

3

*Waagenpetersen.*

*Troisième*

# QUINTETTO

*pour*

**deux Violons,**

*deux Altos et Violoncelle*

composé

par

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**LEBROS**

*au Bureau de Musique de C. F. Peters.*



VIOLINO PRIMO.

Allegro. (Met. de Mälzel ♩ = 108.)

QUINTETTO.

The musical score consists of ten staves of music in G major, 3/4 time. The tempo is Allegro (Met. de Mälzel ♩ = 108.). The score includes various dynamics such as *p*, *fz*, *cres.*, *dim.*, *f*, *pp*, *ppp*, and *f*. It also features numerous trills (*tr*) and slurs. Fingerings are indicated with numbers 1 through 5. The piece concludes with a final chord marked with a fermata and a *pp* dynamic.

poco a poco cresc. cen

do

f

cres. f

8va loco

dim.

p pp

VIOLINO PRIMO.

3

*cres.* *dim. pp*

*cres. - - - - - cen do*

*dim.* *p*

*pp* *tr*

*fz*

*cres.* *dim.* *pp* *cres.* *f*

*f* *tr* *4* *tr*

*dim.* *p* *2* *3* *dim.*

*pp* *p* *tr*

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, trills, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a *cres.* (crescendo) marking, followed by a *f* (forte) dynamic.
- Staff 2:** Features *dim.* (diminuendo) markings and a *pp* (pianissimo) dynamic.
- Staff 3:** Contains trill markings (*tr*) and a *cres.* marking.
- Staff 4:** Includes a *dim.* marking and a *p* (piano) dynamic.
- Staff 5:** Starts with a *pp* dynamic and includes a trill marking.
- Staff 6:** Features trill markings and a *pp* dynamic.
- Staff 7:** Contains fingering numbers (2, 4, 2) and a *p* dynamic.
- Staff 8:** Includes fingering numbers (4, 1, 1, 2, 1, 2) and a *p* dynamic.
- Staff 9:** Features a *poco a poco cres.* (poco a poco crescendo) marking.
- Staff 10:** Starts with a *f* dynamic and includes trill markings.

VIOLINO PRIMO.

Scherzo.  $(\text{♩} = 84.)$

VIOLINO PRIMO.

*fz* *fz* *dim.* *p*  
*cres*  
*f*  
*cres*  
*f*  
*cres*  
*f*  
*di* *mi*  
*4* *3*  
*nu* *en* *do* *cres*  
*2*  
*f* *fz* *fz* *dim.* *p*  
*fz* *fz* *p*  
*cres* *f*  
*dim.* *p*

VIOLINO PRIMO.

pp  
cres. - - - - - cen - - - - -

do - - - - - f  
Trio.  
dim.

dol.

cres. - - - - - p < fz > p

cres - - - - - cen - - - - - do - - - - - f pousse

dim. p dol.

cres. - - - - -



VIOLENO PRIMO.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *pp*, *fz*, *f*, *p*, and *ppp*, along with performance instructions like *cres.*, *dim.*, and *pousse*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent use of slurs and ties. The key signature is one sharp (F#).

VIOLINO PRIMO.

*p*

*cres*    *f*

di - mi - nu - en - do

*f*    *fz*    *fz*    *dim.*    *p*

*fz*    *fz*    *p*

*cres.*    *f*

*dim.*    *p*

*pp*    *cres*

Coda.    *f*

5  
VIOLINO PRIMO.

Adagio.  $\text{♩} = 76$

The musical score is written for Violino Primo in G major, 3/4 time. It begins with a tempo marking of Adagio and a metronome marking of quarter note = 76. The score consists of 11 staves of music. The first staff starts with a piano (*p*) dynamic and includes a *cres.* marking. The second staff features a *poussé* marking and dynamics ranging from *dim.* to *fz*. The third and fourth staves contain complex passages with multiple slurs and fingerings (1, 2, 3). The fifth staff has a *pp* dynamic followed by a *cres.* and *f* dynamic. The sixth staff starts with *p* and *cres.*, reaching *f* before *dim.* and *p*. The seventh staff includes *cres.*, *f*, *p*, and *pp* dynamics. The eighth staff features *cres.*, *dim.*, *p*, *pp*, *cres.*, and *fz*. The ninth staff begins with *dim.* and *p*. The tenth staff has *p*, *pp*, and *cres.* markings. The eleventh staff starts with *f* and *pp*, ending with *cres.* and a double bar line.

