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LES

FÊTES DE L'ANNÉE

SUR DES THÈMES LITURGIQUES

POUR

ORGUE-HARMONIUM

PAR

CHARLES COLLIN

Organiste de la Cathédrale de Saint-Brieuc

PRIX NET : 3 FR.

SEB. BACH

P. PALESTRINA

ALPHONSE LEDUC
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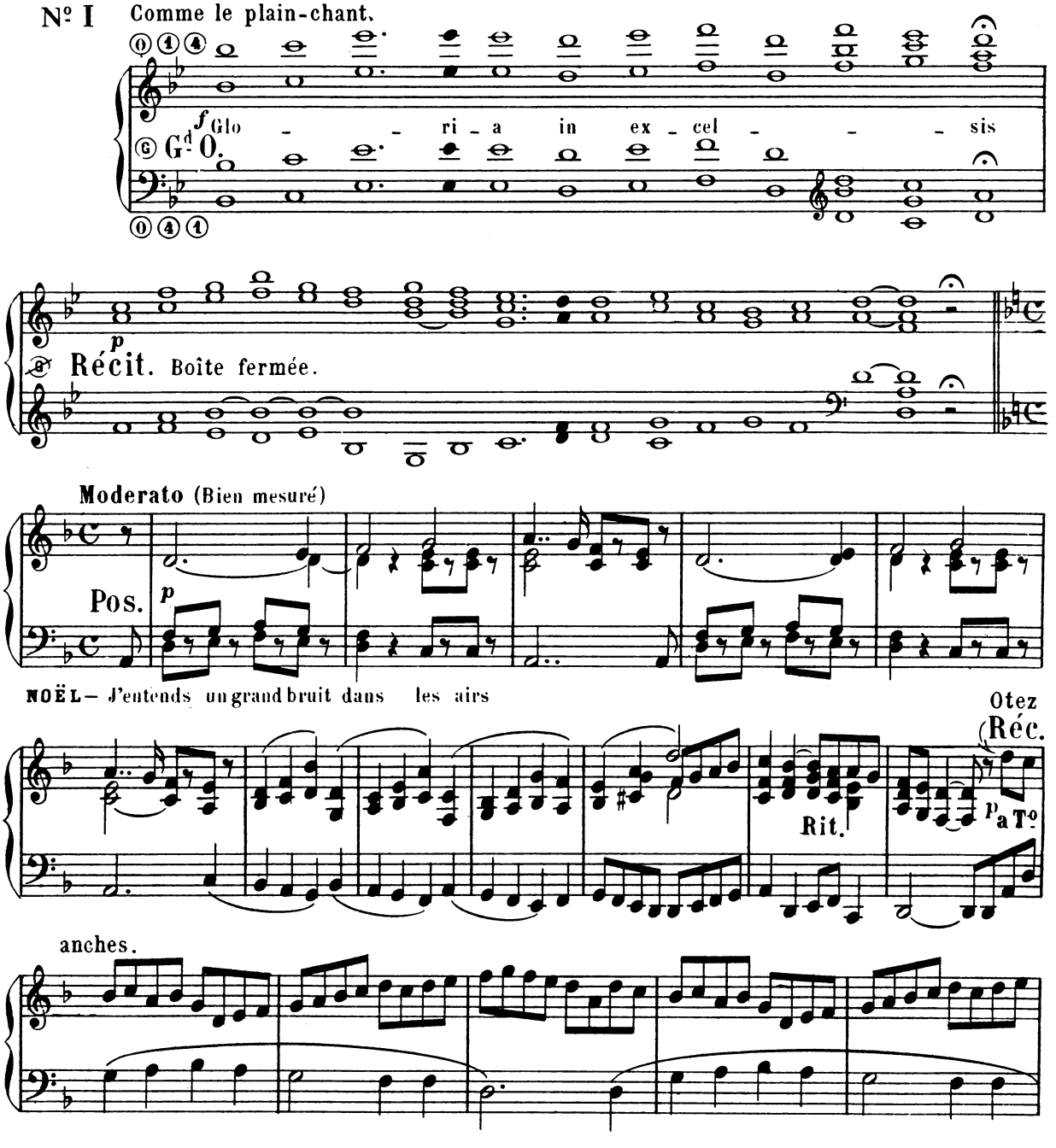
CHARLES COLLIN.—LES FÊTES DE L'ANNÉE

NOËL

Récit. Fonds de 8 et Trompette harmonique.
Pos. Fonds de 8 et Anches préparées.
Gd O. Fonds de 8 et Anches préparées. (Claviers accouplés)
Péd. Fonds de 8 et 16. Anches préparées.

Nº I Comme le plain-chant.



