

A COLLECTION of
Catches Canons and Gleees
FOR

Three, four, five, six and nine Voices
never before published

Selected by

Thomas Warren

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John Phillips sculp^t

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Where may be had just Publish'd a Pocket Volume of Catches Compos'd by D^r Arne. D^r Boyce D^r Hayes D^r Nares. Sig^r Giardini
M^r Bat. hill, M^r Berg, M^r Warren and many other of the most Eminent Masters.

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A 3 Voci

Epitaph

D.^r Boyce.

1st

'Tis thus thus and thus fare-well to all vain Mortals

2^d

the rest an Angels Pen must tell long long --

3^d

Those Blessings which we high -- est prize are soon est ra --

do per-fection call to Beauty to Goodness to Modest-ty

-- belov -- ed Dust fare - well fare - well fare -- well fare well be --

-- vish'd from our Eyes those Blessings those Blessings which we prize are

Sweet Tem -- per and true Pi -- e -- ty

-- lov - ed dust be -- lov -- ed dust fare -- well

soonest ra -- vish'd from our Eyes

A 3 Voci

M^r. Battuskill

1.st
A Hogs-head was offer'd to Bacchus's Shrine the God was of -

2.^d
Then curst in a Pafsion Damn it rot it and marr it didst ev-er know

3.^d
So the Jol--ly red God having empty'd his white Wine re--turn'd the poor

-fended be-cause 'twas white Wine the God was of - -fended be - - cause 'twas white

Bacchus drink other than Claret then curst in a Pafsion Damn it rot it and

Vo'try the Hogs-head to sh-te in the Jol--ly red God hav - ing empty'd his

Wine was of - fen-ded of - fended be-cause 'twas white Wine

marr it didst ev-er know Bacchus drink o--ther than Claret

white Wine re--turn'd the poor Vo'try the Hogs-head to sh-te in

A 4 Voci

Epitaph

M. Savage ³

Andante

1.st Poor RAL - - - PHO lies be - - - neath this

2.^d Good and sure he must be blest for tho' he cou'd do nothing good he meant to do his

3.^d Best think of your Souls ye guilty Throng think of your Souls

4.th Ye guilty Throng who knowing what is right who knowing what is right do wrong do wrong

A 4 Voci

1.st May the KING live long

2.^d Ding dong ding dong ding dong *J. W.*

3.^d May the KING live long

4.th Ding dong ding dong ding don

*43 Vocal**By J. W.*

1.st
Prithee is not Miss Chloë's a Comical Cafe a comical Cafe She

2.^d
She lets out her Tail and she borrows her Face She

3.^d
Prithee is not Miss Chloë's a Comical Cafe a comical Cafe a

lets out her Tail a comical cafe

borrows her Face a comical cafe a comical cafe

Comical cafe a comical cafe a comical cafe

43 Vocal Epitaph *by M. Travers*

1.st
Here In -- nocence and Beau - ty lies whose Breath was snatch'd by ear - ly not un - time - ly Death

2.^d
Hence did she go just as she did be - gin Sorrow to know before she knew to Sin

3.^d
Death that does Sin and Sorrow thus pre - vent is the next Blessing to a Life well spent

A 3 Voci

by M^r. Berg 5

1.^{ft} How hap-py are we now the Wind is a-baft and the Boatfwain he Pipes Haul both our Sheets aft
2.^d Then drink about Tom al--tho' the Ship roll then drink a-bout Tom al--tho' the Ship roll
3.^d We'll fave our rich Liquor by flinging the Bowl we'll fave our rich Liquor by flinging the Bowl then

Steady fays the Master it blows a fresh Gale we'll foon reach our Port Boys if the Wind does not fail
al--tho' the Ship roll al--tho' the Ship roll
drink a-bout Tom al--tho' the Ship roll we'll fave our rich Li-quer by fling-ing the Bowl

A 3 Voci

1.^{ft} Ill fares the Fa--mi--ly that fhews a
2.^d Si-----lent Cock And Hen that Crows
3.^d And the Wife that pulls the Husband by the Nofe

A 3 Voci

M^r Battishill

1st Ye Birds for whom I rear'd this Grove with melting

2^d Ye Flow'rs be-fore be-fore her Footsteps rise display at

3^d Ye Streams if e'er your Banks I lov'd ye Streams if e'er your Banks I lov'd if e'er your

lays fa- - lute salute my Love my DAPH- - NE with your

once at once your bright- - - est brightest Dyes that She at once at once

Native Sounds improv'd if e'er your Native sounds im prov'd may each soft murmur sooth my Fair may each soft

Notes de- - tain or I have rear'd have rear'd my Grove in vain

- - your ep'ning Charms may see or what are all your Charms to me

murmur sooth my Fair or sure or sure 'twill deep- - - en my dif- - - pair

A 3 Voci

by M^r. Cha. King

1.^{ft} O Ab--fa--lom my Son my Son

2.^d Wou'd to God I had dy'd for thee my Son

3.^d O Ab--fa--lom my Son my Son

O Ab--fa--lom my Son my Son

wou'd to God I had dy'd for Thee my Son

O Ab--fa--lom my Son my Son

A 3 Voci

by M^r. Travers

1.^{ft} Under--neath this Mar--ble Hearse lies the Sub--ject of all Verse

2.^d Sidney's Sif-ter Pem-broke's Mother Death e'er thou hast kill'd a--nother

3.^d Fair and learn'd and Good as Shee Time shall throw a Dart at Thee

S

A 3 Uci

By M^r Berg

1.^{ft}
Come Friends and Companions let's take a full Glafs and each drink a Health to his favourite Lafs and

2.^d
And each drink a Health to his favourite Lafs With

3.^d
With Hearts free from Trouble we chearfully Sing Huz-za for our Country Huz-za for our King Huz-

each drink a Health and each drink a Health and each drink a Health to his favourite Lafs

Wine and with Love let this Evening be crown'd let no en-vy or Discord among us be found

za Huz - - - za Huz - - - za for our Country Huz-za for our King

A 3 Uci

By M^r Travers

1.^{ft}
Doubtless the Pleasure is as great in being Cheated as to Cheat

2.^d
As lookers on feel most delight that least per-ceive the Juglers Slight

3.^d
and all the less they under stand the more they admire his Slight of Hand

Andante

1.st I Lov'd thee beautifull and Kind and plight... ed
 2.^d And plighted plighted an e-ter-nal Vow I Lov'd I lov'd thee
 3.^d So alter'd are thy Face and Mind so alter'd are thy Face and Mind 'twere Perju-

an e-ternal Vow and plight... ed an e-ter-nal Vow
 beautifull and kind and plight... ed plight... ed an e-ter-nal Vow
 --ry to love thee now to love thee now 'twere Perju-ry to love thee love thee now

M.^r Berg

A 3 Voci

1.st Let us drink and be merry Dance Joke and re-joyce with Claret Cana-ry The-or-bo and Voice
 2.^d The changeable World to our Joys is un-just and all Pleasures are ended when we're in the Dust
 3.^d In Mirth let us spend our spare Hours and our Pence for we shall be past it a Hundred Years hence

3 Voci

M. Long

1. Lefs shall proud ROME her ancient Trophies boast the Conquer'd Country and y^e Captive
 2.^d Her dread Do--minion A-SIA AFRICK knew but round the Globe her Eagles never
 3.^d Thro' ev'-ry Clime is BRITAIN'S Thunder hurl'd and POCOCS spoils are from a Tribute

Hoft Lefs shall proud ROME her ancient Tro-phies boast the Conquer'd Country and the Captive Hoft
 flew her dread Do--minion A-SIA AFRICK knew but round the Globe her Eagles never flew
 World thro'ev'ry Clime is BRITAIN'S Thunder hurl'd and POCOCS spoils are from a Tribute World

1.^{ft} O Beauteous Eyes dif-cover why fo much Cruel--ty
 2.^d
 3.^d You'll never find a Lover not one that Loves like me
 3.^d No No No never one that Loves like me

Ob 3 Voci

1.^{ft} 'Twas You Sir 'twas You Sir I tell you no-thing
 2.^d 'Tis true Sir 'tis true Sir you look fo ve-ry
 3.^d Oh Sir no Sir no no no no no Sir how can you wrong me

new Sir 'twas you that kifs'd the pretty Girl 'twas you Sir You
 blue Sir I'm fure you kifs'd the pretty Girl 'tis true Sir true
 fo Sir I did not kifs the pretty Girl but I know who

D.^r Boyce

A 3 Voci Epitaph
 1.^{ft} A Blooming Youth lies Buried here Eu-phemius to his Country Dear
 2.^d Nature a dorn'd his Mind and Face with ev-ry Charm and ev-ry Grace
 3.¹ A - -bout the Marraige State to prove but Death had quicker quicker Wings than Love

A 4 Voci { *Pinn'd to a Sheet in which a Woman*
stood to do Penance in the Church. } *M^r. Warren*

1st Here stand I for Whores as great
 2^d to cast a scornful Eye on to cast a scornful Eye on
 3^d Shou'd each Whore here be doom'd a Sheet
 4th you'd soon want one to lie on you'd soon want one to lie on

A 4 Voci *D^r. Boyce*

1st Long live KING GEORGE most happy happy days to see all
 2^d Joys - - - to him to him and his Pos-te-ri-ty all Jo
 3^d - - - ys to him to him and his Pos- te- - ri - - ty
 4th A - - - men - - - men A - - men

A 3 Voci

1.^{ft}
Ye learned wife Mortals who grow stupid with Thinking Ye learned wife
2.^d
We have Gatches and Jokes And a Cup
3.^d
We Sing we Laugh we

Mortals who grow stupid with Thinking come here and En--liven come here and En--
and a Cup of the Creature the three greatest Pleasures the
Drink and are Wife with out Learning for we fit up all Night for we fit up all

liven come here and En--li-ven your Spirits with Drinking
three greatest Pleasures al--low'd us al--low'd us by Nature
Night for we fit up all Night and a piece of the Morning

To a young Lady embroidering
by M^r Garrick. Set by M^r Long

4 4 Voci

1.st
A - RACHNE once ill - fat - ed Maid daring MINERVA to en - gage A - -

2.^d
Her Form was chang'd her Beau - ty fled She fell a Victim to her Rage Her

3.^d
Oh then be - ware A - - RACHNE'S fate be prudent Fair One and sub - mit Oh

4.th
For You'll more Just - ly feel her Hate who ri - val both her Art and Wit for

2.^d
- RACHNE once ill - fat - ed Maid dar - - - ing MINERVA dar - ing MINERVA to engage

3.^d
Form was chang'd Her Beau - ty fled her Beauty fled She fell a Victim to her Rage

4.th
then be - ware A - - RACHNE'S fate fair One be prudent and sub - mit

1.st
You'll more Just - ly feel her Hate who rival who rival both her Art and Wit

13 Voci

Sig.^r Giardini 15

1st Truſt me my CE - - - LIA you will find, we were for Love we were for Love by Heav'n

2^d 'tis the A -- rabian Bird 'tis the Arabian Bird a - - - lone, is chaſte be- cauſe there

3^d But ſhou'd Dame Na - ture e'er make Two, they wou'd like Doves and Spar - -

de-ſign'd we were for Love by Heav'n de ſign'd we were for

is but One the Bird is chaſte be - - cauſe there is but One th'A - -

-rows do but ſhou'd Dame Nature e'er make Two they wou'd like Doves and Sparrows do they

Love we were we were for Love by Heav'n de - ſign'd

- ra - - bian Bird is chaſte be - - - cauſe there is but One

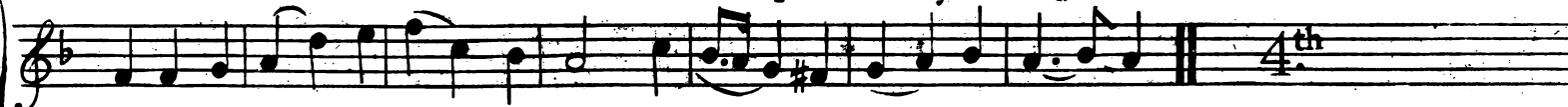
wou'd like Sparrows do they wou'd they wou'd they wou'd they wou'd like Doves and Sparrows do

*A 4 Voci**D.^r Nares*1.st

O fairest Maid I own thy Pow'r I gaze, I sigh I languish

2.^d

Yet ever e - ver must a - dore and triumph in my Anguish

3.^d

Ease then O Charmer ease my Pain and let my Torments move Thee

4.th

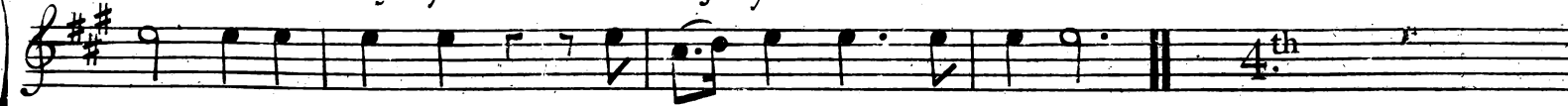
as thou art fair-est of the Fair so I the dearest love Thee

*A 4 Voci**M.^r Yates*1.st

Here lies! Here lies! the Lord have mercy up - on Her

2.^d

One of Her Majesty's Maids Her Majesty's Maids of Honour

3.^d

She was both slen-der both slen-der young and Pretty

4.th

She dy'd a Maid a Maid the more's the Pi-ty

A 3 Voci Epitaph on BEN JOHNSON *J. Hawkins Sen^r*

1.^{ft}
 Here lies JOHNSON with the rest of the Poets, but the best

2.^d
 Reader wou'dst thou more have known ask his Story not his Stone

3.^d
 that will speak what this can't tell of his Glory to fare well

A 3 Voci *J. Hawkins Sen^r*

1.^{ft}
 To the KING of GREAT BRITAIN let our Glasses ad - - vance may he reign in de - fi - ance to the Monarch of

2.^d
 in - - spir'd with E - - li - za's great Soul once a - - gain may he baf - fle the mighty AR - MA - DA of

3.^d
 may the Spi - rit of Dif - cord be ba - nish'd our Nation be Re - li - gion and Loyal - ty e - ver in

France may he reign - - - may he reign - - - in de - fi - ance to the Monarch of France

Spain may he baffle the mighty the mighty AR - MADA the mighty AR - MA - DA of Spain

fashion be Re - li - gion Re - li - gion be Re - li - gion Re - li - gion and Loyal - ty e - ver in fashion

A 3 Voci

D. Boyce

1.st

Glo-ry be to God on high Glo-

2.^d

and on Earth peace peace peace

3.^d

Good will towards Men good will towards Men Good will good will towards

ry be to God on high

and on Earth peace

Men good will towards Men

1.st

Je - - - ru - - - fa - - -

2.^d

oh that thou hadst known in these thy

3.^d

now these things are hid - den from thine

lem Je - - - ru - - - fa - - - lem

days the things that be-long un - to thy Peace but

Eyes these things are hid - den from thine Eyes

A 3 Voci

M.^r Warren 19

1.st To Me to Me 'twas giv'n to dye to Me 'twas
 2.^d A-las! one Mo- - - ment fets us e - - - ven A - - las! one
 3.^d mark how im- par-tial is the will of Heav'n mark how im- par-tial is the

giv'n to dye to Me 'twas giv'n 'twas giv'n to dye to Me'twas.
 Mo- - ment fets us ev'n one Mo- - ment fets us ev'n one Moment
 will the will of Heav'n mark how im- par-tial is the will the will of Heav'n of Heav'n the will the

2.^d giv'n to dye
 3.^d fets us ev'n
 1.st will of Heav'n

A 3 Voci *W.^m Bird*
 1.st Pi - e - tas om - - - ni - - um vir - tu - -
 2.^d - tum parens et fun - - da - men - - -
 3.^d - tum parens et fun - - da - men - - - tum

A 5 Voci

1.st Fi - - - des est A - - - - - ni - -

2.^d - ma Vi - - - - -

3.^d tae fi - - - - - cut

4.th A - - - - - ni - - ma est

5.th Vi - - ta Cor - po - - - ris

A 5 Voci Pietro Torri

1.st Le - - va - - te fu - o

2.^d bella Clo - ri a

3.^d li - be - ra quel cor

4.th d'af - - fan - - - ni

5.th - e pe - - - - na

A 3 Voci

D.^r Boyce

1.st Al - - - le - - - lu - - - jah Al - - le - lu - - - jah

2.^d Alle - lu - - jah Alle - lu - - jah Alle - lu - - jah Al - - - le - lu - - - jah Al - - - le - lu - - - jah

3.^d Al - - le - - lu - - - jah Al - le - - 'u - - j h Al - - le - - lu - - - jah Al - - le - u - - - jah

A 4 Voci

Mr. Long 21

Catch

1.st
Happy the Youth who can but see Thy Beauty's Form yet happier he, yet

2.^d
Who hangs en-a - mour'd of thy Song And drinks the Mu - sic of thy Tongue who

3.^d
Almost a God is he who sips The bal-my Nec-tar of thy Lips

4.th
But oh! to, whom you all re - sign But oh! to whom you all re - sign Is

hap-pier he hap- - pier he who hangs en - a-mour'd of thy Song

hangs en - a - mour'd of thy Song and drinks the Mu - sic of thy Tongue

is he who sips the bal - my Nec - tar of thy Lips - -

all im-mor - tal all di - vine is all in-mor - tal all di - - vine

A 4 Voci

M. Travers

1st Life is a Jest and all things shew it I
2^d thought so once but now I know it
3^d Life is a Jest and all things shew it
4th I thought so once but now I know it

A 4 Voci

1st Fi--des est A--ni--
2^d -ma Vi--
3^d tæ fi--cut Ani--ma est
4th Vi - ta Cor- po - - - ris

A 3 Voci

D. Nares

1st Wilt thou lend me thy Mare to go a Mile, No she's lame leaping o-ver a Stile
2^d But if thou wilt her to me spare, Thou shalt have Money for thy Mare
3^d Oh! ho! say you fo? Money will make my Mare to go Money will make my Mare to go

