

VII

Metropolitan College Repertory.

SERIES II.

SELECT COMPOSITIONS

For the

Pianoforte.

REVISED, PHRASED AND FINGERED, WITH EXACT PEDAL SIGNS

By

ALBERT ROSS PARSONS.

1. SEELING, H. Lorely,	Pr. 60
2. SCHYTTE, L. At Night,	" 25
3. ALBENIZ, J. Cotillon, Valse,	" 75
4. GRIEG, ED. A Dance of Norway,	" 25
5. MASSENET, JULES. Melodie in E-minor,	" 25
6. RHEINBERGER, JOSEF. Idylle,	" 40
7. YOUFEROFF, S. Elegie in F	" 40
8. WIDOR, CH. W. A Drawing Room Piece in D-flat,	" 35
9. THOMAS, A. Mignon Gavotte,	" 40
10. WIDOR, CH. W. A Drawing Room Piece in G-major,	" 40
11. GODARD, B. The Swallows,	" 35
12. GRÜTZMACHER, F. Album Leaf	" 50
13. MEYERBEER-LISZT, Marche Indienne,	" 75
14. LISZT, FRC. The Chimes of Geneva, Nocturne.	" 75
15. SCHUMANN-TAUSIG, The Contrabandist,	" 75
16. RHEINBERGER, J. Gondoliera in E-minor,	" 40
17. RIMSKY-KORSAKOW, N. Darum ("Because,")	" 25
18. SAINT-SAËNS, C. Soul Presentiments, Nocturne,	" 50
19. BERLIOZ-LISZT, March of Pilgrims,	" 75
20. MAC-DOWELL, E. A. Witches' Dance,	" 75
21. SGAMBATI, G. Rustic Dance,	" 25

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Dietson