107584

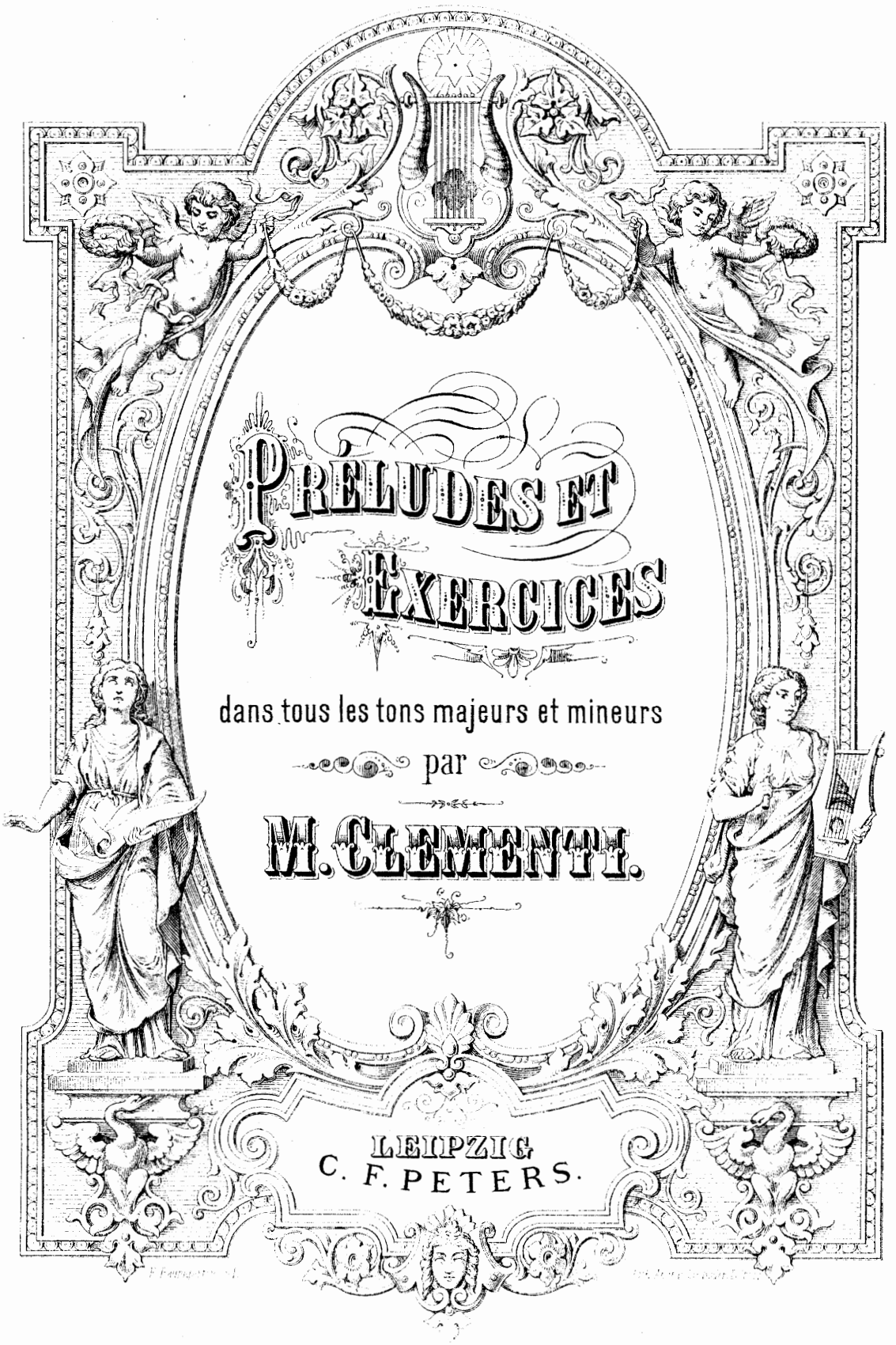
EDITION PETERS

No. 1101.

CLEMENTI

Préludes et Exercices.

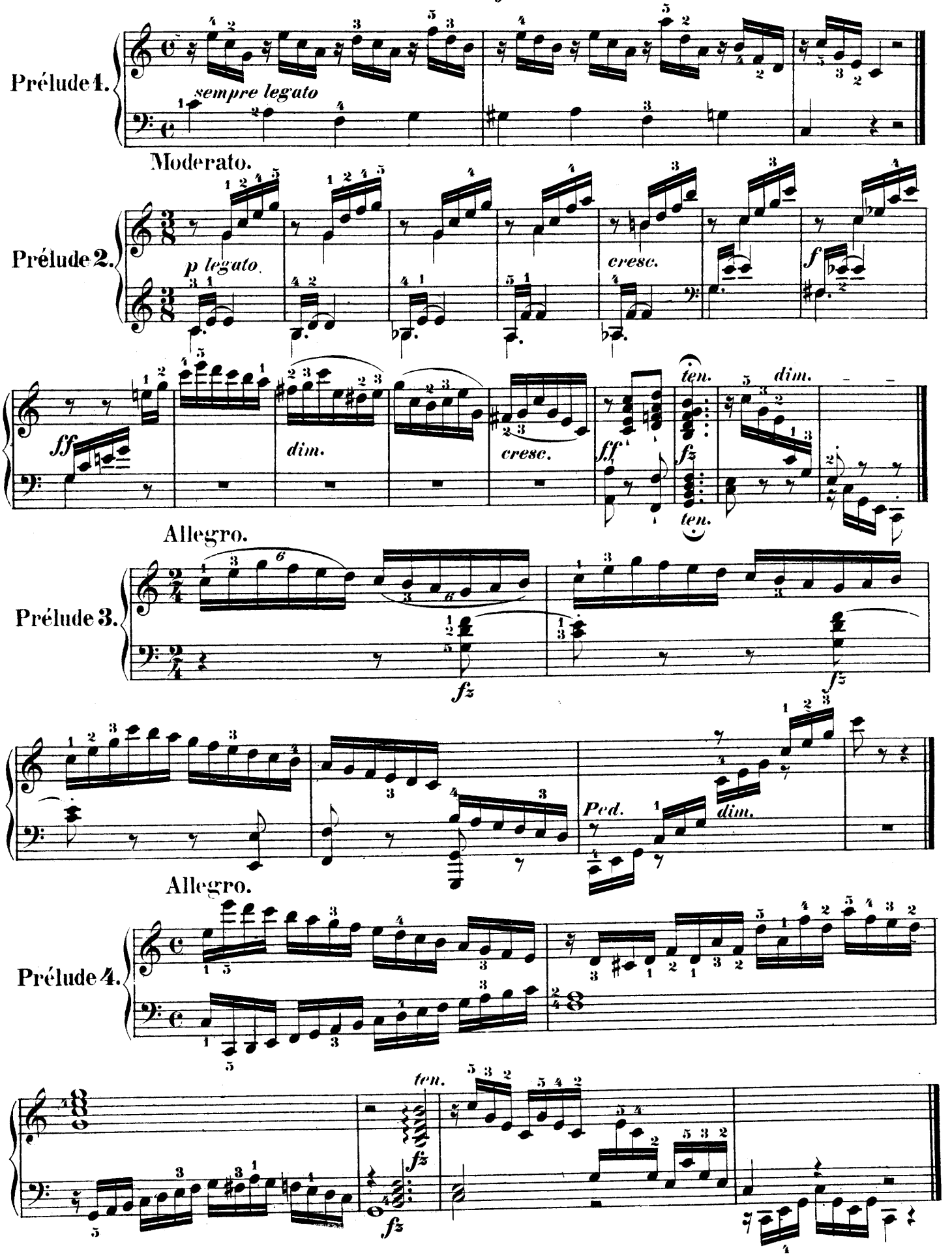
107584



MT
225
C62,6pr

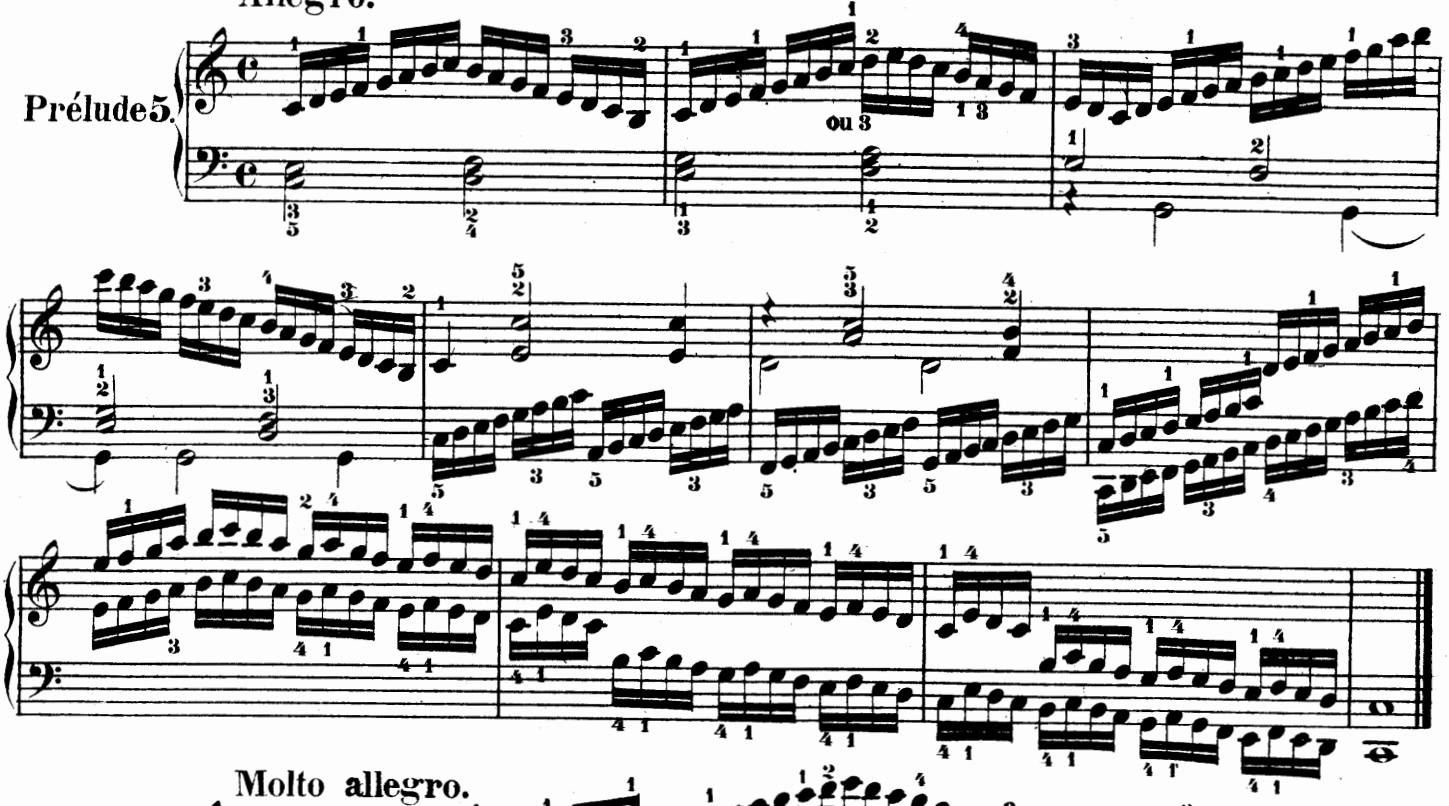
PRÉLUDES et EXERCICES.

C dur – *Ut majeur.* M. Clementi.



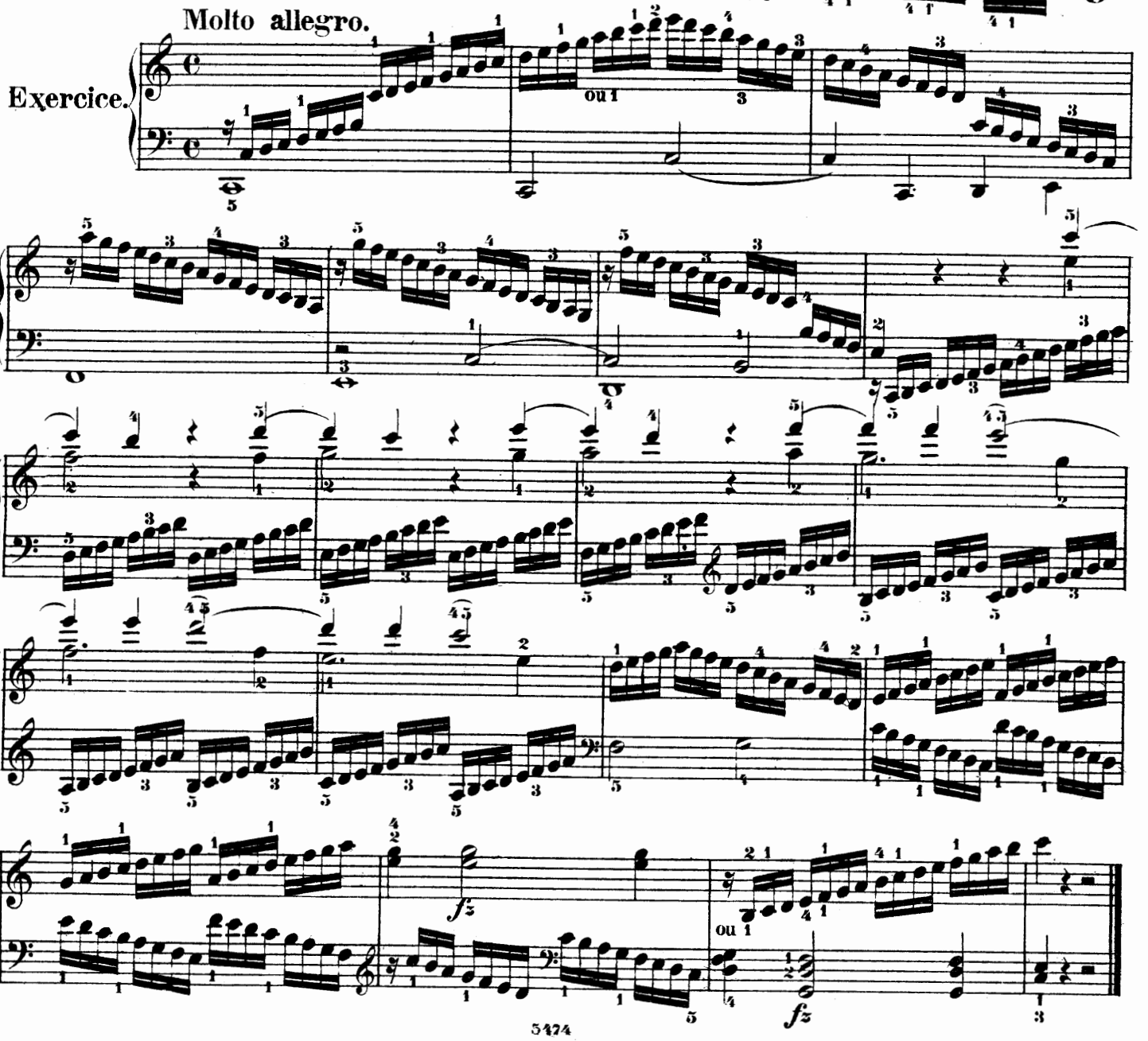
Allegro.

Prélude 5.



Molto allegro.

Exercice.



A moll – *La mineur.*

Prélude.

Exercice.

Allegro.

ou

fz

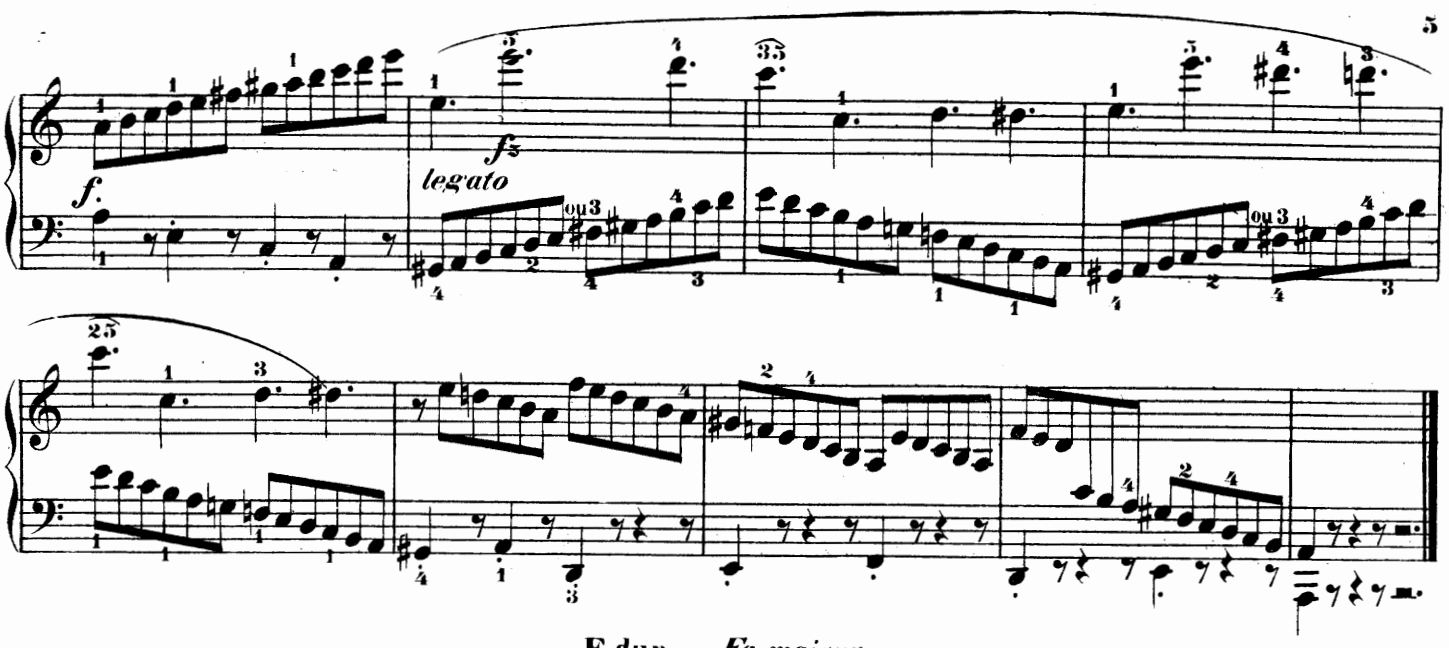
p

cresc.

f

sotto voce

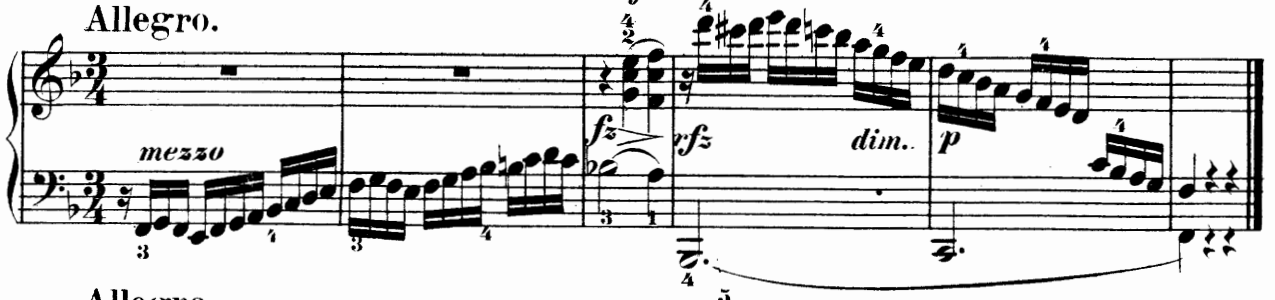
cresc.



F dur – *Fa majeur.*

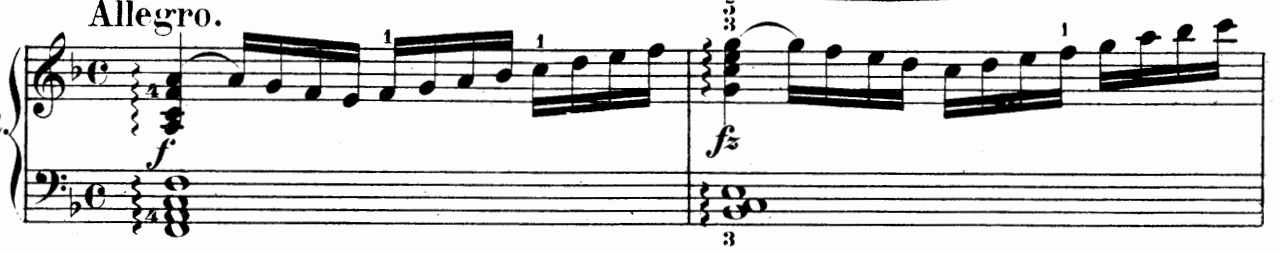
Allegro.

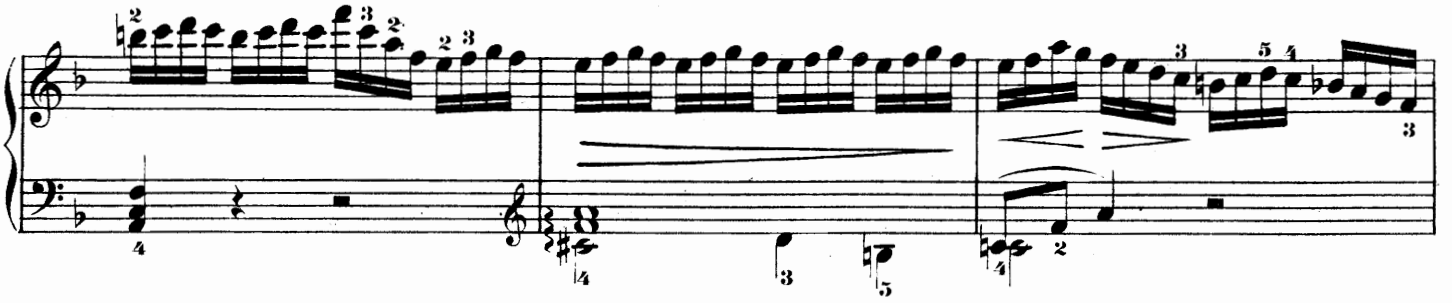
Prélude 1.

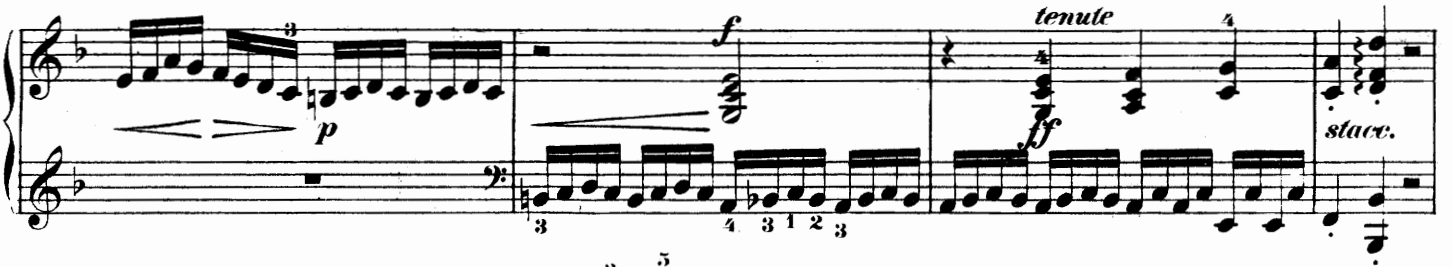


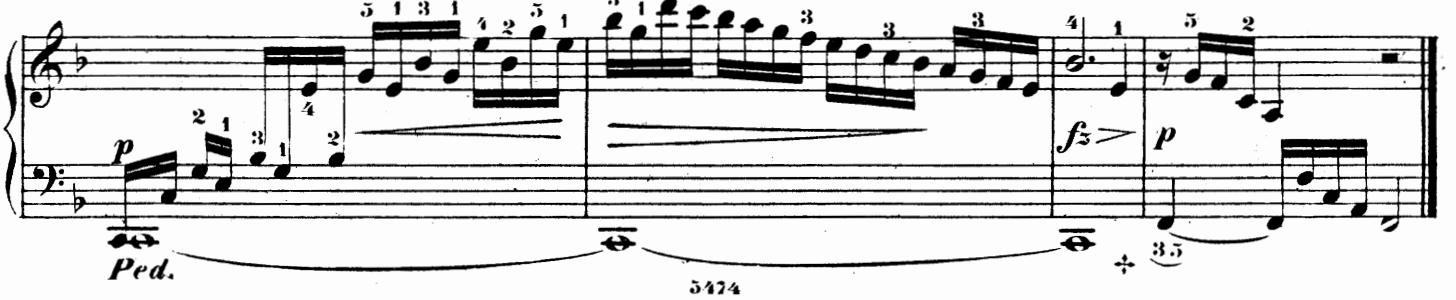
Allegro.

Prélude 2.



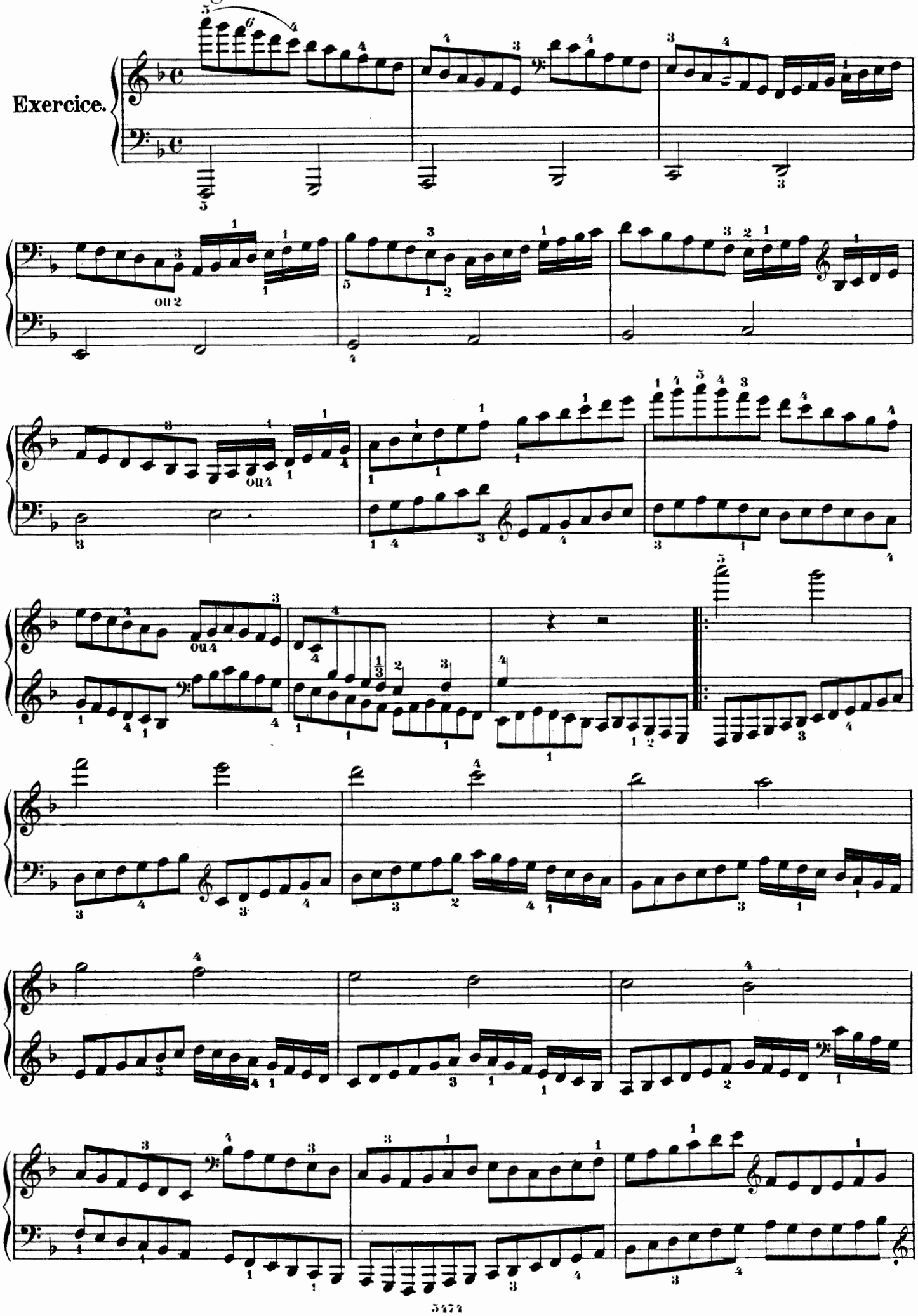






Allegro.

Exercice.



ou 2

ou 4

ou 4

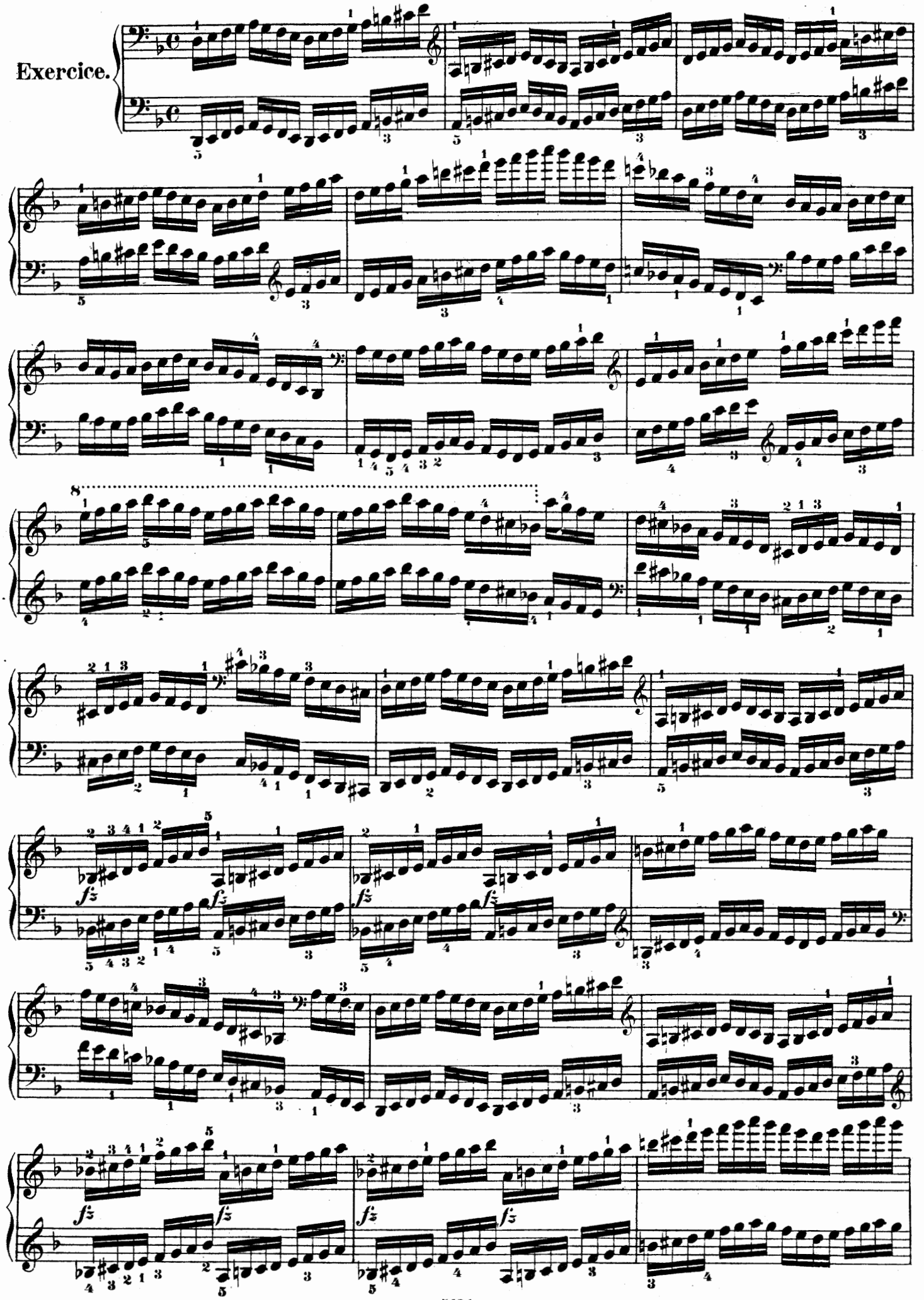
1.

