
Copyright, 1905, by Ernst Eulenburg

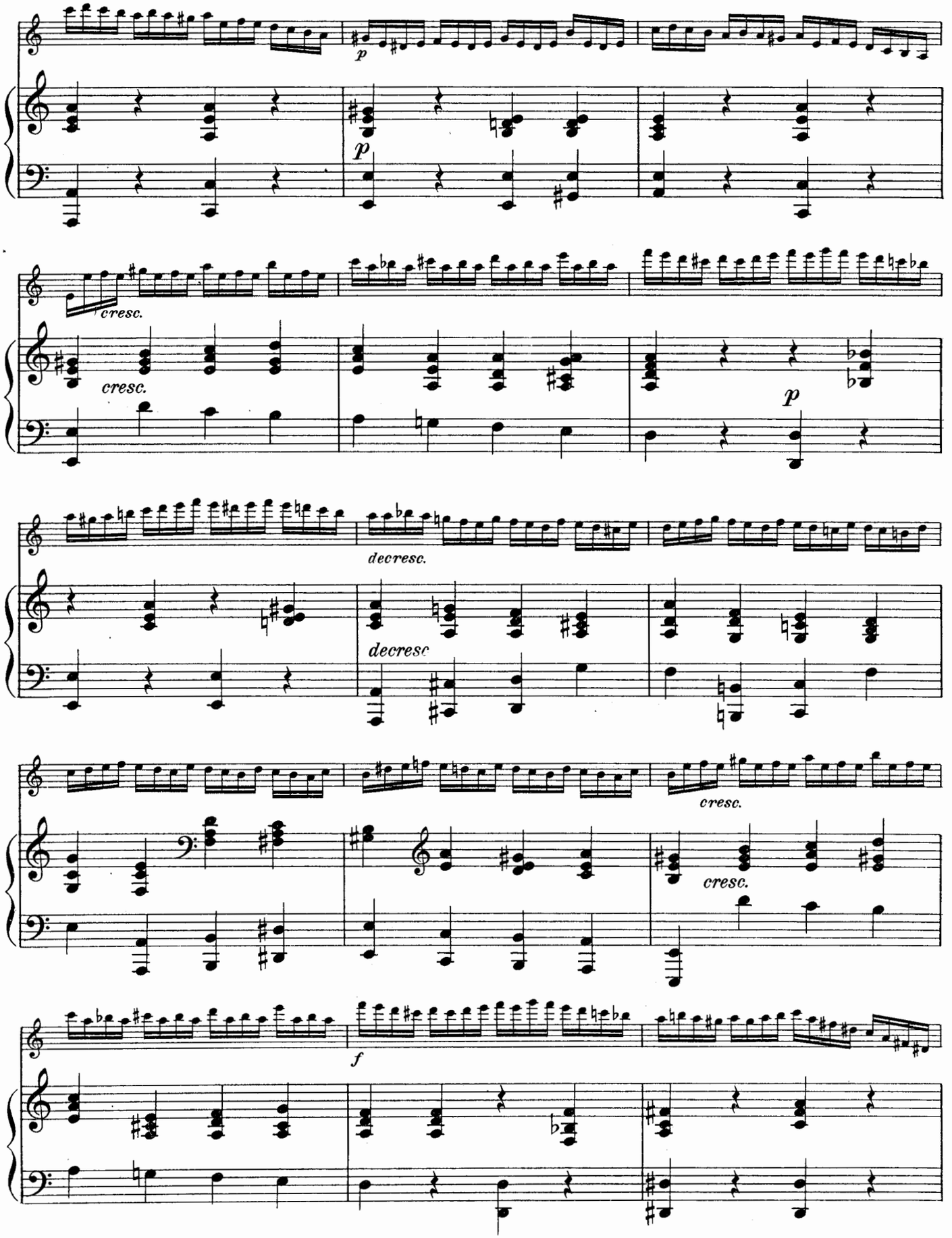

cresc.
pp
pp
cresc.