VIOLINO PRIMO.

Allegretto. (♩. 88.)

RONDO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegretto' with a metronome marking of 88. The piece is titled 'Rondo'. The music features a variety of dynamics including *pp*, *cres.*, *f*, *dim.*, *p*, and *ppp*. There are several articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). The score includes a section with a key signature change to one flat (F) and a section with a key signature change to two flats (Bb). The piece concludes with the lyrics 'di - mi - nu - en - do'.

di - mi - nu - en - do

3  
VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance instructions include *dol.* (dolce), *cres.* (crescendo), *dim.* (diminuendo), *tr* (trill), and *morendo*. Fingerings are indicated by numbers 0-3, and bowings are indicated by numbers 2 and 4. The music features a mix of melodic lines and more rhythmic passages.

VIOLINO PRIMO.

Musical score for Violino Primo, page 14. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f*, *pp*, *dim.*, and *p*. There are several slurs and phrasing marks throughout. The lyrics are: "di - mi - nu - en - do - dol." The score includes technical markings such as "4 1", "4", "1", "3", "2", "1", "4", "1", "3", "2", "1" and the word "Cres." (Crescendo) appearing multiple times.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *pp*, *fp*, *f*, *cres.*, *dim.*, and *ff*. Technical instructions include *loco*, *8va*, *4*, *3*, *tr*, and *1*. The piece concludes with a *FINE.* marking.

3  
VIOLINO SECONDO.

L.Spöhr. Op.69.

Allegro.

QUINTETTO.

The musical score for Violino Secondo, Quintetto, L. Spöhr. Op. 69, is written in G major and 2/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *cres.*, *dim.*, and *poco a poco cres.*. There are also articulations like *tr* (trill) and *tr* (trill) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with fingerings (e.g., 2, 5, 1, 4) and includes a *poco a poco cres.* instruction at the bottom.



# 3

## VIOLINO SECONDO.

*f*

*p*

*cres.*

*dim.*

*f*

*p*

*pp*

*cres.*

*dim.*

*pp*

*cres.*

*dim.*

*p*

3

VIOLINO SECONDO.

4

1

pp

fz fz p pp cresc.

f f dim. p

tr dim. pp

1 cresc.

f p

2 pp

cres. dim. p <=> pp

tr tr

tr

cres.

pp

tr

poco a poco cres. can

do

f

pp

cres. f

dim. p. pp

dim. 2

pp

Scherzo.

dim. p pp 1

cres. f

Trio.

p pp 6

cres. p

fz p

cres.

dim. f p

pp

cres. p fz

pp cres. p fz cres. f 1 2 4

dim. pp pizz. cres.

arco Coda. 1

f

D. C. il Scherzo  
per la Coda

Adagio. *p* *p* *cres.* *dim.*

*p* *pp* *cres.* *fz* *dim.* *pp*

*pp* *pp* *cres.*

*f* *p* *cres.* *f*

*dim.* *p*

*cres.* *f* *p* *p*

*cres.* *dim.* *p* *pp* *cres.* *fz* *dim.*

*pp*

*pp*

*pp* *pp* *cres.*

*f* *pp* *cres.*

Allegretto.

RONDO.