2.

D moll – *Ré mineur.*

Prélude.

sempre legato


Exercice.

Moderato.

G dur – *Sol majeur.*

Prélude 1.

dolce e sempre leg. *pp*

dim.

ou

Ped.

Allegro.

Prélude 2.

cresc.

ten.

rallen.

presto

Ped.

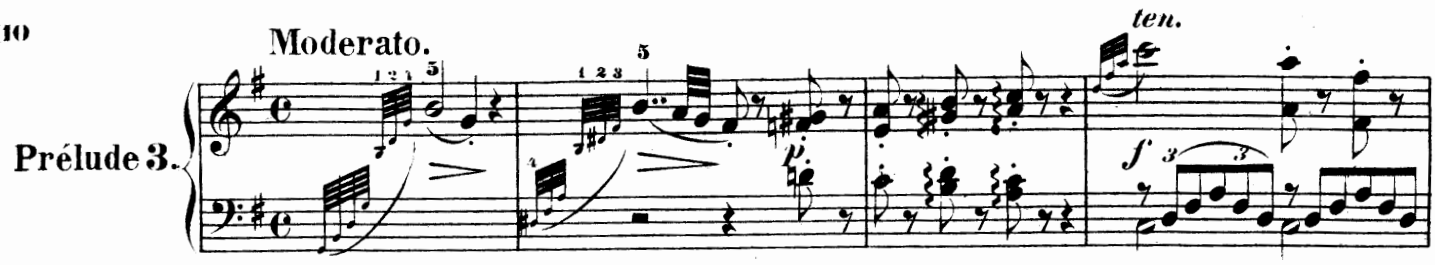
Ped

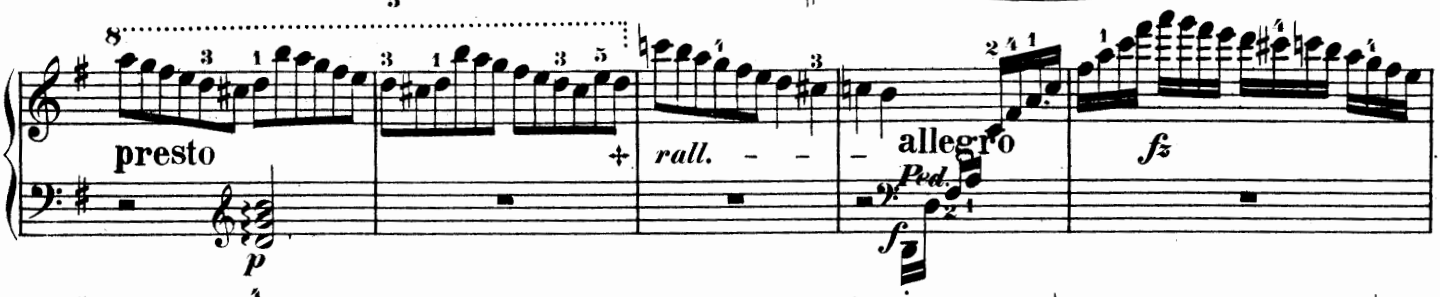
rallen.

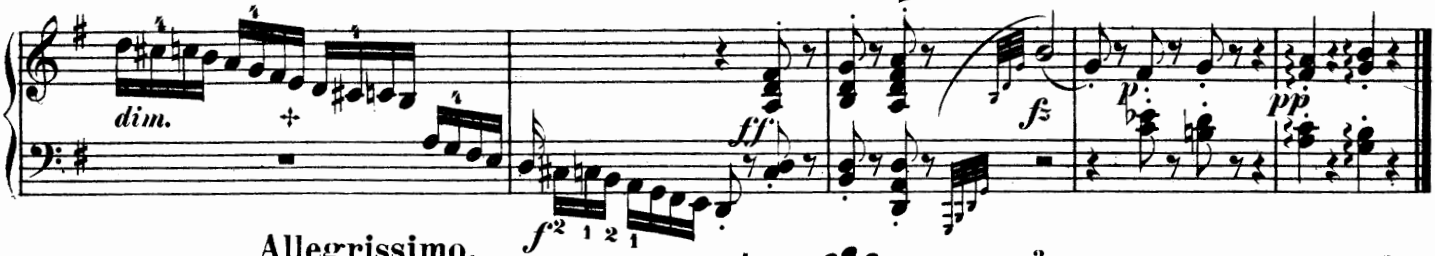
lento

Prélude 3.

Moderato.

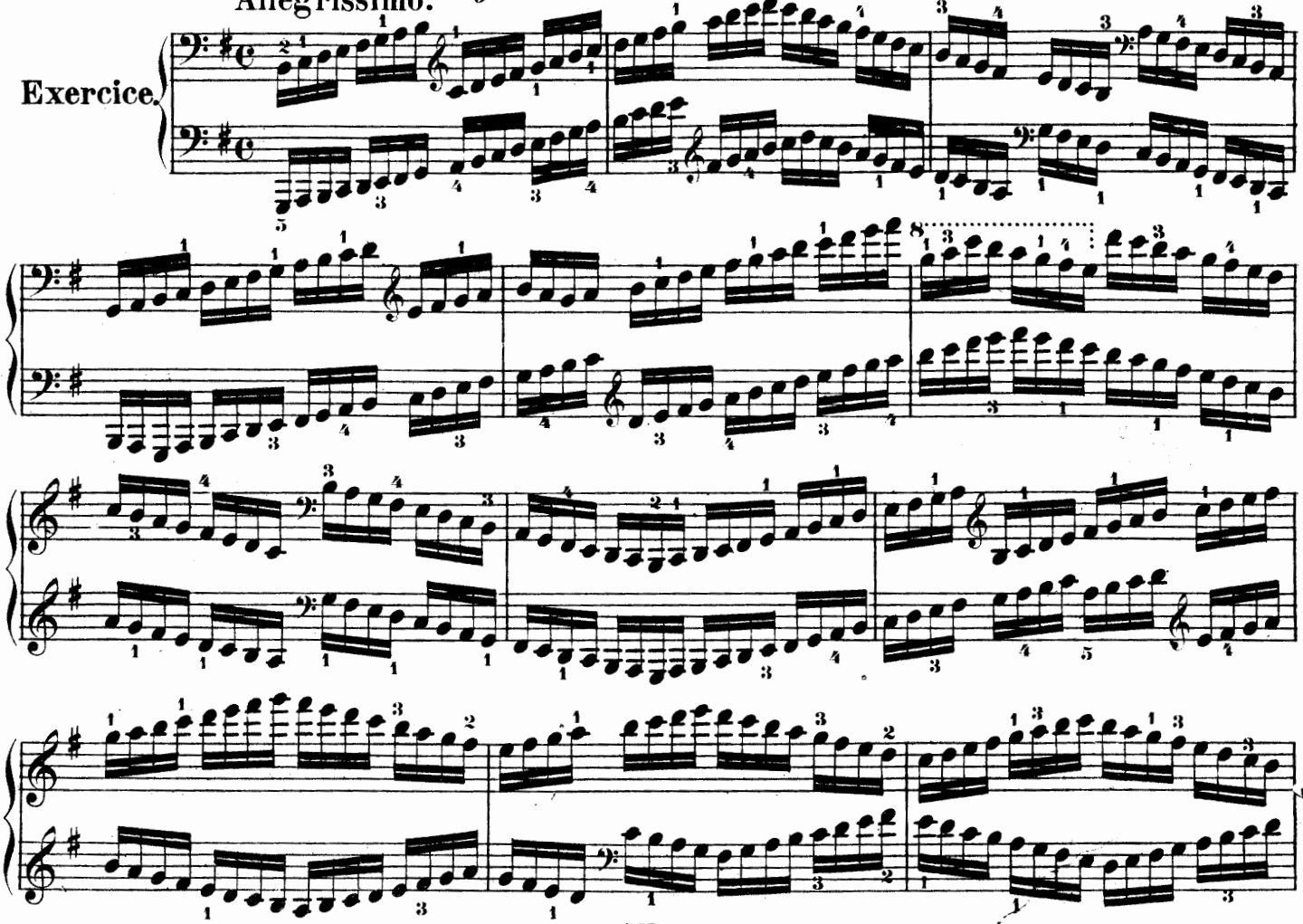


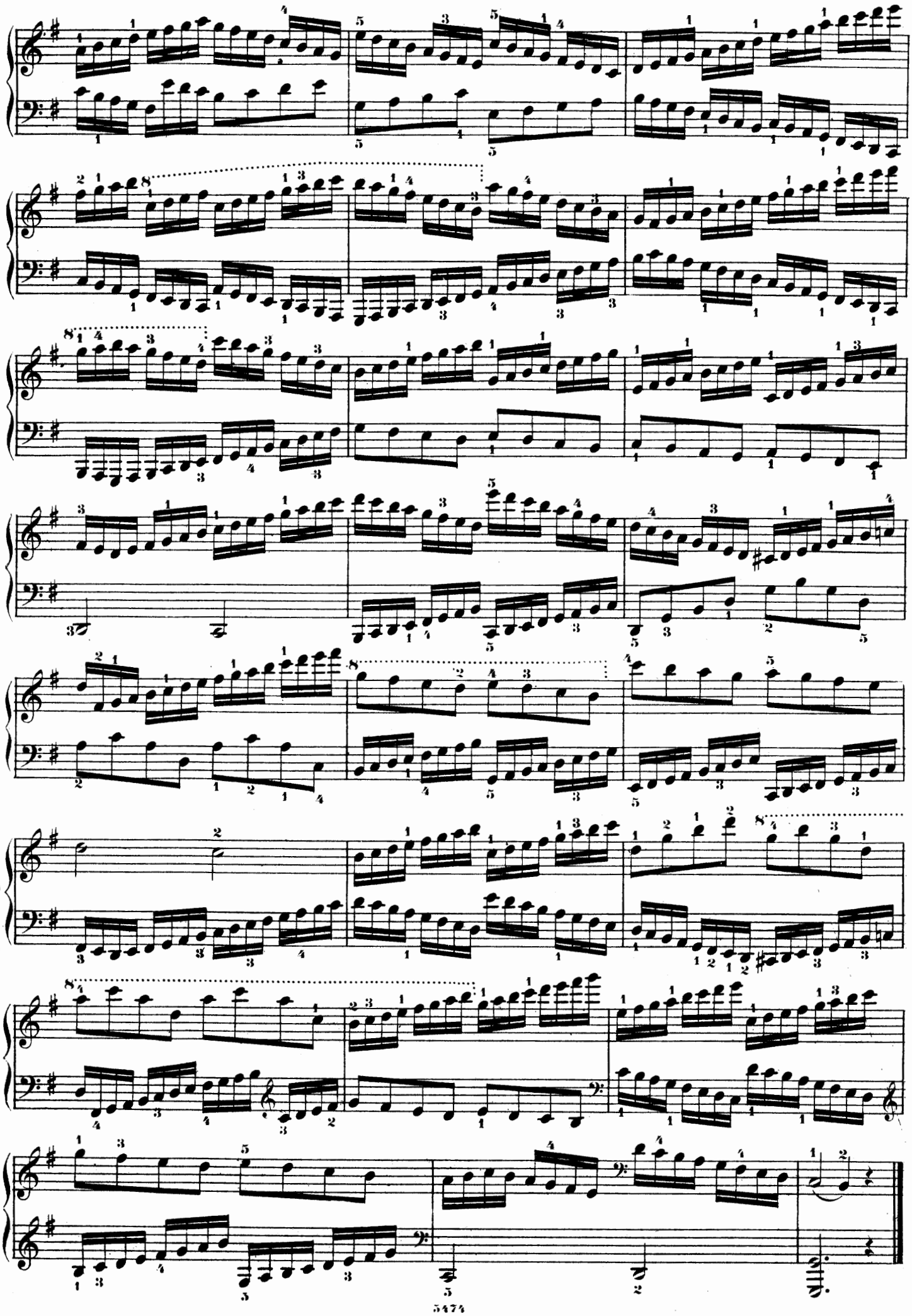




Exercice.

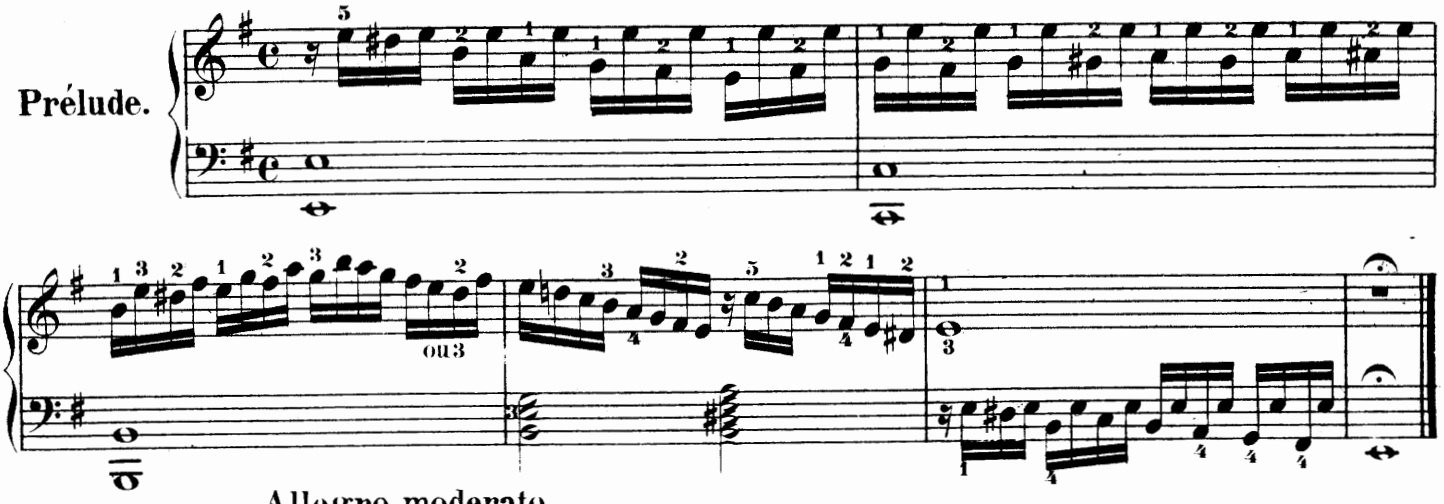
Allegrissimo.





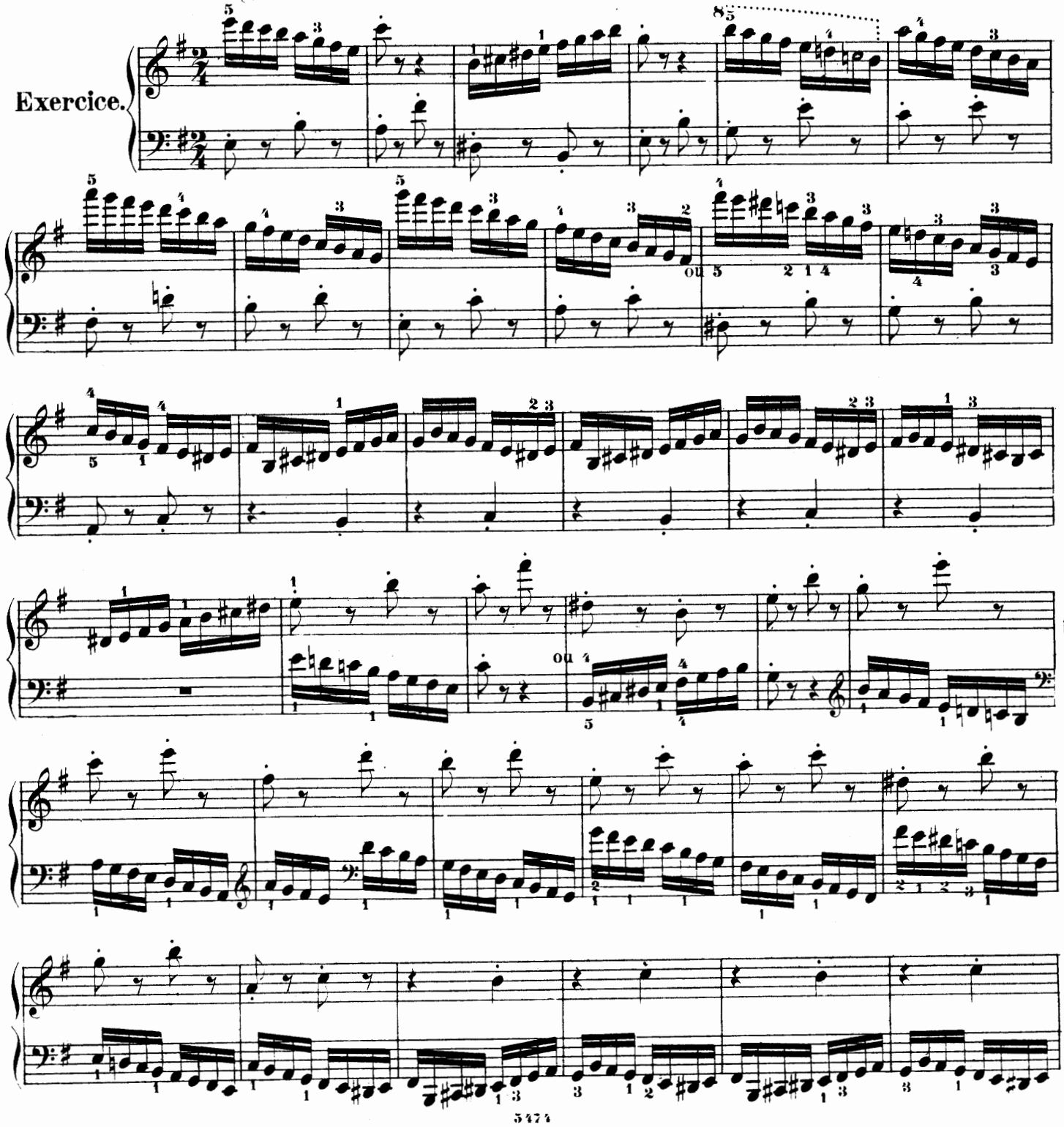
E moll – *Mi mineur.*

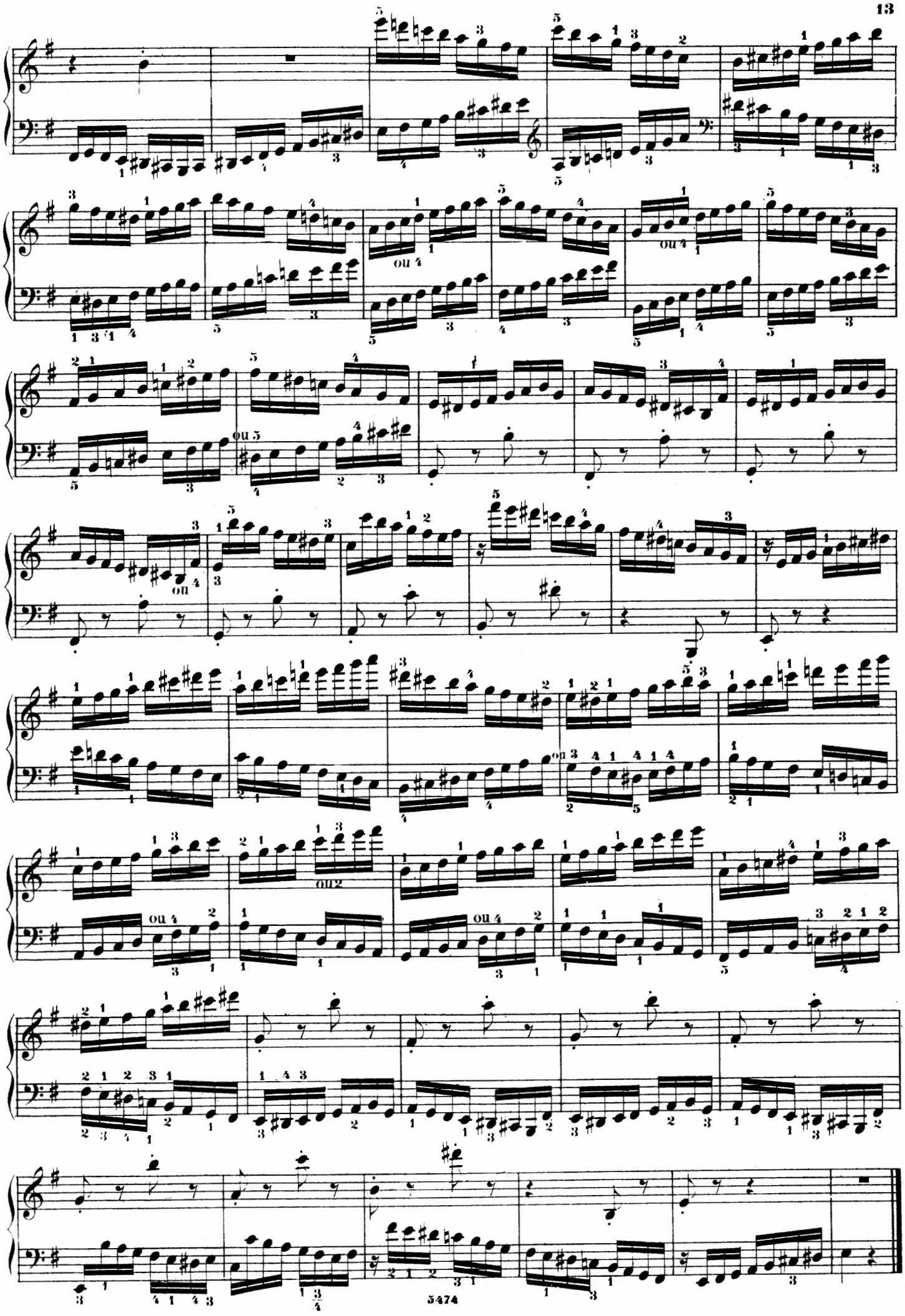
Prélude.



Allegro moderato.

Exercice.





B dur – *Si b majeur.*

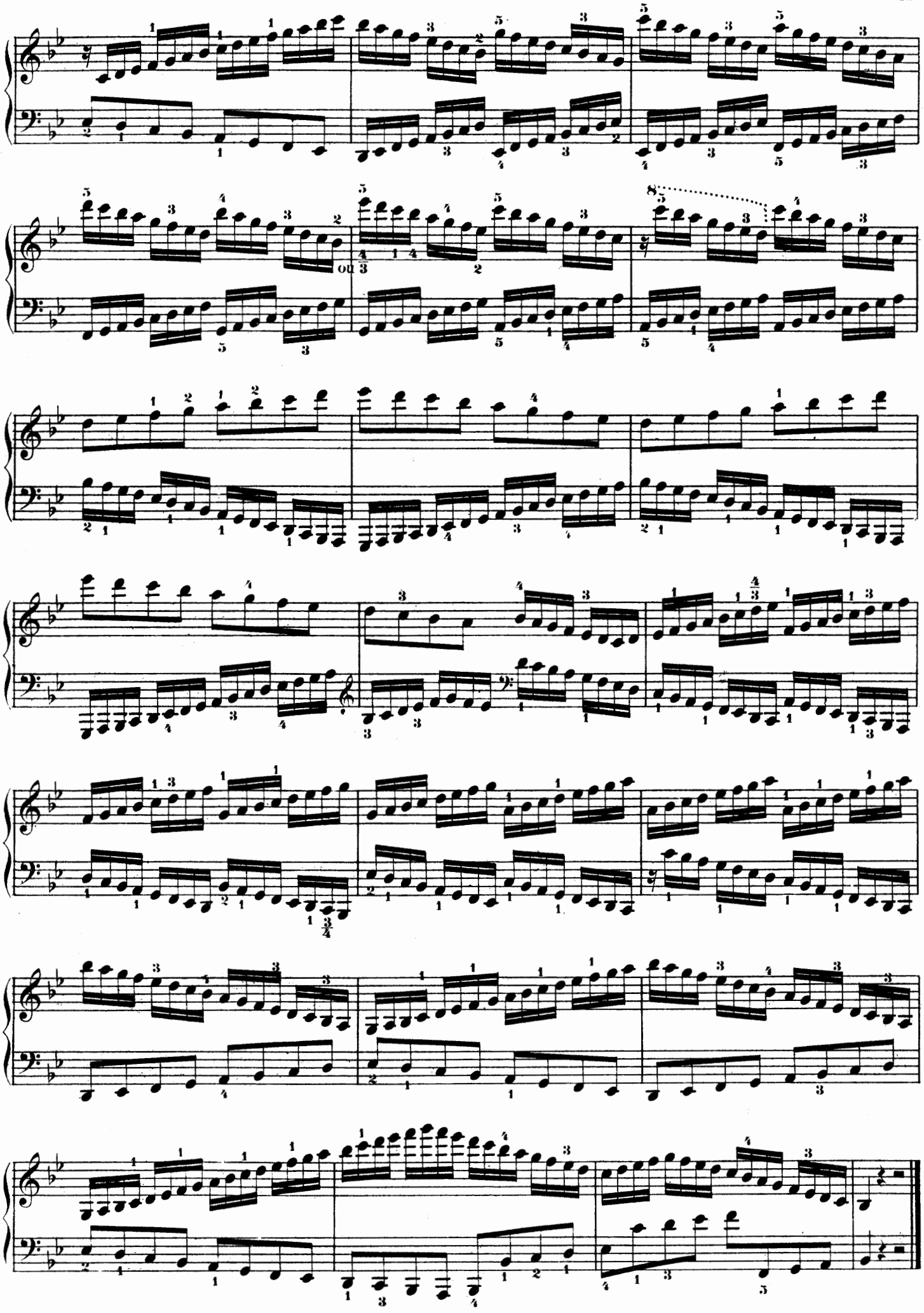
Prélude.

sempre legato *cresc.* *fz*

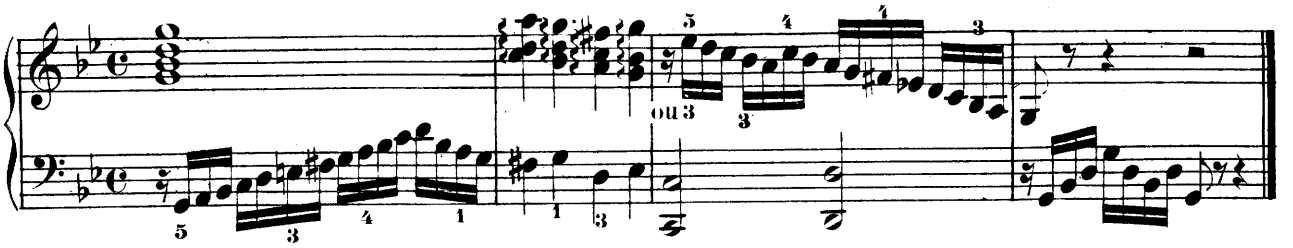
fz dimin. *p*

Allegro.

Exercice.

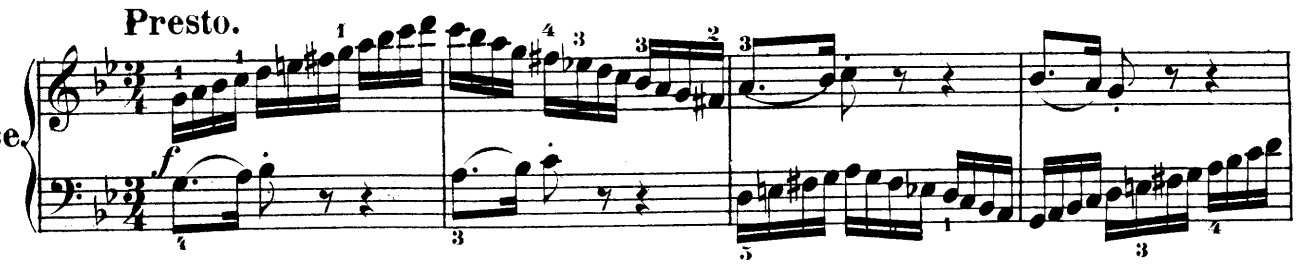


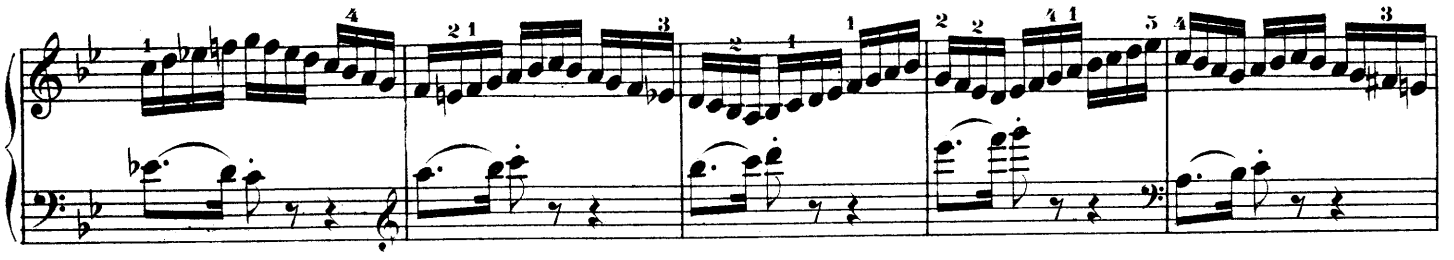
Prélude.