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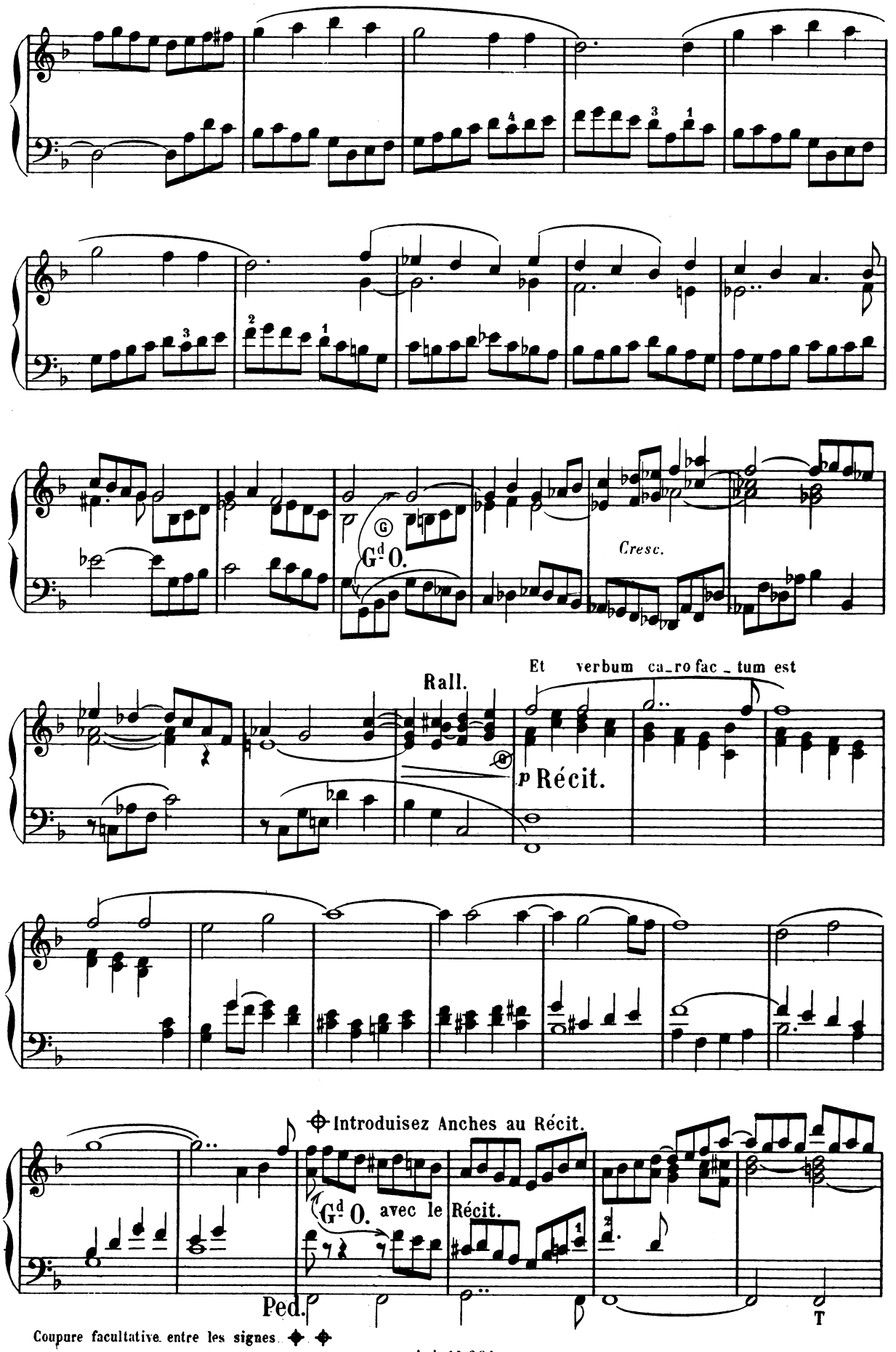
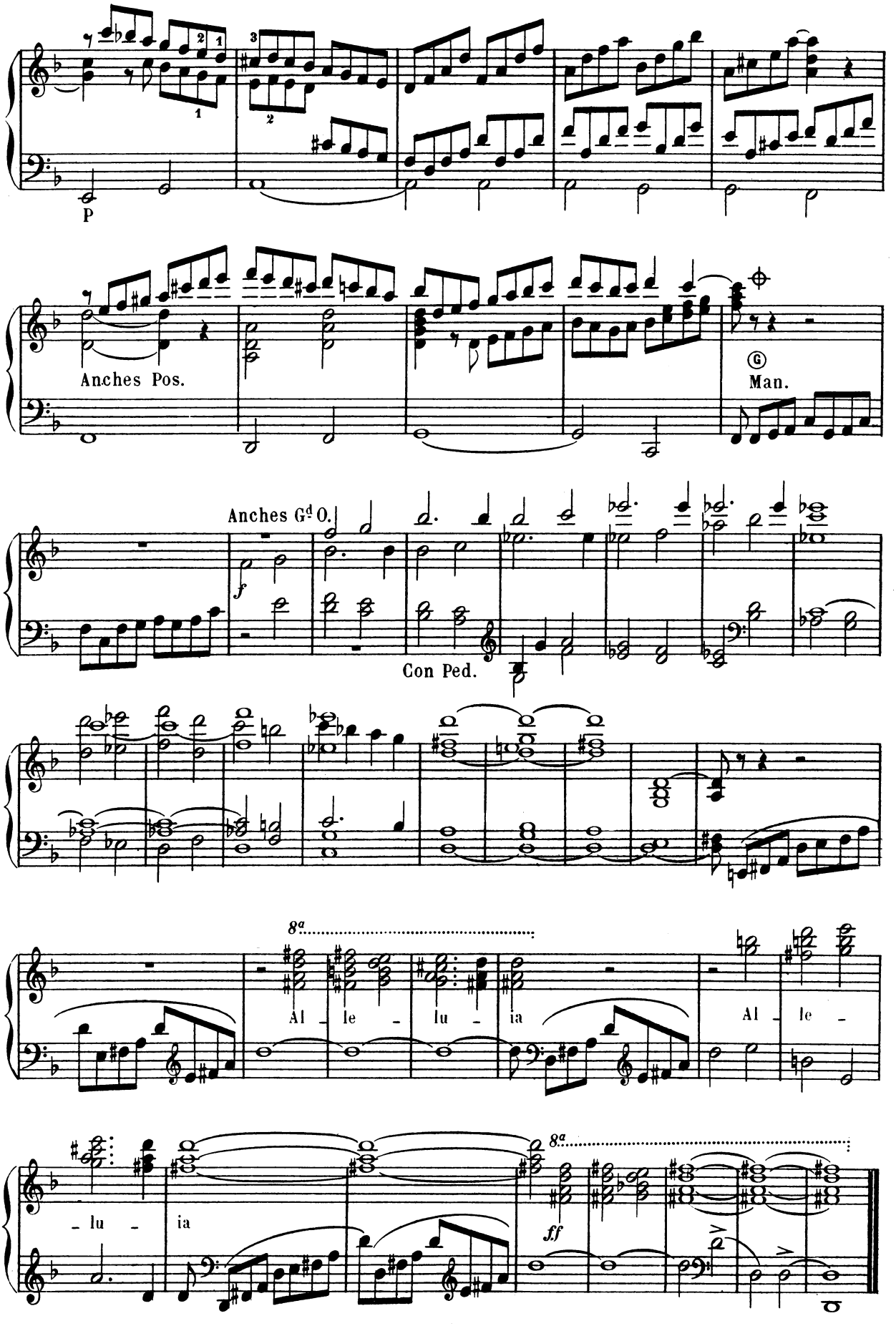


