Violin and piano

N. PAGANINI

Oeuvres pour Violon

			M	₰
Op. 2.	1re **Sonate** (Alard. Les Maîtres classiques No. 10)		1	50
Op. 3.	12me **Sonate** (Alard. Les Maîtres classiques No. 30)		1	75
Op. 6.	**Premier Concerto,** avec acc. de Piano			
	L'Orchestre séparément n.		21	—
Op. 6bis.	**Rondo du 1r Concerto** . . .			
—	**Allegro du 1r Concerto.** Refait et réinstrumenté avec une Cadence par *G. Besekirsky* . .		4	25
—	avec acc. d'Orchestre . .		7	75
Op. 7.	**Second Concerto** *(Clochette),* avec acc. de Piano			
	L'Orchestre séparément .		16	75
Op. 7bis.	**La Clochette,** Rondo du 2d Concerto		4	25
Op. 8.	**Le Streghe** *(Danse des Sorcières),* avec acc. de Piano . .			
	L'Orchestre séparément n.		7	—
Op. 9.	**God Save the Queen,** avec acc. de Piano		3	25
	L'Orchestre séparément .		5	25
Op. 10.	**Le Carnaval de Venise,** avec acc. de Piano			

		M	₰
Op. 11.	**Moto perpetuo** *(Mouvement perpétuel)* avec acc. de Piano . .		
	L'Orchestre séparément .	2	—
Op. 12.	**Non piu mesta,** avec acc. de Piano	3	—
	L'Orchestre séparément .	5	25
Op. 13.	**I palpiti,** avec acc. de Piano .		
	L'Orchestre séparément n.	6	25
Op. 14.	**Etudes** en 60 Variations sur l'air Barucaba, pour Violon solo. En trois Suites, chaque .	2	—
Sonata, avec acc. de Piano			
„ „ de Violon et Violoncello .			
Introduction et Variations sur „Nel cor piu non mi sento" de l'Op. Molinara pour Violon solo			
* 24 Capricen nebst Perpetuum mobile und Duo für eine Violine		1	50
* 60 Variationen über das Lied Barucaba (als Vorbereitung zu den 24 Capricen)			
Oeuvres posthumes, pour Violon avec accomp. de Piano (Op. 6 à 13, Sonata) Edition originale et complète, ornée du Portrait de l'Auteur . . . . n.		9	—

* Bearbeitet von Emil Kross.

Morceaux détachés

pour Violoncello avec acc. de Piano:

2 Etudes de Concert transcr. par *R. E. Bockmühl.*	No. 1. Le Carnaval de Venise . . .	2 75
	„ 2. Mouvement perpétuel . . .	2 50

pour Flûte avec acc. de Piano:

Op. 8. **Le Streghe** *(Danse des Sorcières)* fameuses Variations arr. par *G. Briccialdi* . . 3 25

pour Piano seul:

Op. 7bis. **La Clochette,** Rondo du 2 Concerto transcr. par *F. Beyer* 1 50
Op. 8. **Le Streghe** (*Danse des Sorcières*) transcr. par *H. Rupp* 1 50

Propriété pour tous pays
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Schott & Cº, Londres. 159 Regent Street
P. Schott & Cie, Paris. 70 rue du Faubourg St Honoré
Schott frères, Bruxelles. 82 Montagne de la Cour.

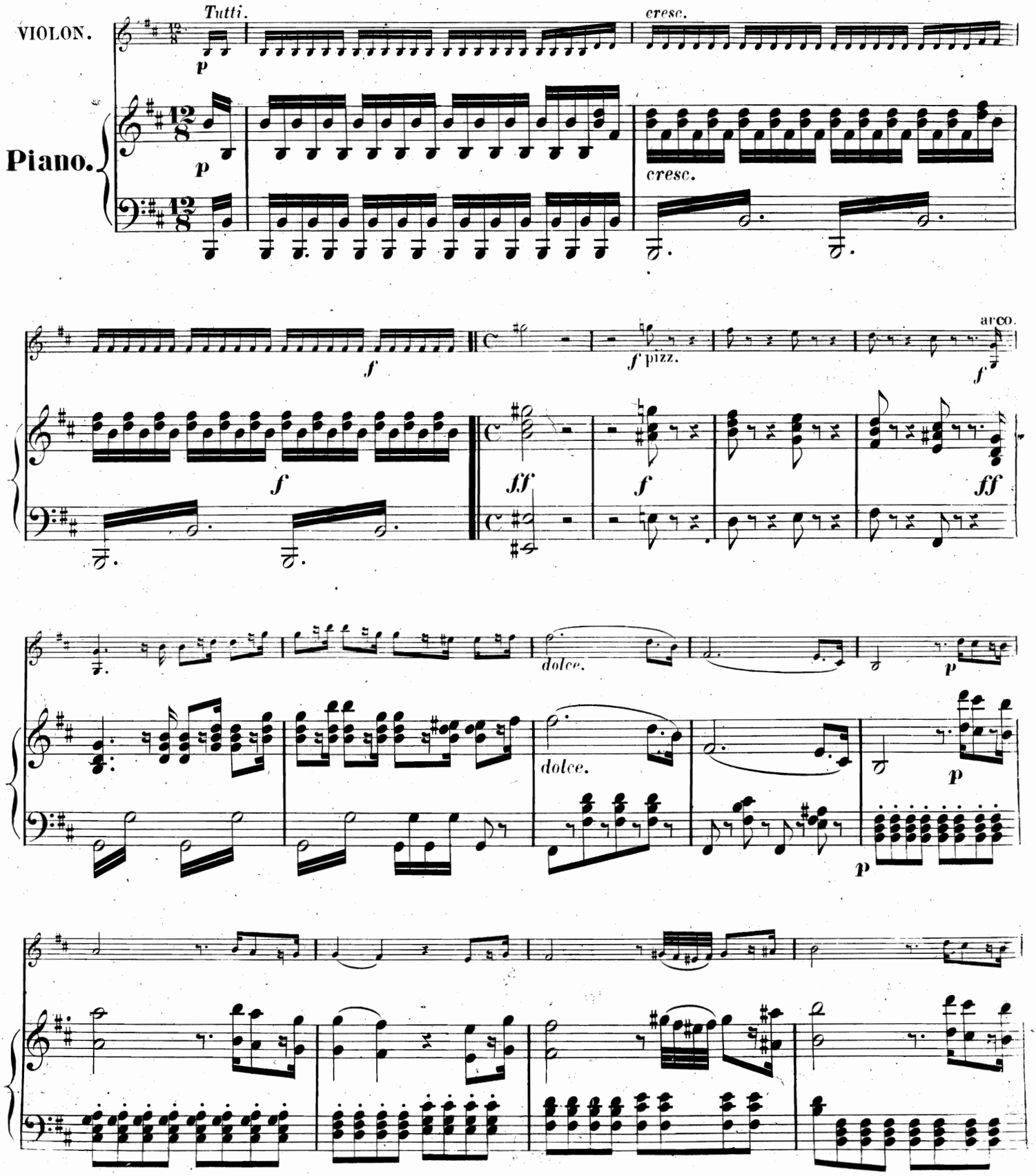
2.d CONCERTO.

N. PAGÀNINI.

Oeuvre POSTHUME.

N.o 2.

All.o maestoso.



