

Organo

Handwritten musical score for organ and voice. The organ part is on the top five staves, and the voice part is on the bottom two staves. The organ part features a complex texture with many sixteenth and thirty-second notes. The voice part has a few notes with lyrics 'Qui' and 'Domini'.

Domini ante Dominum

Segue il Verso

Handwritten musical score for organ and voice. The organ part is on the top two staves, and the voice part is on the bottom two staves. The organ part features a complex texture with many sixteenth and thirty-second notes. The voice part has a few notes.

2^o a Duo

Pro
1^{do}

Violoncelli

Sagotti

Alto

Tenor

Organo

Organo

Carghetto

Plantatuy in do - mo Domini in do - mo

Plantatuy in do - mo Domini in do - mo Do - mini in

Do - mini in

Organo

Organo

atri is in atri is do mus De i nostri

atri is in atri is do mus De i nostri Plantatujindo mo Domiri

Plan

This system contains the first two staves of the musical score. The top staff is labeled 'Organo' and contains organ accompaniment. The second staff is also labeled 'Organo' and contains a second organ part. The third and fourth staves are vocal parts with Latin lyrics. The lyrics are: 'atri is in atri is do mus De i nostri' on the third staff, and 'atri is in atri is do mus De i nostri Plantatujindo mo Domiri' on the fourth staff. The word 'Plan' is written at the end of the fourth staff.

Organo

Organo

Plantujindo mo Domiri in atri is domus De i nos tri De i

in atri is domus De i nos tri De i

prof.

This system contains the next two staves of the musical score. The top staff is labeled 'Organo' and contains organ accompaniment. The second staff is also labeled 'Organo' and contains a second organ part. The third and fourth staves are vocal parts with Latin lyrics. The lyrics are: 'Plantujindo mo Domiri in atri is domus De i nos tri De i' on the third staff, and 'in atri is domus De i nos tri De i' on the fourth staff. The word 'prof.' is written at the end of the fourth staff.

Organo

Organo

De nos tri

De nos tri

Plantatus in do-mo

Domini in do-mo Do-mini

Plantatus in do-mo Domini in do-mo Do-mini in

mer. f.

mer. f.

Handwritten musical score for organ and voices. The organ part is on the top staff, and the vocal parts are on the middle staves. The lyrics are "Dei nostri Dei nostri". The organ part includes the word "Organo" and dynamic markings like "Cresc." and "f.". The vocal parts have lyrics "Dei nostri" and "Dei nostri".

Da Capo Et florebit *

Iste cognovit justitiam Respons. 1. do P. Nocturno

Violoncelli

Fagotti

Soprano

Alto

Tenor

Basso

Controbassi

Organo

Allegro

Col Basso dell'Organo

Organo

Chius

Is te co gnovit co

A handwritten musical score on aged paper, featuring a vocal line and a keyboard accompaniment. The score is divided into four measures by vertical bar lines. The vocal line consists of five staves, with lyrics written below. The keyboard accompaniment is written on two staves at the bottom. The notation includes various note values, rests, and ornaments. A 'Trin' marking is present above the second measure of the vocal line. The paper shows signs of age, including foxing and staining.

Trin

gno vit jus ti ti am Iste co gno vit co gno vit jus

Organo

Organo

Solo
et vi-dit mi-ra

ti-ti-am co-gno-vit jus-ti-ti-am co-gno-vit jus-ti-ti-am

Flautado

Detailed description: This is a handwritten musical score on aged paper. It features several staves. The top two staves are labeled 'Organo' and contain sparse notation with some accidentals. The middle section consists of four staves of music with lyrics written below them. The lyrics are 'ti-ti-am co-gno-vit jus-ti-ti-am co-gno-vit jus-ti-ti-am' and 'et vi-dit mi-ra'. The word 'Solo' is written above the second line of the second system. The bottom section consists of two staves of music, with the word 'Flautado' written below the second staff. The notation includes various note values, rests, and accidentals.

