

Overture in C Minor for 2 Violins, Viola and Cembalo

(GWV 412 - Autograph ca. 1735)

Christoph Graupner

1683-1760

Edited & Orch Reduction: Richard Kram

$\text{♩} = 80$
Tempos are suggestions only

Violin I

Violin II

Viola

Cello

Orch. Reduction

5

Vln. I

Vln. II

Vla.

Cell.

Red.

EDITION KRAM

9

Vln. I

Vln. II

Vla.

Cell.

Red.

13

Vln. I

Vln. II

Vla.

Cell.

Red.

17

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

1.

2.

21

$\bullet = 90$

Vln. I

Vln. II

Vla.

Cell.

Red.

23

Musical score for measures 23-24. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Piano).
- Vln. I: Treble clef, playing a melodic line with eighth and quarter notes.
- Vln. II: Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.: Bass clef, playing a melodic line with quarter notes and rests.
- Cell.: Bass clef, playing a melodic line with quarter notes and rests.
- Red.: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

25

Musical score for measures 25-27. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Piano).
- Vln. I: Treble clef, playing a melodic line with eighth and quarter notes, including trills (tr) in measures 26 and 27.
- Vln. II: Treble clef, playing a melodic line with eighth and quarter notes.
- Vla.: Bass clef, playing a melodic line with eighth and quarter notes.
- Cell.: Bass clef, playing a melodic line with eighth and quarter notes.
- Red.: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.

28

Vln. I

Vln. II

Vla.

Cell.

Red.

Musical score for measures 28-29. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and a grand staff for the Reducido (Red.). The Violin I and II parts play a melodic line of eighth notes. The Viola and Cello parts play a rhythmic pattern of eighth notes with rests. The Reducido part consists of a piano accompaniment with chords and moving lines in both hands.

30

Vln. I

Vln. II

Vla.

Cell.

Red.

Musical score for measures 30-31. The score continues from the previous page. In measure 30, the key signature changes to B-flat major. In measure 31, the key signature changes to B major (two sharps). The Violin I and II parts continue their melodic lines. The Viola and Cello parts continue their rhythmic pattern. The Reducido part continues with its piano accompaniment, reflecting the key change.

32

Vln. I

Vln. II

Vla.

Cell.

Red.

Musical score for measures 32-33. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Plays a melodic line with eighth and sixteenth notes, including a trill in measure 33.
- Vln. II:** Plays a rhythmic accompaniment with eighth notes and rests.
- Vla.:** Plays a rhythmic accompaniment with eighth notes and rests.
- Cell.:** Plays a rhythmic accompaniment with eighth notes and rests.
- Red.:** Provides harmonic support with chords and moving lines in both staves.

34

Vln. I

Vln. II

Vla.

Cell.

Red.

Musical score for measures 34-35. The score continues in 2/4 time with the same key signature. The instruments are Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Continues the melodic line with eighth and sixteenth notes.
- Vln. II:** Continues the rhythmic accompaniment.
- Vla.:** Continues the rhythmic accompaniment.
- Cell.:** Continues the rhythmic accompaniment.
- Red.:** Provides harmonic support with chords and moving lines in both staves.

36

Vln. I
Vln. II
Vla.
Cell.
Red.

This system contains measures 36 and 37. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first violin (Vln. I) part starts with a quarter rest in measure 36 and a dotted half note in measure 37. The second violin (Vln. II) and viola (Vla.) parts play eighth-note patterns. The cello (Cell.) part plays a steady eighth-note line. The double bass (Red.) part provides harmonic support with chords and eighth notes.

38

Vln. I
Vln. II
Vla.
Cell.
Red.

This system contains measures 38 and 39. The key signature remains two flats. The first violin (Vln. I) part continues with eighth-note patterns. The second violin (Vln. II) part plays a similar eighth-note line. The viola (Vla.) part has a quarter rest in measure 38 and a dotted half note in measure 39. The cello (Cell.) part continues its eighth-note line. The double bass (Red.) part continues with harmonic support.