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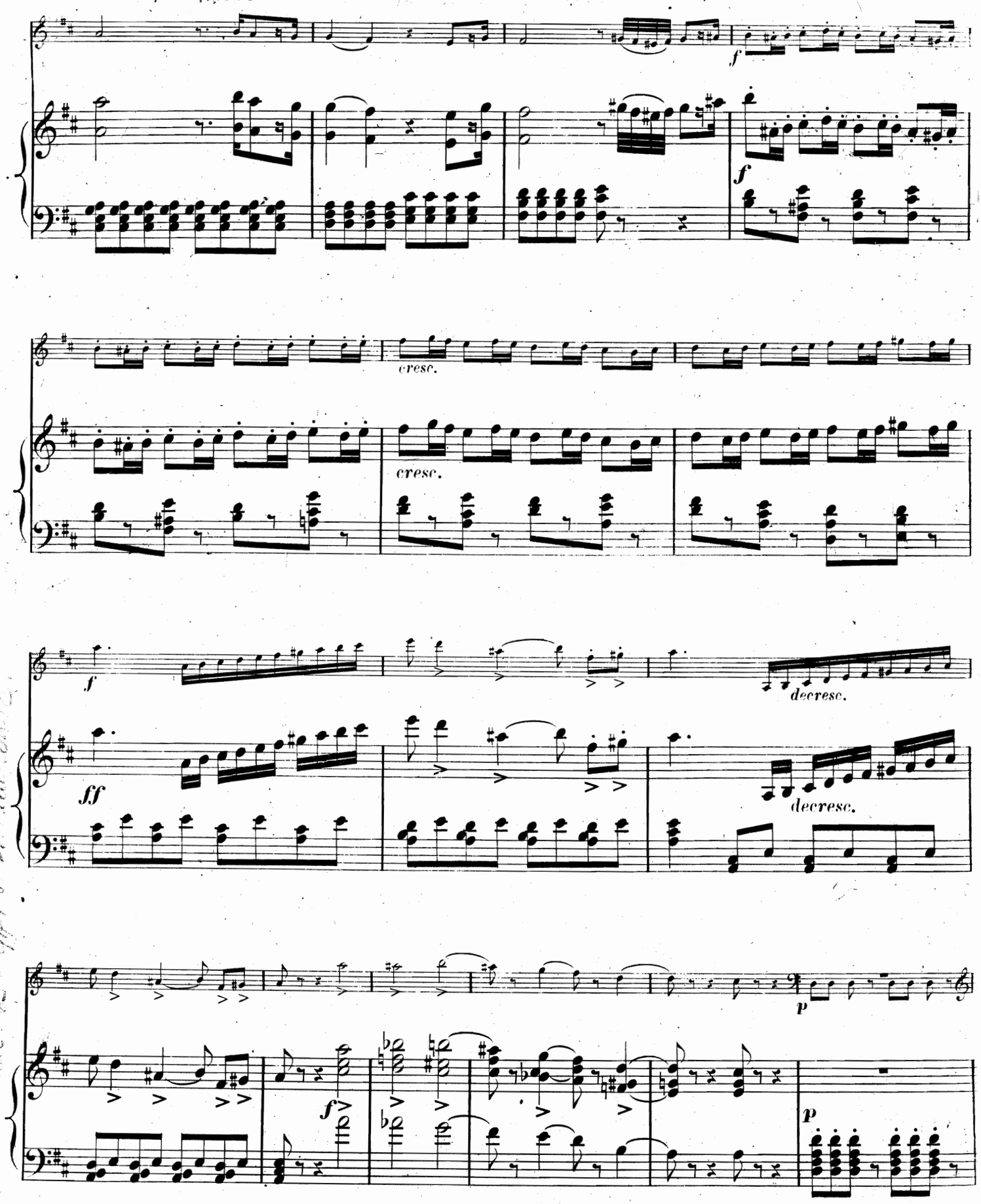
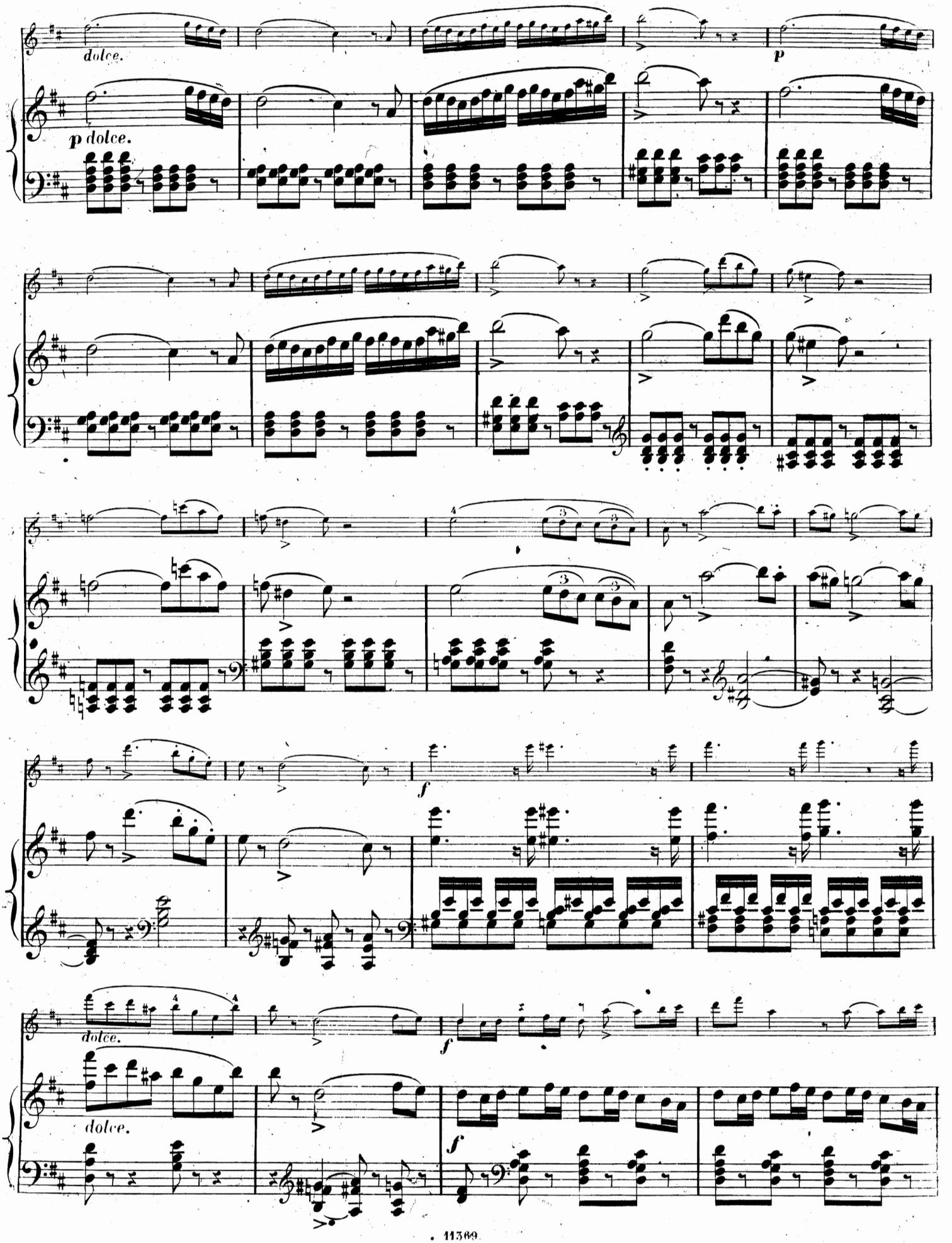
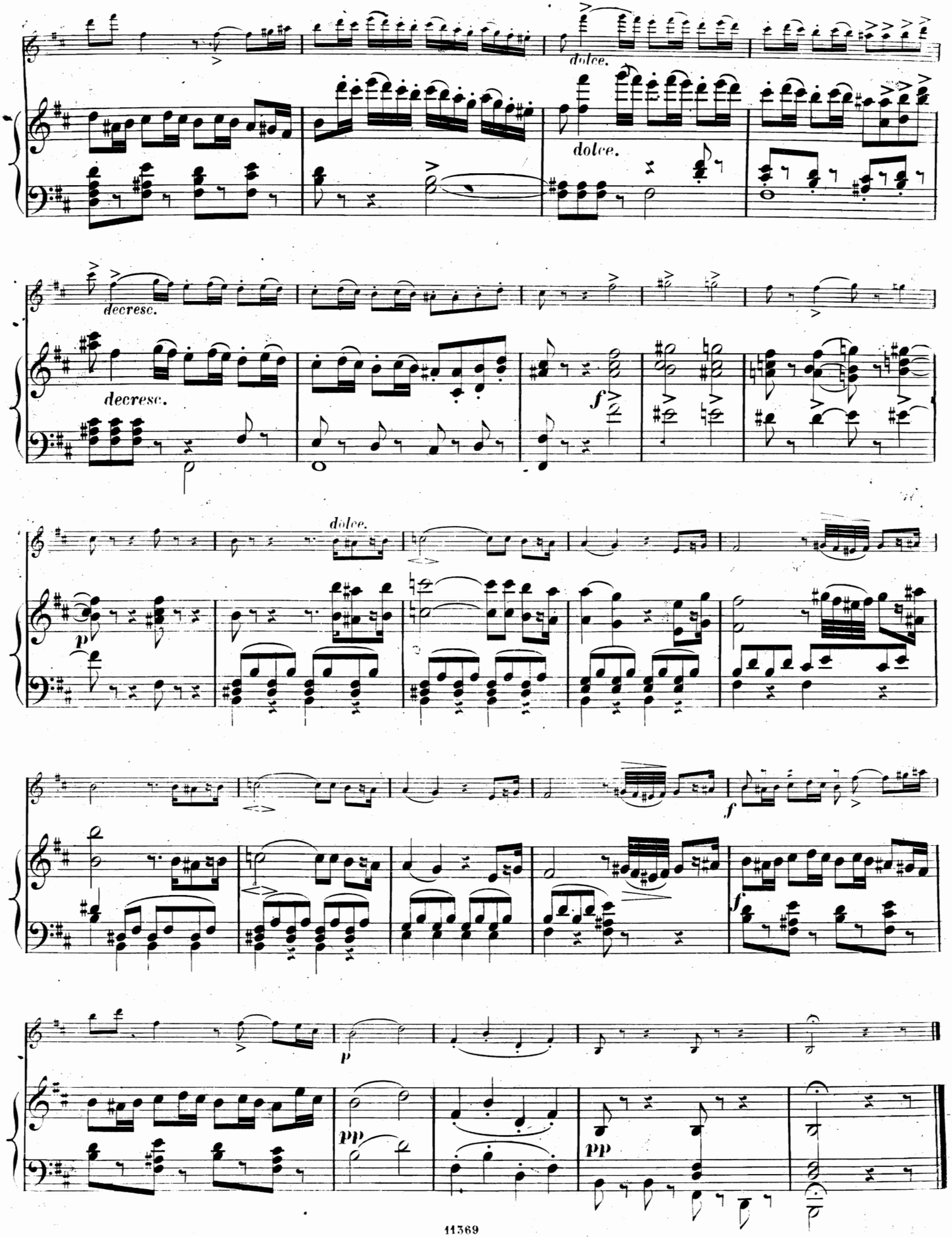
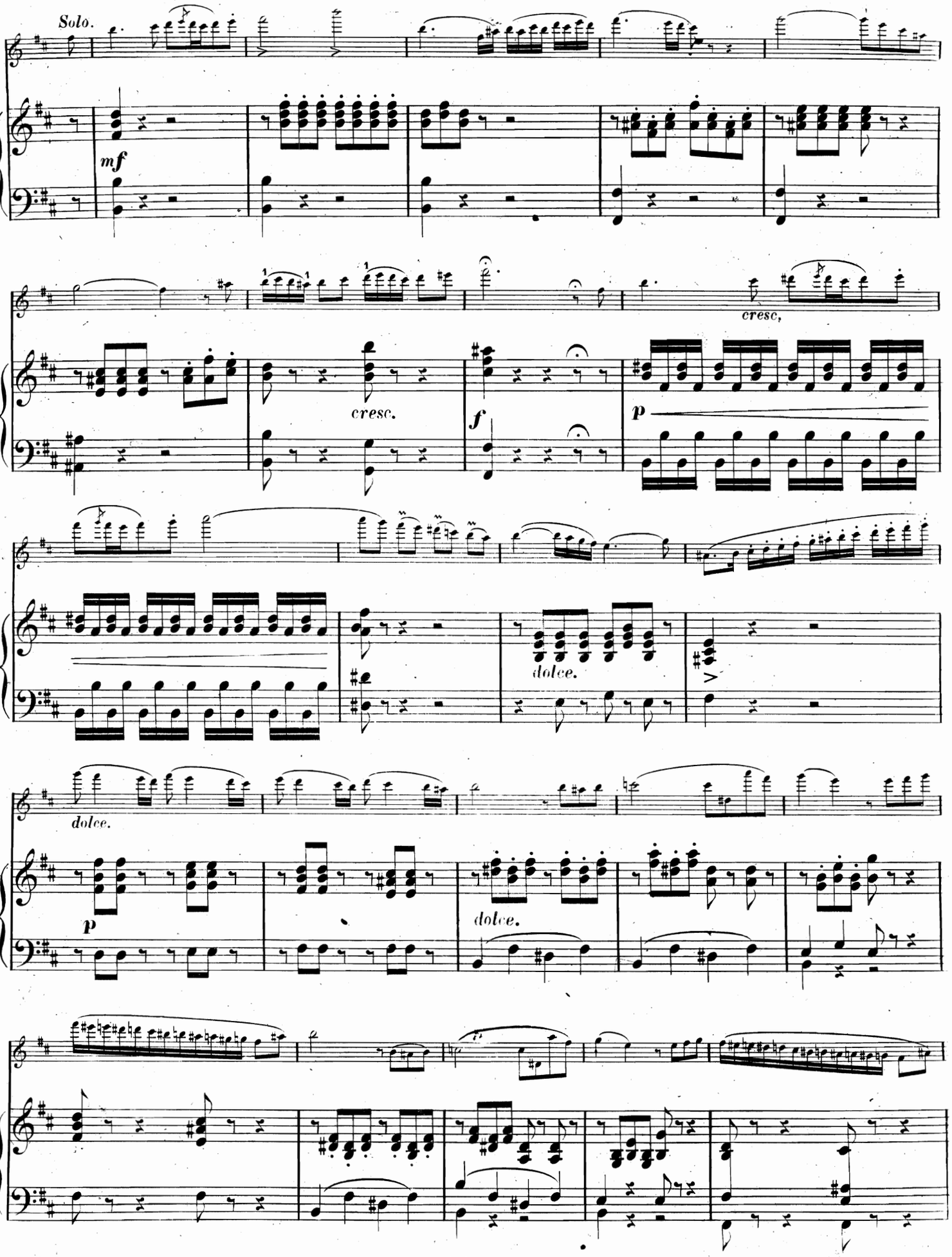
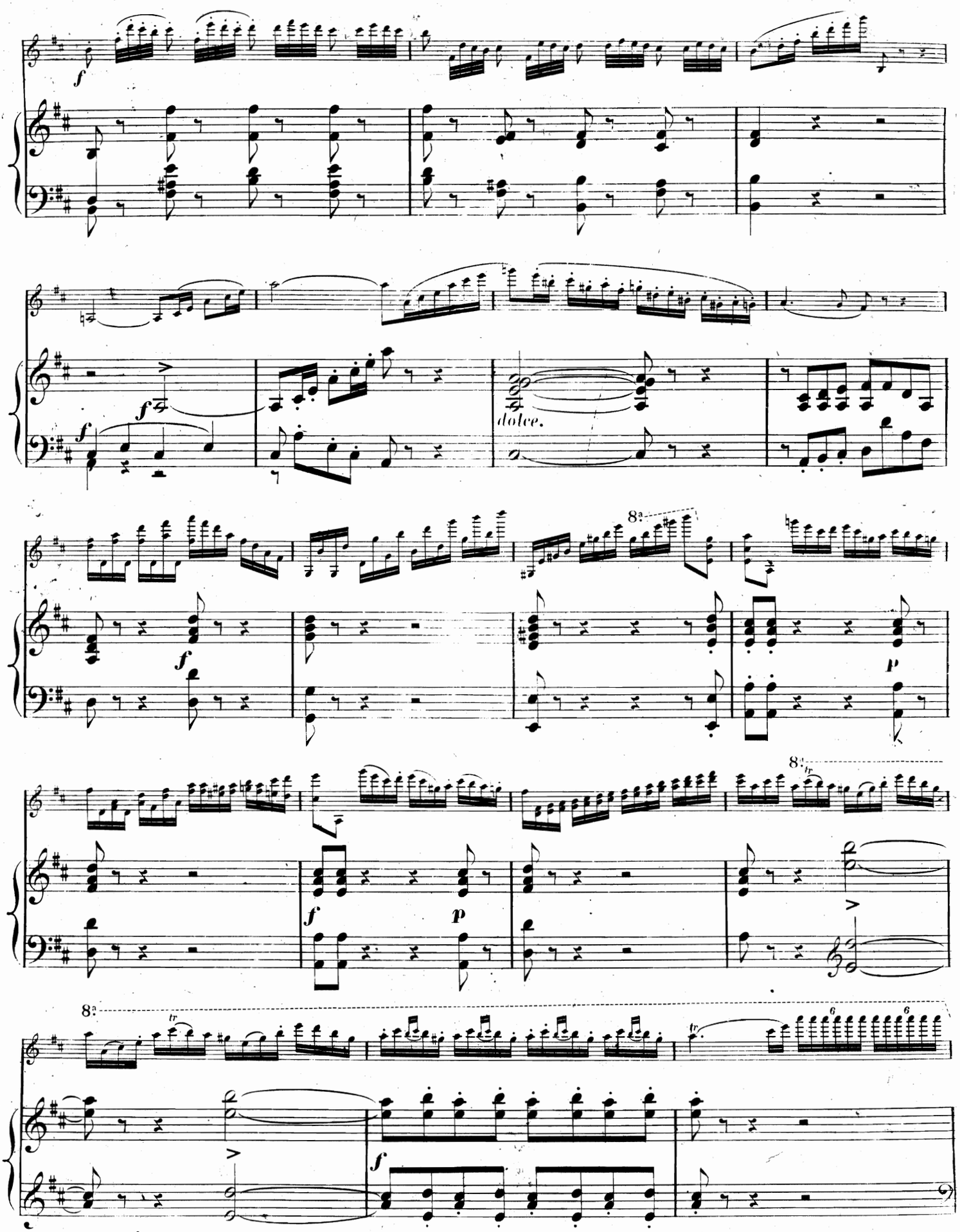
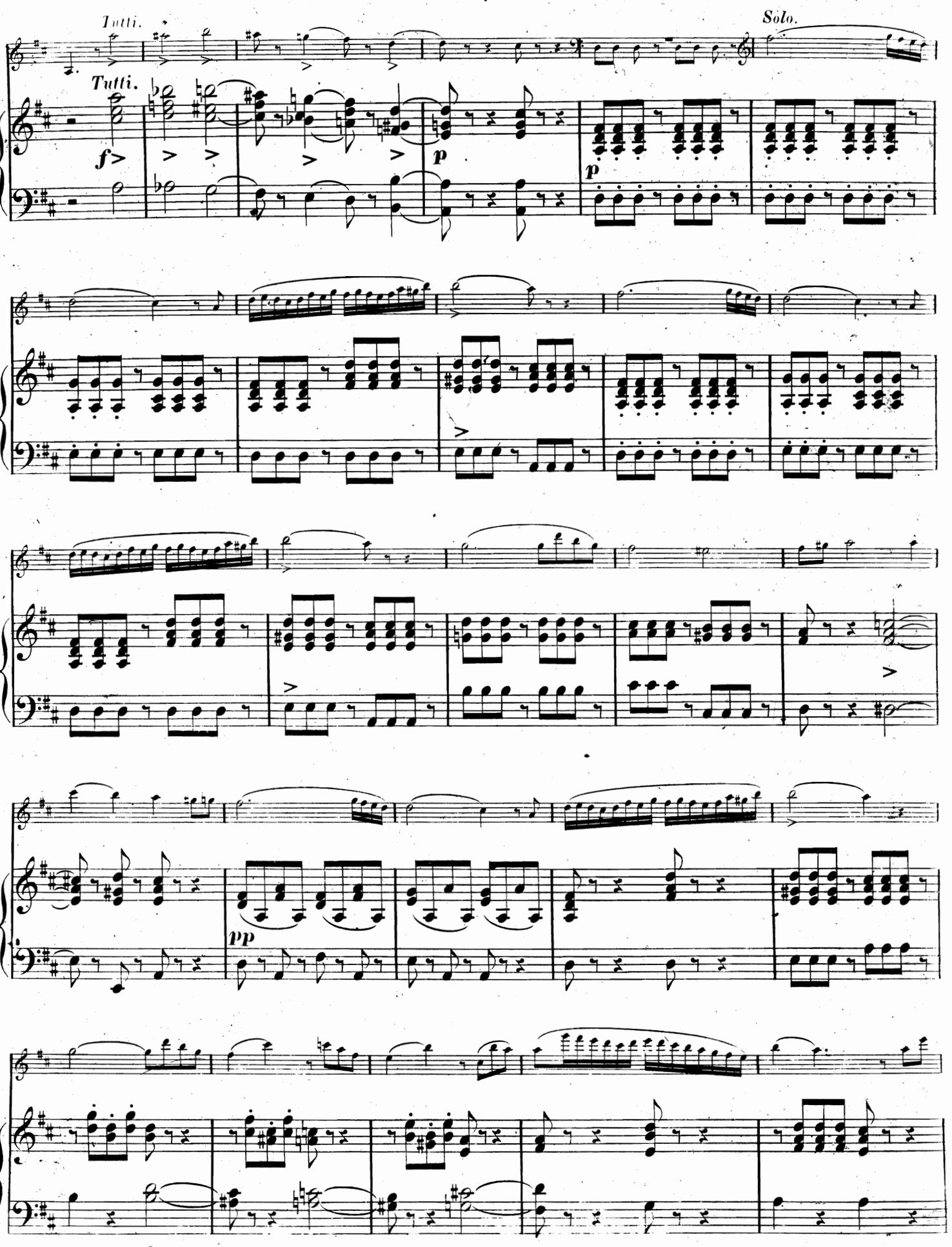



dolce.
p
p dolce.
f
dolce.
f
dolce.
f


dolce.
dolce.
decresc.
decresc.
f
dolce.
p
f
f
p
pp
pp


Solo.
mf
cresc.
cresc.
f
p
dolce.
dolce.
p
dolce.


f
f
f
dolce.
8a
f
p
8a
tr
f
p
8a
tr
6
6
f


Tutti.
Solo.
Tutti.
f
p
p
pp

cresc.

dolce.