A 3 Voci

By M^r Berg 23

1.^{ft} As Jenny one Morning was milking her Afs was milking her Afs was milking her Afs As

2.^d And with a strong Wattle be-labour'd the Beast be-labour'd be-labour'd And

3.^d She swore she had rather in very great dudgeon She swore She swore she

Jenny one Morning was milking her Afs a lusty Young Fellow close by her did pass

with a strong Wattle be-labour'd the Beast then laugh-ing he told her he was but in Jest

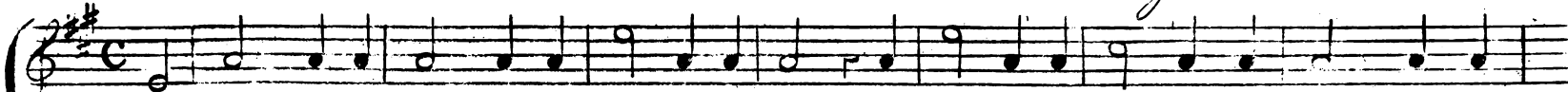
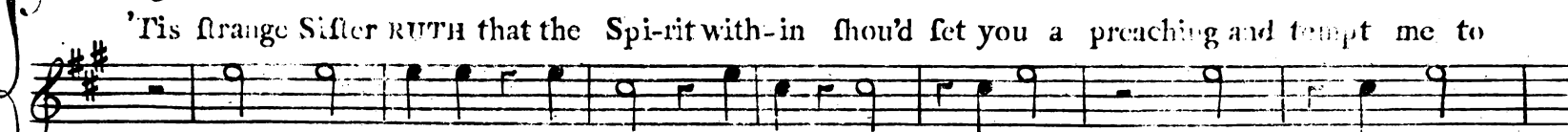
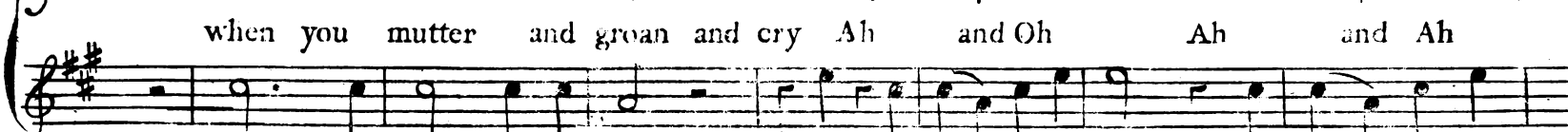
swore she had rather in very great dudgeon then hurt the poor thing feel the force of his Bludgeon

A 3 Voci

1.^{ft} Lye Still lye still my Dear

2.^d Dear Sir Oh fie Sir how can you teaze me so

3.^d Oh fie Sir I will no longer bear it oh I'm un--done

*A 3 Voci**Quakers Catch**Sig: Giardini*1.ⁿ2.^d3.^d

'Tis strange SISTER RUTH that the Spi-rit with-in shou'd fet you a preaching and tempt me to

when you mutter and groan and cry Ah and Oh Ah and Ah

for when e'er I breath short sigh and lift up my Eyes and lift up my

fin shou'd fet you a preaching and tempt me to fin

Sister RUTH

Sister

Oh when you mutter and groan and cry

Ah

Oh

Ah

Eyes the Spi-rit then moves me all the time'twixt my Thighs 'twixt my Thighs

RUTH that the Spi--rit with-in shou'd fet you a preaching and tempt me to fin and tempt me to

Oh sure you feel you feel some e-motion in the Re-gions be-low in the Re-gions be-

the Spi-rit then moves me all the time moves me 'twixt my Thighs 'twixt my Thighs 'twixt my

fin Oh Oh Oh

low Oh Oh

Thighs'twixt my Thighs moves me'twixt my Thighs moves me'twixt my Thighs

2^d
3^d
1st

A 3 Voci *J. Hawkins sen.^r*

1st Come on here's JOHN will shew us a - non he's something something

2^d that he can please with so much ease you Maids you

3^d tho' he be small he's some-thing tall will tickle will tickle

something that's a Riddle

Maids you Maids you Maids with a Fiddle

tickle tickle you in the middle

2^d
3^d
1st

A 3 Voci

D. Boyce

1.
2.
3.
1. *Mongit* o - - - ther Ro - - - ces Thorns grow thick bet Moll's
I went the o - - - ther Day to woo says she my
Then since she scorns her Am'rous Swain still -

Ref. without a prick Moll's a Rose without a prick
Dear it will not do it will not do my Dear it will not do it will not do
as she was may she re - - - main may she re - - - main

A 3 Voci
1.
2.
3.
1. *B U* bu Z A za Bu - - - za R A ra Buza - ra Buza - ra Buza - ra Buza - - - ra - - - ve in cu
lo ben ben ben ben ben ben ben ben Bu - - - za - - - - ra - - - ve in cu
lo Buza - ra - - - ve Buza - ra - - - ve ben Bu - - - za - - - - ra - - - ve ben

A 3 Voci

D.^r Boyer.^o

1.^{ft}
 2.^d
 3.^d

JOHN COOPER was boring a great piece of Timber he bord and he
 With his Break-fast his Wife come Jumping with Glee and cryd here's a

When IOHN had well Feasted he Bord with more might his Wife was well

bor'd but his Tool was too limber too limber too limber he
 Morfel for Me and for Thee Here's a Morfel for Me for Me and for Thee here's a
 pleafed and all things went right all things went right he bord with more might his

bord and he bord but his Tool was too limber
 Morfel for Me for Me and for Thee
 Wife was well pleafd and all things went right

*A 4 Voci**M. Battishill*

1.st Here on his back doth lay SIR ANDREW KEEL-ING doth

2.^d And at his feet his mournfull mournfull La-dy Kneel- - ing his

3.^d But when he was a live and had his feeling and had his Feel- - - ing when he was a -

4.th — She laid upon her back and He was kneeling and He was kneeling

lay doth lay SIR ANDREW KEEL- - ING

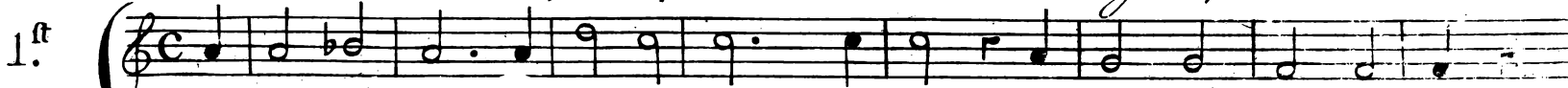
La - dy his La - - - dy his mournfull La - - - - dy Kneeling

- live and had his Feel - - - ing and had his feel - - - - ing —

Up - - on her back up-on her back and He was kneel - - ing

A 3 Voci Epitaph

Sig.^r Giardini 29

1.st 

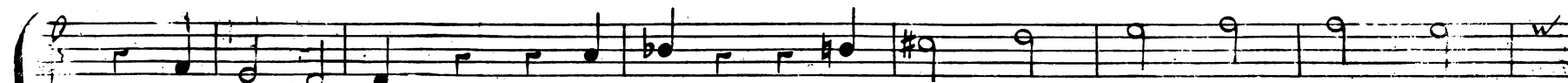
Be-neath this Stone the Earl of Lin - coln lies, who dug who dug his Grave

2.^d 

His fate I en-vy and shall and shall think it hard when I die to be bu - ried in a

3.^d 

His fate I en-vy and shall and shall think it hard when I die to be bu - ried in a



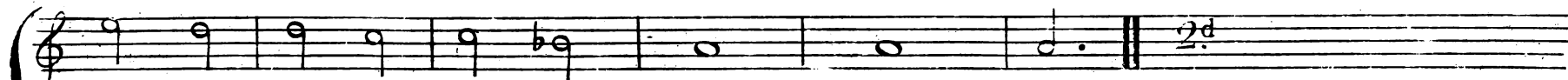
who dug his Grave who dug his Grave be - - twixt his La - - dy's



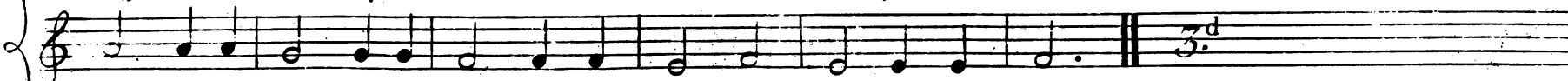
Count in a Count in a Count in a Count in a Count in a Count in a



Count in a Count in a Count in a Country Church Yard when I die to be



Thighs his La - dy's Thighs his La - - - dy's Thighs



Count in a Count in a Country Church Yard a Country Church Yard



bu - ried in a Country Church Yard in a Country Church Yard

30

A 4 Voci

CHLOE at Cock's Auction. D.^r Haydn

1.st



The Hammer the Hammer was up the Hammer the Hammer was up the

2.^d



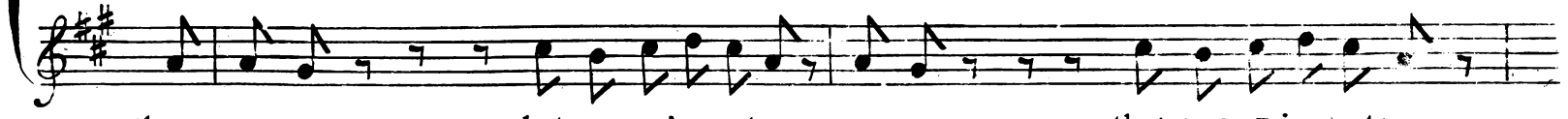
each bid, each bid but

3.^d



He soon struck the stroke he soon struck the stroke and so

4.th



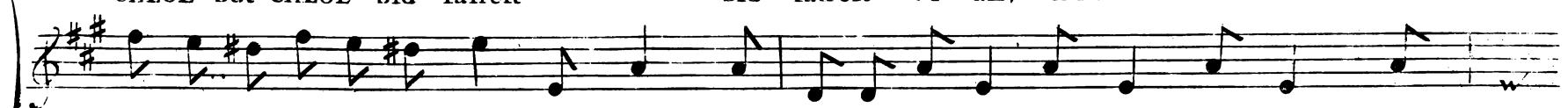
that CHLOE that CHLOE in rapture CHLOE that CHLOE in rapture



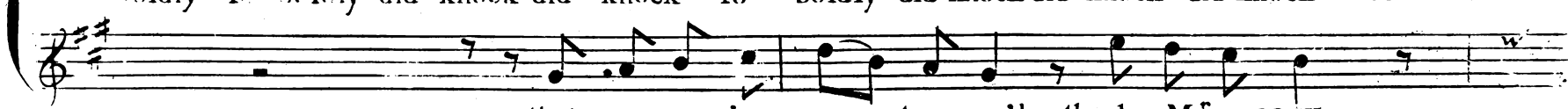
Hammer the Hammer was up and to some one to some one must fall must fall must



CHLOE but CHLOE bid fairest bid fairest of all, brisk CHLOE bid fairest



boldly so boldly did knock did knock so boldly did knock did knock did knock did



that CHLOE in rap-ture cry'd thanks M.^f COCK

fall must fall must fall must fall

CHLOE bid fairest CHLOE bid fairest brisk CHLOE bid fairest of all

knock did knock did knock did knock did knock knock did knock

thanks M^r COCK thanks M^r COCK thanks thanks M^r COCK

M. J. Hawkins

A 3 Voci

1.st Let the Woman be damn'd a mo-der-ate fate, or dye an old Maid as grey as a

2.^d But let Her that fets Man like a Beast to be fold, and a-bove mett'l'd Flesh loves a lump of dead

3.^d But let thof that are wife con-temn the dull Store, Wives chose by their weight, will be weighty no

2.^d Cat, that her Lov-er re-fuf-es for want of Ef-tate

3.^d Gold look green when she's young and be p-x'd when she's old

1.st more, if for Gold they will wed, for the fame they will whore

Canon Nine in One

Let's have a Peal for John Cook's Soul for he was a very very honest Man an honest Man

Let's have a Peal for John Cook's Soul for he was a very very honest Man an honest

Let's have a Peal for John Cook's Soul for he was a very very honest Man

Let's have a Peal for John Cook's Soul for he was a very very honest

Let's have a Peal for John Cook's Soul for he was a

Let's have a Peal for John Cook's Soul

Let's have a Peal for John Cook's

Let's have a Peal for

Let's have

Let's have a Peal for John Cook's Soul for he was a very very honest Man an honest

Man Let's have a Peal for John Cook's Soul for he was a very very honest Man

an honest Man Let's have a Peal for John Cook's Soul for he was a very very honest

Man an honest Man Let's have a Peal for John Cook's Soul for he was a

very very honest Man an honest Man Let's have a Peal for John Cook's Soul

for he was a very very honest Man an honest Man Let's have a Peal for John Cook's

Soul for he was a very very honest Man an honest Man Let's have a Peal for

John Cook's Soul for he was a very very honest Man an honest Man Let's have a

Peal for John Cook's Soul for he was a very very honest Man an honest Man

Man

an honest Man

Man an honest Man

very very honest Man an honest Man

for he was a very very honest Man an honest Man

Soul for he was a very very honest Man an honest Man

John Cook's Soul for he was a very very honest Man an honest Man

Peal for John Cook's Soul for he was a very very honest Man an honest Man

Let's have a Peal for John Cook's Soul for he was a very very honest Man an honest Man

The three lower Parts are Canon three in One, the upper Part is added & the whole altered from the Original by D^r. Boyce

Table

Alto
8^{va} low^r

Tenore
8^{va} low^r

Bass

Long live KING GEORGE most hap - py Days to see all joys to him to him all

Long live KING GEORGE most hap - py Days to see

Long live KING GEORGE most hap - py Days to see all joys to him

Long live KING GEORGE most hap - py Days to see all joys

joys to him and his Pos-te-ri - ty Long live KING GEORGE most hap - - py

all joys to him to him all joys to him and his Pos-te - ri - - ty Long

to him all joys to him and his Pos-te - ri - ty Long live KING GEORGE most

to him to him all joys to him and his Pos-te - ri - ty Long live KING

Canon three in One

M. Travers 5

Ah me ah me. what Pe - - - rils do in-vi-ron the Man that med-dles with cold

Ah me ah me what Pe - - - rils do in-vi-ron

Ah me ah me what

I-ron ah me ah me what Pe - - - rils do invi-ron the Man that med-

the Man that med-dles with cold Iron ah me ah me what Pe - - - rils.

Pe - - - rils do in-vi-ron the Man that med-dles with cold Iron ah me

Canon three in One.

1st Come let us strive to join, in some things more Di - - vine

2^d that we may raise our Choir 'till we ascend ascend yet high'r

3^d and dwell where Joys ex-cel, past Heart or Tongue can tell

Canon Three in One

In-tende vo--ci o-ra-tio--nis meæ Rex meus et De--us me--

In--tende vo--ci o-ra-tio--nis me--æ Rex meus et

In-tende vo--ci o--ra-tio--

- us quoniam quoniam quoniam quoniam ad te o--ra--bo In--

De--us me--us quoniam quoniam quoniam quoniam ad te o--

nis me--æ Rex me--us et De--us me--us quoniam

ten--de vo--ci o--ra-tio--

--ra--bo In--ten-de vo--

quoniam quoniam quoniam ad te o--ra--bo

Canon Three in One

M. Travers

7

Memento Ho-mo memen - - - - - to Mo--ri me-mento Ho-mo memen - - - - -

Memento Ho--mo me-men - - - - - to Mo-ri memento Ho-mo me-

Me-men-to Ho--mo memen - - - - - to Mo--ri me-

Canon Six in One

Lau-da-te nomen Domini fu-per om-nes gen-tes lau-da--te nomen Do-mi-ni fu-per om--nes.

Lau-da--te nomen Domi-ni fu-per om-nes gen-tes lau-da--te nomen Do-mi-ni fu-per

Lau-da-te nomen Do-mi-ni fu-per om-nes gen-tes lau-da--te nomen Do-mi

Lau-da--te nomen Do-mi-ni fu-per om-nes gen-tes lau-da--te nomen

Lau-da-te nomen Do-mi-ni fu-per om-nes gen-tes lau-da

Lau-da--te nomen Do-mi-ni fu-per om-nes gen-tes

Canon Four in C

Can - ta - te Do - mi -

Can - ta - te Do -

Can - ta - te

Can - ta -

no Can - ti - cum no - vum Can - ti - cum no - vum Can - ti - cum

mi - no Can - ti - cum no - vum Can - ti - cum no - vum

Do - mi - no Can - ti - cum no - vum Can - ti - cum no -

te Do - mi - no Can - ti - cum no - vum Canti

no - - - vum Can-ta - - - te.
 Can-ti - - cum no - - vum Can-ta - - -
 - - - vum can-ti - - cum no - - vum Can - ta - -
 cum no - - - - - vum Canti-cum no - - vum

Canon Four in One 9

Ad - - ju - - - -
 - - va nos De - - - -
 - - - - - us

Canon Five in One

Ver - - - - -
 - - bun Do - - - - - mini ma - - - - -
 - net in æ - - ter - - num in æ - - ter - -
 num in æ - - ter - - - - - num in a - - ter - - - - - num
 in a - - ter - - - - - num

Canon Five in One

O - ra et labo - - - - -
 - - ra O - - - - -
 - - ra et la - bo - - - - -
 - - ra et la - bo - - - - -
 - - ra

Canon Four in One.

1st Mi - - - fe - - re - - re me - i De - - - us

2^d mi - fe - re - re mei De - - - us fecun - - dum mag - - -

3^d - nun mi - - - fe - - re - - cor - - - di - am tu - -

4th - am Mi - - fe - - re - re mei De - - - - - us

Canon Five in One.

