

XXXVII

327

SIMPHONIE

De Basse

Et Deux Violons Alto et Basse

Deux Hautbois deux Clarinette deux Cors

Et deux basson

Composés

PAR M<sup>R</sup> GOSSIEC

Paris.

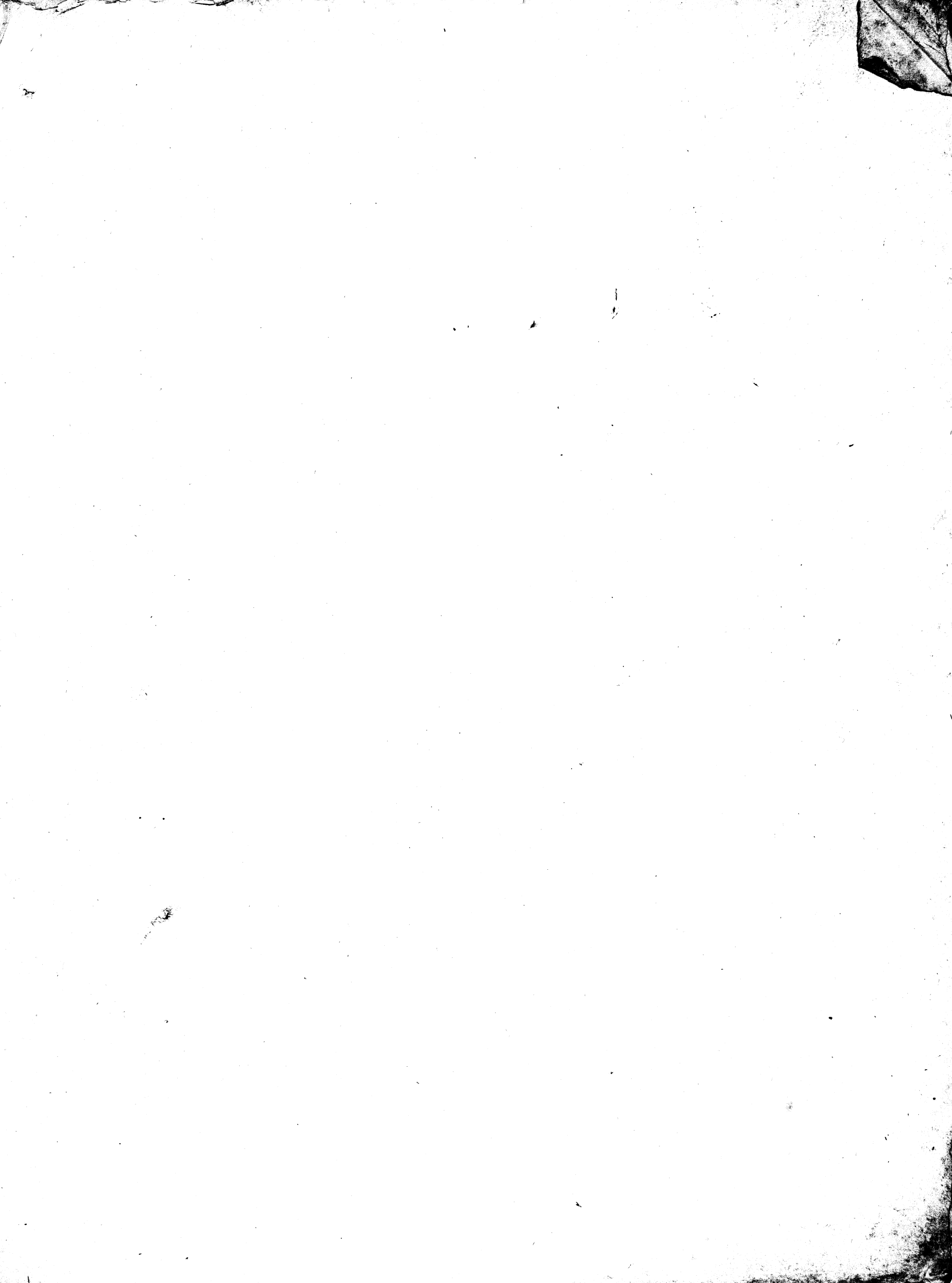
à Paris.