Coupure facultative entre les signes ✦ ✦

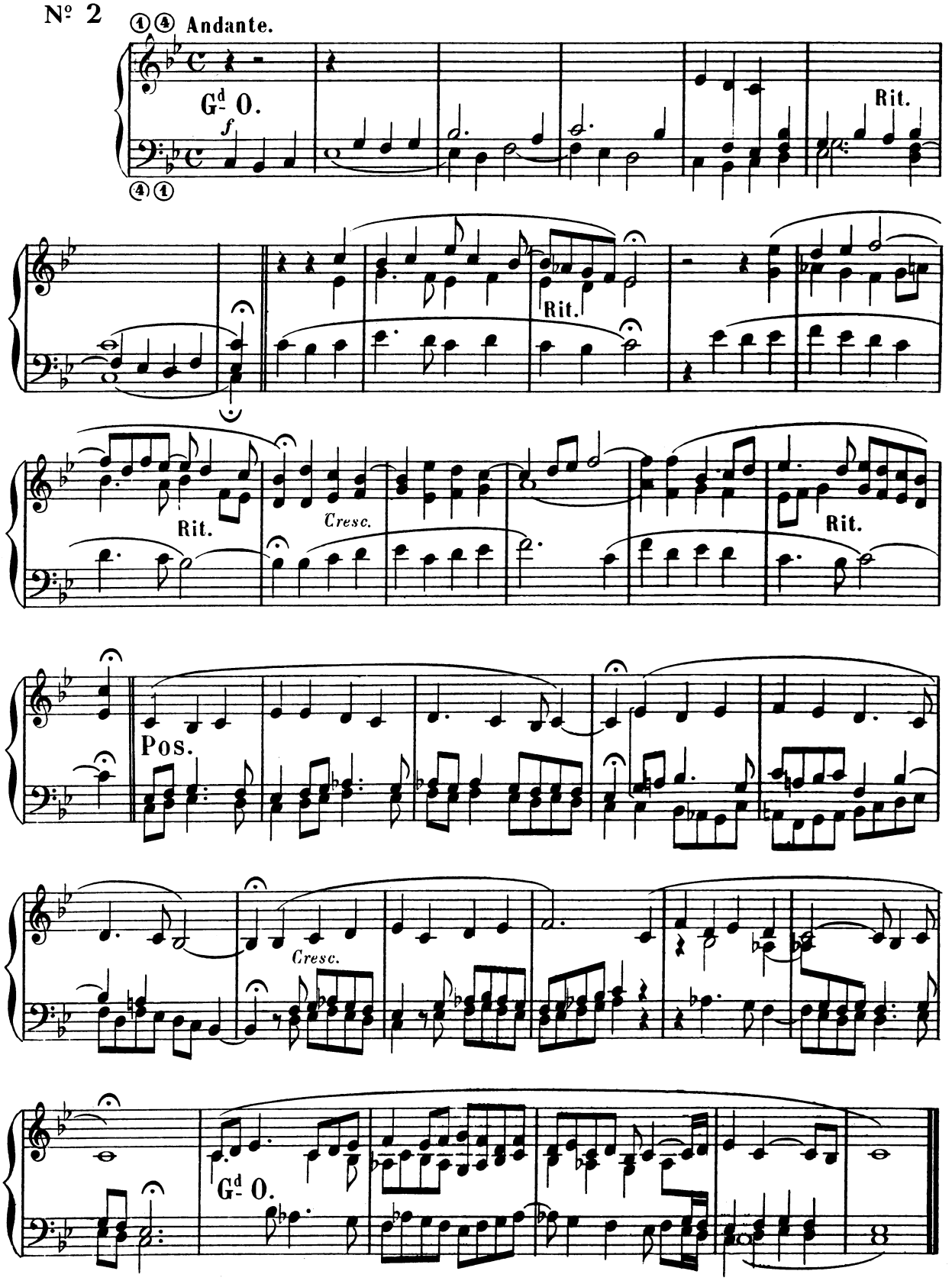

P
Anches Pos.
Ⓖ Man.
Anches Gd O.
f
Con Ped.
8a
Al - le - lu - ia
Al - le -
- lu - ia
8a
ff

AUDI BENIGNE

POUR LE 4me DIMANCHE DE CARÊME

Jeux de Fonds de 8 à tous les claviers.

Nº 2



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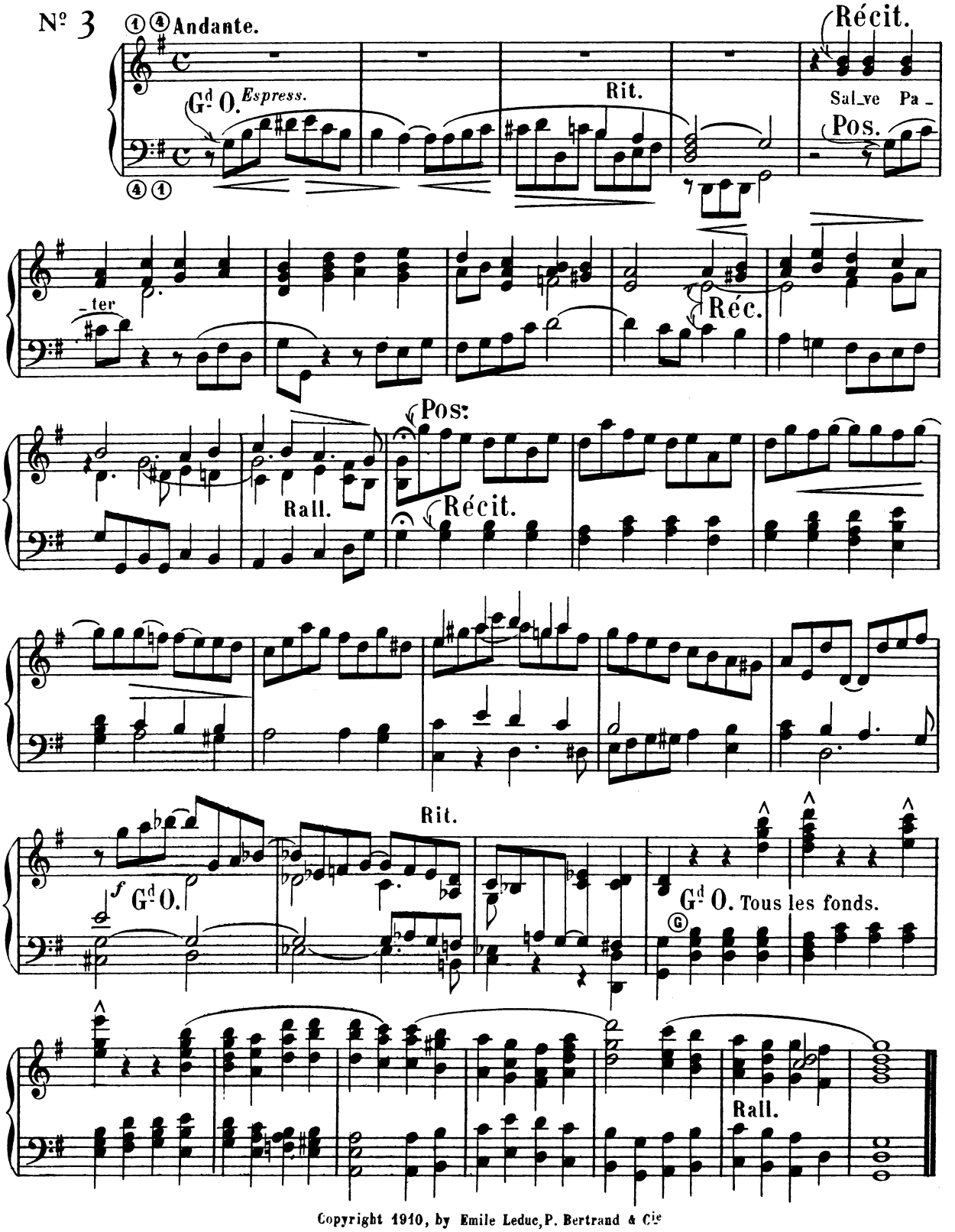
HYMNE A SAINT-JOSEPH

Accouplés { **Récit.** Octaviante, Gambe et Voix céleste.
Pos. Fonds de 8.
Gd O. Bourdon de 8, Flûte harmonique.