A handwritten musical score on aged paper, featuring several staves. The top two staves are marked with a fermata and contain organ accompaniment. The third staff is a vocal line with lyrics: *bi li a mi ra bi - li a magna et ex o ra - vit ex - o ra - vit al*. The fourth staff contains the lyrics *et* and *ex o*. The bottom two staves are marked with a fermata and contain organ accompaniment. The word *Organo* is written above the second organ staff, and *tutti p.^{mo}* is written above the fourth staff.

f. r.

Organo

bi li a

mi ra bi - li a magna

et ex o ra - vit ex - o ra - vit al

tutti p.^{mo}

et

ex o

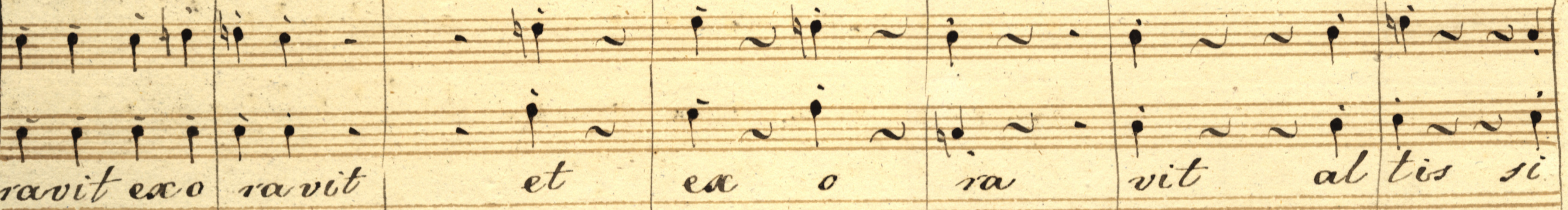
f. r.

Organo

Organo



ti ssimum et ex o ra - vit ex - o ra - vit ex - o ra - vit al tis si



ravit ex o ra vit et ex o ra vit al tis si



Handwritten musical score on aged paper, featuring an organ part and two vocal parts. The organ part is written on a single staff with a treble clef and a key signature of one sharp (F#). The vocal parts are written on two staves, each with a treble clef and a key signature of one sharp. The lyrics are written in a cursive hand below the vocal staves. The organ part consists of several measures of music, including a section marked 'tutti' and a section marked 'Chorus'. The vocal parts include lyrics such as 'num ex o ra - vit al tis', 'si num et ex o ra vit al tis si', and 'et ex o ra - vit al tis si num et ex o ra vit al tis si'. The score is divided into measures by vertical bar lines.

Organo

num ex o ra - vit al

num

tutti

si num et ex o ra vit al tis si

et ex o ra - vit al tis si num et ex o ra vit al tis si

Chorus

Poc: 7. 10.

Organo

Organo

Sigue

numet ex o ra vital ti - si numet ex o ra vit ex o ra vit al ti si

numet ex o ra vital ti si numet ex o ra vit ex o ra - vit al tis si



Handwritten musical notation for the first system, consisting of ten staves. The notation includes various rhythmic values and rests. The word "num" is written below the fifth and sixth staves.

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various rhythmic values and rests. The word "num" is written below the fifth and sixth staves.

Stretto Voce

Et inven-tus est in numero sanctoru in numero san

Flaut:

Handwritten musical notation for the third system, consisting of two staves. The notation includes various rhythmic values and rests. The word "Coro" is written above the second staff.

Org. solo Allegretto con molto

$\frac{H_4}{2}$ 6 6 3 $\frac{4}{2}$

Organo

Vnisi

cto rum et in ven tus est in numero in numero san cto rum et in

cto rum et in ven tus est in numero in numero san cto rum et in

Sotto Voce

Et in ven tus est in numero san cto rum in numero san cto rum san cto rum et in

Sotto Voce

Et in

Cons

est in nu-mero sanctorum in numero sancto
me ro sanctoru in numero san cto
inven tu est in numero in nu me ro san-cto
in ven tu est in nu me ro san cto

3 4 6 4 6 4 6 3 3 4 6 3 3 4 6 3 3 4 6 3 3 4

Handwritten musical score on aged paper, featuring multiple staves. The top two staves are for the organ, with the word "Organo" written above them. The middle staves contain vocal parts with lyrics in Latin: "rum in numero sancto rum", "et in ventu est in numero sancto rum in numero san", "in numero", and "in". The bottom staves are for instruments, with "Flaut:" and "Org: Solo:" written above them. The word "Cons:" is written above the final staff. The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

