

Béla Bartók  
Suite No. 2, Op. 4

I. Flöte (Piccolo)

I.

*Commodo.*

1

2

3 *fagoli* *poco ritard.* *dim* *pp* *4 atempo*

*f*

5 *p* *mf* *p* *mf*

6 *p* *Etнас breiter.*

7 *atempo* *rit. p* *poco a poco* *mf* *molto*

8 *atempo.*

9 *Poco piu vivo.* *rit.* *10 Tempo I<sup>o</sup>*

*ff*

1. Flöte (Piccolo)

*f* *stacc.*  
*mf*  
*simile*  
*pp* *poco meno mosso* *cresc.*  
*ritard.* *f* *sf* *pp*  
*ritard.* *poco rit.* *altempo*  
*poco rit.* *Tempo I* *Ob. Solo* *Ob.*  
*mf espr.* *rit.* *poco a poco accel.* *altempo quieto*  
*molto quieto* *Viol. I:* *p* *poco rit.* *cresc.* *altempo* *poco accel.*  
*altempo* *molto quieto* *piu quieto* *poco piu lento* *rit.* *pp* *p* *pp*

\* Diese  $\frac{2}{2}$  soll ungefähr eine  $\frac{1}{2}$  Pause bedeuten.

1. Flöte (Piccolo)

II

*Allegro scherzando* 1. Viol.

9 *f*

*ff*

2 3

Ob. *rit.* *atempo* *p* *sf*

4 5 *Viol.* *Picc.* *f* *ff*

*sf*

6 *ff*

7 *Flauto*

8

9 *Tempo I* *rit.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*ritenuto. rit* *Tempo I.*

1. Flöte (Piccolo)

-4-

10

11

12 *Ob.* *ff* *Feroce.*

13 *solo.* *sf*

14 *sf* *rit.*

15 *ff*

16

17 *atempo* *Piccolo.*

18 *sempre f*

1. Flöte (Piccolo)

Musical staff 16: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 16 is placed above the staff.

Musical staff 19: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 19 is placed above the staff.

Musical staff 20: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 20 is placed above the staff. Dynamics include *ff*, *sfz*, and *p*.

Musical staff 21: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 21 is placed above the staff. Dynamics include *cresc. molto* and *ff*.

Musical staff 22: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 22 is placed above the staff.

Musical staff 23: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 23 is placed above the staff.

Musical staff 24: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 24 is placed above the staff. Dynamics include *Tempo* and *poco allarg.*

Musical staff 25: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 25 is placed above the staff. Dynamics include *al tempo*, *rit.*, *accel.*, *al tempo (vivo)*, *Flauto*, and *sf (meno vivo) sf*.

Musical staff 26: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 26 is placed above the staff. Dynamics include *agitato* and *molto agitato*.

Musical staff 27: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 27 is placed above the staff. Dynamics include *p*, *cresc. molto*, and *ff*.

Musical staff 28: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 28 is placed above the staff. Dynamics include *poco a poco*, *p*, *mf*, and *ff*.

Musical staff 29: Treble clef, key signature of two flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A circled number 29 is placed above the staff. Dynamics include *meno mosso*, *ff*, and *sf*.

1. Flöte (Piccolo)

-6-

*Tempo I<sup>2</sup>*

*sfz*

29

*ff*

30

*Bra*

31

32

*ff*

*dim.*

33 *rit.* *ritenuto molto* *p* *pp* *rit.* *pp* *p*

*Lento.* *Tempo I<sup>2</sup>* *p espr.* *pp* *poco a poco rit.* *Presto*

34 35

*Viol.* *Picc.* *ff* 1 11 *ff*

1. Flöte (Piccolo)

III.

*Andante.*  
*Clar. basso*

*Clar. basso molto agitato*  
*accel. — — — — — a tempo* ①

*Viol. I.*

② *Meno Andante*  
*ritenuto* *a tempo*  
*Clar. basso* *ff*

*f* 3

③ *poco rit.* *Molto quieto*  
*pp* *pp*

*Viola*  
*pp*

*calando* *a tempo*

I. Flöte (Piccolo)

8-  
rubato  
pp  
p cresc.  
p cresc.  
poco più vivo  
mf  
Solo Quieto  
pp  
pp

IV.

