

CONCERTO

POUR

L'Alto Viola Principale

Avec Accompagnement

*de deux Violons deux Flûtes deux Cors,
Bassons Viola Violoncello & Contre Basse*

Composés par

JAMON

Elève du Citoyen Panto

Œuvre N

Prix 7^{fr} 10^{ct}

Gravé par Richu

A PARIS

Chez Pleyel Rue Neuve des Petits Champs

la

Trésorerie Nationale

All^o Mod^o

CONCERTO

Violino part of a concerto score, measures 1-14. The music is in G major and 4/4 time. The score includes various dynamics and performance markings.

Measures 1-14 include the following performance markings:

- Measures 1-2: *p*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *ff*
- Measure 9: *ff*
- Measure 10: *ff*
- Measure 11: *ff*
- Measure 12: *ff*
- Measure 13: *ff*
- Measure 14: *ff*

Additional markings include *tr* (trills) and *3* (triplets) in measures 3 and 5. The score also includes *mf*, *ff*, *dol.*, *f*, *rit.*, *so.*, *f*, *flauti*, *1*, *2*, *3*, *tutti*, *so.*, and *p* markings.

VIOLINO I^o

Musical score for Violino I, featuring multiple staves with notes, rests, and dynamic markings. The score includes various performance instructions such as *cres*, *mf*, *p*, *dol.*, *tutti*, *ff*, *flauti.*, and *corni.*. The score is divided into sections, with a section labeled "Segue." and another marked "2". The final measure of the page is marked "2" and "Volti."

VIOLINO I^o

Musical score for Violino I, page 4. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece begins with a piano (*p*) dynamic. The first staff has a *p* dynamic marking. The second staff has *ff.* markings. The third staff has a *tutti* marking. The fourth staff has a *Solo* marking. The fifth staff has *ff* markings. The sixth staff has *ff.* markings. The seventh staff has *ff.* markings. The eighth staff has *p* and *mf* markings. The ninth staff has *Solo* and *p* markings. The tenth staff has *mf* and *flauti.* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO I^o

tutti *Solo*
p
mf *mf* *mf* *mf*
p *p* *f* *p dol*
Segue.
p Solo Segue.
tutti
f

flauti.
I
I

Musical score for Violino I, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamics. Performance instructions include *tutti*, *Solo*, *flauti.*, *Segue.*, and *tutti*. Dynamics range from *p* (piano) to *f* (forte). The score is marked with *I* in two places, likely indicating first endings.

VIOLINO I^o

Adagio ma
non troppo.

p *rinf.* *Solo*
rinf. *p* *pp* *p*
rinf. *fz.* *fz.* *fz.* *pp tutti* *f*
pp *Solo* *p* *rinf.* *f* *p*
dol. *p* *f tutti*
rinf. *rinf.* *f* *p*
Solo *p*
p *pp*

Rondo All^o
ma
non troppo.

A musical score for a Rondo in All^o ma non troppo tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Rondo All^o ma non troppo." The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like accents and slurs. Performance instructions include "Solo" and "tutti". There are several first endings marked with "1" and repeat signs. The piece concludes with a double bar line and repeat dots. The page number "223" is printed at the bottom center.

1. *tutti* *Solo* *p* *f*

1. *Solo* *p*

tutti

Minore.
Solo p

1. *Majore.*

tutti *f* *f*

f *f* *p*

2. *tutti* *p*

ff

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Composés par

JAMON

Elève du Citoyen Poute

ŒUVRE N

PRIX 7^{fr} 10^c

Recommandé

APRIS

Chez Pleyel Rue: Veuve des Petits Champs

vis-à-vis la

Trésorerie Nationale

CONCERTO

All^o Mod^o

The musical score consists of 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o Mod^o". The score includes various dynamic markings such as *p*, *f*, *ff*, *mf*, *rit*, and *rit.*. Performance instructions include "Segue.", "Solo", and "flauti.". The score is written in a style typical of 19th-century musical notation, with many slurs and ties.

VIOLINO 2^o

ff tutti
p. solo
cra *p*
flauti *1* *rinf* *rinf* *5*
tutti *p* *corni*
ff tutti *Segue.*
p *cres* *il* *ff*

VIOLINO 2°

Musical score for Violino 2° (Violin II). The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *dol.* (dolando)
- Staff 2: *p* (piano), *cres* (crescendo)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *p Solo* (piano solo)
- Staff 5: *p* (piano), with first, second, and fourth endings marked 1, 2, 3, 4.
- Staff 6: *ff* (fortissimo), *ffz.* (fortissimo crescendo), *ffz.* (fortissimo crescendo)
- Staff 7: *tutti* (tutti)
- Staff 8: *Solo:* (solo)
- Staff 9: *ff tutti* (fortissimo tutti)
- Staff 10: *fz.* (forzando)
- Staff 11: *fz.* (forzando), *p* (piano), *p* (piano), *cres* (crescendo)
- Staff 12: *fz.* (forzando), *p* (piano)
- Staff 13: *p Solo* (piano solo)

VIOLINO 2°

Violino 2° musical score, featuring various dynamics and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), including *rit* (ritardando) and *rit.* (ritardando). Performance markings include *Solo*, *tutti*, and *flauti.* (flutes). The score includes measures numbered 1, 2, 3, 9, and 1. The piece concludes with a double bar line.