1

pp

cres. f dim.

p pp

1 1 p

1 3 pp

cres.

cen do f dim. p

morendo cresc.

pp f f

1

pizz. dimi nu endo

arco  
p

cres - - - cen - - - do f

dim. pp

dim. p

pp p

cres. fp .cres. fp cres. fp

cres. f p p cres - - -

f fz dim.

p pp morendo

p

1 3

cres. f dim. p



Musical score for Violino Secondo, page 11. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *f*, *cresc.*, *dim.*, *p*, and *fp*, as well as articulation marks like *pizz.* and *arco*. There are also first endings marked with '1'.

3  
VIOLINO SECONDO.

Musical score for Violino Secondo, page 12. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f*, *dim.*, *p*, *pp*, and *ff*, along with performance markings like "cres." and "1". The piece concludes with "FINE." and the year "1930".

Allegro.

QUINTETTO.

The musical score for the Viola Prima part of the Quintetto, Op. 69 by Ludwig Spohr, is written in G major and 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'p'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics vary throughout, including 'p', 'cres', 'f', 'dim.', and 'pp'. A first ending bracket is indicated in the second staff. The piece concludes with a final dynamic of 'pp'.

3  
VIOLA PRIMA.

The musical score for Viola Prima, page 3, is written in G major and consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily eighth-note and sixteenth-note passages. The second staff includes a *cres.* marking and a *p* dynamic. The third staff features a *p* dynamic, a trill (*tr*), and a fourth-finger fingering (*4*). The fourth staff contains the instruction *poco a poco cres* and a *cen* marking. The fifth staff starts with a forte (*f*) dynamic and includes slurs and accents. The sixth staff has a *p* dynamic and a trill (*tr*). The seventh staff includes a *f* dynamic and a *4 2* fingering. The eighth staff has a *cres* marking and a *f* dynamic. The ninth staff includes a *dim.* marking and *p* and *pp* dynamics. The tenth staff features a triplet (*3*) and a *2* fingering.

3  
VIOLA PRIMA.

3  
4  
tr  
3  
6  
3  
3  
6  
6  
6  
6  
dim.  
pp  
4  
4  
3  
6  
cres  
dim.  
p  
pp  
3  
pp  
1  
p  
pp  
cres  
f  
dim.  
p  
pp  
f  
dim.  
p  
pp  
cres.  
f  
dim.  
p  
pp

VIOLA PRIMA.

dim.  
cres. p pp

2

cres.

p p tr

poco a poco cresc.

f

tr p

cres.

dim. f p pp

dim. f f

dim. p pp

VIOLA PRIMA.

6

Scherzo.

*f* *fz* *fz* *dim. p*

*fz* *fz* *p*

*cres.* *f*

*dim.* *p*

*f* *fz* *fz* *dim.*

*pp*

*cres.*

*cen* *do* *f* *f*

*dim.*

*cres.* *f* *fz* *fz*

*dim.* *p* *fz* *fz* *p*

*cres.*

# 3

## VIOLA PRIMA.

7

cen - - - do *f*

*dim.* *p* *pp* *cres.*

### Trio.

*f* *p* *pp* 6

*cres.* *p* *ff* *p*

*cres* - - - cen - - -

do - - - *f* *dim.* *p* 1 3

*pp*

*cres* - - - *p* *ff* *pp*

*cres.* 3 0 3 *p* *ff* *cres.* *f*

*pp* *cres.* D.C. il Scherzo  
e poi la Coda.

Coda. *f*



VIOLA PRIMA.

Adagio.

*p* *p* *cres.* *fz* *dim.* *pp*  
*1*  
*3* *p* *pp* *p* *pp*  
*cres.* *f* *p*  
*p* *cres.* *f* *dim.* *p*  
*cres.* *f* *p* *p*  
*cres.* *dim.* *p* *pp* *fz* *dim.* *pp*  
*pp* *p* *pp*  
*cres.* *f* *dim.* *pp*

Allegretto.

RONDO.