Commodo  
rit 1 a tempo  
Ob.  
rit 2 a tempo  
poco più vivo Flöte  
pp  
pp



1. Flöte (Piccolo)

4 *poco meno* *ff* *poco più vivo* *sempre ff*

5 *poco a poco rit*

6 *al* *ff* *ff* *Tempo I*

7 *Quieto* *sf* *pp* *molto quieto. poco rit.* *Tempo I* *al tempo (vivo)*

8 *Engl. Horn.* *rit.* *mf* *pp* *mf cresc.* *ff rit.*

9 *rit.* *mf* *pp* *mf* *f* *ff* *dim.* *Joco vivo*

10 *al tempo* *pp* *mf cresc.* *ff rit.* *Joco ritenuto*

11 *rit.* *p* *pp*

12 *molto rit* *ff*

Bartók — Suite No. 2

I. Flöte (Piccolo)

10-

Musical score for Flute (Piccolo) from Bartók's Suite No. 2, measures 10-15. The score is written in treble clef with a key signature of one sharp (F#). It features several measures with triplets and slurs. Measure 13 is circled, and measure 14 is also circled. Measure 15 is circled and contains the instruction "poco a poco rit: al". The score includes dynamic markings such as *p*, *pp*, *f*, *mf*, and *sf*. Performance instructions include *Molto quieto*, *Molto moderato*, *poco a poco rit: al*, *sf Tempo lo.*, *poco allargando*, *poco meno vivo*, *rit.*, *adagio*, and *atempo*. The score concludes with a double bar line and a *pp* marking.

Béla Bartók  
Suite No. 2, Op. 4

2. Flöte

I

Comodo Cello  
Härfa

1

2

3

4

5

6

7

8

9

10

Fag: mf f

Harfa-Solo

poco rit. dim.

f

p

mf

Etwas breiter

a tempo

ritard. poco a poco

mf esp. ar.

espr. dim. molto

a tempo

poco più vivo Tempo I<sup>mo</sup>

Clar. 3 3

Bva

ff

2. Flöte

2

stacc.

mf

11

pp

ritard.

simile

f poco meno-mosso

12

poco rit.

a tempo

13

Tempo I

14

15

16

mf

17

ff

ritard.

18

poco a poco accel.

a tempo (quieto)

19

Fl. I

poco ritard.

p cresc.

mf

a tempo poco accel.

a tempo

20

Violini

poco più lento

21

pp ritard.

2. Flöte

II.

*Allegro scherzando*

1

2

3

4

5

6

7

8

9

*Oboe*

*Viol. I*

*8va*

*ppoco meno*

*mf* *dim* *ppoco a poco animato* *ppp*

*tempo I<sup>2</sup>*

2. Flöte

1/2

*pp*

*ritenuto*

*Tempo*

*ff*

10

11

*Fag.*

12

*Oboe*

*sereno*

*ff*

13

*sf*

14

*sf*

*tr*

15

*ff*

16

*tr*

2. Flöte

*a tempo*

17

18

19

20

21

*crescendo do molto*

22

23

*Tempo L<sup>2</sup>*

*poco*

24 *atpo: (meno vivo)*

*allargando*

*f*

*ritard:*

25 *atempo (vivo)*

*agit:*

26

27

*cresc.*

*p cresc: molto*

*ff*

*Molto agitato*

*p*

2. Flöte

6

Musical staff 1: Treble clef, 2/4 time signature. Dynamics: *mf*, *ff*, *sf*. Tempo markings: *poco poco*, *meno mosso*. Measure numbers 28 and 29 are circled.

Musical staff 2: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*.

Musical staff 3: Treble clef, 2/4 time signature. Tempo marking: *Tempo I*. Dynamics: *sf*.

Musical staff 4: Treble clef, 2/4 time signature. Measure number 29 is circled.

Musical staff 5: Treble clef, 2/4 time signature.

Musical staff 6: Treble clef, 2/4 time signature. Dynamics: *ff*.