VIOLINO 2°

Adagio ma
non troppo

p *mf* *2* *Solo* *p* *1*
1
p *luti* *tr*
1 *2* *3* *corni.* *1* *2* *3* *4*
pp *rfz.* *Solo p dol.* *fz.* *mf* *3* *3*
mf *mf* *Solo* *1* *1* *1*
1 *3* *3*

Detailed description of the musical score: The score is for the second violin part, marked 'Adagio ma non troppo'. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff features a 'Solo' section with a piano (*p*) dynamic and includes first and second endings. The third staff has a piano (*p*) dynamic and is marked 'luti' (lute). The fourth staff includes a trill (*tr*) and a piano (*p*) dynamic. The fifth staff is marked 'corni.' (cornets) and includes first, second, and third endings. The sixth staff starts with a pianissimo (*pp*) dynamic and a rinforzando (*rfz.*) dynamic. The seventh staff is marked 'Solo p dol.' (Solo piano dolce) and includes a piano (*p*) dynamic. The eighth staff features a mezzo-forte (*mf*) dynamic, a rinforzando (*mf*) dynamic, and a fortissimo (*fz.*) dynamic. The ninth staff is marked 'Solo' and includes a mezzo-forte (*mf*) dynamic and triplet markings (*3*). The tenth staff includes first and second endings. The eleventh staff includes first and second endings. The twelfth staff includes first and second endings. The thirteenth staff includes first and second endings. The fourteenth staff concludes with first and second endings and triplet markings (*3*).

VOLINO

Rondo All^o
 ma
 non troppo

Solo

p

tutti

f

Solo

f^o tutti

2 4

3 1 2 12

1 6

tutti

f

1 1

This musical score is written for a single melodic line in G major, consisting of 15 staves. The piece begins with a first ending bracket over the first measure. The initial dynamics are *sf* (sforzando) and *f* (forte). The score is divided into sections: a *Solo* section starting at the second measure with a *p* (piano) dynamic, and a *tutti* section starting at the fourth measure with a *f* dynamic. A *Solo* section returns at the eighth measure with a *p* dynamic. The key signature changes to G minor at the eleventh measure, indicated by the word "Minore" and a double sharp on the second line. A *Solo* section in G major resumes at the thirteenth measure, marked with a double sharp on the second line and the word "Major". The piece concludes with a second ending bracket over the final two measures, marked with a *f* dynamic and ending with a double bar line. Performance markings include first and second endings, and dynamic markings such as *sf*, *f*, *p*, and *ff*.

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*de deux Violons deux Flûtes deux Cors,
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Composés par

J. AMON

Elève du Citoyen Ponto

ŒUVRE N

PREX 7^{fr} 10^{fr}

Cire

Recher

APARIS

chez Pleyel Rue Neuve des

Champs

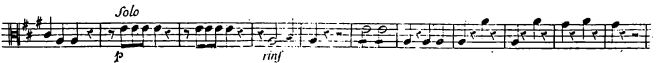
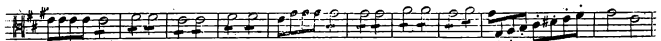
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ationale

All^o Mod^o

CONCERTO.



VIOLA

1

7

p

4

5

7

1

ff

mf

4

9

p

mf

ff

sfz sfz sfz

f

2

tutti

f

p *cresc.* *p*

3

f

1

cresc. *p*

2

5

cresc. *f*

Solo

f *p*

1

tutti

f

223

VIOLA

Adagio ma
nontropo.

Rondo All^o
ma
n troppo.

VIOLA

tutti
f
f *p*
2
1 *tutti*
Solo *tutti* *Solo*
p *ff* *p*
1
Minore.
p
1 *1*
1
1
Majore.
f
f *p* *p*
2
f *mf*

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Composés par

J. AMICO

Elève du *Primo*

Œuvre N.

Prix 7.^{fr} 10.^{ct}

Reconnue

À PARIS

Chez Pleyel Rue Nève des Petits Champs N° 1286

la

Trésorerie Nationale

Propriété de
Enregistré à la B.

VOLONCELLO

All.^o Mod.^o

CONCERTO

The musical score is written for a single instrument, Violoncello. It begins with the tempo marking 'All.^o Mod.^o' and the title 'CONCERTO'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into several measures, with various dynamics and performance instructions:

- Measure 1: *p*
- Measure 2: *mf*, *mf*
- Measure 3: *p*
- Measure 4: *cresc.*, *il f*
- Measure 5: *ff*
- Measure 6: *f*
- Measure 7: *f*, *p*, *cresc.*, *il*
- Measure 8: *f*, *p*, *Solo*, *mf*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *f*, *I*
- Measure 13: *I*, *3*

VIOLONCELLO

Violoncello musical score page 2, featuring various dynamics and articulations. The score is written in bass clef with a key signature of two sharps (F# and C#).