1st Li - be - ra me Domi - ne Do - mi -

2^d - ne a - - per - - fe quen - ti - bus

3^d me qui - a com - - for - ta - - ti

4th sunt fu - per me comfor - ta - - ti

5th sunt super me comfor - ta - ti sunt

Canon Five in One.

1st Vi - as tu - as Domi - -

2^d - ne de nos - tra mi -

3^d - hi et fe - mi - tas tu -

4th - as e do - ce - me e

5th do - - ce - me

Canon Six in One.

1.^o
Do-mi-ne fi-li De-i

2.^d
vi

3.^d
-vi mi-se-re-re nos-

4.th
-tris qui tol-lis qui

5.th
tol-lis pec-ca-

6.th
-ta Mundi

Canon Six in One. II

1.^{ft}
Lau-da-te nomen

2.^d
Do-mi-ni lau-da-

3.^d
te fer-vi Do-mi-

4.th
-num qui sta-

5.th
-tis in Dome

6.th
Do-mi-nis

Canon in the 5.th & 9.th

Sim. Ives

Si Deus no-bis-cum quis contra nos quis contra nos quis con-tra nos Si Deus no-

Si Deus no-bis-cum quis contra nos quis contra nos quis contra nos Si

Si Deus no-bis-cum quis contra nos quis contra nos

Canon Three in One

Hæc est vi-ta æ-ter-na ut cognoscant cognoscant te so-lum De-

Hæc est vi-ta æ-ter-na ut cognoscant cognoscant te

Hæc est vi-ta æ-ter-na ut cog-nof-

-um ve-rum et quem mi-sif-ti Je-sum Chris-tum et quem mi-sif-

fo-lum De-um ve-rum et quem mi-sif-ti Je-sum Chris-tum et

cant cognof-cant te so-lum De-um ve-rum et quem mi-sif-ti Je-sum

-ti Je-sum Christum A-men Hæc est vi-ta æ-ter-

quem mi-sif-ti Je-sum Christum A-men Hæc est vi-

Chris-tum et quem mi-sif-ti Je-sum Christum A-men

Canon in the 4th and 8th belon.

W^m Jackson of Exon

Non no-bis Domi - ne non no - - bis fed nomini tu-o da Glo-ri - - am

Non no-bis Domi - - ne non no - - bis fed nomini tuo da Glo-ri - -

Non no-bis Domi - ne non no - - - bis fed nomini

fed no-mini tu-o da Glo - - - ri - - am Non no-bis Domi-ne non

- am fed no-mini tu-o da Glo - - - ri - am Non no-bis Domi -

tuo da Glo-ri - - am fed no-mini tu-o da Glo - - - ri - - am Non

Canon Three in One. Bird

1st Mi-fe-re-re nostri Do-mi-

2^d ne vi-ven-ti - - um et mor - -

3^d - tuo - - - - - rum

Canon Three in One. Bird

1st Mi-fe-re-re mei Domi-

2^d ne fe-cundum mi-fe-ri -

3^d - cor-di - am tu - - - am

Glee

Love asleep

M^r. Long 15

Moderato

pia
Hush, Hush, the God of Love here sleeping lies His Hands dif-arm'd and
p.
Hush, Hush, the God of Love here sleeping lies, His Hands dif-arm'd and
p.
Hush, Hush, the God of Love here sleeping lies, His Hands dif-arm'd and

pia.
clof'd his wanton Eyes Hush, Hush, the God of Love the God of Love here sleep-ing
pia
clof'd his wanton Eyes Hush, Hush, the God of Love here sleep - - - ing
pia
clof'd his wanton Eyes Hush, Hush, the God of Love the God of Love here sleep-ing

for
lies his Hands dif-arm'd and clof'd his wanton Eyes The Bow un-strung a while forgets to
for
lies his Hands dif-arm'd and clof'd his wanton Eyes The Bow un-strung a while forgets to
for

lies his Hands dif-arm'd and clof'd his wanton Eyes The Bow un-strung a while forgets to

pia.
wound His uselefs Shafts lie scatter'd scatter'd scatter'd on the Ground The Bow unstrung a
pia.
wound His uselefs Shafts lie scatter'd scatter'd scatter'd on the Ground The Bow unstrung a
pia.

wound His uselefs Shafts lie scatter'd scatter'd scatter'd on the Ground The Bow unstrung a

while forgets to wound His uselefs Shafts lie scatter'd on the Ground
for.
while forgets to wound His uselefs Shafts lie scatter'd on the Ground His uselefs Shafts lie
for.

while forgets to wound His uselefs Shafts lie scatter'd on the Ground His uselefs

for. *pia.*
His uselefs Shafts lie scatter'd on the Ground his uselefs Shafts lie scatter'd on the Ground
scatter'd scat - - ter'd scatter'd on the Ground - - - - - on the Ground
C C C

uselefs Shafts lie scatter'd on the Ground lie scatter'd scatter'd on the Ground

Largo

Sleep on sweet Babe and smiling promise Peace sleep on sweet Babe sleep on sweet

Sleep on sweet Babe and smiling promise Peace sleep on sweet Babe sleep on sweet

Sleep on sweet Babe and smiling promise Peace sleep on sweet Babe sleep on sweet

Babe and smiling promise Peace *Vivace* For should'st thou wake we know 'twill

Babe and smiling promise Peace For should'st thou wake we know 'twill

Babe and smiling promise Peace For should'st thou wake we know 'twill

pia.

quickly cease 'twill quickly cease.

quickly cease 'twill quick-ly cease.

quickly cease 'twill quickly cease.

Moderato

The fil-ver Swan who liv-ing had no Note when

The fil-ver Swan who liv-ing had no Note when Death approach'd un - -

The fil-ver Swan who liv-ing had no Note when

The fil-ver Swan who living who liv-ing had no Note when Death ap - -

The fil-ver Swan who liv-ing had no Note when Death approach'd

Death approach'd un - - lock'd her fi - lent Throat lean-ing her Breast a - -

lock'd her fi - - - lent Throat leaning her Breast against the ree - - - - dy

Death approach'd un - - lock'd her fi - lent Throat lean - - ing her Breast a - gainst the ree - - - -

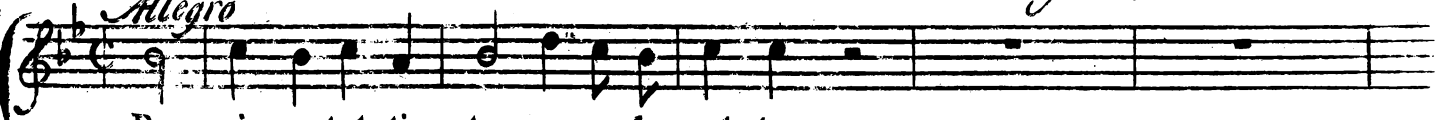
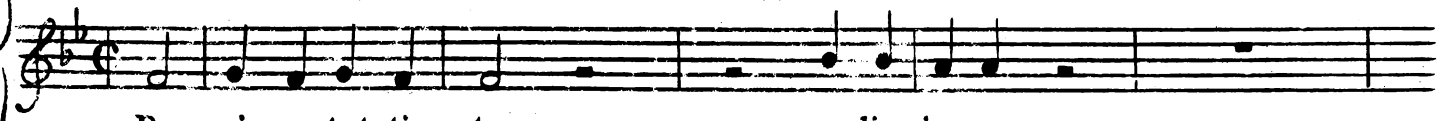
proach'd un - - - lock'd her fi - lent Throat a - gainst the ree - dy Shore

when Death approach'd un - lock'd her fi - lent Throat leaning her Breast a - gainst the ree - - dy

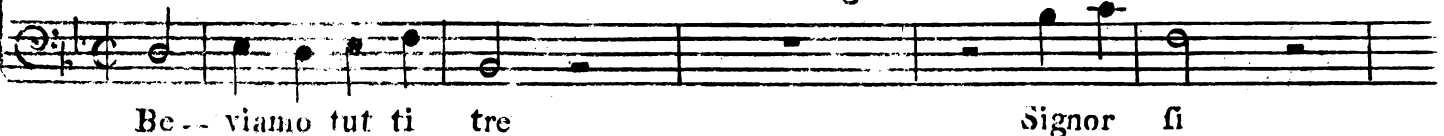
gainst the ree-dy Shore thus fung her first and last and fung no more fare-well all
 Shore thus fung her first and last and fung and fung no more farewell all Joys O Death come
 dy Shore thus fung her first and last and fung no more fare-well all Joys
 thus fung her first and last and fung no more & fung and fung no more O Death come close mine
 Shore thus fung her first and last and fung no more farewell all Joys O

Joys O Death come close mine Eyes more Geefe than Swans now live more Fools than wife.
 clo - - - se mine Eyes more Geefe than Swans now live more Fools more Fools than wife.
 Death come close - mine Eyes more Geefe than Swans now live more Fools than wife.
 Eyes more Geefe than Swans now live more Fools than wife more Fools more Fools than wife.
 Death come close mine Eyes more Geefe than Swans now live more Fools. than wife.

Glee

Sig.^r Giardini.Tenor 1.st
8.^{va} tenor.*Allegro*Tenor 2.^d
8.^{va} tenor.

Bass.



bav - - - - - obli - - ga - to Sig - no - ri miei viva vi - va bravo bra - vo

Viva viva bravo bravo bav - - - - - obli - - -

Viva viva bravo bravo

viva vi va bravo bra vo

vi - va vi - va bravo bravo oh che gusto oh che guf - to star al - -

ga - to Sig - no - ri miei vi - va vi - va bravo bravo oh che gusto oh che guf - to star al - - -

bav - - - - - oh che gusto oh che guf - to star al - - - -

le gri star al le gri e

le gri star al le gri e

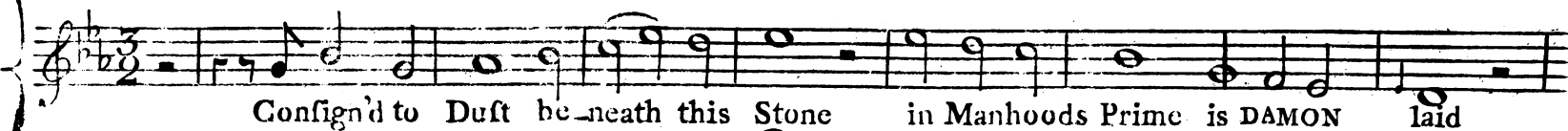
le gri star al le gri star al le gri e

bever del bon Vin e beber del bon Vin e beber del bon Vin

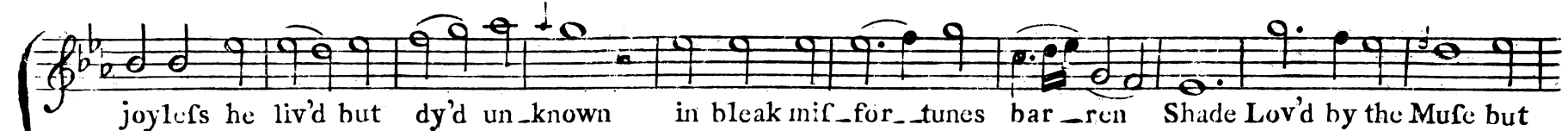
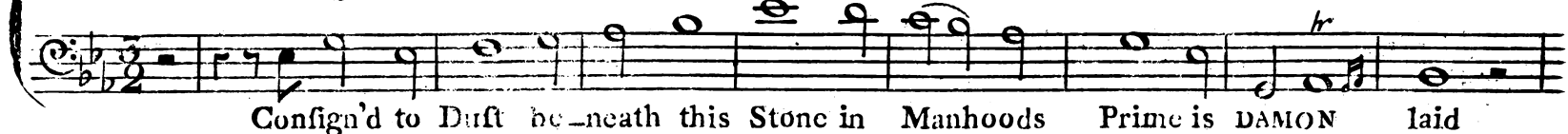
bever del bon Vin e beber del bon Vin e beber del bon Vin

bever del bon Vin e beber del bon Vin e beber del bon Vin

Glee

M^r. Battishill.Alto
8th lower.Tenor
8th lower.

Bass.



- liev'd and was un--done Be-neath this Stone the Youth is laid O Greet his A--shes
 --- and was un--done Be-neath this Stone the Youth is laid O Greet his A--shes
 - liev'd and was un--done Be-neath this Stone the Youth is laid O Greet his A--shes

with a Tear may Heav'n with Blessings Crown his Shade his Shade may Heav'n crown his Shade
 with a Tear may Heav'n with Blessings Crown his Shade crown his Shade
 with a Tear may Heav'n with Blessings crown crown his Shade

and grant --- that Peace he wanted here *Ad.* He wanted here
 and grant that Peace he wanted here *Ad.* He wanted here
 and grant that Peace he wanted here *Ad.* He wanted here

Glee

In.^o Bennett
A.D. 1599.

Moderato

When as I look'd when

When as I look'd when as I look'd on my lovely PHILLIS when as I look'd when

When as I look'd when as I look'd on my Dear love - - - ly PHILL - - LIS when as I

When as I look'd when as I

as I look'd on my lovely PHIL-LIS whose Cheeks are deck'd with Ro - - fes and Lil - - - lies

as I look'd on my love - ly PHILLIS whose Cheeks are deck'd with Ro - - fes and with Lil - - - lies

look'd on my love - - - ly PHIL - LIS whose Cheeks are deck'd with Roses and Lil - - - lies

look'd on my lovely PHIL - - - LIS whose Cheeks are deck'd with Ro - - fes and Lil - - - lies

eth then wantonly she fmil eth she fmil eth and grief from me ex

eth then wantonly she fmil eth she fmil eth and grief from me ex

wantonly she fmil eth then wantonly she fmil eth and grief from me ex

wantonly she fmil eth then wantonly she fmil eth and grief from me ex

pia. *8.*
il eth then

pia. *8.*
il eth then

il eth

il eth

Glee

May the KING live long dong ding ding dong

May the KING live long dong ding ding dong

May the KING live long dong ding ding dong

May the KING live long dong ding ding dong

Glee

Bapt.^a S.^t Martini. 27

*Allegro
ma
non troppo*

Cam-pana che suona da lu-to e da festa che suona da lu-to e da

Cam-pana che suona da lu-to e da

festa fa romper la tef - - - ta la dira din dira din dira din don

festa fa romper la tef - - - ta la dira din dira din dira din don

fa romper la tef - - - ta don don don don don la

don don la dira din don don Cam-pana che suona da lu-

don don la dira din don don Cam-pana che suona da lu-

dira din don la dira din don don don don don don don don

to da fef - - - ta la dira din dira din dira din don

romper la testa fa romper la testa don don don don fa

fa romper la tef - - - ta la dira din dira din dira din

romper la tef - - - ta don don don

don don don la dira din don don * * * * don

don don don la dira din don don * * * * don

don don la dira din don la dira din don * * * * don

Glee

Sig.^r Giardini

29

Andante

Vadi pure buona notte Vado a dor -
Vadi pure buona notte Vado a dor -

Voglio andare a letto Voglio par - tir sento il sonno ch'è in afsaf - fi - na Voglio par -

-- mir sento il sonno ch'è in afsaf -- fi -- na buona not - te Vado a dor -- mir
-- mir sento il sonno che in afsaf -- fi -- na buona not - te Vado a dor -- mir

-- tir buona not - te buona not - te buona not - te Vado a dor -- mir

pia. *for*
Voglio andare a letto a letto buona not - te Vado a dor -- mir Buona not - te
pia. *for*
Voglio andare a letto a letto buona not - te Vado a dor -- mir

pia. *for*
sento il sonno ch'è in afsaf -- fi -- na buona not - te Vado a dor -- mir

fento il sonno ch  in affa- - fi- - na Sento il
Vog- - - lio andare a let- to vog- lio par- - tir Vog- - - lio an da- - re a

Vog- - - lio an- dare a letto Vog- lio an-
sonno che in affa- - fi- - na Voglio andare a dor- - mir Voglio anda- re voglio an-
let- to voglio par- - tir Voglio andare a dor- - mir Voglio andare an-
da- - re andare a letto Voglio andare a dor- - mir Voglio andare an-

dare a dor- - mir Buona not- - te vado a dor- - mir buona not- te voglio par- - tir
dare a dor- - mir Buona not- - te vado a dor- - mir buona not- te voglio par- - tir
dare a dor- - mir fento il Sonno che in af- - fa- - fi- - na buona not- te voglio par- - tir

for *pia.*
 buona notte buona not-te buona not-te Vado a dor-mir buona not-te buona
 buona not-te buona not-te Vado a dor-mir *pia.*
for
 buona not-te Vado a dor-mir

for *pia.*
 not-te buona not-te Vado a dor-mir Vado a dor-mir
for *pia.*
 not-te buona not-te Vado a dor-mir Vado a dor-mir
for *pia.*
 buona not-te Vado a dor-mir Vado a dor-mir

Fine

J. Phillips Sculp

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FOR
Three, Four, Five *and* Eight Voices

Most humbly inscrib'd to the
NOBLEMEN and GENTLEMEN of the CATCH-CLUB
at **S^t. ALBAN'S TAVERN**

By their much Oblig'd
and Devoted Servant
THO.^s WARREN.

Caulfield Sculp.

