

3 D U O S

POUR DEUX VIOLONCELLES

*Dont le premier et le troisieme peuvent s'executer*

Avec un Violon et un Violoncelle

*Dédiée*

*À Monsieur le Chevalier*  
DE LA TOUR DU PIN

DE LA CHARCE

*Chevalier non Professe de l'Ordre de Malthe*  
*Brigadier des Armées du Roy, Colonel du Regi-*  
*ment de Beauce Infanterie.*

PAR M.<sup>R</sup> CUPIS

*Professeur de Violoncelle.*

ŒUVRE 5<sup>E</sup>.

*Gravée par M<sup>me</sup> Annereau.*

Prix 4<sup>rs</sup> 4<sup>s</sup>.

A PARIS

Chez } *l'Auteur, rue du Temple, près la rue Michel le Comte .*  
*M. Bailleur, rue S<sup>t</sup> Honoré, à la Regle d'Or .*  
*M. Le Menu, rue du Roule, à la Clef d'Or. (Et aux Adresses ordinaires .*

*Ecrit par Ribiere*

# DUETTO I

*Allegro*

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. A circled '0' is present above the first staff, and a circled '3' is at the end of the system.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

Seventh system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

Eighth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns and accidentals.

*Minuetto*

*fine*

*Ad.*

*f p f p Ad.*