

MERCADANT

IL
BRAVO

ACT I

5-5

9



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

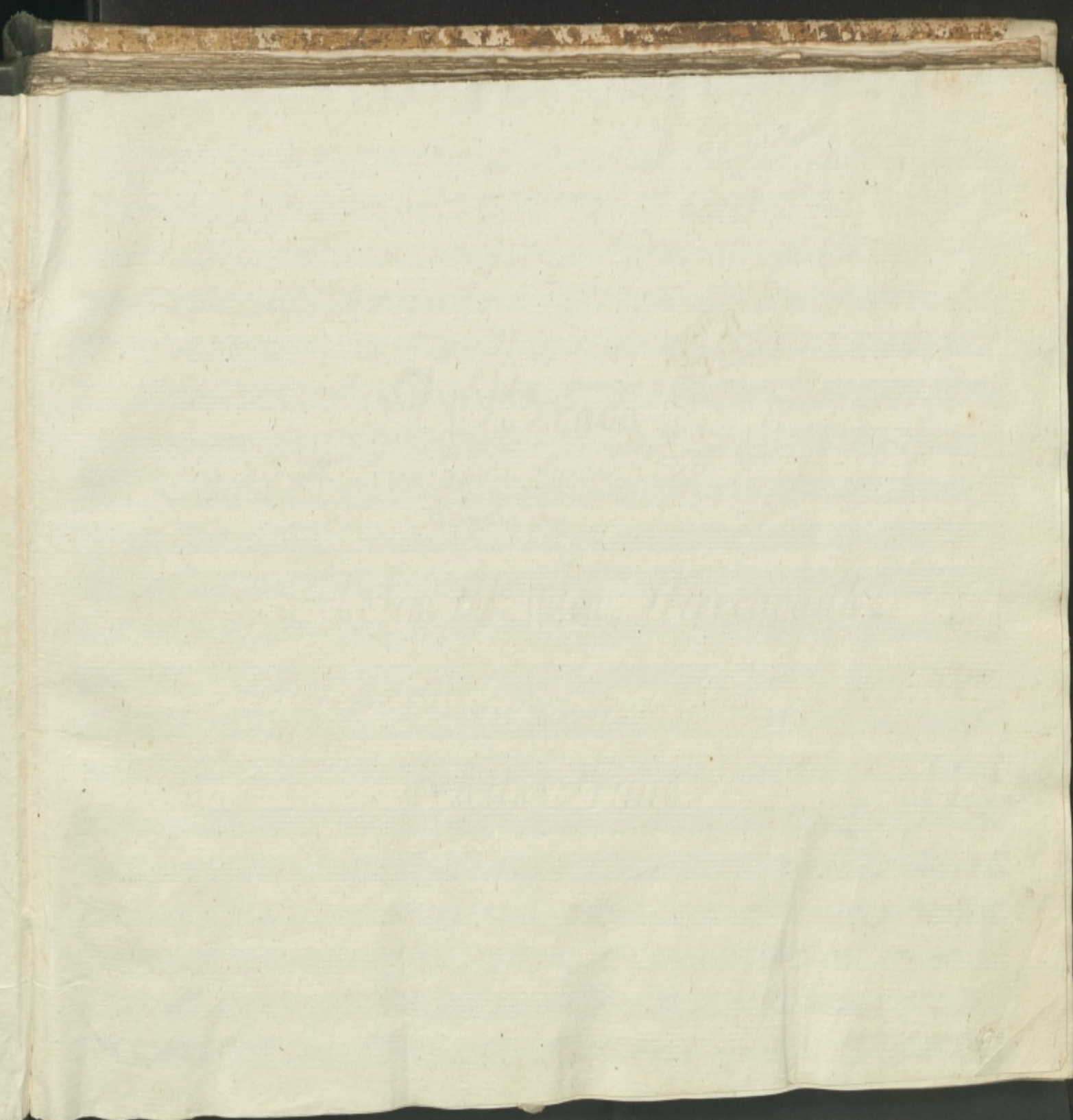
Scaffale 3

Plato 5, No 9

N. di Scaffale (Volume)

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BIB

Sala

Scaff

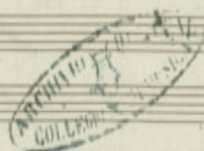
A. de

A. de

A. de

Il lib nel v^o 3 let B

Revisata coll' Originale



Il Bravo

Melodramma in 3 atti Poema del Sig. Gaetano Cappi.

Musica

Del Sig. M.^o Sav. Mercadante

Rappresentato nel Real Teatro S. Carlo l'anno 1840

Atto Primo

Ms. 1860. Vol. 2

[Part. Aut.]

Preludio

Violini I & II

Viola

Hautbois

Cor Anglais

Trompettes I & II

Trombones I & II

Basson

Clarinettes I & II

Fagot

Trompette

Trombone

Contrebasse

Introduzione Otto primo 1.

2. 3.

91 Bravo

Handwritten musical score for an orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings.

- Violini**: Violins, first and second parts.
- Viola**: Viola.
- Harpe**: Harp.
- Oboè**: Oboe.
- Clarinetto**: Clarinet.
- Fagotti**: Bassoons.
- Cori**: Horns, first and second parts.
- Trombe**: Trumpets.
- Tromboni**: Trombones.
- Timpani**: Timpani.
- Cimpani**: Cymbals.
- Organo**: Organ.
- Coro**: Chorus.
- Violoncello**: Cello.
- Andante**: Bassoon part, marked with a tempo instruction.

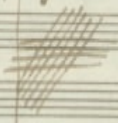
The score features a complex arrangement of notes and rests across the measures. Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present. The notation is in a historical style, characteristic of 18th or 19th-century manuscript notation.

1 2 3 B.



Handwritten musical notation for three measures. The first measure is marked *Mo* and *acc*. The notation consists of three staves of notes, with the first staff having a slur over the notes.

Handwritten musical notation for three measures. The first measure is marked *Impassi*. The notation consists of three staves of notes, with the first staff having a slur over the notes.



Handwritten musical notation for two measures at the bottom right of the page.

pia legato

Handwritten musical notation for the first system. It features a vocal line with notes and rests, and piano accompaniment with chords and rhythmic patterns. The word *pia* is written above the first measure of the vocal line.

Handwritten musical notation for the second system. It includes a vocal line and piano accompaniment. The word *Andr.* is written above the first measure of the vocal line. The piano part includes some notes and rests.

reso ha già pro-pizia notte il suo velo più fesco e

Handwritten musical notation for the third system, primarily consisting of piano accompaniment with chords and rhythmic patterns. The word *pia* is written below the first measure.

a *B.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is divided into two parts, *a* and *B.* The piano part includes markings such as *8va* and *unij*.

Tempo

more nuovo colpa ei me d'ito diveno c'ha appuz d'amez nuovo colpo cimerito ma chi vien foscari

Handwritten musical score for the second system, primarily a vocal line with lyrics. The lyrics are: *more nuovo colpa ei me d'ito diveno c'ha appuz d'amez nuovo colpo cimerito ma chi vien foscari*. The word *Tempo* is written above the staff.

a. *B.*

Handwritten musical score for the third system, showing the beginning of two parts, *a.* and *B.*

Handwritten musical score on a page with ten staves. The notation is in brown ink. The lyrics are written below the notes. The lyrics are: "Egli il cuore del ta notte ci prece", "Egli il cuore della notte ci prece", "Egli il cuore della notte ci prece". The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The lyrics are: "Egli il cuore del ta notte ci prece", "Egli il cuore della notte ci prece", "Egli il cuore della notte ci prece".

ff
forzati tutti in sieme ci aduno

Egli il cuore del ta notte ci prece
Egli il cuore della notte ci prece
Egli il cuore della notte ci prece

Handwritten musical notation on a single staff at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures of music, including quarter notes, eighth notes, and sixteenth notes, with some slurs and dynamic markings.

una nuova colposi ten'era ci ten - te ra di ven det - ta nuova colposi ten'era di ven det - ta nuova colposi ten de-

Primo tempo

Come dal *Al*
al *B.*

f *oli*

Luigi

l'ite voi *Folcari*

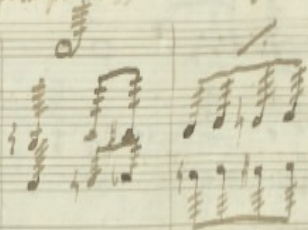
3^o Viollo

ra de vone ctra appur d' amot mucosicipo ci tentara

Primo tempo

Un poco più mosso

1.



corni ed' istrum.ano subito in mi

qui sia breve egli ver-za

sinne
sinne tu che servi a lui quali

Poco più mosso

2. scarsi

2. 3. 1. 2. 3. I

so no i pensieri miei di cadura per vendetta o una re-sequina affetta

II III I II III

Musical notation for the first system, including piano and violin parts.

Musical notation for the second system, including piano and violin parts.

mai non fede-ritulo sar

oza vi e ozo, pomchi ion a stio so ezimic a

ab dell' o=

Musical notation for the third system, including piano and violin parts with lyrics.

Musical notation for the fourth system, including piano and violin parts.

Handwritten musical notation for the first system, including a woodwind part with the instruction *und* and a string part labeled *8^a con Viol*.

Handwritten musical notation for the second system, including a woodwind part labeled *Clarin la* and brass parts labeled *Corni in Re* and *Corni in Mi*.

Handwritten musical notation for the third system, including vocal parts with lyrics: *I cenni suoi*, *oro dell'oro*, and *fito ognun adempir*.

Handwritten musical notation for the fourth system, including a bass line with dynamic markings *f* and the performance instruction *All'vivace energico brillante*.

Vertical musical notation on the right side of the page, likely representing a figured bass or a specific instrumental part, with various clefs and notes.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings such as eighth and sixteenth notes, and rests. A dynamic marking *zmf* is present. The staff concludes with a double bar line and a repeat sign.

A series of ten empty musical staves, providing space for the performance of the piece.

A series of ten empty musical staves, providing space for the performance of the piece.

Handwritten musical notation on a five-line staff, continuing the piece. It features rhythmic patterns and a dynamic marking *f*. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation for a woodwind section, likely an oboe. It includes a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of rhythmic patterns and rests. A dynamic marking *f* and the instruction *con Oboe* are present. The section concludes with a double bar line and a repeat sign.

Handwritten musical notation for a woodwind section, likely an oboe. It includes a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of rhythmic patterns and rests. A dynamic marking *f* and the instruction *con Oboe* are present. The section concludes with a double bar line and a repeat sign.

Handwritten musical notation for a woodwind section, likely an oboe. It includes a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of rhythmic patterns and rests. A dynamic marking *f* and the instruction *con Oboe* are present. The section concludes with a double bar line and a repeat sign.

Deiyo

Flauto I
Flauto II
Oboi I
Oboi II
Clarineti
Fagotti
Trombe
Tromboni

vino e la vi-ta
 pri-mo ed ultimo pen-sier - pensier
 a - ghi no ja seppel

for. 7

Handwritten musical score for the first system, featuring multiple staves with complex notation and some text annotations.

Annotations: *lung*, *lungjist*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

Annotations: *longjixfere*

Lyrics: *li - ta e fia loco fia bicchis fia bicchis noi di longue anoz fumanti lioni ordiamo a rigniaz i li.*

Handwritten musical score for the third system, showing the continuation of the musical piece.

Musical notation (melody line) at the top of the page.

Musical notation (piano accompaniment) in the upper middle section.

Come dal *f* fino al *ff*

Musical notation (piano accompaniment) in the middle section, including bass clef and various notes.

quon più spumanti ogni macchina lavar
Musical notation (piano accompaniment) in the lower middle section.

Musical notation (piano accompaniment) at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain lyrics in Italian: "vino ecco la vi - ta primo ed ultimo pensier pensier o - qui noja seppel =". The notation includes various musical symbols such as notes, rests, and clefs.

vino ecco la vi - ta primo ed ultimo pensier pensier o - qui noja seppel =

[Handwritten musical notation]

mf
 mf
 f

li-ta
 e fra l'oro frai bechier bechier noi di sangue ancor fiamate lieti andiamo a ripigliar i li

Handwritten musical score for a multi-voice setting. The score includes several vocal staves and a basso continuo line. The music is written in a historical style, likely from the 17th or 18th century. The basso continuo line features extensive figured bass notation, including figures such as 9, 7, 6, 5, 4, 3, 2, 1, and various accidentals. The vocal parts are arranged in a choir-like fashion, with some staves labeled 'Vox'.

quora più spumanti ogni macchia san lavar — se san lavar o — to è vin con macchia san lavar o

Handwritten musical notation at the bottom of the page, including a basso continuo line and a vocal line. The notation continues the style of the upper section, with a basso continuo line featuring figured bass and a vocal line with notes and rests.

1. 2. 3.

Handwritten musical score for three systems of instruments. The first system has three measures with notes and rests. The second system has three measures with notes and rests. The third system has three measures with notes and rests. The notation is dense and includes various rhythmic values and accidentals.

dim. fort. dim.

to e vin ogni macchia san lavar se ogni macchia san la var

Handwritten musical score for a single system of instruments, continuing the piece with notes and rests.

All. Mod^{to}

The musical score consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *piu forte* and *piu* are present. There are also some markings that appear to be *lele* or *lele^{no}*. The score is divided into measures by vertical bar lines, with some measures containing multiple notes on a single staff.

Luigi

Fillo alcun vin'

All. Mod^{to}

parlate piu lento - mezzo

So sca - ri

So - ca ri

soco piu sensibile

Accio

pp
pp
pp
pp

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for instruments, with some notes and rests visible. The bottom four staves contain vocal lines with lyrics written in Italian. The lyrics are: "Stes se conueni tut ti", "titt li", and "pronti ad ogni". There are various musical notations, including clefs, notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

2. vocali

Accio

pp
pp
pp

Handwritten musical notation at the top of the page, featuring three staves. The first staff includes dynamic markings *fp*, *pp*, and *fp*, along with a large scribble. The second and third staves contain rhythmic slashes and some notes. The word *presto* is written above the third staff.