40

Musical score for measures 40-41. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and a double bass staff labeled 'Red.'. The Violin I part has a melodic line with eighth notes. The Violin II part has a similar melodic line. The Viola and Cello parts play a rhythmic pattern of quarter notes and eighth notes. The double bass staff has a bass line with quarter notes and eighth notes.

42

Musical score for measures 42-43. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and a double bass staff labeled 'Red.'. The Violin I part has a melodic line with eighth notes and some accidentals. The Violin II part has a similar melodic line. The Viola and Cello parts play a rhythmic pattern of quarter notes and eighth notes. The double bass staff has a bass line with quarter notes and eighth notes.

44

Vln. I
Vln. II
Vla.
Cell.
Red.

This system contains measures 44 and 45. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes staves for Violin I, Violin II, Viola, Cello, and a reduced piano (Red.).

46

Vln. I
Vln. II
Vla.
Cell.
Red.

This system contains measures 46 and 47. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes staves for Violin I, Violin II, Viola, Cello, and a reduced piano (Red.).

48

Vln. I
Vln. II
Vla.
Cell.
Red.

Detailed description: This system contains measures 48 and 49. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 48 and 49 show a rhythmic pattern of eighth and sixteenth notes with rests. The double bass part features a consistent eighth-note accompaniment.

50

$\text{♩} = 80$

Vln. I
Vln. II
Vla.
Cell.
Red.

tr

Detailed description: This system contains measures 50 through 54. The key signature remains two flats. The time signature changes to common time (C). A tempo marking of quarter note = 80 is present. The score includes trills (tr) and fermatas (f) in the Violin I part. The double bass part continues with a steady eighth-note accompaniment. The overall texture is more complex due to the change in time signature and the addition of trills.

55

Vln. I

Vln. II

Vla.

Cell.

Red.

60

Vln. I

Vln. II

Vla.

Cell.

Red.

65

Vln. I

Vln. II

Vla.

Cell.

Red.

tr

68

$\text{♩} = 105$

Air en Rondeau (presto)

Vln. I

Vln. II

Vla.

Cell.

Red.

Air en Rondeau (presto)

tr

75

Fine

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 75 and 76. Measures 75 and 76 consist of rests for all instruments. The final measure of the system (measure 76) contains a whole note chord for each instrument. The chords are: Vln. I (G4), Vln. II (G4), Vla. (G3), Cell. (G2), and Red. (G3, B3, D4).

76

Vln. I

Vln. II

Vla.

Cell.

Red.

Detailed description: This system contains measures 76 through 82. Measure 76: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3). Measure 77: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3). Measure 78: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3). Measure 79: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3). Measure 80: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3). Measure 81: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3). Measure 82: Vln. I (quarter notes G4, A4, B4), Vln. II (quarter notes G4, A4, B4), Vla. (quarter notes G3, A3, B3), Cell. (quarter notes G2, A2, B2), Red. (quarter notes G3, A3, B3).

82

Vln. I

Vln. II

Vla.

Cell.

Red.

88

Da Capo

Vln. I

Vln. II

Vla.

Cell.

Red.

93

Vln. I
Vln. II
Vla.
Cell.
Red.

This system contains measures 93 through 97. The key signature is two flats (B-flat and E-flat). The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I part features a melodic line with some rests. The Violin II part has a more active eighth-note pattern. The Viola part provides a steady eighth-note accompaniment. The Cello and Double Bass parts play a similar eighth-note accompaniment. The Double Bass part includes some chordal textures in the right hand.

98

Vln. I
Vln. II
Vla.
Cell.
Red.

This system contains measures 98 through 102. The key signature remains two flats. The Violin I part has a more active melodic line with eighth-note patterns. The Violin II part continues with a steady eighth-note accompaniment. The Viola part also continues with a steady eighth-note accompaniment. The Cello and Double Bass parts play a similar eighth-note accompaniment. The Double Bass part includes some chordal textures in the right hand.

