

Guitar

ALLEGRO
MODERATO

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo markings 'ALLEGRO MODERATO' and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, *ff*, *sol*, and *espres*. There are also handwritten annotations like 'ritando' and 'rit.' scattered throughout the piece. The score concludes with a double bar line and a final dynamic marking of *pp*.



Guitare.

The musical score consists of two systems of staves. The first system is for guitar, and the second is for flageolet. The guitar part features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *Cres.* (crescendo), *f* (forte), *tr* (trill), *a tempo*, and *ad libitum*. The flageolet part is more melodic, with dynamics ranging from *p* to *ff*. It includes instructions for *Flageoletto*, *ritart.* (ritardando), and *expres.* (expressive). The score is written in a key with one sharp (F#) and a 2/4 time signature.

Gitarre.

Solo

ff

f

decres

f

p

f

pp

calando

f

f

Guillarmos

This musical score is for guitar and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dol.* (dolce), *expres* (expressivo), *ritartando*, *ad libitum*, and *Flageoletto*. Fingerings are indicated with numbers 1-4. A section is marked *3 pos.* (three positions). The score concludes with a *ff* dynamic and a *ritartando* instruction.

Gitarre.

calando

Menuetto.

First system of the Minuet, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *f*, *p*, *mf*, and *f*. A *dol.* (dolando) marking is present above the first staff. The piece concludes with a *calando* marking.

Trio I *mo*

First system of the Trio I, marked *mo* (molto) in a 3/4 time signature. It begins with a *dol.* marking and includes dynamics *mf* and *f*. The section ends with a *calando* marking and a double bar line.

Trio II *do*

First system of the Trio II, marked *do* (allegro) in a 3/4 time signature. It features dynamics *mf* and *f*. The section is divided into two parts, labeled *1mo* and *2do*, with a repeat sign between them. It concludes with a *Men: Da Capo* marking.

Lento é patetico.

First system of the Lento é patetico section, marked *sf* (sforzando) in a 9/8 time signature. It includes dynamics *sf* and *p*. The piece ends with a *4 pos - 1 pos - 4 pos -* marking.

Guilarrre.


This page of musical notation for guitar consists of ten staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *f*, *p*, *mf*, *ff*, *pp*, *rfp*, and *mol*. Performance instructions include *Cres.* (Crescendo), *con expres* (con espressione), and *pp* (pianissimo). The piece concludes with a double bar line.

Gitarra.

Andantino.

Zingara. 



Trio. 




Coda. 

Zingara Da Capo.

STÄNDCHEN / Mädchen o schlumre noch nicht !/

Moderato.

Thema. 




Gitarre.

Var: 1.

Var: 2.

p *f* *Cres.*

Var: 3. *Sempre pianissime*

Capriccio. *piu Lento.*

pp *pp* *pp* *ritart.*

Gitarre.

ritart.

Var: 4.

Cres:

Minore.
Var: 5.

Guitarre.

Musical staff with guitar notation, starting with a *p* dynamic marking.

Majore:

Var: 6.
Allegro.

Musical staff for the first system of the 'Majore' section, starting with a *p* dynamic marking.

Musical staff for the second system of the 'Majore' section.

Musical staff for the third system of the 'Majore' section.

Musical staff for the fourth system of the 'Majore' section.

Musical staff for the fifth system of the 'Majore' section, ending with a *p* dynamic marking.

Majestoso.

Var: 7.
Marcia.

Musical staff for the first system of the 'Majestoso' section, starting with a *f* dynamic marking.

Musical staff for the second system of the 'Majestoso' section, ending with a *p* dynamic marking.

Musical staff for the third system of the 'Majestoso' section.

Musical staff for the fourth system of the 'Majestoso' section.



Viola.

TEMPO MODERATO.