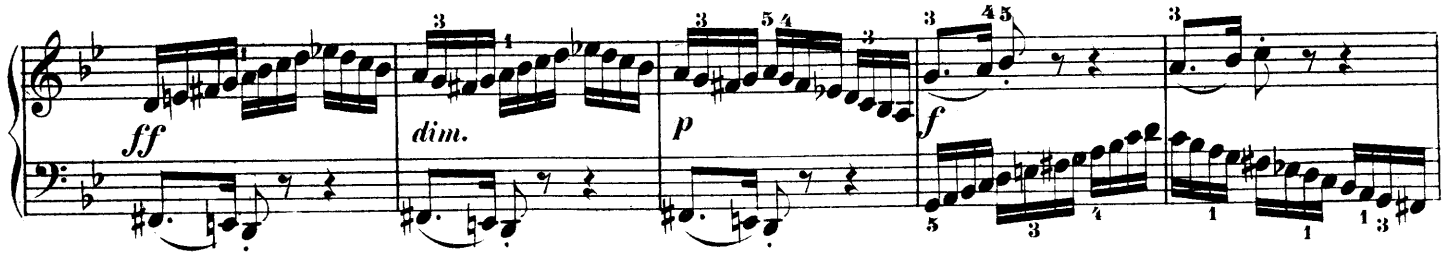


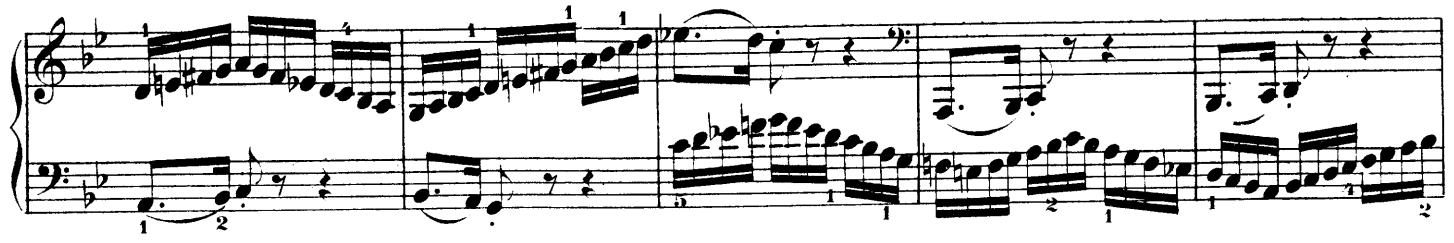
Exercice.

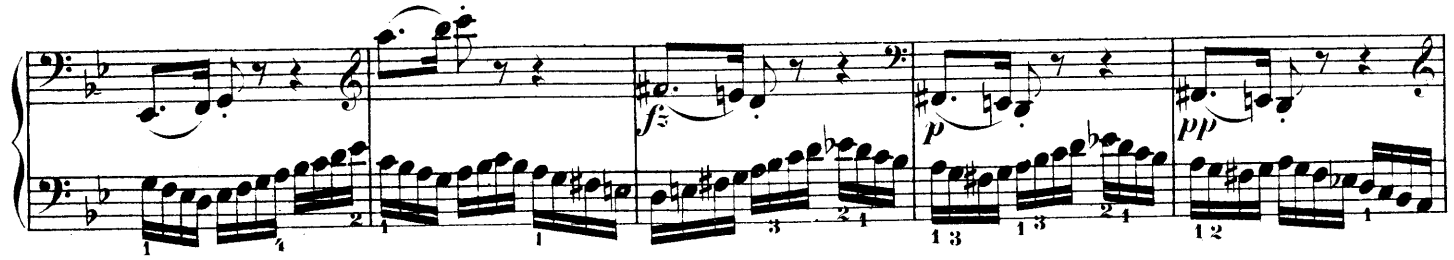
Presto.

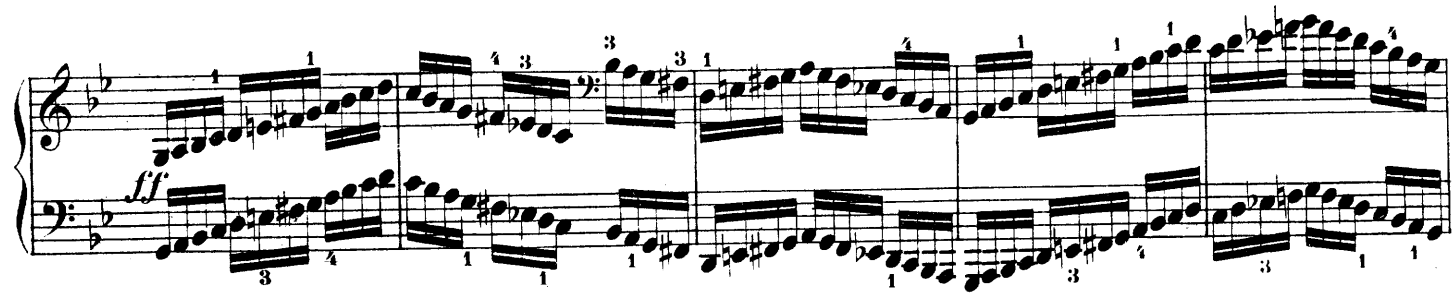


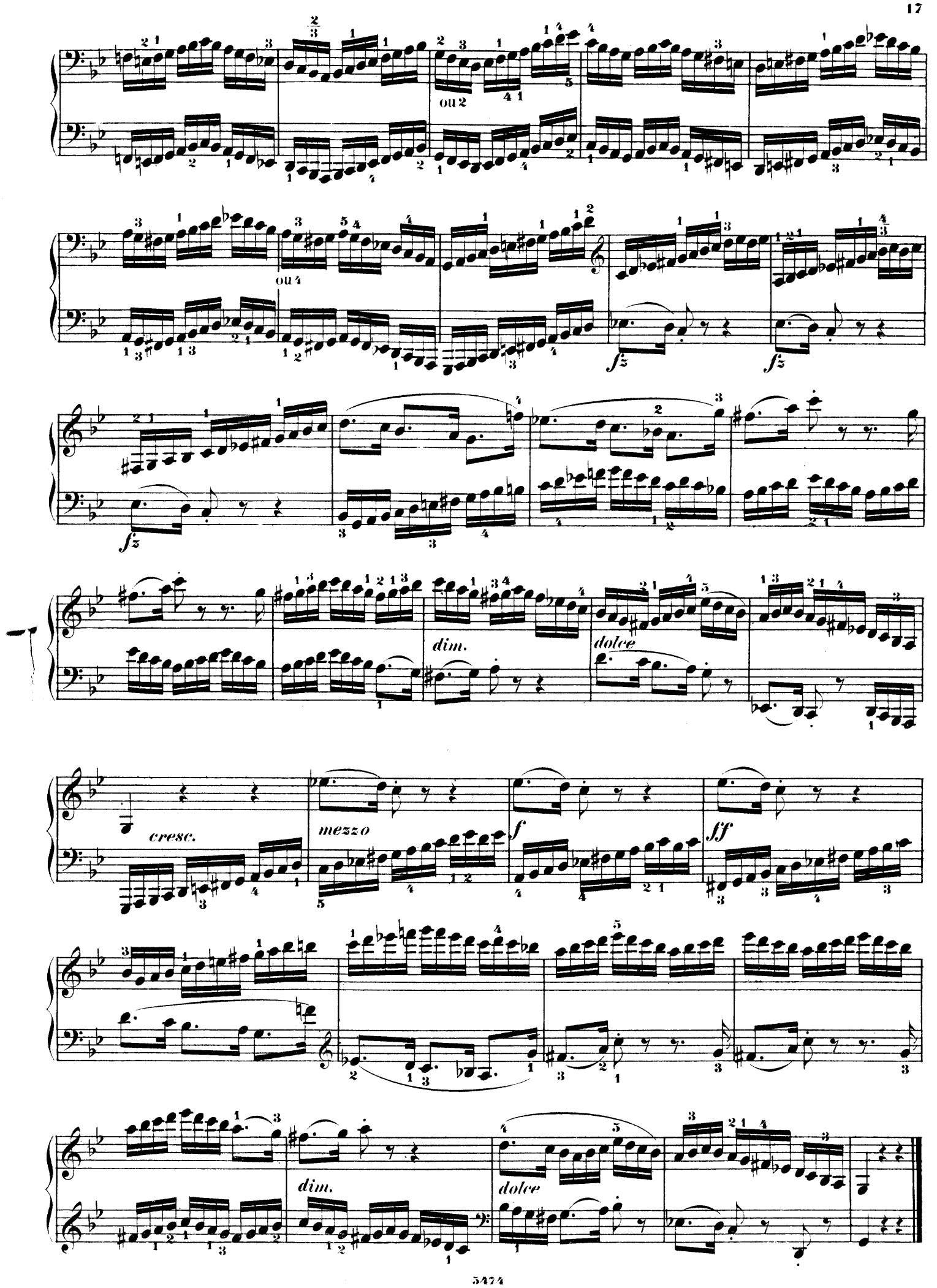






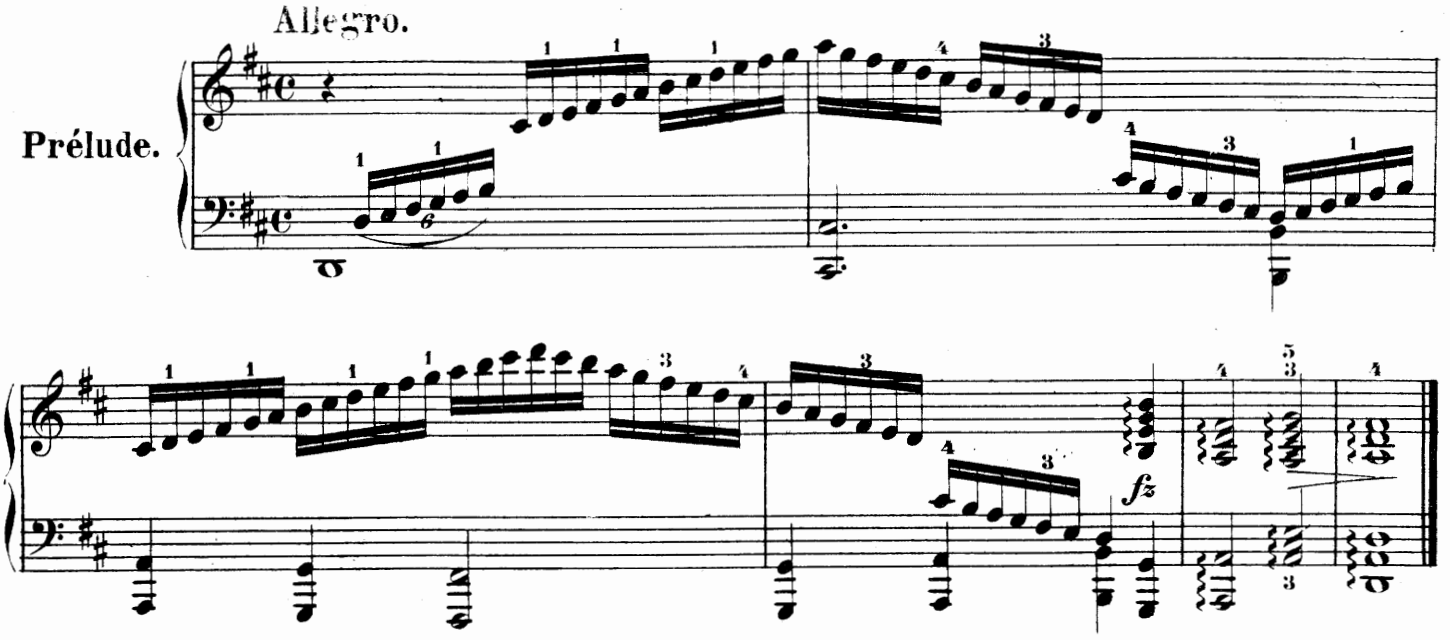





ou 2
ou 4
fz
fz
fz
dim.
dolce
cresc.
mezzo
f
ff
dim.
dolce

Allegro.

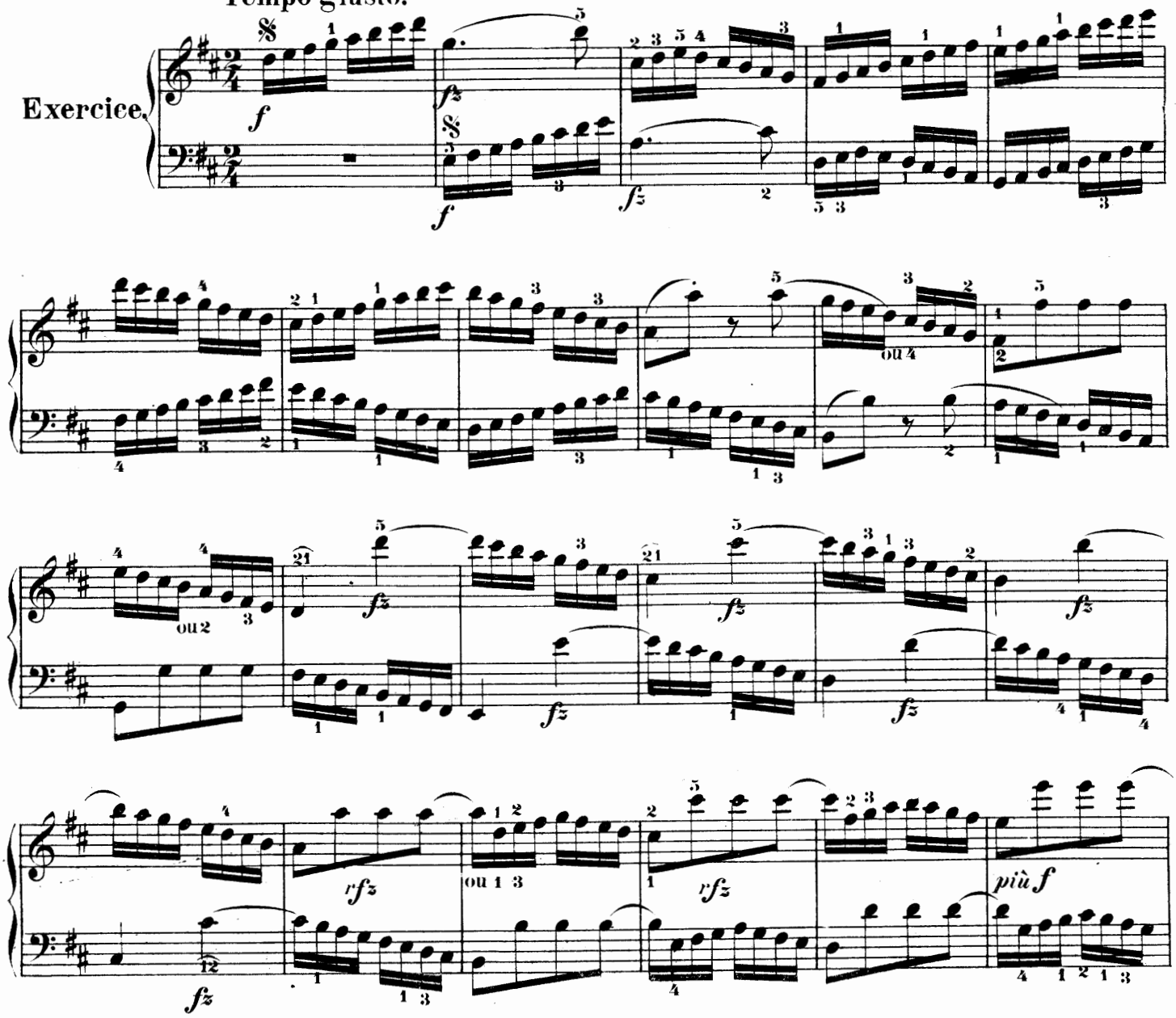
Prélude.

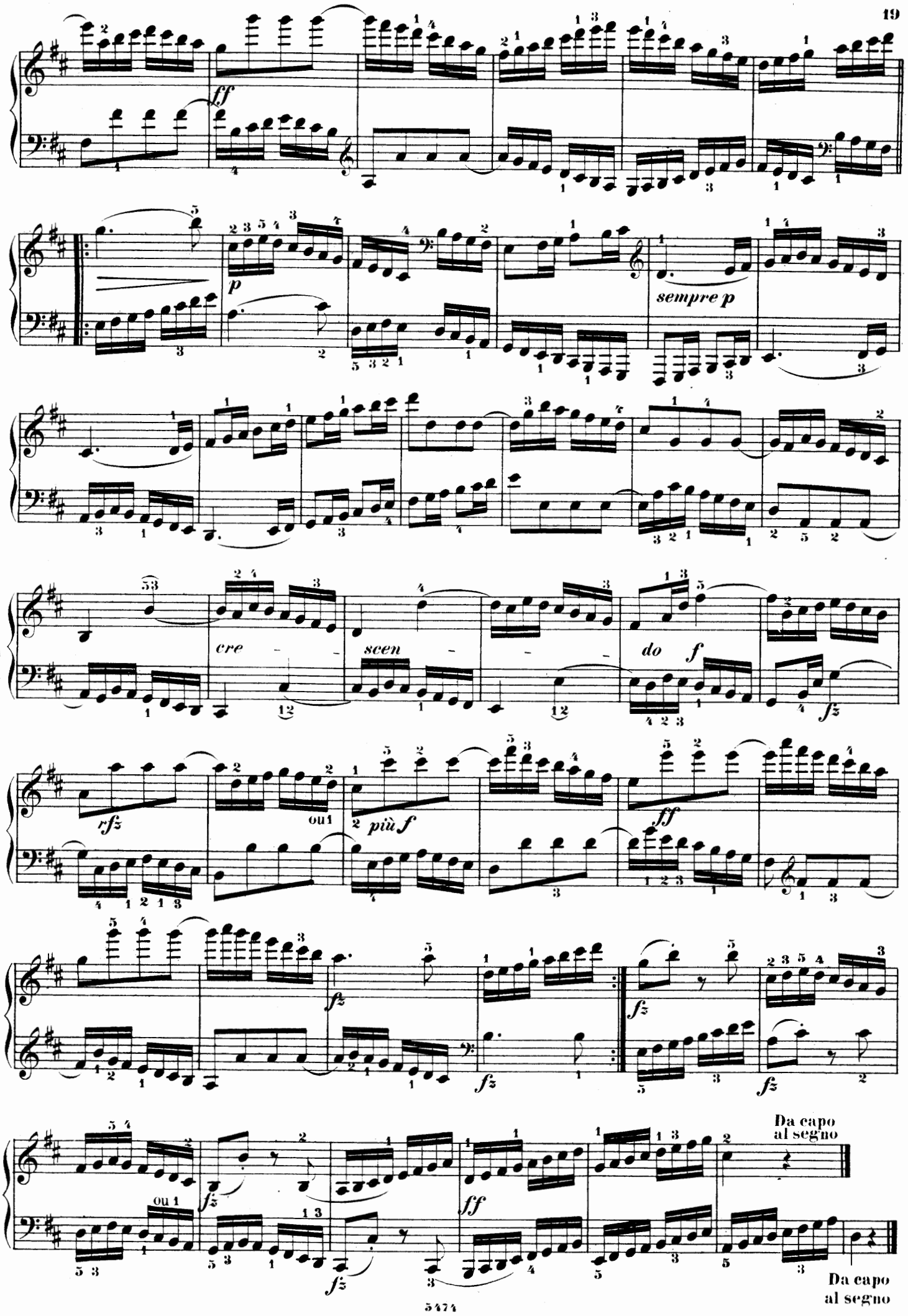


CANONE PERPETUO.

Tempo giusto.

Exercice.




ff
p
sempre p
cre - scen - do
f
fz
rfz
ou 1
più f
ff
fz
fz
fz
fz
ou 1
fz
fz
ff
Da capo al segno
Da capo al segno

Prélude.

Moderato.

rallent.

Exercice.

Moderato.

dolce *p*

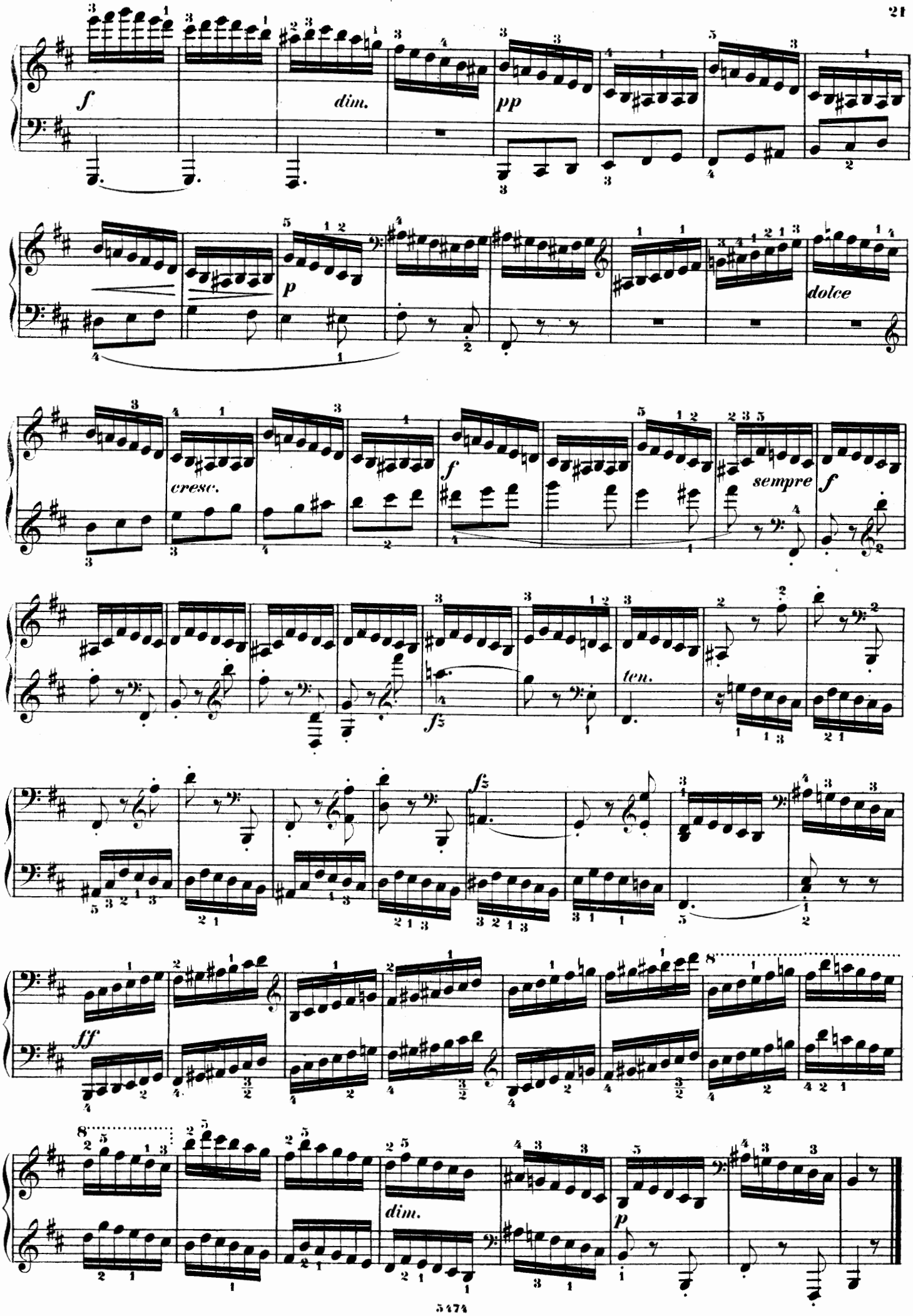
sempre p *cresc.*

f *dim.* ou 3 1

cresc. *ff* *p*

f *f*

dim. *p* *cresc.*


f
dim.
pp
p
dolce
cresc.
f
sempre
f
ten.
fz
fz
ff
dim.
p

Es dur – *Mi b majeur*.

Allegro.

Prélude.

legato *ral len - tan do* *p* *fz* *Ped.*

Prestissimo.

Exercice.

mezzo

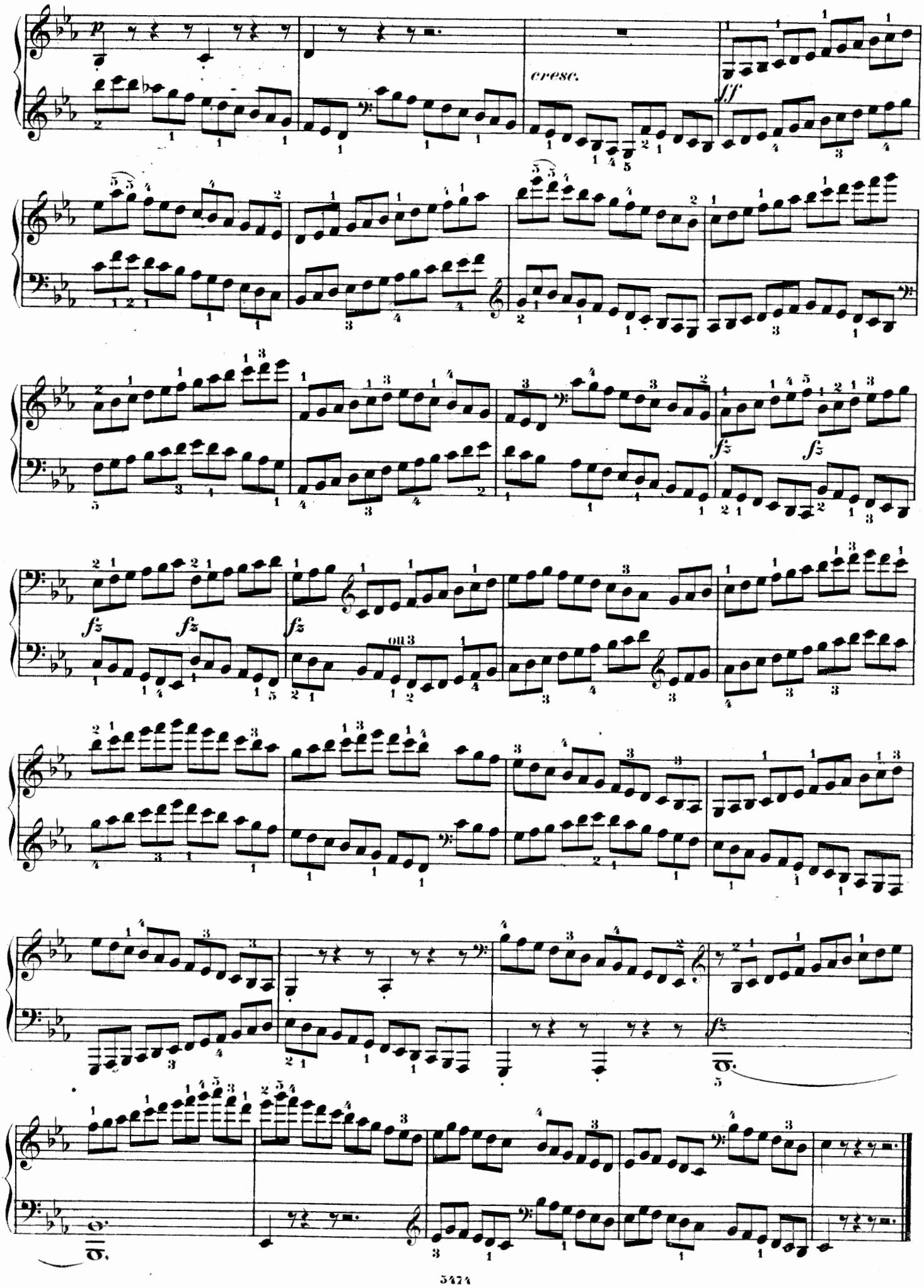
cresc.

f *p* *cresc.*

fz *p*

f

fz


p
cresc.
ff
fz
fz
fz
fz
fz
ou 3
fz

C moll – *Ut mineur.*

Moderato.

Prélude.

legato

CANONE PERPETUO.

Allegro.

Exercice.

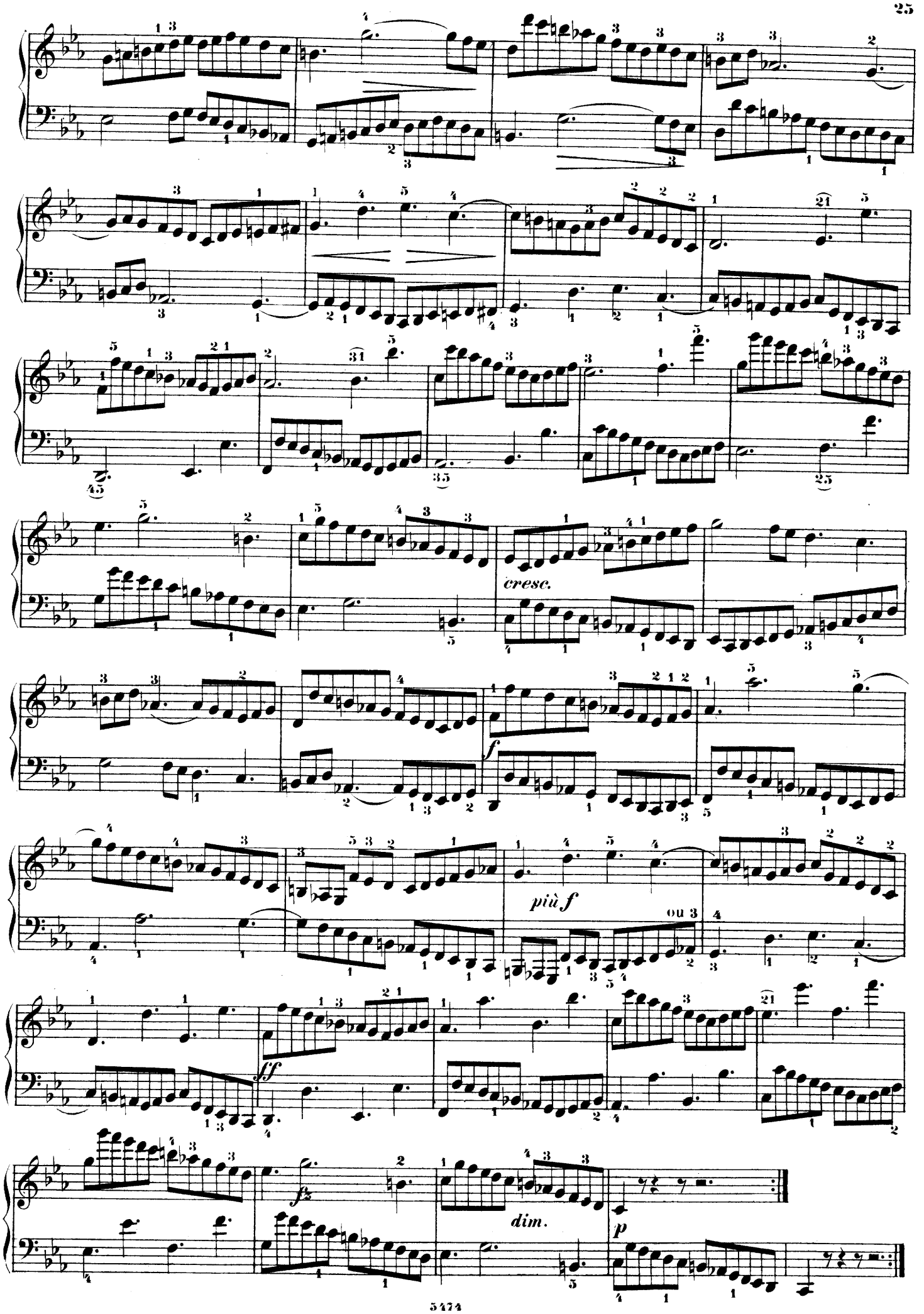
f

fz

fz

p

sempre p


cresc.
più f
ou 3
ff
fz
dim.
p

A dur – *La majeur.*

Prélude.

Allegro.