pp

8a

8a

8a

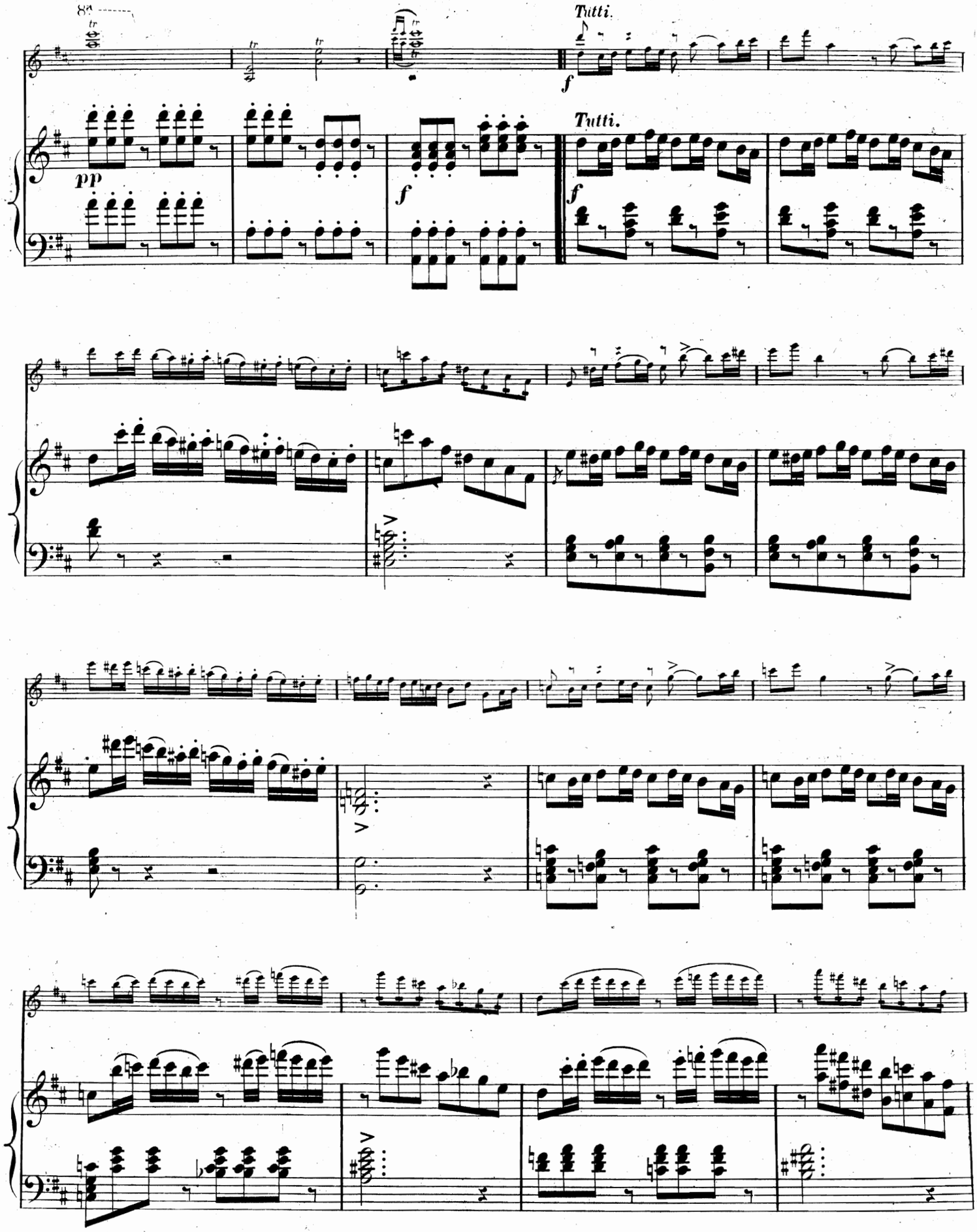
8a

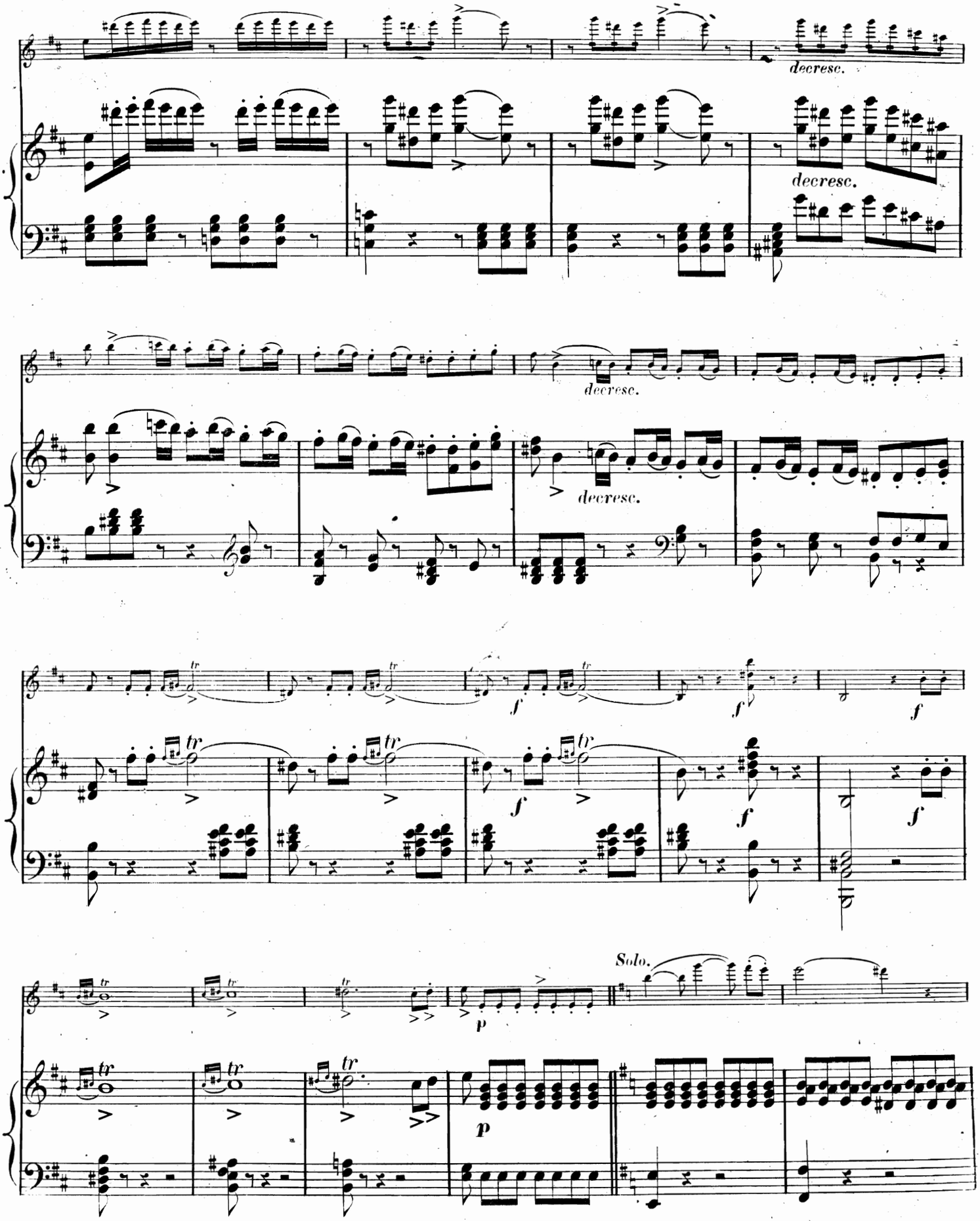
f>

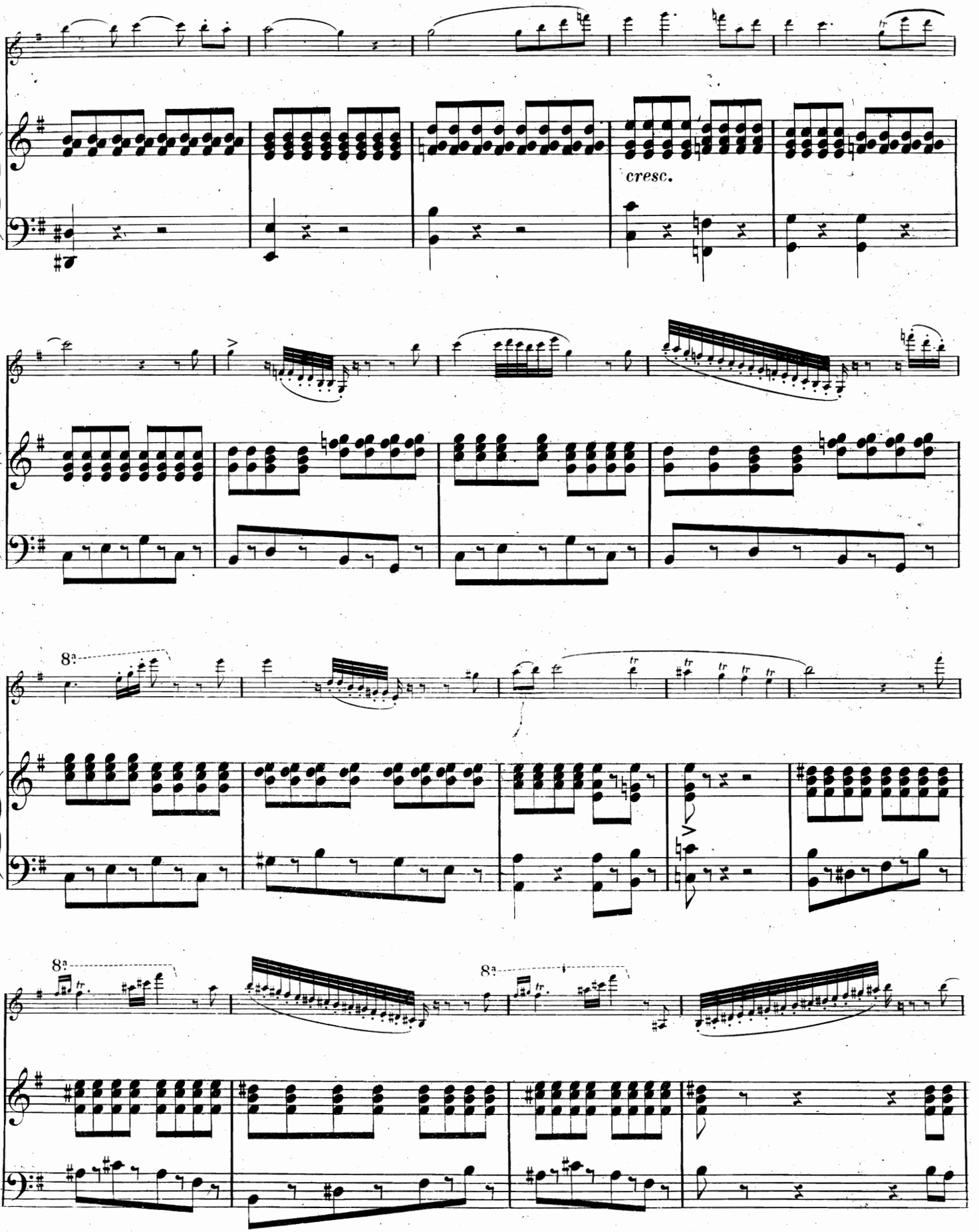
f

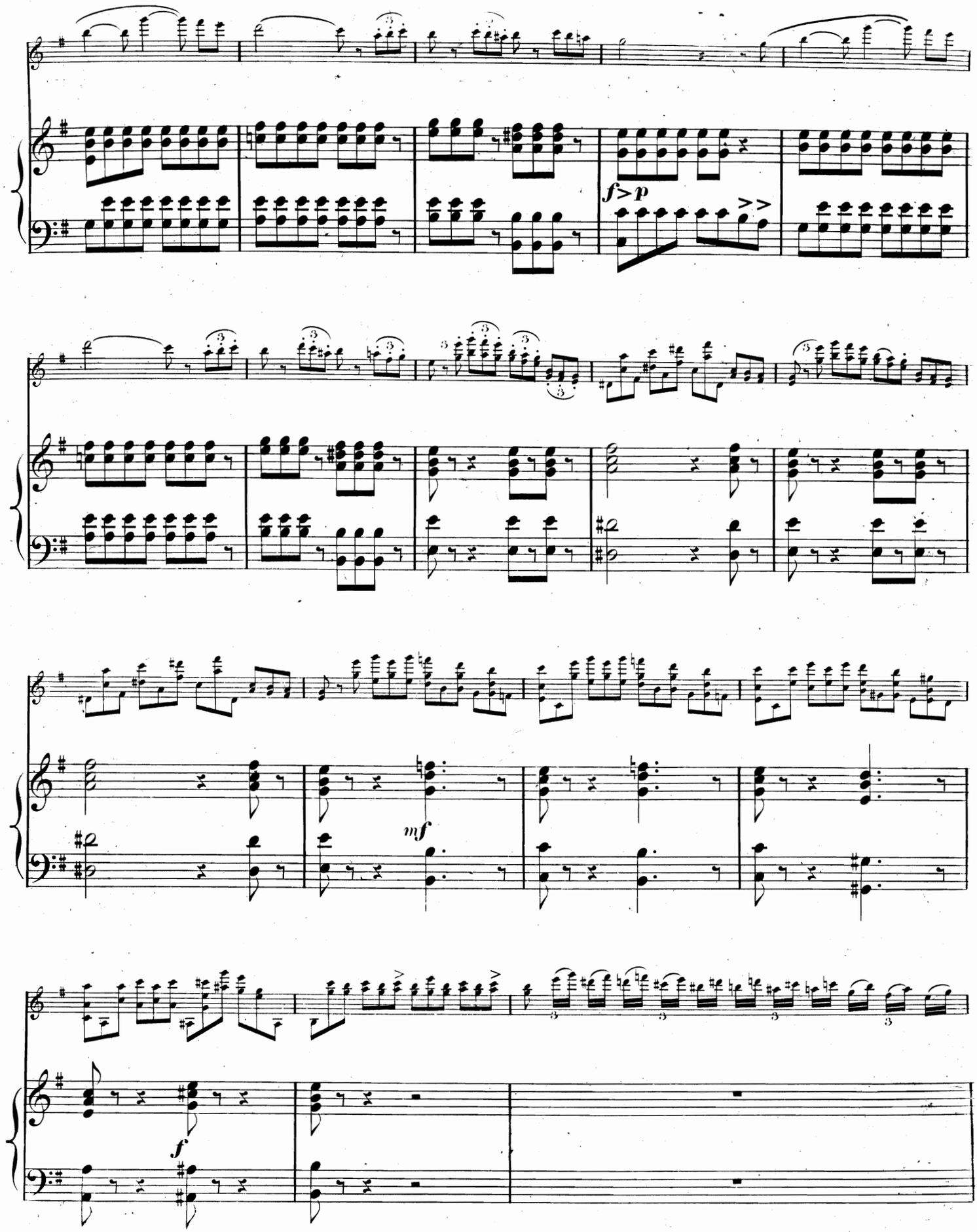
deux Cordes.