Handwritten musical notation with lyrics in the middle of the page. The lyrics are: *vegliar se mi colte am benele patrizio legar la dotta di bialta corer mi nezzoreu-*
o una ad ogni colpo

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and a large scribble. The word *presto* is written below the staff.

Handwritten musical score for multiple instruments. The score consists of approximately 12 staves. The top two staves feature treble clefs and contain melodic lines with notes and rests. The lower staves include bass clefs and contain accompaniment or harmonic support. The notation includes various note values, rests, and dynamic markings such as *ppp* and *mf*. There are also some handwritten annotations in Italian, including "Solo" and "Col 1^o".

questo è simile un Mobile in Venezia tu ne
 orai e tu ne giuocare libera so

Companime il Lume alla Sinistra

And.te

Legato

Legato

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and contains the lyrics: "questo è simile un Mobile in Venezia tu ne orai e tu ne giuocare libera so". The piano accompaniment is written on a single staff with a bass clef. The score includes dynamic markings such as *And.te* and *Legato*. There are also some handwritten annotations in Italian, including "Companime il Lume alla Sinistra".

recit- *And*

And

Velo *al fine* *Fin*

odi

ra *ella and voglia* *il carabacolo* *las* *che sto il biol mi splen* *2^a*

Largo *e il roglia af*

recit- *And*

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staff features a vocal line with lyrics. The middle section contains several staves of accompaniment, including what appears to be a keyboard part with chords and a bass line. The bottom staff is another vocal line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Recit^o

All^o Tutti

The first system of the musical score consists of three staves. The top staff contains a vocal line with various rhythmic values, including eighth and sixteenth notes, and rests. The middle and bottom staves appear to be accompaniment, with dense rhythmic patterns. The notation is in a historical style, with some notes beamed together and specific articulation marks.

The second system features a vocal line with lyrics and a basso continuo line. The lyrics are written in Italian: "madam di mi parve ma costei mi di ma costei mi di e l'amor mi di per - ve". Above the lyrics, there are performance instructions: "a tempo" and "molto presto". The basso continuo line below the lyrics contains rhythmic notation and some notes, likely indicating the figured bass. The system concludes with a double bar line and a repeat sign.

Recit^o

All^o

Voco

And^{te}

tot. Anarfova con grazia

molto *deleggimo*

rin *crec* *rit* *ola* *leg^{ro}* *mor*

Legato *piu^o tenibile*

And^{te} pp

The image shows a page of handwritten musical notation on aged paper. The score is organized into several systems, each containing multiple staves. The notation includes notes, rests, and various performance markings. At the top left, the tempo is marked 'And'. A large instruction 'tot. Anarfova con grazia' is written across the middle of the page. Below this, there are sections with 'molto' and 'deleggimo' markings. Further down, there are dynamic markings 'rin', 'crec', 'rit', 'ola', 'legro', and 'mor'. At the bottom, the word 'Legato' is written above a section of notes, followed by 'piu tenibile'. The bottom left corner is marked 'And pp'. The paper shows signs of wear, with some staining and discoloration.

10

14

Solo

Solo

Chord

Vella

Vella

Handwritten musical notation for the first system, consisting of three staves. The top staff contains several measures of music with notes and rests. The middle and bottom staves also contain musical notation, including notes and rests.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains musical notation with notes and rests. The bottom staff contains musical notation, including notes and rests.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *vi - ta nel sen - tiè - ro vi - diamfiore che in aqua scripsit che in que in Ciel - la se non ed - bi' che un po*. The notation includes notes, rests, and a piano accompaniment at the bottom.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings, woodwinds, and voices. The vocal line contains Italian lyrics: "sic - ce, io non ab - ba che un pensiero del passato io poi un ve - le tutto il mondo serri i piedi per gherla poi - so".

Come egli è M.
al st^o

//

The musical score consists of two systems. The upper system features a vocal line with lyrics: "Della in - ter del - ta vi - ta nel don - no". The lower system shows piano accompaniment with the instruction "pianissimo" written below the notes. The score is written on aged, yellowed paper with multiple staves.

1034

Handwritten musical notation on five staves. The notation includes various notes, rests, and some accidentals. The first staff has a few notes, while the second and third staves have more complex rhythmic patterns. The fourth and fifth staves contain more notes and rests.

Handwritten musical notation on five staves. The word "Amor" is written above the first staff. The word "Concedet" is written above the fourth staff. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on five staves. The staves are mostly blank, with some faint markings and a few notes visible.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: "Di con an-gelo un an-gelo del Ci-e - le so non al-ti ste con-scienze sul pas-sato co-pen-sar-se la".

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a few notes, while the second and third staves have more complex rhythmic patterns. The fourth and fifth staves contain more notes and rests.

x All^o Continuo e Tremolli

arco

All^o

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes and rests, with some staves containing repeated rhythmic patterns. The middle section includes the word "Battute" written twice. The bottom section contains lyrics in Italian: "ecc ecc fia mai e Ma- se o" and "Luzigi Luzigi non se men vanti ca to ta la". The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing.

Mac

Tutti Accato

Deciso

Handwritten musical score for multiple instruments and voices. The score consists of approximately 12 staves. The top staves feature complex rhythmic patterns with many beamed notes. The lower staves contain vocal lines with lyrics written below them. The music is divided into sections by double bar lines and includes dynamic markings like 'ff' and 'f'.

... e tu al fine mie sa ra i non restia tal pia cer ho
 ... rai fia compiuto il tuo vo lo

Accato

151

Deciso

Mu poco più Mod^{er}

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features several staves with melodic lines and some lyrics. The middle section contains staves with rhythmic patterns, possibly for a basso continuo or a keyboard instrument, indicated by the use of 'o' and 'x' symbols. The bottom section returns to a melodic line with lyrics. The paper shows signs of age, including foxing and some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

pizzic
pizzic
pizzic

falo
falo

Incora
ab - bellita dal suo viso fi

Mu poco più Mod^{er}

1334

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is dense and includes various rhythmic values.

lento piano

Handwritten musical notation for the second system, including staves with notes and rests. A "Crescendo" marking is visible on the left side.

Crescendo

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a lower accompaniment line.

Ma terra aiutate

mi moltiplicate per te carissima Deo cui se il tuo cor sperar mi

lento piano

Handwritten musical score for a piece titled "Collaud". The score consists of approximately 12 staves. The upper staves contain instrumental parts, likely for strings or woodwinds, with various musical notations including slurs, dynamics, and articulation marks. The lower staves contain the vocal line with lyrics in Italian. The lyrics are: "ie sa - a - to di tal doni quatili be - ni thiamus pura in beator tal dono quopit benivolam davi scitaci tal do no quanti". The score is written in a historical style, possibly from the 18th or 19th century, and shows signs of age with some staining and wear.

loco

rit

loco

loco

rit

loco

incantabile

rit

rit

Handwritten musical score on a page numbered 23. The score consists of approximately 15 staves. The top staff is labeled "Col Canto" and contains vocal notation. Below it are several staves for instruments, including strings and woodwinds, with various performance markings such as "Col 1^o", "Col 2^o", and "Col 3^o". The bottom section of the page features lyrics in Italian: "tanti quanti bambini mangiaro", "o - ro e", "non e ognunfo - li - ce", and "non in vna mente". The bottom left corner is marked "Col Canto" and "Vivace. con penna". The manuscript is written in dark ink on aged, slightly yellowed paper.

Col Canto

Col 1^o

Col 2^o

Col 3^o

tanti quanti bambini mangiaro

(1^o)

o - ro e non e ognunfo - li - ce non in vna mente

Col Canto

Vivace. con penna

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is organized into six measures, labeled 1 through 6 at the top.

The top of the page is marked with the numbers 1, 2, 3, 4, 5, and 6, corresponding to the measures. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several instances of double slashes (//) indicating cuts or corrections in the notation.

The vocal line at the bottom contains the following lyrics:

tra - no
 i - ro e -
 vna e - pi -
 de - no
 ra - re il -
 mendo a -
 m - no -
 ni -
 us

The manuscript shows signs of age, including some staining and wear on the paper.

Recit. Mod^{to}

M. 311

Volo

Arco

Folgori

dove

ma

qual

Lucor

e qual in canto

la quella

M. 312

col canto

*Chorale
Ricordo*

Stanza

col canto

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features three staves with rhythmic notation, followed by a section with a vocal line and a piano accompaniment. The middle section includes a vocal line with lyrics and a piano accompaniment. The bottom section features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand and include the words "a - mor - tis melia in cano" and "te - nera spe - ranza". The score is written in black ink and shows signs of age, including some staining and wear at the edges.

Piu Mod^o

Handwritten musical notation for the first system, featuring piano (*pp*) and forte (*ff*) dynamics across multiple staves.

~~ff~~

Large section of musical notation with various dynamics including *pp*, *ff*, and *f*. A *Tutti* marking is present in the lower right of this section.

Canto che vien coll' Anima ter-ra all'et-er e Ciel

Handwritten musical notation for the vocal line with lyrics: *Canto che vien coll' Anima ter-ra all'et-er e Ciel*. Dynamics include *pp*.

Piu Mod^o

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each consisting of multiple staves. The top two staves of each system contain complex musical notation, likely for a keyboard instrument, with various notes, rests, and clefs. The bottom staff of each system contains lyrics in Italian. The lyrics are:

a te mio So- lo
 li- qu- re
 sem- pre cell
 al- ma a -

Below the lyrics, there are two additional staves of musical notation. The first of these staves contains a series of rhythmic markings, possibly slurs or accents, above the lyrics. The second staff contains more complex musical notation, including notes and rests, with the lyrics "Sopra la sua patria" written below it.

Violin I

Violin II

Viola

Cello/Double Bass

Vocal Soloist

Vocal Ensemble

alle tue spon- de Ma- gi- che

oh come tol- la- ta in- ma- gi- ca- sia qui ne vella

Già ah

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

La re - no
qual msta voce è
quella
ah
spi - ra an cor quell
au - ra
che air

Performance Instructions:

- Col Cantò* (written above the middle staff in the second measure)
- ah* (written below the middle staff in the third measure)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some stains and wear on the paper, particularly in the middle section.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with multiple staves. The top system consists of six staves, with the first two staves of each system containing rhythmic notation and the remaining four staves containing melodic lines. The bottom system consists of five staves, with the top staff containing lyrics and the lower staves containing musical notation. The lyrics are written in a cursive hand and include the words: "to for no ro si ah spiri ancor quell' aura ah", "quell' meste voce e quella", and "ah spiri ancor quell' au - ras ah". The paper shows signs of age, including some staining and wear at the edges.

to for no

ro

si

ah spiri ancor quell' aura

ah spiri ancor quell' au - ras ah

canto

quell' meste voce e quella

The first system of the manuscript contains several staves. The top two staves appear to be for a keyboard instrument, showing rhythmic patterns with slurs and accents. Below them are staves with more complex rhythmic figures, possibly for a lute or guitar, and some melodic lines.

The second system continues the musical composition. It features vocal lines with lyrics and instrumental parts. Two staves are explicitly labeled "Organo" (Organ). The notation includes various rhythmic values and melodic contours.

Come prima # 3. 18^{to}

The third system contains the following lyrics: "ra / che vi-ta a-to-da-ra / che vi-ta a-to-da-ra". The musical notation includes vocal lines and instrumental accompaniment. The lyrics are written in a cursive hand below the notes.

bella il tuo Ciel ve

no - gia ma non e' il Ciel mi o il fior di

essa ritorna al casto

non muovasi un ve- spira

Marcato

chi na e langue lunge dal vuol na ti o dal hat so - fo - a ah
 di con te di splan - ro
 con te di so - ro

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top six staves are mostly blank, with three double bar lines (//) indicating section breaks. The bottom four staves contain musical notation and lyrics. The lyrics are written in a cursive hand and include: "Dal mio", "Sol an", "reg gio", "e a", "si la", "lor ne so di", and "quale canto". The notation includes notes, rests, and some symbols like 'x' and 'y' on the lower staves. The paper shows signs of age, including foxing and staining.

Dal mio Sol an reg gio e a si la lor ne so di

quale canto

A handwritten musical score on aged, yellowed paper. The page is numbered '30' in the top right corner. The score consists of several staves. The top two staves are mostly blank, with some faint markings. Below them, there are two staves of music with lyrics written underneath. The lyrics are in Italian and appear to be a religious or devotional text. The notation includes notes, rests, and some decorative flourishes. There are also some markings that look like 'x' or 'v' on the staves, possibly indicating fingerings or specific notes. The paper shows signs of age, including some staining and wear at the edges.

ah del mio bel un raggio
 ah del mio bel un rag gio ca vi ta
 pel tuo bel canto vergine
 renzia esulte ra
 mia

all. Mosso

The image shows a page of handwritten musical notation, likely a score for a string quartet. The page is divided into four main systems of staves, each corresponding to a different instrument: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including some staining and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century musical manuscripts.

all. Mosso

Handwritten musical notation for the first system, consisting of multiple staves with notes and rests.

Handwritten musical notation for the second system, consisting of multiple staves with notes and rests.

Handwritten musical notation for the third system, consisting of multiple staves with notes and rests.

Handwritten musical notation for the fourth system, consisting of multiple staves with notes and rests.