P^r. 10:6

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C		O	
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	22		30
Cantiamo Compagni	CATCH	S	
	35	Sogno ma te non miro	GLEE
Cry'd Strephon panting	CATCH	Sit nomen Domini	CANON
	38	Su cantiamo fu Beviamo	CATCH
Chloe yielded	CATCH		35
	47	T	
D		To our Mufical Club	CATCH
Do Re Mi Fa	CATCH	There ftands the Wife	CATCH
	42	Treman gli fpirti	GLEE
Donna che un faffo	CATCH		48
	47	W	
F		When is it beft	CATCH
Faireft Ifle of Ifles excelling	GLEE	Who e'er a Woman's Tongue	CATCH
	24		45
Fye what mean you	CATCH	Y	
	40	You ask me dear Jack	GLEE
H			18
Huff to Peace each ruder Wind	GLEE		
	4		
Half an hour pafft 12 o' Clock	CATCH		
	30		
Hark you my Dear	CATCH		
	34		
J			
Joan vows to hearten	CATCH		
	31		
Jack thou'rt a	CATCH		
	37		

Glee

53
Affettuoso This Glee gain'd the 2^d Prize Medal *Dr. Hayes* 3
1763

Melt-ing Airs soft Joys in--spire. Airs for drooping Hope to hear: Melting
Melt-ing Airs soft Joys in- spire. Airs for drooping Hope to hear: Melting
Melt-ing Airs soft Joys in - - spire. Airs for drooping Hope to hear: Melting
Melt-ing Airs soft Joys in - - spire. Airs for drooping Hope to hear: Melting

as a Lovers pray'r, Joys to flatter dull Despair, and softly footh the Am'rous fire.
as a Lovers pray'r, Joys to flatter dull Despair, and softly footh the Am'rous fire.
as a Lovers pray'r, Joys to flatter dull Despair, and softly footh the Am'rous fire.
as a Lovers pray'r, Joys to flatter dull Despair, and softly footh the Am'rous fire.

Speltusopit From a 6 favourite Air in *Italian*
Set for three Voices by L. Arne

Glee

Hush to Peace each ruder Wind purling Rills in Silence roll while on Ro-fy

Hush to Peace each ruder Wind purling Rills in Silence roll while on Ro-fy

Hush to Peace each ruder Wind purling Rills in Silence roll while on Ro-fy Ro fy

Bed re-clin'd fleeps the Charmer of my Soul while on Ro-fy Bed re-

Bed re-clin'd fleeps the Charmer of my Soul while on Ro-fy

Bed re-clin'd fleeps the Charmer of my Soul while on Ro-fy Ro-fy Bed re-

-clin'd fleeps the Charmer of my Soul. Chaste DIANA watch my Treafure

Bed reclin'd fleeps the Charmer of my Soul. Chaste DIANA watch my Treafure

-clin'd fleeps the Charmer of my Soul. Chaste DIANA watch my Treafure

guard her Beau-ty from a-larms let no Satyr's bru-tal Pleasure dare in - - vade her

guard her Beauty from a-larms let no Satyr's brutal Pleasure dare in - - vade her

guard her Beauty from a-larms let no Satyr's brutal Pleasure dare in - - vade her

bloom - - ing Charms, SOMNUS God of balmy rest sweetly flumbring let her prove

bloom - - ing Charms, SOMNUS God of balmy rest sweetly flumbring let her prove.

bloom - - ing Charms, SOMNUS God of balmy rest sweetly flumbring let her prove ev'ry

ev'ry Joy which STREPHON blest cou'd be-ftow in wak - - ing Love.

ev'ry Joy which STREPHON blest cou'd be-ftow in wak - - ing Love.

Joy ev'ry Joy which STREPHON blest cou'd be-ftow in wak - ing Love.

Slow & pit. This Glee gain'd the first Prize Medal 1763 Mr Berg

Glee

On soft - est Beds at leisure laid Beds of Pinks and Myr - - - tle
 On soft - est Beds at leisure laid, Beds of Pinks and Myr - - - tle
 On soft - est Beds at lei - sure laid, Beds of Pinks and Myr - - - tle

made; While the ea - sy Hours I spend, Love my Festal shall at - - - tend, Love, his
 made; While the easy Hours I spend, Love my Festal shall at - - - tend, Love, his
 made, While the easy Hours I spend, Love my Festal shall at - - - tend, Love, his

Robe behind him bound, Love shall serve his Gob - let round. Love his Robe behind him
 Robe behind him bound, Love shall serve his Gob - let round. Love his Robe behind him
 Robe behind him bound, Love shall serve his Gob - let round. Love his Robe behind him

bound, Love shall ferve his Goblet round. *Allegro* Swift. in this Ter - restrial strife,
 bound, Love shall ferve his Goblet round. Swift. in this Ter - restrial strife,
 bound, Love shall ferve his Goblet round. Swift. in this Ter - restrial strife,

turns the rapid Wheel of Life swift as speeding from the Bar swift as speeding from the Bar
 turns the rapid Wheel of Life swift as speeding from the Bar
 turns the rapid Wheel of Life

swift as speeding from the Bar, turns her Wheel the rapid Car. turns her Wheel the ra - pid Car.
 swift as speeding from the Bar, turns her Wheel the rapid Car. turns her Wheel the rapid Car.
 swift as speeding from the Bar, turns her Wheel the ra - pid Car. turns her Wheel the rapid Car.

1^{da} e pia

Soon, my Friends, to cru - el Death, I, alas! must yield my Breath; soon dissolve, too

Soon, my Friends, to cru - el Death, I, alas! must yield my Breath; soon dissolve, too

Soon, my Friends, to cru - el Death, I, alas! must yield my Breath; soon dissolve, too

soon I must turn to un - dif - tinguish'd Dust. *Alc.* Do not then, when I am dead, Flow'rs, or Wines, or

soon I must turn to un - dif - tinguish'd Dust. Do not then, when I am dead, Flow'rs, or Wines, or

soon I must turn to un - dif - tinguish'd Dust. Do not then, when I am dead, Flow'rs, or Wines, or

Odours shed; fruitless Love! superfluous Care! spare me now what you can spare. rather in these present hours,

Odours shed; fruitless Love! superfluous Care! spare me now what you can spare. rather in these present hours,

Odours shed; fruitless Love! superfluous Care! spare me now what you can spare. rather in these present hours,



bring your Odours, Wines, and Flow'rs, bring your Odours bring your Odours bring your Odours, Wines, & Flow'rs.

bring your Odours, Wines, and Flow'rs, bring your Odours bring your Odours bring your Odours, Wines, & Flow'rs.

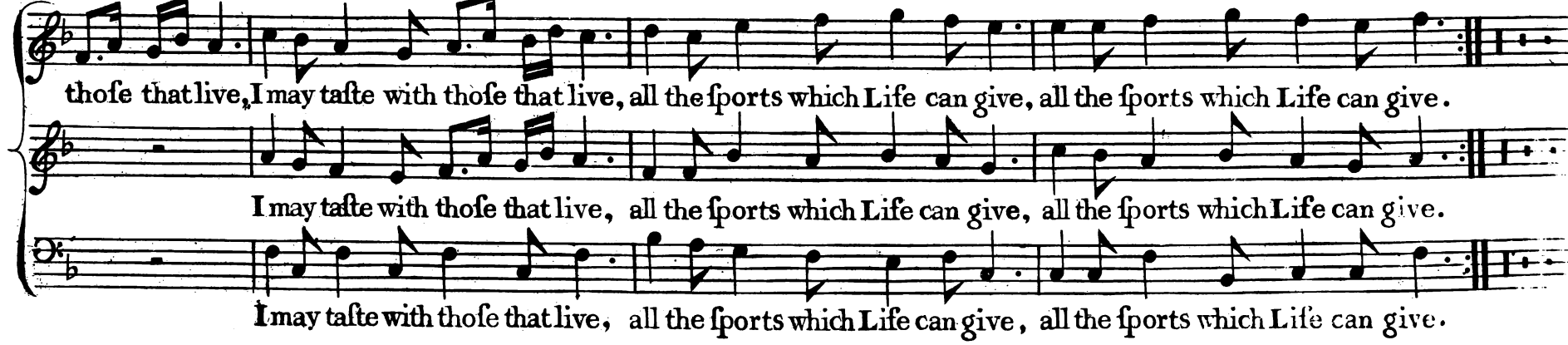
bring your Odours, Wines, and Flow'rs, Wines and Flow'rs, Wines, & Flow'rs, bring your Odours, Wines, & Flow'rs.



now, O Cupid bind my Hair! summon now the tender Fair! that before I'm doom'd to go to the Ghosts who sport below, I may taste with

now, O Cupid bind my Hair! summon now the tender Fair! that before I'm doom'd to go to the Ghosts who sport below,

now, O Cupid bind my Hair! summon now the tender Fair! that before I'm doom'd to go to the Ghosts who sport below,



those that live, I may taste with those that live, all the sports which Life can give, all the sports which Life can give.

I may taste with those that live, all the sports which Life can give, all the sports which Life can give.

I may taste with those that live, all the sports which Life can give, all the sports which Life can give.

Andantino

Sig. Trujetta
The 3rd part added

Glee

Sogno, ma te non miro ma te non miro fempere ne' fogni

Sogno, ma te non miro ma te non miro fempere ne' fogni

Sogno, ma te non miro ma te non miro fempere ne' fogni

Pia mi - ei; fempere ne' fogni *For* mi - ei; mi desto, e tu non fei il pri - mo

Pia mi - ei; fempere ne' fogni *For* mi - ei; mi desto, e tu non fei il pri - mo

Pia mi - ei; fempere ne' fogni *For* mi - ei; mi desto, e tu non fei il pri - mo

Pia il primo mio pen - - fier *For* Lungi da te m'ag - gi - ro senza bramar - ti

Pia il primo mio pen - - fier *For* Lungi da te m'ag - gi - ro senza bramar - ti

Pia il primo mio pen - - fier *For* Lungi da te m'ag - gi - ro senza bramar - ti

mai, senza bramarti mai, mai, fenza bramarti mai, fon te...co, e non mi fai ne' pena ne' pia...cer

pe - na ne' pia - - cer fon teco e non mi fai ne' pe - na ne' pia - - cer

-cer ne' pe - - na ne' pia - - cer.

*Allegro**del Sig. Cocchi*

Glee

Colla bottiglia in mano Empiafi ora il bicchiero più bel piacere in vero del
 Colla bottiglia in mano Empiafi ora il bicchie-ro
 Colla bottiglia in mano
 bere non fi da no' no' del bere non fi da Viva la compag-
 piu bel piacere in vero del bere non fi da del bere non fi da
 Empiafi ora il bicchie-ro più bel piacere in vero del bere non fi da
 -nia fi Viva con alle-gria Viva Viva no' più bel pia--
 Viva la Compag-nia fi con alle-gria Viva Viva no' più bel pia--
 Viva con alle-gria con alle-gria Viva Viva no' più bel pia--

Fortifs.^o

-cere in compag-nia con alle-gria del be-re non fi dà *Pia* più bel pia...
 -cere in compag-nia con alle-gria del be-re non fi dà *Pia* più bel pia...
 -cere in compag-nia con alle-gria del bere non fi dà *Pia* più bel pia...

-cere in compag-nia con alle-gria del bere non fi dà *For* del
 -cere in compag-nia con alle-gria del bere non fi dà *For* del
 -cere in compag-nia con alle-gria del bere non fi dà *For* del

bere non fi dà *For*
 bere non fi dà *For*
 bere non fi dà *For*

*PUNCH an Emblem of the Medium of Life**D.^o Arne*

Glee

You ask me dear Jack for an Emblem that's rife and clearly explains the true Medium of

You ask me dear Jack for an Emblem that's rife and clearly explains the true Medium of

You ask me dear Jack for an Emblem that's rife and clearly explains the true Medium of

Life, I think I have hit it as sure as a Gun, for a Bowl of good Punch and the

Life, I think I have hit it as sure as a Gun, for a Bowl of good Punch and the

Life, I think I have hit it as sure as a Gun, for a Bowl of good Punch and the

Medium are One: When Lemon and Sugar so happily meet. the Acid's cor-

Medium are One: When Lemon and Sugar so happily meet. the Acid's cor-

Medium are One: When Lemon and Sugar so happily meet. the Acid's cor-

- - rected by mixing the Sweet the Water and Spirit fo lucki - ly blend that each from th'extreme does the
 - - rected by mixing the Sweet the Water and Spirit fo lucki - ly blend that each from th'extreme does the
 - - rected by mixing the Sweet the Water and Spirit fo lucki - ly blend that each from th'extreme does the

o - ther defend the Acid's corrected by mixing the
 o - ther defend fo happi - ly meet fo hap - - - - pi - ly
 o - ther defend When Lemon and Sugar fo happi - ly meet the Acids corrected by mixing the

Sweet that each from th'extreme does the other defend
 meet fo lucki - ly blend - - - -
 Sweet the Water and Spirit fo lucki ly blend that each from th'extreme does the other defend *Volti*

Cheerfull

Then fill up the Bowl fill fill up the Bowl rot Sorrow and Strife rot Sorrow and Strife A

Then fill up the Bowl fill the Bowl rot Sorrow and Strife rot Sorrow and Strife

Then fill up the Bowl rot Sorrow rot Sorrow rot Sorrow and Strife

Bumper my Boys ----- to the Medium of Life to the Medium of

A Bumper a Bumper to the Medium of Life to the Me - dium of

A Bumper a Bumper to the Medium of Life to the Medium of

Life which keeps our frail State in a Temper that's meet which keeps our frail State in a

Life which keeps our frail State in a Temper that's meet which keeps our frail State in a

Life which keeps our frail State in a Temper that's meet our frail State in a

Temper that's meet content-ed in blending the Sow'r with the

Temper that's meet content-ed in blending in blending the Sow'r with the

Temper that's meet content-ed in blending in blend ing the Sow'r with the

Sweet the Sow'r with the Sweet content-ed in blending the

Sweet the Sow'r with the Sweet content-ed in blending in blending the

Sweet the Sow'r with the Sweet content-ed in blending in blend - - - ing the

Sow'r with the Sweet the Sow with the Sweet.

Sow'r with the Sweet the Sow'r with the Sweet

Sow'r with the Sweet the Sow'r with the Sweet.

BACCHANAL

Sig^r Cocchi

Andante

Pia For

Che gran prodigio e' il Mondo che gran prodigio e' il Mondo che bel piacer mi

Pia For

Che gran prodigio e' il Mondo che bel piacer mi

Pia F

da che bel piacer mi da che Vi - - vere gio - - con - do che bella Socie - ta che

da che bel piacer mi da che Vi - - vere gio - - con - do che bella Socie - ta che

Pia For

bella Socie - ta che bella Socie - ta Ma frà i piacere u - mani il bevete e' il mig -

bella Socie - ta che bella Socie - ta Ma frà i piacere u - mani il bevete e' il mig -

- lior il bere il bere il bere e' il mig - lior il bere e' il mig - lior
 - - lior il bere il bere e' il mig - lior il bere e' il mig - lior

Coro All.^o

E viva dio del Vino e viva e viva il fuo li - quor vi - - - va fi e
 E viva dio del Vino e viva e viva il fuo li - quor e viva e vi - va e
 E viva dio del Vino e viva e viva il fuo li - quor e viva e vi - va e

viva e viva il fuo li - quor e vi - - - va fi vi - va e viva il fuo
 viva e viva il fuo li - quor e viva e vi - va e viva e viva il fuo
 viva e viva il fuo li - quor e viva e viva e viva e viva il fuo

li - quor il suo li - quor il suo li - quor.
 li - quor il suo li - quor il suo li - quor.
 li - quor il suo li - quor il suo li - quor.

H. Purcell
the 3^d part added

Glee

Grazzioso

Fairest Isle of Isles excell'ng feat of Pleasures and of
 Fairest Isle of Isles excell'ng feat of Pleasures and of
 Fairest Isle of Isles excell'ng feat of Pleasures and of

Pia

Loves Venus here will choofe her dwelling and for - fake her Cy - prian Groves.
 Loves Venus here will choofe her dwelling and for - fake her Cy - prian Groves.
 Loves Venus here will choofe her dwelling and for - fake her Cy - prian Groves.

For
Cupid from his fav'rite Na - tion Care and Envy will re - - - move

For
Cupid from his fav'rite Na - tion Care and Envy will re - - - move

For
Cupid from his fav'rite Na - tion Care and Envy will re - - - move Jea -

Jea - lou - - fy that poi - - - fons Pas - sion and De - - - spair that

Jea - lou - - fy that poi - - - fons Pas - sion and De - - - spair that

... lou - - - - fy that poi - - - fons Pas - sion and De - - - spair that

dies for Love.

dies for Love.

dies for Love.

This Canon gain'd the first Prize Medal 1763 *(D^r Hayes)*

1 Al - - - le - - - lu - - - ja Allelu - ja Al - - le - - lu - - ja A - - men.

2 Alle - - lu - - ja Al - - le - - lu - - ja Alle - - lu - ja Al - le - - lu - - ja A - - men.

3 - - ja Alle - - lu - - ja Al - - le - - lu - - ja Al - - le - lu - ja A - - men.

4 - - - le - - lu - - ja Alle - - lu - - ja Al - - le - lu - - - - ja A - - men.

5 Al - - le - lu - - ja Al - - le - - lu - - ja Alle - - lu - - ja Alle - lu - - ja A - - men.

6 - - ja Alle - lu - - - - - ja Alle - - lu - ja Al - le - lu - - ja A - - men.

7 lu - - - - - ja Alle - lu - - ja Al - - le - lu - - ja A - - men.

8 - - ja Alle - lu - - - - - ja Alle - - lu - ja Al - le - lu - - ja A - - men.

NB Each Performer is desired not to go beyond the black line drawn thro the Plate till the Signal be given to conclude, then which ever Stave he happens to be in, go on quite thro to the final Note.

This Canon gain'd the 2^d Prize Medal
1763

D^r Hayes 27

Canon

Mi - - fe - re - re no - - - bis mi - fe - re - - - re no - - - -

- - bis Salvator mun - - - di mi - - - fe - re - re no - - - bis Sal - - va - tor
no - - - bis Salvator mun - - - di mi - - - fe - re - re no - - - bis Sal - -
- - re - - - re no - - - - bis Salvator mun - - - di mi - - - fe - re - re no - - -

mundi mi - - - fe - re - re nobis mi - fe - re - re no - - - bis
- - - va - - tor mundi mi - - - fe - re - re mi - fe - re - re no - - - bis.
- - - bis Sal - - va - - tor mundi Mi - - - fe - re - re no - - - bis.

