

# POÈME

F. BOUSQUET

(9) Ce signe indique un léger arrêt.  
 (99) - - - un arrêt plus long.

**Décidé** (♩ = 104)

2<sup>d</sup> VIOLON.

*f* *pp*

*cresc.*

*ff* *fpp* *sf* *fpp* *sf*

Alto Cello

ral. - - - 1 T<sup>o</sup>

Alto Cello

pressez

*p* *sf* *sf*

*tr* *tr* *tr*

2

*f*

*pp* *cresc.*

*pp* *sf* *pp* *sf*

ral. - - - 3 Alto Cello

Alto Cello

Piano

*sf* *p* *pressez* *sf*

T<sup>o</sup>



2<sup>d</sup> VIOLON

Alto  
Cello

(♩ = 80) Piano solo

The musical score is written for 2nd Violin, Alto Cello, and Piano solo. It features several systems of staves. The vocal line includes the lyrics: "revenez peu à peu au 1<sup>er</sup> mouv<sup>t</sup>". The score contains various musical notations including dynamics (sf, ff, fp, p, cresc., pp, ral.), articulation (accents, slurs), and performance instructions (T<sup>o</sup>, 1<sup>er</sup> ven). Measure numbers 8, 9, 10, and 11 are indicated. The key signature is one flat (B-flat), and the time signature is 3/4.

2<sup>d</sup> VIOLON

Cello 1<sup>er</sup> violon

ral. T<sup>o</sup> ral.

*pp* *sf* *pp* *pp*

Beaucoup plus à l'aise. Solo

ral. un peu pressez

*pp* *f*

revenez au 1<sup>er</sup> mouvt Alto Piano

6

*fpp*

*p* *cresc.*

14

*f* *f* *mp*

*f* *pp* *f* *pp* *f*

15 animez peu à

*sf*

peu

*sf* *sf*

animez toujours - élargissez Largement (♩ = 84)

16

*f* *sf* *f* *sf* *f* *sf* *f* *sf* *f*

2<sup>d</sup> VIOLON

1<sup>er</sup> violon

- - - animez beaucoup

Musical notation for the first violin part, measures 17-18. It features a melodic line with slurs and accents, starting with a forte dynamic.

Musical notation for the second violin part, measures 17-18. It features a melodic line with slurs and accents, starting with a forte dynamic.

Musical notation for the second violin part, measures 19-20. It features a melodic line with slurs and accents, starting with a forte dynamic.

pressez revenez au mouv<sup>t</sup>

Musical notation for the second violin part, measures 21-22. It features a melodic line with slurs and accents, starting with a forte dynamic.

pizz. arco pp retenez

Alto 1<sup>er</sup> mouv<sup>t</sup>  
Cello pizz.

Musical notation for the second violin part, measures 23-24. It features a melodic line with slurs and accents, starting with a forte dynamic.

sans ralentir

Piano  
arco

(avec sourdine)  
sfpp

Musical notation for the second violin part, measures 25-26. It features a melodic line with slurs and accents, starting with a forte dynamic.

sfpp sfpp sfpp

Musical notation for the second violin part, measures 27-28. It features a melodic line with slurs and accents, starting with a forte dynamic.

sfpp

ppp

Otez la sourdine

sfpp

Musical notation for the second violin part, measures 29-30. It features a melodic line with slurs and accents, starting with a forte dynamic.

pp

p

Alto, Cello

pas vite au mouv<sup>t</sup>

Musical notation for the second violin part, measures 31-32. It features a melodic line with slurs and accents, starting with a forte dynamic.

22

sf

pp

sf

pp

Alto  
Cello

pas vite

Musical notation for the second violin part, measures 33-34. It features a melodic line with slurs and accents, starting with a forte dynamic.

Piano

Alto

au mouv<sup>t</sup>

pas vite

23

2<sup>d</sup> VIOLON

au mouvt

Alto

Piano