Exercice.

f

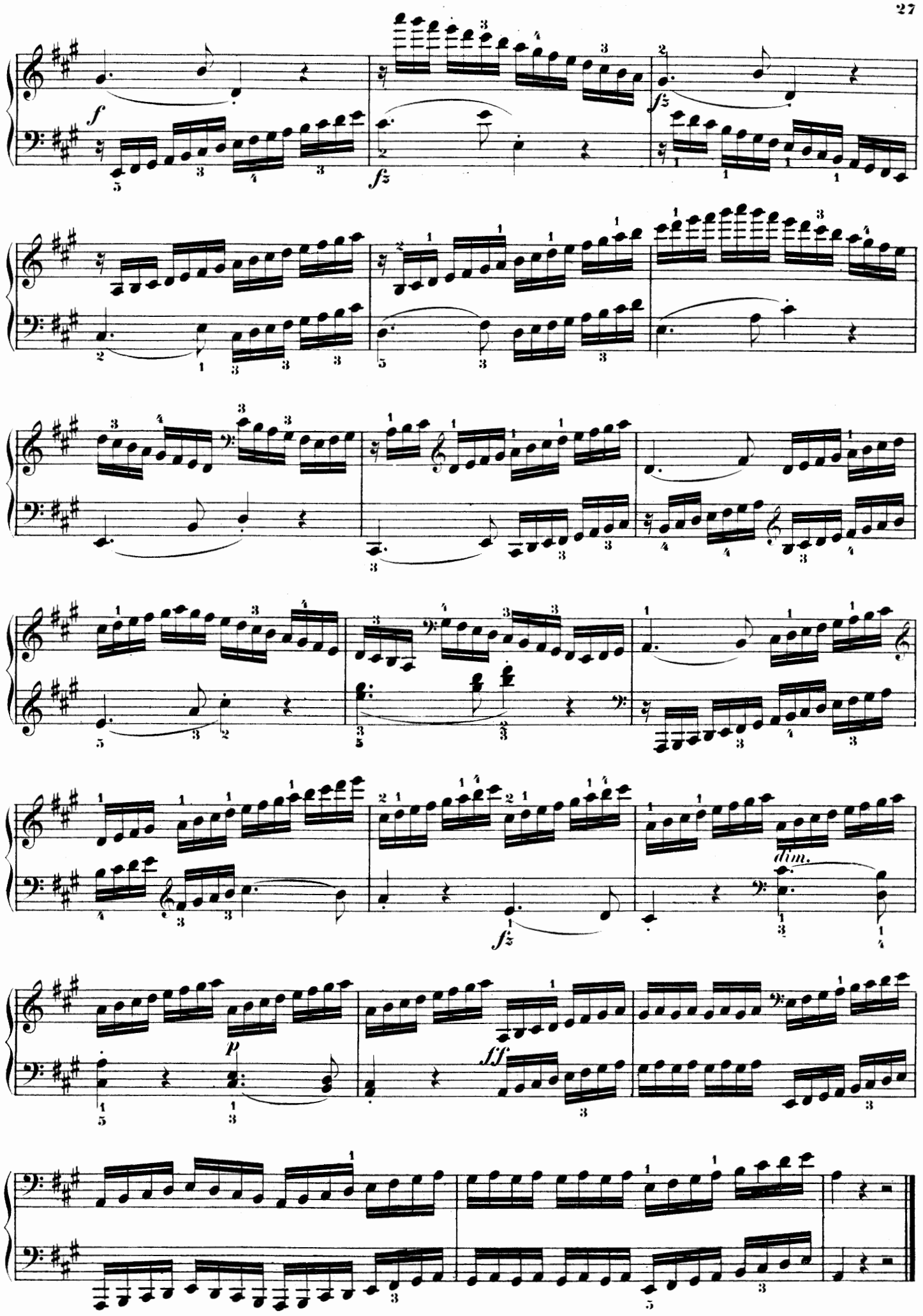
ou

p

f

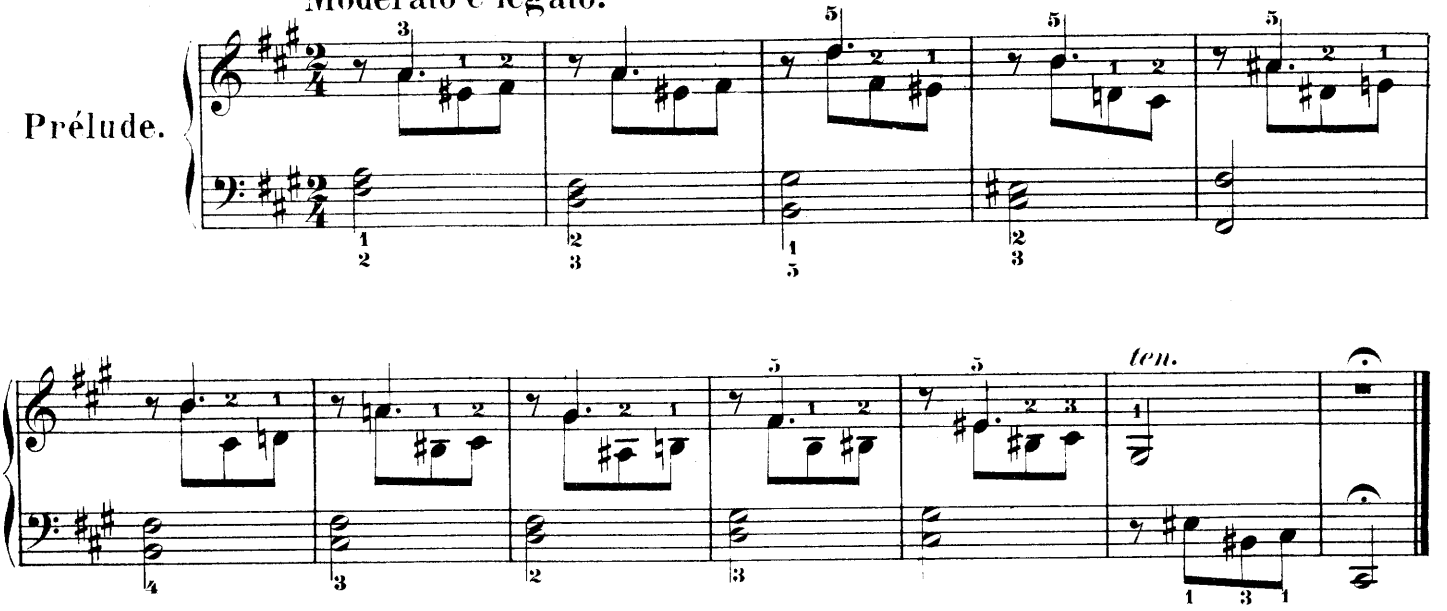
p

cresc.


f
fz
fz
fz
dim.
p
ff

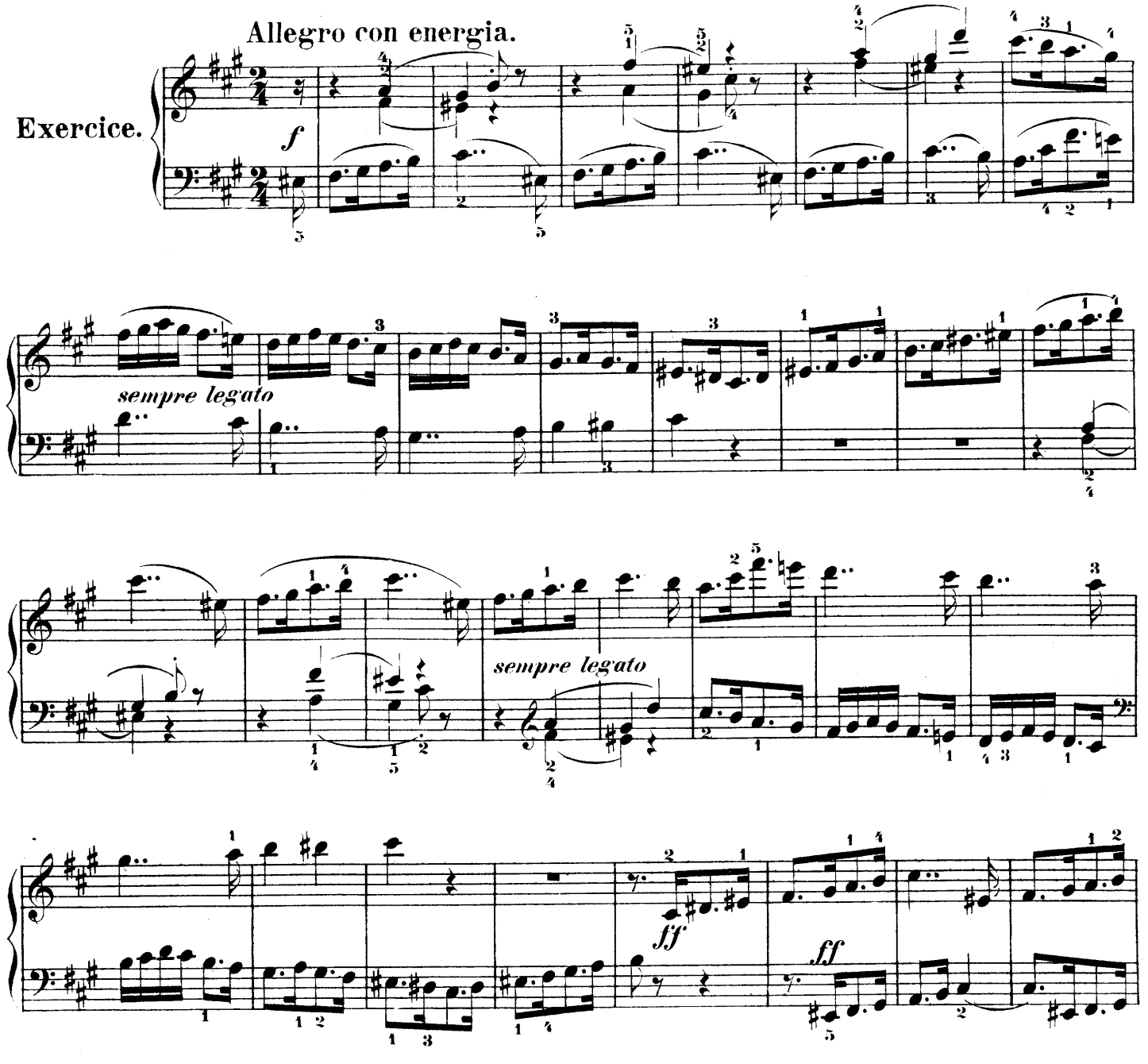
Prélude.

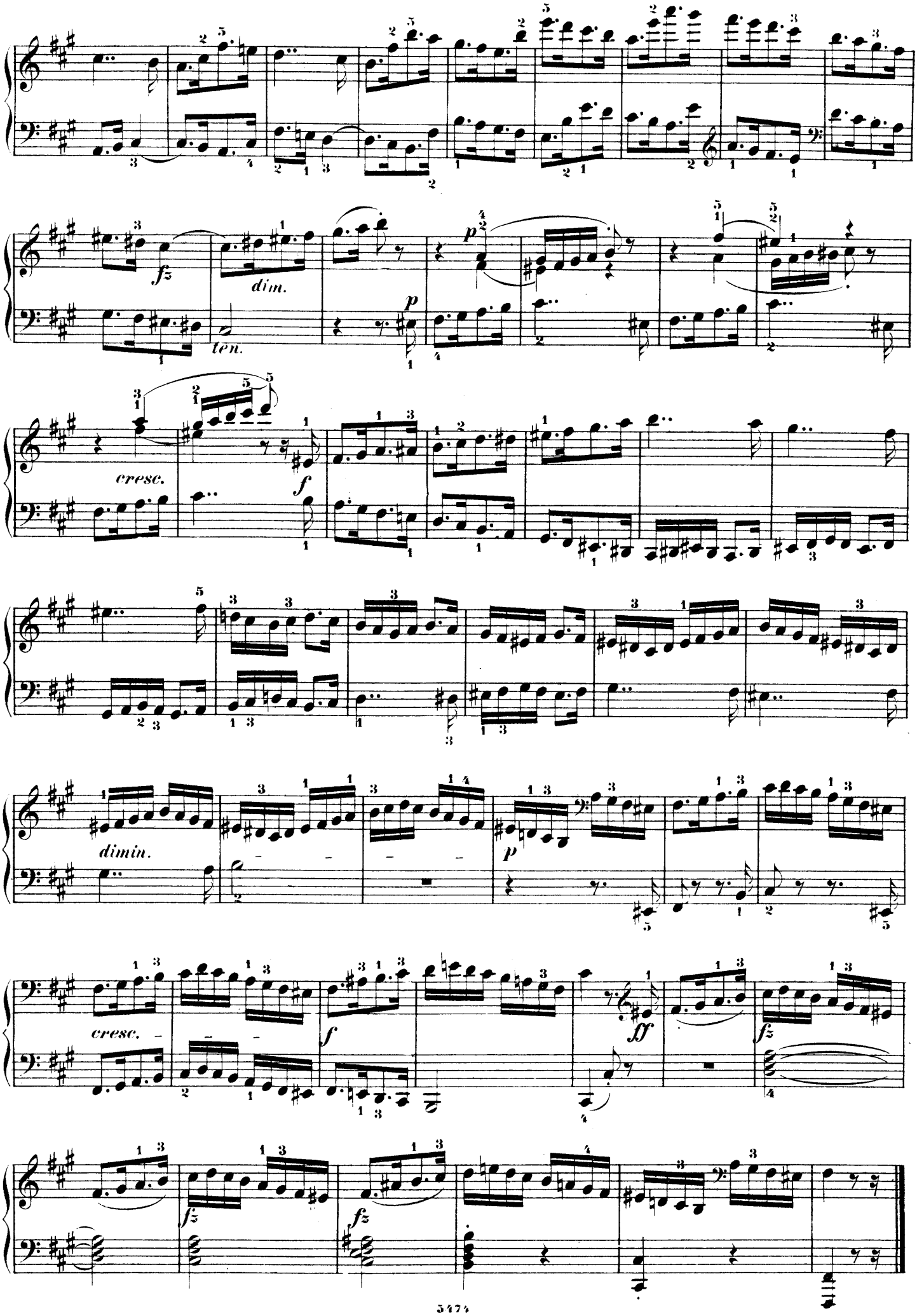
Moderato e legato.



Exercice.

Allegro con energia.

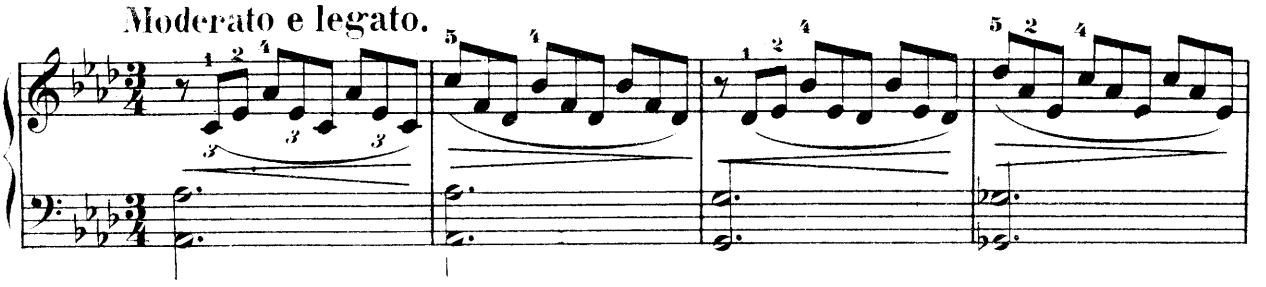


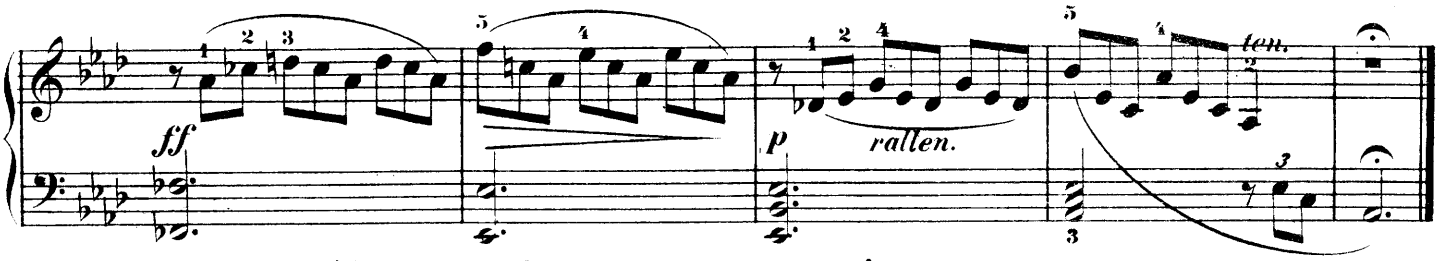

fz
dim.
ten.
p
cresc.
f
dimin.
p
cresc.
f
ff
fz
fz
fz

As dur – *La b majeur.*

Moderato e legato.

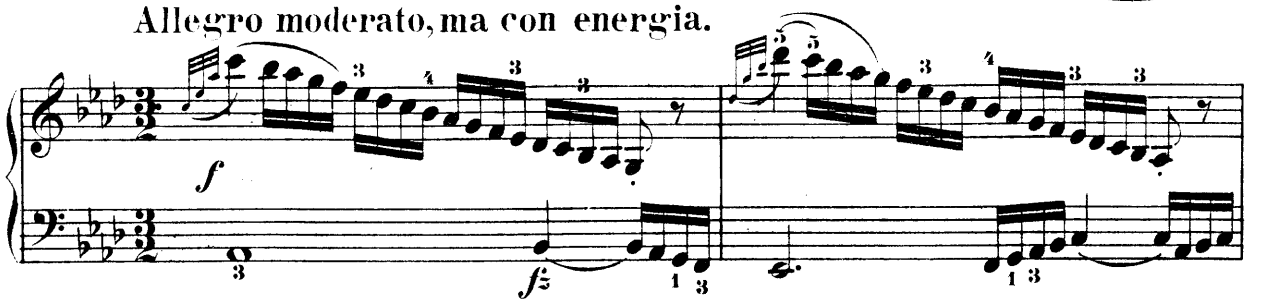
Prélude.

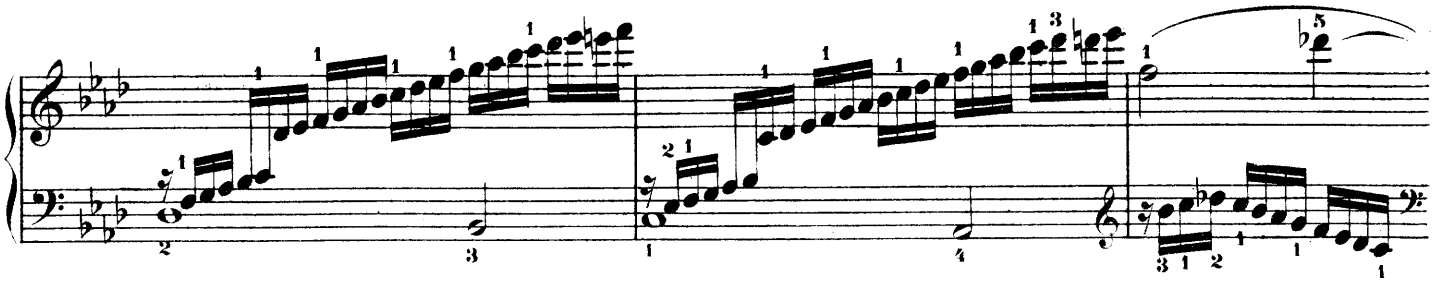


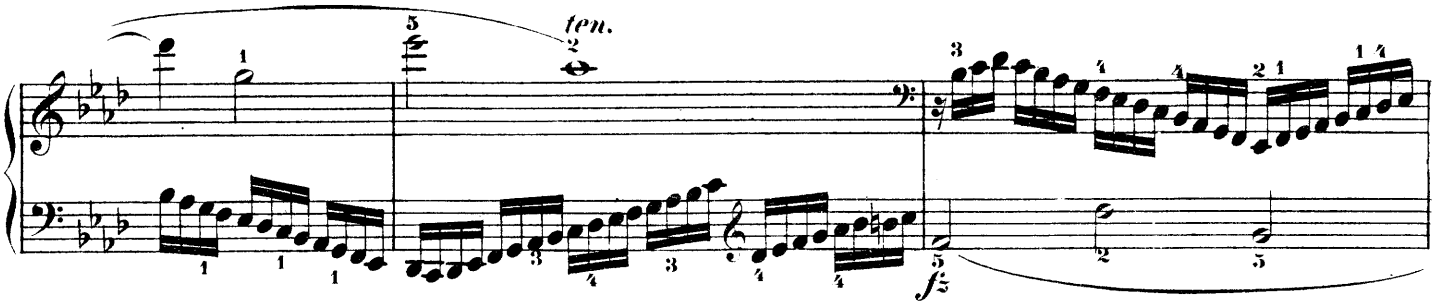


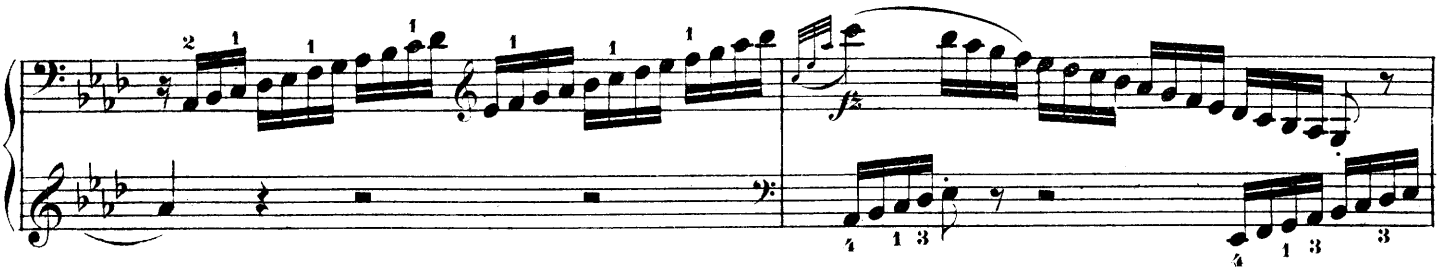
Allegro moderato, ma con energia.

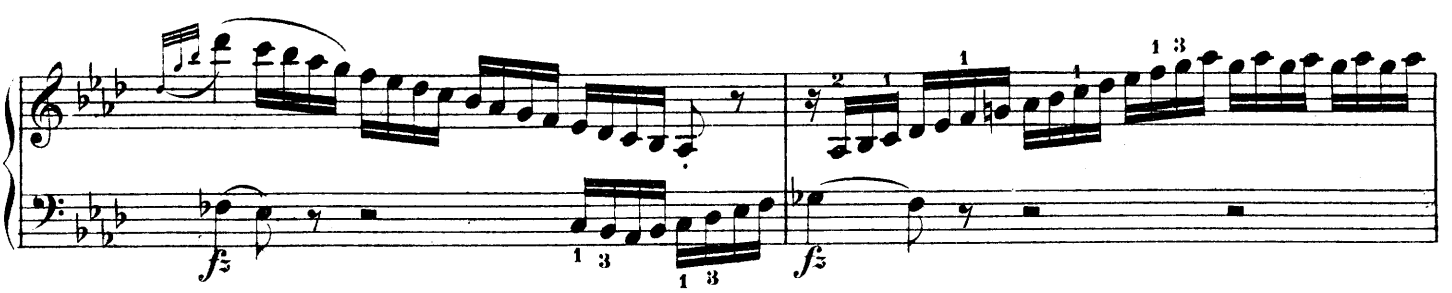
Exercice.

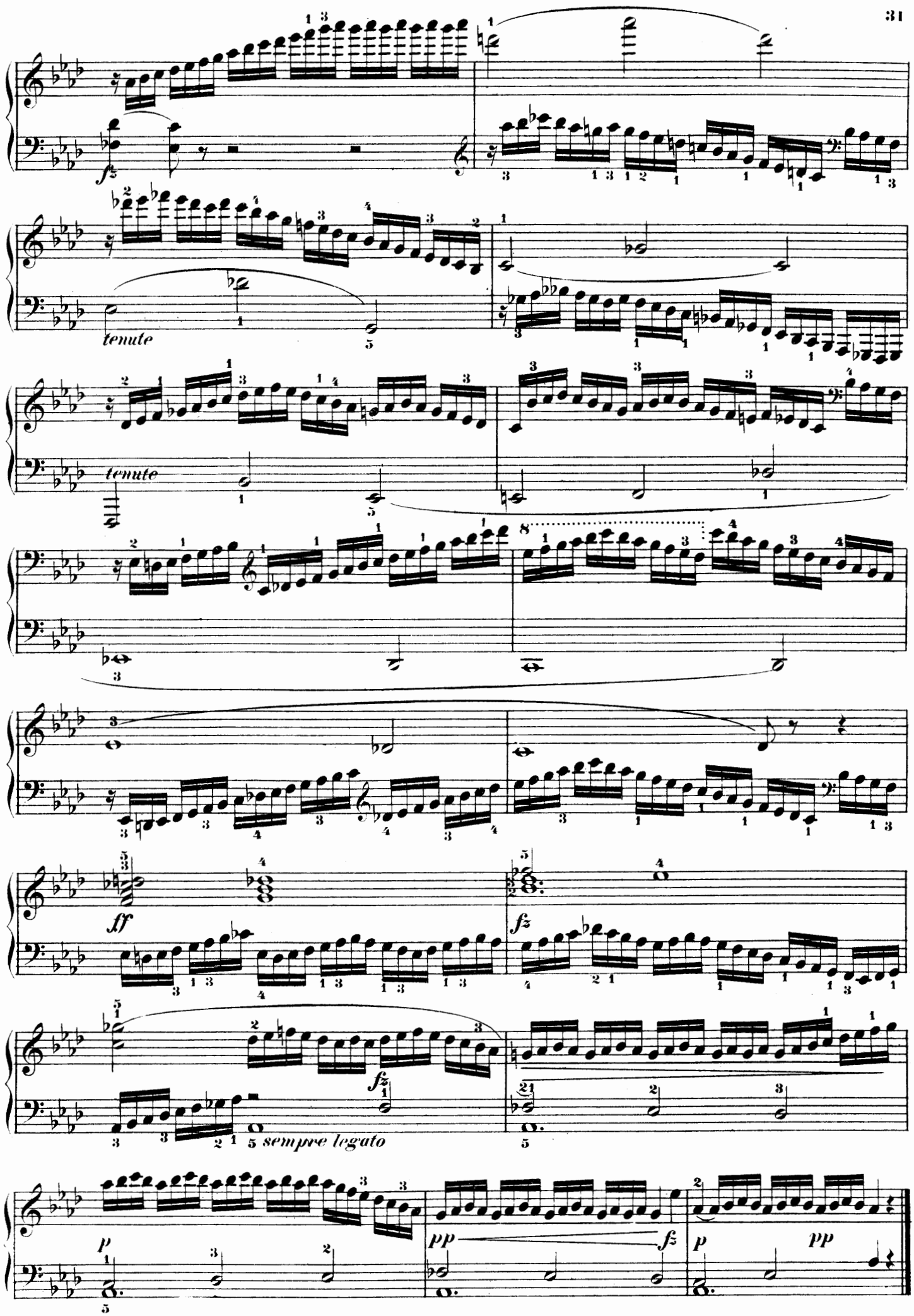











tenute
tenute
ff
fz
fz
sempre legato
pp
fz
pp

F moll – *Fa mineur.*

Moderato e sempre legato.

Prélude.

Canonico.

Moderato.

Exercice.

dolce

cresc.

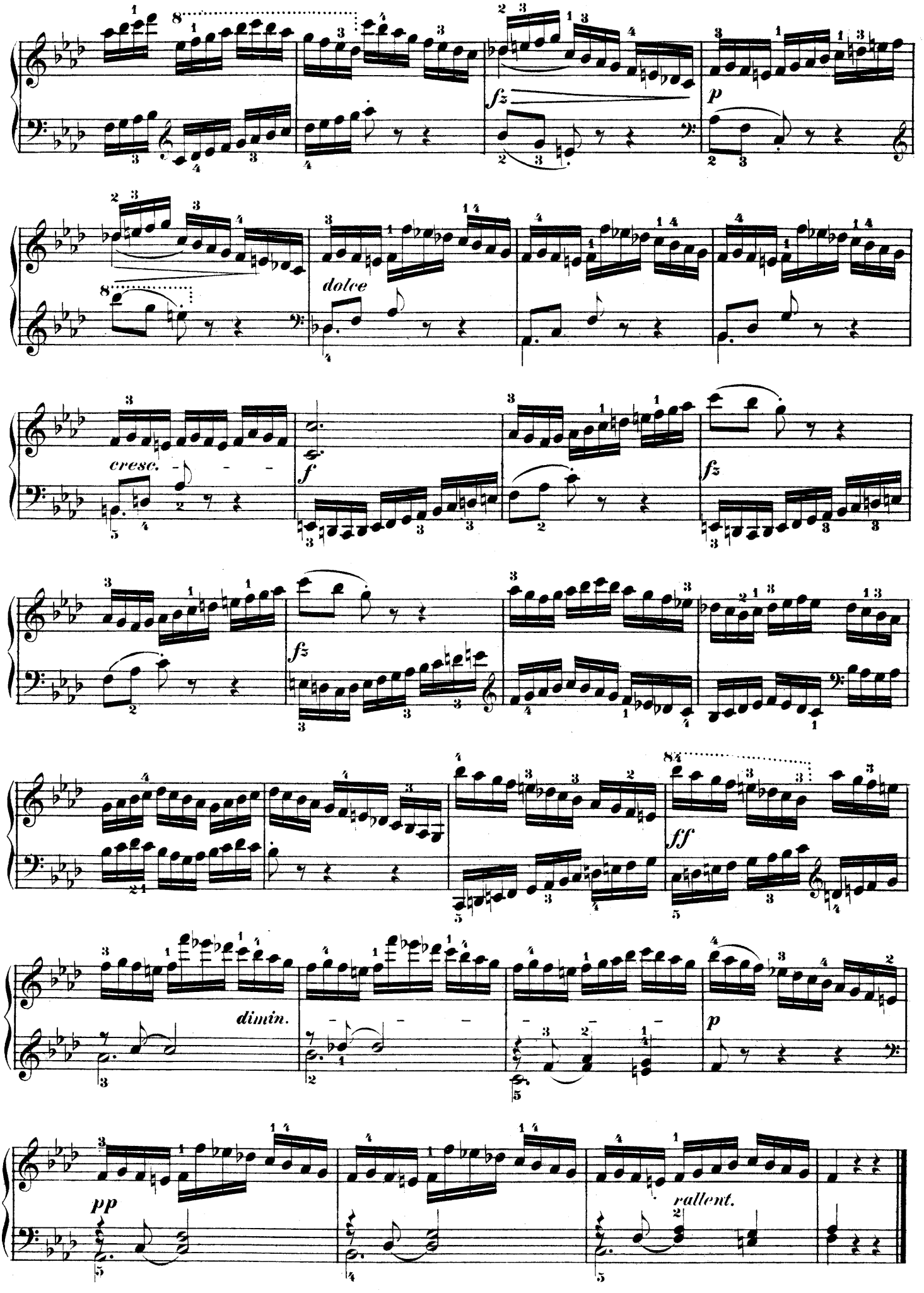
f

fz

fz

ou

ff


fz
p
dolce
cresc.
f
fz
fz
ff
dimin.
p
pp
rallent.

E dur – *Mi majeur.*

Canone.

Prélude.