Canon

Illo

Sit nomen Do - mini be - ne - dictum fit nomen nomen Domini fit be - - -

Tenor

Sit nomen Domini be - ne - - - dictum fit nomen nomen Domini fit

Bass

Sit nomen Do - mini be - ne - - - dictum fit

ne - - - dic - - - tum fit bene - - - dic - - - tum ex hoc nunc nunc et

be - - - ne - - - dic - - - tum fit bene - - - dic - - - tum ex hoc

nomen nomen Domi - ni fit be - - - ne - - - dic - - - tum fit bene - -

uf - - - que in fæ - - - cu - lum ex hoc nunc nunc et uf - que

nunc nunc et uf - - - que in fæ - - - cu - lum ex hoc nunc

- - - dic - - - tum ex hoc nunc nunc et uf - - - que in fæ - - -

ex hoc nunc et usque usque in saeculum fit nomen Do -
 nunc et usque ex hoc nunc et usque usque in saeculum fit
 cu - lum ex hoc nunc nunc et usque ex hoc nunc et us - que us -
 - mini be - ne - dic - tum
 nomen Do - mini be - ne - dic - tum
 - que in saeculum fit nomen Domi - ni

Largo *Sig. Lidarti*

1st Occhi stel - le stel - le mor - tali mi - nistri mi - nistri de miei ma - - - - - li
 2^d che in fogno anco mo - stra - te. che il mio morir bra - ma - te
 3^d fe chiufi m'ucci - - - de - - - te a - - per - - ti che fa - re - - te

1st 2^d 3^d 1st

Catch

NB The Word Glaſs is only to be uſed to the final Note

A 4 Voci

Alter'd from Mons. L'Clare

Catch

1st
Ru - - - ral Sports are sweet - - - er

2d
far sweet - - - er far than all

3d
are in the Morning gay we riſe when the Fox be-fore us flies on the charming Excer -

4th
dies then returning home at Night on the charming dear de-light ev'ry Brother of the

2d
far are sweet-er

3d
other Pleaſures

4th
-cife 'till Reynard

1st
Chace en-joys his

Catch

1st *A 4 Voci*
Half an hour paſt Twelve ô Clock Star-light Morning

2d
Half an hour paſt Twelve ô Clock Star-light Morning th

3d
Coach Coach Coach Coach Coach Coach Coach Coach

4th
Half an hour paſt Twelve ô Clock Star-light Morning

J. B. Marella

M^r Howard

A 4 Voci

Catch

1st
 2^d
 3^d
 4th

JOAN vows (to
 'rous Youth) she ne'er saw Ghost she ne'er saw Ghost or
 un - - civil worfe than herself worfe than her -
 in truth JOAN does believe she saw the Devil

2^d
 3^d
 4th
 1st

hearten tim'rous Youth) JOAN vows (to hearten tim' -
 Thing or Thing un - - civil she ne'er saw Ghost or Thing
 -self worfe than her - - self tho' once in truth tho' once
 JOAN does be - lieve she saw the Devil the Devil

This Catch gain'd the first Prize Medal 1763

A 4 voci

On a DRAM

M^o. J. Baildon

Catch

1st
When is it best said JOHN to JOAN when is it best when is it

2^d
Night at Morning or at Noon at Night at Morning or at Noon at Morning or at

3^d
faith quoth JOAN to tell thee right I like it Noon and Night

4th
I like it Morning Noon and Night I like it Morn-ing I like it Noon

best when, is it best said JOHN to JOAN when is it best

Noon at Night at Morning or at Noon at Night at Morning at Noon

and Night I like it Noon I like it Night I like it Morning Noon and Night I like it

I like it Morning Noon and Night and Night why faith quoth JOAN to tell thee right why

When is it best when is it best said JOHN to JOAN at
 at Noon at Night at Morning or at Noon why
 Morning Noon and Night to tell thee right to tell thee right
 faith quoth JOAN to tell thee right I like it Morning Noon and Night

Epigram

G. Berg

Catch

Not a day more than Thirty dear Sir on my Truth says a Lady to One who commended her Youth
 By my troth cries a Wag that must surely be true for these ten Years she's told me the same she tells you
 By my troth cries a Wag that must surely be true for these ten Years she's told me the same she tells you

13 Voci *The Street Intrigue*

D. Amc

Catch

1st Hark you my Dear come hither my Dear come hither af -

2^d O fie Sir I can't Sir I can't Sir Lord!

3^d So Miftrefs Minx have I caught you have I caught you Hey day! what

- ford me a moments de - - lay where wou'd you run fay whither shall

what will the Neighbours fay they'd all tell my Mo - - ther I

doings what doings are here come home you Slut come home, od rot it come home and

you and I go to the Play nay dont be a - - fraid come come you

went with a Man to the Play let me be gone I tremble let me be gone I

draw my Cufomers Beer Sir loofen her hand and go to the

Jade come be - - fore the Galle - ry's full the Play is fine and the Pan - to -
 tremble ex - cuse me I now must re - treat or else be chidden and pinch'd and
 Strand the Mar - ket for impudent Whores if e'er she flirts it with you a -

mime's Eu - ropa a - ftride on a Bull.
 drub'd for talking with you in the Street.
 - gain I'll turn her out of my doors.

Catch

A 3 Voci *Sig.^{no} Lidarti*

Sù Can - tiamo Sù be - viamo tutti quanti al - le - gra - mente.
 Ed U - - ni - ti fù gri - diamo viva viva il Pre - fi - dente.
 E la nobil Compa - ni - a ftiamo tutti in al - le - - gra.

A 3 Voci

Sig. Cocchi

Catch

1.^{ft}
 Beviam godiam go - dia - mo a - mi - ci go - dia - - - mo or, che fi

2.^d
 Beviam godiam go - dia - mo ami - - - ci go - dia - mo or, che fi

3.^d
 Beviam Beviam go - dia - mo a - mi - - - ci go - dia - mo or, che fi

Pia
 può che pref - - - to parte il giorno qual par - te e fa ri - - tor - no ma noi - -

Pia
 può che presto parte il giorno qual par - te e fa ri - - tor - no ma noi ma

Pia
 può che presto parte il giorno qual par - te e fa ri - - tor - no ma noi ma

For 2.^d
 noi - - - non torniam più. Beviam

3.^d
 noi ma noi non torniam più.

1.^{ft}
 noi ma noi non torniam più.

A 3 Voci

Catch of Catches

F. B. Marella

1st Jack thou'rt a come come come come once more Jack thou'rt encore encore en-
2^d Stop stop who goes who goes the last that's wrong you're much too
3^d O Sir you're quite too low hold hold you're now too

-core once more Jack thou'rt I can't I can't get in I can't get in I can't get
fast too fast I'll beat 'tis ve- - - ry plain 'tis ve- - - ry plain 'tis ve- - - ry
low oh stay you've got too high you've got too high you've got too

in I can't get in come come come now do you be gin
plain 'tis ve- - - ry plain now for it once now once a- - gain
high you've got too high good Sir pray let me try.

*Moderato**M^o. J. Baillon*

Catch

1st
Cry'd STREPHON panting in dear CHLOE'S Arms I die bright

2^d
A - las! a - las! chear up poor Youth said she chear up poor Youth said

3^d
All flesh must die by Fate's de - - - cree e'er it can rise a - -

Nymph I die amidst your Charms I die amidst your Charms I die I die a -

she dissolv'd in Am'rous Pain chear up poor Youth said she dif - - solv'd dissolv'd in

-- gain e'er it can rise a -- gain all flesh must die by Fate's decree e'er it can

-- midst your Charms I die bright Nymph I die amidst your Charms I die amidst your

Am'rous Pain chear up poor Youth said she chear up poor Youth alas chear up poor

rise a - - - gain all flesh must die all flesh must die all flesh must

Charms bright Nymph I die I die amidst your Charms I die amidst your Charms I die

Youth cheer up poor Youth said she in Am'rous Pain alas! cheer up poor Youth said she a --

die all flesh all flesh must die e'er it can rise can rise a -- gain all

----- bright Nymph I die amidst your Charms I die bright Nymph

las! cheer up poor Youth a -- las! cheer up poor Youth dif-folv'd in Am'rous

flesh all flesh must die by Fate's de -- cree e'er it can

Pia I die amidst your Charms *2^d*

Pia Pain diffolv'd in Am'rous Pain *3^d*

Pia rise can rise a -- gain *1st*

14 voci

Catch

1st
 2^d
 3^d
 4th

Fye what mean you drunken you drunken Elves to quarrel thus a - - -

Fye what mean you drunken Elves to quarrel thus a - - -

Who Sir made you our ad - vi - - fer who Sir made you

We've just got drunk Sir we've just got drunk we've juft got

-mong your felves to quar - - - rel thus and beat the Can - - dles out I prithee then be

-mong your felves to quar - - - rel thus and beat the Candles out I prithee then be

who Sir made you who Sir made you who Sir made you our ad - vi - - fer

drunk we've juft got drunk and that and that's the reason Wine and Blows are fure no

fill I prithee then be still let each Man take his fill and put the Glafs a - -

fill I prithee then be still let each Man take his fill and put the Glafs and put the

our ad - vi - fer is it becaufe you're fo much wifer that thus that

Treafon Wine and Blows are fure no Treafon Wine and Blows are fure no Treafon are fure no Treafon

bout and put the Glafs about and put the Glafs and put the Glafs a - - bout ^{2^d}

Glafs and put the Glafs about and put the Glafs a - - bout and put the Glafs about ^{3^d}

thus that thus you inter - fere that thus you interfere that thus you in - - - terfere ^{4th}

we fight be - - caufe we dare we fight we fight becaufe we dare becaufe we dare ^{ft}

15 Voci *The Singing Club*

2^a Time

Catch

1st Do Re Mi Fa Sol
2^d for shame Sir in Charity in Cha-ri-ty gargle gar-gle
3^d Oh! Eh! Ee! Ah! Damn you!
4th O Charming soothing Bravo. Bravo Bravo
5th Poor fellow poor fellow when firft he made finging his Choice

La Sol Fa I a Sol
gargle your Throat the Ra-ven ne'er croak'd croak'd fo hor-rid a
Sol O La. Ah. o la. damn your Sol
Bravo by Jove that ra-vishing Voice wakes the Paffion of
He was cut he was cut cut for the Simples in-stead of his

Fa Mi Re Mi Fa

Note for shame in Cha-ri-ty gargle your Throat the Raven ne'er croak'd fo

Ah! Ee! Eh! Ee! Ha Ha Ha!

Love O charming foothering Bravo by Jove that ravish-ing Note

Voice poor fellow When first he made fingering his choice he was cut for the Simples

Mi Re Do Do Fa

hor-rid a Note Oh! Ah!

Hi Hi Hi! Eh! Oh! Oh! Ah!

wakes the passion of Love Oh! Ah!

in-stead of his Voice Oh! Ah!

NB The Performers must not go beyond the double Bar till the Signal is given to conclude then go thro' to the final Note.

Catch

13 Voci *W. Warren*

1st
2^d
3^d

To our Mu-fical Club here's long life and Prof-pe-ri-ty may it flourish with
May Concord and Har-mo-ny e-ver a--bound and Di-vi-sions here
May the Catch and the Glass go a-bout and a--bout and a--no-ther fuc--

2^d
3^d
1st

us and fo on to Pof--te-ri--ty.
on-ly in our Mu-fic be found
-ceed to the Bottle that's out

Catch

13 Voci

1st
2^d
3^d

Cantia-mo Com--pag--ni can--tia-mo la No--ta
Do Re Do Re Mi Fa Fa Fa Mi Fa.
Cantan-do fim-pa--re--ra Re-Mi Fa Sol La Fa Sol Fa Fa.

A 3 Voci

F. B. Marrella 45

Catch

1st
 Who e'er a Wo - - - man's Tongue wou'd still who e'er a
 2^d
 No other way you'll gain your End gain your end no o - ther
 3^d
 Poor Stitch poor Stitch each ruder method try'd poor Stitch each

Woman's tongue wou'd still must always let her have must always let her have let her
 way you'll gain your End but mind this rule but mind this rule this
 ruder method try'd but still his Wife but still his Wife

2^d
 have have always must always let her have her Will
 3^d
 rule 'twill stand 'twill stand 'twill stand your Friend
 1st
 a Prick a Prick a Prick a Prick-loufe cry'd.

13 Vari

Catch

1st
There stands the Wife of Jealous Roger should she go out he'll

2^d
should she go out he'll surely dodge her there stands the Wife

3^d
but a good Wife she is to Roger she's a good Wife to Roger

surely sure-ly dodge her but a good Wife she is to Roger she is a good Wife

there stands the Wife there stands there stands the Wife there stands the Wife of

she's a good Wife to Roger she's good to Roger she's good to Roger to

she's a good Wife she's a good Wife she's a good Wife she's a good Wife to Roger.

Jealous Roger should she go out should she go out he'll surely surely dodge her.

Roger to Roger to Roger to Roger she's a good Wife to Roger.

2^d

3^d

1st

A 3 Voci

Catch

1st
 2^d
 3^d

CHLOE CHLO - E yielded, on the Morrow figh - - ing, said (when left
 Joy there's no Joy no Joy no Joy no Joy no
 there's no Rofe there's no Rofe with - - out a Prick

when left when left by DICK when left by DICK) there's no
 Joy no Joy no Joy no Joy no Joy without its Sorrow
 without a Prick without a Prick without a Prick no Rofe no Rofe without a Prick.

2^d
 3^d
 1st

A 3 Voci

Catch

1st
 2^d
 3^d

Sig.^r Lidarti

Don - - na che un fa - - fo pre - - fe frut - - to del suo de - lit - - to
 Tor - - re in - - al - - zò che re - - fe at - - to - - ni - - to L'E - git - - to
 deh! bella Tai - de che mai fa - ces - ti adesso il priapo non fà piu rit - - to.

Largo *Andante . Amoroso* *Sig. Liberti*

Glee

Tre-man gli spir--ti infra i piu Vivi ar--do--ri Quando il,
 Tre-man gli spir--ti infra i piu Vivi ar--do--ri
 Tre-man gli spir--ti infra i piu Vivi ar--do--ri

bacio a mo--rir a mo--rir il bacio a mo--rir a mo--rir L'ani-ma
 Quando il bacio a mo--rir a mo--rir il bacio a mo--rir a mo--rir
 Quando il bacio a mo--rir a mo--rir il bacio a mo--rir a mo--rir

spinfe a mo--rir l'anima spin--fe spin--fe Mutan bocca le
 L'ani-ma spinfe a mo--rir l'anima spin--fe
 _rir a mo--rir L'ani-ma spin--fe spin--fe

Lingue le Lingue e pet-to i cori e petto i co--ri Mu--
 Mutan bocca le Lingue le Lingue e pet--
 Mu--tan bocca le Lin---gue le Lingue e petto e petto i cori
 --tan bocca le Lin--gue le Lingue e pet-to e petto i co---ri e petto
 -to e petto i cori Mu-tan bocca le Lin--gue e petto i
 Mu--tan bocca le Lin-gue e petto i co---ri i
 co---ri spirito con spirito e cor con cor fi stringe e cor con cor fi
 co---ri spir-to con spirito e cor con cor fi stringe e cor con cor fi
 co---ri spirito con spirito e cor con cor fi stringe e cor con cor fi

ftringe Palpi-tan gli Occhi e del-la guance i fio-ri della guance i fiori i

ftringe Pal-pi-tan gli Occhi e del-la guance i

ftringe Pal-pi-tan gli

fio-ri A-mo-ro-fo pal-lor co-lo-ra e

fio-ri della guance i fiori i fio-ri A-mo-ro-fo pal-lor

Occhi e del-la guance i fio-ri A-mo-ro-fo pal-lor

tinge A-mo-ro-fo pal-lor fco-lo-ra e tinge e

lor fco-lo-ra fco-lo-ra e tin-ge e tinge e

lor fco-lo-ra e tinge

tin...ge e mo...rendo ta...lor gli a...man...ti ac...cor...ti gl'a...man...ti ac...

tin...ge e mo...ren-do ta...lor gli a...manti ac...cor...ti ac...

tin...ge e mo...rendo ta...lor gl'a...man...ti ac...

cor...ti ri...tar... dono il mo...

cor...ti ri...tar dono il morir il mo...rir ri...tar dono il mo...

cor...ti ri...tar... dono il mo...rir il mo...

...rir per far due Mor...ti.

...rir per far due Mor...ti. *Finis*

...rir per far due Mor...ti.

A Third Collection of
Catches Canons and GleeS
F O R
Three, Four, Five *and* Eight Voices

Most humbly inscrib'd to the
NOBLEMEN and GENTLEMEN of the CATCH-CLUB
at **S^t ALBAN'S TAVERN**

*By their much Oblig'd
and Devoted Servant*
THO.^S WARREN.

Caulfield Sculp.

Pf 10:6

LONDON Printed for Longman and Broderip N^o 26 CheapSide .

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Larghetto

M^r Berg

Glee

Say, what Flow'r do You design Grateful to the God of Wine Say, what Flow'r do
 Say, what Flow'r do You design Grateful to the God of Wine Say, what Flow'r do
 Say, what Flow'r do You design Grateful to the God of Wine Say, what Flow'r do

You design Grateful to the God of Wine Say, what Flow'r but the Rose can prove Grateful to the
 You design Grateful to the God of Wine Grateful to the
 You design Grateful to the God of Wine Grateful to the

Allegro
 God of Love. Grateful to the God of Love. Come the Friends with
 God of Love. Grateful to the God of Love.
 God of Love. Say, what Flow'r but the Rose can prove Grateful to the God of Love.