103

Musical score for measures 103-108. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The Vln. I part consists of a series of quarter notes and rests. The Vln. II part features a melodic line with eighth and sixteenth notes. The Vla. part has a steady eighth-note accompaniment. The Cell. part provides a bass line with quarter notes and rests. The Red. part is a grand staff with chords and melodic fragments in both hands.

109

Musical score for measures 109-114. The score continues in 3/4 time with the same key signature. The Vln. I part has a more active role with eighth-note patterns and slurs. The Vln. II part continues with its melodic line. The Vla. part maintains its accompaniment. The Cell. part has a steady bass line. The Red. part shows more complex chordal textures and melodic movement in both hands.

112 Da Capo

Vln. I

Vln. II

Vla.

Cell.

Red.

Da Capo

114 $\text{♩} = 70$ Sarabande

Vln. I

Vln. II

Vla.

Cell.

Red.

Sarabande

tr

119

Musical score for measures 119-123. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The score includes a double bar line with repeat signs. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a bass line with some grace notes. The Red. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line.

124

Musical score for measures 124-128. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The score includes a double bar line with repeat signs. The Vln. I part has a melodic line with some grace notes. The Vln. II part has a similar melodic line. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a bass line with some grace notes. The Red. part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line.

130 $\text{♩} = 80$
Allegro

Vln. I
Vln. II
Vla.
Cell.
Red.

134

Vln. I
Vln. II
Vla.
Cell.
Red.

138

Musical score for measures 138-141. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Treble clef. Measures 138-141 show a melodic line with eighth-note patterns and slurs.
- Vln. II:** Treble clef. Measures 138-141 show a melodic line with eighth-note patterns and slurs.
- Vla.:** Alto clef. Measures 138-141 show a melodic line with eighth-note patterns and slurs.
- Cell.:** Bass clef. Measures 138-141 show a melodic line with eighth-note patterns and slurs.
- Red.:** Grand staff (treble and bass clefs). Measures 138-141 show a complex accompaniment with chords and moving lines.

142

Musical score for measures 142-145. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Vln. I:** Treble clef. Measures 142-145 show a melodic line with eighth-note patterns and slurs.
- Vln. II:** Treble clef. Measures 142-145 show a melodic line with eighth-note patterns and slurs.
- Vla.:** Alto clef. Measures 142-145 show a melodic line with eighth-note patterns and slurs.
- Cell.:** Bass clef. Measures 142-145 show a melodic line with eighth-note patterns and slurs.
- Red.:** Grand staff (treble and bass clefs). Measures 142-145 show a complex accompaniment with chords and moving lines.

146

Musical score for measures 146-149. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The Vln. I part has a melodic line with slurs and accents. The Vln. II part provides harmonic support with a similar melodic contour. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a bass line with slurs and accents. The Red. part features a complex texture with chords and moving lines in both hands.

150

Musical score for measures 150-153. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The Vln. I part has a melodic line with a trill (tr.) in measure 150 and a first ending (1.) in measure 152. The Vln. II part has a melodic line with slurs and accents. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a bass line with slurs and accents. The Red. part features a complex texture with chords and moving lines in both hands. The score ends with a double bar line and repeat signs.

155 $\bullet = 70$
Air

Vln. I
Vln. II
Vla.
Cell.
Red.

161

Vln. I
Vln. II
Vla.
Cell.
Red.

167

Vln. I

Vln. II

Vla.

Cell.

Red.

174

Vln. I

Vln. II

Vla.

Cell.

Red.

181

Vln. I

Vln. II

Vla.

Cell.

Red.

187

Vln. I

Vln. II

Vla.

Cell.

Red.

194

Vln. I

Vln. II

Vla.

Cell.

Red.

199

$\text{♩} = 60$
(Without Title)

Vln. I

Vln. II

Vla.