*pp*  
*cres.* *f* *dim.* *p* *pp*  
*1* *p* *pp*  
*2* *p*

2

*pp*

cresc. — cen — do *f* dim. *p*

*pp* morendo

cres. *f*

*pizz.*

di — mi — nu

arco

endo *p*

2

cres — — — — — *f* di

min. — — — — — *pp* cresc. — — — — — dim.

*p*

*pp* cresc. *fp* cresc. *fp* cresc. *fp* cresc. *f*

*f* *f* dim. *p*

cres — — — — — *f*

VIOLA PRIMA.

dim. f p pp

morendo 1 p

2 2

cres cen do f dim. pp 3

cres

f

1 pizz. arco p dim.

0 1

cres cen do f dim. pp

cres dim. p

3  
VIOLA PRIMA.

Musical score for Viola Prima, page 11. The score consists of 14 staves of music. It features various dynamic markings such as *p*, *pp*, *f*, *ff*, *cres.*, *dim.*, and *fp*. There are also first endings marked with '1'. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The piece concludes with the word **FINE.** at the end of the final staff.



Allegro.

QUINTETTO.

2

The musical score for the Viola Seconda part of the Quintetto, Op. 69 by Ludwig Spohr, is written in G major and 3/4 time. The tempo is marked Allegro. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a fingering of 2. The second staff features a *cres.* leading to a *f*. The third staff shows a *f* followed by *dim.* and *p*. The fourth staff starts with *pp*. The fifth staff includes *cres.*, *dim.*, and *pp*. The sixth staff has *cres.*, *f*, *pizz.*, and *arco*. The seventh staff begins with *p* and *dim.*. The eighth staff starts with a fingering of 5 and *pp*. The ninth staff continues with *pp*. The tenth staff ends with *cres.* and *p*.

3  
VIOLA SECONDA.

pp

poco a poco cres.

cen - do f

p

cres f dim.

2 3

p pp

3 tr 3 3 3 3 6 dim.

cres.

pp

cres

cen do dim. p 1

3  
VIOLA SECONDA.

3

pp

2

*fz* *p* *pp*

cres. *f* | | *f* | | dim.

dim. *pp*

*p*

*p* *cres.*

pizz. arco

*f* *f* *p*

dim. *pp* 11

tr

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "cres." and "p".

Musical staff 2: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "pp".

Musical staff 3: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "poco a poco cres".

Musical staff 4: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "f".

cen - - - - - do

Musical staff 5: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "1".

Musical staff 6: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "p".

Musical staff 7: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "cres. f" and "dim.".

Musical staff 8: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "p", "pp", and "f".

Musical staff 9: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "pp".

Musical staff 10: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include "1", "p dim.", and "pp".



3  
VIOLA SECONDA.

Scherzo.

*f* *ff* *fz* *fz* *dim.* *p*  
*fz* *fz* *p*  
*cres.* *f*  
*1* *dim.* *p*  
*pp* *fz* *4*  
*fz* *fz* *dim.* *pp* *1*  
*cres.*  
*f* *1* *f* *1*  
*4* *dim.* *cres.*  
*f* *fz* *fz* *dim.* *p* *fz*  
*fz* *p*

3  
VIOLA SECONDA.

1

cres f

3

dim. p pp

Trio.

6

pp

cres. p fz >

p

cres. f dim. p

pp

cres. p cres. f

2

D. C. il Scherzo  
e poi la Coda.

Coda.

f

VIOLA SECONDA.

Adagio.

The musical score is written for Viola Seconda in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by flowing lines with frequent phrasing slurs and dynamic markings. Dynamics include piano (p), pianissimo (pp), forte (f), fortissimo (fz), and crescendo (cres.). The score includes several first endings, indicated by a '1' above the staff. The piece concludes with a fermata on the final note of the tenth staff.