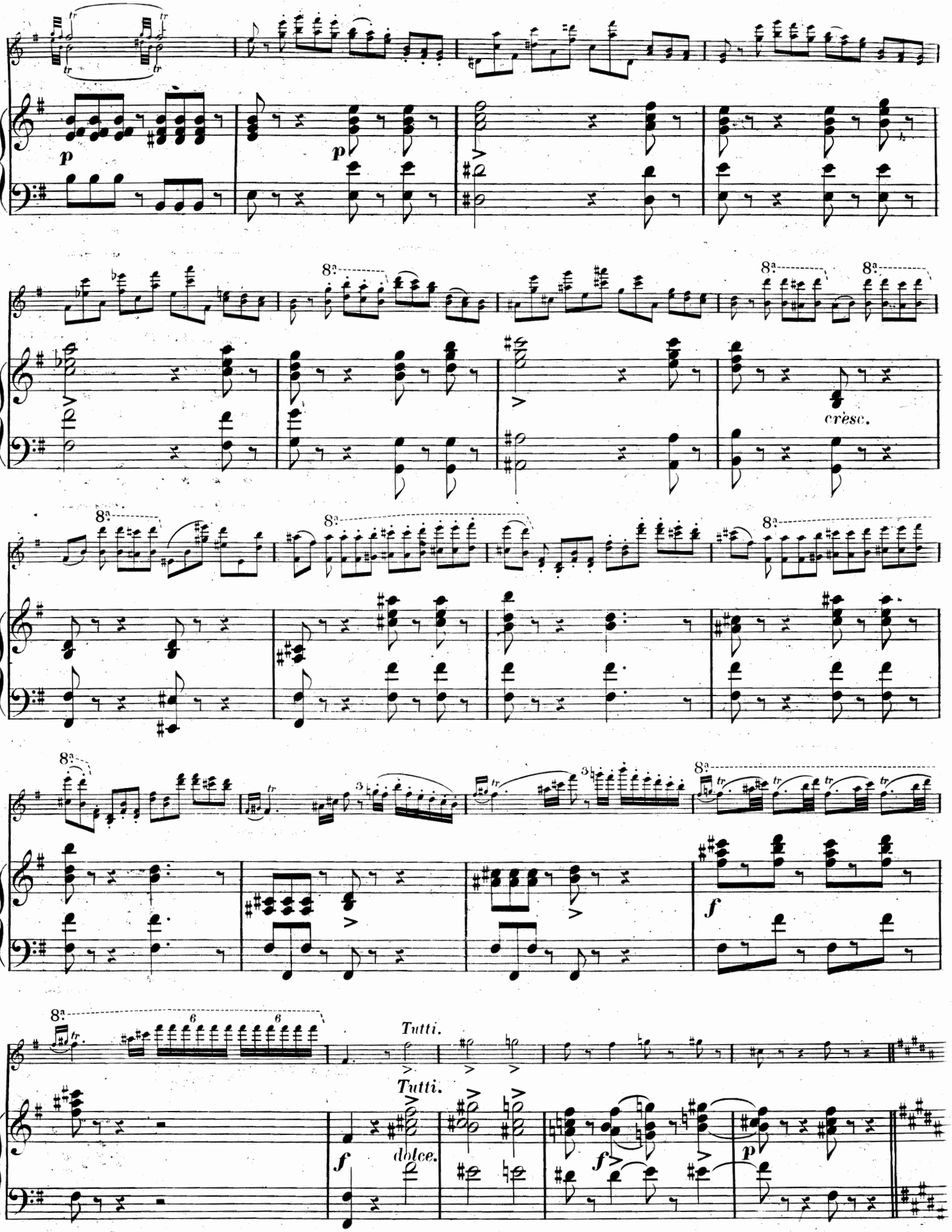
8a

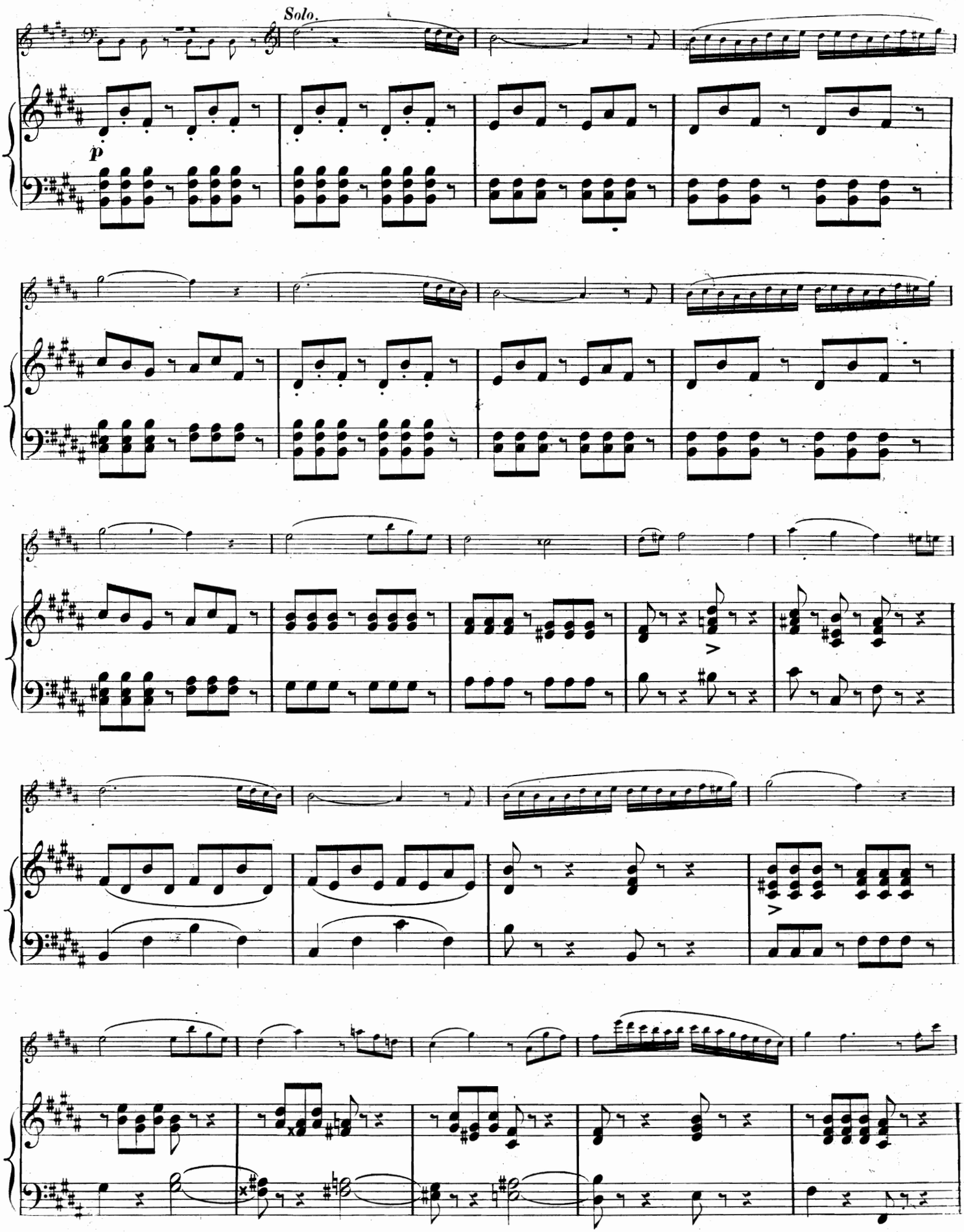

Tutti.
pp
f
Tutti.
f

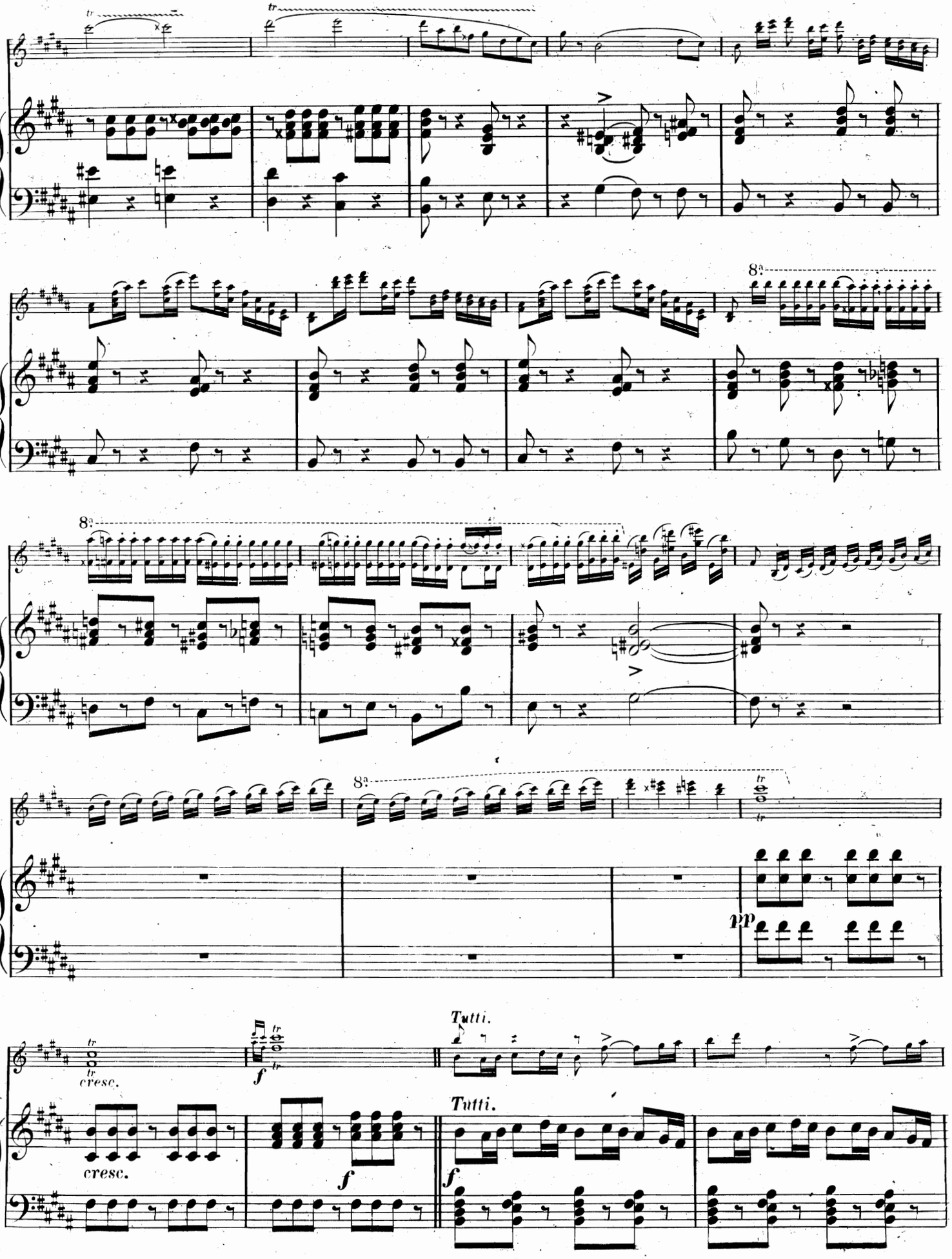

decresc.
decresc.
decresc.
decresc.
tr
f
Solo.
p

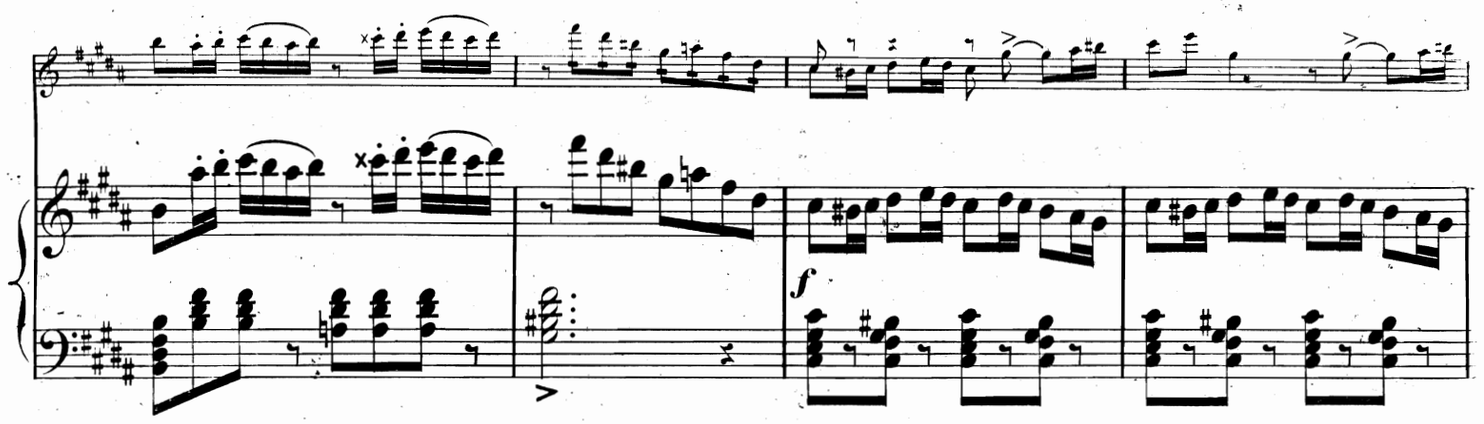

cresc.
8a
8a
8a

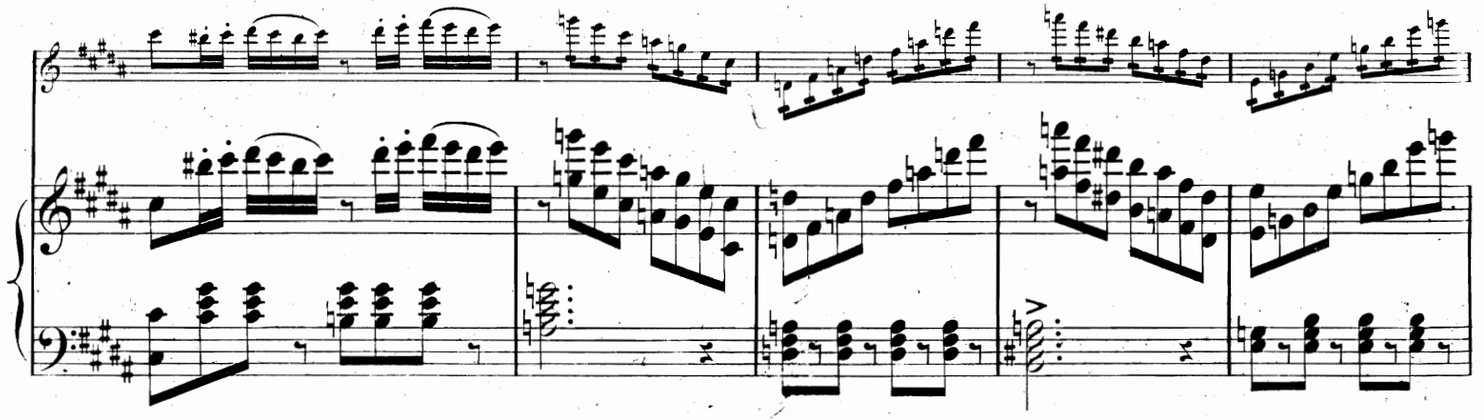

f>p
mf
f

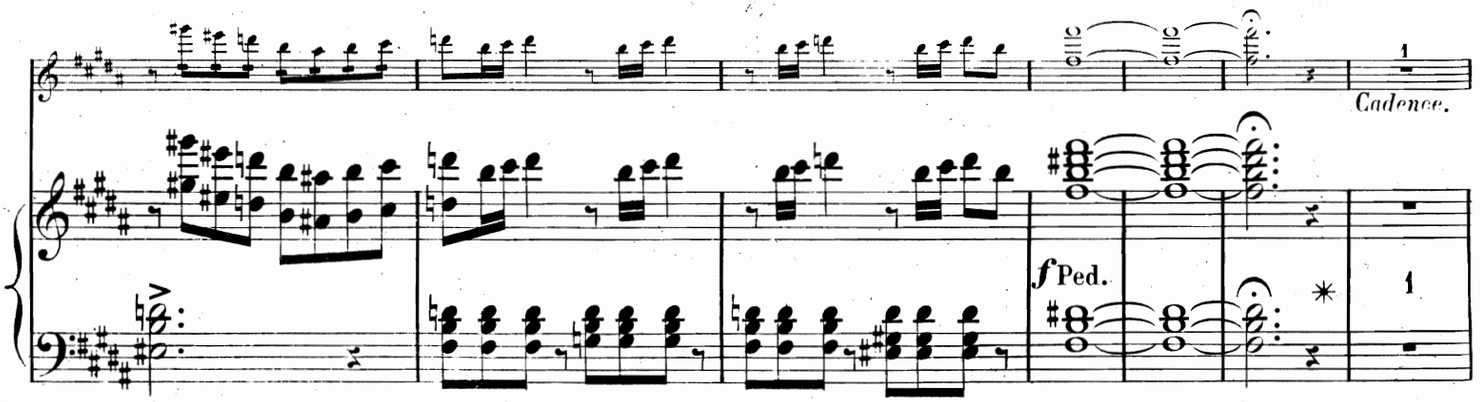

p
p
8a
cresc.
f
Tutti.
Tutti.
f
dolce.
f
p

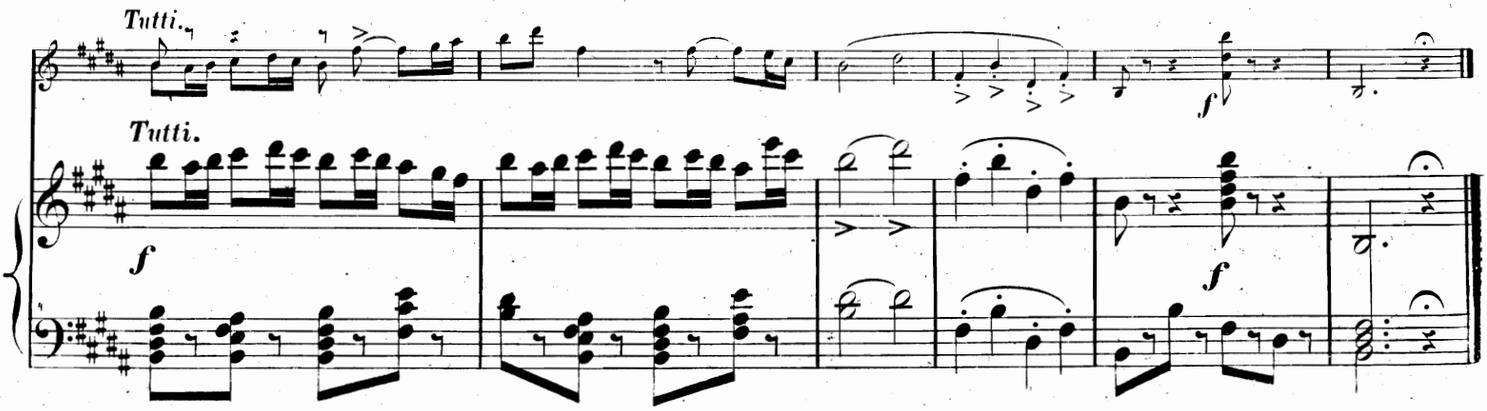

Solo.
p


8a
8a
8a
pp
cresc.
f
Tutti.
cresc.
f
Tutti.
f






Cadence.
f Ped.


Tutti.
Tutti.

VIOLON.

ADAGIO.

Piano.

Tutti.
Cors.

Violon.

Cors.

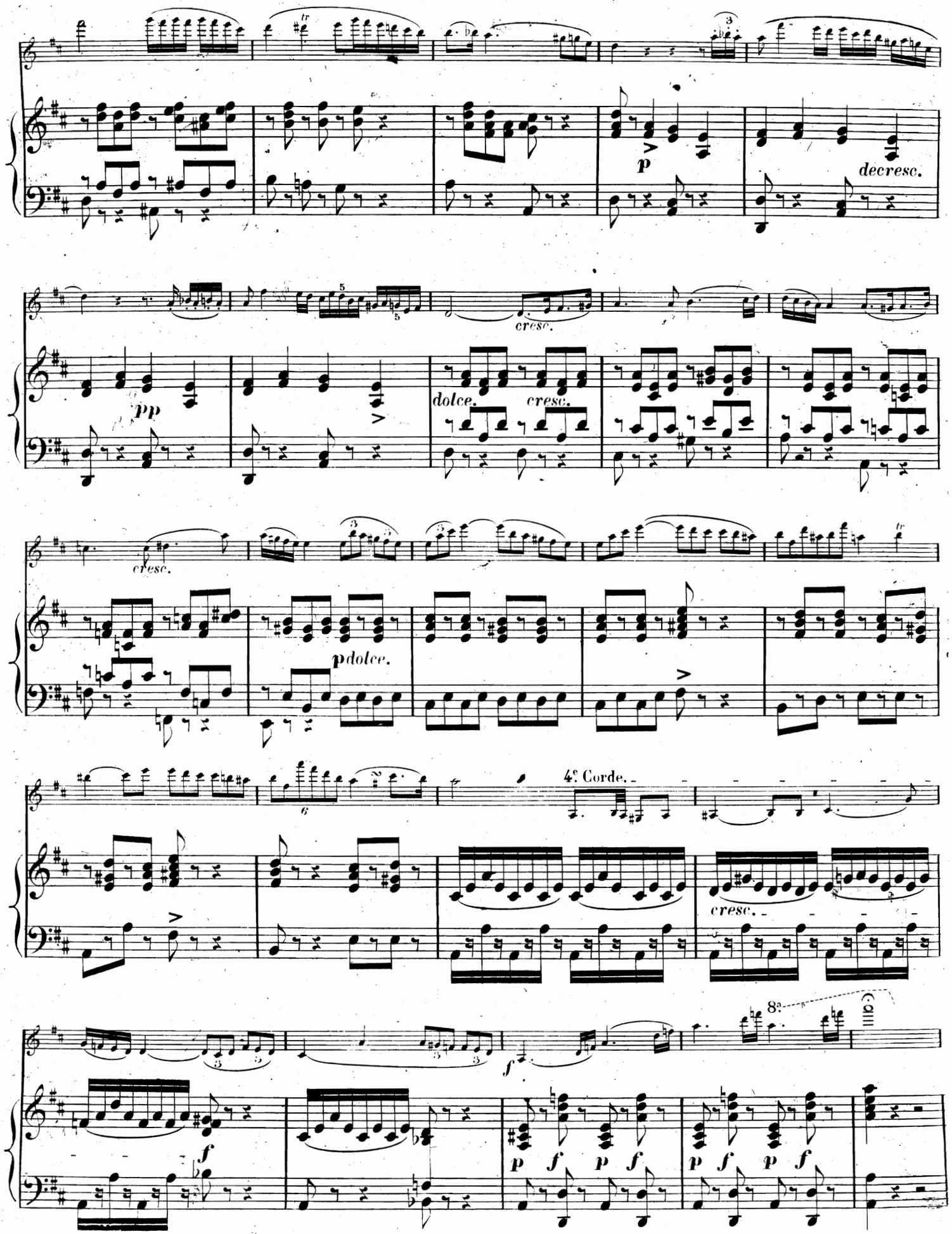
Violon.

Cors.

Flûte.

Solo.

dolce.