Chez le S<sup>r</sup> Sieber, Musicien, rue St Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil :

à Francfort chés Gayl & Hedler

*[Handwritten signature]*





SINFONIA

Violino Primo

The musical score for Violino Primo consists of 13 staves. The first staff begins with a *trai* marking and dynamic *p*. The second staff includes the tempo marking *allegro tempo di caccia*. The score is characterized by frequent dynamic changes between *p* and *f*, and includes markings for *cres.* and *decres.*. Articulation is indicated by *acc.* and *stacc.* markings. Fingerings are shown with numbers 1, 2, and 3. The piece concludes with a final *f* dynamic marking.

*Violino Primo*

*p*

*f* *p* *f* *p* *f* *f*

*p* *cresc* *p*

*f*

*Allegretto quasi all.*

*p*

*p*

*f* *p* *f* *p* *f* *p* *f* *p*

*p*

*p*

*Violino Primo*

*1. Minuetto*

Musical notation for the first Minuetto, measures 1-12. The piece is in 3/8 time and G major. It features a melodic line with various dynamics including *f*, *p*, and *f*.

*2. Minuetto*

Musical notation for the second Minuetto, measures 1-12. The piece is in 3/8 time and G major. It includes first and second endings, marked with *I* and *II*, and dynamics such as *f*.

*Tempo di Caccia*

Musical notation for the Tempo di Caccia section, measures 1-32. The piece is in 6/8 time and G major. It consists of multiple staves of music with various dynamics including *f*, *p*, *cres*, and *f*. The notation includes many sixteenth and thirty-second notes, characteristic of a hunting tempo.

*Violino Primo*

Handwritten musical score for Violino Primo, page 5. The score consists of 15 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, and *cres*. There are also some markings like "1", "2", "3" and "1", "2", "3" above notes, possibly indicating fingerings or first/second endings. The notation includes eighth notes, sixteenth notes, and chords.

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M

1001

.G68

S5

Vin.1



*L'impane*

SINFONIA

Chasse de Gossec. Grave maestoso

Musical score for the first section of the symphony, measures 1-18. The score is written for a single melodic line in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Grave maestoso'. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated. Dynamics include 'F' (forte) and 'F' (f) markings.

*1. Minuetto*

*All<sup>o</sup> tacet*

Musical score for the first minuetto, measures 1-11. The score is written for a single melodic line in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> tacet'. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated. Dynamics include 'F' (forte) and 'F' (f) markings.

*2. Minuetto*

*al primo Tempo di caccia*

Musical score for the second minuetto and the 'Tempo di caccia' section, measures 1-32. The score is written for a single melodic line in G major, 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'al primo Tempo di caccia'. The music features a series of eighth and sixteenth notes, with some rests. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. Dynamics include 'F' (forte), 'P' (piano), and 'F' (f) markings.

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timpani

Gossec, François Joseph, 1734-1829.

# SINFONIA

di caccia del Sig. F. J. Gossec

*Grave maestoso* Basso

The musical score is written for Bassoon in G major. It begins with a *Grave maestoso* section, indicated by a large fermata. The tempo then changes to *Tempo di caccia*. The score features a variety of dynamics, including *P* (piano), *F* (forte), and *Pizzicato*. Performance markings such as *cres.* (crescendo) and fingerings (1, 2, 3, 4) are provided throughout. The piece concludes with a double bar line.

Basso.

Allegretto.  
poco Allegro

Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The melody begins with a first finger fingering (1) and includes various rhythmic patterns.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *F* and *P*. A first finger fingering (1) is indicated.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *mf.* and *pizzicato.* A third finger fingering (3) is indicated.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *arco. F* and *P*. A fourth finger fingering (4) is indicated, along with *pizzicato.*

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *arco. F*, *P*, *F*, *P*, *F*, *P*, *F*, *P*, and *F*.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *P*.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *F* and *P*. A first finger fingering (1) is indicated.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *F* and *P*.