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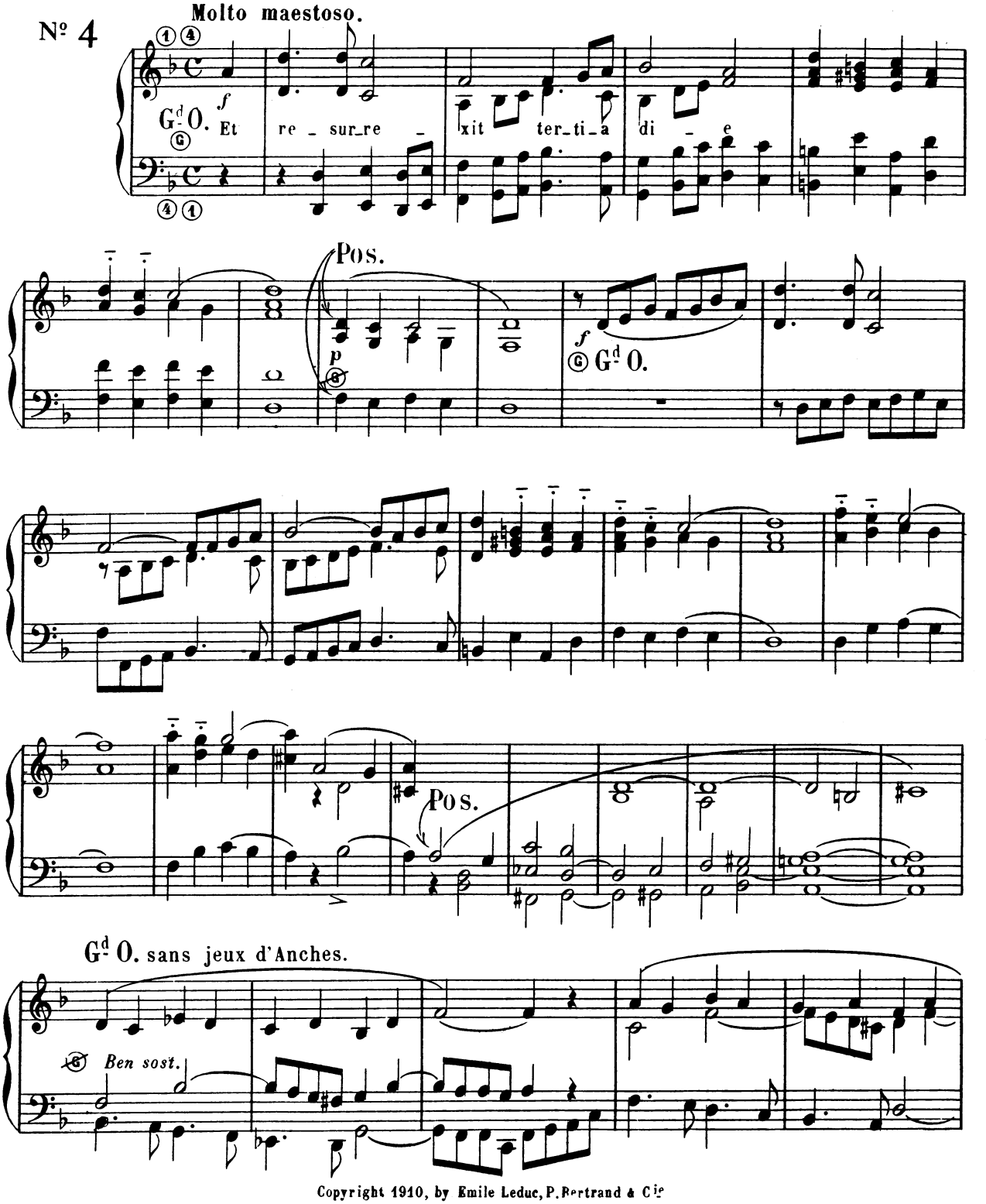
PÂQUES

HAEC DIES

Récit. Jeux de 4 et de 8, Trompette.
Pos. Jeux de fonds de 8, Anches de 4 et de 8.
Gd O. Jeux de fonds de 8, Anches de 4 et de 8.
Péd. Fonds de 8 et de 16, Anches de 16.

