

Mus. Sammlung  
des Joh. Cas. Bach  
Bindersienchen  
Nr. \_\_\_\_\_

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Handschrift Nr. Mus. 4284 - T - 504

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Sechs Wälzer

von

4 Hände

von

Wölfe =

Prof J. L. Senfarth -



Mus. 4284-1-504

Secundo.

*Al. 1<sup>o</sup>*

*finie 15*

*D.C. al Fine*

The musical score is written on 16 staves. The first two staves are grouped by a brace and labeled 'Al. 1<sup>o</sup>'. The music is in 3/8 time and uses treble and bass clefs. It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *ff* are present. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

Primo.

*No 1*

*f*

*Finie*

*D. C. al Fine*

Secondo.

Handwritten musical score for the first system, consisting of five staves. The first two staves are grouped by a brace on the left and marked with a '2' and a fermata. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth notes. The third staff continues the melody with some triplets and is marked with a forte 'f' dynamic. The fourth staff continues the bass line. The fifth staff concludes the system with a double bar line and a fermata, marked with 'Fine pp' and '8<sup>va</sup>'.

Handwritten musical score for the second system, consisting of five staves. The first two staves are grouped by a brace on the left and marked with a '2' and a fermata. The music is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, marked with a forte 'f' dynamic. The second staff contains a bass line with eighth notes. The third staff continues the melody with some triplets and is marked with a forte 'f' dynamic. The fourth staff continues the bass line. The fifth staff concludes the system with a double bar line and a fermata, marked with 'Fine ps'.

Below the fifth staff, there are two more staves of music. The first of these is a treble clef staff with a melodic line, and the second is a bass clef staff with a bass line. Both end with a double bar line and a fermata. The text 'D.C. al Fine.' is written below the final staff.

D.C. al Fine.



Primo.

No. 2.

*p*

*Sp* *p* *Fine pp*

*p*

D.C. al Fine

No. 3.

*p* *f*

*Tine p* *gva*

*loco*

D.C. al Fine.

6  
Secondo.

Vo. 4

*p.*

*f*

*Fine*

*mf.*

*D. C. al Fine.*

Primo.

7

No. 4 *p.*

8va

8va

Fine

*mf*

15

D. C. al Fine.

Seconde.

*bis.*

*ff*

*Fine. p*

*D.C. al Fine.*

Primo.

Handwritten musical score for a string instrument, likely a violin or viola, in 2/8 time. The score is written on ten systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes various rhythmic values, slurs, and articulation marks. A double bar line with repeat dots appears in the third system. The word *Fine.* is written in the fourth system. The score concludes with a double bar line and the instruction *D. C. al Fine.*

*Secundo*

Handwritten musical notation for the first system, featuring a treble clef, a 3/8 time signature, and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, showing a change in dynamics and phrasing.

Handwritten musical notation for the fourth system, including a "bo." marking and a "Fine" marking.

Handwritten musical notation for the fifth system, continuing the melodic line.

Handwritten musical notation for the sixth system, featuring a "pp" dynamic marking.

Handwritten musical notation for the seventh system, showing rhythmic patterns.

Handwritten musical notation for the eighth system, continuing the piece.

Handwritten musical notation for the ninth system, featuring a double bar line.

Handwritten musical notation for the tenth system, including a "D.C. al Fine" marking.

Handwritten musical notation for the eleventh system, concluding the piece.

Handwritten musical notation for the twelfth system, the final system on the page.

*primo.*

.ii.

Handwritten musical notation, first system. Includes a treble clef, a common time signature (C), and a dynamic marking of *f*. The notation consists of two staves with various rhythmic values and accidentals.

Handwritten musical notation, second system. Includes a treble clef and a dynamic marking of *f*. A dashed line above the staff is labeled "8va". The notation continues with complex rhythmic patterns.

Handwritten musical notation, third system. Includes a treble clef and a dynamic marking of *f*. A dashed line above the staff is labeled "8va". The notation concludes with a double bar line and the word "Fine".

Handwritten musical notation, fourth system. Includes a treble clef and dynamic markings of *fz* and *fz*. A dashed line above the staff is labeled "8va". The notation features intricate rhythmic figures.

Handwritten musical notation, fifth system. Includes a treble clef and dynamic markings of *fz* and *fz*. A dashed line above the staff is labeled "8va". The notation continues with complex rhythmic patterns.

Handwritten musical notation, sixth system. Includes a treble clef and dynamic markings of *fz* and *fz*. A dashed line above the staff is labeled "8va". The notation concludes with a double bar line, the word "al fine.", and a large signature or stamp.

(Mus. Q 1806)

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