

# Recordações do Itatiaia

## Quadrilha

Antônio Martiniano da Silva Bemfica  
(1845 - 1904)

O.D.C. Ao Ilmo Sr. João Pedro de Carvalho

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has two flats (B-flat and E-flat). The first system (measures 1-7) starts with a forte (*f*) dynamic and includes a trill (*tr*) in the final measure. The second system (measures 8-13) features a *Fine* marking and a *dolce* dynamic. The third system (measures 14-19) continues the melodic and harmonic development. The fourth system (measures 20-26) includes another trill (*tr*) and a piano (*p*) dynamic. The fifth system (measures 27-32) concludes the piece with a final cadence and a *2/4* time signature change at the end.

34

2<sup>a</sup>

*f*

39

*Fine*

*p*

*tr*

44

*tr*

*f*

50

*p*

*tr*

54

*tr*

58

3<sup>a</sup>

*f*

64

*cresc.*

*f*

*p dolce*

*tr*

70

*tr*

76

*cresc.*

81

*f*

*ff*

87

*D.C.*

92

4<sup>a</sup>

*p dolce*

*f*

98

*Fine*

*p espress.*

104

110

*f*

*D.C. al Fine*

116

5<sup>a</sup>

*p* *cresc.* *f* *p*

121

*f* *Fine* *ff*

127

*p* *dolce*

133

*f*

140

*f* *f*