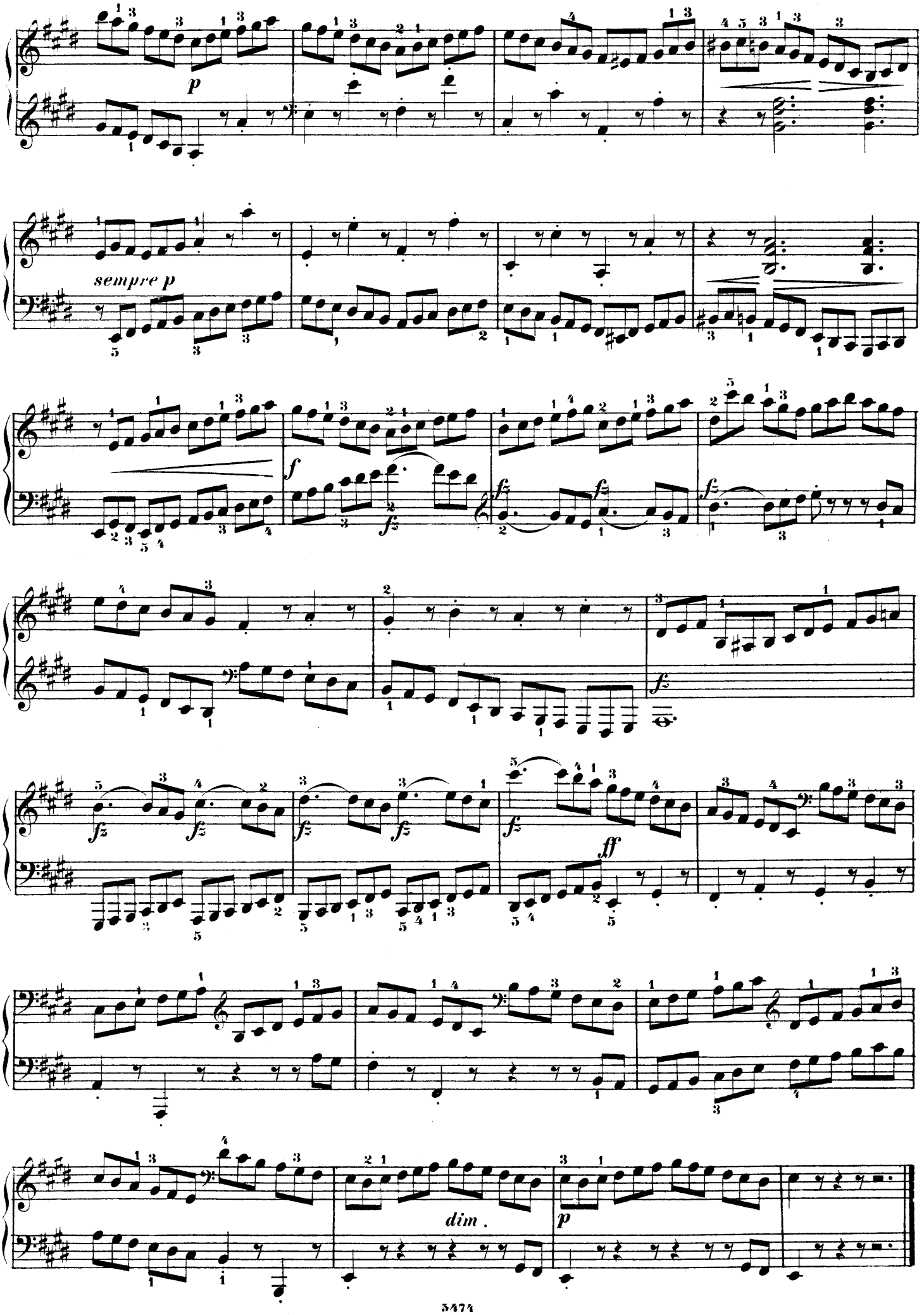
sempre legato

Allegro vivacissimo.

Exercice.

f

sempre f


p
sempre p
f
fz
ff
dim.
p

Moderato.

Prélude.

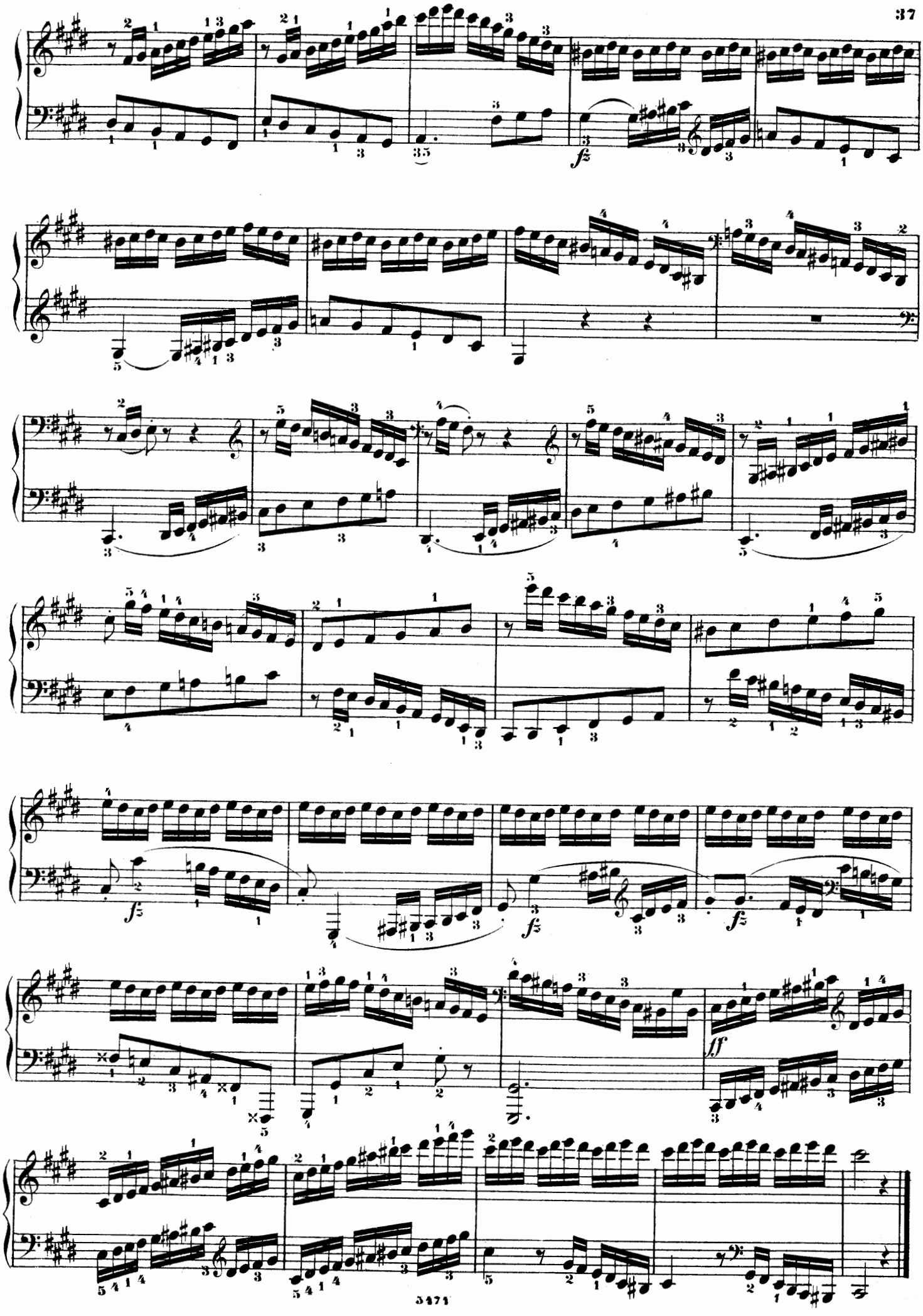
dolce e legato

rf *p* *f* *rallent.* *p*

Allegro, ma non troppo.

Exercice.

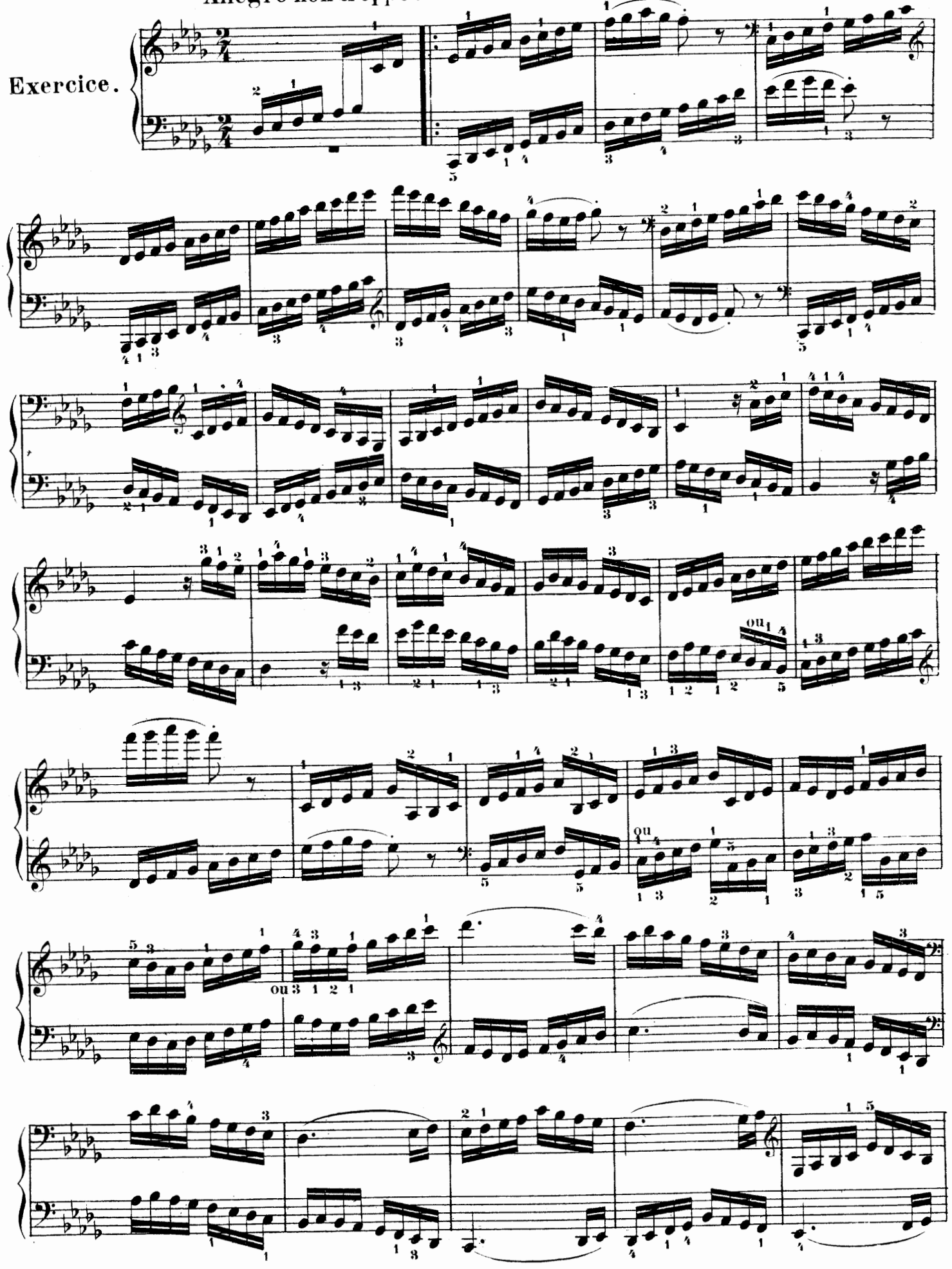
f *fz* *fz* *fz* *fz*

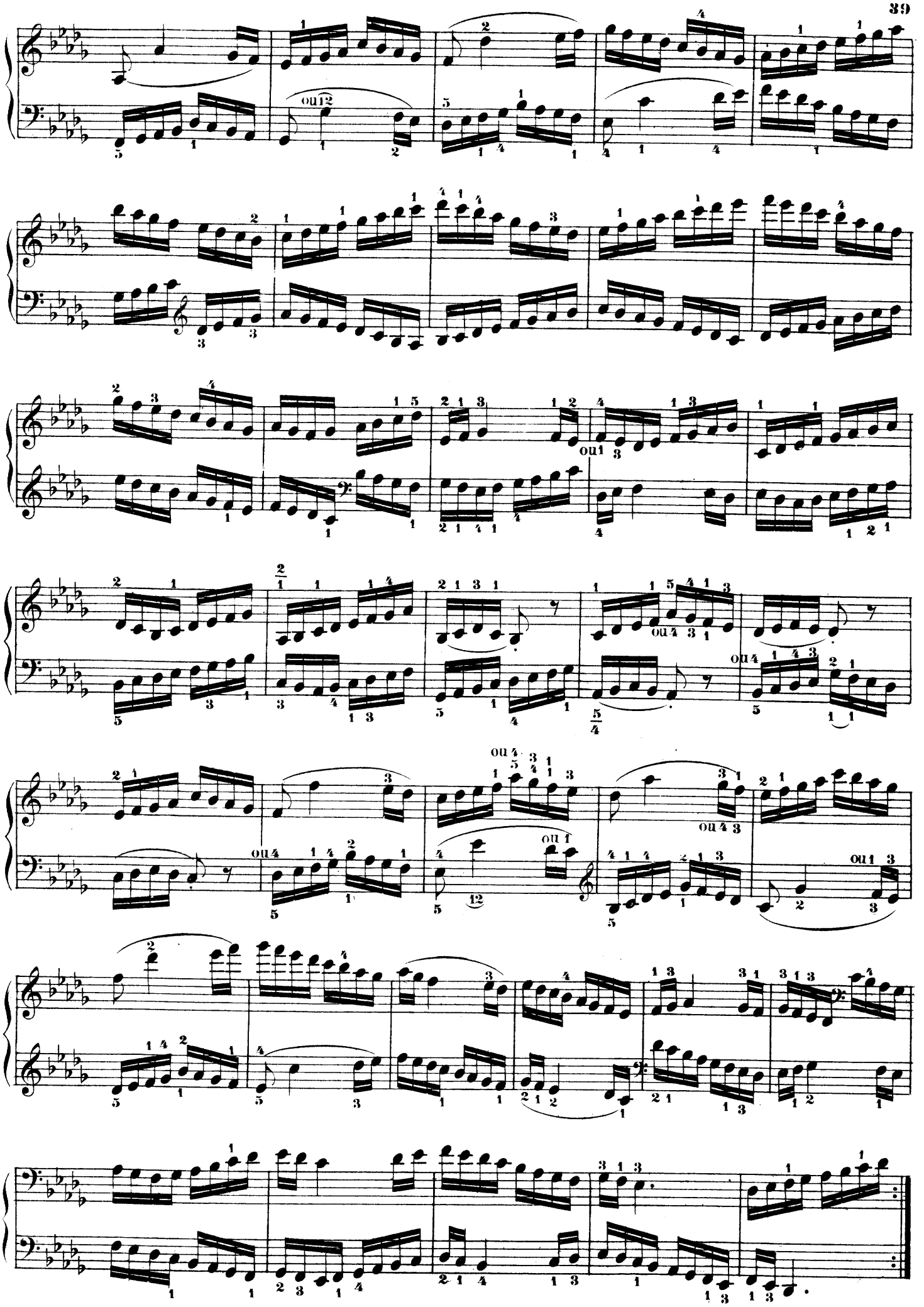

fz
fz
fz
fz
ff

CANONE INFINITO.

Allegro non troppo.

Exercice.



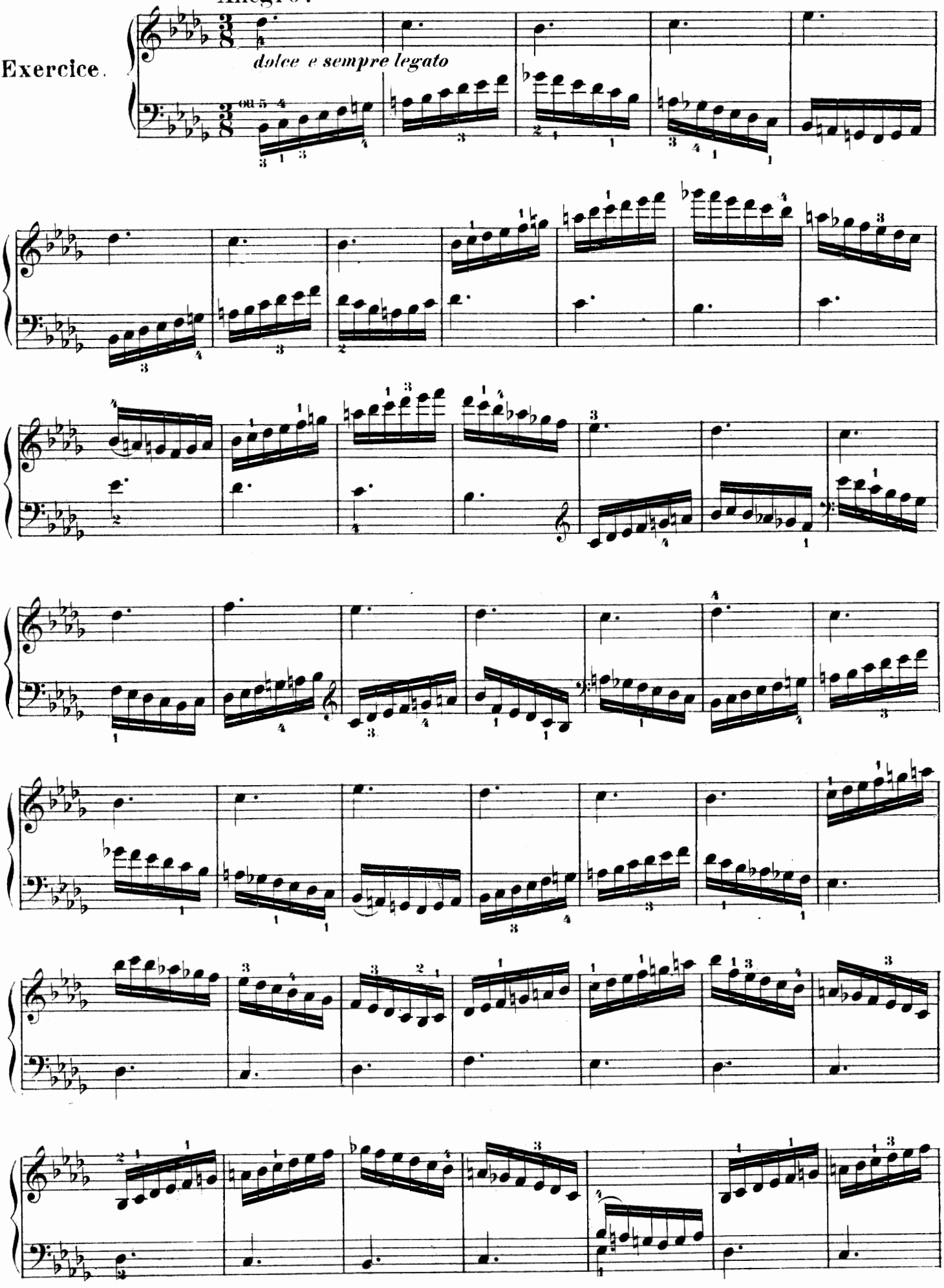


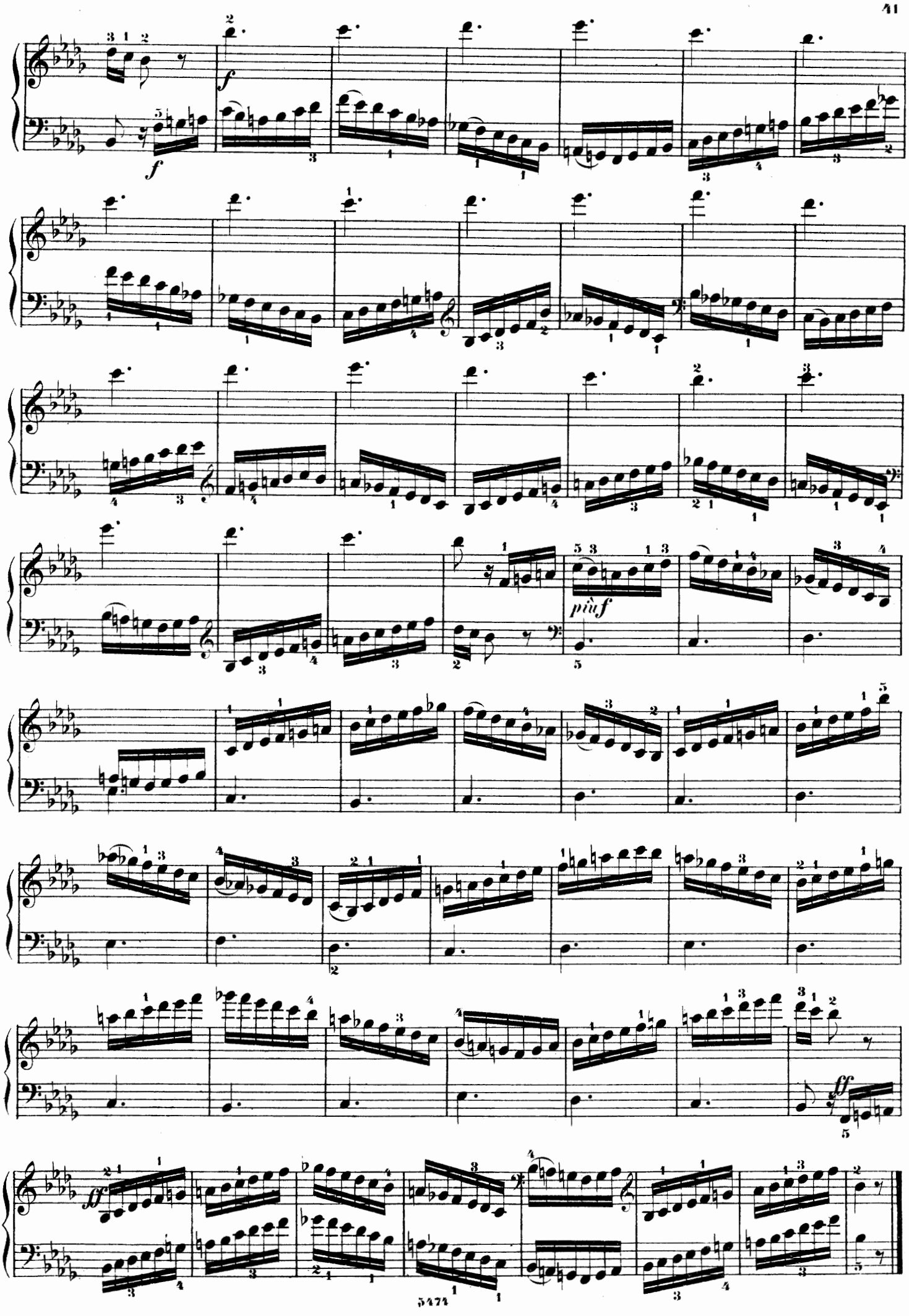
B moll – *Si ♭ mineur.*

Allegro.

Exercice.

dolce e sempre legato

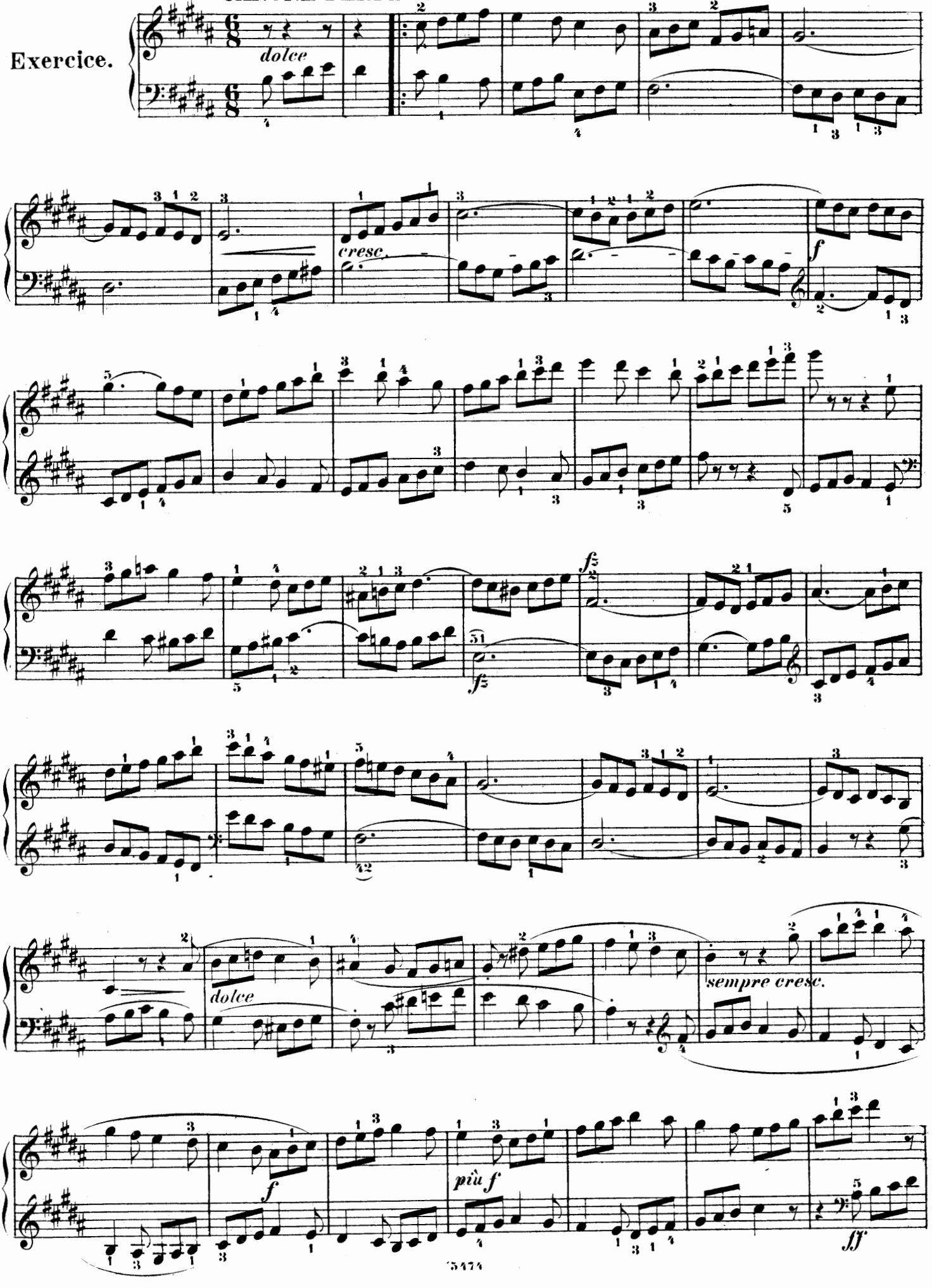


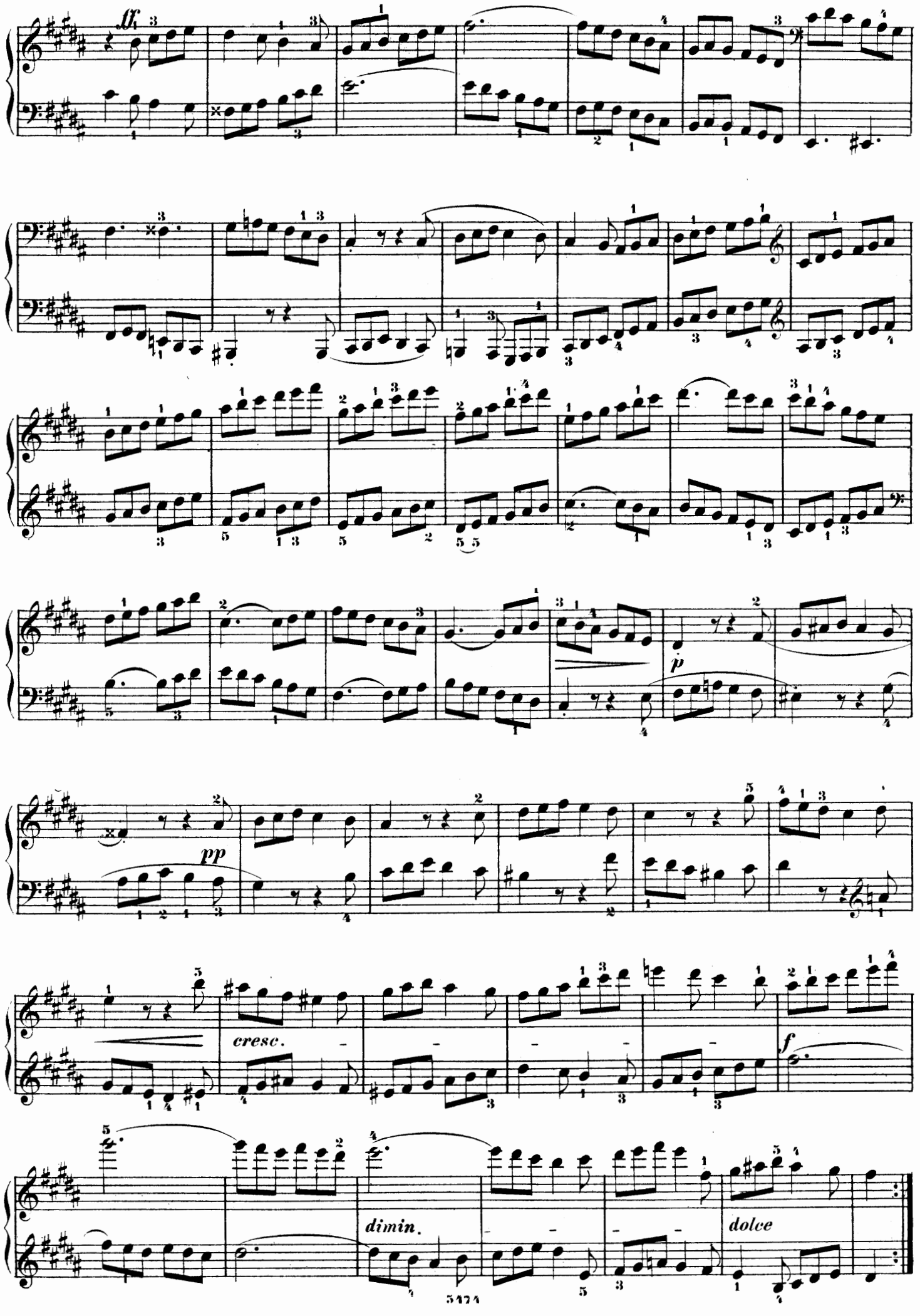

f
f
più f
ff

H dur – *Si majeur.*

CANONE PERPETUO.

Exercice.




ff
p
pp
cresc.
f
dimin.
dolce

Gis moll–*Sol♯ mineur*

CANONE INFINITO.

Moderato.