decresc.
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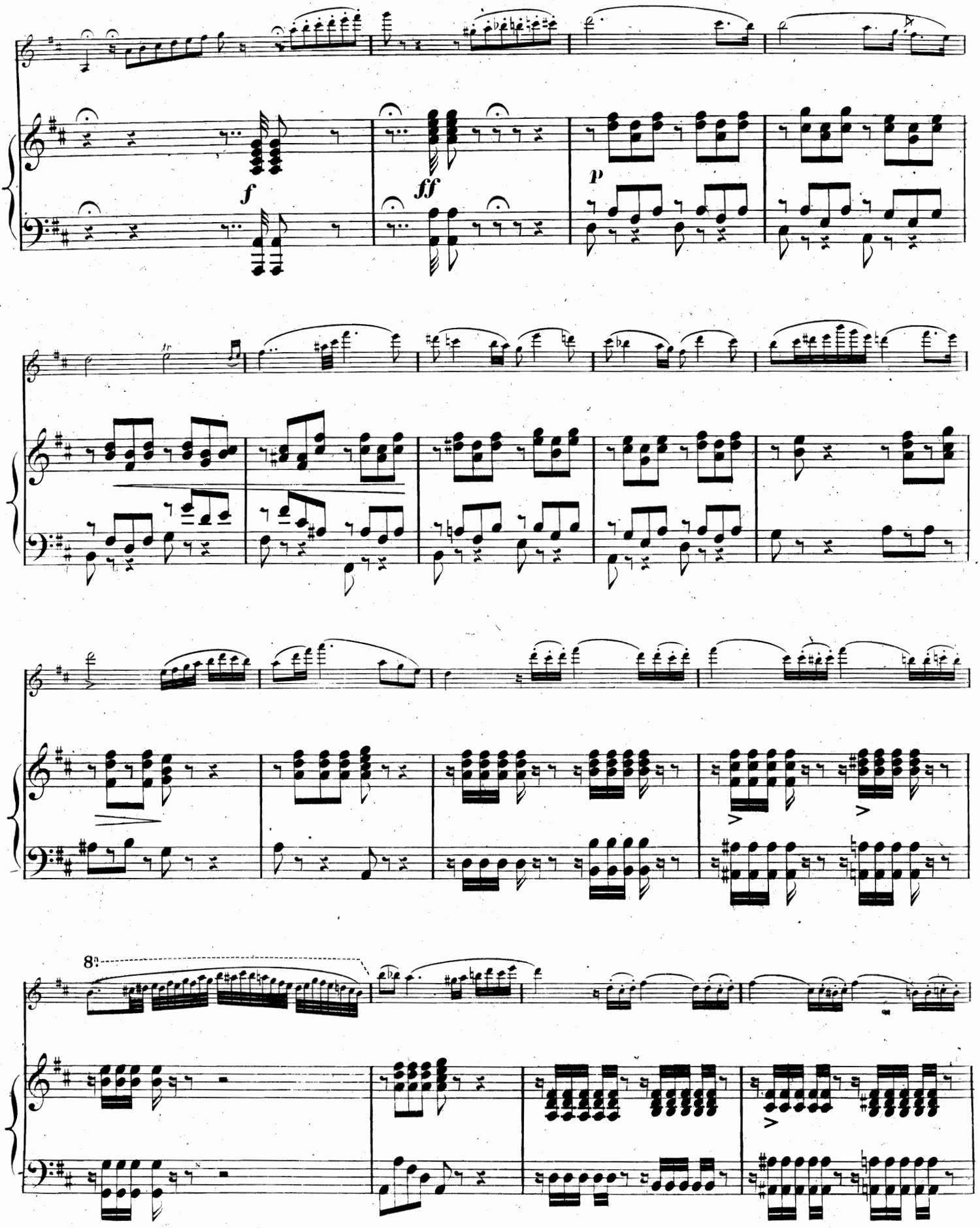
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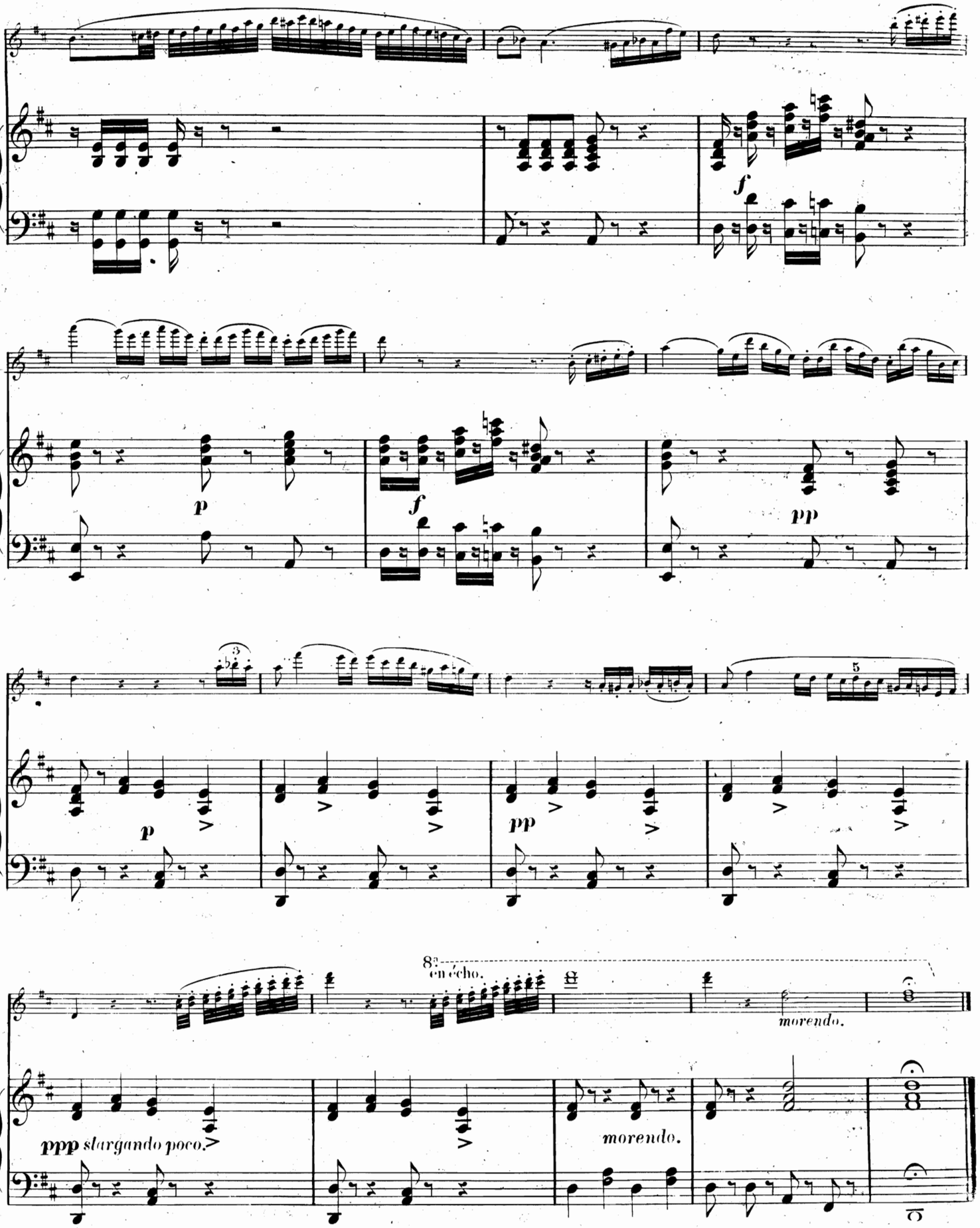
f
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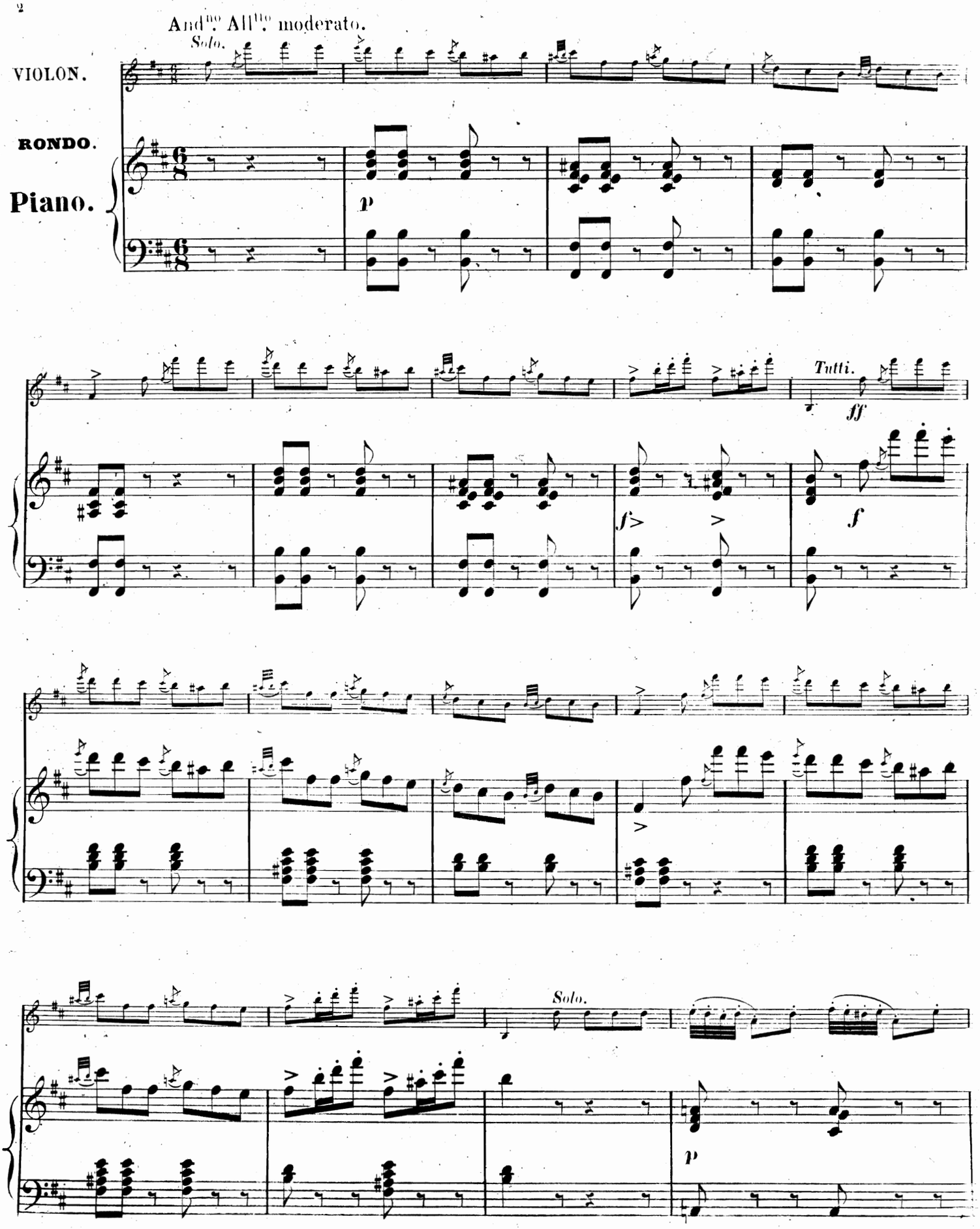
8va
en écho.
morendo.
ppp slargando poco.
morendo.