mf
mf
pp
pp
cresc.
pp
cresc.
pp
p

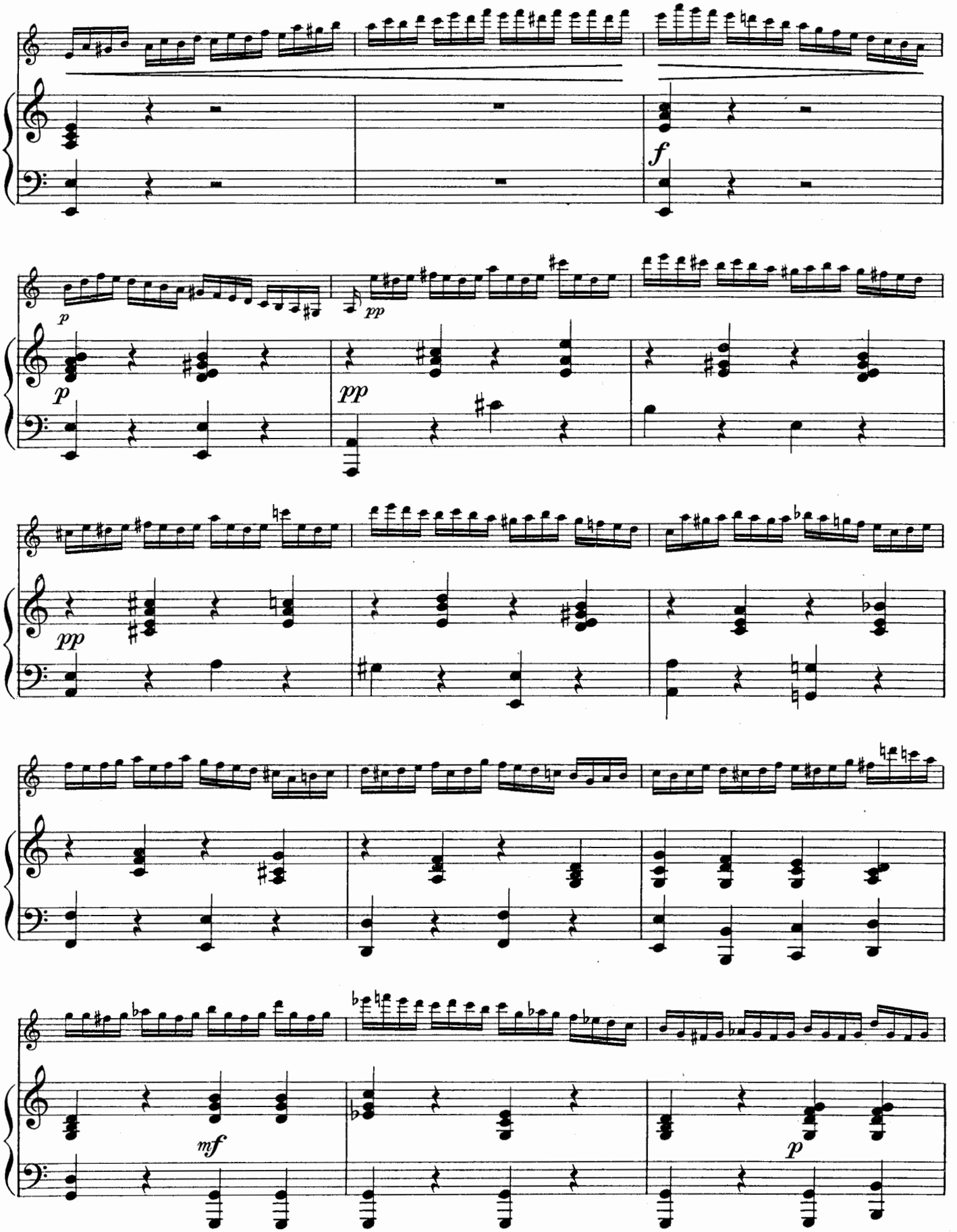

f
f
pp
pp
cresc.
cresc.