Cell.

Red.

(Without Title)

203

Musical score for measures 203-206. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Piano (Red.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five staves. The Violin I part has a melodic line with eighth-note patterns. The Violin II part has a more rhythmic line with dotted notes. The Viola part has a steady eighth-note accompaniment. The Cello part has a similar eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both hands.

207

Musical score for measures 207-210. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Piano (Red.). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score consists of five staves. The Violin I part has a melodic line with a sharp sign on the final note of the first measure. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Cello part has a similar eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both hands.

211 | Insert --

Vln. I
Vln. II
Vla.
Cell.
Red.

215

Vln. I
Vln. II
Vla.
Cell.
Red.

219

Musical score for measures 219-222. The score is for a string quartet and a reduced orchestra (Red.). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. The first ending of each measure is marked with a double bar line and repeat dots.

223

$\text{♩} = 110$

Air

Musical score for measures 223-226. The score is for a string quartet and a reduced orchestra (Red.). The instruments are Vln. I, Vln. II, Vla., Cell., and Red. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The music is marked *Air* and includes a trill (*tr*) in the first violin part. The first ending of each measure is marked with a double bar line and repeat dots.

228

Musical score for measures 228-232. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The Vln. I part has a melodic line with some grace notes. The Vln. II part has a more rhythmic, dotted-note pattern. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a rhythmic pattern with some grace notes. The Red. part shows the harmonic structure with chords and bass lines.

233

Musical score for measures 233-237. The score continues in the same key signature and time signature. It features the same five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). The Vln. I part has a melodic line with a trill (tr) in the final measure. The Vln. II part has a rhythmic pattern with some grace notes. The Vla. part has a steady eighth-note accompaniment. The Cell. part has a rhythmic pattern with some grace notes. The Red. part shows the harmonic structure with chords and bass lines, including a trill (tr) in the final measure.

239

Musical score for measures 239-243. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Violin I:** Starts with a whole note G4, followed by quarter notes A4, Bb4, and C5. In measure 241, it has a quarter rest, then quarter notes Bb4, A4, and G4. Measure 242 has a quarter rest, then quarter notes G4, F4, and E4. Measure 243 has a whole note G4.
- Violin II:** Starts with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 241, it has a quarter rest, then quarter notes D4, C4, and Bb3. Measure 242 has a quarter rest, then quarter notes Bb3, A3, and G3. Measure 243 has a quarter note G3, followed by quarter notes F3, E3, and D3.
- Viola:** Starts with a quarter note G3, followed by quarter notes F3, E3, and D3. In measure 241, it has a quarter rest, then quarter notes D3, C3, and Bb2. Measure 242 has a quarter rest, then quarter notes Bb2, A2, and G2. Measure 243 has a quarter note G2, followed by quarter notes F2, E2, and D2.
- Cello:** Starts with a quarter note G2, followed by quarter notes F2, E2, and D2. In measure 241, it has a quarter rest, then quarter notes D2, C2, and Bb1. Measure 242 has a quarter rest, then quarter notes Bb1, A1, and G1. Measure 243 has a quarter note G1, followed by quarter notes F1, E1, and D1.
- Piano (Red.):** The right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a quarter note G2, followed by quarter notes F2, E2, and D2. In measure 241, the right hand has a quarter rest, and the left hand has a quarter note D2, followed by quarter notes C2 and Bb1. In measure 242, the right hand has a quarter rest, and the left hand has a quarter note Bb1, followed by quarter notes A1 and G1. In measure 243, the right hand has a quarter note G4, followed by quarter notes F4, E4, and D4. The left hand has a quarter note G1, followed by quarter notes F1, E1, and D1.

244

Musical score for measures 244-248. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin I, Violin II, Viola, Cello, and Piano (Red.).