Organo

Organo

rum

Sotto Voce

rum

et in ventu est in numero sancto rum in numero san

Sotto Voce

in numero

in

rum sancto

rum

Sotto Voce

in numero

in

rum in numero sancto rum

Cons:

Flaut:

Org: Solo:

H_2

Controb:

6 5 3

H_2

et inven-tus est in numero sanctorum innumerorum sanctorum

cto rium sanctorum

numero sanctorum

Organo

Sotto voce

Org: solo

Cons:

6 5 3

6 5 3

6 5 3

6 5 3

Organo

cto — rum *f.* inventus est in nume ro in nu
cto — rum inventas est in nu — me ro Sancto rû in nume ro Sancto
cto rum inventus est in nu me ro Sancto rû in nume ro Sancto — rû San
inventus est in nu — mero Sancto

6/8 3 4/2 6 4/2 6 6/4 3 4/2 6 4/6 6 3/4 6 5

Organo

Meio

Controb.

Handwritten musical score for a choir, featuring vocal lines and a basso continuo line. The score is written on multiple staves with various musical notations, including notes, rests, and clefs. The lyrics are written below the vocal lines.

me ro in nu mero san cto rum
cto rum san cto rum
cto rum in ven tu rum et in ven tu rum est in
rum in nu mero san cto rum

lutto voce

Haut: Orgel solo

Organo

in numero *in numero* *Sancto* *rum* *Sancto* *rum*

in numero *in numero* *Sancto* *rum* *Sancto* *rum*

in numero *Sancto* *rum* *in numero* *Sancto* *rum* *Sancto* *rum*

Sancto *rum* *Sancto* *rum*

Staut: Org. Solo

Choro

Controb:

Organos

Organo

Organo

Organo

Organo

San cto - rù et in ven tu - est in - numero in numero San cto - rum

San cto - rù et in ven - tu - est in - numero in numero San cto - rum

San cto - rù et in ven - tu - est in - numero in numero San cto - rum

San cto - rù et in ven - tu - est in - numero in numero San cto - rum

Cons:

Cheis

Org: Solo

Controb:

3 3 3 6 6 3 6 3 3 3 6 6 3 1/6 3 3

4.º Aquatro Soli

Violoncelli *f. Stac.*

Fagotti *f. Stac.*

Soprano *Solo*

Alto *Solo*

Tenor *Solo*

Basso *Solo*

Organo

Contreb. *Col Basso dell'Organo*

Organo

And^{te} sostenuto *stac.*

Is te est qui contempsit vitam mundi

Organo

molto Lig

et pervenit et pervenit ad coles — ti a re gnans

Is te est qui contempsit vitam

Poc: 4. po

A handwritten musical score on aged paper, featuring multiple staves. The top section includes an organ part with the word "Organo" written above it. Below this, there are several staves of accompaniment. The main vocal line is written in a cursive hand with Latin lyrics: "mundi et per venit et per venit ad coe les ti a re gna Is te". The bottom section of the page contains more musical notation, including a section marked "poc: y:". The paper shows signs of age, including some staining and discoloration.

Organo

Organo

Organo

mundi

et per venit et per venit ad coe les

ti a re gna

Is te

poc: y:

Organo

Organo

est qui contempnit vitam mundi

et per venit et per venit ad co

A handwritten musical score on aged paper, featuring six staves. The top two staves are for the organ, with the word "Organo" written above the first staff. The middle staff contains the vocal line with Latin lyrics: "est qui contempnit vitam mundi" and "et per venit et per venit ad co". The bottom two staves provide a bass line. The notation includes various note values, rests, and bar lines. There are some stains on the paper, particularly in the middle section.

