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Music Department

COMPOSITIONS

for the
Pianoforte

Carefully revised and fingered.

Scharwenka. Polish Dance.....	.35	Merkel. Song of Spring.....	.35
Krause. Etude D min.....	.30	Jensen. Canzonetta.....	.35
Bach-St Saëns. Gavotte B min.....	.30	Brassin. Nocturne.....	.50
Thalberg. Berceuse.....	.35	Gotthard. Gavotte.....	.35
St. Saëns. Romance <i>avec</i> Paroles.....	.35	Moszkowski. Minuetto.....	.35
Dvůrák. Silhouette.....	.50	Bargiel. Piano Piece.....	.20
Dupont. Sarabande.....	.50		

Boston: Arthur H. Schmidt & Co. 146 Tremont St.

SARABANDE.

Revised and fingered by ARTHUR FOOTE.

AUGUST DUPONT.

Maestoso. M.M. ♩ = 69.

The musical score is presented in four systems, each with a treble and bass clef. The first system begins with a forte (*f*) dynamic and includes a *meno f* marking. The second system features a *cresc.* (crescendo) and *mg.* (mezzo-giochiato) marking, ending with a *p* (piano) dynamic. The third system includes a *mezza voce* marking and another *cresc.* marking. The fourth system concludes with a *ff* (fortissimo) dynamic. Performance markings such as "Red." and "Red.*" are placed below the bass staff in the second, third, and fourth systems. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and breath marks).

dolce.

vibrato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

legatiss. dimi - nu - en - do

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dim con espress

p ben sostenuto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tranq.

Ped. * Ped. * Ped. * Ped. *

6

molto semplice

Ped. *Ped.* Ped. Ped.* Ped. *Ped.* Ped. Ped. Ped.* Ped. *Ped.*

sostenuto

Ped. Ped. Ped.* Ped. *Ped. Ped. *Ped. Ped. *

piu dim. espressivo ppp (una corda)

Ped.* Ped. * Ped. * Ped. *

cre - scen - do molto

Ped. *Ped.* Ped. * Ped. * Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

largamente

Ped. * Ped. * Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

Maestoso.

dim. *pp* *f*

Ped. * Ped. * Ped. *

This system contains the first two staves of the piece. The right staff features a melodic line with a 'MANO' marking above it. The left staff has a bass line with 'Ped.' markings and asterisks. Dynamics include *dim.*, *pp*, and *f*. Fingerings are indicated with numbers 1-5. A '7' is written at the end of the system.

cresc. molto.

This system continues the piece. The right staff has a melodic line with a 'cresc. molto.' marking. The left staff has a bass line with 'Ped.' markings and asterisks. Dynamics include *cresc. molto.* and *f*. Fingerings are indicated with numbers 1-5.

ff *f*

Ped. * Ped. *

This system continues the piece. The right staff has a melodic line with a 'Ped.' marking and asterisk. The left staff has a bass line with 'Ped.' markings and asterisks. Dynamics include *ff* and *f*. Fingerings are indicated with numbers 1-5.

p *dim.* *p*

31

This system continues the piece. The right staff has a melodic line with a '31' marking. The left staff has a bass line with '31' markings. Dynamics include *p*, *dim.*, and *p*. Fingerings are indicated with numbers 1-5.

pp *morendo* *ppp*

31

calm

Ped. *

This system contains the final two staves of the piece. The right staff has a melodic line with a '31' marking and 'calm' markings. The left staff has a bass line with '31' markings and 'Ped.' markings and asterisks. Dynamics include *pp*, *morendo*, and *ppp*. Fingerings are indicated with numbers 1-5.