Nº 4 **Molto maestoso.**



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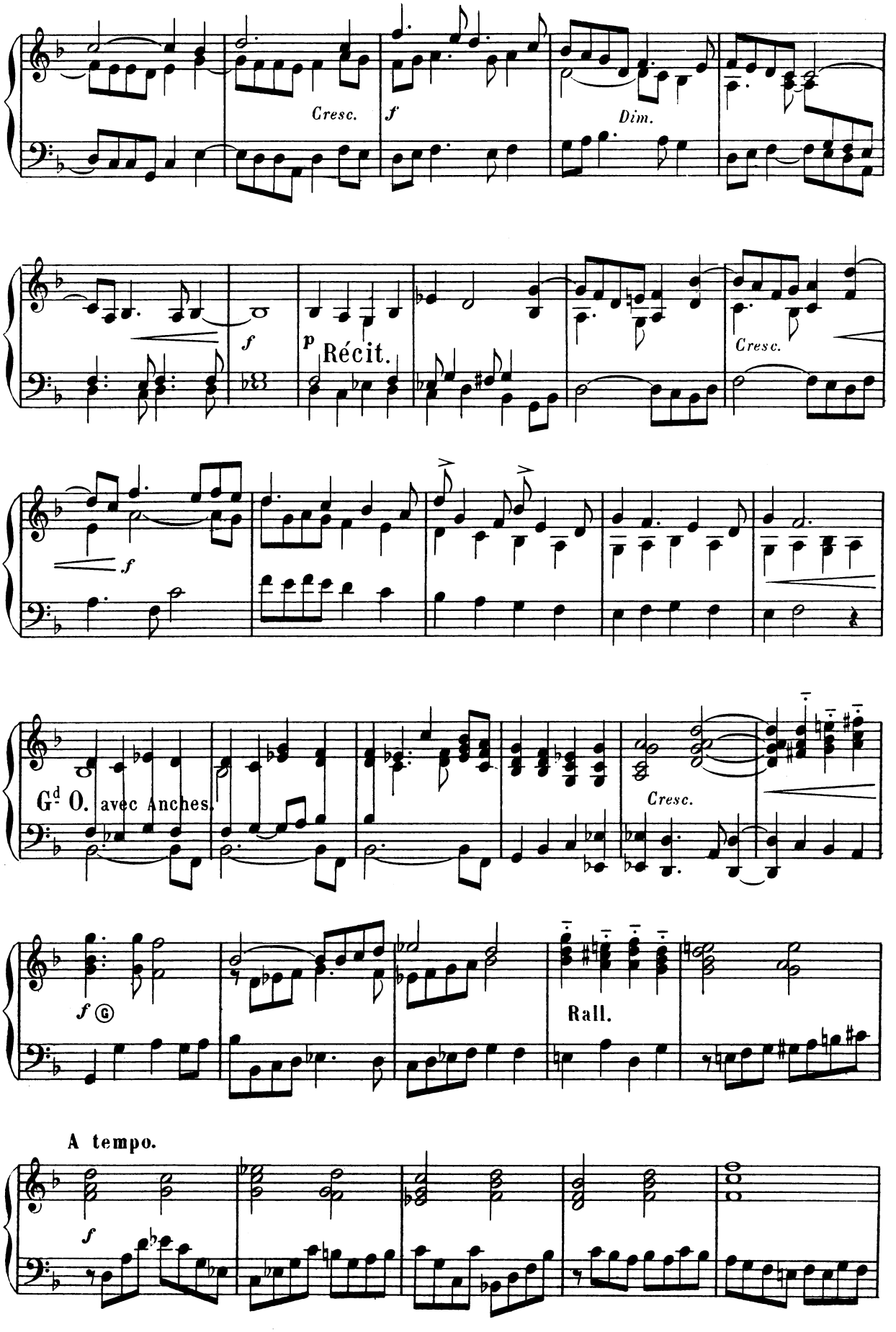
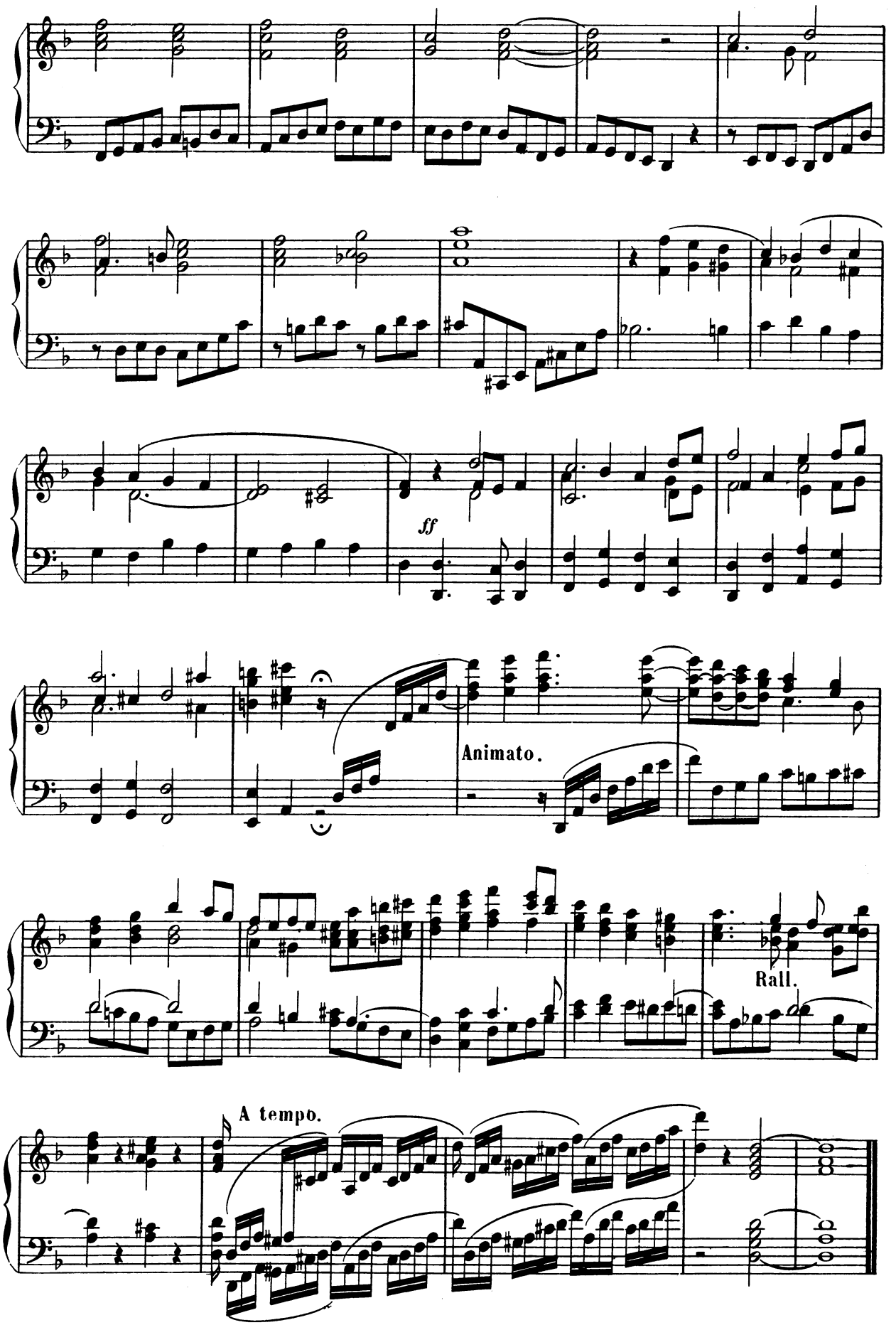
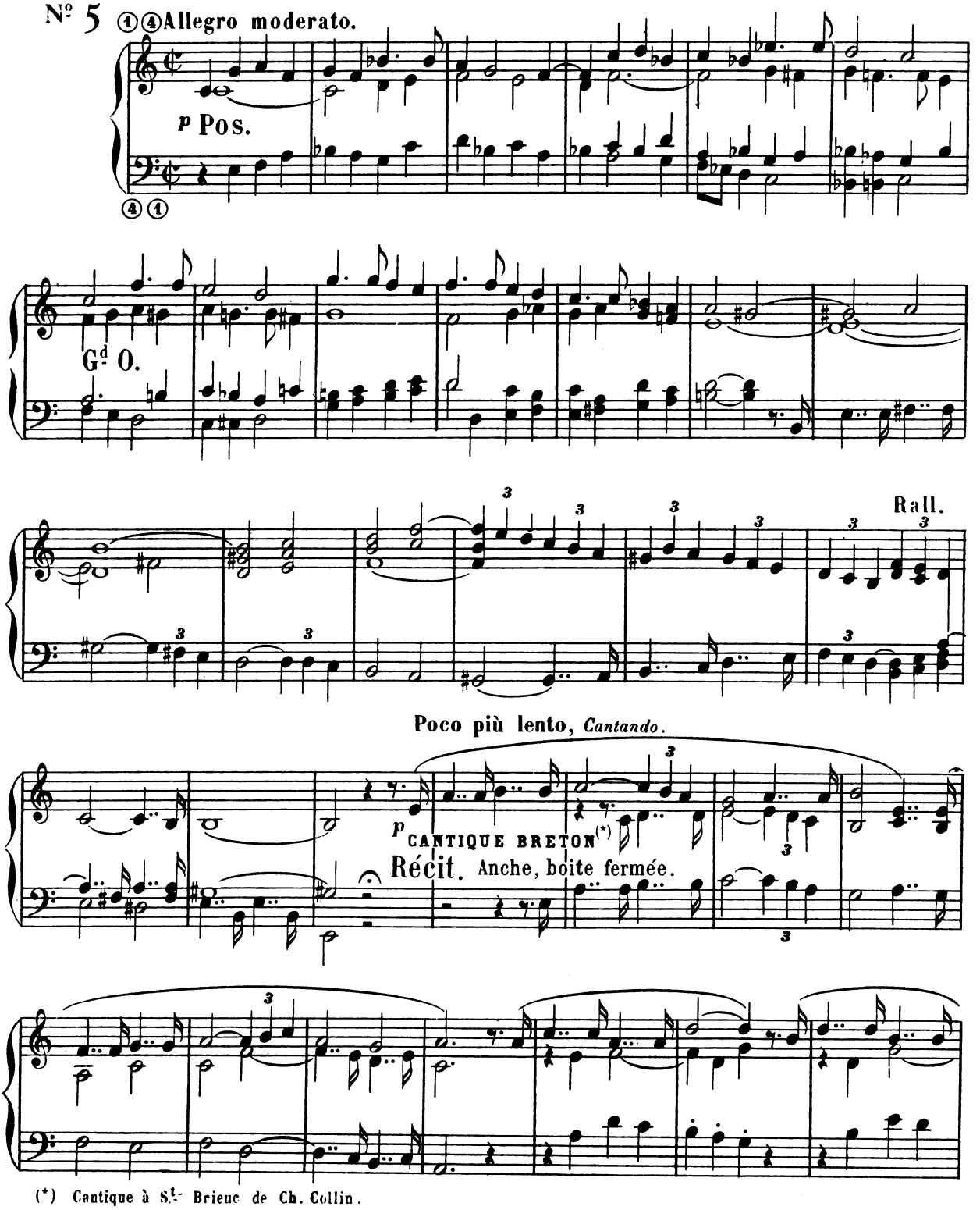