And.no All.tto moderato.
Solo.
VIOLON.
RONDO.
Piano.
p
Tutti.
ff
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Solo.
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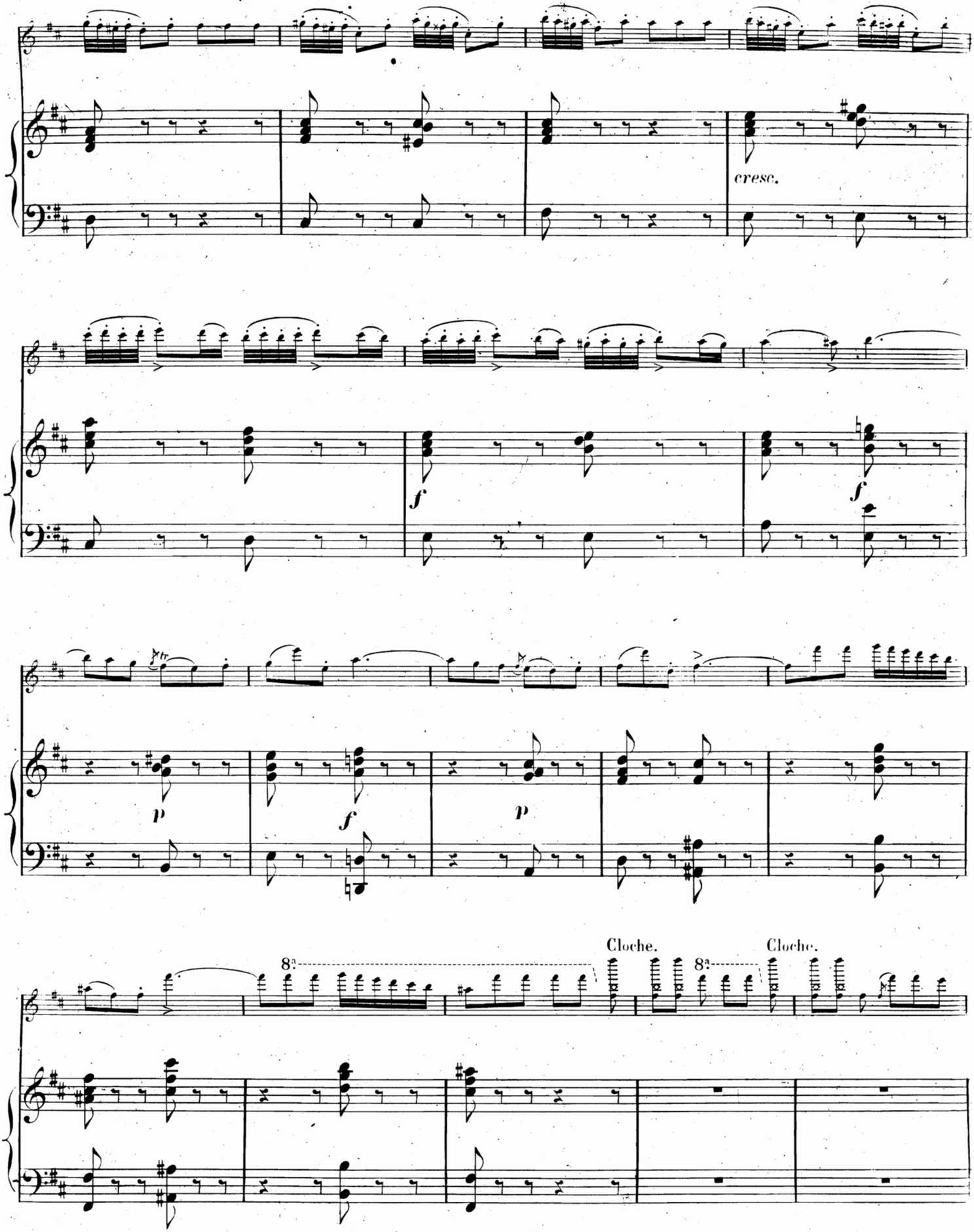
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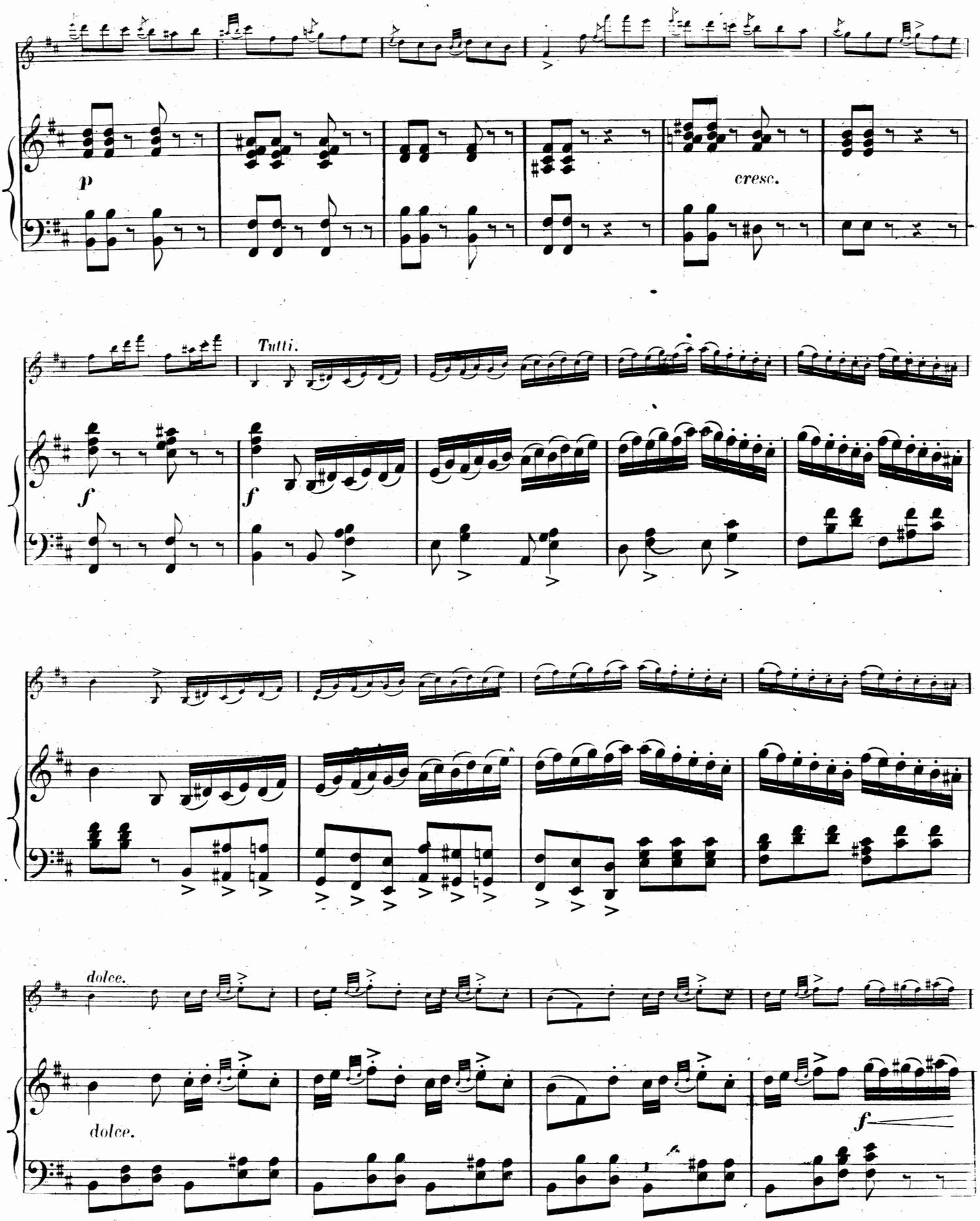
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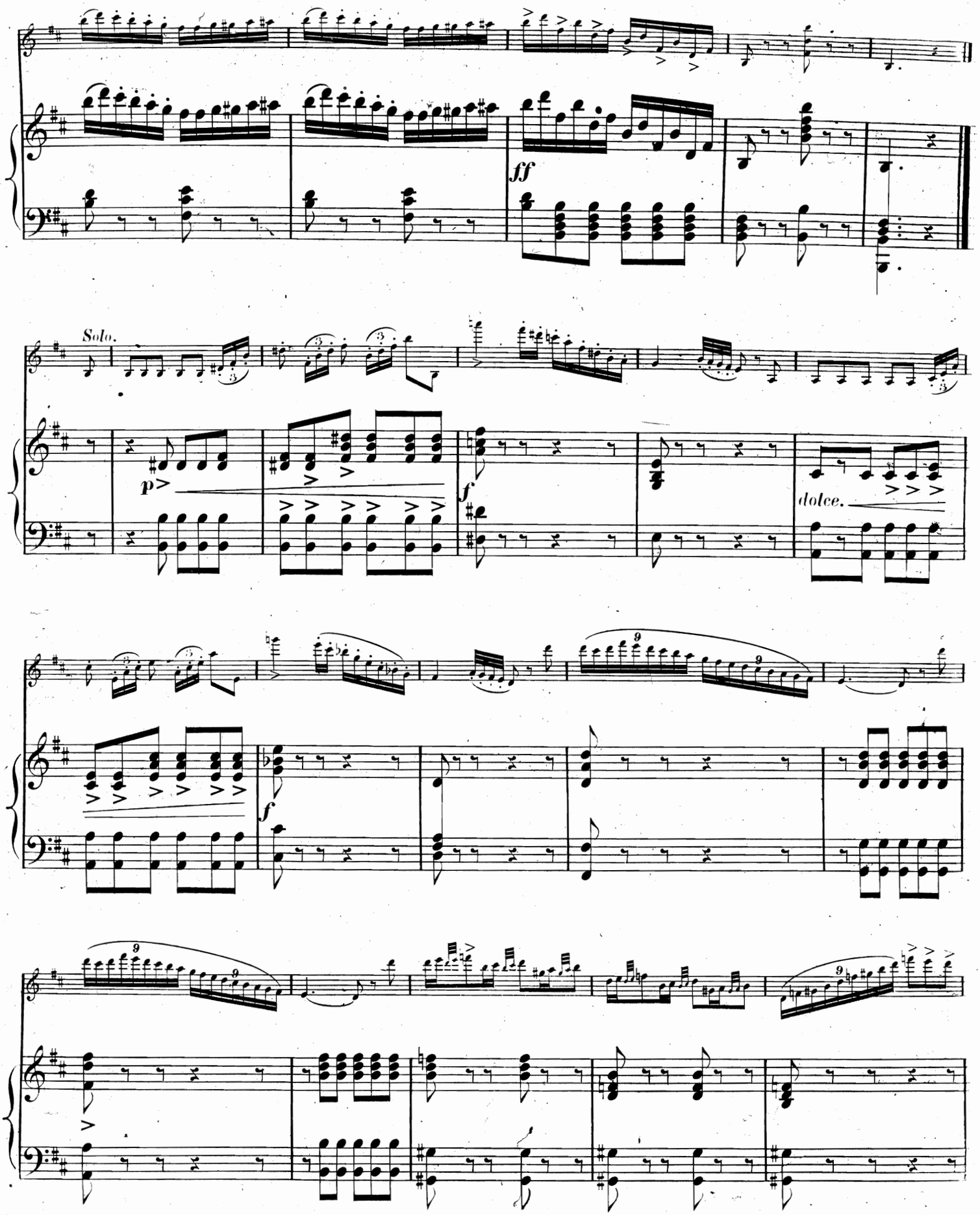
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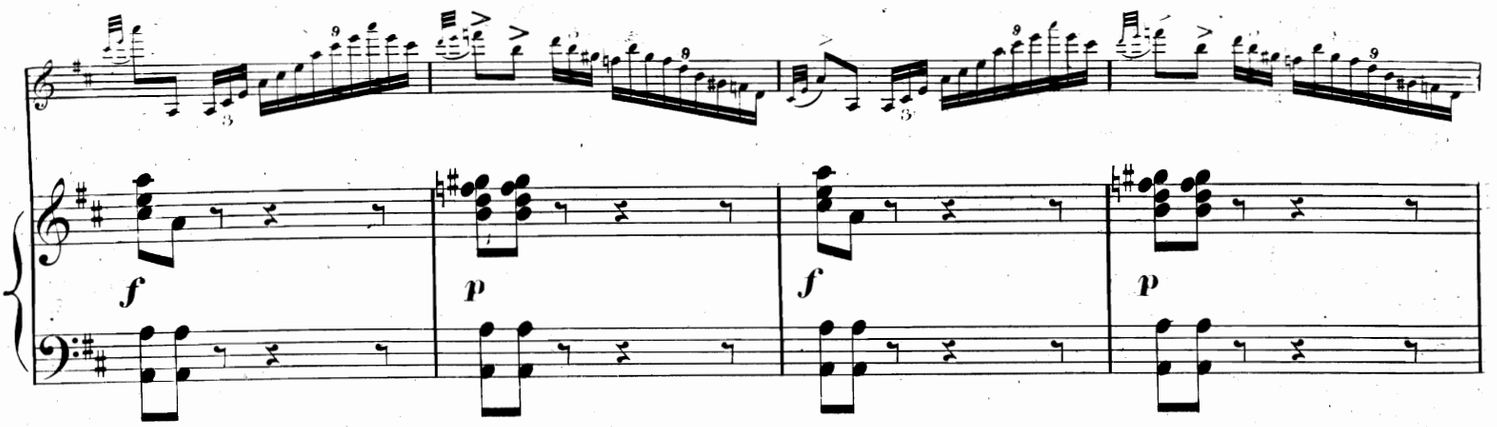
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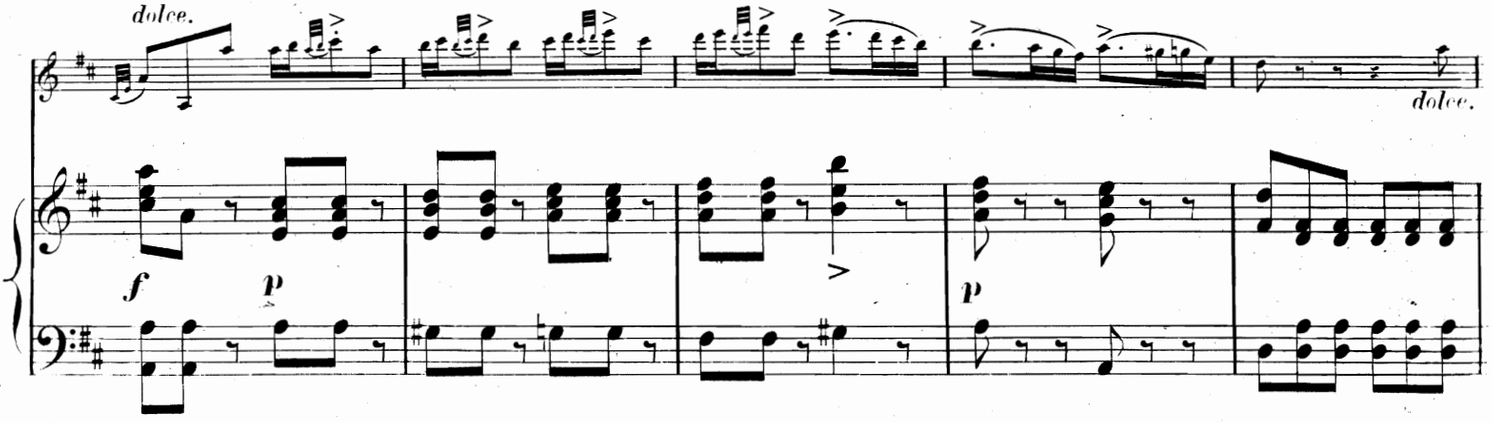
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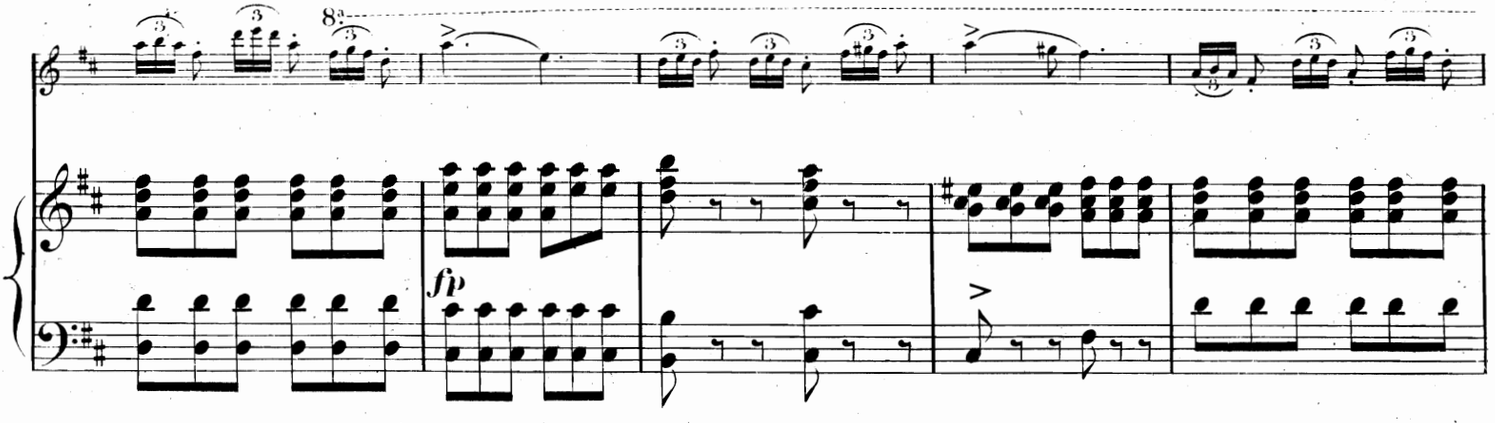
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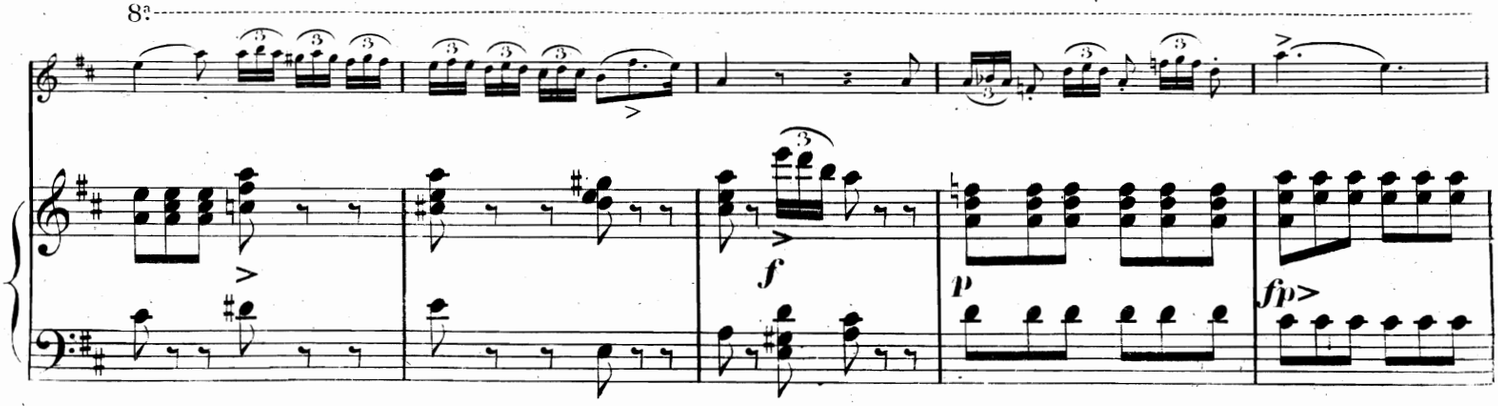
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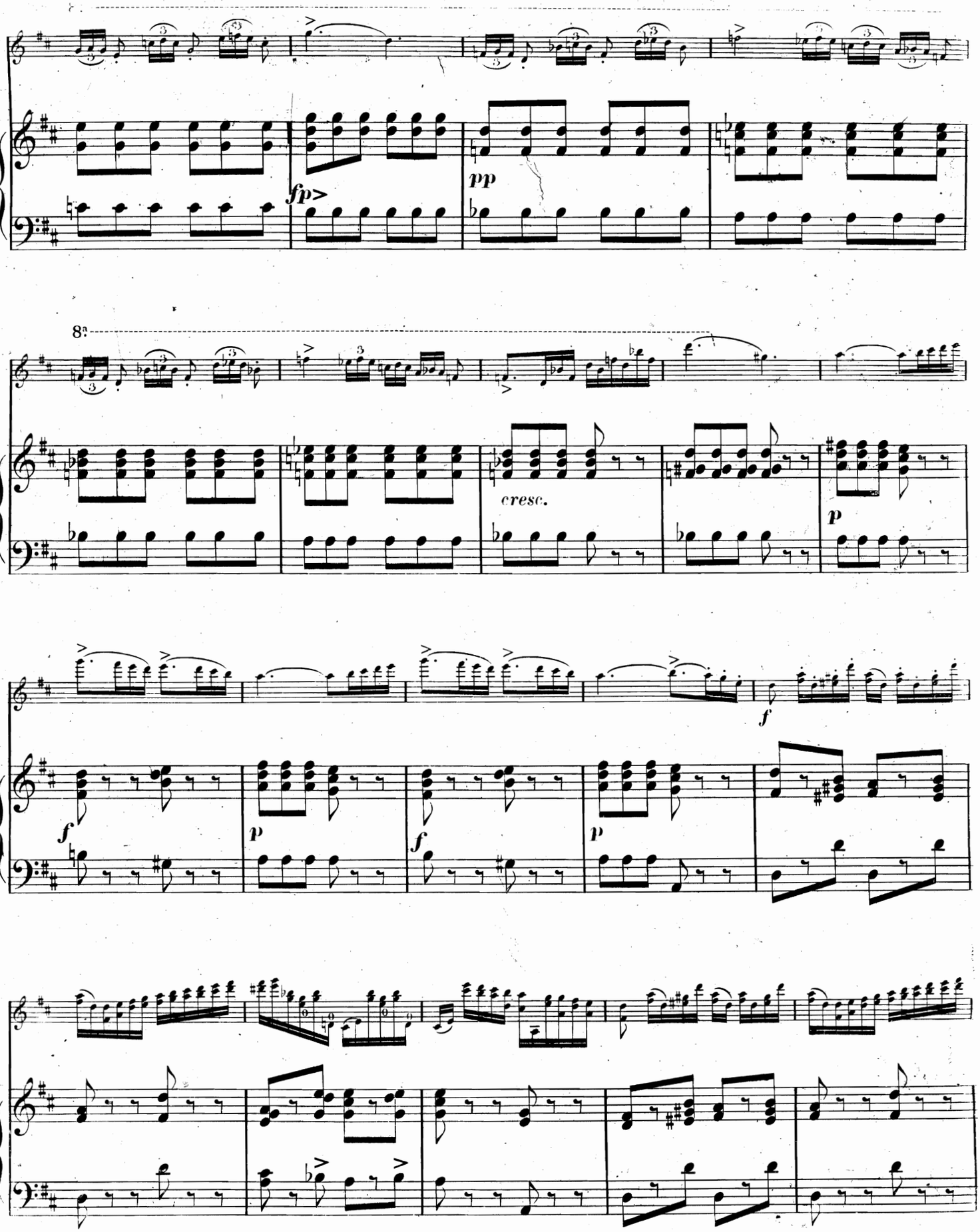
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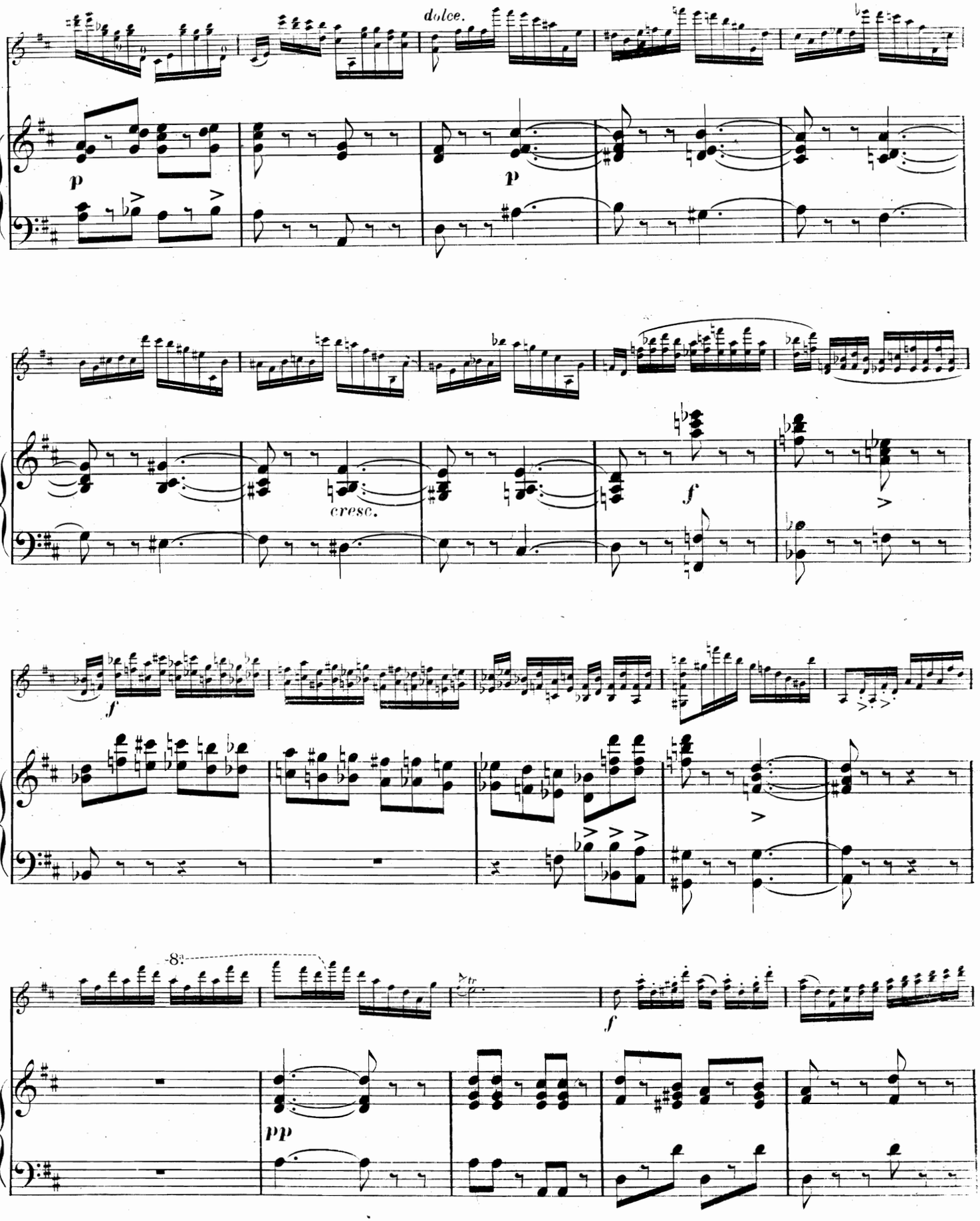
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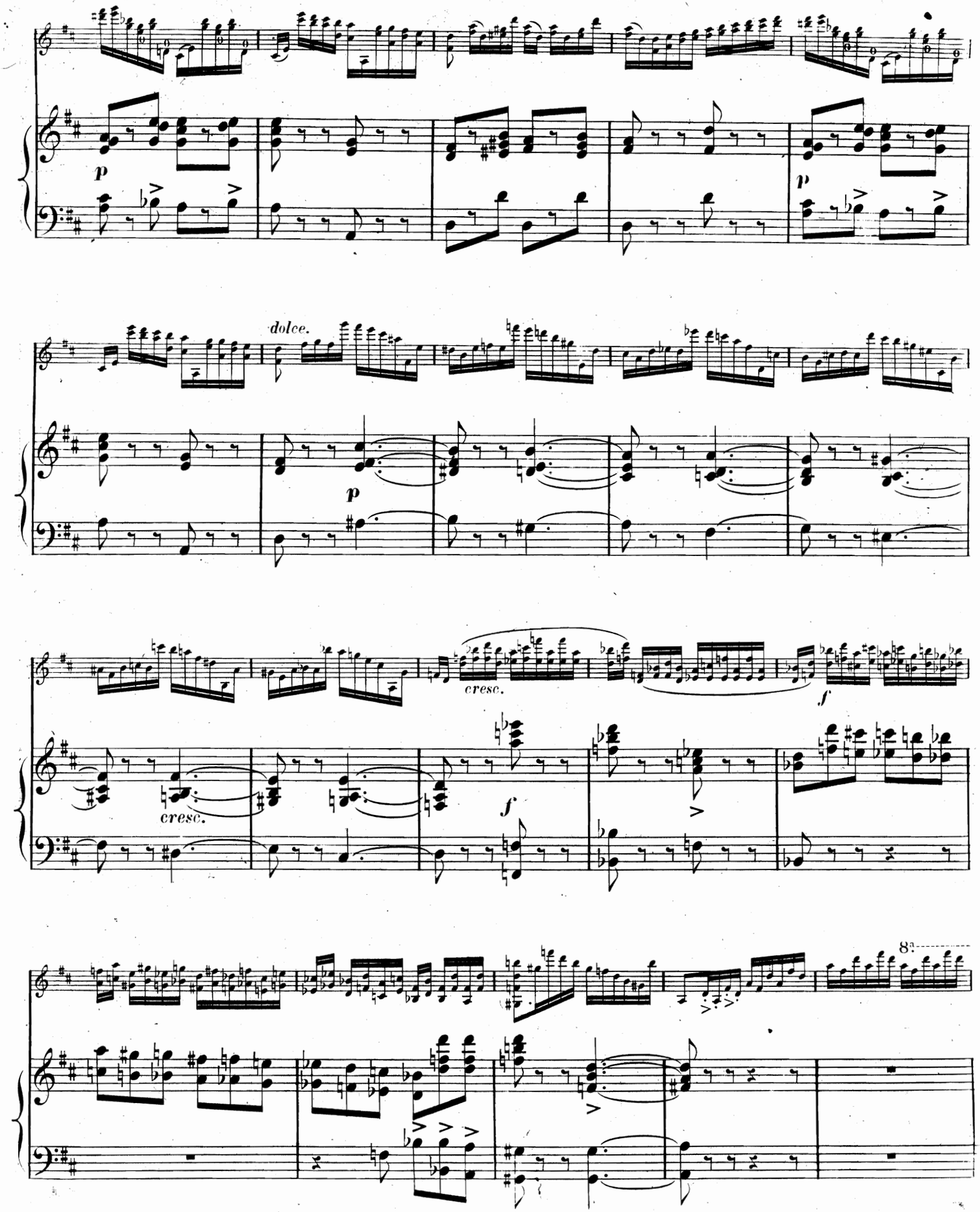
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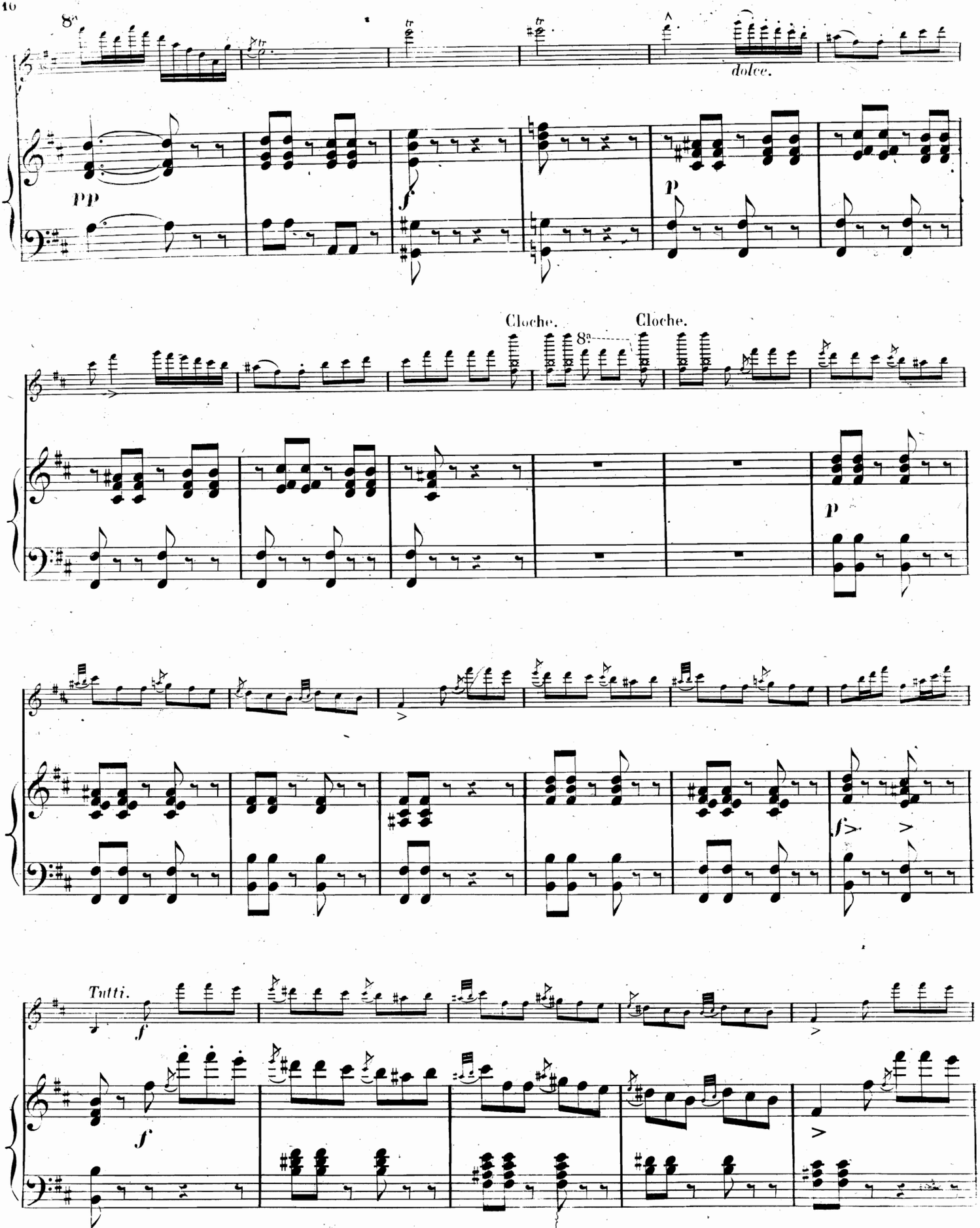
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Cloche.
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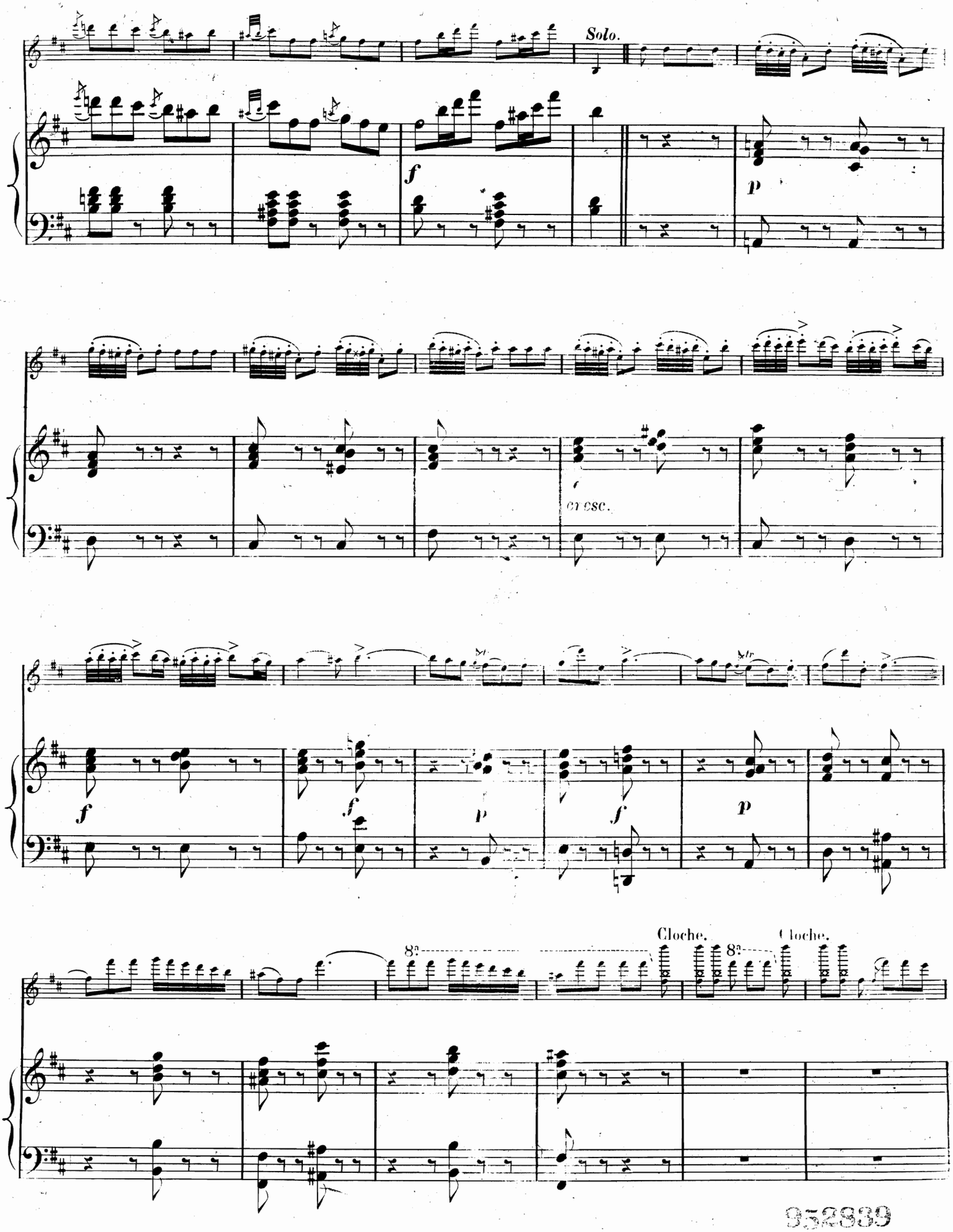
Tutti.
f
f