Handwritten musical notation for the fifth system, consisting of multiple staves with notes and rests.

po-ve sa-ro mia a tanto ben se si- re l'anima mia non di ah no non so ah no non

Come Dal fino al

Fuori

ab-bellita dal suo viso fi-a la terra gigia

All^o Como-prima



rit.
fra molti il più felice per te o co-ra d'aver-
ci se il tuo cor sparoni

Allegro

A page from an antique manuscript book, featuring a handwritten musical score. The page is divided into several systems of staves. The top system consists of five empty staves, each beginning with a double bar line. The middle system contains a vocal line with lyrics and three accompaniment staves. The bottom system consists of a single staff with musical notation. The paper is aged and shows signs of wear, including stains and discoloration.

lice non cu - si - lia omni e - tione no non cu - sidio no aha non in sidio mo - ri e terra

io be-a-ta ni-tal-dus quan-ti-le-ni ha-mo-da a-pp-ia-be-ate et i-tal-dus quan-ti-be-ni-ha-mo-da

Molto appai in Due

3^a Sollo

Handwritten musical notation for the 3rd voice part, consisting of five staves with notes and rests.

Handwritten musical notation for the 3rd voice part, including lyrics: "ato... in questo, dono quanti".

Handwritten musical notation for the 1st and 2nd voice parts, consisting of five staves with notes and rests.

Handwritten musical notation for the 1st and 2nd voice parts, including lyrics: "no is beato di tal De-no quanti".

Obi Coris

Molto appai in Due

Piu Animato

The musical score is written on multiple staves. The top section consists of several staves with rhythmic patterns and notes. The bottom section features vocal lines with lyrics in Italian. The lyrics are:

I deu ha il mondo a noi
 in dia non
 nono no e
 vno e piu bel
 dono dare il
 mondo a noi

Additional markings include "Col. 1^o P^o" and "Se". The score is marked "Piu Animato" at the top.

Come Indietro 11. B^{te}

A handwritten musical score on aged paper, featuring a vocal line with lyrics and a piano accompaniment. The score is written in brown ink. The lyrics are in Italian and appear to be a parody of a well-known song. The piano part consists of simple chords and rhythmic patterns. The paper shows signs of age, including some staining and a slightly uneven texture.

man lo a
non

oro co be a to en questo
pea no e un'ognon

Do-ro quante
l'ho ce non en

form ha il mondo a oro
inno onni e

sono oro e
vino più bel

Piu animato

1. 2. 3. 4. 5.

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "do-no dare il mondo a noi non pio non dare il mondo a =". The notation includes various note values, rests, and bar lines.

Handwritten musical notation on the right page of an open manuscript. The page contains several staves of music, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "quanti be-ni-to il ma-do a-vre quan-ti be-ni-to il". The notation includes various note values, rests, and bar lines. A blue stamp is visible on the right side of the page, which reads "ALPHONSE PIERRE COLLEGE".

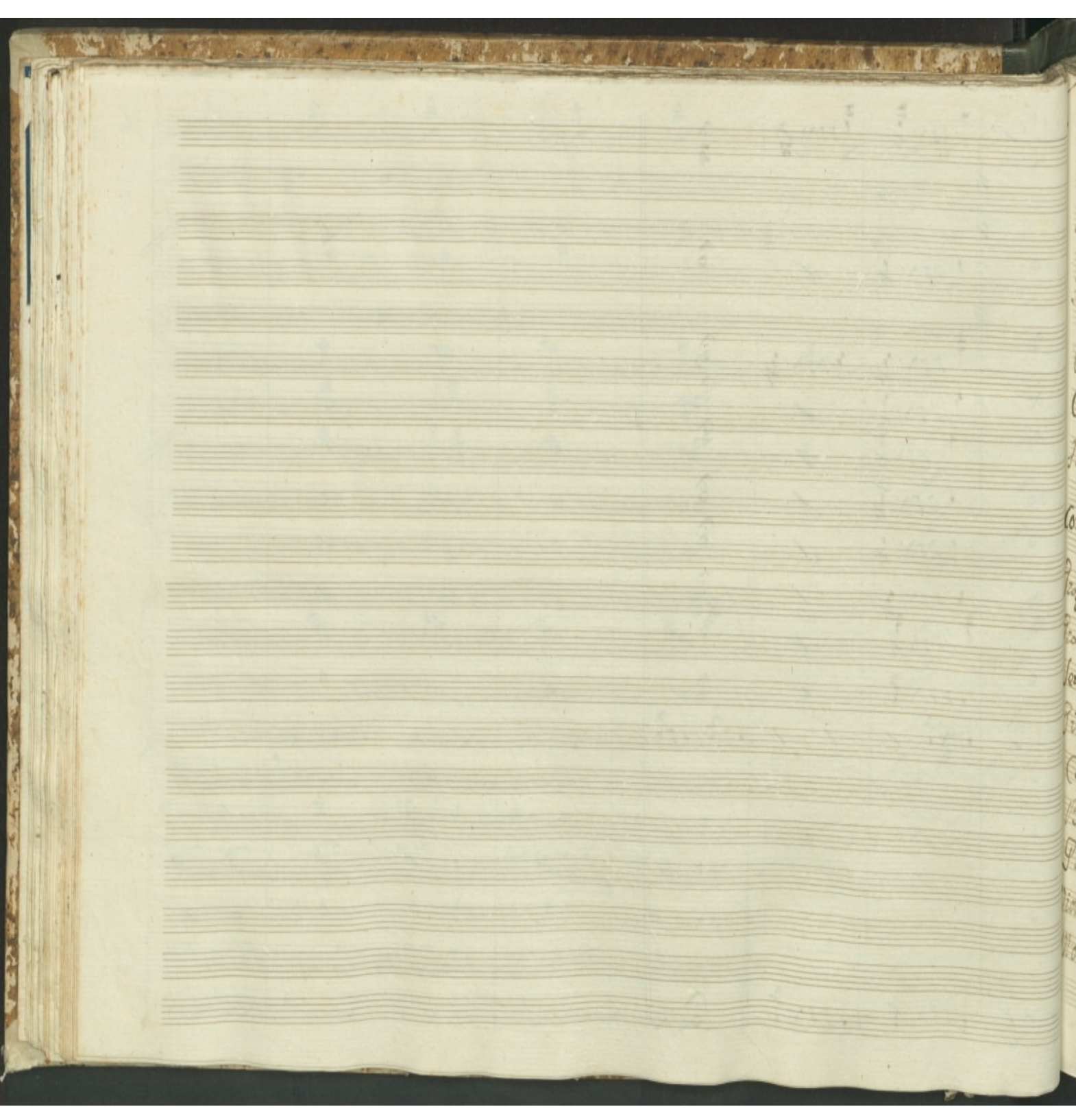
Piu Animato

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation (notes, rests, clefs, and dynamic markings) and Italian lyrics. The lyrics are: *mondo a non*, *non*, *puo' dare il*, *non*, *de non puo'*. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some markings like *quale* and *beni ha il* interspersed with the lyrics. The paper shows signs of age, including stains and some ink bleed-through from the reverse side.

Handwritten musical notation on the left side of the page, including staves with notes, clefs, and dynamic markings such as *ff* and *mf*. The notation is arranged in a vertical column, with some staves containing rests and others containing rhythmic patterns.

Handwritten musical notation in the middle section, featuring a series of notes and rests on a staff. The notation includes various rhythmic values and clefs, with some notes marked with slurs or accents.

A large section of the page containing multiple empty musical staves, suggesting a score for multiple instruments or voices that is mostly blank or has very faint notation.



1. Carlo 1840

Duetto, atto 1^o

Il Bravo. Mercadante

37

Violini

Viola

1^o Flauti

Oboe

Clarinetti

Bassi

Fagotti

mi

Corni in

do

Composse

in do

Traboni

Serpenti

Timpani

Cassa

Bravo

Pisani

Violoncelli

Moderato

come un lamento da lontano

Solo

pp. dolce

diminuendo

Handwritten musical score on aged paper with ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two main sections, labeled '1.' and '2.' at the top right. The first section spans the first five staves, and the second section spans the last three staves. The notation is dense and includes many slurs and ties. The paper shows signs of age, including yellowing and some staining.

poco meno
ppp.

f. marc.
dolce

1. 2.

ppp.

ppp.

ppp.

1. 2 3 H

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has the tempo marking *1^o tempo*. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves, continuing the piece with a treble clef and a key signature of one flat.

Handwritten musical notation on a single staff with lyrics: *Io come tutti i miei giorni*

Handwritten musical notation on a single staff with lyrics: *Caput se zedo oggi non lardo di vesgato*

Handwritten musical notation on a single staff, featuring various rhythmic symbols and clefs.

all.^o

The first system of the manuscript contains several staves of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript. The music is written in a single system across the page.

per che fero crudel
 m'abbia sul petto nell'ira sua
 questo pugnai Cacciatto
 e in que palatra il coltomo can:

The second system of the manuscript continues the musical notation. It includes the word "Rec." (Recitativo) and "all." (Allegretto) written below the staves. The notation consists of notes and rests on a five-line staff.

All^o

col Canto

Flauto 8^o

8^o

8^o

f

o

8^o

8^o

10

10

10

10

10

10

10

espressivo

Claro

Lascia - rechio respiri e che batta più libero il cor mio

col Canto

All^o

10

All^o vivo

All^o vivo

Deciso

oz come tutti

oz come tutti son un uom anch'io

Deciso

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- 3^{da} And^{to}** (written vertically at the top left)
- 8^o** (written on the left margin)
- loco** (written above a staff)
- rit** (written below a staff)
- l. lolo** (written above a staff)
- 7^o** (written above a staff)
- And^{to}** (written at the bottom left)

The notation includes notes, rests, and dynamic markings such as *rit* and *loco*. The paper shows signs of age, including staining and discoloration.

leggerissimo

Musical notation for the first system, featuring piano and organ parts. The piano part consists of two staves with notes and rests. The organ part is on a single staff with notes and rests. There are three measures of rests indicated by a slash and a dot.

Imorgato

Musical notation for the second system, continuing the piano and organ parts. It includes notes, rests, and dynamic markings. There are three measures of rests indicated by a slash and a dot.

Solo
dolcissimo

dolce
 All'e - ta dell' inno - cen - ga vola il cor

Musical notation for the third system, including piano and organ parts. It features notes, rests, and dynamic markings. There are three measures of rests indicated by a slash and a dot.

pp.
pizz.

senzibile *1. marcando*

8. Flan

Andate *1. mezzo* *animando*

nella ventu — ca era il ciel — allor deman — za era il ciel

Andante

Amor.

8^{va} Flaut

Violin I

Violin II

Col. l^o viol.

Viola

Cello

Basso

Andante

allor si men-za ri-so a noi amor - - - - - dolce
 la natura - - - - - ah que

Andante

coltando più animato deciso

gior ni ah que gior ni si ce len ti ah mai più ah mai più splen deo vedo.

arco
più animato Haccato

Handwritten musical notation for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. A blue circular stamp is visible in the center of the system, containing the text "BIBLIOTECA DELLA COLLEZIONE DI MUSICA".

Handwritten musical notation for the second system, featuring two staves with melodic lines. The notation includes various notes, rests, and dynamic markings.

tu tradisti un cieco affetto
oh Violetta
io ti svenai ma dall'or - tu male


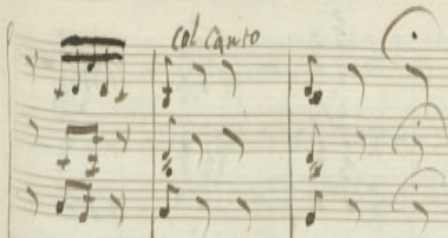
Handwritten musical notation for the third system, including staves with notes and rests. A label "Basso" is present above the notation. The system concludes with a double bar line and a "f.p." (fine) marking.

Handwritten musical score for the first system. It features several staves. The top staff is a treble clef with a key signature of one flat and a common time signature. Below it are staves for strings, with some parts marked with 'p' (piano) and 'f' (forte). The middle section includes a woodwind part labeled '1^o Flauto' and another labeled '3^o Flauto'. The notation includes various note values, rests, and dynamic markings.

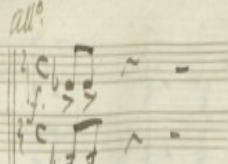
detto del ciel l'oro diventa i sui maledetto
 a quei giorni ah quei giorni si eden - ti

Handwritten musical score for the second system. It includes a vocal line with the lyrics "detto del ciel l'oro diventa i sui maledetto" and "a quei giorni ah quei giorni si eden - ti". Below the vocal line is a piano accompaniment with dense chordal textures. The notation includes various note values, rests, and dynamic markings.

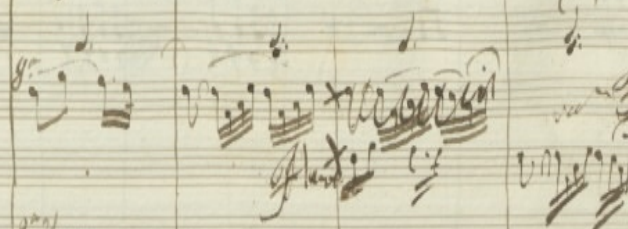
col canto



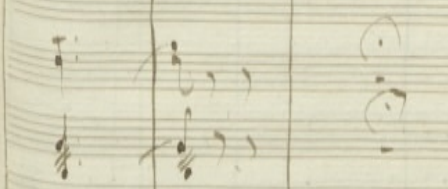
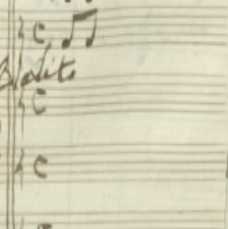
all.



