

COURS MÉTHODIQUE
DE
DUOS
POUR
DEUX VIOLONCELLES

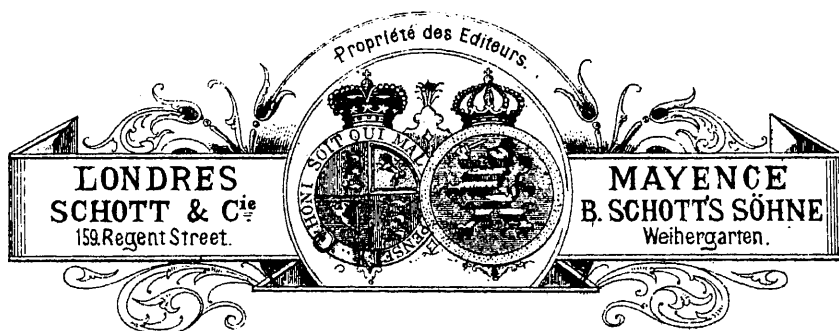
Op. 49.	Lettre A	6 Duos très faciles	2 Livres, chaque	R. M.	2 25
" 50.	" B	6 " faciles	2 " "	R. "	2 75
" 51.	" C	3 " moyenne force	3 " "	R. "	1 75
" 52.	" D	3 " brillants	3 " "	R. "	2 25
" 53.	" E	3 " difficiles	3 " "	R. "	2 —
" 54.	" F	3 " très difficiles	3 " "	R. "	3 25

PAR

JACQUES OFFENBACH

Lettre

Livre 2



Allegro

DUO. IV.

p

f

p

f

p

2 3

p

f

f

p

p *cres - cen - do.*

f *p*

VIOLONCELLO 1^o

All.^o non troppo.

DUO. V.

The musical score is written for a single cello part. It begins with a dynamic marking of *p* (piano) and includes several crescendos and decrescendos. The tempo is marked *All.^o non troppo*. The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present in the seventh measure. Dynamics range from *p* to *f* (forte). The piece concludes with a final cadence.

VIOLONCELLO 1^o

Adagio

1^o 2^o

The musical score is written for Violoncello 1 in a single system. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first staff starts with a dynamic marking of *p* (piano). The second staff contains the instruction 'Tempo di mentietto.' (Tempo di mezzo). The score consists of 12 staves of music. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (>) and slurs throughout the piece. The score is divided into two sections, 1^o and 2^o, indicated by a double bar line with repeat signs. The first section ends at the end of the 6th staff, and the second section begins at the start of the 7th staff.

VIOLONCELLO 1º

All^o. maestoso.

DUO.VI. *mf*

f *p* *f* *mf* *p* *mf* *p* *f* *f* *f*

Andantino. 2

p *f* *p*

Allegro.

RONDO. *p*

f

p

f

p

f

f

f

f

f

f

f

f

Fine.

7

COURS MÉTHODIQUE DE DUOS POUR DEUX VIOLONCELLES

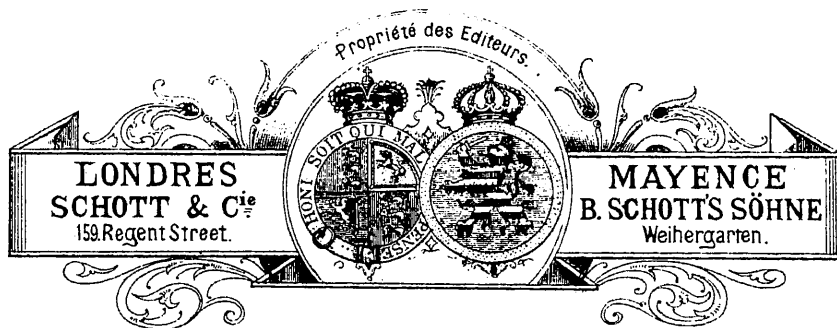
Op. 49.	Lettre A	6 Duos	très faciles	2 Livres, chaque	R. M.	2 25
" 50.	" B	6	" faciles	2 " "	R. "	2 75
" 51.	" C	3	" moyenne force	3 " "	R. "	1 75
" 52.	" D	3	" brillants	3 " "	R. "	2 25
" 53.	" E	3	" difficiles	3 " "	R. "	2 —
" 54.	" F	3	" très difficiles	3 " "	R. "	3 25

PAR

JACQUES OFFENBACH

Lettre

Livre



VIOLONCELLO 2º

J. OFFENBACH. OP. 49.

Lettre. A.

2^{me} Suite.

Allegro.

DUO. IV.

p

f

p

f

f

f

cresc.

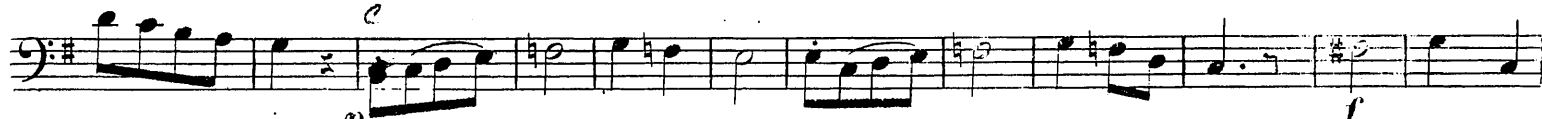
f

p



Allegretto.

RONDO.



VIOLONCELLO 2º

Allº non troppo.

DUO.V.

p

mf

p

f *p* *f* *p*

mf

f *p* *f*

f *p* *f*

VIOLONCELLO 2º

Adagio.

The first system of music consists of two staves. The top staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It contains a melodic line with a dynamic marking of *p* (piano). The bottom staff continues the melodic line with a dynamic marking of *p* and includes a first ending bracket labeled "1º" at the end.

Tempo di menuetto.

The second section, "Tempo di menuetto," begins with a 3/4 time signature and a key signature of one flat. It consists of ten staves of music. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and slurs throughout the piece. The section concludes with a final *f* dynamic marking.

VIOLONCELLO 2º

Allº maestoso.

DUO.VI.

mf

f

f

mf

p

mf

p

f

Andantino.

f

f

p



Allegro.

RONDO.



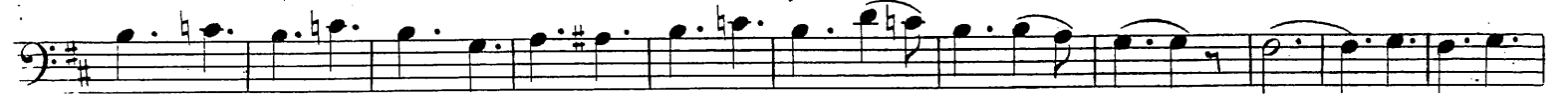
p



f



p



f



p



f



f