Musical staff 7: Treble clef, 2/4 time signature. Measure number 30 is circled.

Musical staff 8: Treble clef, 2/4 time signature. Measure number 31 is circled. Dynamics: *ff*.

Musical staff 9: Treble clef, 2/4 time signature. Includes triplets.

Musical staff 10: Treble clef, 2/4 time signature. Measure number 32 is circled. Dynamics: *ff*. Marking: *8va*.

Musical staff 11: Treble clef, 2/4 time signature. Dynamics: *dim.*, *p*, *pp*. Tempo markings: *ritard.*, *riten. molto*. Measure number 33 is circled.

Musical staff 12: Treble clef, 2/4 time signature. Dynamics: *cresc.*, *cresc.*



2. Flöte

Flute part with tempo markings: *Lento*, *ritard.*, *Tempo I*, *poco a poco ritard.*, *Presto*. Includes rehearsal marks 34 and 35.

Oboe and 1. Violin parts. Includes *Tempo I.* and dynamic markings *ff* and *f*.

III.

Clarinet Bass part in A. Tempo marking: *Andante*. Includes *ritard.* and dynamic marking *mf*.

Tempo marking: *agitato molto*, *accel.*, *a tempo*. Includes rehearsal mark 1.

Tempo marking: *Meno Andante*. Includes rehearsal mark 2.

Clarinet Bass part. Tempo marking: *molto quieto*. Includes *poco rit.* and *riten.* markings.

Tempo marking: *a tempo*. Includes dynamic marking *ff* and triplet markings.

Violin part with dynamic marking *f* and various accidentals.

Tempo marking: *poco rit.*, *molto quieto*. Includes rehearsal mark 3 and dynamic markings *ff* and *pp*.

Violin part with dynamic marking *pp* and various accidentals.

Harp part with dynamic marking *pp* and various accidentals.

2. Flöte

8

*Rubato*

4

*tr* *tr* *tr* *tr*

*tr* *tr* *tr*

*p* *cresc.*

5

*poco cresc.*

*tr* *poco più vivo*

*p* *mf* *poco a poco accel.* *cresc. ... molto* *a tempo*

6

*ff* *pp* *2* *6* *pp* *2* *pp*

*Quieto*

IV

*Commodo*

1

*rit* *a tempo*

2

*Fag:* *pp*

3

*pp*

*pp*

2. Flöte

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with triplets and slurs. A circled measure number '4' is above the staff. Dynamics include *ff* and *sempre ff*. A *b<sub>7</sub>* marking is present.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with triplets and slurs. Dynamics include *poco più vivo* and *sempre ff*.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with triplets and slurs. A circled measure number '5' is above the staff.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with triplets and slurs. A circled measure number '6' is above the staff. Dynamics include *poco a poco rit.* and *ff*. The tempo marking *Tempo I* is present.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. Dynamics include *p*, *ff*, and *f = p*.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. A circled measure number '7' is above the staff. Dynamics include *pp*, *ff*, and *ff*. The tempo marking *Tempo I* is present. Performance instructions include *Quieto*, *Fl. I.*, *molto quieto*, *poco rit.*, and *a tempo*.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. A circled measure number '8' is above the staff. The tempo marking *Tempo I* is present.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. A circled measure number '9' is above the staff. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. A circled measure number '10' is above the staff. Dynamics include *pp*. The tempo marking *a tempo* is present. Performance instructions include *ritard.*

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. Dynamics include *mf cresc.*, *ff*, *dim.*, *mf*, and *f poco vivo*.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. A circled measure number '11' is above the staff. Dynamics include *ff*, *dim.*, and *ritard.*. The tempo marking *poco riten.* is present.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with slurs and rests. A circled measure number '12' is above the staff. Dynamics include *cresc.* and *ff*. The tempo marking *Vivo* is present.

2. Flöte

13

14

15

*sf* *Tempo I* *poco a. poco rit.* *poco meno mosso* *p*

*poco allargando* *molto quieto*

*molto rit.* *Molto moderato* *ritard.* *f* *mf* *Adagio*

*ritard.* *atempo* *rit.* *pp*