*f.*  
Minuetto.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Dynamics include *F*, *P*, *F*, and *P*.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Dynamics include *F*, *P*, *F*, *P*, *F*, *P*, and *P*. First finger fingering (1) is indicated.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. Dynamics include *F* and *F*. A second finger fingering (2<sup>o</sup>) and a first finger fingering (1) are indicated. The piece concludes with a double bar line.

Tempo di  
caccia.

Moderato.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *F*, *P*, *F*, and *P*. A first finger fingering (1) is indicated. The piece concludes with a double bar line.

D. C. al. 1<sup>o</sup>

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *F*, *Smorza.*, and *P*. A first finger fingering (1) is indicated.

Musical staff with treble clef, key signature of one sharp, and 6/8 time signature. Dynamics include *cres.*, *F*, *Smorza.*, and *F*. A first finger fingering (1) is indicated. The piece concludes with a double bar line.

Basso.

The musical score for Bassoon on page 5 consists of 12 staves. The notation includes various dynamics such as *p*, *f*, *pp*, and *cres.*, along with articulations like slurs and accents. Fingerings are indicated by numbers 1-3. The music is written in a key with one sharp (F#) and a common time signature. The staves contain a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and longer note values.

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55

bass

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*1 Stimme verlegt*

Gossec, François Joseph, 1734-1829.

SINFONIA

Musica del Sig. H. J. Gossec

Allegro Secondo.

Grave maestoso.

First staff of music with dynamic marking 'p' and tempo change 'Tempo di caccia.' and a repeat sign with first ending '1'.

Second staff of music with dynamic markings 'p', 'F', 'P', 'F', 'P', 'F'.

Third staff of music with dynamic markings 'F', 'F', 'F', 'F'.

Fourth staff of music with dynamic marking 'p'.

Fifth staff of music.

Sixth staff of music with dynamic marking 'F'.

Seventh staff of music with dynamic marking 'F'.

Eighth staff of music with dynamic marking 'p' and the word 'cresc.'.

Ninth staff of music with dynamic marking 'p'.

Tenth staff of music.

Eleventh staff of music with dynamic markings 'F', 'F'.

Twelfth staff of music with dynamic markings 'F', 'F', 'FF', 'P', 'P'.

Thirteenth staff of music.

2

*Bagatto Secondo*

*Allegretto*  
*poco Allegro*

*Minuetto*  
*I<sup>o</sup>*

*Tempo di caccia*



*Fagotto Secondo*

The musical score for the second bassoon part consists of 14 staves. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 2/4. The music is characterized by rapid sixteenth-note passages and technical challenges. Dynamics range from piano (P) to forte (F). Fingerings (1-3) and slurs are used to guide the performer. The score concludes with a double bar line and the page number 32.

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bn. 2

Gossec, François Joseph, 1734-1829.

SINFONIA *Grave* *Vaghetto Primo*  
*Di caccia del Sig. F. J. Gossec*

The musical score consists of 14 staves of music. The first staff is marked *Grave* and *Vaghetto Primo*. The second staff begins with a *p* dynamic and a *T. di Caccia* marking, followed by a *f* dynamic. The third staff has dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff has dynamics *f*, *f*, and *f*. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has dynamics *p*, *p*, *Cres*, and *f*. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has dynamics *f*, *f*, *f*, and *f*. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and bar lines, along with dynamic markings and performance instructions.

Fagotto Primo

*ma*  
*Allegretto*

1. Minuetto

2. Minuetto

Tempo di Caccia

*Fagotto Primo*

5

*p*

3

*f* *p*

2 3

*f* *f*

*p* *f* *p*

2 *f* *p* *f*

*f* *p*

2 *f* *p* *f*

*p* *f*

*f* *p*

1 4

7

1

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Gossec, François Joseph, 1734-1829.

# S I M P H O N I E

*De Basse*

*A Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors*

*Et deux basson*

Composés

P A R M<sup>R</sup>. G O S S I E C

Priz.  $\frac{1}{4}$ .  $\frac{1}{4}$ .

