

SYMPHONY NO.5 IN D MINOR "REFORMATION"

VIOLINO I

Felix Mendelssohn
Op.107

Andante.

2 3 4 5 14 A 9 Fl.

Viola

pp *f* *pp* *pp* *pp*

sf *ff* *f* *pp* *pp* *pp*

Allegro con fuoco.

f *sf* *sf* *sf* *f*

ff *ff* *pp* *pp*

f *sf* *pp* *pp*

non legato

ff *ff* *sf* *ff*

C 1

VIOLINO I

1

f

più f

cre - scen - do

al ff

p

dim.

p

f

cresc.

f

f

cresc.

f *sf* *dim.*

p

sf

dolce

cresc.

sf

sf *cre - scen - do*

al f

f

tr *tr* *tr*

sf *sf* *sf*

ff

pp

pp

2

VIOLINO I

stringendo poco a poco

pp cre - - scen - - do

f *sempre string.* cre - - scen - - do *pp agitato*

ff *p* *ff* *mf*

sf cre - - scen - - *sf* - - *sf* do *f*

cresc. - - - *ff*

ff *ff*

Andante come I. *Meno Allegro come I.*

p *pp* *p*

pp *pp* *p*

pp *pp* *p*

M 3 *pp* *p*

1 *2* *agitato*

sf *dim.* *sf* *dim.*

cresc. - - - *f* *dim.* *f* *dim.*

p *sf* *sf* *cresc.* - - - *N* *al f*

VIOLINO I

p *p espress. cresc.* *sf*
dim. *p* *dim.* *pp* *poco ritardando* *pizz.*
a tempo. 10 11 12 *arco*
Viol. II. *f*
cresc. *sin* *al ff*
ff non legato
con fuoco
f
più f *non legato*
ff *f* *f* *f*
ff *f* *f*

VIOLINO I

Allegro vivace.

Clar. I. 1 2 3 4 3 5 6 7 *p*

cresc. *cresc.*

al ff *sf* *V*

ff *f* *dim.*

p *dim.* *pp* *V* *pp* *pp*

2 *pizz.* 1.

2. *p* *sf* *pp*

arco *pp* **B**

V *pizz.* 1. 2. *arco* *p*

C *p* *V* *pp*

sempre pp

VIOLINO I

3 pizz.

arco

trmn

p

trmn

trmn

trmn

trmn

trmn

dim. pp

Clar. I.

11

12 13 14

p cresc.

cresc.

al ff

sf

ff

f

dim.

p

dim.

3

pp

pp

pp

p

cresc. mf

cresc.

sf

p dolce

2

pp

1

3

pizz.

pp

sempre pp

VIOLINO I

Andante.

Viol. II. dolce sf p dim. p dol. dim. pp cresc. sf mf cresc. f dim. pp pp cresc. f dim. pp sff dim. pp

The first section of the score for Violino I is marked 'Andante'. It spans six staves. The music begins with a 'dolce' marking and includes dynamics such as *sf*, *p*, *dim.*, *p dol.*, *pp*, *cresc.*, *mf*, *f*, and *sff*. There are several slurs and accents throughout the piece.

CHORAL: Ein' veste Burg ist unser Gott.
Andante con moto.

Fl. I. 18 19 20

The choral section for Flute I is marked 'Andante con moto'. It consists of one staff of music with measures 18, 19, and 20. The music is in a major key and features a melodic line with some trills.

Allegro vivace.

1 2 3 4 5

sempre cresc. f cresc. p B cresc. sempre - - - - - al f.

The second section of the score for Violino I is marked 'Allegro vivace'. It spans five staves. The music is in a major key and features a rhythmic, driving melody. Dynamics include *f*, *cresc.*, *sempre cresc.*, *p*, and *al f.*. There are several slurs and accents throughout the piece.

VIOLINO I

p dol. *f* *ff* *ff* *ff* *p* *pp* *poco a poco* *cresc.* *mf* *cresc.* *p* *cresc. poco a poco* *mf* *al f* *fff* *f* *stacc.*

VIOLINO I

This page of a Violino I score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with various dynamics and performance instructions. The first staff begins with a forte (*f*) dynamic. The second staff includes fingering numbers 1 and 2, and a *f* dynamic. The third staff features a *f* dynamic. The fourth staff has a *più f* dynamic, followed by a *cresc.* marking and an *al ff* instruction. The fifth staff is marked *ff*. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff starts with *sf ff*, then *pp*, and ends with *cresc.*. The eighth staff begins with *p*. The ninth staff has a *cresc.* marking, followed by *sf* and *cresc. sempre*. The tenth staff is marked *f* and includes the instruction *Più animato poco a poco.* with a tempo change to *M 4*. The eleventh staff has a *più f* dynamic and a *cresc.* marking, followed by *al ff*. The twelfth staff begins with a *f* dynamic.