# 3

## VIOLA SECONDA.

**RONDO.** Allegretto. 1 2 3 4 5 1

pp

2 3 4 5 dim.

cres. f

p pp

p

1 1

pp

2 3 4 5

cres. cen do f dim. p pp

morendo

cres. f

1

3  
VIOLA SECONDA.

10

pizz. di - - - minu - - - endo arco  
p  
cres - - - cen - - - do - - -  
di - - - mi - - - nu - - - en - - - do  
f pp  
cres. - - - dim. - - - p  
p pp  
cres. *fp* . cresc. *fp* . cresc. *fp* . cresc. *f*  
dim. p cresc - - - cen - - -  
do f  
dim. p *pp* morendo  
2  
2 1

3  
1 2 3 4 5

1 2 3 4 5 dim.  
cres --- cen --- db --- f

p pp

cres --- f

2

1 pizz. dim.

arco p

cres --- cen --- do f

dim. pp

cres. dim. p

1

*p* *pp* *cres. fp* *cres.*  
*fp* *cres. fp* *cres. f*  
*dim. p* *cres. f*  
*fz* *dim. p* *pp*  
*cres.*  
*f* *dim. p*  
*1* *1* *1*  
*1* *2* *3* *4* *5*  
*cres. f* *dim. pp* *3*  
*pp* *2* *f*  
*ff* *dim.*  
*p* *dim. pp*  
*cres. dim. pp*

Allegro.

QUINTETTO.

*p*  
*fz* *p*  
*cres.* *f* *f*  
*dim.* *p* *dim.* *pp* *tr*  
*p* *cres* *dimin.*  
*pizz.* *cres.* *arco* *f*  
*pizz.* *arco* *pizz.* *p* *arco* *dim.* *pp*  
*cres.* *dim.* *p*  
*pp* *pizz.* *arco*



The musical score consists of ten staves of music for the cello. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily eighth-note and sixteenth-note patterns. The second staff includes the instruction 'cres.' and a dynamic marking 'p'. The third staff features a hairpin crescendo and the dynamic 'pp'. The fourth staff has the instruction 'poco a poco cres.' and 'sopra una Corda' with a dashed line. The fifth staff includes 'tr' (trills) and a dynamic 'f'. The sixth staff shows a first finger fingering '1' and a dynamic 'p'. The seventh staff has fingerings '1', '2', '3', and '4'. The eighth staff has fingerings '5', '6', and '7', along with 'cres.'. The ninth staff includes 'dim.' and dynamics 'f', 'p', and 'pp'. The tenth staff features 'tr', 'pizz.', and a second ending '2'.

3  
VIOLONCELLO.

pizz. arco 3

cres.

dim. pp 4 4

cres.

3 dim. p

cen do

cen do

pp pizz. arco

pp pizz. arco

fz

cres. dim. pp f

cres. dim. pp f

tr

dim. p

dim. p

tr

p cresc. f pizz.

p cresc. f pizz.

arco pizz. arco dim.

arco pizz. arco dim.

pp

pp

cres.

cres.

dim. p pizz.

dim. p pizz.

arco

cres.

*p*

*ppp*

poco a poco

cres. --- cen --- do --- *f*

*tr*

2

*p*

1

2

3

4

5

6

7

cres. --- *f*

dim.

1

*pp*

*f*

*f*

dim.

*tr*

dim. --- *p* --- *ppp*

VIOLONCELLO.

Scherzo.

*fz* *fz* *fz* *dim.* *p*  
*fz* *fz* *p*  
*cres.* *cen* *do* *dim.*  
*p* *pizz.* 1 2 3 4 5 *arco* *f*  
*f* *fz* *fz* *dim.* *pp*  
*cres.* *f*  
0 0 0 0 0 0 0 0 0 0 0 0  
1 2 3 4 5 *dim.*  
*cres.* *f* *fz* *fz* *dim.* *p*  
*fz* *fz* *p*  
*cres.* 1 2 3 4 5 6 *dim.*

VIOLONCELLO.

pizz. arco  
cres. f

Trio. p pizz.

1 arco cres. p < fz > p

pizz. arco

cres. cen. do f dim. p pizz.

p

1

arco cres. p < fz > pp

cres. p cres. cen. do f dim.

pizz. pp cres.