Roses crown'd; Come then Friends with Ro - - - fes crown'd - - with
 Come then Friends, with Roses crown'd; Come then Friends with Ro - - - fes crown'd - - with
 Come then Friends, with Roses crown'd; Come then Friends

Ro - - - fes crown'd with Roses with Roses Come then Come then Friends with Ro - fes crown'd
 Ro - - - fes crown'd with Roses with Roses Come then Friends with Ro - fes crown'd
 Come then Friends with Roses with Roses Come then Friends with Ro - fes crown'd

Come and put the Goblet round Come and put the Goblet round;
 Come and put the Goblet round Come and put the Goblet round;
 Come and put the Goblet round - - - - - Come and put the Goblet round;

for
Come and put the Goblet round; Thus we'll laugh and thus we'll play,

for
Come and put the Gob - - let round; Thus we'll laugh and thus we'll play,

for
Come and put the Goblet round; Thus we'll laugh and thus we'll

8. Thus we'll laugh - - - - - Thus we'll laugh we'll laugh and

8. Thus we'll laugh - - - - - we'll laugh and

8. play Thus we'll laugh - - - - - thus we'll laugh and

8. *Larghetto e pia*
thus we'll play Drink and revel all the Day. Peerless Rose of Gods the care

8. thus we'll play Drink and revel all the Day. Peerless Rose of Gods the care

8. thus we'll play Drink and revel all the Day. Peerless Rose of Gods the care

Nothing feeing half fo fair Love himself (when he reforts where the Band of Graces sport, and to join the

Nothing feeing half fo fair Love himself (when he reforts where the Band of Graces sport, and to join the

Nothing feeing half fo fair Love himself (when he reforts where the Band of Graces sport, and to join the

All^o
Dance prepares) binds with thee his golden Hairs his golden Hairs - - his golden Hairs. Crown me

Dance prepares) binds with thee his golden Hairs his golden Hairs - - his golden Hairs.

Dance prepares) binds with thee his golden Hairs - - his golden Hairs - - - -

then and with the Lyre sweet_ly breathing foft desire; sweet - - - - ly

Crown me then and with the Lyre sweet_ly breathing foft desire; sweetly

Crown me then and with the Lyre sweetly

breathing soft de_fire sweetly breathing soft de_fire sweetly breathing soft de_fire

breathing soft de_fire sweet ly breathing soft de_fire sweet

breathing soft de_fire sweet ly sweetly breathing soft de_fire sweetly

sweet ly breathing soft de_fire sweet ly breath ing soft de

breathing soft de_fire sweetly breathing soft de_fire sweet ly breathing soft de

fire; sweetly breathing sweetly breathing breathing soft desire; And the Fair,provoking Love;

fire; sweetly breathing sweetly breathing breathing soft desire; And the Fair,pro

fire; sweetly breathing sweetly breathing breathing soft desire;

the Fair, pro - vo - king Love; Strait to Bacchus' Fane remove: Strait to Bacchus' Fane remove:

- - vo - king Love; pro - vo - king Love; Strait to Bacchus' Fane remove; Strait to Bacchus' Fane remove:

And the Fair, pro - vo - king Love; Strait to Bacchus' Fane remove: Strait to Bacchus' Fane remove:

There we'll laugh and there we'll play; Drink and revel all the Day. There we'll laugh and there we'll

There we'll laugh and there we'll play; Drink and revel all the Day. There we'll laugh and there we'll

There we'll laugh and there we'll play; Drink and revel all the Day. There we'll laugh and there we'll

play; Drink and re - vel all the Day, There we'll laugh - - - and there we'll play, we'll laugh and

play; Drink and re - vel all the Day, Drink Drink Drink Drink and play, we'll laugh and

play; Drink and re - vel all the Day, Drink Drink Drink Drink and play; - - -

drink and play; Drink Drink there we'll laugh and there we'll play;

drink and play; Drink Drink there we'll laugh and there we'll play.

there we'll laugh there we'll laugh - - - we'll laugh and there we'll play;

Pia There we'll laugh and there we'll play; Drink and revel all the Day. There we'll laugh and

Pia There we'll laugh and there we'll play; Drink and revel all the Day. There we'll laugh and

Pia There we'll laugh and there we'll play; Drink and revel all the Day. There we'll laugh and

there we'll play; Drink and revel all the Day.

there we'll play; Drink and revel all the Day.

there we'll play; Drink and revel all the Day.

EPITAPH on a LADY

J. Baidon

Catch

Lively

1st
Here lies a Lady who if not be-ly'd Here lies a

2^d
Wife St. Paul's St. Paul's advice took wife St. Paul's advice and all

3^d
Nor stopt she here but follow'd thro' the rest but follow'd thro' the rest and

La - - - dy who. if not if not be - - ly'd

things try'd all all things try'd took wife St. Paul's ad-vice and all and all things

always stuck the longest to the best stuck the longest to the best the longest to the

if not be - - ly'd if not be - - ly'd Here lies a

try'd all all things try'd all all things try'd took wife St.

best and always stuck the longest to the best nor stopt she here nor stopt she

La - dy who if not be - - ly'd here lies a Lady who if not be
 Paul's advice and all things try'd took wife St. Paul's advice and all things try'd
 here but follow'd thro' the rest and always stuck the longest to the best

- ly'd here lies a Lady who if not be - - ly'd
 took wife St. Paul's advice and all things all things try'd all all things
 and always stuck the longest to the best and

here lies a Lady who, if not be - - ly'd, took ^{2d}
 try'd took wife St. Paul's advice and all and all things try'd ^{3d}
 al - ways stuck the long est to the best. ^{1st}

The FAMILY QUARREL

This Catch gain'd the Prize Medal 1764

D^r. Arne

Catch

1st
Good Neighbours, be quiet, Good Neighbours be quiet let me part the

2^d
He's a Rascal a Rascal, a Pimp a poor frip'ry

3^d
O you Vixen you Brimstone! Zounds how dare you to rail you Vixen! you

4th
Well what if I do, well what if I do sure this may a

Fray let me part the Fray, Good Neighbours be quiet good Neighbours be quiet be

Jack a poor frip'ry Jack He's a Rascal a Pimp a

Brimstone! how dare you to rail Oh! you Vixen Oh! you Brimstone how

tone sure this may a tone well

qui - - - - - et be quiet come kifs and be Friends kifs kifs and be
 poor frip'ry Jack, a poor frip'ry Jack That gives me no Victuals nor Cloaths to my
 dare you to rail? How dare you to rail? like a Squirrel you cover your Back with your
 what if I do? fure this may a - tone my Tail my
 Friends drive Difcord a - - way drive Difcord a - way.
 Back that gives me no Victuals nor Cloaths to my Back
 Tail like a Squirrel you cover your Back with your Tail
 Tail covers your Back your Back as well as my own.

Sam. Long

Catch

Allegro

1st
For the Catch-club at Almack's this Catch have I made, and I hope it will

2^d
Ten Gui-neas is money! my muse 'twill in-spire, en- - li - ven my

3^d
Then take off your Glaffes, and Sing your parts true, and re- member the

pleafe, as I hope to be pay'd as I hope to be pay'd as I hope to be

Ge-nius, and tune up my 'lyre. Ten Guineas Ten

Proverb-give the Devil his Due. give the Devil his Due. give the Devil his

pay'd, for the Catch-club at Almack's this Catch have I made, for the Catch-club at

Guineas Ten Guineas is Money, my muse 'twill in-spire, Ten Guineas is

Due. re- - member the Proverb give the De-vil his Due. The

Almack's this Catch have I made, and I hope it will please, as I hope to be
 money! my Muse 'twill in _ _ spire, en _ _ li _ ven my Genius and tune up my
 take off then take off your Glaffes, and re _ member the Proverb give the Devil his
 pay'd, Ten Guineas Ten Guineas Ten
 Lyre, my Muse 'twill in _ spire, 'twill tune up my Lyre, my Muse 'twill in _
 Due, give the Devil his Due, give the Devil his Due, give the Devil his
 Guineas, ten Guineas is Money my Muse 'twill in _ spire.
 - spire en _ _ li _ ven my Genius and tune up my Lyre.
 Due. re _ _ member the Proverb — give the De _ _ vil his Due.

This Canon gain'd the Prize Medal 1764 D.^r Hayes

Canon

Re-fo-na-te Jo- - - - - vem totus Or-bis prorumpi-te o-va- - - - - te et can-
 ta- - - - - te, can- ta- - - - - te Jo- - - - - vem Ci-thera' et gra-to et gra-to can- - - - -
 te o- - - - - te et can- - - - - ta- - - - - te, can- ta- - - - - te Jo- - - - - vem Cithera' et
 - - - - - tu Re-fo-na-te Jo- - - - - vem to-tus Or-bis: prorumpi-te o- - - - - va- - - - - te
 can- - - - - tu Re-fo-na-te Jo- - - - - vem to-tus or-bis prorum-pi-te o-va- - - - -
 gra- - - - - to et gra-to can- - - - - tu Re-fo-na-te Jo- - - - - vem to-tus or-bis

et can - ta - te can - ta - te Jo - vem Cithera[^] et gra - to et gra - to

te et can - ta - te can - ta - te Jo - vem Cithera[^] et gra - to

prorum - pi - te o - va - te et can - ta - te can - ta - te Jo - vem Cithera[^]

can - tu et gra - to can - tu.

et gra - to et gra - to can - tu.

et gra - to can - tu.

Canon

Grave Help me O Lord ex - tend

D. Aduc Help me O Lord ex -

Help me O

thine Arm my Soul is fick Help me O Lord Lord

tend thine Arm my Soul is fick Help me O O Lord

Lord ex - tend thine Arm my Soul is fick Help. fick Help me Help

LADY FANNY

D.^o Aria

A 4 Voci

1st
Be - witch'd, Lady FANNY La - - - - dy Lady FANNY, the drawing room

2^d
What a Game play'd the Fool, play'd the Fool, what a Game play'd the

3^d
Sir HUMPHRY SPLIT-WHISKER. stark mad for the Girl, Sir HUMPHRY SPLIT-

4th
She ought, like Saint STEPHEN to yield up her Breath, she ought, like Saint

left, the drawing room left. lov'd Signor CA - PO - NI she

Fool when all the cou'd win was a poor shrivel'd Bag a poor shrivel'd

-WHISKER, stark mad for the Girl, this Sentence pronounc'd to her Fa - - ther the

STEPHEN, to yield up her Breath, she ought she ought she ought, like Saint

lov'd lov'd Signor CA-PONI, a half Man at best, a half Man a half Man a
 Bag a poor shrivel'd Bag and no Treafure no Treafure no
 Earl, this Sentence pronounc'd to her Father the Earl to her Father her Father her
 STEPHEN, she ought, like Saint STEPHEN, to yield up her Breath; Affign her to me and I'll
 half Man at best, a half Man a half Man a half Man at best,
 Treafure with - in, no Treafure no Treafure no Treafure with - - in,
 Father the Earl, this Sentence pronounc'd to her Fa - ther the Earl.
 stone her to Death, I'll stone her I'll stone her I'll stone her to Death.

Musical notation includes treble clefs, a key signature of one flat (B-flat), and various note values (quarter, eighth, and sixteenth notes). The score is divided into two systems, each with four staves. The lyrics are placed below the corresponding staves. The first system ends with a double bar line and a first ending bracket. The second system ends with a double bar line and a first ending bracket.

EPITAPH on a BLACKSMITH

J. Baildon

13 loci

Catch

1st My Sledge and Hammer lie reclin'd my Bellows too have

2^d My Fire's extinct my Forge decay'd and in the dust and in the dust my Vice is

3^d My Coal is spent my Iron's gone my Coal is spent my Iron's gone my Nails are

loft their wind have loft their wind my Sledge and Hammer lie reclin'd my Bellows

laid and in the dust my Vice is laid my Fire's extinct my

drove my Nails are drove my Work is done. my Coal is spent my Iron's gone my

too have loft their wind have loft their wind my Sledge and Hammer lie re-

Fire's extinct my Forge decay'd and in the dust my Vice is laid and in the dust my Vice is

Nails are drove my Work my Work is done. my Coal is spent my Iron's gone Iron's

D.^r Arne

clind my Bellows too have loft their wind.
 laid and in the duft my Vice is laid.
 gone my Nails are drove my Work is done.

Canon

Follow my Path and I will
 Follow my Path and I
 Follow my

lead where Angels fing to great JEHOVAH'S Praife this thorny Way to
 will lead where Angels fing to great JEHOVAH'S Praife this thorny Way
 Path and I will lead where Angels fing to great JEHOVAH'S Praife

Heav'n a_scends come come follow me fol_low my Path and come
 to Heav'n a_scends come come follow me fol_low my Path - - -
 this thorny Way to Heav'n a_scends come come follow me come

This Canon gained the Prize Medal 1764 Rich^d. Woodward Jun.

Canon
4 in 2

Let the words of my Mouth and the me - - di - ta - tion of my Heart be always ac -
 O Lord my Strength O Lord my Strength and my Re - deemer my
 Let the words of my Mouth and the me - - di - ta - tion of my
 O Lord my Strength O Lord my Strength and

- cepta - ble in thy Sight in thy Sight Let the words of my Mouth and the
 Strength and my Re - deem - er my Re - deem - - - er O Lord my
 Heart be always accepta - ble in thy Sight in thy Sight Let the
 my Re - deem - er my Strength and my Redeem - er my Re - - deem - - - - er

conclusion

me - - di - ta - - tion of my Heart be always ac - cepta - ble in thy
 Strength O Lord my Strength and my Re - deem - er my Strength and my Re -
 words of my Mouth and the me - - di - ta - - tion of my Heart be always ac -
 O Lord my Strength O Lord my Strength and my Re - deem - er my

Sight in thy Sight
 - deem - er my Re - - deemer
 - cepta - - ble in thy Sight
 Strength and my Re - - deem - - - er

Moderato

Glee

The Night in gale the Organ of delight

The Night in gale the Organ of delight

The Night in gale the Organ of delight the nimble nimble

the nimble nimble nimble nimble Lark the Black bird the Black bird and the

the nimble nimble nimble nimble Lark the Black bird the Black bird and

nimble nimble Lark the Black bird the Black bird and the

Thruh the Thruh and all the pret-ty Chorifers of flight that

the Thruh and all the pret-ty Cho-rif-ers of flight that chaunt their

Thruh and all the pret-ty Cho-rifers of flight that chaunt their Mu-fic

chant their Mu-fic Notes on ev'ry Bush that chaunt their Mu-fic Notes on ev'ry
 Mu-fic Notes on ev' - - ry Bush that chaunt their Mu - - fic Notes on ev' - - ry
 Notes on ev'ry Bush that chaunt that chaunt their Mu - - fic Notes - - - on ev'ry

^{1st} Bush ^{2^d} Bush Let them no more contend who shall excel the Cuckoo Cuckoo the
^{1st} Bush ^{2^d} Bush Let them no more contend who shall ex - cel the Cuckoo Cuckoo
^{1st} Bush ^{2^d} Bush Let them no more contend who shall ex - cel the Cuckoo the Cuc -

Cuckoo Cuckoo Cuckoo the Cuckoo Cuckoo Cuckoo Cuckoo Cuckoo Cuckoo
 the Cuckoo Cuckoo Cuckoo the Cuckoo Cuckoo is the Bird Cuckoo Cuckoo Cuckoo
 the Bird the Cuckoo is the Bird the Cuckoo is the Bird

Pia
 is the Bird that bears the Bell let them no more contend who shall excell the Cuc-
Pia
 is the Bird that bears the Bell let them no more contend who shall ex - - cell the
Pia
 that bears the Bell let them no more contend who shall ex - - - cell

- koo Cuckoo the Cuckoo Cuckoo Cuckoo the Cuckoo Cuckoo Cuckoo Cuckoo : Cuc-
 Cuckoo Cuckoo the Cuckoo Cuckoo Cuckoo the Cuckoo Cuckoo is the Bird
 the Cuckoo the Cuckoo is the Bird the Cuckoo is the Bird the Cuckoo

for.
 - koo Cuckoo Cuckoo is the Bird that bears the Bell.
for.
 Cuckoo Cuckoo Cuckoo is the Bird that bears the Bell.
for.
 is the Bird that bears the Bell.

Rich. Woodward Jun.

A 4 Voci

Catch

1st
 Quoth Ro - - ger to Nel - - ly sup - pose I were dead sup - pose

2^d
 get a - - no - ther wou'd you get a - - no - ther good Man in my ftead

3^d
 Yes that I wou'd Roger I'd Roger I'd Roger pray Man do not ftare do not ftare

4th
 Wou'd you have me hug Pil - - low and Bol - fter my Dear? wou'd you have me

2^d
 I were Dead quoth Ro - - ger to Nel - ly sup - - pose I were Dead wou'd you

3^d
 in my ftead wou'd you get a - - no - ther good Man in my ftead?

4th
 do not ftare yes that I wou'd Roger I'd Roger I'd Ro - ger pray Man do not ftare do not ftare

1st
 hug Pil - - low and Bol - - fter my Dear and Bol - - - fter my Dear?

Canon 8 in 2

Mar. Overend

Alla Breve

Glory be to the Fa - ther and to the Son and to the Ho - - - ly

Glory be to the Fa - - ther and to the Son and to the Ho - - - ly Ghofst;

Glory be to the Fa - - ther and to the Son and to the Ho - - - - - ly Ghofst; As it was

Glo - ry be to the Father and to the Son and to the Holy Ghofst;

Glory be to the Fa - - ther and to the Son and to the Ho - - - - - ly Ghofst; As it was in the be

Glo - ry be to the Father and to the Son and to the Holy Ghofst;

Glo - ry be to the Father and to the Son and to the Holy Ghofst; As it was in

Glory be to the Father and to the Son and to the Holy Ghofst; As it was in the be-

Organ a! placitum. 6 6 5 3 6 5 6 6 5 6 5 6

Ghoft; As it was in the begining is now and ever shall be World without end. Amen.

As it was in the begining is now and ever shall be World without end. A - - men.

in the begining is now and ever shall be World without end. A - - men A - - men.