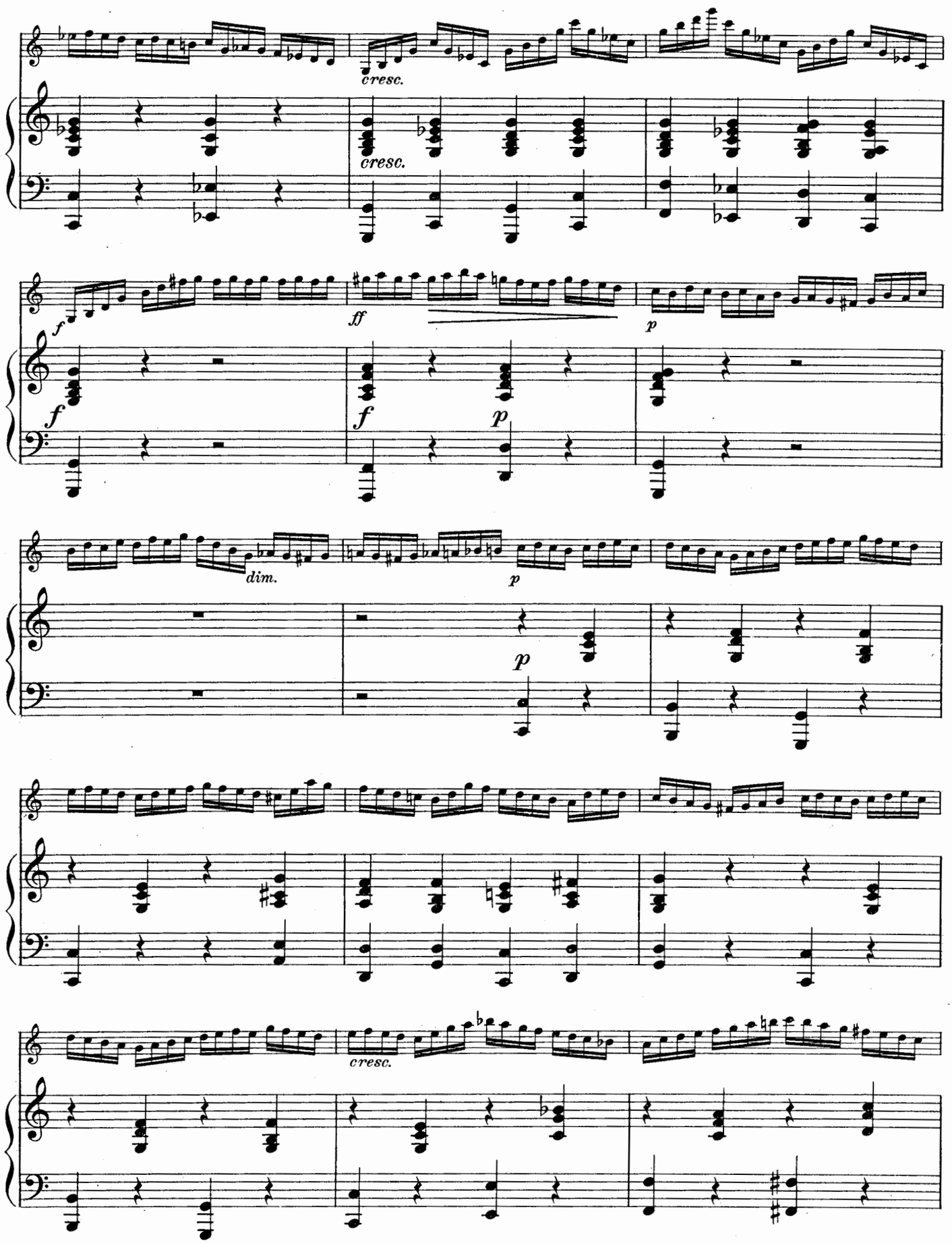


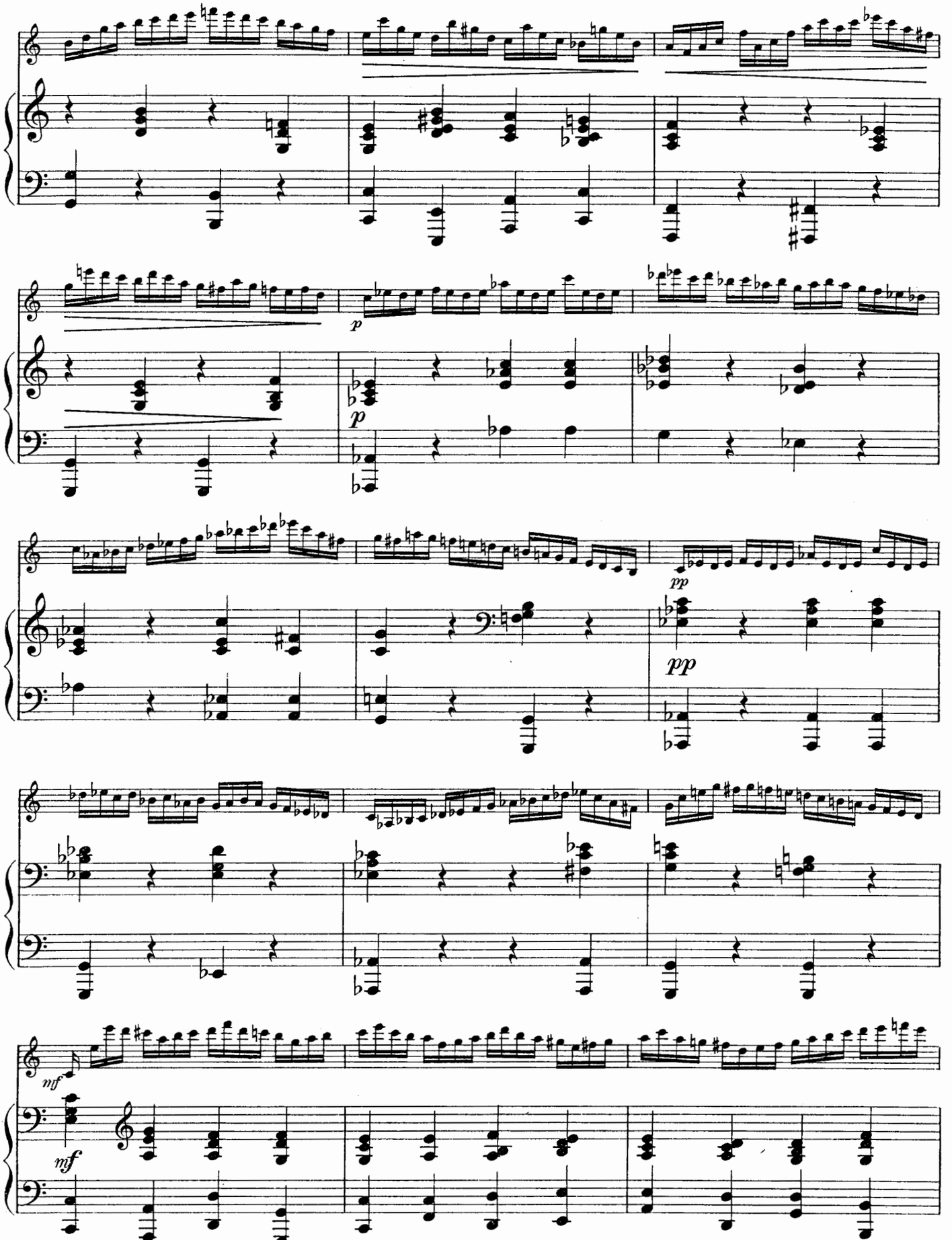
86459

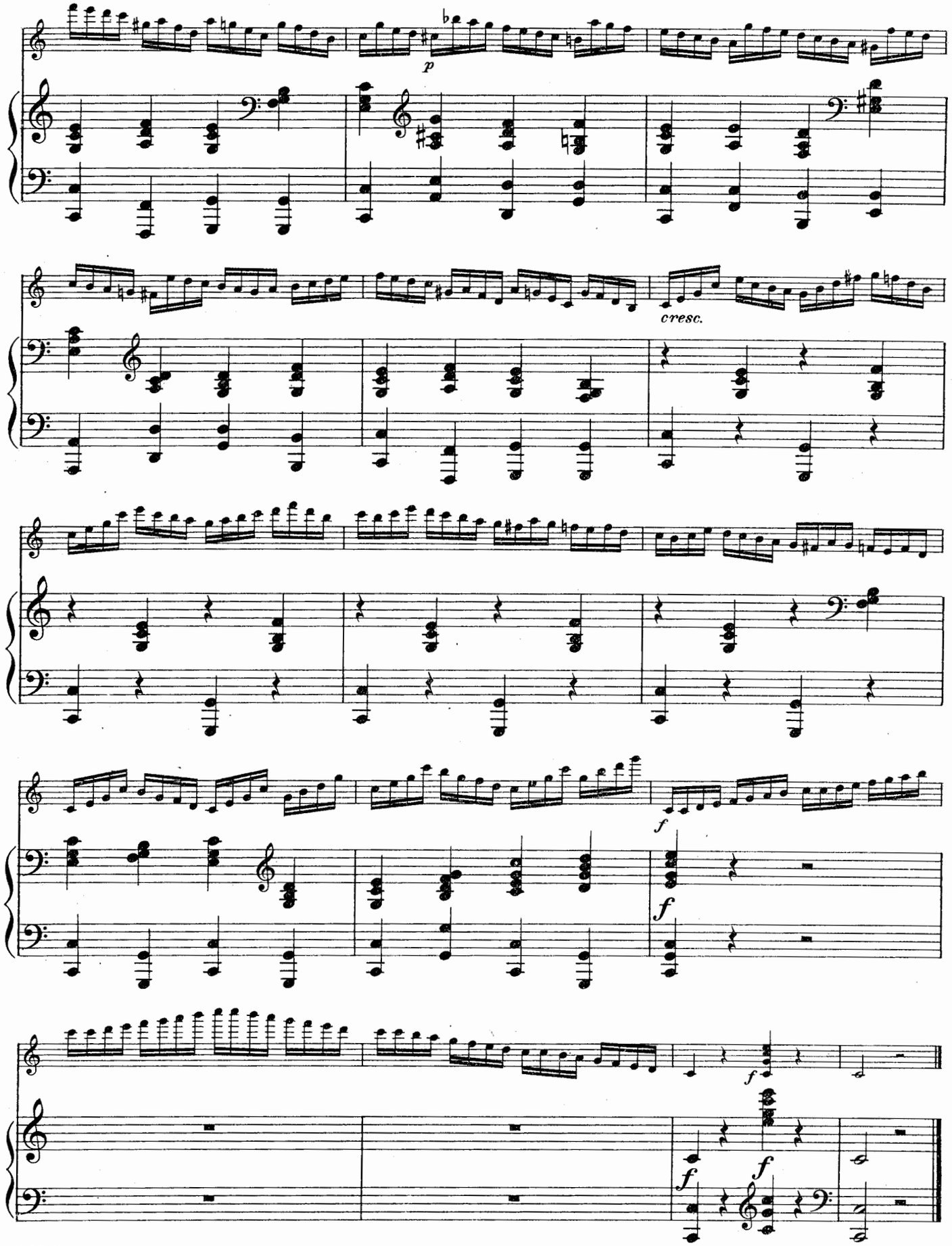

f
p
p
cresc.
cresc.
f
f


p
p
cresc.
cresc.
p
decresc.
decresc
cresc.
cresc.
f


f
p
pp
pp
pp
mf
p


cresc.
cresc.
f
ff
p
f
f
p
dim.
p
p
cresc.


p
p
pp
pp
mf
mf


p
cresc.
f
f
f
f
f

RICH. HOFMANN

TECHNIC AND MELODY

Op. 107

FIFTY STUDIES IN TWO VOLUMES

(SCHIRMER LIBRARY, vols. 1076, 1077)

Price, each $1.00

IN these two books of violin studies the technical purpose is not pursued to the exclusion of real melodic interest. They have long been esteemed a standard collection of studies of their special kind in Germany, and are well calculated to secure firmness and ease in the various positions, and facility in rapid change from one to another.

MORITZ KÖHLER

THIRTY LITTLE STUDIES

Op. 51 :: :: IN TWO VOLUMES

(SCHIRMER LIBRARY, vols. 1078, 1079)