Coda. D.C. il Scherzo e poi la Coda f

5  
VIOLONCELLO.

Adagio.

The musical score is written for the cello in G major (one sharp) and 3/4 time. The tempo is marked 'Adagio'. The piece begins with a dynamic of *p* and a phrasing slur. The first staff includes a *p* dynamic and a crescendo. The second staff features dynamics of *dim.*, *p*, *pp*, *cres.*, *f*, *dim.*, and *pp*. The third staff continues with *pp* dynamics. The fourth staff has *p* and *pp* dynamics. The fifth staff includes *pp*, *cres.*, *f*, and *dim.*. The sixth staff starts with *p*, followed by *cres.*, *f*, *dim.*, and *p*. The seventh staff features *cres.*, *f*, *dim.*, *p*, and *pp*. The eighth staff has *dim.* and *pp*. The ninth staff is mostly *pp*. The tenth staff includes *p*, *pp*, and *pp*. The eleventh staff has *pp*. The twelfth staff features *cres.*, *f*, *dim.*, and *pp*. The score concludes with a double bar line.

Allegretto.

Rondo.

pp

cres.

f dim. pp

pizz. arco dim.

cres. cen do f dim. p

pp morendo cresc. f

pizz. dim.

1 arco p

1 2 3 4 5 cresc. f dimi

1 2 3 4 5 6 1

nu en do pp cresc. dim. p

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** Standard musical notation with slurs and ties.
- Staff 2:** Starts with *pizz.* (pizzicato), then *p*, *pp*, and *arco* (arco). Dynamics include *pp*.
- Staff 3:** Features *cres.* (crescendo), *f*, and *pp*.
- Staff 4:** Includes *f*, *pp*, *cres.*, *f*, *p*, and *cres.*.
- Staff 5:** Marked with *f*, *dim.*, *p*, and *cres.*. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes.
- Staff 6:** Includes *cen* (cembalo), *do* (pedal point), and *f*.
- Staff 7:** Features *dim.*, *p*, *pp*, and *morendo*.
- Staff 8:** Starts with *p* and includes *pizz.* (pizzicato).
- Staff 9:** Includes *arco* and *dim.*.
- Staff 10:** Features *cres.*, *f*, *dim.*, and *pp*. Fingerings 3, 4, and 5 are indicated.



This musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and accents.
- Staff 2:** Includes a *pizz.* (pizzicato) marking.
- Staff 3:** Features a *dim.* (diminuendo) marking and an *arco* (arco) marking with a first fingering (*1*).
- Staff 4:** Continues the melodic line with slurs.
- Staff 5:** Includes *cres.* (crescendo) and *f* (forte) markings, followed by a *dim.* marking.
- Staff 6:** Starts with *pp* (pianissimo) and includes *cres.*, *dim.*, and *p* markings, with a first fingering (*1*).
- Staff 7:** Continues the melodic line with slurs.
- Staff 8:** Includes *pizz.* and *arco* markings, with dynamics *p*, *pp*, and *pp*.
- Staff 9:** Features *cres.* and *f p* markings.
- Staff 10:** Includes *cres.* and *f* markings, with first and second fingerings (*1*, *2*).
- Staff 11:** Features *dim.* and *p* markings, with third, fourth, and fifth fingerings (*3*, *4*, *5*).
- Staff 12:** Includes *cres.* and *f* markings, with the word *cen do* written below the staff.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *dim.*, *p*, *pp*
- Staff 2: *cres.*, *f*, *dim.*, *p*, *1.*
- Staff 3: *1.*, *dim.*
- Staff 4: *cres.*
- Staff 5: *f*, *dim.*, *pp*
- Staff 6: *p*, *pp*
- Staff 7: *cres.*, *f*
- Staff 8: *ff*, *dim.*, *p*
- Staff 9: *dim.*, *pp*
- Staff 10: *cres.*, *dim.*, *pp*

F I N E.