Key markings and dynamics include:

- tutti* (13th measure)
- ff* (14th measure)
- p* (18th measure)
- cres* (20th measure)
- ff* (21st measure)
- ff* (22nd measure)
- ff* (23rd measure)
- ff* (24th measure)
- ff* (25th measure)
- ff* (26th measure)
- ff* (27th measure)
- ff* (28th measure)
- ff* (29th measure)
- ff* (30th measure)
- ff* (31st measure)
- ff* (32nd measure)
- ff* (33rd measure)
- ff* (34th measure)
- ff* (35th measure)
- ff* (36th measure)
- ff* (37th measure)
- ff* (38th measure)
- ff* (39th measure)
- ff* (40th measure)
- ff* (41st measure)
- ff* (42nd measure)
- ff* (43rd measure)
- ff* (44th measure)
- ff* (45th measure)
- ff* (46th measure)
- ff* (47th measure)
- ff* (48th measure)
- ff* (49th measure)
- ff* (50th measure)
- ff* (51st measure)
- ff* (52nd measure)
- ff* (53rd measure)
- ff* (54th measure)
- ff* (55th measure)
- ff* (56th measure)
- ff* (57th measure)
- ff* (58th measure)
- ff* (59th measure)
- ff* (60th measure)
- ff* (61st measure)
- ff* (62nd measure)
- ff* (63rd measure)
- ff* (64th measure)
- ff* (65th measure)
- ff* (66th measure)
- ff* (67th measure)
- ff* (68th measure)
- ff* (69th measure)
- ff* (70th measure)
- ff* (71st measure)
- ff* (72nd measure)
- ff* (73rd measure)
- ff* (74th measure)
- ff* (75th measure)
- ff* (76th measure)
- ff* (77th measure)
- ff* (78th measure)
- ff* (79th measure)
- ff* (80th measure)
- ff* (81st measure)
- ff* (82nd measure)
- ff* (83rd measure)
- ff* (84th measure)
- ff* (85th measure)
- ff* (86th measure)
- ff* (87th measure)
- ff* (88th measure)
- ff* (89th measure)
- ff* (90th measure)
- ff* (91st measure)
- ff* (92nd measure)
- ff* (93rd measure)
- ff* (94th measure)
- ff* (95th measure)
- ff* (96th measure)
- ff* (97th measure)
- ff* (98th measure)
- ff* (99th measure)
- ff* (100th measure)

Other markings include:

- mol.* (44th measure)
- 3* (48th measure)
- p* (49th measure)
- cres* (50th measure)
- mf* (61st measure)
- f* (62nd measure)
- ff* (63rd measure)
- ff* (64th measure)
- ff* (65th measure)
- Solo* (66th measure)
- 5* (70th measure)
- p* (71st measure)
- ff* (72nd measure)
- ff* (73rd measure)
- ff* (74th measure)
- ff* (75th measure)
- ff* (76th measure)
- ff* (77th measure)
- ff* (78th measure)
- ff* (79th measure)
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- ff* (81st measure)
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- ff* (89th measure)
- ff* (90th measure)
- ff* (91st measure)
- ff* (92nd measure)
- ff* (93rd measure)
- ff* (94th measure)
- ff* (95th measure)
- ff* (96th measure)
- ff* (97th measure)
- ff* (98th measure)
- ff* (99th measure)
- ff* (100th measure)

Articulations include:

- 1* (14th measure)
- 5* (18th measure)
- 4* (30th measure)
- 3* (48th measure)
- 5* (70th measure)

VIOLONCELLO

This musical score for Violoncello consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *rinf*, *rinf*, *rinf*, *f*
- Staff 4: *p*, *Solo*
- Staff 5: *tutti*
- Staff 6: *p Solo*, *I*
- Staff 7: *cri*, *f*
- Staff 8: *p*, *f*, *p*, *2*
- Staff 9: *Solo*, *f*, *p*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*

VIOLONCE

Adagio ma
nontroppo.

p *mf*
p *pp*
f *pp*
pp

Detailed description: This section consists of ten staves of music in a 3/4 time signature with a key signature of one flat. The tempo is marked 'Adagio ma nontroppo'. The music begins with a piano (*p*) dynamic and features a variety of textures, including eighth-note patterns, sixteenth-note runs, and sustained chords. Dynamics range from *pp* to *mf*. There are first and second endings marked with '1' and '2' respectively. The section concludes with a *pp* dynamic.

Rondo All.
ma
nontroppo.

f *tutti*
f *Solo*
f *p*
f *p*

Detailed description: This section consists of six staves of music in a 2/4 time signature with a key signature of one sharp. The tempo is marked 'Rondo All. ma nontroppo'. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. Dynamics include *f*, *tutti*, *Solo*, and *p*. The section ends with a first ending marked '1'.

VIOLONCELLO

This musical score for Violoncello consists of 13 staves of music. The notation includes various dynamics such as *tutti*, *f*, *p*, *ff*, *solo*, and *rit*. There are also tempo markings *Minore.* and *Majore.* indicating changes in mood. Fingerings (1, 2, 3, 4) and bowings (I, II) are indicated throughout. The score concludes with a double bar line and a *rit* marking.