- Violin I:** Starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. In measure 245, it has a quarter note Bb4, followed by quarter notes A4, G4, and F4. In measure 246, it has a quarter note E4, followed by quarter notes D4, C4, and Bb3. In measure 247, it has a whole note G4. In measure 248, it has a quarter note G4, followed by quarter notes A4, Bb4, and C5.
- Violin II:** Starts with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 245, it has a quarter rest, then quarter notes D4, C4, and Bb3. In measure 246, it has a quarter note Bb3, followed by quarter notes A3, G3, and F3. In measure 247, it has a quarter note E3, followed by quarter notes D3, C3, and Bb2. In measure 248, it has a quarter note Bb2, followed by quarter notes A2, G2, and F2.
- Viola:** Starts with a quarter note G3, followed by quarter notes F3, E3, and D3. In measure 245, it has a quarter rest, then quarter notes D3, C3, and Bb2. In measure 246, it has a quarter note Bb2, followed by quarter notes A2, G2, and F2. In measure 247, it has a quarter note E2, followed by quarter notes D2, C2, and Bb1. In measure 248, it has a quarter note Bb1, followed by quarter notes A1, G1, and F1.
- Cello:** Starts with a quarter note G2, followed by quarter notes F2, E2, and D2. In measure 245, it has a quarter rest, then quarter notes D2, C2, and Bb1. In measure 246, it has a quarter note Bb1, followed by quarter notes A1, G1, and F1. In measure 247, it has a quarter note E1, followed by quarter notes D1, C1, and Bb0. In measure 248, it has a quarter note Bb0, followed by quarter notes A0, G0, and F0.
- Piano (Red.):** The right hand starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand starts with a quarter note G2, followed by quarter notes F2, E2, and D2. In measure 245, the right hand has a quarter rest, and the left hand has a quarter note D2, followed by quarter notes C2 and Bb1. In measure 246, the right hand has a quarter rest, and the left hand has a quarter note Bb1, followed by quarter notes A1 and G1. In measure 247, the right hand has a quarter note G4, followed by quarter notes F4, E4, and D4. The left hand has a quarter note G1, followed by quarter notes F1, E1, and D1. In measure 248, the right hand has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand has a quarter note G1, followed by quarter notes F1, E1, and D1.

249

Musical score for measures 249-254. The score is for Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line in the strings and a harmonic accompaniment in the piano. The piano part consists of chords and arpeggiated figures. The strings play a rhythmic pattern of eighth and sixteenth notes.

$\text{♩} = 100$

Menuet 1 alternatio

255

Musical score for measures 255-260, titled "Menuet 1 alternatio". The score is for Vln. I, Vln. II, Vla., Cell., and Red. (Piano). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as $\text{♩} = 100$. The music features a melodic line in the strings and a harmonic accompaniment in the piano. The piano part consists of chords and arpeggiated figures. The strings play a rhythmic pattern of eighth and sixteenth notes.

261

Musical score for measures 261-265. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). Measures 261-262 show a melodic line in the violins and a supporting bass line in the cello and double bass. A double bar line with repeat dots appears at the start of measure 263. Measures 263-265 continue the melodic and harmonic material.

266

Musical score for measures 266-270. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Vln. I, Vln. II, Vla., Cell., and Red. (Reduction). Measures 266-270 show a melodic line in the violins and a supporting bass line in the cello and double bass. The texture is consistent with the previous system.

270

Musical score for measures 270-274. The score is written for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Red. (Reduction). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The Red. part is written in a grand staff (treble and bass clefs).

275

Fine

Musical score for measures 275-278, ending with a double bar line and repeat dots. The score is written for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Red. (Reduction). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music concludes with a final cadence. The Red. part is written in a grand staff (treble and bass clefs).

279

Menuet 2

Vln. I

Vln. II

Vla.

Cell.

Red.

285

Vln. I

Vln. II

Vla.

Cell.

Red.

290 (marked in original)

Vln. I

Vln. II

Vla.

Cell.

Red.

295 Da Capo

Vln. I

Vln. II

Vla.

Cell.

Red.