Organo

Organo

les — ti are — gna

Is te est qui con temp sit vi ta mun di et per

po: y: po:

Detailed description: This is a handwritten musical score on aged paper. It features two staves for the organ, a vocal line with Latin lyrics, and a lower staff with figured bass. The organ parts are marked 'Organo' and contain various musical notations including rests, chords, and melodic lines. The vocal line includes the lyrics 'les — ti are — gna' and 'Is te est qui con temp sit vi ta mun di et per'. The lower staff contains figured bass notation, including 'po: y:' and 'po:'. The paper shows signs of age, including yellowing and foxing.

Organo

cresc:

no

ad - ce - les - ti - a re - gna is - te - est

ad - ce - les - ti - a re - gna is - te - est

ad - ce - les - ti - a re - gna is - te - est

venit et per venit ad ce - les - ti - a re - gna is - te - est

Cons:

cresc:

3 6 6 3 4 6 4 3

no

Detailed description: This is a page of handwritten musical notation on aged paper. It features a system of ten staves. The top two staves are for the organ, with the word 'Organo' written above the second staff. The next four staves contain vocal lines with Latin lyrics: 'ad - ce - les - ti - a re - gna is - te - est' repeated three times. The bottom two staves are for a second organ part, with 'Cons:' written above the first staff. The organ parts include dynamic markings like 'cresc:' and 'no', and a figured bass line at the bottom with numbers: '3 6 6 3 4 6 4 3'. The handwriting is in a historical cursive style.

Organo

f. stac:

f. stac:

qui contempnit vitam mundi et per venit et per venit at coles ti a regna

qui contempnit vitam mundi et per venit at coles ti a regna

qui contempnit vitam mundi et per

4 3 7 3

f. stac:

Organo

Handwritten musical score for organ and voice. The organ part consists of two staves with various musical notations including notes, rests, and slurs. The voice part includes lyrics: "venit et pervenit ad coles" and "ti a regna et pervenit ad colestia re". There are also repeated organ accompaniment parts with the lyrics "et pervenit ad colestia re".

Organo

venit et pervenit ad coles

ti a regna et pervenit ad colestia re

et pervenit ad colestia re

et pervenit ad colestia re

et pervenit ad colestia re

Organo

Stac:

Organo

Organo

Stac:

gna et pervenit ad celestia re gna

Iste est qui con

gna et pervenit ad celestia re gna

gna et pervenit ad celestia re gna

gna et pervenit ad celestia re gna

Stac:

Organo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are mostly empty, with some diagonal lines. The third and fourth staves contain rhythmic notation, possibly for a keyboard instrument, with notes and rests. The fifth staff contains the lyrics "tempus vitam mundi" written in a cursive hand. The sixth staff contains the lyrics "Iste est qui contempnit vitam mundi" with musical notation above it. The seventh staff contains the lyrics "Iste" with musical notation above it. The bottom four staves contain further musical notation, including chords and single notes. The paper shows signs of age, including foxing and staining.

tempus vitam mundi

Iste est qui contempnit vitam mundi

Iste

Organo

est qui contempnit vitam mundi

Iste est qui contempnit vitam mundi

Iste

Iste

Iste

Iste

Iste

7
45

Detailed description: This is a handwritten musical score on aged, yellowed paper. It features a system of ten staves. The top two staves are for the organ, with the word 'Organo' written above them. The next two staves contain vocal lines with lyrics. The lyrics include 'est qui contempnit vitam mundi' and 'Iste est qui contempnit vitam mundi'. The bottom four staves provide harmonic accompaniment for the organ and voice. The notation includes various note values, rests, and clefs. There are some ink blots and stains on the paper, particularly in the middle section.

Organ
F. stac:
F. stac:

Detailed description: This section of the manuscript shows the beginning of the organ and vocal parts. The organ part is written on a single staff with a treble clef and a common time signature. The vocal parts are written on four staves, each with a soprano clef. The organ part features a series of sixteenth-note runs. The vocal parts enter with a single note, followed by a series of sixteenth-note runs. The organ part is marked 'F. stac:' and the vocal parts are marked 'F. stac:'.

est
est
est
est

qui contempnit vitam mundi et perve nit et perve nit ad coe
qui contempnit vitam mundi et perve nit ad coe
qui contempnit vitam mundi
qui contempnit vitam mundi

Detailed description: This section contains the vocal text. The text is written in a cursive hand and is set to a melody of sixteenth notes. The text is repeated four times, each time starting with the word 'est'. The text is: 'est qui contempnit vitam mundi et perve nit et perve nit ad coe', 'est qui contempnit vitam mundi et perve nit ad coe', 'est qui contempnit vitam mundi', and 'est qui contempnit vitam mundi'. The organ part continues with a series of sixteenth-note runs.