Cresc.
f
Dim.
f
p
Récit.
Cresc.
f
Gd O. avec Anches.
Cresc.
f
Rall.
A tempo.
f


ff
Animato.
Rall.
A tempo.

SAINT-BRIEUC, LE BON PASTEUR

Récit. Bourdon, Trompette harmonique.
Pos. Jeux de fonds de 8 et de 4.
G^d O. Fonds de 8 et 16, Jeux d'anches préparés.
Péd. Fonds de 16 et anches de 16 préparées.

N° 5 ①④**Allegro moderato.**



(*) Cantique à S^t- Brieuc de Ch. Collin.

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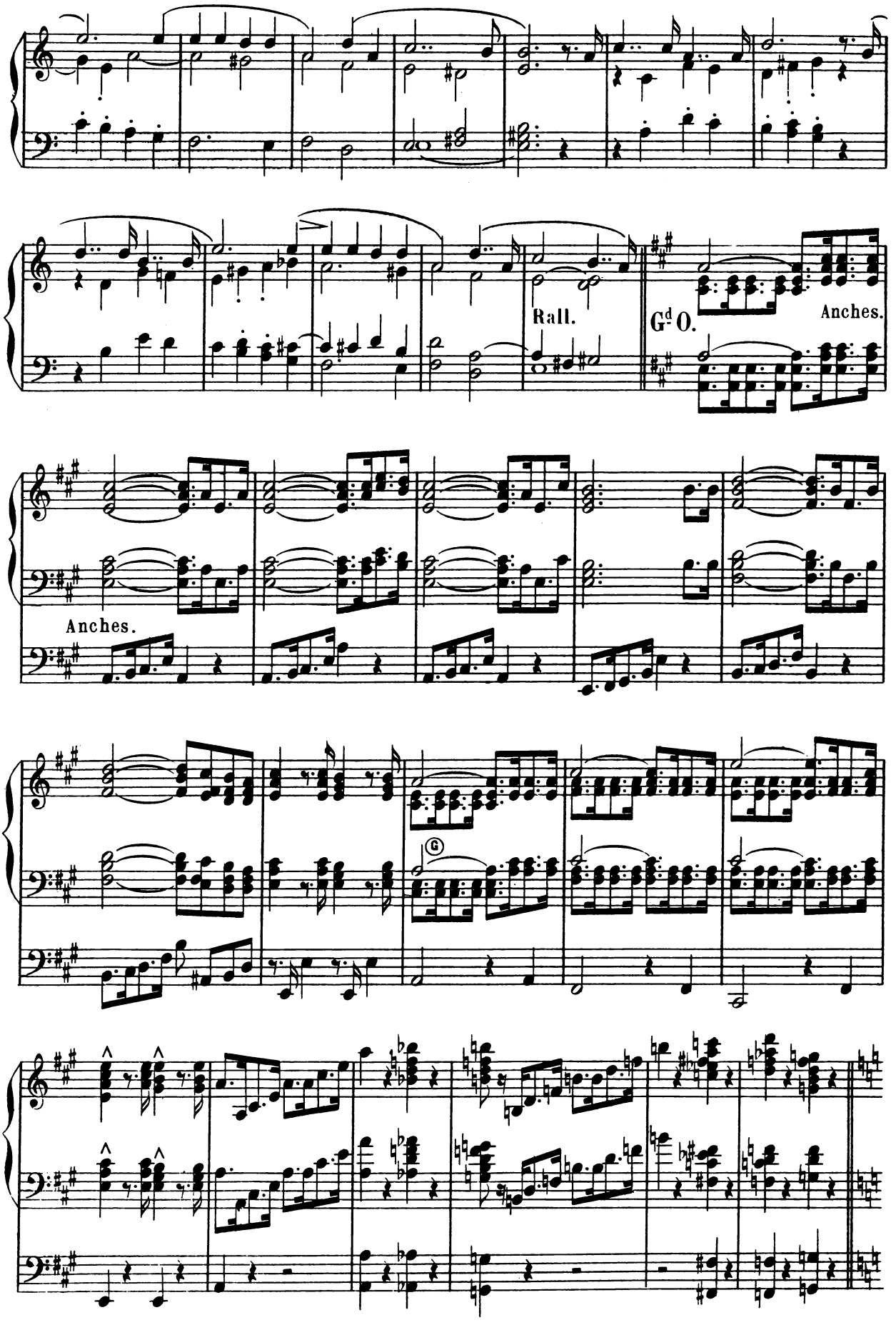
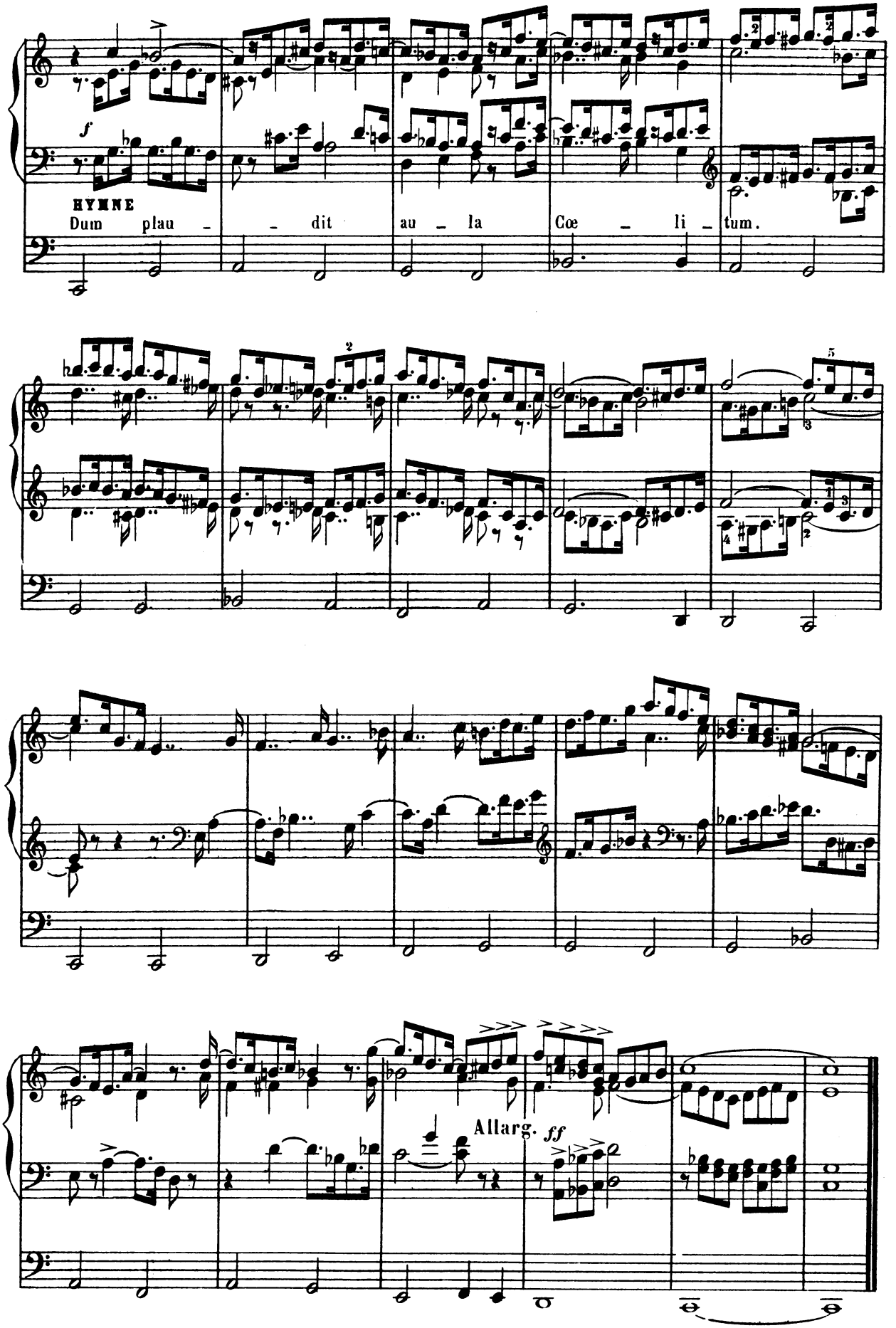
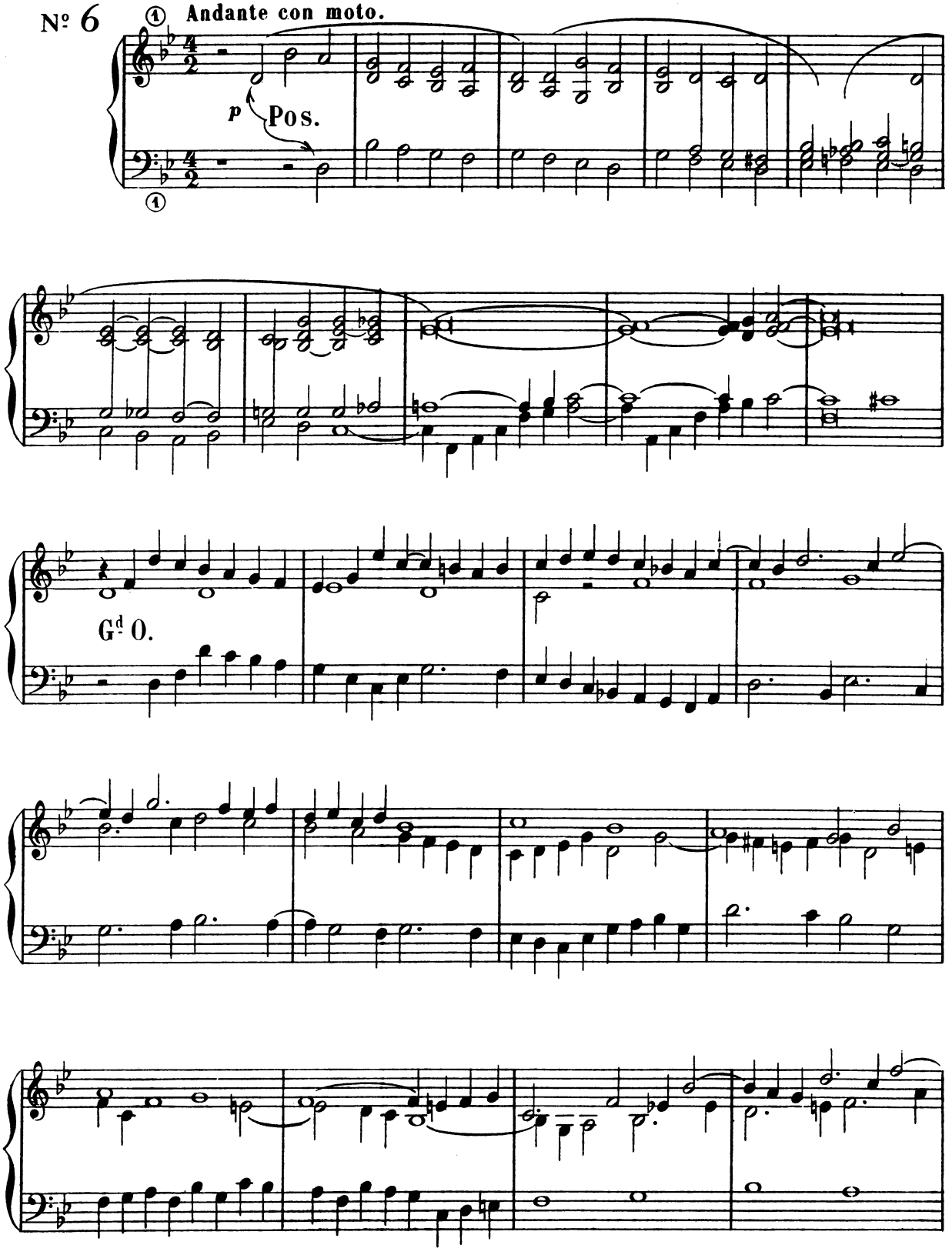