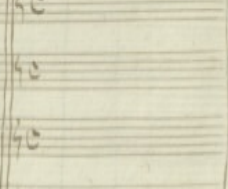
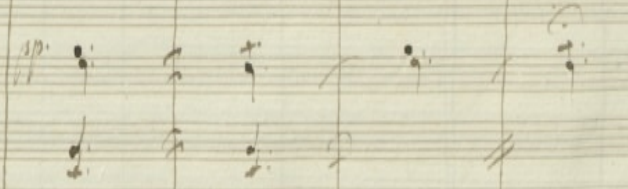
8va



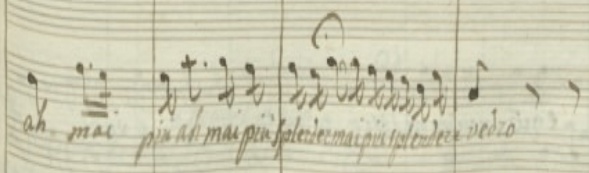
rit.



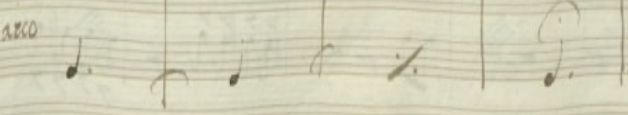
pp.



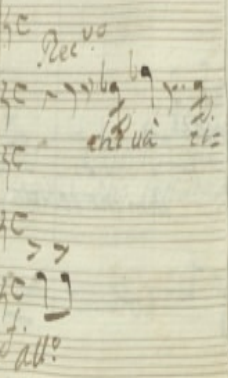
ah mai più ah mai più splendor mai più splendor



arco



Recuo
rit.
all.



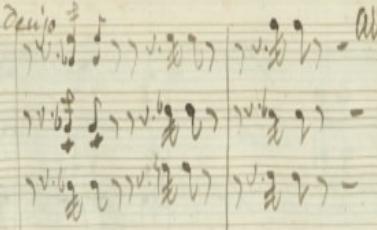
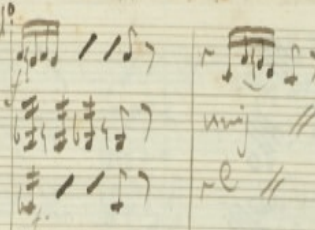
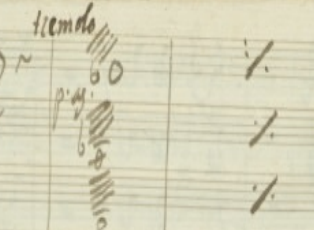
Handwritten musical notation on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The staves are connected by vertical lines, and the music is written in a cursive, historical style.

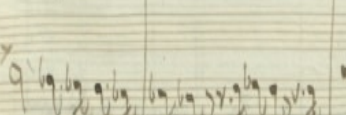
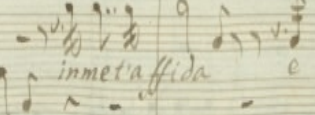
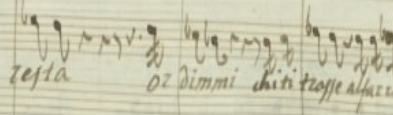
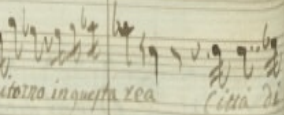
Handwritten musical notation with Italian lyrics. The lyrics are written below the notes in a cursive hand.

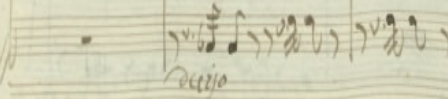
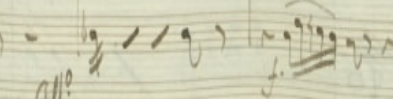
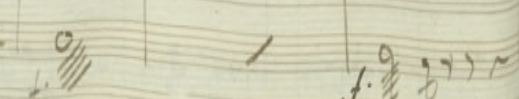
pondi
Hom che delitto e venat di pugnate
e chi e chi
chi
equi venice a disce
io tutto ardisce
e ouo
perque

Handwritten musical notation on three staves, including notes, rests, and dynamic markings such as *pp* and *so*.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *notte e' io nel mioo asilo ambi forti noi siam tali ci es-timo se tu m'accidi duopo d'asilo io piu non ho seti accido*. The notation includes notes, rests, and dynamic markings such as *pp* and *so*.

Tempo  *All^o*  *tenuto*  /
 /
 /

Ecco mi alafa e questa  *in me affida*  *e resta*  *o' dimmi chi ti troffe al far uotaro in questa rea*  *Citta di*

eccio  *All^o*  / 

All.^o aff.^o

in fa
in do
in do
bo
bo
m

Langue

Amor miscecinava il solo Amore

all.^o f *aff.* *aff.* *aff.* *fortissimo*

Meno mosso

ff *p* *sensibili* *Meno mosso*

An - cor gio - vine e pro - fecit - to Da - ue -

1/8	1/8	/	/	1/16	1/16	/	1/8
1/16	1/16	/	/	1/16	1/16	/	1/8
1/16	1/16	/	/	1/16	1/16	/	1/8
.
.
.
1/8	1/8	/	/	1/16	1/16	/	1/8
1/16	1/16	/	/	1/16	1/16	/	1/8
1/16	1/16	/	/	1/16	1/16	/	1/8
.
.
.
1/8	1/8	/	/	1/16	1/16	/	1/8
1/16	1/16	/	/	1/16	1/16	/	1/8
1/16	1/16	/	/	1/16	1/16	/	1/8
.
.
.

me di speme ince- to io langui va de- re litto co- me pianta nel se- zzo io me

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff shows rhythmic markings and some notes. Below it are several staves for string parts (violin, viola, cello, double bass) and woodwind parts (flute, oboe, clarinet, bassoon). The notation includes notes, rests, and dynamic markings like 'pp'.

riva desolito come pianta nel de - ser - to ah non com pianto non com pianto non com pianto
 arco

Handwritten musical score for a vocal line. The lyrics are written below the staff. The notation includes notes, rests, and dynamic markings like 'p'.

f *meno*

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

ma *to* nell' e - si - lion nell' e - si - lion abban - donato solo in vi - ta mi - terca - la spe - ran - za

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Mozz.

- za la speranza dell' amor si la spe- ran- za la speranza si la spe-

Fortissimo

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and instrumental parts.

Violoncello

Violoncello

tra i mi amò della i opuz - L'amai
 ed or che viene
 essa e in Venezia vo' vededa
 equal pensiero

Handwritten musical notation for the third system, including a vocal line and instrumental parts.

for. deciso

mi

risoluto

Bravo

Stato

per svelare ogni mistero cerco un non

Bravo

lo schiano del consiglio il Bravo

Bravo

Allegro

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and clefs.

Andante

Andante

Handwritten musical notation for the second system, including notes and rests.

Bravo

il tuo pe- co- me spera lui compiaz non l'aspetta e vano
 Piani colla preghiera loro la mi-

Handwritten musical score for the third system, including vocal lines and piano accompaniment.

seco

il Bravo insano
 naccia
 chi ha di - se mi nacciaz
 non ha spesa
 l'uccidera
 nox ha

seco

Handwritten musical notation on a page with six staves. The top three staves contain rhythmic patterns of slanted lines. The middle three staves contain numerical sequences: 600, 60, 600, 60, 600, 60 in the first three measures; 60, 60, 60, 60, 60, 60 in the next three measures; and 600, 60, 600, 60, 600, 60 in the final three measures. There are also some handwritten notes and symbols between the staves.

Handwritten musical notation with lyrics in Italian. The lyrics are: *la povera madre un padre un padre oh cielo Sei come*. The notation includes notes, rests, and slanted lines.

arco

The first system of music features a vocal line at the top with a treble clef and a key signature of one flat. Below it are four lute tablature lines, each starting with a '6' and containing rhythmic markings and numbers. The notation is written in a cursive, historical style.

The second system continues the musical piece with similar notation to the first system, showing a vocal line and four lute tablature lines.

molto deli.

Innan lo ce lo va va ci torna al primo e gli non ve

The third system includes a vocal line with the lyrics "Innan lo ce lo va va ci torna al primo e gli non ve". The tempo marking "molto deli." is written below the first few notes. The system also contains four lute tablature lines.

Handwritten musical score for multiple instruments. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments represented include strings, woodwinds (oboes), and brass. The score is written in a historical style, likely from the 18th or 19th century.

Det- toti consiglio va va zi- torna al primo e si- glian non veder la ti con siglio fuggi

Handwritten musical score for a vocal line. The lyrics are in Italian: "Det- toti consiglio va va zi- torna al primo e si- glian non veder la ti con siglio fuggi". The score is written on two staves with musical notation and lyrics.

Continuando il tempo

no mezzage il fa - ro *bravo* in nan - zi a te ciel.

tempo

Handwritten musical notation on the left margin, including notes and rests.

A vertical column of handwritten musical notation, possibly a vocal line or a specific instrument part, running down the page.

Handwritten musical notation on the left side of the main score, including dynamic markings such as *And. no tanto* and *ad non tanto*.

Handwritten musical notation in the second system of the score, featuring various note values and rests.

Handwritten musical notation in the third system of the score, including dynamic markings like *Bravo* and *ohime che sento*.

Handwritten musical notation in the fourth system of the score, with lyrics such as *o giovinetto* and *ov'e dunque il tuo cor*.

Handwritten musical notation in the fifth system of the score, including the dynamic marking *Amoroso*.

Handwritten musical notation in the sixth system of the score, continuing the musical piece.

Handwritten text at the bottom left corner, possibly a page number or a signature.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand, often with some corrections or additions.

Lyrics include:

- di quel nome avete terrore*
- non*
- è de l'izio*
- il mio spavento*
- questo nome*
- questo af.*

The score is organized into measures across several staves, with some measures containing multiple lines of music. There are some markings like "7" at the top left and "ad." above a section of the score.

animato

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and slurs, with some staves showing dense rhythmic textures.

piu mosso

non vacilla questo cor

otto al tuo ardir soltanto oltra

gio

ma tu

troni

giorni

netto

questo nome

questo aspetto

horreni

piu mosso

trif.

Handwritten musical score for the second system, including Italian lyrics and dynamic markings. The lyrics are: "non vacilla questo cor", "otto al tuo ardir soltanto oltra", "gio", "ma tu", "troni", "giorni", "netto", "questo nome", "questo aspetto", "horreni". The dynamic markings include "piu mosso" and "trif.".

Primo tempo All.

The first system of the manuscript contains several staves of musical notation. The top staff begins with the tempo marking "Primo tempo All.". The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with slurs. There are several bar lines and repeat signs throughout the system.

8^o Flauto

Viol. II Flauto 8.

Col. Flauto

Solo

The second system features a prominent solo line, likely for a flute, marked with "Solo". The notation consists of quarter and eighth notes, with some rests. Below the solo line, there is an accompaniment line with similar rhythmic notation.

ah - mi compiangi
ah - mi compiangi
quos tu solo quos tu solo - quos tu
ze - o dal mondo zeo dal mondo son creduto ah - mi com =

The third system contains vocal lines with lyrics written below the notes. The lyrics are in Italian and appear to be a prayer or a plea for help. The notation includes various note values and slurs, with some notes marked with accents.

Primo tempo All.

The fourth system concludes the page with a tempo marking "Primo tempo All.". The notation continues with rhythmic patterns similar to the first system, ending with a double bar line.

piu animato

con tutta la voce

Solo donat pa - ce a tanto duo - lo
 piang' teo del mon - do, in ce - do - to
 ma - tu ved' tu ved' un infe - lice
 colpe al ce - ra in me non

piu animato

1. tempo

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The fourth and fifth staves have a bass clef and a common time signature. There are several slanted bar lines indicating measures.

ritardando *esclamando*

ah - no no ah - mi compiagi *mi compiagi* gi' io son perduto *tan-to du-ro* col - pa a cu - na in me no non *ajiena voce* di'al - tra speme non

1. tempo *arco*

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are written below the notes. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The fourth and fifth staves have a bass clef and a common time signature. There are several slanted bar lines indicating measures.

2^{da}

Handwritten musical notation for the first system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "che non ha un momento di riposo". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "che non ha un momento di riposo". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the third system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "che non ha un momento di riposo". The notation includes various musical symbols such as notes, rests, and bar lines.

ha - non ha un momento di riposo ha - non ha un momento di riposo

chi - colpe di un momento di riposo chi - non ha un momento di riposo

che non ha un momento di riposo

All. vivace

Handwritten musical notation for the fourth system. It consists of a vocal line with lyrics and a piano accompaniment. The lyrics are: "che non ha un momento di riposo". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains rhythmic notation with various note values and rests. The lower section includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "dan-que", "sol - ti chie - so", "quel - la", "lar - va", "quel pugna - le per due". The score is written in a historical style with various musical symbols and clefs.

Handwritten musical notation for the first system. The top staff is a vocal line with various rhythmic patterns and slurs. Below it are two piano accompaniment staves. The first piano staff contains chords and rhythmic markings, including a treble clef and a sharp sign. The second piano staff contains rhythmic markings and some notes.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics written below it. The lyrics are: "piozo", "io qui svenato", "le zicuse", and "io moru". The piano accompaniment consists of two staves below the vocal line, with chords and rhythmic markings.

piozo
io qui svenato
le zicuse
io moru

Handwritten musical score for multiple instruments, including a vocal line with lyrics. The score is written on ten staves. The first three staves appear to be for a vocal line, with lyrics written below. The remaining seven staves are for various instruments, possibly strings and woodwinds. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

pen - sa pen - sa te - la peme este ma non sa e

A single line of handwritten musical notation at the bottom of the page, featuring notes and rests on a staff.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. A prominent marking reads "8^o coi Basso". The score is written on multiple staves, with some staves showing rhythmic patterns and others showing melodic lines.

