



Andante

schnell

Für das Pianoforte
componirt

und den Herren Hörern der Technik
an der Wiener Hochschule
achtungsvoll gewidmet

Von Johann Strauss k. k. Hofball-Musikdirektor.

Op. 297

Eigentum des Verlegers.

Eingetragen in  das Vereins Archiv

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ELECTROPHOR-POLKA

von
JOHANN STRAUSS.
Op. 297.

Eingang.

Piano.

Polka.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#). The treble staff contains a melodic line with eighth-note patterns and a dynamic marking of *ff*. The bass staff provides a harmonic accompaniment with chords and eighth-note bass lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

Third system of musical notation, showing a continuation of the musical themes with various articulations and dynamics.

Fourth system of musical notation, featuring a melodic line with slurs and accents in the treble staff, and a steady accompaniment in the bass staff.

Fifth system of musical notation, concluding the page with a final melodic phrase in the treble staff and a corresponding bass accompaniment.

Trio.

f

1. 2. *tr*

tr tr *f* *p*

f *f* *p*

f

Coda.

p *f*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and eighth-note patterns. The lower staff is in bass clef and features a steady eighth-note accompaniment with occasional chords.

The second system continues the piece. The upper staff shows more complex chordal textures and melodic lines. The lower staff maintains the rhythmic accompaniment with some chordal changes.

The third system features a more active upper staff with frequent sixteenth-note passages. The lower staff continues with a consistent eighth-note accompaniment.

The fourth system shows a change in the upper staff's texture, with some notes marked with a tilde (~). The lower staff continues with the accompaniment, including some chordal blocks.

The fifth and final system on the page concludes the piece. The upper staff has a more melodic and chordal character. The lower staff features a series of chords and a final cadence.