F. stac:

Detailed description: This section shows the continuation of the organ and vocal parts. The organ part is written on a single staff with a treble clef and a common time signature. The vocal parts are written on four staves, each with a soprano clef. The organ part features a series of sixteenth-note runs. The vocal parts enter with a single note, followed by a series of sixteenth-note runs. The organ part is marked 'F. stac:'.

Organo

Organ part, first system of staves with musical notation.

Organ part, second system of staves with musical notation.

Organ part, third system of staves with musical notation.

Organ part, fourth system of staves with musical notation.

Organ part, fifth system of staves with musical notation.

Organ part, sixth system of staves with musical notation.

Organ part, seventh system of staves with musical notation.

Organ part, eighth system of staves with musical notation.

Organ part, ninth system of staves with musical notation.

Organ part, tenth system of staves with musical notation.

les — ti a re gna

les — ti a re gna

et per venit et per venit ad coe les — ti a re

crec:

f.

crec:

f.

Organo

Organo

f. Hac:

f. Hac:

gna et per venit ad coelestia re gna

gna ad coe les ti a re

gna ad coe les ti a re

gna ad coe les ti a re

gna ad coe les ti a re

gna ad coe les ti a re

gna
gna
gna
gna

Da Capo Ritornello est
Al Segno *

Organo

Sil i o
et spi ri tu i
San cto
San cto
San cto
San cto

et spi ri tu i
San cto glo ri a

et spi ri tu i
et spi ri tu i
et spi ri tu i

Organo

Detailed description: This is a handwritten musical score on aged paper. It features an organ part at the top and bottom, and four vocal parts in the middle. The organ part consists of two staves with various musical notations, including rests and melodic lines. The vocal parts are arranged in four staves. The lyrics are written below the notes. The first vocal part has the lyrics 'Sil i o et spi ri tu i San cto San cto San cto San cto'. The second vocal part has the lyrics 'et spi ri tu i San cto glo ri a'. The third and fourth vocal parts have the lyrics 'et spi ri tu i et spi ri tu i et spi ri tu i'. The paper shows signs of age, including yellowing and some foxing.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four measures by vertical bar lines. The top two staves contain instrumental or vocal lines with notes and rests. The middle section consists of four staves with lyrics written below the notes. The lyrics include: "glori a", "et spi ri tu i", "San cto glo ri", "glori a", "glori a", "glori a", "et spi ri tu i", "et spi ri tu i", "et spi ri tu i". The bottom two staves contain further musical notation. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score for organ and voices. The score is written on ten staves. The top staff is labeled "Organo". The vocal parts are labeled "Sancto gloria" and "a glo - ri a". The organ part is labeled "aduo Comodo". The score includes various musical notations such as notes, rests, and dynamic markings like "rings" and "rings".

Da Capo Stinventus

*Allegro **

Violoncelli

Fagotti

Soprano

Alto

Tenor

Basso

Contrabassi

Acompag.^{to}

D'Organo

All.^o vivo

The musical score consists of several staves. The Violoncelli and Fagotti parts are in C major and common time, starting with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Basso) are in G major and common time, with rests in the first three measures. The Contrabassi part is in C major and common time, starting with a forte (f) dynamic. The Organ part is in C major and common time, starting with a forte (f) dynamic. The Organ part includes a section labeled 'Plautado' and another section labeled 'Honestum'.

Honestum
Colmano sinistra
Del'Organo

P.^o allai

Plautado

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top four staves feature a complex texture with many beamed notes, possibly representing a keyboard or string ensemble. The middle section contains two vocal lines with lyrics written below them. The bottom section includes a single melodic line and a bass line. The lyrics are written in a cursive hand and are repeated twice. The paper shows signs of age, including foxing and staining.

Se cit se cit i llum Dominus

Se cit i llum Dominus