



MERTON MUSIC

BRUNI

STRING TRIO

in B flat Op.4 No.1

for Two Violins and Viola

VIOLIN I

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

TRIO in Bb

VIOLIN I  
Antonio Bruni  
Op.4 No.1

Allegro brillante

5  
10  
15 tr 3  
20  
25  
30  
35  
40  
45

*f* *f* *p* *p dolce* *cresc.* *ff* *p* *fp* *fp* *con grazia* *f* *ff* *f dolce* *tr* *tr* *ff* *ff* *f*

VIOLIN I

65  
70  
75  
80 Mineur  
85  
90  
95  
100

*p* *f* *f* *p* *f* *f* *p dolce* *fp* *fp* *f* *f* *D.C. al Fine*

Grazioso

Minuetto

VIOLIN I

6

*dolce*

5

*f*

*dolce*

10

*dolce*

15

20

*f*

Fine

25

*dolce*

30

*f*

35

*f*

40

*dolce*

45

*f*

50

*f*

55

*dolce*

60

*f*

*dolce*

VIOLIN I

50

*tr*

*tr*

*ff*

*ff*

*p*

55

*f*

*dolce*

60

65

70

*f*

*p*

75

*f*

*p dolce*

80

*f*

VIOLIN I

Musical score for Violin I on page 4, measures 85-115. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *fp*, *f*, *f dolce*, *ff*, and *p*. Trills (*tr*) are indicated above several notes. The tempo/mood is marked *scherzando*. Measure numbers 85, 90, 95, 100, 105, 110, and 115 are clearly marked at the beginning of their respective staves.

VIOLIN I

Musical score for Violin I on page 5, measures 120-155. The score consists of ten staves of music in a single system. The key signature has one flat (B-flat). The music features various dynamics including *f*, *f dolce*, *ff*, *f*, *dolce*, *f*, *f*, *f*, *f*, *ff*, *p*, *f*, and *p dolce*. Trills (*tr*) are indicated above several notes. The tempo/mood is marked *scherzando*. Measure numbers 120, 125, 130, 135, 140, 145, and 155 are clearly marked at the beginning of their respective staves.



MERTON MUSIC

BRUNI

STRING TRIO

in B flat Op.4 No.1

for Two Violins and Viola

VIOLIN II

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

VIOLIN II  
Antonio Bruni  
Op.4 No.1

Allegro brillante

TRIO in B $\flat$

5

Musical staff 1: Treble clef, B-flat key signature, C major time signature. Measures 1-5. Dynamics: *f*, *f*, *p*.

10

Musical staff 2: Measures 6-10. Dynamics: *p*. Includes a trill (*tr*) in measure 10.

15

Musical staff 3: Measures 11-15. Dynamics: *ff*.

20

Musical staff 4: Measures 16-20. Dynamics: *p*, *dolce*.

25

Musical staff 5: Measures 21-25. Dynamics: *f*, *p*, *fp*. Includes trills (*tr*) in measures 21 and 22.

30

Musical staff 6: Measures 26-30. Dynamics: *p*.

35

40

Musical staff 7: Measures 31-40. Dynamics: *f*.

VIOLIN II

Musical staff 1: Measures 60-64. Dynamics: *f*, *p*, *f*. Measure 60 is marked.

Musical staff 2: Measures 65-69. Dynamics: *dolce*, *animé*, *f*. Measure 65 is marked. Includes a trill (*tr*) in measure 66.

Musical staff 3: Measures 70-74. Dynamics: *dolce*.

Musical staff 4: Measures 75-79. Dynamics: *animé*, *f*, *dolce*. Measure 70 is marked.

Musical staff 5: Measures 80-84. Dynamics: *f*. Measure 75 is marked.

Musical staff 6: Measures 85-89. Dynamics: *f*. Measure 80 is marked.

Musical staff 7: Measures 90-94. Dynamics: *p*, *f*, *dolce*. Measure 85 is marked.

Musical staff 8: Measures 95-99. Dynamics: *f*. Measure 90 is marked.

Musical staff 9: Measures 100-104. Dynamics: *f*. Measure 100 is marked. Ends with *D.C. al Fine*.

Grazioso Minuetto

5 VIOLIN II

Musical score for Violin II, measures 1-55. The score is in 3/4 time with a key signature of two flats. It features various dynamics including *dolce*, *f*, and *ff*, and includes a "Fine" marking at measure 25.

VIOLIN II

Musical score for Violin II, measures 56-90. The score continues from the previous page, featuring dynamics like *ff*, *p*, and *f*, and includes trills and triplet markings.

VIOLIN II

85 *fp* *tr* *fp* *fp*

90 *fp* *fp* *tr*

*fp* *fp* *fp* *fp*

95 100 *f* *f*

105 *fp*

110 *fp* *fp*

115 120 *f* *ff* *f*

125 *dolce*

VIOLIN II

130 *f* *ff* *tr* *tr*

*f* *ff* *tr* *tr*

135 *p*

140 *f* *f* *f* *f* *p*

145 *f*

*f* *p dolce*

150 *f* *p*

155 *f*





MERTON MUSIC

BRUNI

STRING TRIO

in B flat Op.4 No.1

for Two Violins and Viola

VIOLA

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

VIOLA

Antonio Bruni

Op.4 No.1

Allegro brillante

TRIO in B $\flat$

1 *f* *f*

5 *p*

10 *f* *p*

15 *ff*

20 *p*

25 *fp* *dolce* *f* *tr* *tr*

30 *p*

35 *f* 40

VIOLA

45 *f*

50 *p* *p* *p*

55 *p* *p* *p*

60 *dolce* *f* *p*

65 *f* *f* *f* 70

75 *p* *f* *f*

80 *f*

85 *p* *f* *dolce*

90 *f* *f* *f* 95

100 *f* D.C. al Fine

Grazioso

Minuetto

VIOLA

5  
*tres doux*

10  
*f* *dolce*

15 20  
*f*

*Fine* 25  
*grazioso* *p* *p*

30  
*p* *p* *p*

35  
*p* *p* *p*

40  
*p*

45  
*f*

50  
*f*

VIOLA

3 3 3 3 3 3 3 3  
*ff* *f dolce*

45  
*p*

50 4  
*f*

60  
*p* *f*

65  
*p*

70  
*f* *p*

75  
*f* *f*

80  
*p* *f*

VIOLA

Musical staff 1: Viola, measures 80-85. Dynamics: *fp*, *f*.

Musical staff 2: Viola, measures 85-90. Dynamics: *p*, *tr*.

Musical staff 3: Viola, measures 90-95. Dynamics: *fp*, *fp*, *fp*, *fp*.

Musical staff 4: Viola, measures 95-100. Dynamics: *f*, *f*.

Musical staff 5: Viola, measures 100-105. Dynamics: *fp*.

Musical staff 6: Viola, measures 105-110. Dynamics: *fp*, *fp*.

Musical staff 7: Viola, measures 110-115. Dynamics: *f*.

VIOLA

Musical staff 1: Viola, measures 120-125. Dynamics: *ff*, *f*, *tr*.

Musical staff 2: Viola, measures 125-130. Dynamics: *p*.

Musical staff 3: Viola, measures 130-135. Dynamics: *f*, *f*, *f*, *f*, *p*.

Musical staff 4: Viola, measures 135-140. Dynamics: *f*, *f*.

Musical staff 5: Viola, measures 140-145. Dynamics: *p*, *f*.

Musical staff 6: Viola, measures 145-150. Dynamics: *p*, *f*.

