

Viol Consort Music

Michael East

Five-part Fantasies

Treble Viol I

I. Desperavi

Treble Viol I

Michael East

3 5 10 15 20 25 30 35

40 4 45

50

55

60

65

70

II. Peccavi

Treble Viol I

Michael East

6 10 15 20 (b) 25 30 35 40

11

55

60

65

70

75

The image displays a single melodic line in G minor, spanning measures 11 to 75. The notation is written on a single staff with a treble clef and a key signature of one flat (Bb). The music begins at measure 11 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 12 contains a dotted half note D5. Measure 13 features a quarter note E5, followed by quarter notes D5, C5, and Bb4. Measure 14 consists of a whole note G4. Measure 15 is a whole rest. Measure 16 contains a whole note G4. Measure 17 has a whole note A4. Measure 18 has a whole note Bb4. Measure 19 has a whole note C5. Measure 20 has a whole note D5. Measure 21 has a whole note E5. Measure 22 has a whole note F5. Measure 23 has a whole note G5. Measure 24 has a whole note A5. Measure 25 has a whole note Bb5. Measure 26 has a whole note C6. Measure 27 has a whole note D6. Measure 28 has a whole note E6. Measure 29 has a whole note F6. Measure 30 has a whole note G6. Measure 31 has a whole note A6. Measure 32 has a whole note Bb6. Measure 33 has a whole note C7. Measure 34 has a whole note D7. Measure 35 has a whole note E7. Measure 36 has a whole note F7. Measure 37 has a whole note G7. Measure 38 has a whole note A7. Measure 39 has a whole note Bb7. Measure 40 has a whole note C8. Measure 41 has a whole note D8. Measure 42 has a whole note E8. Measure 43 has a whole note F8. Measure 44 has a whole note G8. Measure 45 has a whole note A8. Measure 46 has a whole note Bb8. Measure 47 has a whole note C9. Measure 48 has a whole note D9. Measure 49 has a whole note E9. Measure 50 has a whole note F9. Measure 51 has a whole note G9. Measure 52 has a whole note A9. Measure 53 has a whole note Bb9. Measure 54 has a whole note C10. Measure 55 has a whole note D10. Measure 56 has a whole note E10. Measure 57 has a whole note F10. Measure 58 has a whole note G10. Measure 59 has a whole note A10. Measure 60 has a whole note Bb10. Measure 61 has a whole note C11. Measure 62 has a whole note D11. Measure 63 has a whole note E11. Measure 64 has a whole note F11. Measure 65 has a whole note G11. Measure 66 has a whole note A11. Measure 67 has a whole note Bb11. Measure 68 has a whole note C12. Measure 69 has a whole note D12. Measure 70 has a whole note E12. Measure 71 has a whole note F12. Measure 72 has a whole note G12. Measure 73 has a whole note A12. Measure 74 has a whole note Bb12. Measure 75 has a whole note C13. The piece concludes with a double bar line at the end of measure 75.

III. Vidi Treble Viol I

Michael East

5

10

15

20

25

30

35

A musical score for a single melodic line in treble clef. The score consists of eight staves of music. The first staff contains the first five measures. The second staff is marked with a measure number '40' at the beginning and '45' at the end. The third staff is marked with '50' at the end. The fourth staff is marked with '55' at the end. The fifth staff contains the next five measures. The sixth staff is marked with '60' at the beginning. The seventh staff contains the next five measures. The eighth staff is marked with '65' at the beginning and ends with a double bar line. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

IV. Penitet
Treble Viol I

Michael East

The musical score is written for Treble Viol I in 4/2 time. It consists of nine staves of music. The key signature has one sharp (F#). Measure numbers 5, 10, 15, and 20 are indicated above the staves. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some slurs and accents.

25

30

35

40

45

50

55

60

The image shows a musical score for a piece titled "IV. Penitet". It consists of ten staves of music, each starting with a measure number: 25, 30, 35, 40, 45, 50, 55, and 60. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The piece concludes with a double bar line at measure 60.

V. Credidi
Treble Viol I

Michael East

3

5

10

15

4

25

30

35

40

45

50

VI. Vixi
Treble Viol I

Michael East

The musical score is written for Treble Viol I in 4/2 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various note values such as quarter notes, eighth notes, and half notes, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The music features a mix of melodic lines and rests, with some measures containing multiple notes.

35

40

45

50

55

60

The image displays a musical score for a piece titled "VI. Vixi". The score is presented on ten staves of music, all in treble clef. The first staff begins at measure 35. The second staff continues the melody. The third staff starts at measure 40. The fourth staff begins at measure 45. The fifth staff continues the piece. The sixth staff starts at measure 50. The seventh staff begins at measure 55. The eighth staff starts at measure 60. The ninth and tenth staves conclude the piece with a final cadence, indicated by a double bar line and repeat signs.

VII. Triumphavi

Treble Viol I

Michael East

5

10

15

20

25

30

35

The image displays a musical score for a piece titled "VII. Triumphavi". The score is presented on ten staves of music, each containing a single line of notation. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a final cadence on the tenth staff.

VIII. Amavi
Treble Viol I

Michael East

4 5

10

15

20

25

30

35

40

45

50

The image displays a musical score for a piece titled "VIII. Amavi". The score is presented on ten staves of music, each containing a single line of notation. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Measure numbers are indicated at the beginning of several staves: 55, 60, 65, 70, 75, 80, 85, and 90. The score concludes with a double bar line at the end of the tenth staff.