

PARTING GLEAMS.

A FOUR-PART SONG.

POETRY BY AUBREY DE VERE.

COMPOSED BY

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Andante espressivo.

TREBLE.
The lights on yon-der snow-y range Shine yet intense and ten-der; Or,

ALTO.
The lights on yon-der snow-y range Shine yet intense and ten-der; Or,

TENOR (Svs. lower).
The lights on yon-der snow-y range Shine yet intense and ten-der; Or,

BASS.
The lights on yon-der snow-y range Shine yet intense and ten-der. Or,

ACCOMP.
Andante espressivo.
p
♩ = 60.

slow - ly passing, on-ly change From splendour on to splen - - - dour.

slow-ly pass - ing, on-ly change From splendour on to splen - - - dour.

slow-ly pass - ing, on-ly change From splendour on to splen - dour, to splen - dour.

slow-ly pass - ing, on-ly change From splendour on to splen - - - dour.

PARTING GLEAMS.

cres.
 Be - fore the dy - ing hour of day Im -
cres.
 Be - fore the dy - ing hour, be - fore the dy - ing hour of day Im -
cres.
 Be - fore the dy - ing hour of day Im - mor - tal vi - sions
cres.
 Be - fore the dy - ing hour . . of day Im -

pp
 - - mor - tal vi - sions wan - der, Im - mor - tal vi - sions wan - der;
pp
 - - mor - tal vi - sions wan - der, Im - mor - tal vi - sions wan - der;
pp
 wan - der, Im - mor - tal vi - sions wan - der;
pp
 - - mor - tal vi - sions wan - der, Im - mor - tal vi - sions wan - der;

mf *dim.*
 Dreams prescient of a pur - er ray, And morns spread still be - yond her,
mf *dim.*
 Dreams prescient of a pur - er ray, And morns spread beyond her, And morns spread still be -
mf *dim.*
 Dreams prescient of a pur - er ray, And morns spread still be - yond her, And morns spread still be -
mf *dim.*
 Dreams prescient of a pur - er ray, And morns spread still beyond her, And morns spread still be -

PARTING GLEAMS.

And morns spread still . . be - yond her. Lo! Heavenward now those
 - - yond, And morns still be - yond her. Lo! Heavenward now those
 - - yond, And morns be - yond her. Lo! Heavenward now those
 - - yond, And morns be - yond her. Lo! Heavenward now those

p

gleams aspire In heaven - ly me - lan - cho - ly; The bar - rier mountains, peak and spire, Re -
 gleams aspire In heaven - ly me - lan - cho - ly; The barrier moun - tains, peak and spire, Re -
 gleams aspire In heaven - ly me - lan - cho - ly; The barrier moun - tains, peak and spire, Re -
 gleams aspire In heaven - ly me - lan - cho - ly; The barrier moun - tains, peak and spire, Re -

lin - quish - ing them slow - - - ly. Thus shine, O
 lin - quish - ing them slow - - - ly. Thus shine, O God, our
 lin - quish - ing them slow - - - ly, slow - - - ly. Thus
 lin - quish - ing them slow - - - ly. Thus shine, O

f

PARTING GLEAMS.

cres.
 God, our mor - tal pow'rs, While grief and snow re -
cres.
 mor - tal pow'rs, our mor - tal pow'rs, While grief and snow re -
cres.
 shine, O God, our mor - tal pow'rs, While grief and snow re - fine them,
cres.
 God, our mor - tal pow'rs, While grief and snow re -

dim. *p* *dim.*
 - - fine them, And when in death they fade, be ours Thus gen - tly to re -
dim. *p* *dim.*
 - - fine them, And when in death they fade, be ours Thus gen - tly re -
dim. *p* *dim.*
 And when in death they fade, be ours Thus gen - tly to re -
dim. *p* *dim.*
 - - fine them, And when in death they fade, be ours Thus gen - tly to re -

rall. *pp*
 - - sign them, . . . Thus gently to re - sign . . . them.
rall. *pp*
 - - sign them, Thus gently to re - sign, re - sign . . . them, re - sign them.
rall. *pp*
 - - sign them, Thus gently to re - sign, re - sign . . . them.
rall. *pp*
 - - sign them, Thus gently to re - sign, re - sign . . . them.