Handwritten musical score with lyrics. The lyrics are: "ma non sar" and "tutto io lo". The notation includes notes, rests, and dynamic markings. The word "accanto" is written below the notes.

Handwritten musical notation on three staves, featuring various note values and rests.

Handwritten musical notation on a single staff with dynamic markings like 'p' and 'f'.



uza - *piu del* *ciò - lo* *blanca ei ta -* *non conolei tu* *il con se -* *glio ei neg.*
 uza - piu del cio - lo blanca ei ta - non conolei tu il con se - glio ei neg.

Handwritten musical notation on a single staff at the bottom of the page.

Piu mosso *cy.*

par-
 pax pe-
 dona a un
 fi-
 glio non
 sai fer-
 re che tu
 Pa-
 dre di
 Iu-
 enaz ei
 t'im-
 pe-
 ra-
 re

arco - piu mosso

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*.

Handwritten musical notation for the second system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are: *ah - fuggi fuggi hai tempo ancora ah - fuggi fuggi hai tempo ancora ti - ce*

Har. decisa

p

con choro

spacmian empie ta ah fuggi fuggi hai tempo ancora ah

ti ve

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including a section labeled "8° tempo" and "8° col. Ha". The notation continues with notes and rests.

a voce spiegata e ben accendato

Handwritten musical score for the third system, including lyrics in Italian. The lyrics are: "spegniamti ce/pasma un empista", "fuec pu gnal puo", "ven di - ca - mi", "ua", "quel la la qua", "fuggi", "puo - celacmi", "ti inoola".

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The music is written in a single system across the page.

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The music is written in a single system across the page.

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The music is written in a single system across the page.

Handwritten musical notation on a five-line staff with Latin lyrics. The lyrics are: *a-me coe-les-tis be-ne-dic-tis sap-tem cae-lis tre-ma-ty-stra*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests. The music is written in a single system across the page.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

per tuo padre
 ces - sa
 ei se pur be - ne di - za
 ah non vo - ler che quivi
 deh ces - sa

Handwritten musical notation on a staff with lyrics.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical score for multiple instruments. The notation includes various rhythmic values, clefs, and dynamic markings such as *arco* and *unij*. The score is organized into several systems of staves.

m' ora
ti - zavelle
hal vinto
ancor - pietà
hai vinto
oggi - uane

Handwritten musical notation at the bottom of the page, including a double bar line and a *arco* marking.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *f.*. The music is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including the following lyrics: *tutti io*, *no mo*, *igno - ro*, *de diei gil ca - pe e*, *of - ten - do*, *elo ag*, *lup - on*. The lyrics are written in a cursive hand below the notes.

Revo

Atempo

Handwritten musical notation for the first system, featuring several staves with notes and rests. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation for the second system, including staves with notes and rests.

Handwritten musical notation for the third system, including staves with notes and rests.

Handwritten musical notation for the fourth system, including staves with notes and rests.

Campana in d

Piani

etiam si te cura

Handwritten musical notation for the fifth system, including staves with notes and rests.

no - te ma si due giorni

giara

lamezza

not - te

rammen

//

Handwritten musical score for multiple instruments. The score is written on several staves. The top staves appear to be for strings, with some staves crossed out with diagonal lines. Below these are staves for woodwinds, with the label "8. Viol." visible. The bottom staves are for brass instruments, with some staves also crossed out. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten lyrics in Italian, written below the musical staves. The lyrics are:

ta - *sta due di* - *quest'ora inter* - *sa* - *violet* - *ta* - *oh* - *pa-dre* - *oh si*

Handwritten musical score for multiple instruments. The notation includes various clefs, notes, rests, and dynamic markings such as *f* and *ff*. The score is organized into systems, with some parts appearing to be for strings or woodwinds. There are several instances of slanted lines and some illegible markings, possibly indicating specific performance techniques or corrections.

cid - se con da la spe ran za e ro va de amor
 al var to

f
 tutti con la maggior forza

Handwritten musical score for instruments. The score is written on multiple staves. The instruments indicated include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), and Drums (Tutti). The notation includes various rhythmic values, accidentals, and dynamic markings. There are several double bar lines and repeat signs throughout the score.

ah - - - - - ah - - - - -

se - con - da la speran - za

si - si sal - va - to e sal -

sto var - la e - ro

Piu mosso

Handwritten musical score for voice. The lyrics are written below the notes. The tempo marking "Piu mosso" is written at the bottom left of the page.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. A tempo marking "al. al. al." is visible in the upper right section of the score. The manuscript shows signs of age, including some ink bleed-through from the reverse side of the page.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes on a single staff.

var - la an - cor lae
 vor lo an cor - pora
 ah - bi - cial - ah - bi - cial - se - con da la spe ran za
 re - co - si - di - si - di - si - di

Handwritten musical score for multiple instruments. The top staff features a keyboard part with a treble clef and a key signature of one flat (B-flat). Below it are several staves with various clefs and notes. A blue circular stamp is located on the right side of the page, containing the text "BIBLIOTECA DELLA UNIVERSITA' DI TORINO".

Handwritten lyrics in Italian, written in a cursive script below the musical notation. The lyrics are:

var - la e pro - ce - la - ncor - sap - po
 a me - g - na not - te ah si tra -
 var - la e Sal - vat - lo - an - cor - por - to

Finale Atto primo

Violini $\text{F} \# \text{H} \frac{2}{4}$
 Viole $\text{F} \# \text{H} \frac{2}{4}$
 Oboino $\text{F} \# \text{H} \frac{2}{4}$
 Flauti $\text{F} \# \text{H} \frac{2}{4}$
 Oboe $\text{F} \# \text{H} \frac{2}{4}$
 Clarinetto $\text{F} \# \text{H} \frac{2}{4}$
 Fagotti $\text{E} \# \text{H} \frac{2}{4}$
 Corni in re $\text{F} \# \text{H} \frac{2}{4}$
 Corni in re $\text{F} \# \text{H} \frac{2}{4}$
 Guida per la $\text{F} \# \text{H} \frac{2}{4}$ Tamburo
 Banda $\text{F} \# \text{H} \frac{2}{4}$
 Trombe $\text{F} \# \text{H} \frac{2}{4}$
 Tromboni $\text{E} \# \text{H} \frac{2}{4}$
 Serpent $\text{F} \# \text{H} \frac{2}{4}$
 Cassa $\text{F} \# \text{H} \frac{2}{4}$
 Soprani $\text{F} \# \text{H} \frac{2}{4}$
 Tenori $\text{F} \# \text{H} \frac{2}{4}$
 Bassi $\text{E} \# \text{H} \frac{2}{4}$
 Violoncelli $\text{E} \# \text{H} \frac{2}{4}$
 Contrabbassi $\text{E} \# \text{H} \frac{2}{4}$

Handwritten musical notation on a single staff, consisting of several measures of music with various note values and rests.

Handwritten musical notation, possibly a fermata or a specific note value, positioned above the staff.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Con 1820

Handwritten musical notation, possibly a fermata or a specific note value, positioned above the staff.

This image shows a page from an antique manuscript, numbered 69 in the top right corner. The page is filled with musical notation. At the top, there are three staves, each containing a few notes. Below these are several more staves, most of which are empty. A single line of handwritten musical notation runs horizontally across the middle of the page, spanning several measures. This line contains various notes, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining, particularly at the bottom.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Lombardo

9. *Handwritten musical notation on a single staff, including notes, rests, and a fermata. The word "sonde" is written below the staff.*

וְיִצְחָק וְשָׁרָה / וְיִצְחָק וְשָׁרָה וְיִצְחָק וְשָׁרָה וְיִצְחָק וְשָׁרָה

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a historical style, possibly representing a specific musical system or language.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Doge

la memoria si fessaggi di tal di

secco

Handwritten musical score for a choir, featuring complex rhythmic patterns and multiple staves with various musical notations. The score includes several staves with notes, rests, and dynamic markings such as *8^{va}* and *8^{va} mod. viol.*. The notation is dense and characteristic of 18th-century manuscript notation.

voi tal
 che d'ecelsa eterna gloria
 l'arresi

A single line of handwritten musical notation at the bottom of the page, likely a basso continuo line, consisting of a series of rhythmic figures and notes.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and bar lines. A *ritornello* marking is present above the first few notes.

Handwritten musical score for the third system, consisting of four staves. The notation includes notes, rests, and bar lines. A *senza* marking is present above the first few notes of the second staff.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes notes, rests, and bar lines. The lyrics "Venete copri" are written below the first staff, and "squillano pure le trombe guerriere Satanno le" are written below the second staff.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

glozia
forieza parentichi al tezo ifi-daru eleza terribile in quezza sul mar sulla

Dal Rit. al R. per battute 12

Handwritten musical notation on a single staff.

Handwritten musical notation with lyrics: *on fone avia* ^{ne avia} *ne avia*

Handwritten musical notation on five staves, including lyrics: *viva il Doge* and *viva il Doge*

dal B al ~~##~~ battute 7.

Handwritten musical score on five staves. The first four staves contain vocal lines with lyrics in Italian. The fifth staff contains a basso continuo line. The lyrics are: "che braccia accenna gloria / farmi venire così".

A handwritten musical score on aged paper, featuring multiple staves. The top section contains complex musical notation with many beamed notes, possibly representing a woodwind or string part. Below this, there are several staves with lyrics in Italian. The lyrics are: "già l'ò di' a l'una audace" and "altra volta impallesi". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "8va", "col' viol.", and "dura forte". The paper shows signs of age, including yellowing and some staining.

8^{va}
8^{va} col' viol.

col' viol.

dura forte

pri

già l'ò di' a l'una audace

altra volta impallesi

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation including triplets and various rhythmic values.

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and a basso continuo line.

Al-ta
volta impallesi
si
si
la
sal
mar

3^a Viol.

1^o Viol.

del lo - ne
 vinto il Truce
 la sul
 mar sul
 mar
 re =

Handwritten musical score on ten staves. The top two staves are for woodwinds, with the second staff marked "(con Oboe)". The next two staves are for strings. The bottom four staves are for a vocal line with lyrics in Italian. The music is written in a historical style with various clefs and ornaments.

mi fuggi

la sul mar la mar t'emo fuggi

la sul mar t'emo fug-

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three systems. The first system contains three staves of music, each with a double bar line. The second system contains five staves: the top three are for instruments (likely strings or woodwinds) and the bottom one is for the vocal line. The third system contains five staves: the top three are for instruments and the bottom one is for the vocal line. The lyrics are written below the vocal staff.

Lyrics:
 gi ah se sul maz zez mo fuggi
 ev vi va ev

Handwritten musical notation for the first system. It consists of five staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a soprano clef and a key signature of one sharp (F#). The third, fourth, and fifth staves have various clefs and contain notes and rests. There are several diagonal slashes indicating rests or cuts in the music.

Dal R. al. 100 Battute 8.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

Handwritten musical notation for the third system, including staves with notes and lyrics. The lyrics are: *vi - va*, *viva il*, *Do*, *ge*.

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

Banda sola

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, consisting of several measures of notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs across several measures.

Handwritten musical notation on a single staff across ten measures. The notation includes various note values, rests, and bar lines. The first measure contains a quarter note, a half note, and a quarter rest. The second measure contains a half note, a quarter note, and a quarter rest. The third measure contains a half note, a quarter note, and a quarter rest. The fourth measure contains a half note, a quarter note, and a quarter rest. The fifth measure contains a half note, a quarter note, and a quarter rest. The sixth measure contains a half note, a quarter note, and a quarter rest. The seventh measure contains a half note, a quarter note, and a quarter rest. The eighth measure contains a half note, a quarter note, and a quarter rest. The ninth measure contains a half note, a quarter note, and a quarter rest. The tenth measure contains a half note, a quarter note, and a quarter rest.

Ozcheyra

ppp. (vivi)

ppp.
Tamburo

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of two staves of music, with the upper staff containing a melodic line and the lower staff containing a bass line. The notation is followed by three measures of rests, each marked with a diagonal slash. The section concludes with a double bar line and a fermata.

rallentando

Handwritten musical notation on a staff, featuring three staves of music. Each staff begins with a treble clef and a common time signature. The notation is followed by three measures of rests, each marked with a diagonal slash. The section concludes with a double bar line and a fermata.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notation consists of a single staff of music with a melodic line, followed by three measures of rests, each marked with a diagonal slash. The section concludes with a double bar line and a fermata.

Beco. Finale 1^o 14

Violini
Viola
Flauti
Clari
Clarini
Fagotti
Corni in Fa
Corni in Do
Tramonti in Do
Tramonti in Do
Trombe
Trombe
Timpani

Bravo
Toscani
Coro
Violoncelli
Bassi

Libera affin ti prima ti salute ti reco nosce o bella Venezia de miei pueri an = ni felice

all

Handwritten musical notation for three staves at the top of the page. The notation includes clefs, a key signature of one sharp (F#), and various rhythmic values. The word "vivo" is written vertically between the first and second staves.

Handwritten musical notation for three staves on the right side of the page, continuing the musical piece.

Handwritten musical notation with lyrics for a vocal line. The lyrics are: *nam deus e-um le-ge-ri-ede al-ter-nu-um se-cto-rem*. The word *Fine* is written above the notation.

Handwritten musical notation for a single staff at the bottom of the page, continuing the musical piece.

1 2 3 4 5 6 7

Handwritten musical score for the first part of the page. It consists of seven systems of staves. The first system has two staves with notes. The second system has two staves with notes. The third system has two staves with notes. The fourth system has two staves with notes. The fifth system has two staves with notes. The sixth system has two staves with notes. The seventh system has two staves with notes. The music is written in a cursive style with various note values and rests.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes. The lyrics are: *um che l'arrestarvi impone. chi se il so- puto. più affai che un po- chi un solo con quel tallo ora il meglio parlate nata si con*

Handwritten musical score for the second part of the page. It consists of two systems of staves. The first system has two staves with notes. The second system has two staves with notes. The music is written in a cursive style with various note values and rests.