The musical score for Viola consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'TEMPO MODERATO.' The score includes various dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *cres.* (crescendo). Performance instructions include 'calando.' (diminuendo), 'con expres.' (con espressione), 'a tempo' (return to tempo), and 'Ino' (ritardando). There are also markings for 'ad libitum' and 'ten.' (ritardando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills (tr) and slurs. The piece concludes with a double bar line and a final *sf* marking.



Viola.

Mouvetto

Musical notation for the first section of the Minuet, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' (piano) and includes dynamic markings 'Cres.' and 'f' (forte).

Trio I^{mo}

Musical notation for the first Trio section, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' (piano) and includes a 'Men: Da Capo' instruction.

Sempre Pianissime

Trio II.

Musical notation for the second Trio section, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'p' (piano) and includes dynamic markings 'mf' (mezzo-forte) and 'pp' (pianissimo), along with a 'Men: Da Capo' instruction.

Lento e Patetico

Musical notation for the 'Lento e Patetico' section, featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music is marked 'p' (piano) and includes dynamic markings 'pp' (pianissimo), 'pizzicato', 'col'arco', 'Cres.' (crescendo), 'f' (forte), 'fp' (fortissimo), and 'Cres.' (crescendo).

Viola.

Andantino.

ZINGARA.

Trio.

Coda.

Viola.

STÄNDCHEN / Mädchen o schlumre noch nicht ! /

Moderato.

Thema.

Var: I.

Sempre pianissimo.

Var: 2 Tacet.

Var: 3.
Capriccio.

molto pianissimo.

piu Lento

Var: 4.

con espres

pizz:.

ritar

col arco

Viola.

Minore.

Var: 5.

Var: 6.

Majore.

Allegro.

Var: 7.

Marcia.

Majestoso.



Flute.

TEMPO MODERATO.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *ff*, *mf*, and *fz*. Performance instructions include *tr* (trills), *dol.* (dolce), *con espres* (con espressione), *ad libitum*, *ten* (tenuto), and *1.* / *2.* (first and second endings). The score concludes with a double bar line and a repeat sign.



Flute

This musical score for Flute consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *ff*, *mf*, *f*, *p*, *dim*, *crs.*, *tr.*, and *pp*. Performance instructions include *es. res.*, *ad libit. tempo 2^{da}*, and *pp ritard*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The score concludes with a double bar line and the instruction *ff tempo*.

Flute

M. No. 110.

Flute part for the first section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. Subsequent staves include dynamic markings such as *Cres:*, *f*, *p calando*, and *f*. The notation features various note values, including eighth and sixteenth notes, often beamed together, and includes slurs and accents.

Flute part for the Trio I section. It consists of two staves. The first staff is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a fortissimo (*sf*) dynamic. The section concludes with a *ten* (ritardando) marking and a *p* dynamic. A double bar line with repeat dots is followed by the instruction *Men: Da Capo*.

Flute part for the Trio II section. It consists of two staves. The first staff is marked *sempre pianissimo* and includes a triplet of eighth notes. The second staff concludes with a *Men: D. C.* instruction.

Flute part for the final section, marked *Lento e patetico*. It consists of six staves. The first staff is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a *dol:* (dolcissimo) marking and a trill (*tr*). The third staff includes a *con espres* (con espressione) marking. The fourth staff has a *Cres:* marking. The fifth staff includes a *p* dynamic and a *sfp* (sforzando piano) marking. The sixth staff concludes with a *f* dynamic and a *Cres:* marking.

Flute

Zingara. Andante.

Trio.

Zingara Da Capo.

Coda.

Flute.

STÄNDCHEN /: Mädchen o schlumre noch nicht! :/

Moderato.

Thema.

p *Cres.* *f*

ff *Cres.*

f *p*

Var: I Tacet.

Var: 2.

Var: 3.
Capriccio.

sempre pianissime
piu Lento

Cres. *p* *sf* *pp* *sf* *pp* *ritart.* *pp* *staccato*

ff

Var: 4.

Flute.

Minore.

Var: 5.

Cres.

Var: 6. Maggiore.

Var: 7. Majesticoso.

