

Massenet L'éventail

à Mademoiselle Marg. Vilma

All^{to} moderato. (à 2 temps)

léger.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

p léger.

Ai - ma - ble bi - jou de fa -

p

The vocal line begins with the lyrics 'Ai - ma - ble bi - jou de fa -'. The piano accompaniment continues with a similar melodic pattern in the right hand and a supporting bass line in the left hand.

- mil - le, É - ventail lé - ger et charmant Qu'un jour ma grand'mère à sa fil -

The vocal line continues with the lyrics '- mil - le, É - ventail lé - ger et charmant Qu'un jour ma grand'mère à sa fil -'. The piano accompaniment provides a steady accompaniment with chords and moving lines.

le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

p
Bel é - ven - tail de ma grand'

mè - - - re, Que di - rais - tu si, tu pouvais par - ler?...

p

Dans tes plis, — un ber-ger cour - ti - se Sa-ber-

-gè - re poudrée à blanc, Près d'un pe-tit mouton qui fri - se, Au pied d'un arbre ex-

sf

-tra - va - gant; Ga - re! vo - tre bon - net, — ma — chère,

Sur les moulins — va — s'en vo - ler!.. — — — — — Bel é - ven -

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a treble clef with a series of chords and a bass clef with a steady bass line.

tail — — — — — de ma grand' mè - - - re, Que di - rais -

p

The second system continues the vocal line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment includes a dynamic marking of *p* and features a treble clef with a melodic line and a bass clef with a steady bass line.

tu si tu pou - vais par - ler? — — — — —

The third system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *p* and features a treble clef with a melodic line and a bass clef with a steady bass line.

The fourth system consists of piano accompaniment. The treble clef features a melodic line with eighth and sixteenth notes, while the bass clef provides a steady bass line. The system concludes with a double bar line and a key signature change to F major.

Plus lent. (cantabile)

p

Ah! — que de ten-dres con-fi-den-ces, De

Plus lent. (cantabile)

p

doux se-crets par toi sur-pris, Que de rou-geurs, que de si-len-

-ces, Que de ser-ments par-fois tra-his!

1^o Tempo.

On sent, de ta tra-me lé-gè-re, Un par-fum d'a-

1^o Tempo.

p

dim. *più p*

-mour s'en - vo - ler... Bel é - ven -

dim. *più p*

-tail de ma grand' mè - re, Que di - rais -

tu si tu pou - vais par - - - ler?

dol.

suivez.

rall. **Allegro.**

Que dirais-tu si tu pou - vais par - ler?

rall. *suivez.* **Allegro.**