Exercice.

dolce

sempre legato

dolce

cresc.

f

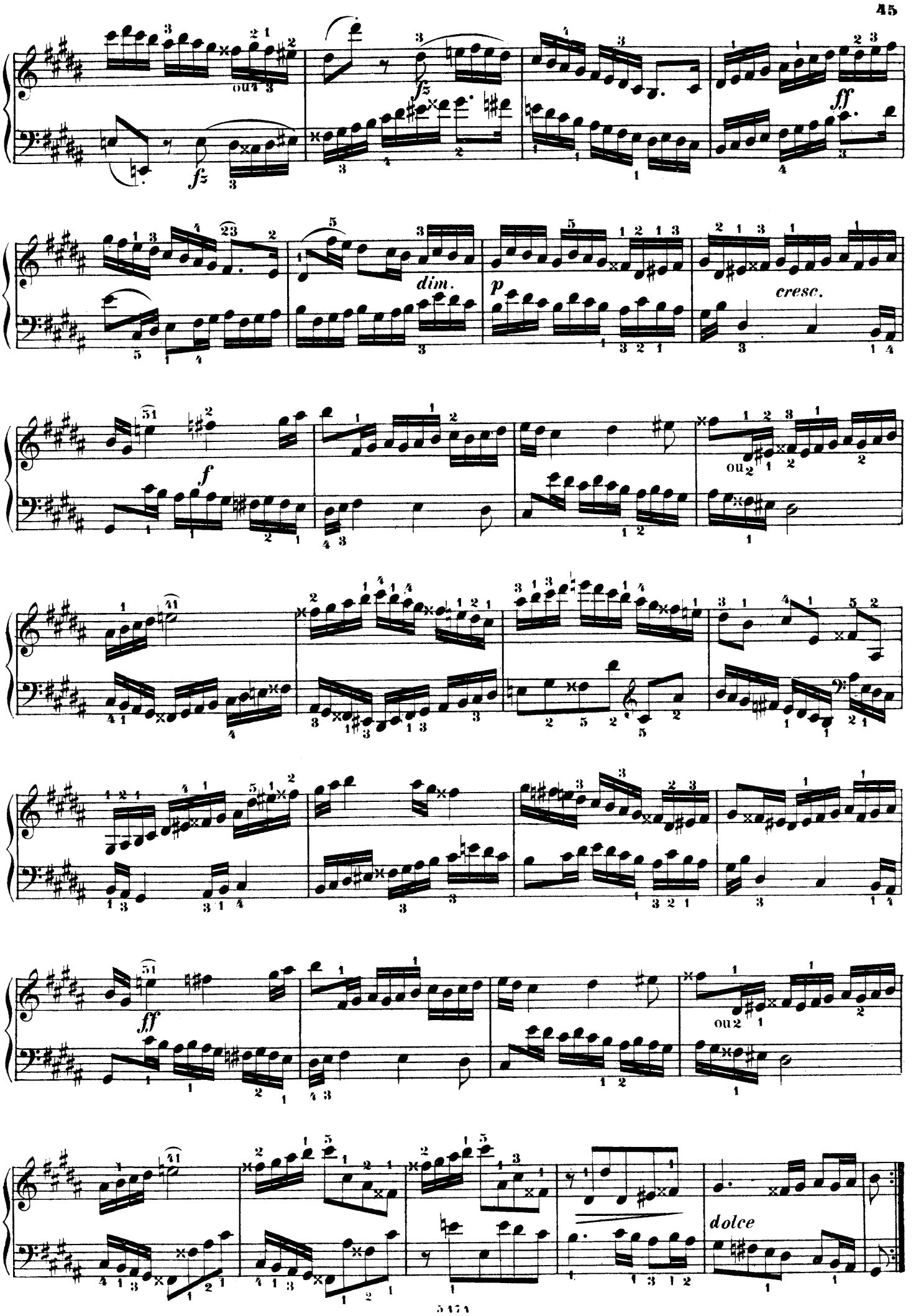
fz

dim.

dolce

cresc.

f

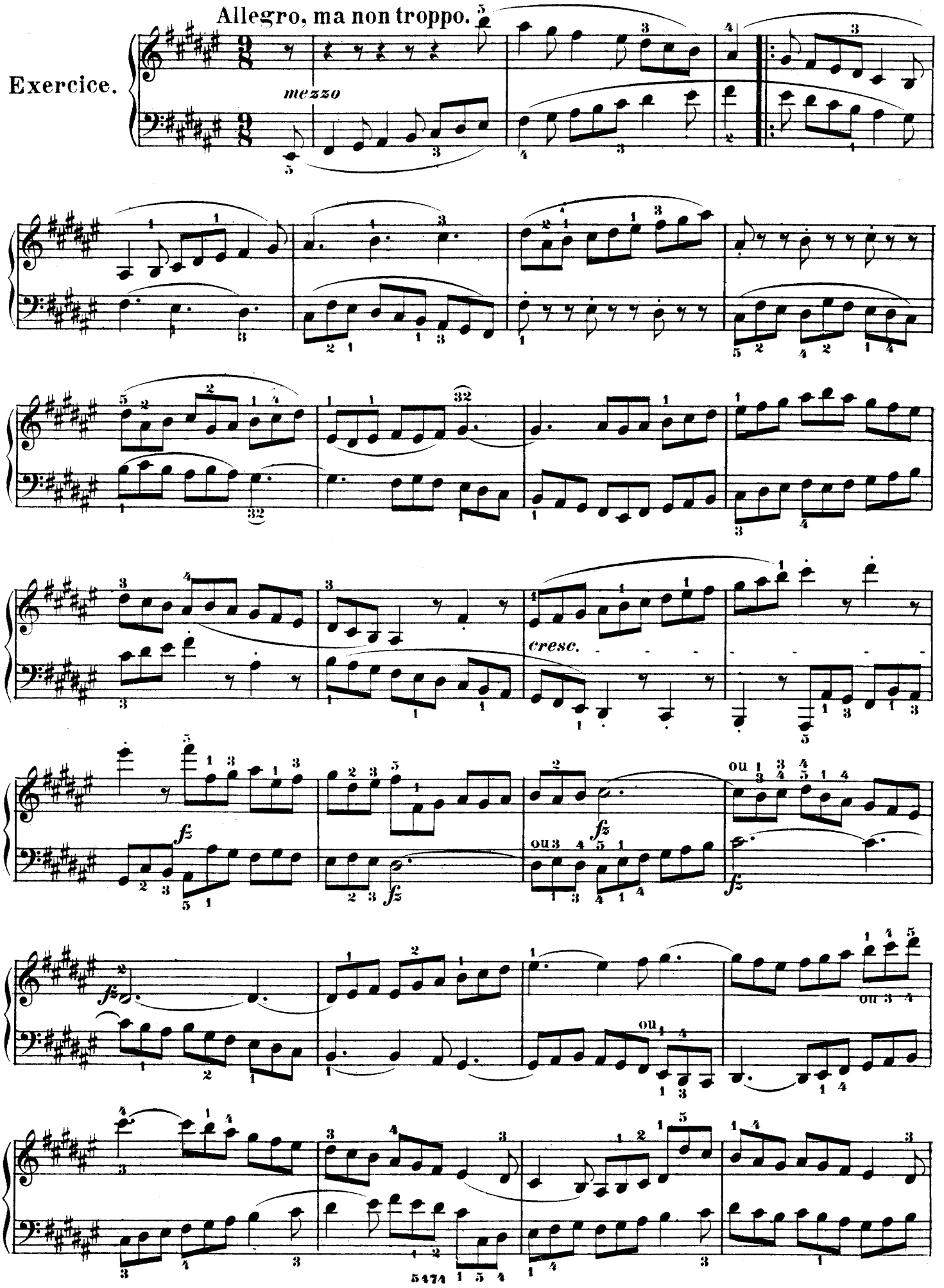

ou 4
fz
fz
ff
dim.
p
cresc.
f
ou 2
ou 2
ff
dolce

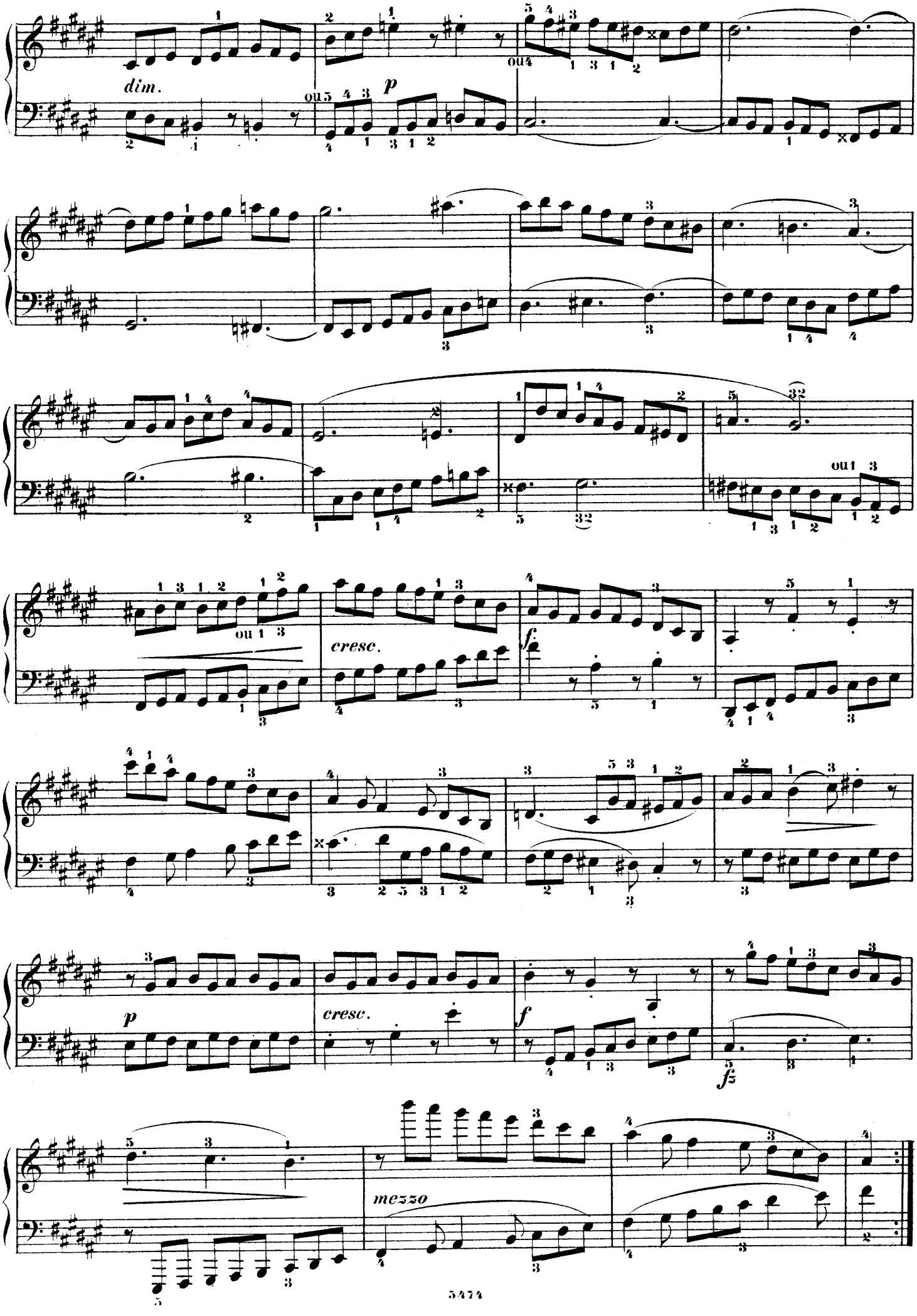
Fis dur – *Fa ♯ majeur.*

CANONE INFINITO.

Allegro, ma non troppo.

Exercice.

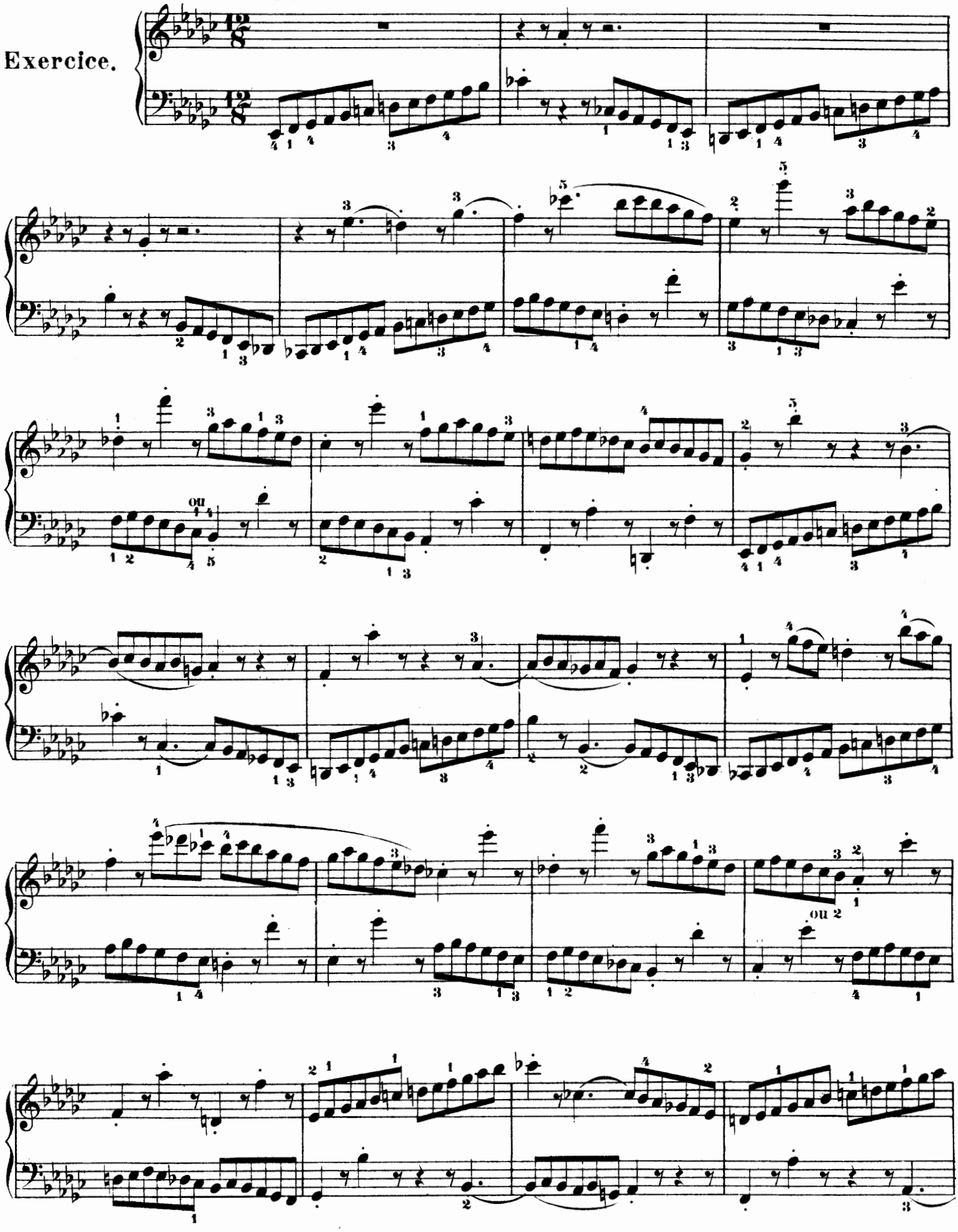


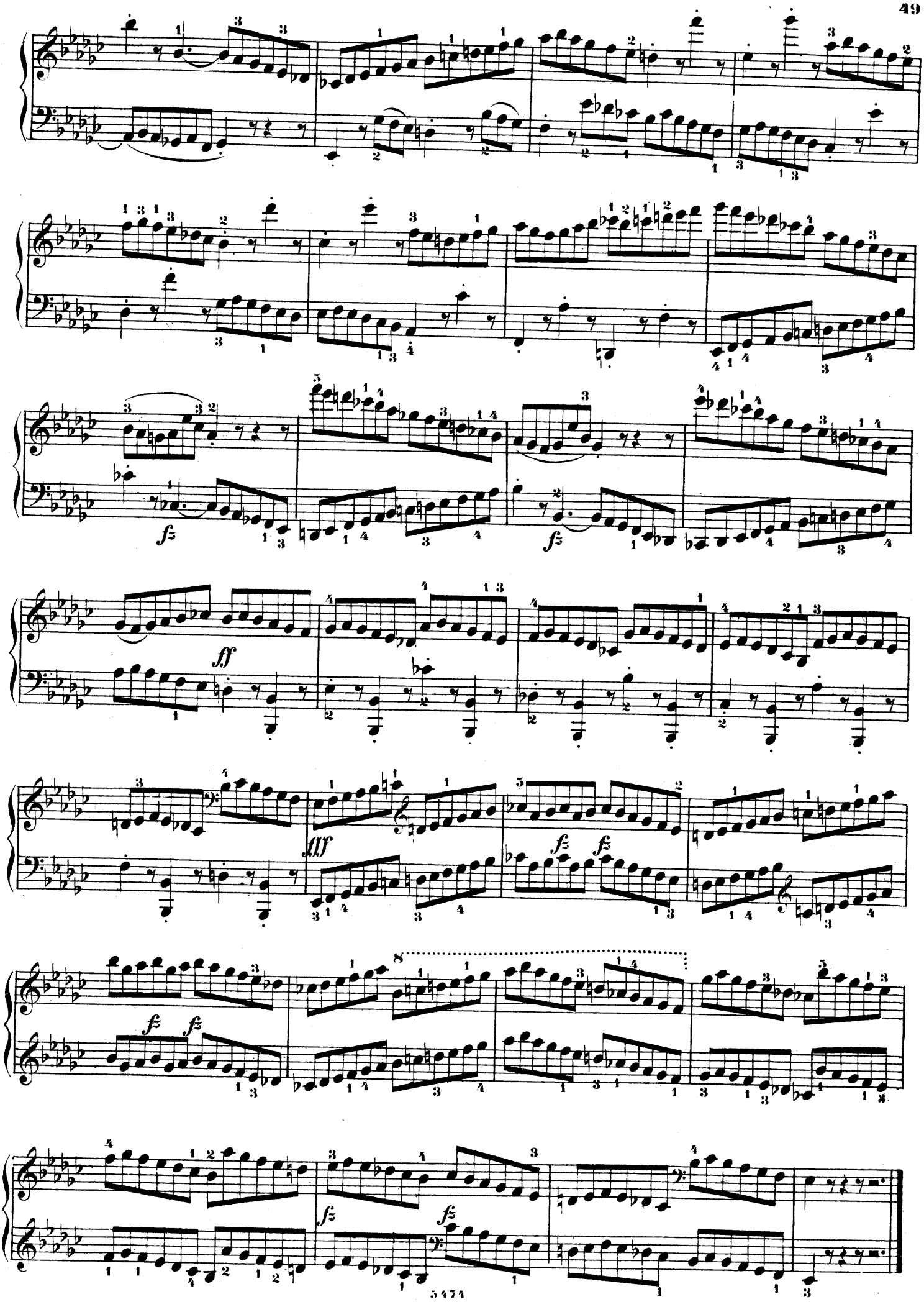

dim.
p
ou
cresc.
f
p
cresc.
f
fz
mezzo

Es moll – *Mi♭ mineur.*

Vivace.

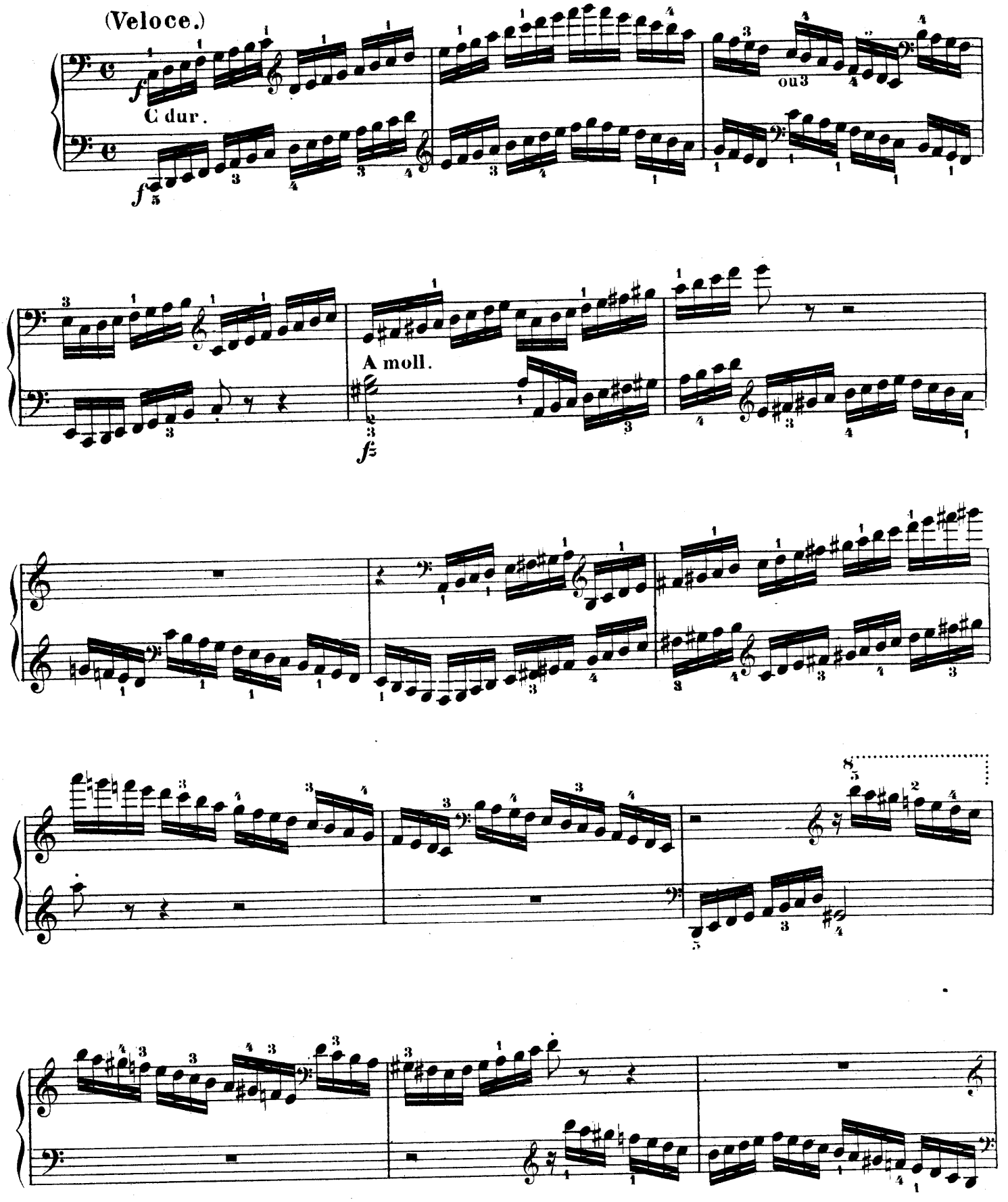
Exercice.