*A Paris.*

*Chez le S<sup>r</sup> Sieber. Musicien. rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil ;*

2  
SINFONIA *in D.* Corno Secondo  
*di caccia*

*Grave*  
*Timpo di caccia.*  
*Solo*

*F*  
*I P cres. F*  
*II I I P cres.*  
*3 6 F*  
*F*  
*Solo*  
*I 9 I P cres. I P*

*in Fa. 24* *Solo*  
*Allegretto*

*3 I 25*

*in D.*  
*Minuetto. 1º*

*4 I I 2*



Corno Secondo

Minuetto . 2.<sup>o</sup>

*P*

*D.C. al.F.*

*in D.*

*Timp. di caccia*

32

Detailed description: This is a page of musical notation for the second horn part of a Minuetto. The score is written on 15 staves. It begins with a treble clef and a 3/4 time signature. The key signature is one sharp (F#), indicating D major. The tempo is marked 'Timp. di caccia' (caccia time). The piece is in 3/4 time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with '1' and 'I'. The score concludes with a double bar line and the number '32' at the bottom center.

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S5  
hn. 2

Gossec, François Joseph, 1734-1829.

# SIMPHONIE

*De Basse*

*A Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors*

*Et deux basson*

Composés

PAR M<sup>R</sup>. GOSSIEC

Pris. 4.<sup>fr</sup>

*A Paris.*

*Chez le S<sup>r</sup> Sieber Musicien. rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
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2  
SINFONIA *in D.* Corno Primo

di Caccia

*Grave*

*Timp. di caccia.*

*P Solo*

*F*

*P*

*cres.*

*F*

*F*

*P cres.*

*F*

*F*

*Solo*

*P cres.*

*P*

*in Fa*

24

*P*

*Allegretto*

*Solo*

*Solo*

*in D.*

4

*Minuetto 1°*

Corno Primo

Musical staff 1: Treble clef, 3/4 time signature. Includes first ending bracket with measure numbers 2 and 3. *Menuetto. 2.º*

Musical staff 2: Treble clef. Includes *Solo* marking.

Musical staff 3: Treble clef. Includes *D.C. al Primo* marking.

Musical staff 4: Treble clef. Includes *in D.* and *Timp. di caccia* markings.

Musical staff 5: Treble clef. Continuation of the drum part.

Musical staff 6: Treble clef. Continuation of the drum part.

Musical staff 7: Treble clef. Continuation of the drum part.

Musical staff 8: Treble clef. Continuation of the drum part.

Musical staff 9: Treble clef. Continuation of the drum part.

Musical staff 10: Treble clef. Continuation of the drum part.

Musical staff 11: Treble clef. Continuation of the drum part.

Musical staff 12: Treble clef. Continuation of the drum part.

Musical staff 13: Treble clef. Continuation of the drum part.

Musical staff 14: Treble clef. Continuation of the drum part.

Musical staff 15: Treble clef. Continuation of the drum part.

Musical staff 16: Treble clef. Continuation of the drum part.

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nn.1

Gossec, François Joseph, 1734-1829.

# S I M P H O N I E

*De Basse*

*2 Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors*

*Et deux basson*

Composés

P A R M I <sup>R</sup> G O S S I E C

Prix. 4. 4. <sup>fr</sup>

*à Paris.*

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SINFONIA  
di Caccia

in A Clarinetto Secondo

Grave maestoso *f*

*p* *allegro* *f*

*f* *f* *p* *Soli* *f*

*w w* *w w* *w w* *w* *3* *p*

*f*

*f*

*f* *Soli* *f*

*f* *4* *1* *2* *1* *2* *1* *9*

*f* *4* *1* *2*

*Andante tacet*



Minuetto 1<sup>o</sup>

Clarinetto Secondo

Minuetto 2<sup>o</sup>

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clar. 2

Gossec, François Joseph, 1734-1829.

# SIMPHONIE

*De Basse*

*Et Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors*

*Et deux basson*

Composés

PAR M<sup>R</sup>. GOSSIEC

Prix. 4<sup>fr</sup>. 4<sup>fr</sup>.