Handwritten musical notation for a woodwind instrument, possibly a flute or oboe, with dynamic markings *pp* and *ppp*.

Handwritten musical notation for a woodwind instrument, possibly a flute or oboe, with dynamic markings *pp* and *ppp*.

Handwritten musical notation for a woodwind instrument, possibly a flute or oboe, with dynamic markings *pp* and *ppp*.

Handwritten musical notation for a woodwind instrument, possibly a flute or oboe, with dynamic markings *pp* and *ppp*.

Handwritten musical notation for a vocal line, featuring a melodic line with lyrics underneath.

Handwritten musical notation for a vocal line, featuring a melodic line with lyrics underneath.

Handwritten musical notation for a vocal line with lyrics. The lyrics are: *che co' stu dio gli astri en Ciel v' legge sen za velo per lo so cio mer tali so la costur a*. The tempo marking *Con tempo* is written above the first measure.

Handwritten musical notation for a vocal line, featuring a melodic line with lyrics underneath.

Handwritten musical notation for the first system, consisting of several staves with notes and clefs.

Handwritten musical notation for the second system, including staves with notes and clefs.

malis *et in terra pax hominibus* *bonae voluntatis* *et in terra pax hominibus* *bonae voluntatis*

Handwritten musical notation for the third system, including staves with notes and clefs.

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is written on multiple staves with various musical notations, clefs, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript notation.

Empty musical staves on the page, likely reserved for a second system of music.

10
 11
 tutti
 e ai me pre dicit se fice per me felice de il cagnie quell'altro proprio e almiado si
 e proprio il suo di

Handwritten musical score for a single instrument, possibly a lute or guitar, with a single staff and rhythmic notation. The notation includes various rhythmic values and clefs.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some parts starting with a double bar line and a repeat sign. There are some markings like "10." at the top right of the page.

Vocal line with lyrics in Italian. The lyrics are:

L'astro vegg'io lan-gare
 che se a lui pur
 del son fatal pre-sa-gio
 que si altera

The musical notation for the voice part is written on a single staff, with lyrics placed below the notes. The lyrics are written in a cursive hand.

11 12 13 14 15 16

ma la minaccia or
la mi-naccia or-ri-bile
nel cor mi piam-bò ale

12 18 19 20

si ma lamina cori or fia la nel
si nel cor pioni bi nel cor ati
co re, ativi nel cori off plom
si nel cor pioni bi nel cor pioni bi
deh parla aperta o mai

Handwritten musical score on aged paper, featuring multiple staves. The top section consists of six staves with rhythmic markings (vertical lines) and some notes. Below this, there are two staves of musical notation with lyrics written underneath. The lyrics are in Italian and describe a scene of war and destruction.

Solo

Il mio destino la
sa
il ponte della
guerra
che diede
origine a
ogni
mi
chime e
sa

Handwritten musical notation on a staff, featuring dense clusters of notes and rests.

Handwritten musical notation on a staff, consisting of a few notes and rests.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, showing a sequence of notes.

Stato
 voglio con te ve-ve-ro
 farla sparir to
 e al Brava si col
 ebbes
 le frens
 tant en

Handwritten musical notation on a staff with lyrics.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical score for an instrumental ensemble. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score with lyrics in Latin. The lyrics are written below the notes. The text includes:

Se-ra
ah rabbia
Je-hu per suavit
deum paven
tar
ah rad-bia

The score includes musical notation for the vocal line and a lower instrumental line. The lyrics are written in a cursive hand, and the music is in a historical style.

15.

16

17

18

19.

20.

ma. Ho misfaccia or si
 nel cor mi piombò ah di nel cor piombò ah di nel cor ah si nel cor piombò nel cor piombò nel

bi. Ho con la minaccia or si si e nel
 ce-re ah di nel ce-re gli piombò nel

nel cor mi piombò ah di nel cor piombò ah di nel cor ah si nel cor piombò nel cor piombò nel

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *f*. The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in dark ink on aged paper.

nel core gli piom bò nel core gli piom bò ah si nel core gli piom bò nel core gli piom bò
 nel core mi piom bò nel core mi piom bò ah si nel core mi piom bò nel core mi piom bò

A single line of handwritten musical notation at the bottom of the page, featuring a series of notes and rests on a five-line staff.

Lulla Lull:

The image shows a page from a handwritten musical manuscript. At the top, the title "Lulla Lull:" is written in a cursive hand. The score is organized into two main systems, each containing several staves. The upper system includes a vocal line with a treble clef and a "5^a" marking, and several accompaniment staves with various clefs (treble, alto, bass) and dynamic markings such as "p", "f", and "pp". The lower system features a vocal line with a treble clef and the lyrics "qual rumor" written below it, and accompaniment staves with various clefs and dynamic markings. The notation includes notes, rests, and slurs, all written in dark ink on aged, slightly yellowed paper.

qual rumor
qual rumor

popolo

This section of the manuscript contains an orchestral score. At the top, there are several staves with rhythmic patterns, possibly for woodwinds or strings, featuring slanted lines and specific note values. Below these are several staves with rhythmic notation, including slanted lines and vertical strokes. The bottom part of this section includes staves with rhythmic notation and some melodic fragments, with a key signature change to one flat (F major or D minor) indicated by a 'b' symbol.

che mai sa-
ra!

This section contains a vocal and piano accompaniment score. It features several staves with lyrics written in Italian. The lyrics include "che mai sa-ra!", "Giù", "zia", and "zia". The musical notation includes vocal lines with notes and rests, and piano accompaniment with rhythmic patterns and chords. There are also some markings like "f" (forte) and "p" (piano) visible.

Continuation of movements in 2^o

Handwritten musical score for the first system. It features a vocal line at the top with various notes and rests. Below it are three staves for piano accompaniment, labeled *1^o*, *2^o*, and *3^o*. A fourth staff is labeled *Su B^o*. The notation includes clefs, key signatures, and rhythmic markings. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes several staves with rhythmic patterns and chords. The system concludes with a double bar line.

The first system of the manuscript consists of six staves. The top two staves appear to be vocal parts, with various clefs and notes. The middle two staves are likely for a keyboard instrument, showing dense chordal textures. The bottom two staves are for a bass instrument, possibly a cello or double bass, with a more rhythmic and melodic line. The notation is dense and characteristic of 18th-century manuscript style.

The second system of the manuscript continues the musical piece and includes lyrics. The lyrics are written in a cursive hand below the notes. The lyrics include: "Pella", "ven", "menda", "no da il", and "De ge". The musical notation continues with similar complexity to the first system, with multiple staves and various clefs.

The upper portion of the page contains a complex musical score. It consists of several systems of staves. The top two systems each have four staves, likely representing a string quartet or similar ensemble. The notation is dense, with many sixteenth and thirty-second notes. There are several double bar lines and repeat signs throughout. The lower part of this section has fewer staves, possibly for a vocal line or a solo instrument, with some notes and rests visible.

Parce
Rege il se no-te ne es-
 ten-
 tas
 que quell' empio non
 non
 che non
 fug

The lower portion of the page features a vocal line and a basso continuo line. The vocal line is written in a single staff with a treble clef and contains the lyrics: "Parce Rege il se no-te ne es- ten- tas que quell' empio non non che non fug". The basso continuo line is written in a single staff with a bass clef and contains rhythmic notation and some notes. The lyrics are written below the vocal line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the first system, the number '2' is written. Above the second system, the number '3' is written. Above the third system, the number '1' is written. Above the fourth system, the number '2' is written. Above the fifth system, the number '3' is written. The bottom section of the page features several staves with dynamic markings and tempo indications. The markings include 'fuga', 'allegro', 'scempio', 'poco', 'molto', 'fuga', 'molto ab', and 'Brava'. The paper shows signs of age, including discoloration and some wear along the edges.

Violino

Musical notation for Violino, first system.

Musical notation for Violino, second system.

Violino

Musical notation for Violino, first system.

Musical notation for Violino, second system.

Violino

Musical notation for Violino, first system.

Musical notation for Violino, second system.

Violino

Musical notation for Violino, first system.

Musical notation for Violino, second system.

Musical notation for Violino, third system.

Musical notation for Violino, fourth system.

Musical notation for Violino, fifth system.

Musical notation for Violino, sixth system.

Musical notation for Violino, seventh system.

Musical notation for Violino, eighth system.

Musical notation for Violino, ninth system.

Musical notation for Violino, tenth system.

Musical notation for Violino, eleventh system.

Musical notation for Violino, twelfth system.

con-gio per

languo

Handwritten musical score for the upper portion of the page, featuring multiple staves with notes, rests, and dynamic markings such as *pp* and *ppp*. The notation includes various clefs and key signatures, with some staves showing complex rhythmic patterns and accidentals.

Handwritten musical score for the lower portion of the page, including vocal parts and piano accompaniment. The parts are labeled as follows:

- Michaelis*
- Basso*
- Soprano*
- Messa*
- Organo*
- Organo*
- Organo*

The score includes dynamic markings such as *pp*, *ppp*, *mf*, *f*, and *ff*, as well as performance instructions like *quasi v.* and *vanto faut*. The notation features various clefs, key signatures, and rhythmic values.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '95' in the top right corner. The notation is organized into eight vertical measures, separated by vertical bar lines. Each measure contains several horizontal staves. The top two staves in each measure appear to be for a vocal line, featuring notes with stems and various ornaments. The lower staves in each measure contain rhythmic notation, including vertical lines and small circles, which likely represent a keyboard accompaniment or a specific rhythmic pattern. The handwriting is in dark ink and shows signs of age, with some fading and ink bleed-through from the reverse side of the page. The paper has a slightly wavy texture and some minor staining, particularly near the top edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of seven staves, with the top staff containing a vocal line and the word "Missa" written above it. The lower system consists of seven staves, with the bottom staff containing a vocal line and the word "Gloria" written above it. The music is written in a cursive, handwritten style. The paper shows signs of age, including foxing and some staining. The overall appearance is that of an antique manuscript.

del la ganna
 la guerra
 ponte della

na
 na

una gen-za
 gen-za la per

na-za
 ver

ag-ya
 lo

raz-za
 ag-ya
 ter

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written in a single system across seven staves. The notation includes various rhythmic values, accidentals, and clefs. The manuscript shows signs of age, including some ink bleed-through and staining.

Handwritten musical score for voices and basso continuo. The vocal parts are labeled on the left:

- Michaelis
- Basso
- Capelli
- Per Honor
- Soprani

The lyrics are written below the vocal staves:

che
tene-bra
scena *adi* *no* *raccon* *tar*

The score includes musical notation for the voices and a basso continuo line with figured bass notation.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values and rests. There are some markings like "No Nth" and "No" written above the staves.

Handwritten musical score for the second system. It includes lyrics written below the notes. The lyrics are: "ut - o - o - o - o", "to - o - o - o", "ve - a", "con - an", "ve - a", "con - an", "ve - a", "con - an", "ve - a", "con - an". There are also performance instructions like "p", "f", "cresc.", and "dim." written in the score.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The notation includes various notes, rests, and clefs. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, including lyrics. The lyrics are written below the vocal line. The notation includes notes, rests, and clefs. The key signature has one sharp (F#). The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs. The music is written in a cursive, handwritten style.

Lyrics: *nas be... al... tra... spe... me... abn...*

Handwritten musical score for the upper part of the page. It consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The handwriting is in brown ink on aged paper. The score is organized into measures by vertical bar lines.

Handwritten musical score for the lower part of the page, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian. The piano part is indicated by a piano (p) dynamic marking.

a *vea* *che* *Pa* *mar* *tu* *co*

glia *ma* *va* *ma* *va* *ma*

Egli *ma* *va* *egli* *a* *ma*

ma *va* *egli* *a* *ma*

ma *va* *egli* *a* *ma*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, possibly Baroque or Classical.

lady

de co

de co

qual co

lomb

bar senza

nido

de co

ta

qual co

lomb

senza

nido

or ag

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written in a cursive hand below the notes. The notation includes notes, rests, and clefs.

Handwritten musical notation for the upper part of the score. It consists of several staves. The top staff contains notes and rests, with some notes written vertically. Below it are staves with rests and some notes. The notation is in a cursive, handwritten style.

Handwritten musical notation for the lower part of the score, including lyrics. The lyrics are written in Italian and are repeated across the staves.

co in terra Ciel
 ro avel
 tro - va an e - co
 tro - va an e - co in
 ter - ra in Ciel
 ah il so - no
 ah il so - no

Handwritten musical score for the upper part of a page. It consists of approximately 12 staves. The notation includes various clefs, notes, rests, and dynamic markings such as *ff* and *cresc*. There are also some handwritten annotations like *no* and *no* written vertically between staves.

lor *de* *an* *in* *no* *con* *te* *tro* *va* *rum* *e* *co* *eli* *ter* *ra* *rum* *Ciel*
lor *de* *an* *in* *no* *con* *te* *tro* *va* *rum* *e* *co* *eli* *ter* *ra* *rum* *Ciel*

Handwritten musical score for the lower part of a page. It features a vocal line with lyrics and a basso continuo line with figured bass notation. The lyrics are: *lor de an in no con te tro va rum e co eli ter ra rum Ciel*. The musical notation includes notes, rests, and figured bass symbols.

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical notation consisting of several staves with various notes and rests.

Handwritten musical notation at the bottom left, including notes and rests.