As it was in the be_gin_ing is now and ever shall be World without end. A - men.

gining is now and ever shall be World without end. A - - men A - - - - men.

As it was in the be_gin_ing is now and ever shall be World without end. A - - men.

the be_gin_ing is now and ever shall be World with_out end. A - - - - - men.

gin_ing is now and ever shall be World without end. A - - - - - men.

- 6 5 6 4 5 3 4 6 5

The LOVE RAPTURE

D^r Air

Glee

Fair the op'ning Lil - ly blows fweet the fra - grant Citron grows

Fair the op'ning Lil - ly blows fweet the fra - grant Citron grows

the op'ning Lil - ly blows fweet the fra - grant Citron grows *Pia. cresc. do*

Fair the op'ning Lil - ly blows the fra - grant Citron grows which per -

which per - fumes the east - ern Grove *Pia* the

Poco for. which per - fumes per - fumes the east - ern Grove *Pia* fweet - - -

Pia. cresc. do which perfumes the Grove *for* per - fumes the east - ern Grove *Pia* fweet the

- fumes perfumes the Grove *for* per - fumes the east - ern Grove *Pia* fweet the fragrant the

fragrant Ci-tron grows - - - which per-fumes the east- - - ern Grove

- - - the Ci-tron grows which per-fumes per-fumes the east- - - ern Grove

fragrant Ci-tron grows - - - which per-fumes the east- - - ern Grove

fragrant Ci-tron grows which per-fumes per-fumes the east- - - ern Grove

Pia Say! can aught with these com- pare? Say! can aught with these com- pare?

Pia Say! can aught with these com- pare? Say! can aught with these com- pare?

Pia Say! can aught with these com- pare? Say! can aught with these com- pare?

Pia Say! can aught with these com- pare? Say! can aught with these com- pare?

for for

Oh much fairer sweeter far

Pia for Pia for

Oh much fairer sweeter far bloom

Pia for Pia for

Oh much fairer sweeter far bloom the

Pia for Pia for

Oh much fairer sweeter far bloom the

Pia

bloom the Charms of her I Love fay can aught with these compare

Pia

bloom the Charms of her I Love fay can aught with these compare

Pia

Charms bloom the Charms of her I Love fay can aught with these compare

Pia

Charms of her I Love fay can aught with these compare

Oh much fairer sweeter far bloom the Charms - - of her I Love

Oh much fairer sweeter far - - - bloom the Charms of her I Love

Oh much fairer sweeter far bloom the Charms bloom the Charms of her I Love

Oh much fairer sweeter far bloom the Charms the Charms of her I Love

Oh much fairer sweeter far bloom the Charms of her I Love.

Oh much fairer sweeter far bloom the Charms of her I Love.

Oh much fairer sweeter far bloom the Charms of her I Love.

Oh much fairer sweeter far bloom the Charms of her I Love.

This Glee gained the Prize Medal 1764

Sam. Long

Glee

Larghetto

Where e'er you tread your foot shall fet the Primrose and the Vi - o - - let the

Where e'er you tread your foot shall fet the Primrose and the Vi - o - - let the

Where e'er you tread your foot shall fet the Primrose and the Vi - o - - let the

Primrose and the Vi - o - - let Nature her Charter shall re - new and take all

Primrose and the Vi - o - - let Nature her Charter shall re - new and take all lives all lives of

Primrose and the Vi - o - - let Nature her Charter shall re - new and take all lives of

lives of things from you all lives of things from you Where e'er you tread your foot shall

things from you and take all lives of things from you Where e'er you tread your foot shall

things from you and take all lives of things from you Where e'er you tread your foot shall

fet the Primrofe and the Vi_o_let where e'er you tread - - - - - where
 fet the Primrofe and the Vi_o_let where e'er you tread your foot fhall fet
 fet the Primrofe and the Vi_o_let where e'er you tread your
 e'er you tread your foot fhall fet where e'er you tread your foot fhall fet the Primrofe and the
 where e'er you tread your foot fhall fet the
 foot fhall fet the Primrofe and the Vi_o_let your foot fhall fet the Primrofe and the
 Vi_o_let the Vi_o_let The World depend up_on your Eye
 Vi_o_let the Primrofe and the Vi_o_let The World depend up_on your Eye
 Vi_o_let the Primrofe and the Vi_o_let The World depend up_on your Eye

and when you frown up - on it dye the World depend up - on your Eye and when you
 and when you frown up - on it dye the World depend up - on your Eye and when you
 and when you frown up - on it dye the World depend up - on your Eye and when you
 frown up - on it dye the World depend up - on your Eye and when you
 frown up - on it dye the World depend up - on your Eye and when you
 frown up - on it dye the World depend up - on your Eye and when you
 frown up - on it dye and when you frown up - on it dye
 frown up - on it dye and when you frown up - on it dye
 frown up - on it dye and when you frown up - on it

For three ⁶⁶LADIES*J. Baildon*

Catch

Alla Breve

1st
Ye Heav'ns if Innocence deserves your care if

2^d
Base Man base Man the ruin of our Sex was born the

3^d
a - like un - fortunate, our fate our fate is such, we please too

In - nocence deserves your care why have ye made it fa - tal fa - tal

ruin of our Sex was born the Beauteous are his Prey the rest the

lit - tle or too much we please we please too lit - tle or we

to be fair?

rest his scorn;

please too much

2^d

3^d

1st

Glee

Andante

This Glee gained the Prize Medal 1764

Geo: Berg

37

Compag - ni a - mor laf - cia - te fof - ferto io l'ò abba - ftan - za e' pien di
Compag - ni a - mor laf - cia - te fof - ferto io l'ò abba - ftan - za e' pien di
Compag - ni a - mor laf - cia - te foffer - to io l'ò abba - ftan - za e' pien di

ftra - - - va - gan - za e di dif - fi - - col - ta Troppo il fuo Ben fi ftenta e quando
ftra - - - va - gan - za e di dif - fi - - col - ta Troppo il fuo Ben fi ftenta e quando
ftra - - - va - - gan - za e di dif - fi - - col - ta Troppo il fuo Ben fi ftenta e quando

poi f'ottiene in un mo - men - - to vie - ne e in un mo - men - - to v`
poi f'ottiene in un mo - - men - to vie - ne e in un mo - men - - to v`
poi f'ottiene in un mo - men - to vie - ne e in un mo - men - - to v`

Allegro

In buona Compagnia un fiasco di sciampagna che i labbri el cor vi bag-na co'l vivo fuo liquor co'

In buona Compagnia un fiasco di sciampagna che i labbri el cor vi bag-na co'l vivo fuo liquor co'

In buona Compagnia un fiasco di sciampagna che i labbri el cor vi bag-na co'l vivo fuo liquor in

vi - - - - vo fuo liquor che i labbri el cor vi bagna co'l vivo fuo liquor in

vi - - - - vo fuo liquor che i labbri el cor vi bagna co'l vivo fuo liquor co'l

buona compagnia un fiasco di sciampagna che i labbri el cor vi bagna co'l vivo fuo liquor co'l

buona compagnia un fiasco di sciampagna che i labbri el cor vi bagna co'l vivo fuo liquor fmor-

vi - - - - vo fuo li- quor che i labbri el cor vi bagna co'l vivo fuo liquor fmor-

vi - - - - vo fuo li- quor che i labbri el cor vi bagna co'l vivo fuo liquor fmor

-zata pria la fiamma dogni penoso affetto vi pon la gioia in petto e l'allegri_a nel cor vi
 -zata pria la fiamma dogni penoso affetto vi pon la gioia in petto e l'allegri_a nel cor vi
 -zata pria la fiamma dogni penoso affetto vi pon la gioia in petto e l'allegri_a nel cor vi

pon la gioia in petto e l'alle_gria nel cor vi pon la gioia in petto e l'allegria nel cor vi
 pon la gioia in petto e l'alle_gria nel cor vi pon la gioia in petto e l'allegria nel cor vi
 pon la gioia in petto e l'alle_gria nel cor - - - - - vi

pon la gioia in petto e l'al_le_gria nel cor.
 pon la gioia in petto e l'al_le_gria nel cor.
 pon la gioia in petto e l'al_le_gria nel cor.

*Andante Mod.^{to}**Fig. Lidarte*

Glee

Quel bel vermiglio che le labbra inoftra a-leun dubbio non a' che fan-gue fia che
 Quel bel vermiglio che le labbra inoftra a-leun dubbio non a' che fan-gue
 Quel bel vermiglio che le labbra inoftra a-leun dubbio non a che

fangue che fangue fi-a or se nel fangue ftà l'anima nostra
 fi-a che fangue fi-a or se nel fangue ftà l'a-nima l'a-nima nof--tra ficcome i
 fan-gue fi-a or se nel fangue ftà l'a-nima nof--tra ficcome i faggi pur

ficcome i faggi pur voglion che ftia ficcome i faggi pur voglion che ftia dunque qualor ba-
 faggi pur voglion che ftia ficcome i faggi voglion che ftia a che ftia a
 voglion che ftia ficcome i ficcome i faggi voglion pur voglion che ftia a

-ciando entriamo in giostra ba - cian - do en - triamo in giostra entriamo in giostra bacian -
 dunque qualor ba - ciando entriamo in giostra ba - cian - - - - -
 dunque qualor ba - ciando entriamo in

- - - - - do en - triamo in giostra bacia l'anima tua l'ani - ma mia e mentre tu ri -
 - - - - - do en - triamo in giostra bacia l'anima tua l'ani - ma mia e
 giostra entriamo in giostra en - triamo in giostra bacia l'anima tua l'ani - ma mia

- baci ed i - o ri - bacio mentre tu ri - baci ed i - o ri - bacio l'alma mi - a con la tu - a
 mentre tu ribaci ed i - o ri - ba - cio ed i - o ri - bacio l'al - ma mi - a
 e mentre tu ri - baci ed i - o ri - bacio io ri - bacio

L'alma mia co-pu-la copula il bacio il ba - - - - - cio.
 con la tua con la tua copula il bacio il ba - - - - - cio.
 L'alma mia con la tua copula il ba-cio L'alma mia con la tua copula il ba - - - - - cio.

J. Baildon

Catch

1st Adam catch'd Eve by the Fur - - - be - - - - - loe, Adam
 2^d And that's the oldest Catch I know and that's the old-est Catch I know and
 3^d Oh! ho! did he fo did he fo did he fo did he

catch'd Eve by the Fur - - - be - - - loe.
 that's the old-est Catch I know;
 fo did he fo did he fo did he fo.

Finis

A fourth Collection of
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FOR

Three, Four, Five *and* Eight Voices

Most humbly inscrib'd to the
NOBLEMEN and GENTLEMEN of the CATCH-CLUB at
St. Albans Tavern

*by their much Oblig'd
and Devoted Servant*

THO.^S WARREN.

P^r 10:6

Caulfield Sculp^r

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I N D E X

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			Which is the propereft day	GLEE 19

Andante

G. Berg

Glee

Cresc: do *il piu for.*

Swell the Song in strains sublime in strains sublime Swell the Song in strains in strains sub-

Swell the Song in strains sublime in strains sublime Swell the Song in strains sub-

Swell the Song in strains sublime Swell the Song in strains sub - - - lime - - -

po *fe*

- lime Let majestic numbers flow Verse and Harmony combine to hail Celestial

- lime Let majestic numbers flow Verse and Harmony combine to hail Celestial charms

- - - Let ma - - jef - - tic numbers flow Verse and Harmony combine to hail to hail Celestial

h *po*

charms be - low War - - bling Birds now tune your Lays Echo join in

- be - low War - - bling Birds now tune your Lays Echo join in DE -

charms be - low War - - bling Birds now tune your Lays Echo join in

DELIA'S Praise All assist me to declare the Charms of lovely DELIA fair

DELIA'S Praise All assist me to declare the Charms of lovely DELIA fair

DELIA'S Praise All assist me to declare the Charms of lovely DELIA fair

Allegretto

Love - - - ly as the rising Morn in the vernal Season gay

Love - - - ly as the rising Morn in the vernal Season gay

Love - - - ly as the rising Morn in the vernal Season gay

no - - - bler gra - - - ces will adorn when Youth and Beauty shall de - cay

no - - - bler gra - - - ces will adorn when Youth and Beauty shall de - cay

no - - - bler gra - - - ces will adorn when Youth and Beauty shall de - cay

Smiles of Inno - cence and Love Smiles of Inno - - cence and Love Smiles of
 Smiles of Inno - - cence and Love Smiles of Inno - - cence and Love Smiles of
 Smiles of Inno - - cence and Love Smiles of

In - no - cence and Love Words that Angels might approve Come - - ly drefs and
 In - no - cence and Love Words that Angels might approve Come - - ly drefs and
 In - no - cence and Love Words that Angels might approve Come - - ly drefs and

plea - - fing Air all Charms unite in DE - - LIA fair.
 plea - - fing Air all Charms unite in DE - - LIA fair.
 plea - - fing Air all Charms unite in DE - - LIA fair.

Glee

Softenuto Pia

for
O my Cla - rif - fa thou cru - el Fair bright as the Morning and soft as the
O my Cla - rif - - fa thou cru - - el Fair bright as the Morning and soft as the
O my Cla - rif - fa thou cru - el Fair bright as the Morning and soft as the

Pia
Air bright as the Morning and soft as the Air bright as the Morning and soft as the
Air bright as the Morning and soft as the Air bright as the Morning and soft as the
Air bright as the Morning and soft as the Air bright as the Morning and soft as the

for Pia Pia
Air fresh - - er than Flow'rs in May yet far more sweet than they Love is the subject of my
Air fresher than Flow'rs in May yet far more sweet than they Love is the subject of my
Air fresher than Flow'rs yet far more sweet than they Love is the subject of my

Pray'r the subject of my Pray'r Love Love is the sub-ject of my Pray'r the sub-ject
 Pray'r the subject of my Pray'r Love Love is the subject the subject of my Pray'r
 Pray'r is the sub-ject of my Pray'r Love Love is the subject the

of my Pray'r Love is the sub-ject of my Pray'r is the subject of my
 the subject of my Pray'r Love is the sub-ject of my Pray'r is the sub-
 subject of my Pray'r Love is the sub-ject of my Pray'r

Pray'r is the subject of my Pray'r.
 -ject of my Pray'r of my Pray'r.
 is the subject of my Pray'r of my Pray'r.

All.^o ma non troppo

Sig.^r Lidarti

Glee

ma no aspet...tate aspet...ta...te aspet...
 ma no aspet...tate aspet...ta...
 Bever vog...li...o be...ver vog...li...o sono affe...ta...to affe...ta...

...ta...te aspet...ta...te aspet...ta...te in Compag-
 ...te aspet...ta...te aspet...ta...te ma no' aspet...ta...te
 ...to non posso non posso non posso piu' tardar non posso piu tardar

...ni...a questo Cla...ret...to voglio gustar vog...lio voglio gustar voglio voglio gustar
 in Compag...ni...a questo Cla...ret...to voglio gustar voglio gustar voglio gustar
 in Compag...ni...a questo Cla...ret...to voglio gustar voglio voglio gustar

mà no' aspet - ta - te mà no' aspet - ta - te mà
 mà no' aspet - ta - te mà no' aspet - ta - te mà
 beber vogli - o be - ver non posso non posso non posso beber vogli - o be -

no' aspet - ta - te mà no' aspet - ta - te aspet - tate aspet - ta - - - te questo Cla -
 no' aspet - ta - te mà no' aspet - ta - te af - - pet - ta - - - te aspet - ta - te questo Cla -
 ver non posso non posso non posso sono affe - - ta - - to non posso tardar questo Cla -

- retto voglio gustar voglio voglio gustar beviam pur dunque questo li - - quo - re
 - retto voglio gustar voglio gustar beviam beviam
 - retto voglio gustar voglio voglio gustar beviam pur dunque questo li - - quo - re

faciamli o - nore senza aspet - tar beviam pur dunque questo li - quo - re
 faciamli o - nore senza aspet - tar beviam pur dunque questo li - quo - re
 faciamli o - nore senza aspettar beviam beviam beviam pur dunque questo li - quo - re

faciamli o - nore senza aspettar beviam pur dunque questo li - quore faciamli o - nore
 faciamli o - nore senza aspettar beviam beviam faciamli o - nore
 faciamli o - nore senza aspettar beviam pur dunque questo li - quore faciamli o - nore

senza aspettar faciamli o - nore senza aspettar senza aspet - tar.
 senza aspettar faciamli o - nore senza aspettar senza aspet - tar.
 senza aspettar faciamli o - nore senza aspettar senza aspet - tar.

This gain'd ⁶³ Prize Medal 1765

D.º. Arne

Si replica pia.

Glee

Which is the properest day to drink Saturday Sunday Monday.

Which is the properest day to drink Saturday Sunday Monday.

Each is the properest day I think

Each is the properest day I think

f^e Tell me but yours I'll mention my day let us but fix on some day

Tell me but yours I'll mention my day let us but fix on some day

f^e why thoud' I name but one day Why why thoud' I name but one day

why thoud' I name but one day Why why thoud' I name but one day

S. pia
 tell me but yours I'll mention my day let us but fix on some day *fe* which *pia* which

S. fe
 tell me but yours I'll mention my day let us but fix on some day *pia* which which

S. fe
 why why why why shou'd I name but one day *pia* each is the properest day I think

S. pia
 why why why shou'd I name but one day *fe* each is the properest day I think

fe
 let us but fix on some day Bravo Bravo..

let us but fix on some day Bravo Bravo why shou'd I name but one day

why shou'd I name but one day Tuesday Wednesday Thursday Friday Saturday Sunday Monday

why shou'd I name but one day Tuesday Wednesday Thursday Friday Saturday Sunday Monday

CHORUS

Tuesday Wednesday Thursday Friday Saturday Sunday Monday Tuesday Thursday

Tuesday Wednesday Thursday Friday Saturday Sunday Monday which is the properest day to drink

Tuesday Wednesday Thursday Friday Saturday Sunday Monday which is the properest day to drink

Tuesday Wednesday Thursday Friday Saturday Sunday Monday Wednesday Friday

Saturday Monday Tuesday Wednesday Thursday Friday Saturday Sunday Monday.