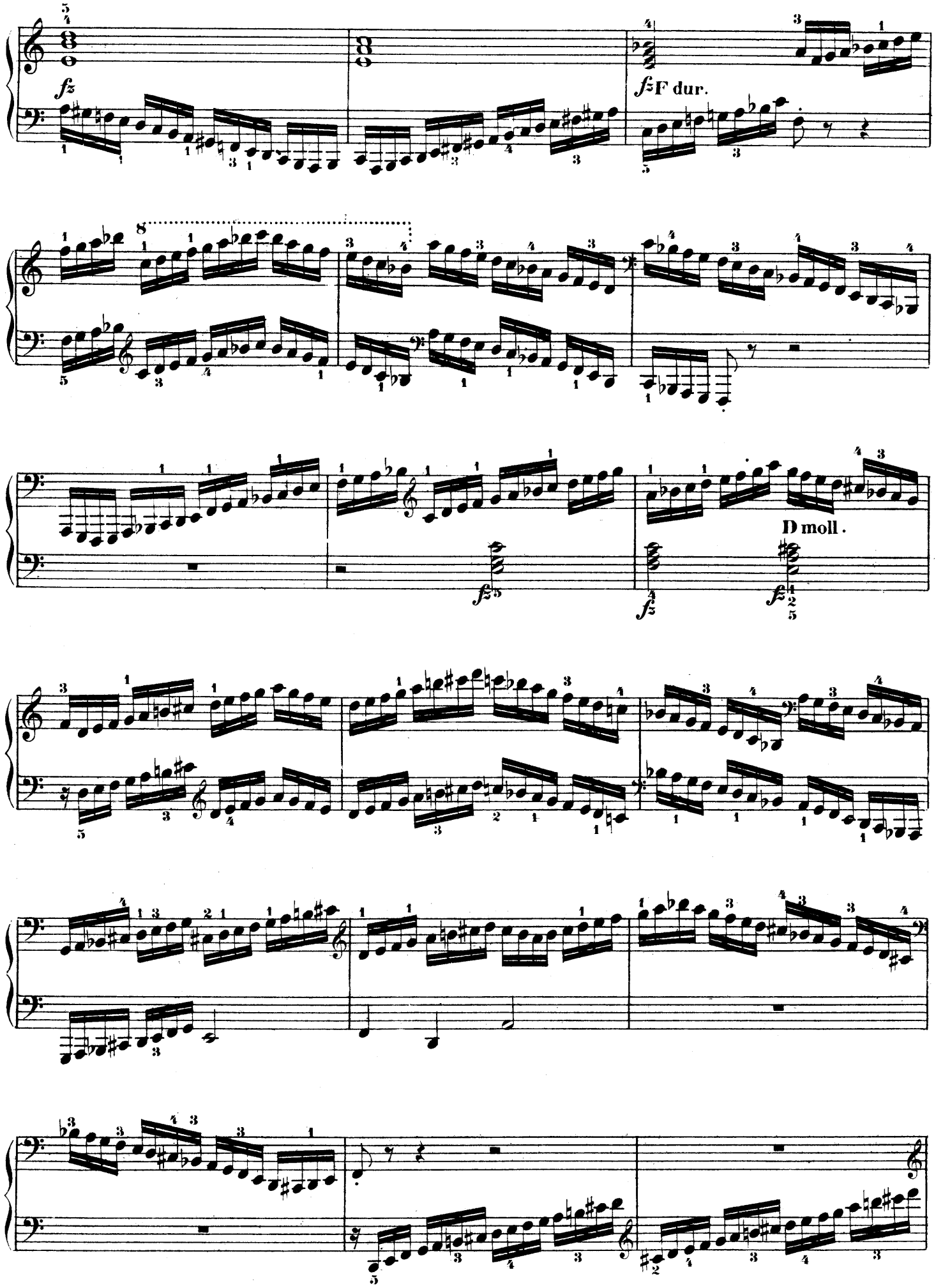


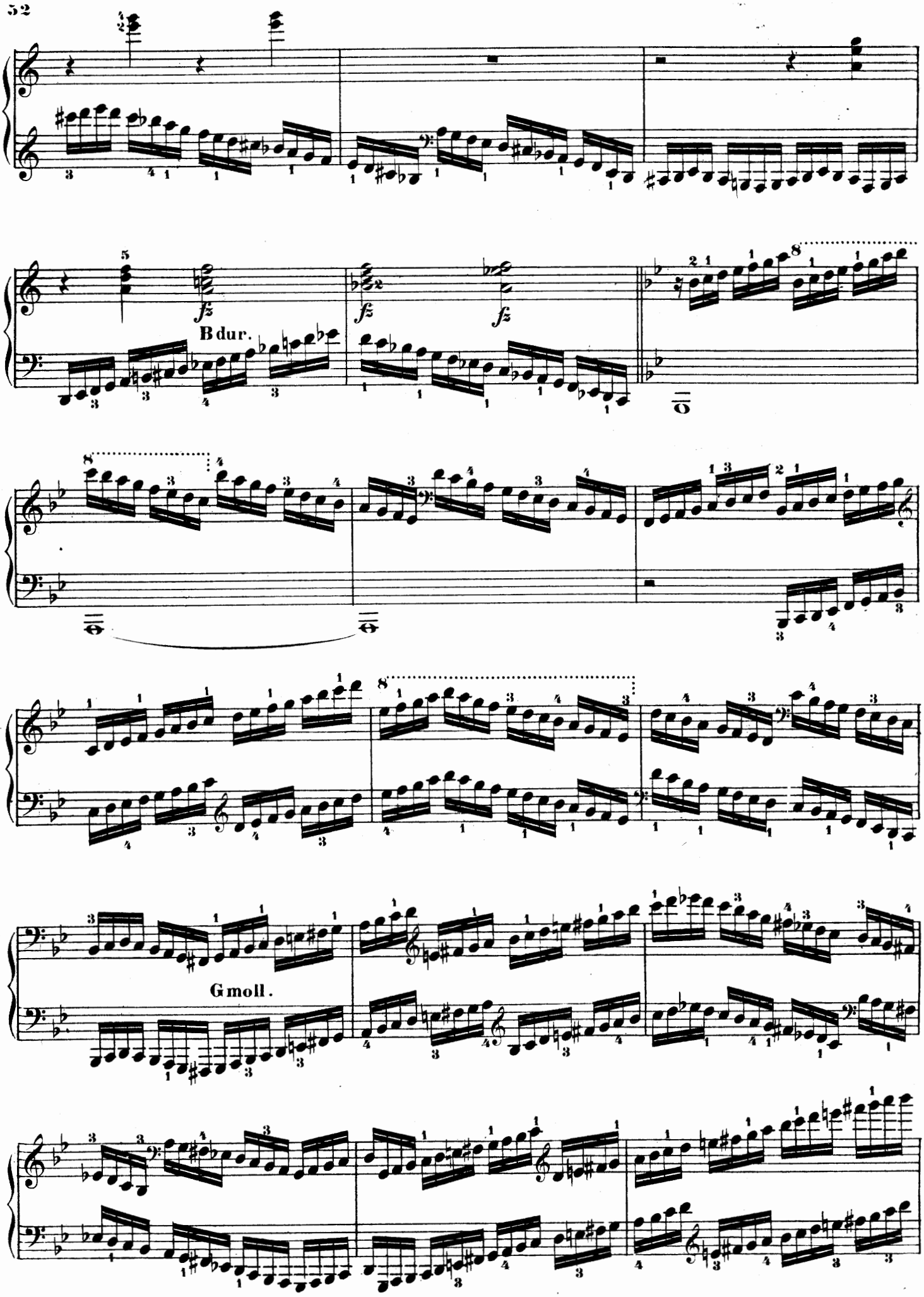

fz
ff
fff
fz
fz
fz
fz
fz
fz

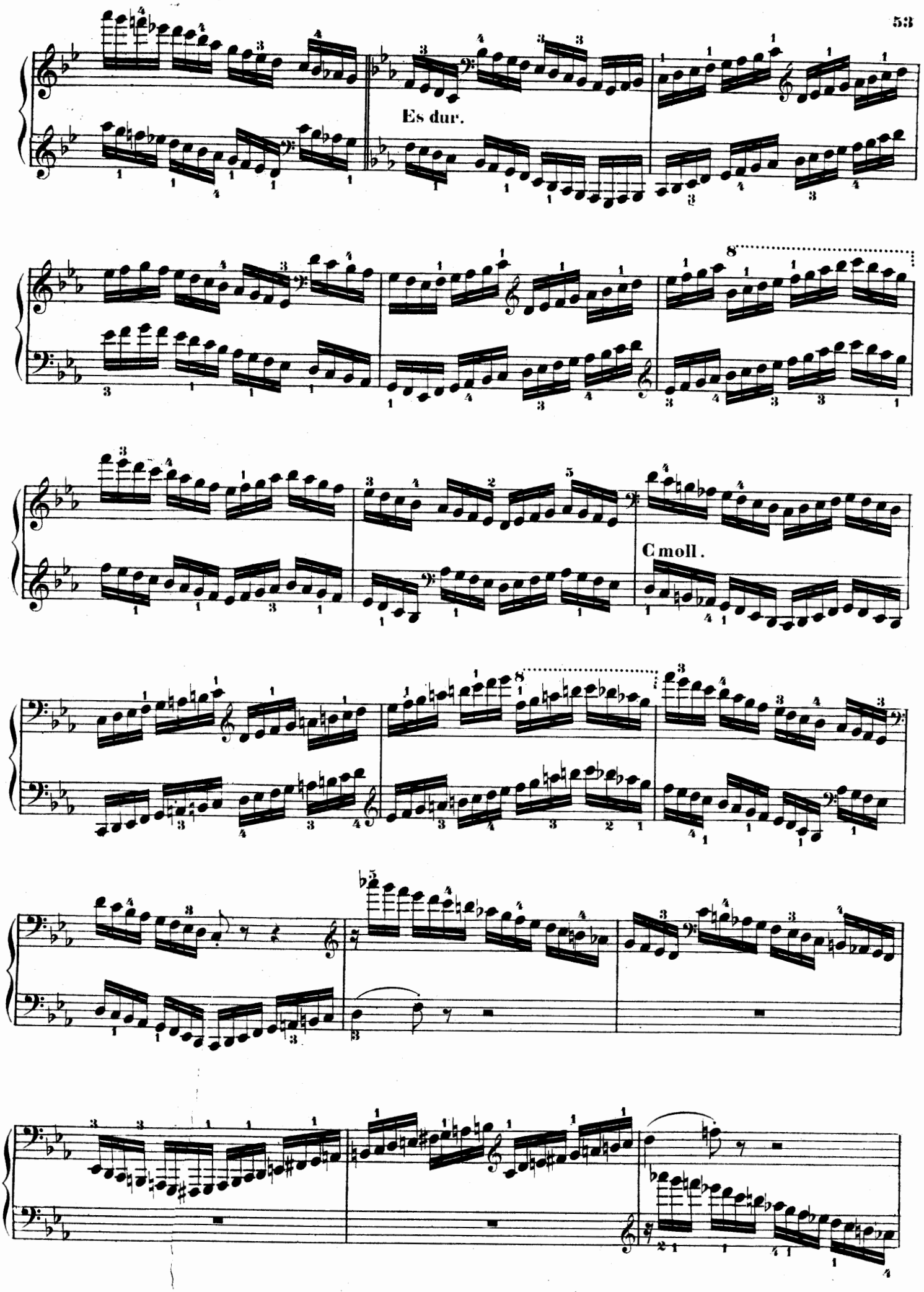
GRAND EXERCICE

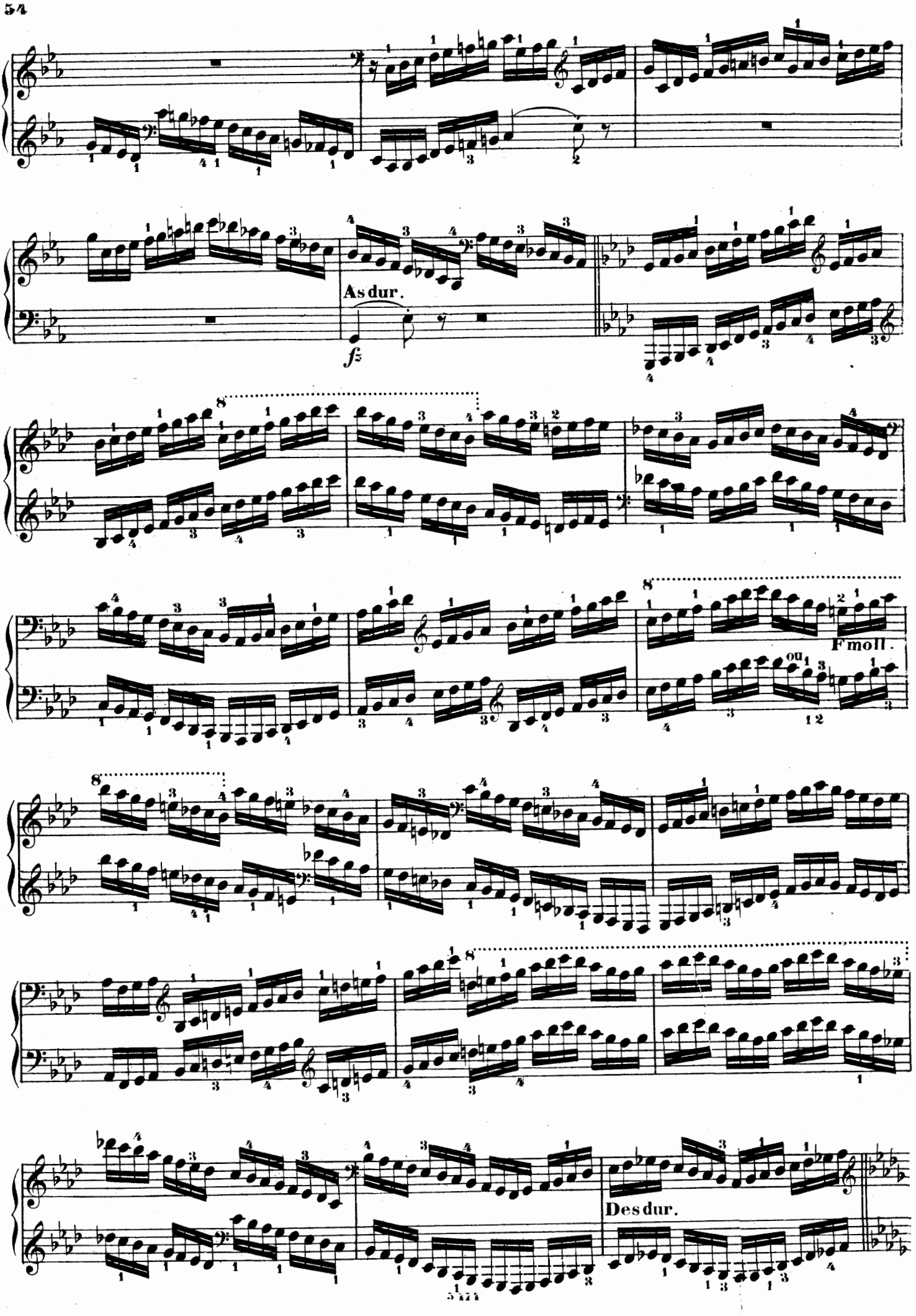
dans tous les tons majeurs et mineurs .

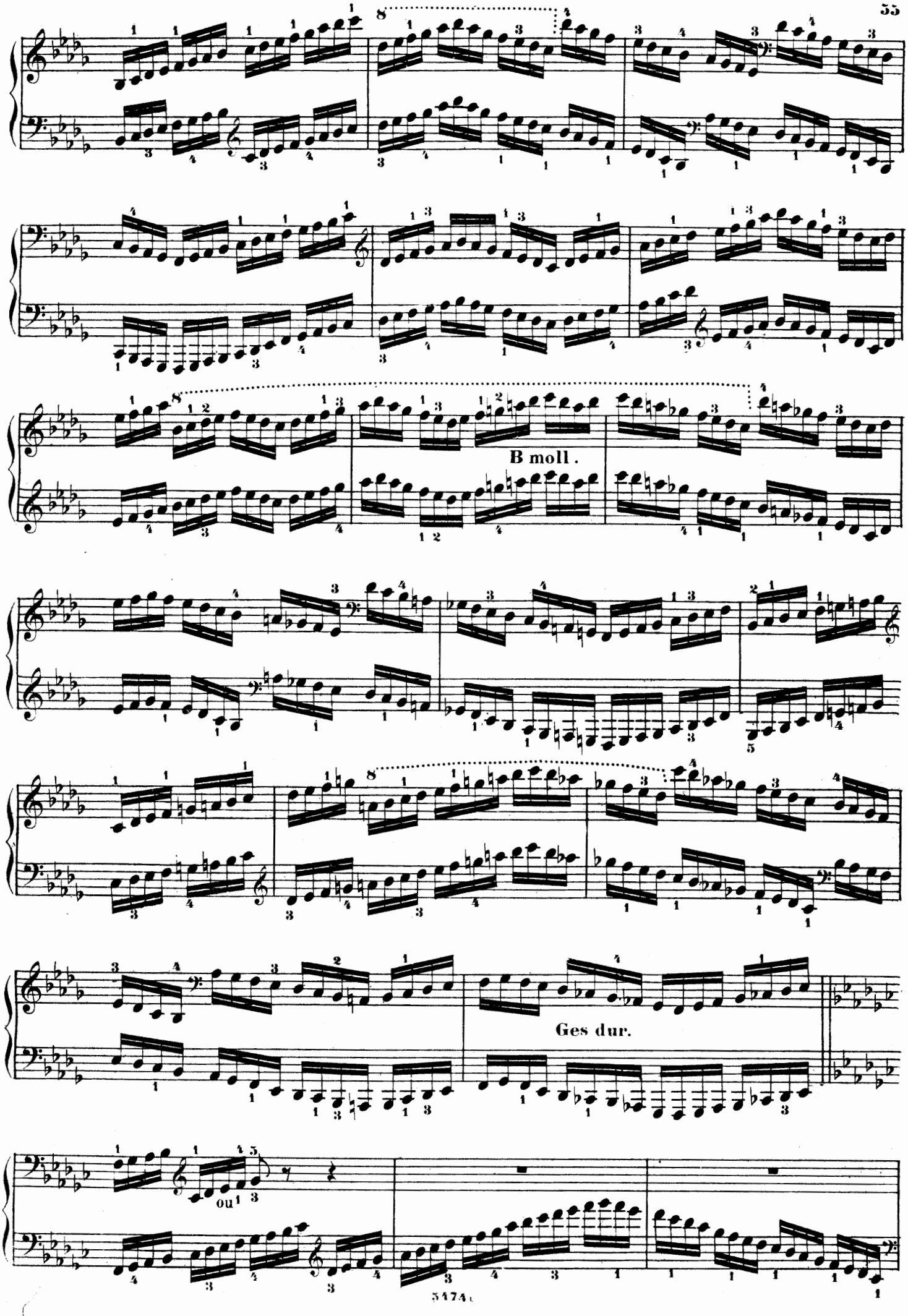


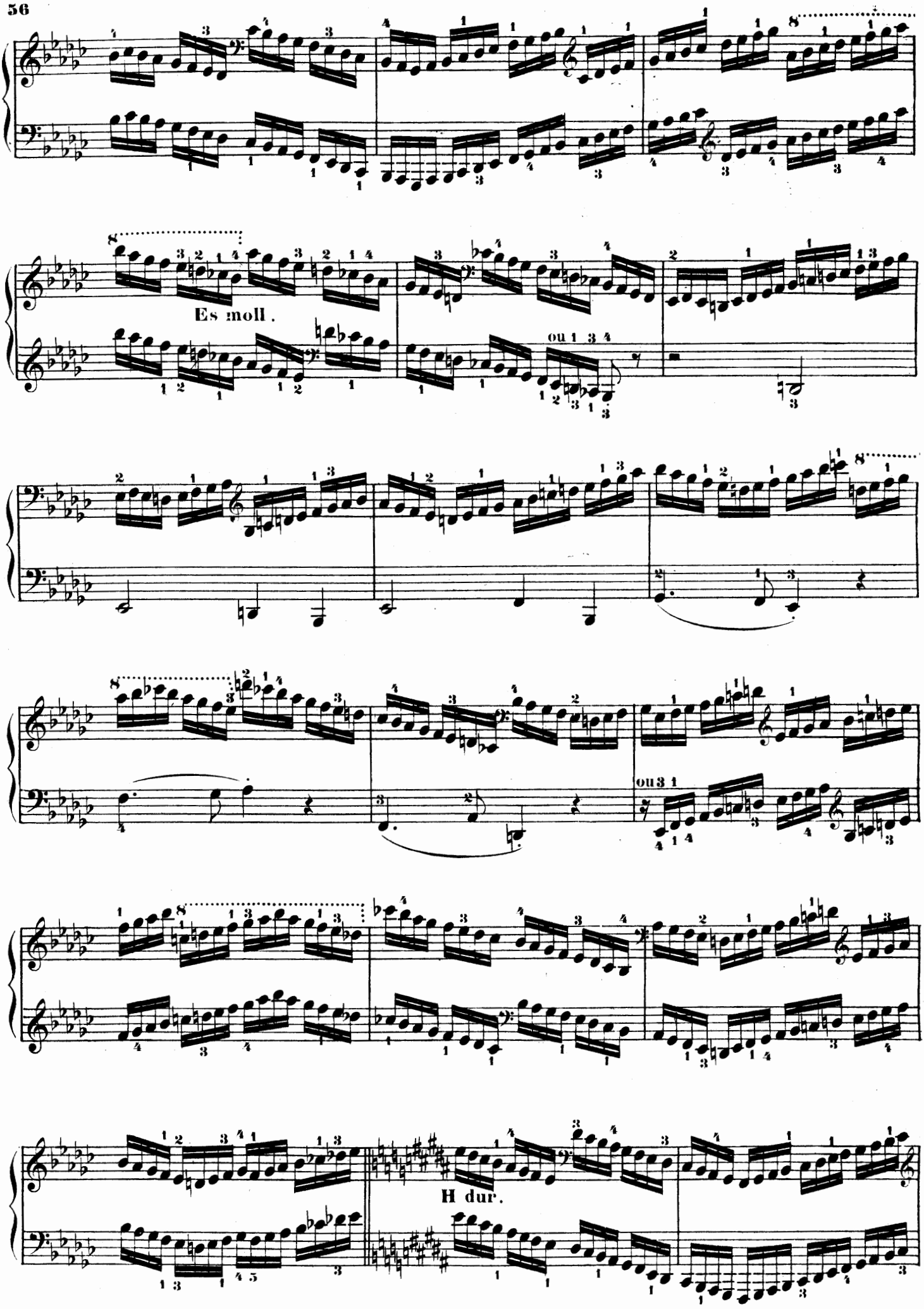

fz
fz F dur.
D moll.

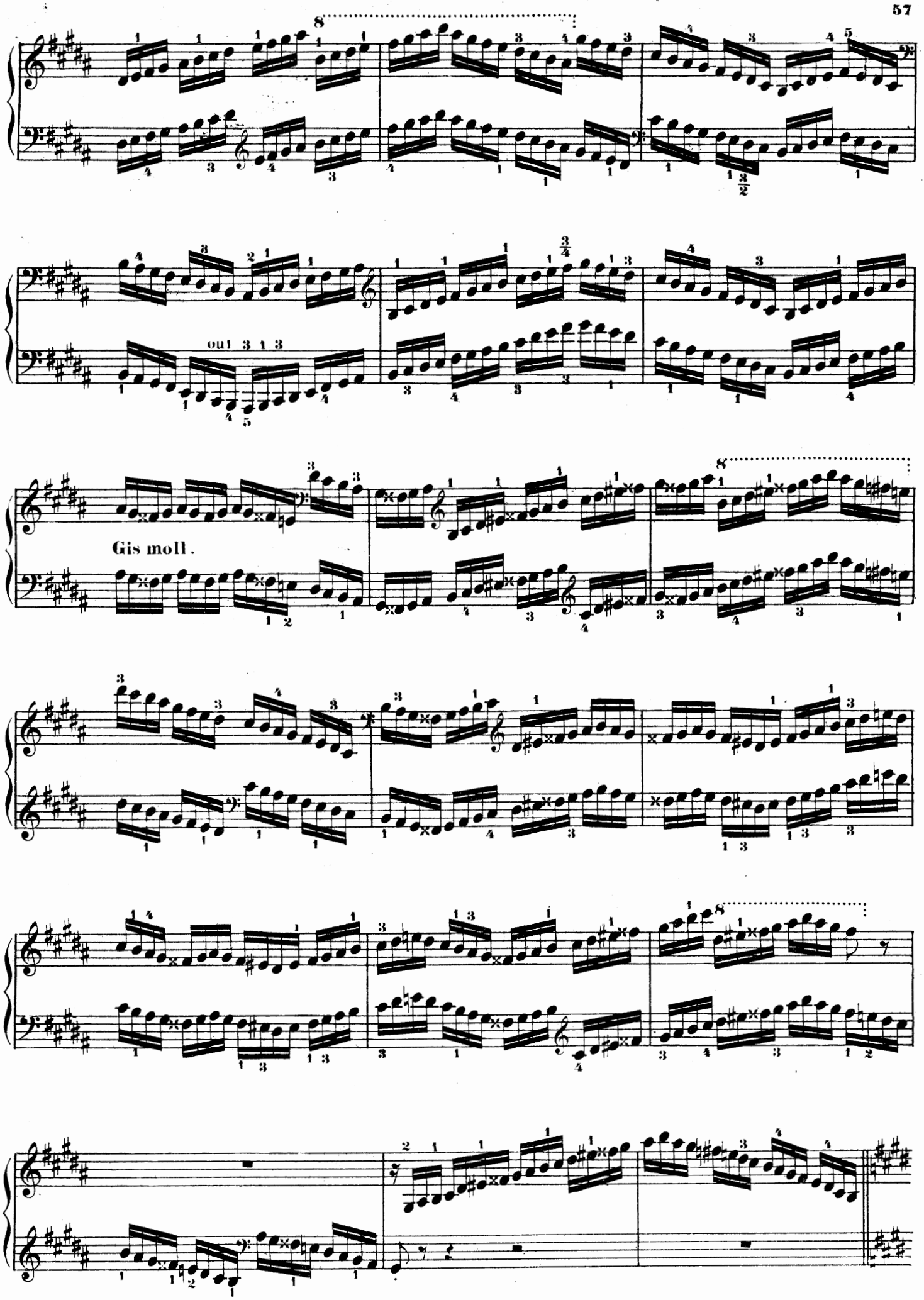

fz
fz
fz
B dur.
G moll.

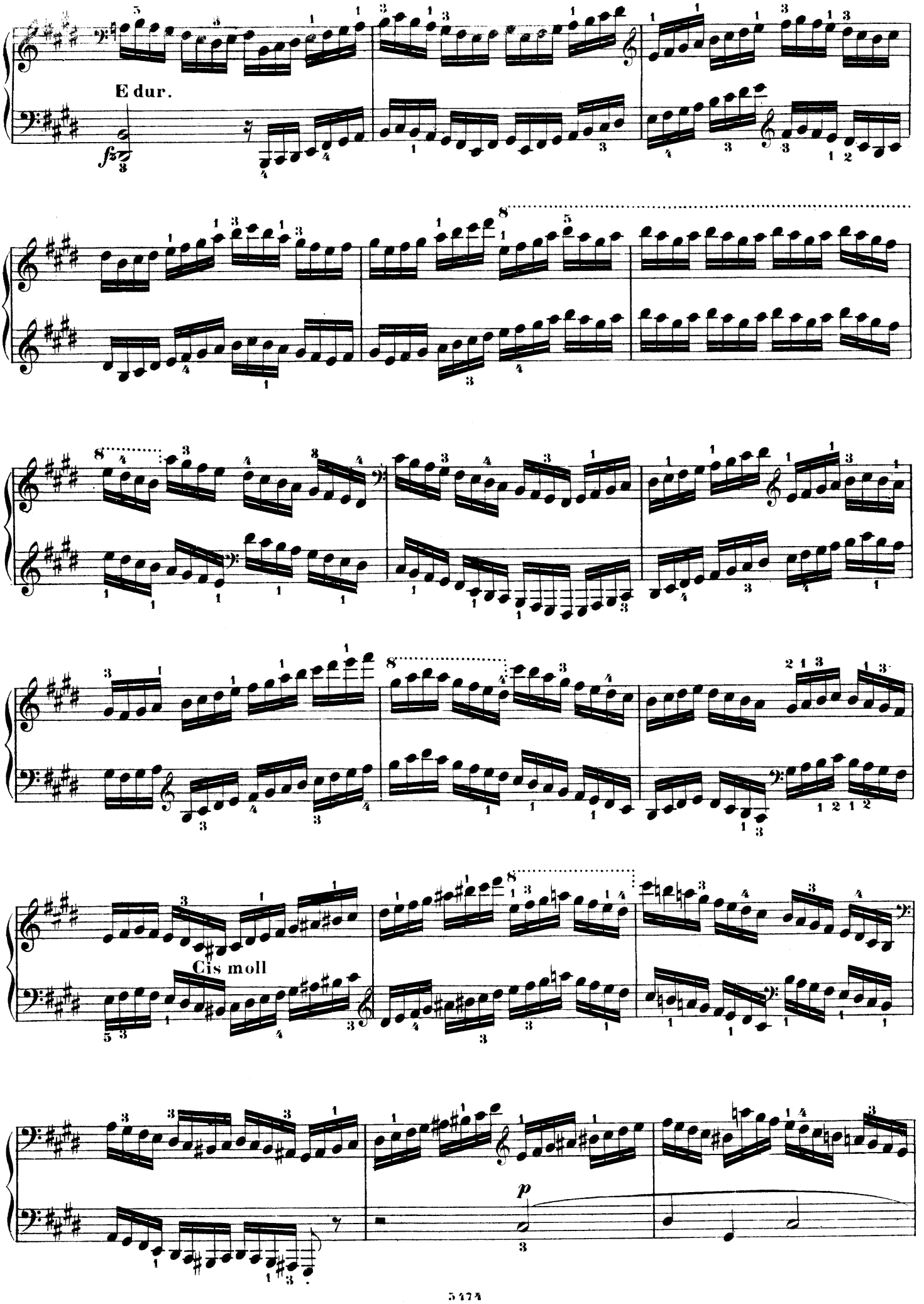

Es dur.
8
C moll.
8


As dur.
f
F moll.
ou
Des dur.


B moll.
Ges dur.
ou


Es moll.
ou 1 3 4
ou 3 1
H dur.


oui 3 1 3
Gis moll.


E dur.
Cis moll
p

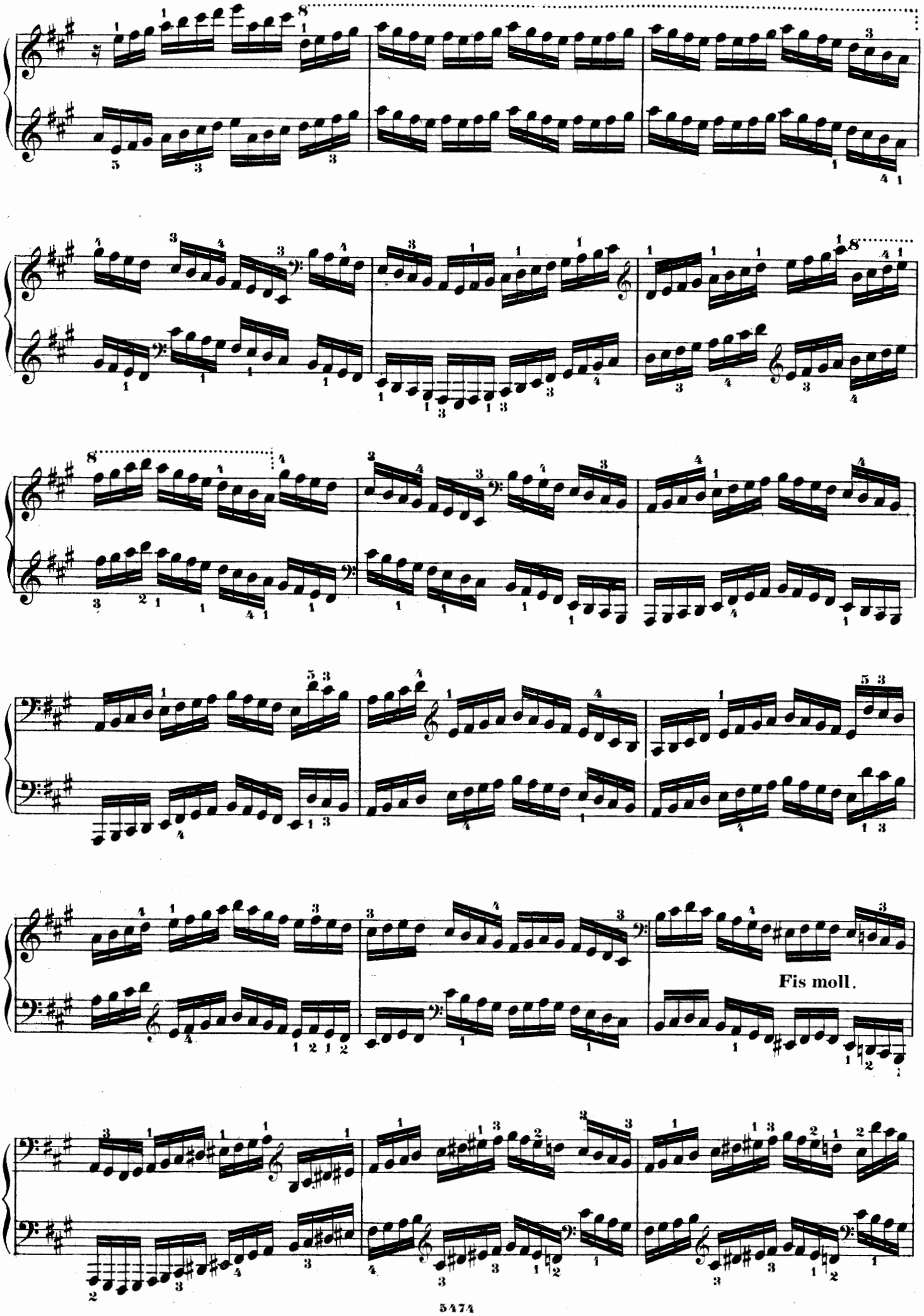
ou 5

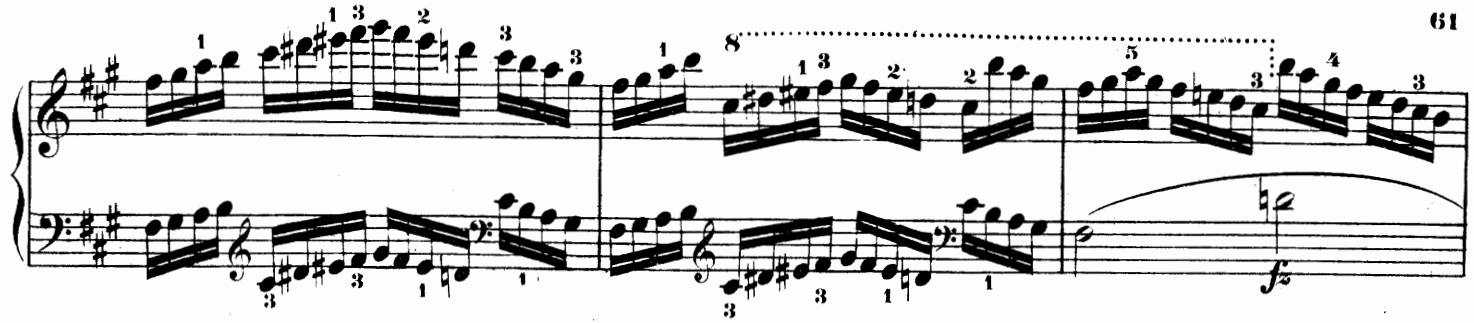
stacc.

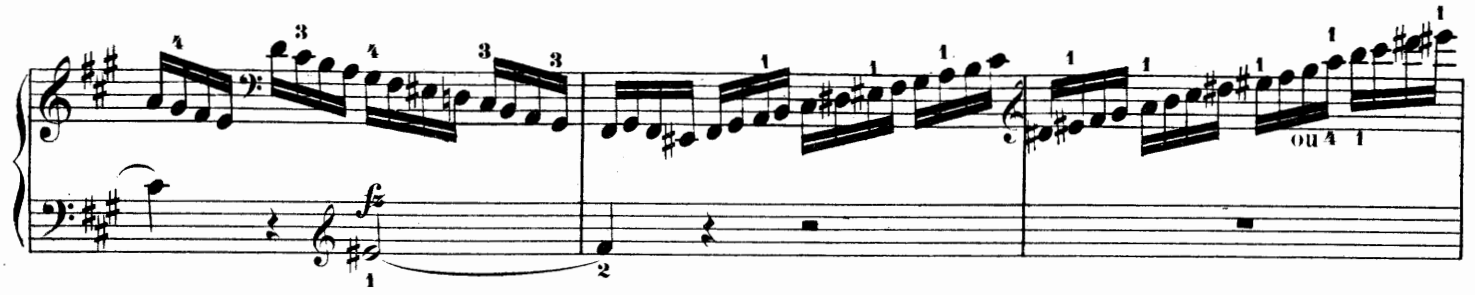
pp

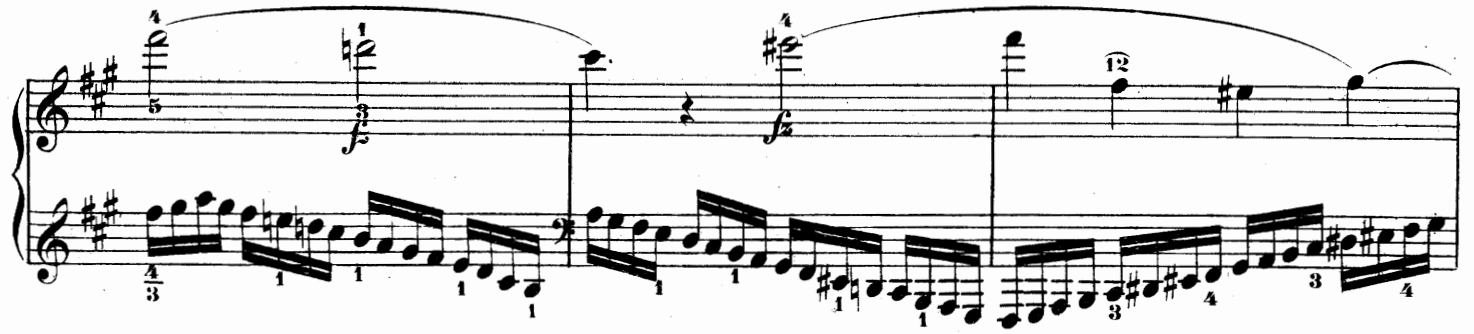
f

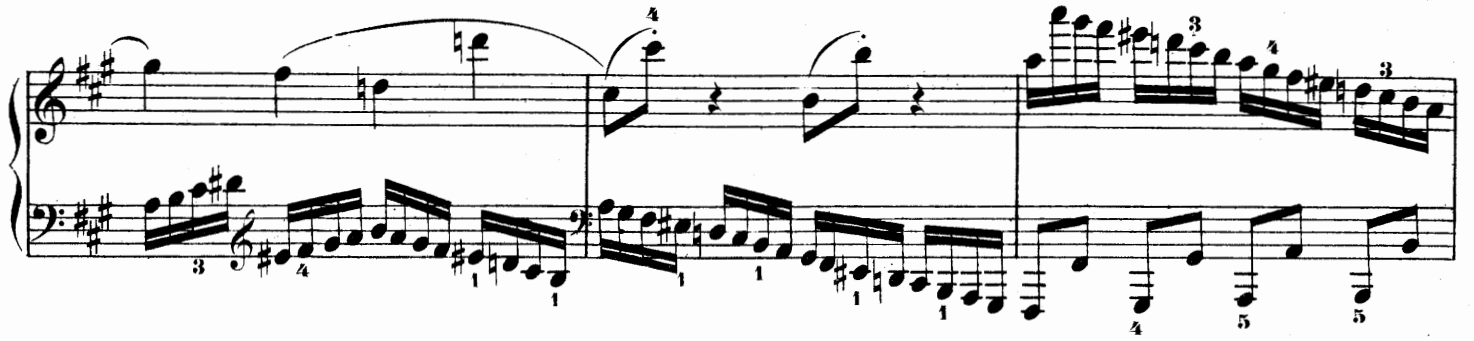
A dur.