Coma Dal ~~###~~ *o* ~~o~~

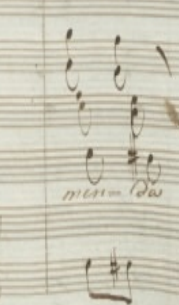
Handwritten musical notation at the bottom right, including notes, rests, and the word *rit.*

ff 

 *viu -*

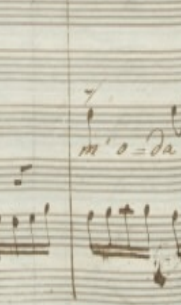
 *St!*

 *ta* *tro*

 *mi - da d*

 *m' o - da d*

 *Pa - ge*

 *m' o - da d*





fugga *allegro* *tempo* *troppo* *Largue in Venezia* *ver- so*

ga *allegro* *tempo* *troppo* *no* *no* *no* *fugga*

fugga *allegro* *tempo* *troppo* *Largue* *Venezia* *ver-* *so* *molto* *al*

Barvo

Sanguis per Sanguis per Sanguis per

This block contains the handwritten musical notation for the lower portion of the page. It features three systems of music, each with two staves. The first system is labeled 'Barvo'. The second and third systems are labeled 'Sanguis per'. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The paper shows signs of age, including foxing and staining.

This image shows a page from an antique music manuscript book. The page is filled with numerous horizontal musical staves, many of which are empty. The paper is aged and shows signs of wear, including a large, irregular stain in the upper left quadrant. At the bottom of the page, there is a section of handwritten musical notation. This section includes several staves with notes, rests, and clefs. Below the notes, there are handwritten lyrics in a cursive script. The lyrics appear to be Latin or Italian, with words like "San-que", "et pi-ri", "re-vo-re non", "no no pi-ri", "no no pi-ri", "no no pi-ri", and "no no pi-ri". The notation is somewhat faded and difficult to read in some places, but the overall structure suggests a vocal or instrumental piece.

San-que

et pi-ri

re-vo

re non

no no

no no pi-ri

no no pi-ri

no no pi-ri

no no pi-ri



no no no no no no

no no no no no no

no no no no no no

no no no no no no

vi-ve-re non

no

no

no

no

no

no

no

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text includes the name "Karl Friedrich Bach" written vertically on the right side of the page.

Vertical text on the right side of the page: *Karl Friedrich Bach*

Handwritten musical notation on the staves, including notes, rests, and clefs.

no
von

at
to

at
to

at
to

at
to

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The upper system consists of five staves, with the top three containing musical notation and the bottom two containing slanted lines. The lower system also consists of five staves, with the top three containing musical notation and the bottom two containing lyrics. The lyrics are written in a cursive hand and include the words "for", "quella", "for", "so", and "nell'". The musical notation includes notes, rests, and clefs, though some parts are obscured by ink blots or are less legible. The paper shows signs of age, including foxing and staining.

for — — — — —
quella
for — — — — —
so
nell' — — — — —

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The top system features a vocal line with notes and rests, and a piano accompaniment below it. The middle section consists of several staves, some of which are crossed out with diagonal lines, indicating revisions or deletions. The bottom system includes a vocal line with lyrics written below it: "chi ti sal- va a". Above the lyrics, there are musical notes and rests. The word "Basso" is written above the notes. The paper shows signs of age, including a large brown stain in the upper right quadrant and some foxing throughout.

arco

Handwritten musical score for an orchestra. The staves are mostly filled with diagonal slashes, indicating that the music is mostly obscured or redacted. The instruments listed on the left side of the page are:

- cl
- fl
- ob
- cor
- tr
- fa
- hu
- vi
- va
- cel
- con

Handwritten musical score for a vocal soloist. The lyrics are written below the notes:

lui bell' *al max* *marco* *al* *del* *con*

Handwritten musical score for a cello or double bass. The lyrics are written below the notes:

lui *voce* *rae* *voce* *de* *lla* *to* *ra*

Canto al Canto

Violini
Viola
Flauti
Oboe
Clarini
Fagotti
Corni
Corni
Frambe
Framboni
Cim.
Cajo
Violoncelli
Basso
Capello
Focari
Marco

Crisco a gran per-do-na sola e mai sul mondo es deo

Handwritten musical score for the upper part of the page, featuring multiple staves with complex rhythmic notation and some 'x' marks.

Violoncello
 Violino
 Piano
 Organo
 Bassi
 Contrabbasso

mia per Du-tai ge-ni-trice or te in vo-ca an in fe-li-ce tu tal Cielo impla-re-rai per quest-

Handwritten musical notation at the bottom of the page, possibly a basso continuo line or figured bass.

meno aff.

un poco affetto

arco

111

31

Handwritten musical score for strings and woodwinds. The top two staves show rhythmic patterns with slanted lines. The middle staves show woodwind parts with notes and rests. The bottom staves show string parts with notes and rests.

Handwritten musical score for a vocal line with lyrics. The notes are simple, and the lyrics are written below the staff.

orfano pic-
 tà
 at
 per quell'orfano pic-
 tà
 mia per-

Handwritten musical score for a bass line at the bottom of the page, showing notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and a line of Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *Datus geni: tice or-te in- voca: un infelice or to in vo- ca: te in voca: un felice tu dal*

The score consists of several systems of staves. The top system includes a vocal line with notes and rests, and a basso continuo line with figured bass notation. The middle system shows a vocal line with notes and rests, and a basso continuo line with notes and rests. The bottom system shows a vocal line with notes and rests, and a basso continuo line with notes and rests. The lyrics are written below the vocal line.

Handwritten musical notation includes notes, rests, and clefs. The lyrics are written in a cursive hand. The paper shows signs of age, including discoloration and wear at the edges.

piu' devotamente

42

87

Handwritten musical notation for the first system, consisting of three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain rhythmic markings and notes, with some notes crossed out with an 'X'.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain rhythmic markings and notes, with some notes crossed out with an 'X'.

Handwritten musical notation for the third system, consisting of three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain rhythmic markings and notes, with some notes crossed out with an 'X'.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains rhythmic markings and notes. The middle and bottom staves contain rhythmic markings and notes, with some notes crossed out with an 'X'.

Que te implora-rai per quest' orfano pie-
 ta or te in-vo-ca un in-fe-li-ce ali

Handwritten musical score for a vocal piece. The score consists of a vocal line and several accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The vocal line is written in a cursive hand, and the accompaniment staves are filled with complex rhythmic patterns and notes.

non ti chiedo che an rita-
 turo per te- lacvi i miei so-
 spit Or- te in- voca te invoca un in-fer-

A single line of handwritten musical notation at the bottom of the page, possibly a basso continuo line or a specific instrumental part. It features rhythmic notation and some notes.

arco

113

Handwritten musical score for multiple instruments. The score is written on several staves. The top staff appears to be for strings, with many slanted lines indicating rests. Below it, there are staves for woodwinds and other instruments, containing various musical notations such as notes, rests, and dynamic markings. The notation is dense and characteristic of 18th-century manuscript.

lice Tu Dal Cielo Dal Cielo implora -- i per quest'orfana pic -- ta per quest' orfa

Handwritten musical notation at the bottom of the page, possibly a continuation or a separate line of music.

Allo mozo

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

na pie

Handwritten musical notation for the vocal line "na pie", including a treble clef, a key signature of two sharps, and a series of notes.

the ah

pie

Handwritten musical notation for the vocal line "pie", including a treble clef and notes.

al ni ti-ro che ta chidi

Handwritten musical notation for the vocal line "al ni ti-ro che ta chidi", including a treble clef and notes.

Allo mozo
Marcato

Handwritten musical score for the second system, featuring multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are: *al ti- ro is ti ad- Duco en- me tu- ved- an- tuo*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Allegro*. The paper shows signs of age, including foxing and staining.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each consisting of multiple staves. The top two staves of each system appear to be for a vocal line, while the lower staves are for instruments. The lyrics are written below the vocal staves.

The lyrics are:

padre un prelat - - tar
 no - - - - -
 no - - - - -
 no - - - - -

The word "arco" is written above the bottom staff in the third system. The word "Mando" is written above the bottom staff in the fifth system. The word "no - - - - -" is written below the bottom staff in the sixth system.

Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, lyrics, and performance markings. The lyrics are written in Italian and appear to be from a religious or dramatic work.

Lyrics:
 non già m'è
 che uno stia meso
 di pro

Performance Markings:
 Solo: (above the vocal line)
 core (written on two different staves)
 pp (pianissimo)
 f (forte)
 mf (mezzo-forte)
 p (piano)

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score is organized into six vertical systems, each containing multiple staves. The top staff of each system appears to be a vocal line, with lyrics written below it. The middle staves contain various musical notations, including notes, rests, and clefs. The bottom staff of each system contains rhythmic markings, possibly for a basso continuo or a similar instrument. The lyrics are written in a cursive hand and include the words: *leggerla*, *abbia*, *vasta*, *De miei*, *virtu' con ge*, and *lo*. The paper shows signs of age, including foxing and some staining.

leggerla

abbia

vasta

De miei

virtu' con ge

lo

arco

Handwritten musical score for the upper part of the page. It consists of several staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). Below it are several staves with various rhythmic notations, including eighth and sixteenth notes, and rests. There are some markings that look like 'ff' or 'ffz' indicating dynamics. The notation is dense and appears to be a complex instrumental or vocal part.

so De miei Ditti io mi ge - to lo - 9 9
 20 20 e pagl

Handwritten musical score for the lower part of the page. It includes a vocal line with lyrics and a bass line. The lyrics are: "so De miei Ditti io mi ge - to lo - 9 9 e pagl". The musical notation below the lyrics includes a treble clef and various rhythmic values. There are also some markings that look like 'ff' or 'ffz' indicating dynamics.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures by vertical bar lines. The top section contains several staves of music, including a vocal line and accompaniment. The lyrics are written below the music, starting with "or-fani al tanto il se-na-to". The bottom section contains more musical notation, including a bass line and a grand staff. The paper shows signs of age, with some staining and discoloration.

or-fani al tanto il se-na-to
padre a par-

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings. The lyrics are written in a cursive hand below the staves.

The lyrics are as follows:

- System 1: *trio in sol-tanto*
- System 2: *in vano*
- System 3: *tre - ma - to*

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side of the page. The notation is dense and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for an instrumental ensemble, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is arranged in two systems of three staves each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and includes many slanted lines, possibly indicating rests or specific performance instructions.

Handwritten vocal line with lyrics. The lyrics are: *chi io so tutto rammen- ta te chi io so tutto rammen-*

Handwritten musical score for a single instrument, likely a bass line, consisting of one staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is arranged in two systems of one staff each. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation is dense and includes many slanted lines, possibly indicating rests or specific performance instructions.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics include "ta = = re", "Moro", "ella", "scel", "ga", "eccc", "suo", "padre", and "Dad". The notation includes various note values, rests, and clefs. There are also some decorative flourishes and a large, stylized initial 'D' in the lower section.

Moro

ella

scel

ga

eccc

suo

padre

Dad

co

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into sections, with some parts marked with '1.' and '2.'. The lyrics are written in a cursive hand and include:

faccari
di fu-roc

faccari tre
ma-la

n-va d nobil prolet

The score includes various musical notations such as clefs, notes, rests, and bar lines. There are also some markings like '1.' and '2.' above certain staves, possibly indicating first and second endings or different parts of a piece. The paper shows signs of age, including discoloration and some staining.

1. 2.

119

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "pa", "re", "non", "re", "mer", "na", "rab", "bis", "Tore".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "a", "te", "grazie a te a - nur".

Handwritten musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "pa", "re", "non", "re", "mer", "na", "bis", "oh", "fa", "non", "mole", "al".

This image shows a page from an antique music manuscript book. The page is filled with handwritten musical notation on multiple staves. The notation includes notes, rests, and clefs, with some parts appearing to be for a vocal line and others for a keyboard accompaniment. The lyrics are written below the staves and include the words "Baruo", "mor te", "al", "Bra-us", "mor te", and "ah". The paper is aged and shows signs of wear, including foxing and some ink smudges. The handwriting is in a historical style, likely from the 17th or 18th century.

mi b
in A
mi b

Baruo mor te al
Bra-us mor te
ah

Handwritten musical score for the first system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and clefs.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written below the notes.

maute ognun tace a lui d' in nante

mi mostro e ognuntra maute ognun tace a me d' in

ci si mostro e ognuntra maute ognun tace a lui d' in

Handwritten musical score for the third system, showing the continuation of the musical piece with notes and rests.

arco

Oboe

Clar

Fag

Cor

Cor

quell' ap- petto

quest' ap- pet- to

quell' ap- petto come un

quell' ap- petto

nante

nante

A, A -

piu ancora

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script and include the following phrases:

