



SONATEN UND STÜCKE
für
Pianoforte
von
J. N. HUMMEL

Herausgegeben
von
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und
ADOLPH RUTHARDT.

Neu revidirte Ausgabe.
6470.

LEIPZIG
C. F. PETERS.



PRÉLUDES

dans tous les 24 tons majeurs et mineurs.

Op. 67.

Nº III.

1.

sostenuto
sf
sempre più mosso
f
leggiere

2.

Allegro moderato.
p
sempre più cresc.
p
rallent.
p

Allegro.

3.

p *cresc.* *f*

p *rallent.*

Molto allegro.

4.

sf

sf

Andante.

Allegro con fuoco.

5.

sf

sf *p* *ten.* *ten.*

Allegro non troppo.

6.

p
sempre legato
p

f
decresc.
p
ritard.

Moderato.

7.

f
p

sostenuto
f
cresc.
f
allegro vivace

ff
ff

Allegro, molto animato.

8.

p
p
poco a poco cre-

scen - - - do - - - *f*

molto ritard. **Adagio.**

Allegro.

ritard. poco a poco

Energico.

dim. e rall. *p andante*

11. **Allegro.** *p*

armonioso

p

cresc. e sempre più pressante **f**

Meno allegro. *p* *espress.* **f** **Andante.** *p* *sf* *p*

allegro

12. **Allegro moderato.** *p* *dolce e sostenuto*

f *p* *ri - tar - dan - do*

41 45

13. **Allegro con fuoco.** *p* *cresc.* **f**

3 2 4 5

Andante.
f *risoluto*
decresc.
p

14. *Alla cappella.*

f
p

15. *Allegro moderato.*

f
f

f

espress.
p

ff.
p
pp

Sostenuto.

16.

Musical notation for exercise 16, measures 1-4. Treble and bass clefs, common time signature. Dynamics include *p*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-4.

Musical notation for exercise 16, measures 5-8. Treble and bass clefs, common time signature. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-4.

Allegro moderato.

17.

Musical notation for exercise 17, measures 1-4. Treble and bass clefs, common time signature. Dynamics include *p*, *sempre legato*, and *cresc.* Fingerings are indicated with numbers 1-5.

Musical notation for exercise 17, measures 5-8. Treble and bass clefs, common time signature. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Musical notation for exercise 17, measures 9-12. Treble and bass clefs, common time signature. Dynamics include *f* and *con anima mf*. Fingerings are indicated with numbers 1-5.

Con molto fuoco.

18.

Musical notation for exercise 18, measures 1-4. Treble and bass clefs, common time signature. Dynamics include *f*. Fingerings are indicated with numbers 1-4.

ff

Allegro comodo.

19.

p

cre - - - scen - - - do

sf

assai allegro

f

20.

Andante con moto.

p

stringendo

il tempo

calando

p

Allegro con brio.

21.

Musical notation for the first system of exercise 21. The treble clef part features a complex melodic line with numerous triplets and sixteenth-note patterns, starting with a forte (*f*) dynamic. The bass clef part consists of sustained chords, with a forte (*f*) dynamic marking.

Musical notation for the second system of exercise 21. The treble clef continues with intricate melodic patterns, including triplets and sixteenth-note runs. The bass clef provides harmonic support with chords and some melodic movement.

Musical notation for the third system of exercise 21. The treble clef features melodic lines with triplets and sixteenth notes. The bass clef has sustained chords. Dynamic markings include *ritard.* and *p stringendo*.

Musical notation for the fourth system of exercise 21. The treble clef has a long melodic line with triplets and sixteenth notes, marked *f presto*. The bass clef has sustained chords. The system concludes with *ritard.* and *p andante* markings.

Allegro vivace.

22.

Musical notation for the first system of exercise 22. The treble clef has a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The bass clef has a rhythmic accompaniment. The system ends with the word *cre-scen*.

Musical notation for the second system of exercise 22. The treble clef continues with a melodic line, marked *f*. The bass clef has a rhythmic accompaniment. The system ends with *rfz.* and a triplet marking.

Andante sostenuto.

Allegro con fuoco.

23.

Allegro spiritoso.

24.