

TWILIGHT



THIS BALLAD GAINED THE PRIZE GIVEN BY MR ALDERMAN ROSE, AT THE NEW MELODISTS SOCIETY, ON THE 20TH APRIL, 1855.

BALLAD

WRITTEN BY

MARTIN CAWOOD ESQ^R

COMPOSED BY

J. L. HATTON.

ENT. STA. HALL.

PRICE 2¹/₂.

LONDON, BREWER & C^O 23 BISHOPSGATE ST. WITHIN.
M. & N. HANHART IMP^R

T W I L I G H T .

PRIZE BALLAD.

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ANDANTE CANTABILE.
dolce.

p *crs.*

mf *dim.* *p*

The musical score is written for piano and violin. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo and mood are marked 'ANDANTE CANTABILE.' and 'dolce.'. The piano part starts with a dynamic of *p* (piano) and features a series of arpeggiated chords. The violin part enters with a melodic line. The score includes performance instructions such as *crs.* (crescendo) and *dim.* (diminuendo). The piece concludes with a dynamic of *p* (piano).

When ling'ring sun...beams fade a...way, And flow'rets droop their

p

heads — And twi...light o'er de.....part...ing day, Its

mys.....tic in.....fluence sheds: — When. na.....ture sleeps in

p
pp

calm re...pose, O'er moun...tain, brake, and tree; And

ad lib.
colla voce.
dolce.

Twilight.

stars their twink...ling light dis...close. I think of love and

thee, I think of love, of love and thee, I

ad lib.
think of love and thee.

dolce.

colla voce. *Ped.* *

Ped. * *Ped.* * *Ped.* *

'Tis in that si...lent, lone...ly hour The soul re...calls the

pp

past— And con...jures up with ma...gic pow'r, Bright

days too pure to last. Then fan...cy paints in

f

ad lib.
vi...vid rays, Scenes e...ver dear to me— And

colla voce.

p

Twilight.

mu...sing o'er those bye...gone days I think of love and

thee_ I think of love, of love and thee_ I

ad lib.
think of love and thee.

colla voce, f *f*

sf sf sf sf

Twilight.