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Ancien Grand Conseil ;*

SINFONIA  
di Caccia

in A Clarinetto Primo

Grave f f

p *all* p f

f f p f

f *Soli*

p *Soli*

f

*Soli*

f

*Soli*

f

*Soli*

f

f

f

*Andante tacet*

Clarinete Primo

Menuetto 1<sup>mo</sup>

The first staff of music for Menuetto 1mo, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a series of eighth notes and includes fingerings such as 4, 1, 2, and 4.

Menuetto 2<sup>mo</sup>

The first staff of music for Menuetto 2mo, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. It consists of a continuous eighth-note pattern.

Menuetto 2<sup>mo</sup>

The second staff of music for Menuetto 2mo, continuing the eighth-note pattern from the first staff.

Tempo di Caccia *Cres.* *Smorando* 3

The first staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a series of quarter notes and includes a *Smorando* section with a '3' above it.

Tempo di Caccia *Cres.* *Smorando* 3

The second staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The third staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The fourth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The fifth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The sixth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The seventh staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The eighth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The ninth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The tenth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The eleventh staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

Tempo di Caccia *Cres.* *Smorando* 3

The twelfth staff of music for Tempo di Caccia, featuring a treble clef, a key signature of one flat, and a 6/8 time signature. It includes a *Smorando* section with a '3' above it and a *p* dynamic marking.

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S5  
clar. I

Gossec, François Joseph, 1734-1829.

# SIMPHONIE

*De Basse*

*A Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors*

*Et deux basson*

Composés

PAR M.<sup>R</sup> GOSSIEC

Prix. 4.<sup>fr</sup> 4.

*A Paris.*

*Chez le S<sup>r</sup> Sieber, Musicien, rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil ;*

2 SINFONIA **F** Oboe Secondo.

di Caccia del Sig. f. j. Gossec

*Grave maestoso.* **F** **F**

Musical staff with notes, rests, and dynamic markings **P** and **F**. Includes the instruction *Tempo di caccia.* and fingerings 11, 2, 1.

Musical staff with notes, rests, and dynamic markings **P** and **F**.

Musical staff with notes, rests, and dynamic markings **P**. Includes the instruction *Solo*.

Musical staff with notes, rests, and dynamic markings **P**. Includes the instruction *Soli* and fingerings 3, 1, 1.

Musical staff with notes, rests, and dynamic markings **F**.

Musical staff with notes, rests, and dynamic markings **P** and **F**. Includes the instruction *Soli*.

Musical staff with notes, rests, and dynamic markings **F** and **P**.

Musical staff with notes, rests, and dynamic markings **F** and **P**. Includes fingerings 5, 2.

Musical staff with notes, rests, and dynamic markings **F** and **P**. Includes fingerings 1, 1.

Musical staff with notes, rests, and dynamic markings **FF** and **P**. Includes fingerings 1, 2.

Musical staff with notes, rests, and dynamic markings **F**.

Musical staff with notes, rests, and dynamic markings **F**. Includes the instruction *Allegretto poco Allegro.* and fingerings 24, 3.

Musical staff with notes, rests, and dynamic markings **F**.

Musical staff with notes, rests, and dynamic markings **F**. Includes fingerings 1, 11, 12.

Musical staff with notes, rests, and dynamic markings **F** and **F**. Includes the instruction *I.<sup>o</sup> Minuetto* and fingerings 3, 4, 1. A page number 32 is visible at the bottom.



*Oboé seconde*

**F** **P** **F**

*2<sup>o</sup>* *minuetto* **F**

*8* *D.C. al 1<sup>o</sup>*

*Tempo di caccia.* **F** **P**

*4* *3*

*2* *5* *2* *3*

*3* *3* *Solo*

*1* *4* **F**

*7* *2* *2* *2* *2* *3*

*1* *1*

**52**

Music  
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M

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.G68

S5

ab.2

Gossec, François Joseph, 1734-1829.

# SIMPHONIE

*De Basse*

*2. Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors.*

*Et deux basson.*

*Composés*

PAR M.<sup>R</sup> GOSSEC

Prix. 4. 4.

*à Paris.*

*Chez le S<sup>r</sup> Sieber. Musicien. rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil ;*

2

# SINFONIA Di caccia.

Oboè Primo.