- piu ancora* (written above the first staff)
- Stello* (written above the second staff)
- cor di ser* (written below the first staff)
- cor di ser* (written below the second staff)
- lutti in* (written below the third staff)
- gombra di ser* (written below the fourth staff)
- ror* (written below the fifth staff)
- ror* (written below the sixth staff)
- ror* (written below the seventh staff)
- ror* (written below the eighth staff)
- ror* (written below the ninth staff)
- ror* (written below the tenth staff)
- ror* (written below the eleventh staff)
- ror* (written below the twelfth staff)
- ror* (written below the thirteenth staff)
- ror* (written below the fourteenth staff)
- ror* (written below the fifteenth staff)
- ror* (written below the sixteenth staff)
- ror* (written below the seventeenth staff)
- ror* (written below the eighteenth staff)
- ror* (written below the nineteenth staff)
- ror* (written below the twentieth staff)
- ror* (written below the twenty-first staff)
- ror* (written below the twenty-second staff)
- ror* (written below the twenty-third staff)
- ror* (written below the twenty-fourth staff)
- ror* (written below the twenty-fifth staff)
- ror* (written below the twenty-sixth staff)
- ror* (written below the twenty-seventh staff)
- ror* (written below the twenty-eighth staff)
- ror* (written below the twenty-ninth staff)
- ror* (written below the thirtieth staff)
- ror* (written below the thirty-first staff)
- ror* (written below the thirty-second staff)
- ror* (written below the thirty-third staff)
- ror* (written below the thirty-fourth staff)
- ror* (written below the thirty-fifth staff)
- ror* (written below the thirty-sixth staff)
- ror* (written below the thirty-seventh staff)
- ror* (written below the thirty-eighth staff)
- ror* (written below the thirty-ninth staff)
- ror* (written below the fortieth staff)
- ror* (written below the forty-first staff)
- ror* (written below the forty-second staff)
- ror* (written below the forty-third staff)
- ror* (written below the forty-fourth staff)
- ror* (written below the forty-fifth staff)
- ror* (written below the forty-sixth staff)
- ror* (written below the forty-seventh staff)
- ror* (written below the forty-eighth staff)
- ror* (written below the forty-ninth staff)
- ror* (written below the fiftieth staff)
- ror* (written below the fifty-first staff)
- ror* (written below the fifty-second staff)
- ror* (written below the fifty-third staff)
- ror* (written below the fifty-fourth staff)
- ror* (written below the fifty-fifth staff)
- ror* (written below the fifty-sixth staff)
- ror* (written below the fifty-seventh staff)
- ror* (written below the fifty-eighth staff)
- ror* (written below the fifty-ninth staff)
- ror* (written below the sixtieth staff)
- ror* (written below the sixty-first staff)
- ror* (written below the sixty-second staff)
- ror* (written below the sixty-third staff)
- ror* (written below the sixty-fourth staff)
- ror* (written below the sixty-fifth staff)
- ror* (written below the sixty-sixth staff)
- ror* (written below the sixty-seventh staff)
- ror* (written below the sixty-eighth staff)
- ror* (written below the sixty-ninth staff)
- ror* (written below the seventieth staff)
- ror* (written below the seventy-first staff)
- ror* (written below the seventy-second staff)
- ror* (written below the seventy-third staff)
- ror* (written below the seventy-fourth staff)
- ror* (written below the seventy-fifth staff)
- ror* (written below the seventy-sixth staff)
- ror* (written below the seventy-seventh staff)
- ror* (written below the seventy-eighth staff)
- ror* (written below the seventy-ninth staff)
- ror* (written below the eightieth staff)
- ror* (written below the eighty-first staff)
- ror* (written below the eighty-second staff)
- ror* (written below the eighty-third staff)
- ror* (written below the eighty-fourth staff)
- ror* (written below the eighty-fifth staff)
- ror* (written below the eighty-sixth staff)
- ror* (written below the eighty-seventh staff)
- ror* (written below the eighty-eighth staff)
- ror* (written below the eighty-ninth staff)
- ror* (written below the ninetieth staff)
- ror* (written below the ninety-first staff)
- ror* (written below the ninety-second staff)
- ror* (written below the ninety-third staff)
- ror* (written below the ninety-fourth staff)
- ror* (written below the ninety-fifth staff)
- ror* (written below the ninety-sixth staff)
- ror* (written below the ninety-seventh staff)
- ror* (written below the ninety-eighth staff)
- ror* (written below the ninety-ninth staff)
- ror* (written below the one hundredth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, possibly from the 18th or 19th century.

The score is organized into systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle system consists of several staves of piano accompaniment. The bottom system includes a vocal line with lyrics and a piano accompaniment.

Key markings and annotations include:

- rit. ad all. Tempo* (ritardando to allargando tempo)
- 1^o Violino* (First Violin)
- 2^o Violino* (Second Violin)
- Viola*
- Violoncello* (Cello)
- Basso* (Bass)
- Organo* (Organ)
- Clavicembalo* (Cembalo)
- Chitarrone* (Chitarrone)
- Chitarra* (Guitar)
- Violone*
- Viola da gamba*
- Violoncello da gamba*
- Basso continuo*
- Organo*
- Clavicembalo*
- Chitarrone*
- Chitarra*
- Violone*
- Viola da gamba*
- Violoncello da gamba*
- Basso continuo*

The notation includes various note values, rests, and dynamic markings such as *rit.*, *ad all.*, and *Tempo*. The paper shows signs of age, including discoloration and some staining.

A.	B.	C.	D.	E.	F.

tu non

Sai

qual senso io

provo

or che presso a

te che presso a

tu non

Sai

qual senso io

provo

or che presso a

te che presso a

Sarò

ac- cu- sa- to

Sarò

o- gnun pre- me a

me a

mor- te

Sarò

di ac- cu- sa- to

Sarò

o- gnun pre- me a

me a

ognun frem- a

10

Flute 1

Flute 2

Clarinet

Bassoon

Oboe

Horn

Soprano

Alto

Tenor

Bass

Chorus

Sombra

a te

non ho

m'ha per

ci vi

mostrava

ha per

da to

o gitt

1. mo
A
B
C
D

1. mo A B C D

sol-to del mio cor tu non
 sempre del mio cor
 sol-to del mio cor tu non
 sempre del mio cor tu non
 qual devo io ac-cu mi-ven-ta sa-i
 qual devo io rin-ge ra-i un que-sta
 provo quon-que ancor io spero
 provo nir-ga ancor po-
 cor cor cor cor cor

C

F

G

H

I

125

Handwritten musical notation for five systems, each with a different clef (C, F, G, H, I). The notation includes various note values, rests, and bar lines.

or che presso a te che presso a te - a te mi trovo ah mi
 me - a me - a s gran fre me a ah non honno ho per dato
 or che presso a te che presso a te - a te mi trovo ah mi
 tra i fin a a lo a con istante l'ho per dato
 oggi al fin a a lo a me con istante l'ho per dato
 me - a gran fre me a ah di
 me - a accu- sarlo ognun fre me - a ah di

Handwritten musical notation for five systems, each with a different clef (C, F, G, H, I). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on five staves, including treble and bass clefs, various note values, and rests. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on several staves.

ombra al re do- vuto
 ogni af- fetto del mio cor
 et di mostra e ha per
 ma/tra
 ma/tra
 ma/tra
 ha per
 ha per
 ha per
 du- no
 du- lo
 du- lo
 et di mostra e ha per
 ha per

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment.

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment.

Handwritten musical notation for the third system, featuring vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, featuring vocal lines and piano accompaniment.

fel- to del mio
 du- so ogni ar- dire il nostro
 ho non ha per- da- ogni
 fel- to del mio re- ogni
 sper- me del tuo cor ogni
 da- to ogni ar- dire questo

fel- to del mio cor
 cor- to del nostro cor
 spe- me del mio cor si ogni sper- me del mio
 fel- to del mio cor si ogni fel- to del mio
 spe- me del tuo cor si ogni
 ah- to ogni ar- dire questo
 cor an- si questo cor sper- me del tuo
 questo

ogni ar- dire questo cor ha per

da- to ogni ar- dire

Handwritten musical score for instruments. The score includes parts for Cor (two staves), Tromb (two staves), and Tromba (two staves). The notation is in a single system across five staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and articulation marks.

cento

Handwritten musical notation for a vocal line. The notation is in a single system across two staves. The music is written in a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

in me poter ad-ve-ra-si

in me poter ad-ve-ra-si e s' offer al-ter-um

Handwritten musical notation at the bottom of the page, consisting of a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and articulation marks.

Handwritten musical score on aged paper, page 129. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with various clefs and key signatures (including one with a sharp sign). The middle section contains several staves of accompaniment, likely for a piano or organ, with notes and rests. The bottom section features a vocal line with lyrics written in Italian. The lyrics are: "ella gran di e ar di - sci tu con ten - dere al tuo pensier al mio". The handwriting is in dark ink, and the paper shows signs of age and wear.

ella
 gran
 di
 e ar
 di - sci tu
 con ten - dere
 al tuo pensier
 al mio

di - sci tu con ten - dere al tuo pensier al mio

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and clefs. The text "Chorus in la" is written across the middle staves. Below the main musical notation, there are lyrics in Italian: "qua - si che ardeat tu - ce - re ac - ce - sa con cin - dila". The score is divided into measures by vertical bar lines, and some staves have diagonal slashes indicating cuts or omissions.

Chorus in la

in mi
in mi

qua - si che ardeat tu - ce - re ac - ce - sa con cin - dila

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of approximately 12 staves. The top two staves contain complex rhythmic patterns with various note values and rests. The middle staves are mostly empty, with some scattered notes and markings. The bottom two staves contain a vocal line with lyrics written below the notes.

tan - to
 languis per agni la - grima
 languis per agni la - grima

Handwritten musical notation at the bottom of the page, consisting of two staves. The notation includes various note values, rests, and bar lines, continuing the musical piece from the upper staves.

Handwritten musical score for the first system, featuring multiple staves with complex notation and some slanted lines.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

l'ua tua spe di la-ri se =
ca-di no
yo secura
lig-ta ca gion di noce
al
van-za mi con-ten-di e la voggio per du-ta e
la voga co pgi-
de-ga sa pro liquisq o
del
stello rui del fendi
del
mai chi mi com-
non fia l'olaggie
del loro

Handwritten musical score for the third system, including piano accompaniment and some vocal lines.

ma fauente e stre-ma e stre-ma
al
piuato
ca-di al
piuato

Handwritten musical score for the first system, consisting of six staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of an 18th-century manuscript.

Handwritten musical score for the second system, featuring lyrics in Italian and French written below the notes. The lyrics are: *languet io non sa rù ah no ca gim di nuovo languet di nuovo sempre io non sa* (Italian) and *qu'on que o son gar dei mor-ro sapio de quila saguila o vengue o serra* (French).

Handwritten musical score for the third system, including lyrics such as "Dell'af", "Cielo", and "Sol Cielo". The lyrics are: *Dell'af Dell'af Dell'af Cielo Cielo Cielo Sol Cielo*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three main sections, each with a numbered heading (1, 2, 3) at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the musical staves.

Section 1: Lyrics include "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare", "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare", "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare".

Section 2: Lyrics include "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare", "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare", "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare".

Section 3: Lyrics include "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare", "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare", "già a noi a noi non può far sì che noi del Ciel il fulmine ah la te piombare".

The manuscript shows signs of age, including some staining and wear on the paper. The handwriting is in a cursive style typical of 18th or 19th-century musical notation.

Come Dal III al IV

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

pa- dre a me lar- cen- di il tuo furo- re a- que- sta, se l'oc- cu- lar- re
 Cie- lo a- me la ren- di. *qui* o- ra si te- ma- ta, tal- var- ta mi con
 per- chi- in cor- in cor- di- scen- di *trappo- ta*
 Au- ra- ce a- me con- ten- di ce me con- ten- di *tra- ma- su- cen- ti e*

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The piano part features a bass line with notes and rests, and a treble line with notes and rests. The vocal line continues with lyrics.

non sa rita no ca gion di nuovo sangue di nuovo sangue is non sa del Ciel lei o anga lei o anga sangue la vita me capir lo Bell li il falom il felmi

09-012

00-115

100-115

100-115

09-012

8

10-115

120

non sa rita no ca gion di nuovo sangue di nuovo sangue is non sa del Ciel lei o anga lei o anga sangue la vita me capir lo Bell li il falom il felmi

0-115

sh
te

Cielo
mi

Ciel
mi

il falom
il felmi

11-115

fanci

del Ciel

il felmi

12-115

11-115

11-115

11-115

11-115

11-115

Musical score on a single page, featuring five systems of staves. The notation includes vocal lines with lyrics and instrumental parts. The lyrics are in Latin and include the phrase "Credo dat X al X" written in the upper right.

System 1:

- Staff 1: *qui*
- Staff 2: *bar*
- Staff 3: *pir co*
- Staff 4: *gir nos*
- Staff 5: *to piem*

System 2:

- Staff 1: *la*
- Staff 2: *bar piem*
- Staff 3: *stai nor*
- Staff 4: *que fug*
- Staff 5: *bar piem*

System 3:

- Staff 1: *illa*
- Staff 2: *bar*
- Staff 3: *mar*
- Staff 4: *gir nor*
- Staff 5: *bar*

System 4:

- Staff 1: *et*
- Staff 2: *no*
- Staff 3: *ro*
- Staff 4: *puo fug*
- Staff 5: *pus teni del*

System 5:

- Staff 1: *at tro*
- Staff 2: *bar*
- Staff 3: *ten*
- Staff 4: *pir co*
- Staff 5: *Ciel del Ciel il*

System 6:

- Staff 1: *San*
- Staff 2: *bar*
- Staff 3: *to*
- Staff 4: *se*
- Staff 5: *gal mi*

The score is marked with various performance instructions such as *mar*, *piem*, and *no*. The text "Credo dat X al X" is written in the upper right quadrant of the page.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is mostly blank with some faint markings. Below it are several staves of music with lyrics written in Italian. The lyrics include phrases like "pue no no", "ah!", "si ha vi me", "re", "per sua di", "fuggir non", "pue", "fug", "te piombat di", "pue", "te", "no", "te piombat ei", "pue piombat ei", "pue", "La". There are also some musical notations like "10", "15", "20", "25" and various clefs and notes. The paper shows signs of age, including foxing and some staining.

L

no d' altro can
 tu, tu ty piem bar
 lei mor -
 si da -
 tal gram - mai
 no fug - gir
 te piem - bar

que is non
 piem a - bra -
 mor rd - mor -
 mio a ha da
 puo no
 gir no -
 ai piem - bar
 ei puo'

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and bar lines. The score is divided into sections by double bar lines. The word "Andante" is written vertically in several places. The notation is dense and appears to be a complex piece of music.

Co
Co
Co
Co
Co
Co
Co
Co
Co
Co
Co
Co

Fine
Cae'll' Atta Primo



10820