Saturday Sunday Monday Tuesday Wednesday Thursday Friday Saturday Sunday Monday.

Saturday Sunday Monday Tuesday Wednesday Thursday Friday Saturday Sunday Monday.

Sunday Monday Tuesday Wednesday Thursday Friday Saturday Sunday Monday.

This gained a. Pres. Medal 1765

Con Juan Bautista Bruguera

Canon
Nine in One

Bea tus vir Beatus vir

Bea tus vir Beatus vir quitimet

Bea tus vir Beatus vir quitimet Do

Bea tus

Bea tus vir Beatus vir qui timet Do mi .

Bea tus vir Beatus vir

Bea tus vir Beatus vir quitimet Do mi num

Bea tus vir Beatus

aitimet Do mi num quitimet Do mi num

Do mi num quitimet Do mi num

tus vir Beatus vir quitimet Do mi num quitimet Do mi num

mi num quitimet Do mi num

vir Beatus vir quitimet Do mi num quitimet Do mi num

num quitimet Do mi num

quitimet Do mi num quitimet Do mi num

quitimet Do mi num

vir quitimet Do mi num quitimet Do mi num

volet ni-mis in mandatis ejus volet ni-mis volet ni-mis.

ni-mis in mandatis ejus volet ni-mis in mandatis e-jus volet ni-mis.

mis in mandatis e-jus volet ni-mis in mandatis ejus volet ni-mis volet ni-mis.

in mandatis ejus volet ni-mis in mandatis e-jus volet ni-mis volet ni-mis.

e-jus volet ni-mis in mandatis ejus volet ni-mis volet ni-mis.

-datis ejus volet ni-mis in mandatis e-jus volet ni-mis in mandatis ejus volet ni-mis.

-datis ejus volet ni-mis in mandatis ejus volet volet ni-mis.

volet ni-mis in mandatis e-jus volet ni-mis in mandatis ejus volet ni-mis.

ni-mis in mandatis ejus volet ni-mis in mandatis ejus volet ni-mis

not too slow

Glee

Amidst the Myr - tles as I walk Love and my felf thus en - - ter talk talk
 Amidst the Myrtles as I walk Love and my felf thus en - - ter talk talk
 Amidst the Myr - - tles as I walk Love and my felf thus en - - ter talk talk
 Amidst the Myr - - tles as I walk Love and my felf thus en - - ter talk talk tell
 Amidst the Myr - tles as I walk Love and my felf thus en - - ter talk talk tell

tell me faid I in deep dif - - trefs where I may find my Shep - herd - efs - efs
 tell me faid I faid I in deep distrefs where I may find where I may find my Shepherdef's - efs
 tell me faid I in deep distrefs in deep distrefs where I may find my Shep - - - - herd - efs - efs
 - - - me faid I in deep dif - trefs - - - - - where I - - - may find may find my Shep - - herdef's tell - efs
 me faid I in deep dif - trefs where I may find my Shepherd - - efs tell - efs

Four in One

G. Berg

Canon

The first system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: Hofanna in ex_cel - - - - - fis Hofanna in ex_cel - fis Ho -
 Ho - fanna in ex_cel - - - - - fis Hofanna in ex_celfis
 Ho - fanna in ex_cel - - - - - fis Ho -
 Ho - fanna in ex_cel - - - - - fis

The second system of the musical score consists of four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are: - fanna Hofanna in excelfis Ho - fan - - - - - na
 Ho - - - - - fanna Hofanna in excelfis Ho - fan - - - - -
 - ianna in excel - fis Ho - - - - - fanna Ho - fanna in excelfis Ho -
 Hofanna in excelfis Ho - - - - - fanna Hofanna in excelfis

in excellis Ho - fanna in excellis Hofanna in excellis Ho -

na in excellis Ho - fanna in excellis Hofanna in excellis

fan - - - - - na in excellis Ho - fanna in excellis Hofanna in ex -

Ho - fan - - - - - na in excellis Ho - fanna in excellis Ho -

- fanna in excel - - - - - fis Hofanna in ex - cel - fis

Ho - - fanna in ex - cel - - - - - fis

- celfis Ho - fanna in ex - cel - - - - - fis

- fanna in ex - celfis Ho - fanna in excel - - - - - fis

Canon

Come follow me to the Greenwood Tree where the well ton'd Horn sounds sweet in the Morn

Come fol . . . low me to the Greenwood Tree where the well ton'd Horn sounds

Come fol low me to the Greenwood Tree where the

while the Stag is in view and the Hunters pursue with a Talli . . . hoo and our

sweet in the Morn while the Stag is in view and the Hunters pursue with a

well ton'd Horn sounds sweet in the Morn while the Stag is in view and the

Horses dart fire from their Eyes o'er Hills and o'er Dales their Ardour their Ardour pre-

Talli . . . hoo and our Horses dart fire from their Eyes o'er Hills and o'er Dales their

Hunters pursue with a Talli . . hoo and our Horses dart fire from their Eyes o'er

... vails what Concert can vie with the Hounds in full Cry whilst we
 Ardour their Ardour pre - vails what Concert can vie with the
 Hills and o'er Dales their Ardour their Ardour pre - - vails what

hollow and follow the Game till it pants till it dies till it pants pants till it dies till it
 Hounds in full Cry whilst we hollow and follow the Game till it pants till it dies till it pants pants till it
 Concert can vie with the Hounds in full Cry whilst we hollow and follow the Game till it pants till it dies till it

Concluſion
 dies till it dies then fol - - - low me to the
 dies till it dies then fol - -
 pants pants till it dies till it dies

All. *Sig. Lidarti*

Glee

Viva viva viva viva questo Claretto viva viva viva l'allegria vi - -

Vi - - va viva viva viva questo Claret - to con allegria fu be -

Vi - - va viva viva viva questo Claretto viva fu be -

Viva viva viva vi - va questo Claretto viva fu beviamo viva vi - a

- va la Compag - ni - a cantiamo bevia - mo fu beviamo allegramente in Compagnia

-viam questo Claretto fu cantiam beviam beviamo in Compagni - a allegramente in compa

-viamo fu cantiamo viva viva fu cantiamo vi - - va viva allegra -

l'alle - - gria beviam bevia - mo quef - - to Cla - retto fu be - viamo allegramente

con alle - gria in compa - gnia fu bevia - mo fu cantiamo grato piacere cantare e bere in bona Socie -
 gnia beviamo beviamo grato piacere cantare e bere fu cantiamo fu beviamo in alle - gria
 - mente viva viva il bon Cla - ret - - to vi - - va grato piacere cantare e bere fu beviamo can -
 in compa - gnia beviamo grato piacere cantare e bere in compa - gni - a fu beviamo can -
 - ta viva viva grato piacere in bona in bona So - - cie - tà fu can - tia - mo
 in bona Societa fu cantiamo fu beviamo in bo - - na Socie - tà grato pia - cere can -
 - tiamo beviam cantiamo allegramente viva viva viva l'alle - gria vi - - va in compa - -
 - tiamo beviam cantiamo allegramente viva viva in bona Socie - tà grato pia - cere can -

fu beviamo grato piacere cantare bere in bona Socie - - ta viva viva
 tare bere fu can - tiamo fu beviamo in allegria in bona Socie - ta viva
 - gnia grato piacere cantare bere fu beviamo cantiamo beviam cantiamo be -
 - tare bere in compa - gnia fu beviamo cantiamo beviam cantiamo allegra -
 cantare e bere in So - cie - ta - - - So - cie - - ta.
 viva in So - - cie - - ta So - cie - - ta.
 - - viam be - viamo in Socie - - ta - - - Socie - - ta.
 - mente in bo - - na bo - - - na Socie - - ta.

Valour by Valour to de...ferve the Fair to de-ferve to deserve the
 fay a...dieu help me to fay a...dieu a...
 speak for me fond Sighs and Tears muft speak for

A 4 Voci **EPI T A P H** *M^r Atterbury*

1st Here lie as dead as a...ny Stones as any Stones old Gaffer Thomas Gaffer Tho...mas and his Dame,
2^d Light be the Earth upon their Bones for fear they catch they catch their usual flame, for
3^d Gaffer often pres'd her Bones and kindled up and kindled up and kindled up an am'rous flame, and
4th She for him wou'd hoard up Stones to prove herself to prove herself a busy bu- fy Dame.

A 3 Voci

Catch

1st My Heart, once as light as a Feather, will now, alas! scarce hang to

2^d Sweet JEN- - NY how canst thou endure it (quoth THOMAS) I'm

3^d She yield ing with little per- - sua- - sion Young THOMAS perform'd th' Ope-

- gether O Love thou hast rent it in twain thou hast rent it thou hast

ready to cure it my Needle will ftitch it amain will ftitch it

- ration She cry'd it will do once a- - gain it will do it will

rent it O Love thou hast rent it in twain. 2^d

will ftitch it my Needle will ftitch it a- - main. 3^d

do it will do once a- - gain. 1st

Catch

Al Voci Jon: Battishill 30

1st But thir-ty years TOM liv'd, 'tis true but, living thir- - - ty, three-

2^d For 'stead of fleeping fif- - teen, he who never ne- - - ver fleeps who never

3^d This TOM a- - - verr'd and no- - - bly no- - - bly cry'd he'd never

--- - - score knew, he threecore knew, but thirty years TOM liv'd --- - - 'tis true, but

Sleeps must fixty be, must fix-ty be, for 'stead of fleeping fif- - - - teen, he who never never fleeps who

Sleep, then fleeping dy'd. this TOM averr'd and nobly cry'd he never slept he never

living thir - - - - - ty, threecore knew!

ne - - ver fleeps - - - - - must fix - ty be.

ne - - ver slept, then sleep - - - - - ing fleeping dy'd.

2^d

3^d

1st

*This gain'd a Prize Medal**G. Berg*

Glee

Si beviam, beviam vezzofa Dorì, Il buon Vino amar ben fa: Si be - viam, be -

Si beviam, beviam vezzofa Dorì, Il buon Vino amar ben fa: Si be - viam, be -

Si beviam, beviam vezzofa Dorì, Il buon Vino amar ben fa: Si be - viam, be -

-viam vezzofa Do - ri, Il buon Vino a - mar ben fa - a -

-viam vezzofa Do - ri, Il buon Vino a - mar ben fa - a

-viam vezzofa Do - ri, Il buon Vino a - mar ben fa Il buon Vino a -

- mar ben fa: Freddo è Amore quando un poco del fuo Foco Bacco e Cerer non gli da.

- mar ben fa: Freddo è Amore quando un poco del fuo Foco Bacco e Cerer non gli da.

- mar ben fa: Freddo è Amore quando un poco del fuo Foco Bacco e Cerer non gli da.

Pia
 quando un poco del fuo Foco Bacco e Cerer non gli da Bacco e Cerer non gli da
for

Pia
 quando un poco del fuo Foco Bacco e Cerer non gli dà Bacco e Cerer non gli da
for

Pia
 quando un poco del fuo Foco Bacco e Cerer non gli da Bacco e Cerer non gli da
for

Andante Pia
 non gli dà. Due riden-ti Labbra ca-re Dolci fon
 non gli dà. Due riden-ti Labbra ca-re Dolci fon
 Bacco e Cerer non gli dà. Due riden-ti Labbra ca-re Dolci fon

fon belle ognor Ma bag-na-te da buon Vi-no da buon Vi-no An di-
for

fon belle ognor Ma bagna-te da buon Vi-no da buon Vi-no An di-

fon belle ognor Ma bag-na-te da buon Vi-no An d

Allegro for

Pia

vi - no Il Color et il fa - por Il Co - lor et il fa - por Folle e pur chi a -
 vi - no Il Color et il fa - por Il Co - lor et il fa - por Folle e pur chi a -
 vi - no Il Color et il fa - por Il Co - lor et il fa - por Folle e pur chi a -

Pia

- mar ben crede con tutt' altro abbando - nar con tutt' altro abbando - nar con tutt' altro ab -
 - mar ben crede con tutt' altro abbando - nar con tutt' altro abbando - nar con tutt' altro ab -
 - mar ben crede con tutt' altro abbando - nar con tutt' altro abbando - nar

for *Pia*

- bando - nar con tutt' altro ab - bando - nar Quando go - de ber botti - glia Vaga Figlia
 - bando - nar con tutt' altro ab - bando - nar Quando go - de ber botti - glia Vaga Figlia
 con tutt' altro ab - bando - nar Quando gode ber botti - glia Vaga Figlia

for
Vaga Figlia: Si puo' beber et amar fi puo' beber et a-mar fi puo' beber et a-

po
Vaga Figlia: Si puo' beber et amar fi puo' beber et a-mar

fe
Vaga Figlia: Si puo' beber et amar fi puo' beber et a-mar

fe
mar - - - - Si puo' beber et a-mar - - - - fi puo' beber

fe
Si puo' beber et a-mar - - - - fi puo' beber

fe
fi puo' beber

po
et amar fi puo' beber et a-mar fi puo' beber et a-mar.

fe
et amar fi puo' beber et a-mar fi puo' beber et a-mar.

et amar fi puo' beber et a-mar.

The Parting C A T C H

Cha: Thomas

1st *43 Vocci*

Catch

2^d

3^d

A - - - dieu Good night the best of friends must part

Good night A - - - dieu the best of friends must part

I wish you all good night, the best of friends must part, good night and

the best of friends must part and so must we and leave our Mirth and

the best of friends must part and so must we and leave our Mirth and

so must we and so must we, and leave and leave our Mirth and

Jo...llity and leave and leave our Mirth and Jo...lli...ty good night

Jo...llity and leave and leave our Mirth and Jo...lli...ty good night

leave and leave and leave our Mirth and Jo...lli...ty good night.

Pia

2^d

3^d

1st

A 3 Voci On ¹MENANDER

Catch

1st
On thy sweet Lips sweet Lips the Bees in clusters hung and
2^d
For thee the Muses the Mu . . . fes pluck'd PIERIAN Flowrs the
3^d
Ages to come shall celebrate shall ce . . lebrate thy name and

drop'd and drop'd Hy - - ble . . . an Honey on thy Tongue and drop'd and
Gra - - ces wo'd thee wo'd thee in fequester'd Bowrs the Graces the
ATHENS gather and ATHENS gather glory from thy Fame and ATHENS

2^d
drop'd Hyble . . an Honey on thy Tongue.
3^d
Gra . ces wo'd thee in fe . . quester'd Bowrs.
1st
ga . . . ther glo . ry from thy Fame.

A 4 voci

Cha. Lampe

Not too fast

Catch

1st JACK I hear you're good at Pinking but you're better far at drinking and I'll

2^d You're a Fool and brag of doing but 'tis time we should be going do but

3^d To be treated in this fashion by a Coward stirs my Passion zounds you

4th 'Tis quite wrong to give the Lye Sir Drink a- bout and let it die Sir drink a

lay you if you durst if you durst if you durst if you durst if you

look up at the Dial 'tis too late 'tis too late 'tis too late

Scoundrel' you shall die you Scoundrel you shall die you shall die you shall die you shall

- bout and let it die Sir zounds Sir you Lye zounds Sir you

durst fifty Pounds I hit you fifty Pounds I hit you first hit you
 'tis too late to make a trial 'tis too late too late too late 'tis too late
 die you shall die Dam me Sir I fay you Lye you Lye
 Lye hark ye Sirrah hark ye meet me and we'll fight and we'll

first hit you first fifty Pounds I hit you first ^{1st}
 'tis too late 'tis too late to make a trial ^{2^d}
 you Lye Dam me Sir I fay you Lye ^{4th}
 fight and we'll fight meet me and we'll fight to morrow ^{1st}

A 4 Voci *G. Berg*

Catch

1st CORNUS proclaims a - - loud his Wife's a Whore his Wife's a

2^d - las poor COR - NUS poor COR - - NUS poor COR - NUS

3^d thou no Cuckold we might make thee one might make thee one wert

4th but being one but being one we cannot make thee none we

Whore his Wife's a Whore proclaims a - - - loud his Wife's a

a - las poor CORNUS a - - las a - las poor COR - - NUS what can we do

thou no Cuckold no Cuckold we might make thee one might make thee

cannot make thee none but being one we can - - not we cannot make thee

Whore proclaims a - - loud his Wife's a Whore his Wife's a
 more alas poor COR - - NUS alas poor CORNUS a - las poor COR - NUS
 one wert thou no Cuckold wert thou no Cuckold wert thou no Cuckold
 none but be - ing one but being one but being

Whore proclaims a - - loud his Wife's a Whore; A -
 a - las poor COR - - NUS what can we do more Wert
 wert thou no Cuckold we might make thee one might make thee one:
 one we can - - not make thee we cannot make thee none.

2^d
 3^d
 4th
 1st

*1 3 Voci**L. Atterbury*

Catch

1st Don't you know the Wife of honest Jack she has got a Hump has got a hump she ha
 2^d tho' she has neither Shape nor Grace she dearly loves the dearly loves she
 3^d strange fo'er 't may seem to you upon my word 'tis very true upon my

2^d got a Hump upon her Back, and
 3^d dearly loves to dress in Silks and Lace; How
 1st Word 'tis very true 'tis very very true.

Catch

1 3 Voci
 1st Fair URSLEY in a merry mood con-
 2^d quoth WOODWARD if my Judgement's right and
 3^d quoth URSLEY then for Pleasure's sake each

2^d -sulted her Phy- sician what time was best to stir the Blood and Spirits by Co- i- tion
 3^d Answer worth re- turning you'll find it pleasauntest o'er night most wholsome in the morning
 1st Ev'ning will I take it and ev'ry Morning when I wake my constant Phyfic make it.