

M. K. S. Z. M.

zweite Folge

Frau Heim Lima Rammann

gewidmet.

Ausgabe 1.

für Pianoforte allein.

Ausgabe 2.

für Violine oder Violoncell  
mit  
Pianoforte Begleitung.

I. Ausgabe Pr. 1 Mk. 50.

II. Ausgabe Pr. 2 Mk. 50.

Eigenthum des Verlegers

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GERB. KOPF & HARTMANN  
LONDON

# II<sup>te</sup> Elegie.

## VIOLONCELL.

Quasi Andante.

F. Liszt.

*mf*

*mf*

*sostenuto ed espressivo*

*un poco rallentando*

*a tempo*

*sostenuto ed espressivo*

*rallentando*

# VIOLONCELL.

*dolce amoroso* *sempre*

*legatissimo*

*tr*

*tr*  
*ff* *un poco accelerando*

*1*

*ff* *ff*

*dolce espressivo*

*tr*

*2*

*tr*  
*diminuendo ritenuto*

# II<sup>te</sup> Elegie.

F. Liszt.

Quasi Andante.

Violine  
oder  
Violoncell.  
Pianoforte.

*mf*

*mf*

*p*

*sostenuto ed espress.*

*sostenuto ed espress.*

*p*

*Red.*

*Red.*

*Red.*

Violine

oder

Violoncell.

*ad.* \*

*ad.* \*

*ad.* \*

*ad.* \*

*ad.* \*

*ad.* \*

*un poco rall.*

*un poco rall.*

*un poco rall.*

*a tempo*

*a tempo*

1 2 1 0

Violine  
oder

Violoncell.

*sostenuto ed espress.*

*sostenuto ed espress.*

Violine

oder

Violoncell.

*dimin.*

*rallent.*

*dolce amoroso*

Violine

oder

Violoncell.

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with long slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of arpeggiated chords and moving bass lines. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. There are dynamic markings like *pp* and *ppp* and performance instructions like *sempre legato* and *sempre legatissimo*.

*sempre legato*

Musical score for Violin and Cello. The Violin part (top staff) continues with a melodic line. The Cello part (middle staff) continues with a similar melodic line. The piano accompaniment (bottom two staves) continues with arpeggiated chords and moving bass lines.

*sempre legatissimo*

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of arpeggiated chords and moving bass lines. There are dynamic markings like *pp* and *ppp* and performance instructions like *sempre legato* and *sempre legatissimo*.

Musical score for Violin and Cello. The Violin part (top staff) continues with a melodic line. The Cello part (middle staff) continues with a similar melodic line. The piano accompaniment (bottom two staves) continues with arpeggiated chords and moving bass lines.

Musical score for Violin and Cello. The Violin part (top staff) features a melodic line with slurs. The Cello part (middle staff) has a similar melodic line. The piano accompaniment (bottom two staves) consists of arpeggiated chords and moving bass lines. There are dynamic markings like *pp* and *ppp* and performance instructions like *sempre legato* and *sempre legatissimo*.



Violine

oder

*poco a poco cresc.*

Violoncell.

*poco a poco*

*cresc.*

*Red.*

*Red.*

*più cresc.*

*ed appassionato*

*Red.*

*Red.*

*Red.*

*f un poco acceler.*

*ff*

*un poco acceler.*

*f un poco. acceler.*

*Red.*

*Red.*

*Red.*

Violine

oder

Violoncell.

Violin part: *p.*

Cello part: *p.*

Piano part: *p.*, *Ped.*

Violin part: *p.*

Cello part: *p.*

Piano part: *p.*, *cresc.*, *Ped.*

Violin part: *p.*

Cello part: *p.*

Piano part: *p.*, *ff*, *Ped.*

Violine

*ff*  
oder  
Violoncell.  
*ff*  
*Ped.*

*un poco rall.*

*p*

*espress.*

*dolce espress.*

*p*

Violine

oder

Violoncell.

Musical score for Violin and Cello. The Violin part (top staff) and Cello part (middle staff) both feature long, flowing melodic lines with various ornaments and slurs. The piano accompaniment (bottom two staves) consists of chords and arpeggiated figures. The key signature has three flats (B-flat, E-flat, A-flat).

Musical score for Violin and Cello. The Violin part (top staff) and Cello part (middle staff) continue with melodic lines. The piano accompaniment (bottom two staves) features a more active bass line with chords and arpeggios. The key signature remains three flats.

Musical score for Violin and Cello. The Violin part (top staff) and Cello part (middle staff) are marked with *dolcissimo* and *riten.* (ritardando). The piano accompaniment (bottom two staves) features chords and arpeggios. The key signature remains three flats.

Musical score for Violin and Cello. The Violin part (top staff) and Cello part (middle staff) are marked with *pp* (pianissimo). The piano accompaniment (bottom two staves) features chords and arpeggios. The key signature remains three flats.