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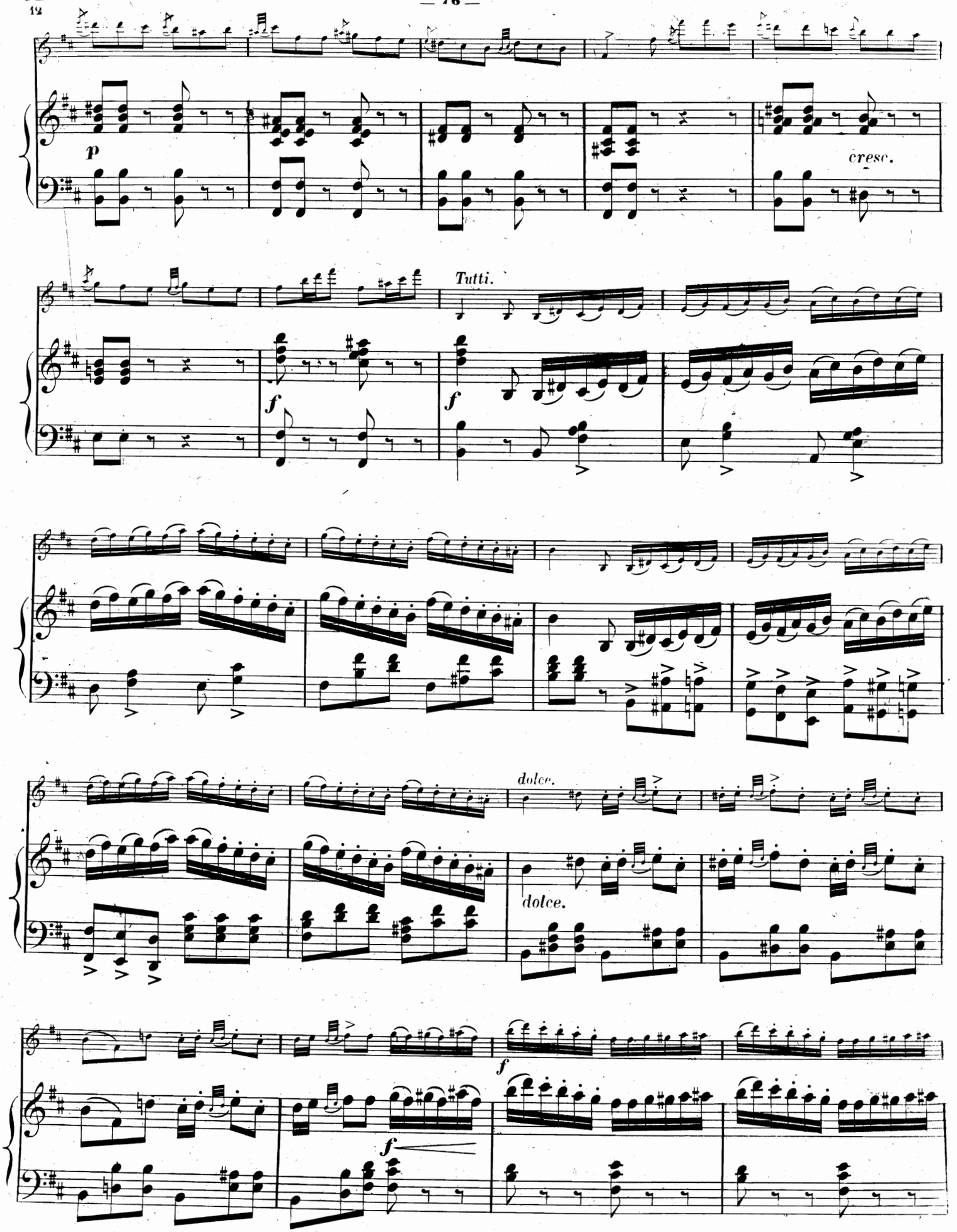
p
cresc.
Tutti.
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dolce.
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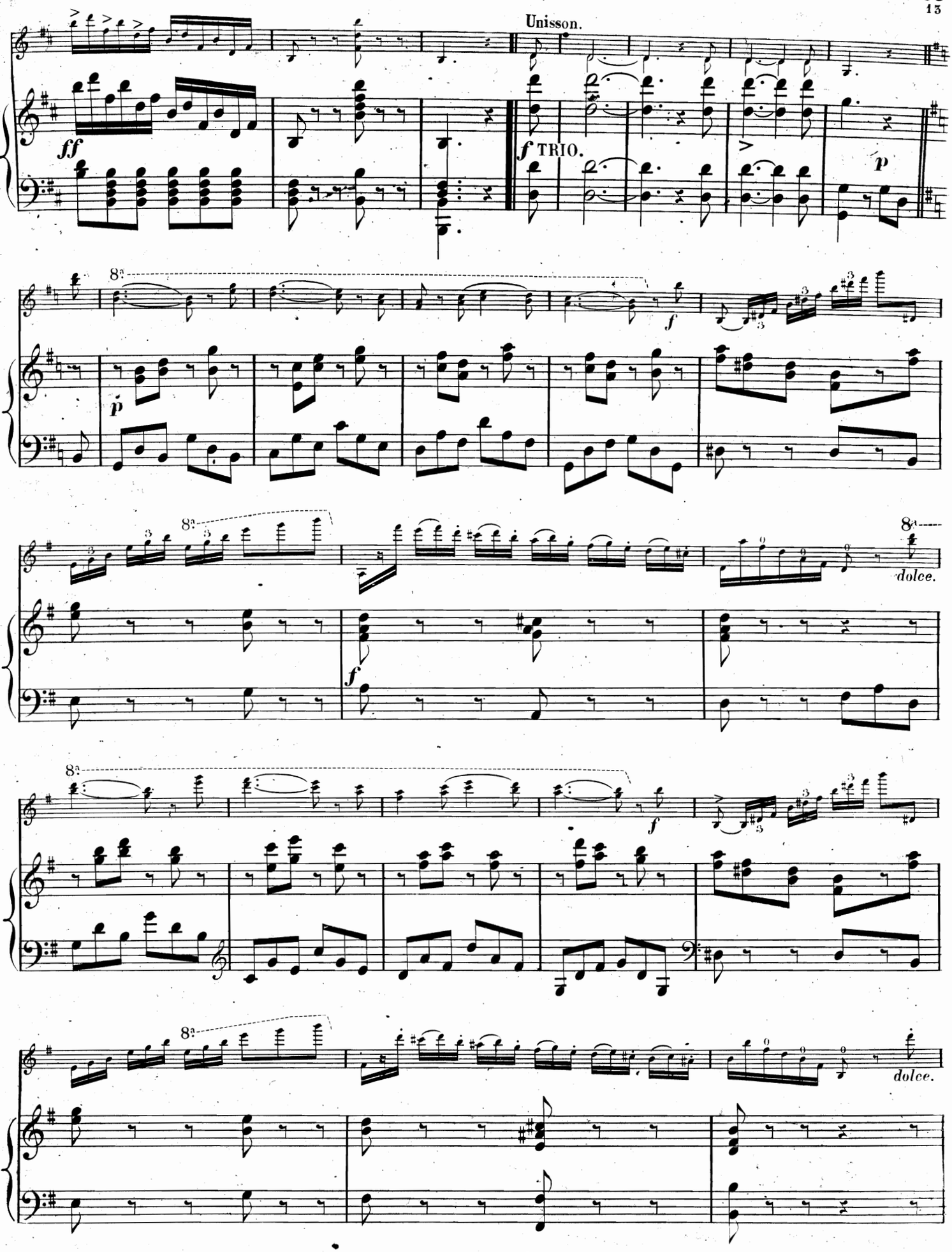
f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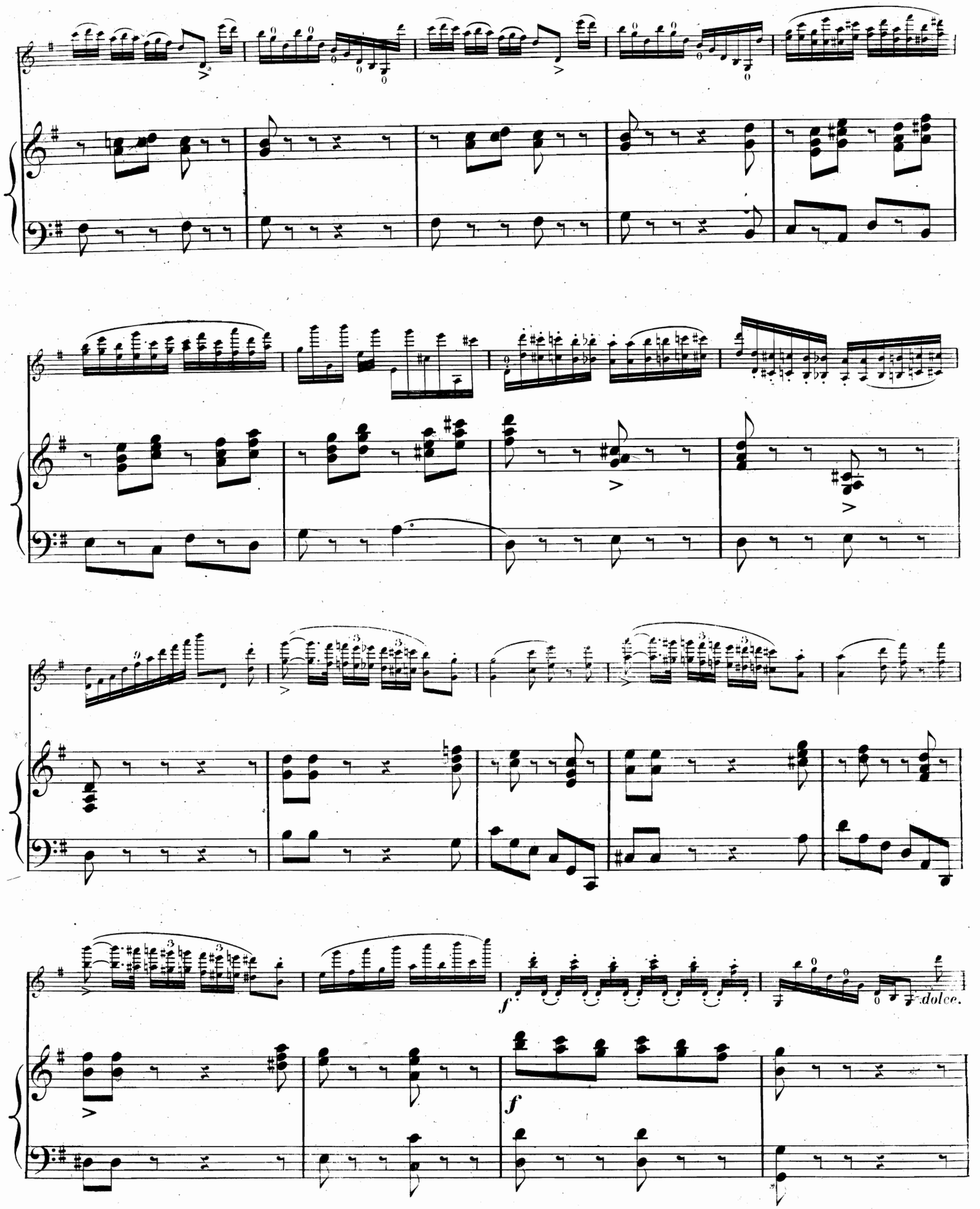
p
8va
f
dolce.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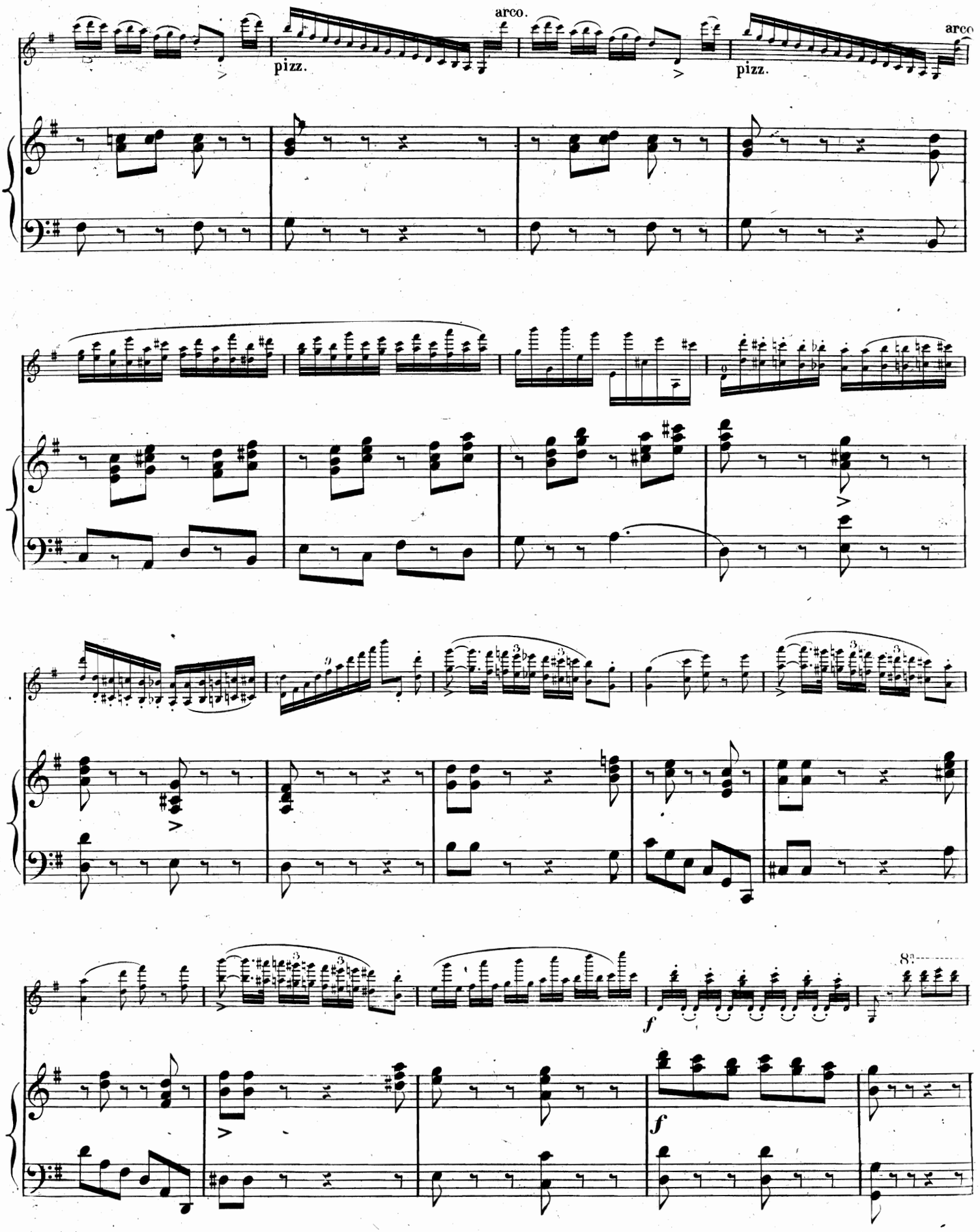
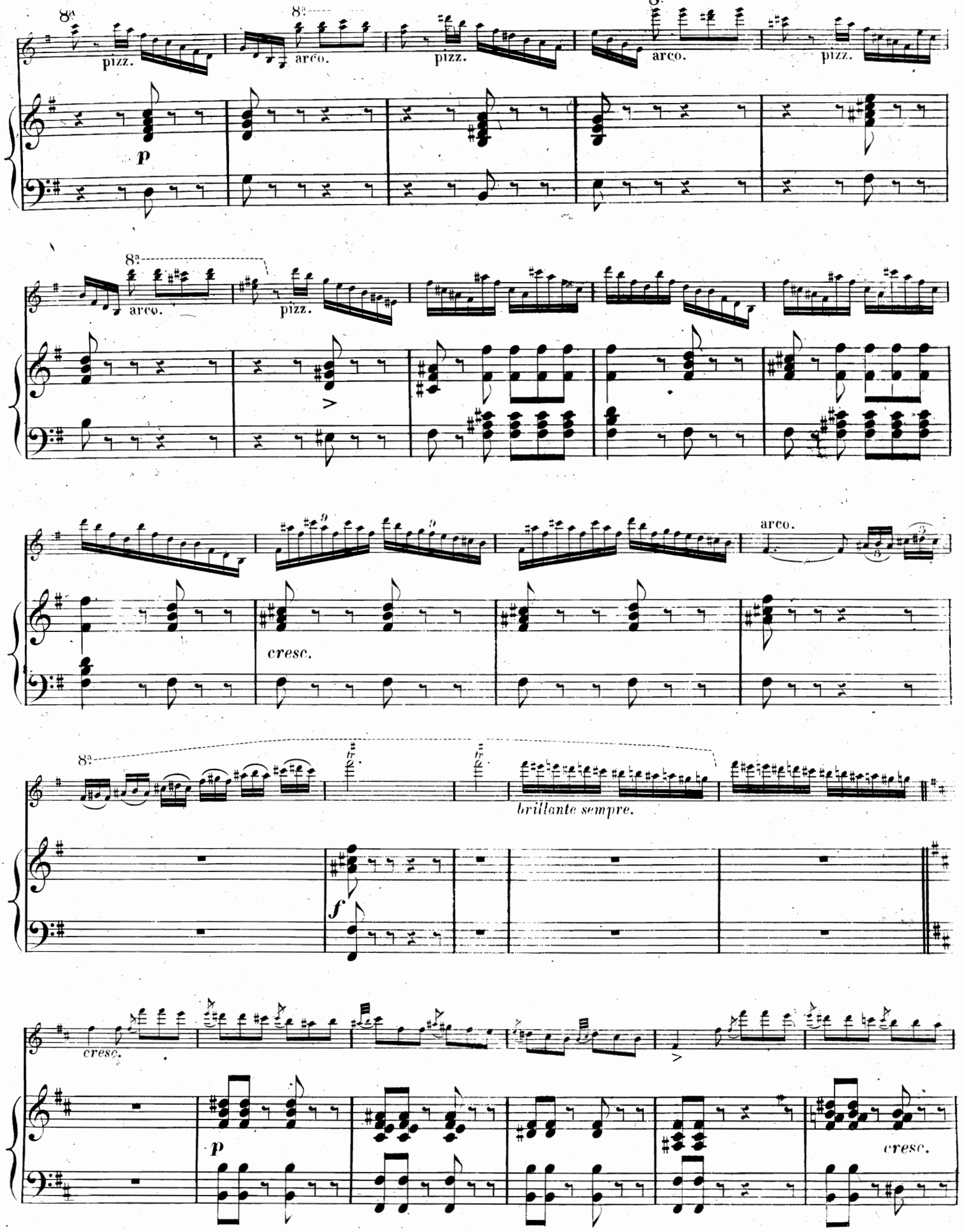
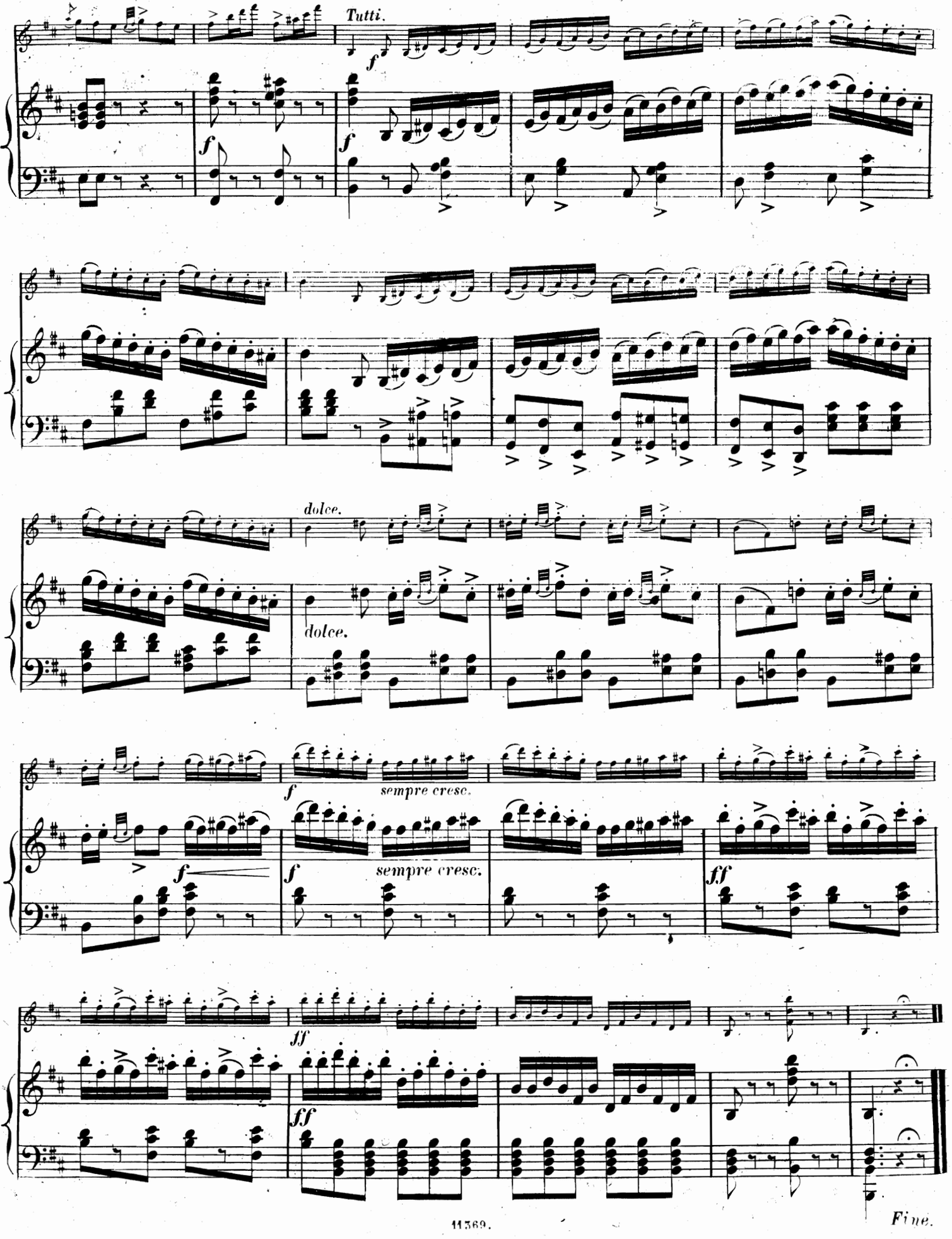