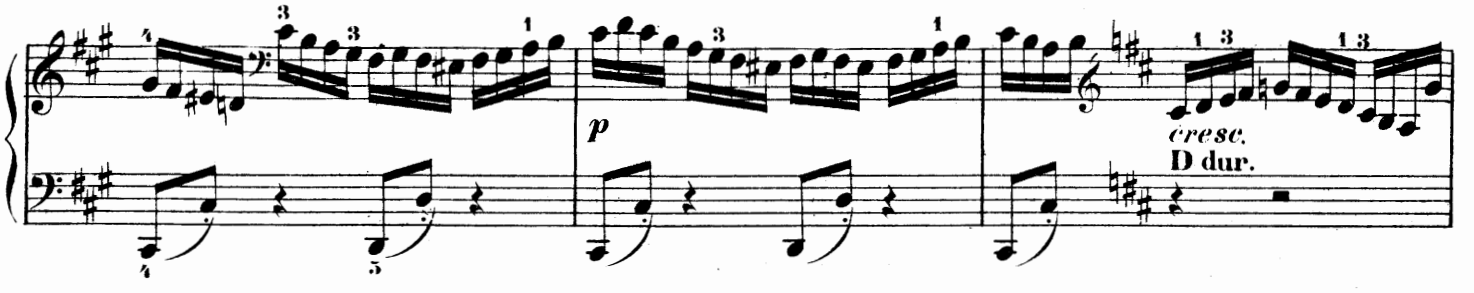

Fis moll.

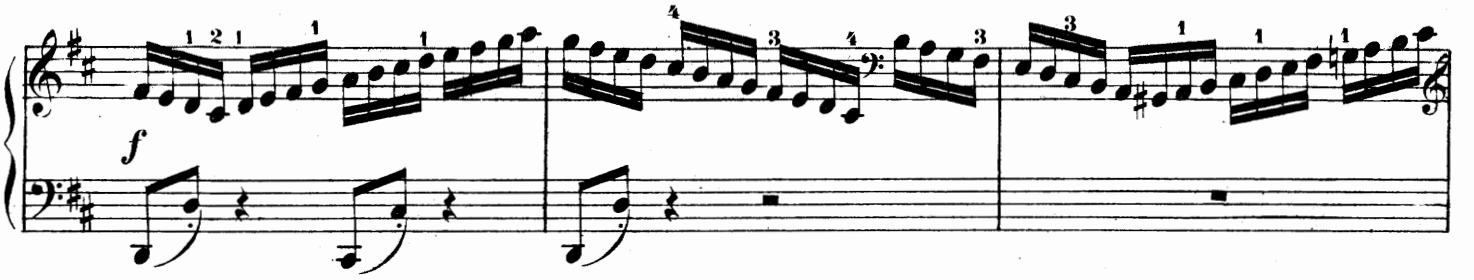

fz

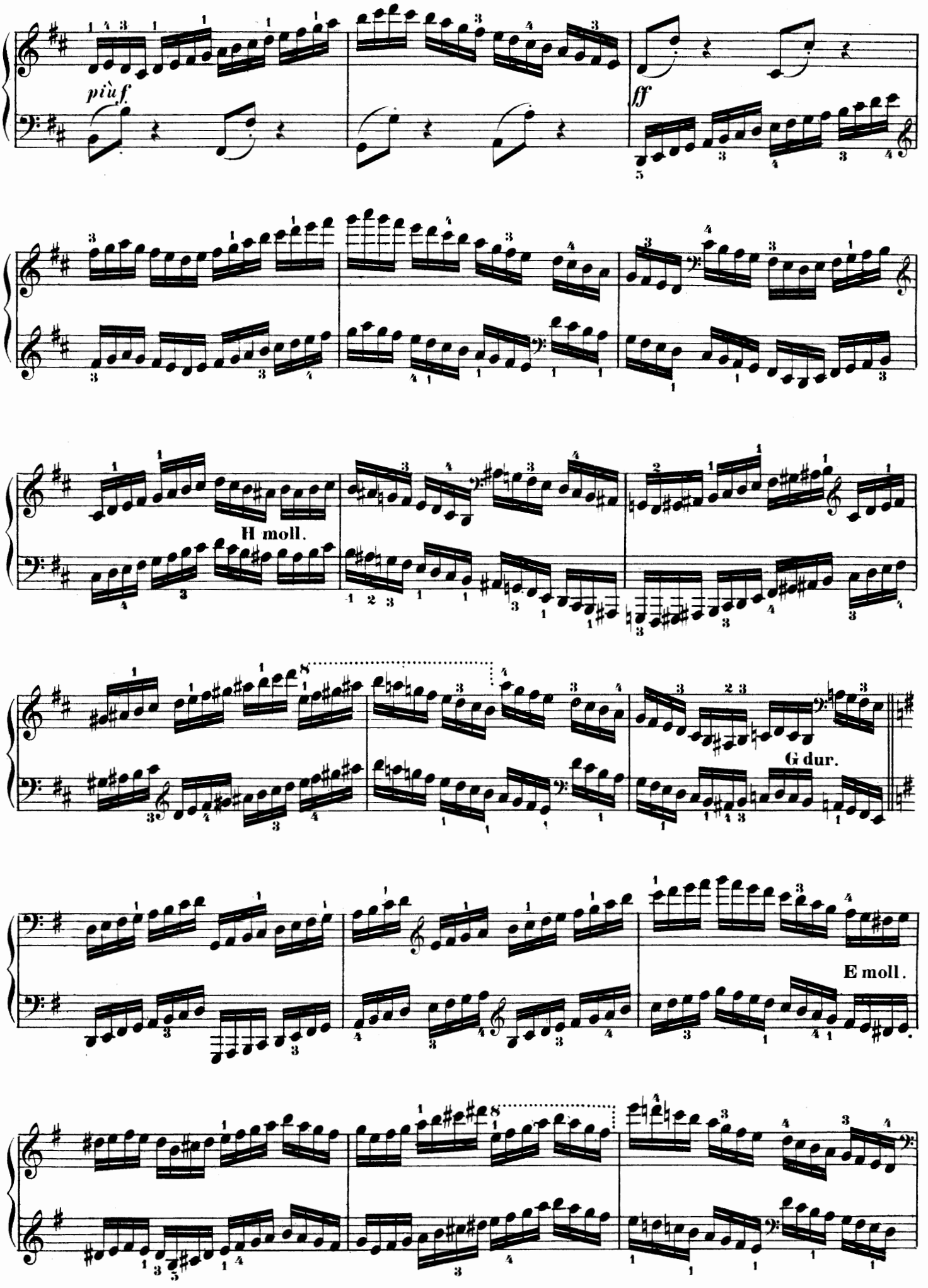

fz
ou

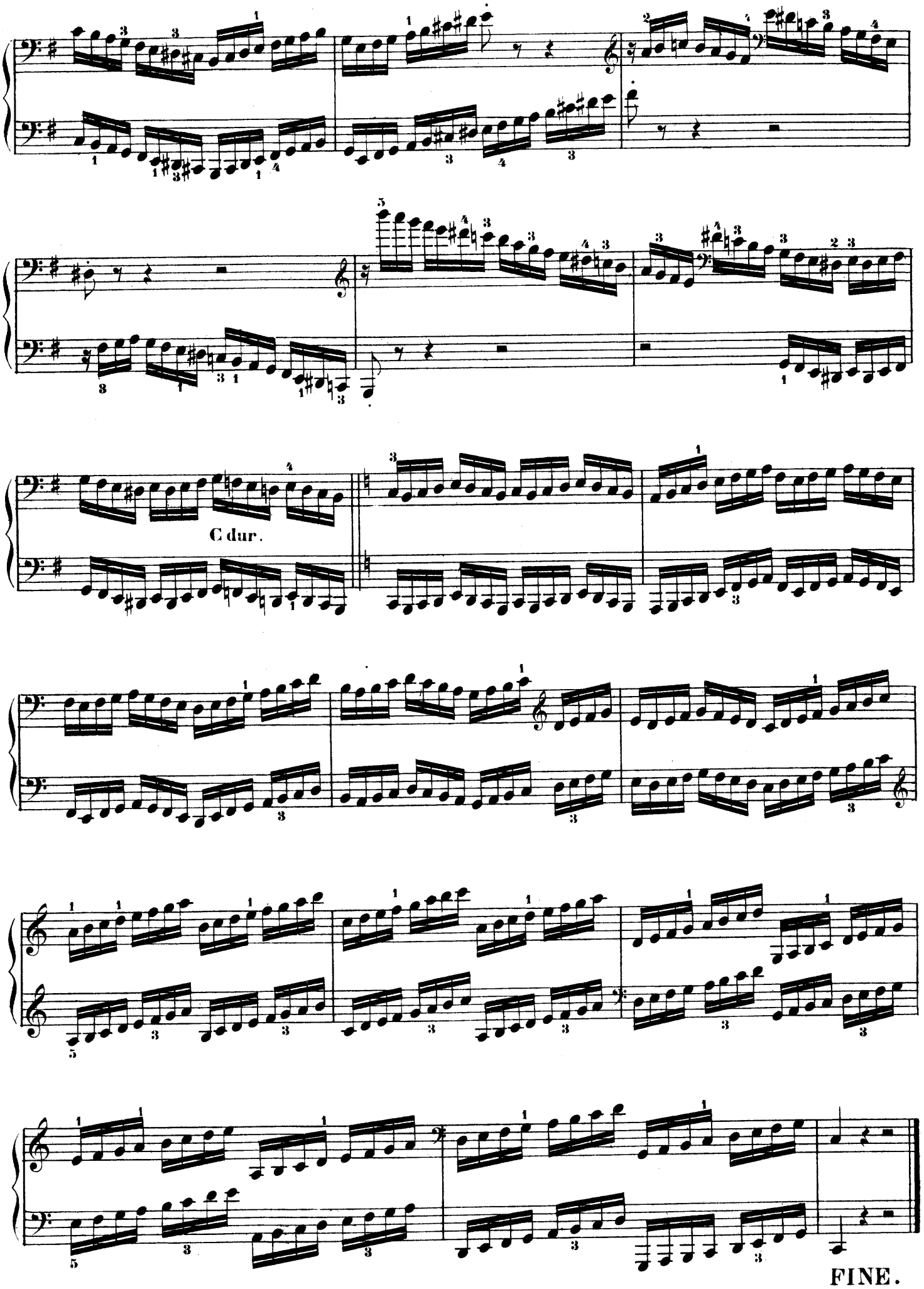

fz
fz




p
cresc.
D dur.


f


più f.
ff
H moll.
G dur.
E moll.


C dur.
FINE.

Klavier zu 2 Händen.

No.	
1314	Alte Klaviermusik (Roitzsch).
	Bach, J. S.: Sämmtliche Werke.
1820	— Album.
276	**Bach, Ph. E.:** 6 Sonaten (Bülow).
750	**Bach, W. F.:** Fugen u. Polonaisen.
	Beethoven: Sämmtliche Sonaten.
297	— Sämmtl. Stücke, Rondos etc.
298	— Sämmtl. Variationen (Köhler).
144	— Sämmtl. Conc. u. Fant. Op. 80.
758	— Leichteste Comp. (Köhler).
196	— Sämmtl. Sinfonien (Wittmann).
490	— Septett, Op. 20.
1300	— 6 Quartette Op. 18 (Rösler).
1301	— Romanzen & Polonaisen.
371	— Lieder (Kirchner).
1824	— Album.
*1136	**Bendel:** Spinnrädchen.
*1137	— Dornröschen.
1315	**Berger:** Etuden Op. 12.
*181/2	**Bertini:** Etuden.
146	**Clementi:** Sonaten (Köhler).
145	— Sämmtl. Sonatinen (do.)
*147	— Gradus ad Parnassum.
1101	— Préludes & Exercices.
184	**Cramer:** Etuden.
*185	— Pianoforte-Schule.
*1400	**Czerny:** Op. 299. Geläufigkeit.
*1401	— Op. 740. Fingerfertigkeit.
274	**Dussek:** Sonaten & Stücke.
1302	— Sonatinen Op. 20.
491	**Field:** 17 Nocturnes (Köhler).
1267	**Gade:** Skandinavische Volkslieder.
1827	**Gluck:** Album.
1353	**Grieg:** Poet. Tonbilder Op. 3.
1139	— Humoresken Op. 6.
1269	— Lyrische Stückchen Op. 12.
1270	— Aus dem Volksleben Op. 19.
1470	— Ballade Op. 24.
4	**Händel:** Compositionen (Köhler).
1821	— Album.
713	**Haydn:** Sämmtl. Sonaten (Köhler).
197	— 12 berühmte Sinfonien.
1303	— Quartett-Sätze.
1822	— Album.
*290	**Herz:** Gammes.
*291	— Exercices Op. 21.
*1067	— Bagatelles Op. 85.
275	**Hummel:** Sonaten und Stücke.
714	— Concerte (Am. & Hm.).
*1304	— Septett.
*1068/72	**Hünten:** Rondos etc.
1148	**Jensen:** Wanderbilder Op. 17.
1317	— Etuden Op. 32.
1463	**Kirchner:** Aquarellen Op. 21.
1464	— Romanzen Op. 22.
1465	— Walzer Op. 23.
1040	**Köhler:** Kinder-Uebungen Op. 218.
1313	— Kinderfreund Op. 243.
715	**Kuhlau:** Sonatinen (Köhler).
372	— Rondos (Roitzsch).
1382a	**Lanner-Album** (Beliebte Walzer).
*1377	**Liszt:** 12 Schubert-Lieder.
*1185	— Soirées de Vienne.
*1186	— Opernfantasien.
*1187	— Ungarische Fantasie.
1318/19	**Löschhorn:** Etuden Op. 38 u. 52.
1416	— Klavier-Technik.
	Mendelssohn: Smtl. Compositionen.
1705	— Sinfonien.
1707	— Lieder.
1709	— Duette.
1783	— Märsche.
1773	— Album.
*1402	**Moscheles:** Etuden Op. 51.
	Mozart: Sämmtl. Sonaten.
6	— Sämmtl. Stücke (Köhler).
273	— Smtl. Variationen (do.)
765	— 7 Concerte (Dörffel).
198	— 6 berühmte Sinfonien.
1305/6	— Quartett- und Quintett-Sätze.
1823	— Album.
1320	**Müller:** Caprices.
279	— Uebungen.
1161	**Raff:** Suite Op. 91.
*1162	— Cachoucha Op. 79.
1164	— Impromptu-Valse Op. 94.
*1165	— Polka de la Reine Op. 95.
*1169	**Rubinstein:** Sonate Op. 12.
*1009	— Etuden Op. 23.
*1171	— Concert Op. 25.
*1188	— Polnische Tänze.
*1189	— Album (Impromptus etc.)
277	**Scarlatti:** 18 Stücke (Bülow).
	Schubert: Sämmtl. Sonaten.
	— Sämmtl. Stücke.
150	— Sämmtl. Tänze.
151/4	— Lieder (Wittmann).
1307	— Octett und Quintette (Stark).
1309	— Quartette (Jadassohn).
1310	— Rosamunde (do.)
1311	— Sinfonie Hmoll (Jadassohn).
126	— Sinfonie Cdur (Ulrich).
726	— Sämmtl. Märsche (Jadassohn).
1383	— Polonaisen (Jadassohn).
1825	— Album.
*1192	**Schulhoff:** Salon-Tänze.

*Schumann: Op. 1 Variationen, Op. 2 Papillons, Op. 3 Studien, Op. 4 Intermezzi, Op. 5 Impromptus, Op. 6 Davidsbündler, Op. 7 Toccata, Op. 8 Allegro, Op. 10 Etuden, Op. 11 Sonate, Op. 13 Etudes symphoniques, Op. 14 Concert, Op. 16 Kreisleriana, Op. 18 Arabeske, Op. 19 Blumenstück, Op. 20 Humoreske, Op. 23 Nachtstücke, Op. 26 Fasching, Op. 32 Klavierstücke, Op. 68 Jugend-Album, Op. 99 Bunte Blätter, Op. 111 Fantasiestücke, Op. 118 Sonate für die Jugend, Op. 124 Albumblätter.

Klavier zu 2 Händen.

No.	
*479	**Schumann:** Myrthen Op. 25 (Kirchner).
*785	— Liederkreis Op. 39 (Kirchner).
*786	— Frauenliebe Op. 42 (do.)
*1391	— Dichterliebe Op. 48 (do.)
*1392	— Romanzen u. Balladen (do.)
*1393	— Lieder und Gesänge (do.)
1176	**Spindler:** Frisches Grün Op. 5.
1177	— Wellenspiel Op. 6.
373	**Steibelt:** Etuden.
*	**Strauss-Album I—VI.** (Tänze).
*1474	**Strauss:** Jugend-Tanz-Album.
*1190	**Thalberg:** Opernfantasien.
1191	**Volkmann:** Buch der Lieder.
476	— Fantasie-Bilder.
*1179	**Voss:** Pluie de Perles Op. 95.
*1181	— Ecume de Champagne Op. 161.
1107a	**Wagner:** Kaisermarsch (Ulrich).
489	**Weber:** Sämmtl. Compositionen.
375	**Wieck:** Pianoforte-Studien.
1522	**Wohlfahrt:** Volks-Klavierschule.
1455	— Op. 68 Kindergarten.
*396	**Melodien-Album** (Köhler).
763	**Menuett-Album** (do.)
*764	**Salon-Album:** (Die beliebt. Salonst. von Badarzewska, Jaell, Jungmann, Kontski, Kuhe, Leybach, Liszt, Oesten, Raff, Richards, Rubinstein, Spindler, Voss, Wollenhaupt).
*	**Felix:** Leichte Transcriptionen und Opern-Potpourris.
*	**Ollivier:** Opern-Potpourris in Form von Fantasien.

Ouverturen zu 2 und 4 Händen.

Beethoven. — Bellini, Rossini. — *Boieldieu, Herold, Auber. — *Cherubini. — Gluck, Haydn, Mehul, Paër. — Mendelssohn. — Mozart. — Schubert, Spohr. — *Schumann. — Suppé. — Weber.

Klavierauszüge zu 2 u. 4 Händen

(ohne Text.)

*Stumme von Portici. — *Maurer u. Schlosser. — Matthäus-Passion. — Fidelio. — Egmont. — Norma. — Nachtwandlerin. — *WeisseDame. — Johann von Paris. — *Wasserträger. — Heimliche Ehe. — *Lucia. — Orpheus. — Messias. Schöpfung. — Jahreszeiten. — *Zampa. — Paulus. — Elias. — Sommernachtstraum. — Walpurgisnacht. — Lobgesang. — Athalia. — Antigone. — Oedipus. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Requiem. — Barbier. — Jessonda. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — *Trovatore. — *Martha. — Nachtlager.

Klavier zu 4 Händen.

No.	
	Bach, J. S.: Orgelcomp. u. Sonaten.
1056	**Bach, Ph. Em.:** Sinf. in Ddur.
1057	**Bach, W. F.:** Orgelconcert.
285	**Beethoven:** Original-Compositionen.
9/10	— Sinfonien.
985/86	— Violin- und Violoncell-Sonaten.
987/88	— Streich- und Klavier-Trios.
989/90	— Streichquartette und Quintette.
991	— Klavierquintette und Sextette.
11	— Septett.
992	— Concerte.
*183	**Bertini:** Etuden Op. 97.
*1324	**Cherubini:** Quartette.
1323	**Clementi:** Sonaten.
1005	**Gade:** Märsche Op. 18.
1439	**Grieg:** Symphonische Stücke.
1058	**Händel:** Fugen.
186	**Haydn:** Sinfonien.
993/94	— Trios und Quartette.
725	**Hummel:** Sonaten und Nocturno.
1325	— Septett.
1006	**Kiel:** Kleine Sonaten Op. 6.
728	**Kuhlau:** Sonatinen.
1382b	**Lanner-Album.** (Beliebte Walzer).
1716	**Mendelssohn:** Sinfonien.
1717/21	— Octett, Quintette, Quartette, Trios, Concerte.
1722	— Lieder und Gesänge.
1723	— Lieder ohne Worte.
1784	— Märsche.
12	**Mozart:** Sämmtl. Original-Compos.
187	— Sinfonien.
995	— Trios.
996	— Klavierquartette und Quintette.
997/98	— Streichquartette und Quintette.
999	— Concerte.
1327	— Original-Compos. für 2 Pianos.
*1326	**Onslow:** Sonaten.
155	**Schubert:** Original-Compositionen.
749	— Sämmtl. 16 Märsche.
787	— Sämmtl. Polonaisen.
719	— Sämmtl. Tänze.
720/23	— Lieder.
752	— Sonaten.
724	— Stücke.
769/70	— Duos und Trios.
771/72	— Quatuors und Quintuors.
773	— Octett Op. 166.
127	— Cdur-Sinfonie.
766/68	— Tragische, Bdur- u. Hmoll-Sinf.
*784	**Schumann:** Klavierquart. Op. 47.
*1438	— Studien für Pedalflügel Op. 58.
*1403	— Cdur-Sinfonie Op. 61.
*1478	— Fantasiestücke Op. 73.
*1118	— Märsche Op. 76.
*1847	— 12 Klavierstücke Op. 85.
*1848	— Ball Scenen Op. 109.

Klavier zu 4 Händen.

No.	
1042	**Spohr:** Nocturne Op. 34.
*	**Strauss-Album. I—VI.** (Tänze).
1108	**Wagner:** Kaisermarsch.
188a	**Weber:** Smtl. Original-Compositionen.
188b	— Compositionen Op. 21, 62, 65, 72.
1063	— Concertinos Op. 26 und 45.
1064	— Concertstück Op. 79.
1330	**Wohlfahrt:** Kinderfreund Op. 87.
*1404	**Melodien-Album,** 3 Bde.

Klavier zu 8 Händen.

1405	**Beethoven:** Septett.
1406/8	**Beethoven, Mozart, Weber:** Ouvert.
1730	**Mendelssohn:** Ouverturen.
1409	**Schumann:** Genoveva Ouverture.
1410	**Spohr:** Jessonda Ouverture.

Violine allein.

228	**Bach:** Sonaten.
*	**Dancla:** Etuden Op. 68, 73, 74.
283	**Fiorillo:** 36 Etuden (Hermann).
1381	**Gavinies:** Etuden (Hermann).
284	**Kreutzer:** 40 Etuden (Hermann).
281	**Rode:** 24 Capricen (David).

2 Violinen.

(Violine u. Viola.)

*1081	**Dancla:** Duos Cah. I—XI.
1082	**Hauptmann:** Duos Op. 2.
1083	**Jansa:** Duos Op. 46, 74, 81.
1084	**Kalliwoda:** Duos Op. 178—181.
1776	**Mendelssohn:** Lieder ohne Worte.
1085	**Pleyel:** Op. 8, 48, 59 (David).
1086	**Spohr:** Op. 3, 9, 39, 67, 148, 150, 153.
1087	**Viotti:** Duos Cah. I—XIII.

Klavier und Violine.

	Bach: Sämmtliche Werke.
13a	**Beethoven:** Smtl. Sonaten (David).
13b	— Sämmtl. Variat. u. Rondos (do).
189	— Concert Op. 61 u. Romanzen.
748a	— Sämmtl. Violoncell-Sonaten arr.
1411	— Sämmtl. Streich-Trios (Hermann).
1336	— Quartette Op. 18 (Hermann).
1337	— Septett Op. 20.
393	— Berühmte Ouverturen.
494	**Bellini, Rossini:** Ber. Ouverturen.
*1088	**Dancla:** 6 ital. Opern Op. 83.
1340	**Grieg:** Sonate Op. 8.
287/88	**Hauptmann:** Sonat. Op. 5 u. 23.
190	**Haydn:** Sämmtl. Sonaten (David).
1331	— 6 Sinfonien (Hermann).
1332	— 6 Quartette (do.).
*1089	**Jansa:** Opernfreund I—XII.
1090	**Kalliwoda:** Walzer Op. 103.
1091	**Kreutzer:** Conc. 13, 14, 18, 19.
1382c	**Lanner-Album.** (Beliebte Walzer).
1092/93	**Laub:** Romanze und Polonaise.
1731	**Mendelssohn:** Concert.
1733	— Lieder und Gesänge.
1734	— Lieder ohne Worte.
1736	— Berühmte Ouverturen.
1786	— Märsche.
14	**Mozart:** Sämmtl. Sonaten.
1333	— 4 Sinfonien (Hermann).
1334/35	— 3 Quartette, 3 Quintette.
392	— Berühmte Ouverturen.
1094	**Rode:** Air varié.
1095	— Conc. 4, 6, 7, 8, (Hermann).
*1338	**Rubinstein:** Sonate Op. 13.
*1339	— Concert Op. 46.
1341	**Rust:** Sonate (David).
156a	**Schubert:** Sonatinen (David).
156b	— Duos Op. 70, 159, 160, 162 (David).
157/60	— Lieder (Hermann).
1412	— Märsche (do.).
*1457a	**Schumann:** Op. 73. Fantasiestücke.
*1458a	— Op. 102. Stücke im Volkston.
*1459	— Op. 113. Märchenbilder.
1096	**Spohr:** Polonaise Op. 40.
1097	— 6 Salonstücke Op. 145.
1098	— Concert 2, 6, 7, 8, 11 (David).
*	**Strauss-Album I—VI.** (Tänze).
1449	**Suppé:** Berühmte Ouverturen.
1099	**Tartini:** Sonaten.
1100	**Viotti:** Concert 22, 23, 28, 29 (Herm).
191	**Weber:** Sämmtl. Sonaten (David).
394	— Berühmte Ouverturen.
*729	**Melodien-Album.**
1413	**Sammlung** klassischer Stücke.

Klavier und Violoncell.

748	**Beethoven:** Sonaten.
1343	**Romberg:** Concerte.
*1457b	**Schumann:** Op. 73 Fantasiestücke.
*1458b	— Stücke im Volkston.

Trios.

166	**Beethoven:** Klavier-Trios.
194	— Streich-Trios.
192	**Haydn:** Klavier-Trios.
753	**Hummel:** Klavier-Trios.
193	**Mozart:** Klavier-Trios.
1077	**Reissiger:** Klavier-Trios.
167	**Schubert:** Klavier-Trios.

Quartette.

195	**Beethoven:** Streichquartette.
15	**Haydn:** Streichquartette.
272	**Mozart:** Klavierquartette.
16/17	— Streichquartette.
168	**Schubert:** Streichquartette.
*783	**Schumann:** Klavierquartett.

Quintette.

599	**Beethoven:** Streichquintette.
18/19	**Mozart:** Streichquintette.

Harmonium.

384	**Album.** (Stapf u. Bibl).

Gesänge.

1111	**Abt:** Album, I, II, hoch u. tief.
*1446	**Aprile:** Exercices.
180	**Beethoven:** Sämmtliche Lieder.
1425	**Brahms:** Duette Op. 28.
1460	— Lieder Op. 63.
*	**Concone:** Leçons de Chant.
1044	**Curschmann:** Album, hoch u. tief.
	Franz: Album I—VI.
466a/b	**Grieg:** Album I, II.
1113	**Gumbert:** Album, hoch u. tief.
1351	**Haydn:** Sämmtliche Lieder.
1453	**Jensen:** Album, hoch u. tief.
1268	**Kirchner:** 10 Lieder Op. 1.
	Kücken: Album I—III, hoch u. tief.
981	— Duette Op. 8 u. 21.
1106	**Loewe:** Album (Balladen) 2 Bde.
1358	**Lütgen:** Kehlfertigkeit, hoch u. tief.
1774	**Mendelssohn:** Sämmtl. Lieder.
1747	— Duette.
299	**Mozart:** Lieder, hoch u. tief.
1432	**Proch:** Album.
*1444	**Rossini:** Solfèges.
	Schubert: Sämmtl. 383 Lieder.
1055	— Terzette, Op. 74 u. 104.
*756/58	**Schumann:** Album I—III. (Lieder).
1456	— Duette Op. 78.
1357	**Taubert:** Kinderlieder, hoch u. tief.
278	**Weber:** Lieder, hoch u. tief.
1445	**Winter:** Singschule.
	Arien-Album f. Sopran, Mezzo-Sopran, Alt, Tenor, Bariton und Bass.
1424	**Chor-Album** (30 klass. Chöre).
1423	**Choralbuch** (90 Choräle).
738	**Duett-Album** (42 Duette).
1349	**Instructives Album.**
*1350	**Italienisches Album** (Ital. Arien).
983	**Jugend-Album** (112 Kinderlieder).
1348	**Lieder-Album m. Piano u. Viol.**
395	**Liederschatz** (400 Volks-, Vaterl.-, Soldaten-, Jäger- etc. Lieder).
*984	**Solfeggien-Album** mittel u. tief.
795	**Terzett-Album** (20 Terzette).
1041	**Volkslieder-Album** (80 Volkslieder).

Klavierauszüge mit Text.

*Stumme. — *Maurer. — Matthäus-Passion. — Hmoll-Messe. — Weihnachts-Oratorium. — Johannes-Passion. — Cantaten und 4 Messen (Bach). — Fidelio. — Egmont. — Missa solemnis. — Norma. — Nachtwandlerin. — Romeo. — *Weisse Dame. — Johann von Paris. — *Demophon. — *Medea. — *Wasserträger. — *Anacreon. — *Abenceragen. — *Lodoiska. — *Faniska. — Heimliche Ehe. — *Lucia. — Liebestrank. — *Martha. — *Stradella. — Orpheus. — Alceste. — Paris und Helena. — Iphigenia in Aulis. — Armide. — Iphigenia auf Tauris. — Tod Jesu. — Messias. — Judas Maccabäus. — Josua. — Samson. — Israel in Egypten. — Alexanderfest. — Schöpfung. — Jahreszeiten. — *Zampa. — Nachtlager. — Vampyr. — Heiling — Templer. — Joseph. — Paulus. — Elias. — Lobgesang. — Sommernachtstraum. — Walpurgisnacht. — Antigone. — Athalia. — Oedipus. — Heimkehr. — Loreley. Idomeneo. — Entführung. — Don Juan. — Figaro. — Zauberflöte. — Titus. — Cosi fan tutte. — *Lustige Weiber. — Barbier — *Faust (Schumann). — Genoveva. — Jessonda. — Faust (Spohr.) — *Vestalin. — *Trovatore. — *Traviata. — Freischütz. — Oberon. — Euryanthe. — Preciosa. — Abu Hassan.

Partituren.

Bach: Choräle, Matthäus-Passion, Hmoll-Messe, 4 kurze Messen, Weihnachts-Oratorium, Johannes-Passion, Motetten, Magnificat. — **Beethoven:** Symphonien, Ouverturen, Streich-Trios, Quartette, Quintette, Septett, Concerte, Fidelio, Missa solemnis. **Gluck:** Orpheus. **Händel:** Messias. **Haydn:** Schöpfung, Jahreszeiten, Quartette, Symphonien. **Mendelssohn:** Symphonien, Ouverturen, Octett, Quartette, Concerte, Paulus, Elias, Sommernachtstraum, Walpurgisnacht, Loreley, Kirchenmusik, Lieder für gemischten und Männerchor. **Mozart:** Quartette, Quintette, Symphonien, Don Juan, Zauberflöte. **Schubert:** Quartette, Quintette, Octett, Symphonien, Gesänge für gemischten, Männer- u. Frauen-Chor. *Schumann: Faust. **Wagner:** Kaisermarsch. **Weber:** Freischütz.

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