

JEAN CRAS

à *JEAN-PIERRE* pour ses neuf ans

# HABANERA

pour Violon et Piano



Prix net : 7.00

EDITIONS MAURICE SENART  
20, Rue du Dragon, Paris

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PARIS - IMPRIMERIE FRANÇAISE DE MUSIQUE  
E. M. S. 7387

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Pour Violon et Piano

Jean CRAS

VIOLON

Lent  $\text{♩} = 54$   
sourdine ad libitum

PIANO

Lent  $\text{♩} = 54$   
serrez un peu les doubles croches

*p*

cédez un peu

a Tempo

cédez un peu

a Tempo

*p*

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns and melodic lines.

Second system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The middle staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of one sharp (F#). The instruction "enlevez la sourdine" is written above the top staff. The music continues with complex rhythmic and melodic structures.

Third system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The middle staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The bottom staff is in bass clef with a key signature of one sharp (F#). The instruction "cresc." is written above the top staff. The music features a gradual increase in volume.

Fourth system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The middle staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The bottom staff is in bass clef with a key signature of one sharp (F#). The instruction "cresc." is written above the top staff. The music concludes with a final flourish.

*cédez a Tempo* *poco accel.*

*f* *cédez* *mf* *cresc.*

*f* *dim.* *p* *mf* *cresc.*

*poco accel.*

*cédez a Tempo* *cresc.*

*ff* *cédez a Tempo* *p* *cresc.*

*f* *dim.* *rall.* *a Tempo* *pizz.*

*f* *dim.* *rall.* *pp très fondu*

*5* *3* *1* *2*

*sfz*

*arco* *pp* *rit. poco a poco*

*8* *rit. poco a poco*

*sfz* *sfz*

a Tempo

*p*

*mf*

*p*

rit. poco a poco

*dim.*

rit. poco a poco

*dim.*

*perdendosi*

à bord de la Provence  
Toulon 1<sup>er</sup> Mai 1927