arco.
pizz.
arco
pizz.
8va
f
f


8a
pizz.
arco.
pizz.
arco.
pizz.
p
8a
arco.
pizz.
cresc.
arco.
8a
brillante sempre.
f
cresc.
p
cresc.


Tutti.
f
dolce.
sempre cresc.
ff
Fine.

CONCERTOS
POUR VIOLON PAR
CH. DE BERIOT

DATE DUE
RESERVE
DO NOT CIRCULATE
MARKED
NOV 05 '90
NOV 06 '90
NOV 08 '90
NOV 10 '90
NOV 11 '90
RETURNED
GAYLORD
PRINTED IN U.S.A.

No. 1.	**Concerto** en Ré.		ec accompagnement	de Piano .	4 25
			„ „	de Quatuor	4 25
			„ „	d'Orchestre	7 25
2.	**Concerto** en Si		ec accompagnement	de Piano .	7 25
			„ „	de Quatuor	8 50
			„ „	d'Orchestre	16 75
3.	**Concerto** en Mi		vec accompagnement	de Piano .	6 25
			„ „	de Quatuor	8 50
			„ „	d'Orchestre	16 75
4.	**Concerto** en R		vec accompagnement	de Piano .	3 50
			„ „	de Quatuor	4 25
			„ „	d'Orchestre	8 50
5.	**Concerto** en R		vec accompagnement	de Piano .	5 25
			„ „	d'Orchestre	9 50
6.	**Concerto** en L		Avec accompagnement	de Piano .	4 25
			„ „	d'Orchestre	9 50
7.	**Concerto** en S		Avec accompagnement	de Piano .	5 25
			„ „	d'Orchestre	10 50
8.	**Concerto** en I		Avec accompagnement	de Piano .	6 25
			„ „	d'Orchestre	13 —
9.	**Concerto** en I		Avec accompagnement	de Piano	4 25
			„ „	d'Orchestre	7 25
10.	**Concerto** en La min. Op. 127		Avec accompagnement	de Piano .	4 25
			„ „	d'Orchestre	8 50

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