Price, each 75 cents

These studies are written in all positions, with the exception of the first, and are valuable for furthering facility in shifting and a clean intonation. They have in addition the merit of being musically attractive.

NICOLAS LAOUREUX

A PRACTICAL METHOD *for* VIOLIN

Adopted by the Conservatories of Brussels, Amsterdam, The Hague, Glasgow, Cologne, Aix-la-Chapelle, and the principal Musical Academies of Belgium, Holland, Rhenish Prussia, France, South America, etc.

TRANSLATED FROM THE THIRD FRENCH EDITION BY

DR. TH. BAKER

In Two Parts - Complete $2.00 *net*

PART I.	Elements of Bowing and Left-hand Technique	*net* $1.25
PART II.	The Five Positions, and their Employment—Practical Study of the Démanché	*net* $1.25

USED at the Royal Conservatory of Brussels, this violin school makes every step in advance perfectly clear to the pupil. In the first part of the book the correct manner of holding the bow and the instrument is imparted in a cleverly adapted series of movements; the initial as well as the succeeding exercises in bowing are led up to by easy degrees; and the first, second, third, and fourth fingers of the left hand are trained individually, monotony being avoided by the use of a variety of differing studies.

In the second part of the work the Positions and Double-stopping are treated at length. Details in shifting and in the use of the individual fingers are emphasized by special studies, and in the Double-stops all intervals are prepared. New difficulties are everywhere anticipated by practical exercises, and reviewed in each case in a study containing the technical points just practised. Thoroughness, combined with clearness of explanation, is one of the great merits of the method.