

# KAROLYN WELLS BASSETT

*Two Songs*



## DE BOGIE MAN



## YELLOW BUTTERFLY



Price, each 60 cents net

Closed sheet  
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HAROLD FLAMMER  
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1



# De Bogie Man

\* Lyric by  
Phil H. Armstrong

Music by  
Karolyn Wells Bassett

Andante e misterioso

Piano

The piano introduction is in 4/4 time, B-flat major, and begins with a piano (*p*) dynamic. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords in the right hand.

When de night-time come, de li'l boy hol-ler Kase he 'fraid o' de

The piano accompaniment includes markings for *roll.*, *p a tempo*, and *cantabile*.

dark, an' he scrooch up— nigh To his good ole mam-my, an' he

The piano accompaniment includes a marking for *pp* and *r.h.* (right hand).

would-n't take a dol-lar Fo' his place, fo' his place when de

The piano accompaniment includes markings for *cresc.*, *rit.*, *p*, *r.h.*, and *l.h.* (left hand).

\* By permission

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Sand - man's a stoop - in' frum de sky. Oh de wind say "Woo"

*mf*

*rit.*

*a tempo*  
*p*

An de owl say "To - who" An he

*f*

scrooch - es up to mam - my, an' he scrooch - es up to mam - my When de

*rit.*

*a tempo*

*mf*

*rit.*

*a tempo*

blaze, when de blaze burns blue.

*poco rit.*

*a tempo*

*p*

*poco rit.*

*mf a tempo*

*mf*  
Oh, de stumps look tall an' de

*rit.* *mf a tempo*

wind soun's skeer-y An de li'l boy snig-gle down in my lap, Kase de

*p* *mf*

bo-gie man's a-nigh an' his eyes-am-blear-y, An he's

*poco rit.* *f a tempo*

*mf* *poco rit.* *a tempo*

strong as a li-on an' big-ger 'n yo' pap. Oh, de

*poco rit.* *f* *mf* *l.h.*

wind say "Woo" An' de owl say "To -

who" An' he scrooch-es up to mam-my, an' he

scrooch-es up to mam-my When de blaze, when de blaze burns blue. Oo,

oo, ool



## Dreams

Poem by  
William Hillman

Music by  
Bryceson Treharne

Pen-sively and not too slowly

Voice

Piano

Dream

on, lest grief should break thy heart,

There is no truth, no life, no

• Two parts in one measure  
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## Pickaninny

Poem by  
H. R. Owen

Music by  
Bryceson Treharne

In a moderate time, with great feeling

Voice

Piano

Wou't yuh come out, Pick-a-ninny? Li-'li-nig-gah, don't say

no Alue so aw-ful lone-some, hon-ey,

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Published also in E minor