Grave maestoso F *Solo* F

P *Tempo di caccia.*

P

P

P

F

F P F

*Solo* F

F P F

F

P F

F

F

F

F

F F

F

F F

*Allegretto.*  
*poco Allegro*

F

F

F

F F

*Allegro primo*

*Minuetto*

*Tempo di Cuccaccia*

*smorza.*

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ob.1

Gossec, François Joseph, 1734-1829.

# SINFONIA

di caccia del sig. f. j. Gossec

*Allo.*

*vibrave maestoso.*

I.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allo.* and the performance instruction is *vibrave maestoso.* The first staff ends with a fermata and a dynamic marking of **F**. The second staff starts with a dynamic marking of **P** and includes the instruction *tempo di caccia.* The third staff begins with a dynamic marking of **F**. The fourth staff ends with a fermata and a dynamic marking of **F**. The fifth staff starts with a dynamic marking of **P** and includes the instruction *crec.* The sixth staff begins with a dynamic marking of **P** and includes the instruction *crec.* The seventh staff starts with a dynamic marking of **F**. The eighth staff begins with a dynamic marking of **P** and includes the instruction *crec.* The ninth staff starts with a dynamic marking of **F**. The tenth staff begins with a dynamic marking of **F**. The eleventh staff starts with a dynamic marking of **F**. The twelfth staff begins with a dynamic marking of **F** and includes the instruction *crec.* The thirteenth staff starts with a dynamic marking of **P**. The fourteenth staff begins with a dynamic marking of **F**. The fifteenth staff ends with a double bar line and a dynamic marking of **F**.

deux Altos.

*Allegretto  
poco Alle.<sup>o</sup>*

Musical score for two alto parts, measures 1-11. The first staff has a dynamic marking 'P' and a fingering '2'. The second staff has 'F' and 'P'. The third staff has 'P' and 'F'. The fourth staff has 'F'. The fifth staff has 'F', 'F', 'P', 'F', 'P', 'F', 'P'. The sixth staff has 'F' and 'P'. The seventh staff has 'F'.

*I.<sup>o</sup>*

*Minuetto.*

Musical score for Minuetto, measures 1-11. The first staff has a dynamic marking 'F'. The second staff has 'rinf.', 'rinf.', 'F', 'P', 'F'. The third staff has '2.<sup>o</sup>', '11', '1', '1', '11', 'F', and 'D.C. al 1.<sup>o</sup>'.

*Tempo di  
Caccia.*

Musical score for Tempo di Caccia, measures 1-23. The first staff has 'P', 'cres.', 'smors.', and 'P'. The second staff has 'F'. The third staff has 'smors.', '23', 'P', 'cres.', and 'F'.



Deux Altos

The musical score for two alto parts on page 32 consists of 13 staves. The key signature is G major (one sharp). The score includes various dynamic markings: *p* (piano), *f* (forte), and *cres.* (crescendo). It also features articulation marks such as accents and slurs, and fingerings are indicated by numbers 1-4 above notes. The music is written in a rhythmic style with many eighth and sixteenth notes. The page number 32 is centered at the bottom.

Music  
Rare Book Room

Stellfeld

M  
1001  
.G68  
S5  
v1a.

Gossec, François Joseph, 1734-1829.

# S I M P H O N I E

*De Basse*

*A Deux Violons Alto et Basse*

*Deux Hautbois deux Clarinette deux Cors*

*Et deux basson.*

Composés

P A R M<sup>R</sup> G O S S I E C

Prix. 4. 4.

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Ancien Grand Conseil ;*

*Violino Secondo*

SINFONIA

*Grave Maestoso*

Musical score for Violino Secondo, Sinfonia. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The initial tempo is *Grave Maestoso*. The score includes various dynamic markings: *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also articulation marks (accents) and fingering indications (I, 2, 3). At measure 6, the tempo changes to *tempo di caccia*. The score concludes at measure 32, with a final *f* marking.

*Violino Secondo*

3

*Violino Secondo*

*1. Minuetto*

*2. Minuetto*

Violino Secondo

2  
f p cres

p f

f p cres

p

f p I

3 f p f pp

f.f

pp

f

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S5  
v.11.2

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