Rall.
Gd O.
Anches.
Anches.
Ⓖ


f
HYMNE
Dum plau - - dit au - la Cœ - li - tum.
Allarg. ff

SAINT-SACREMENT

Pos. Jeux de fonds de 8.
Gd O. Jeux de fonds de 8.

Nº 6



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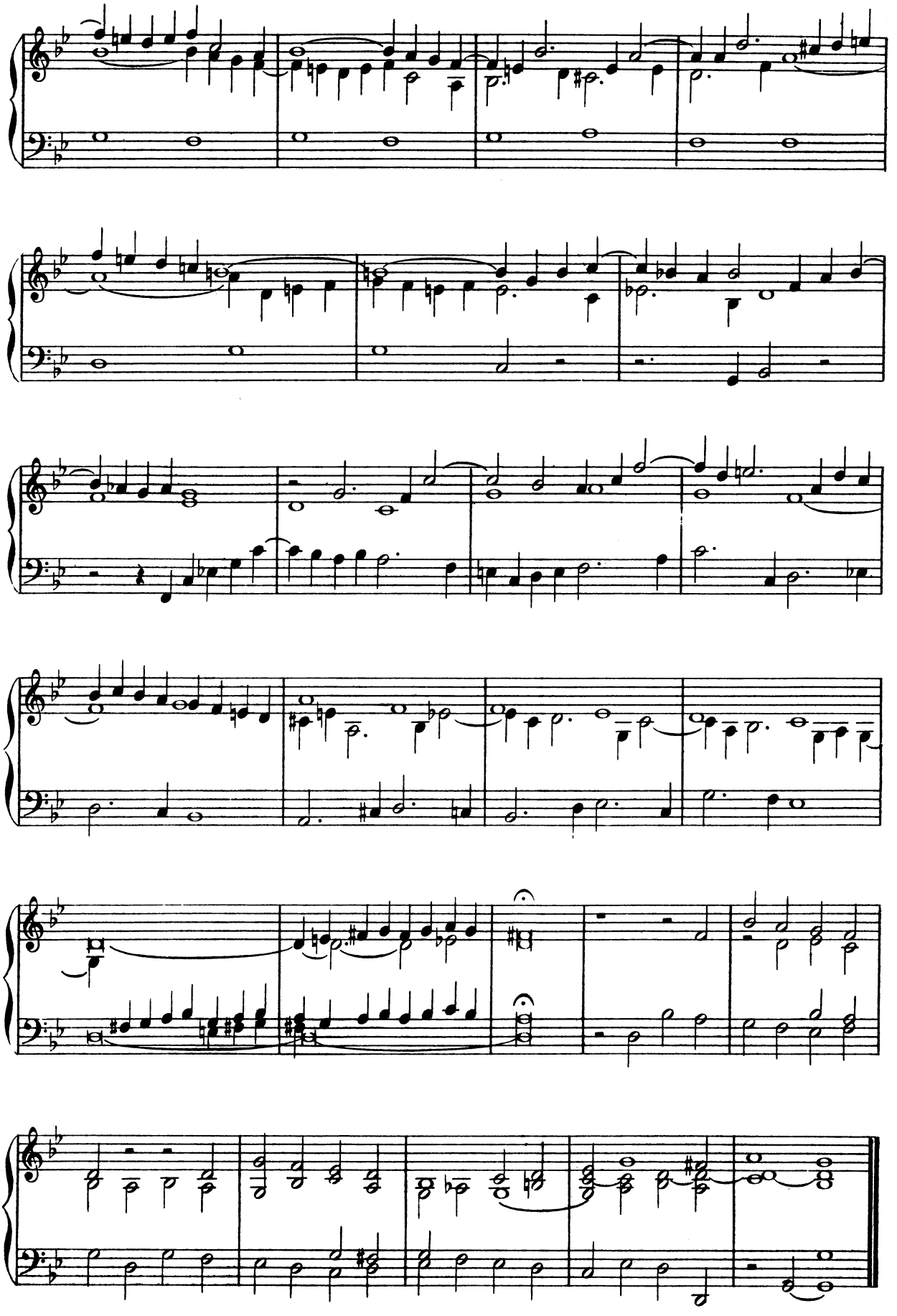
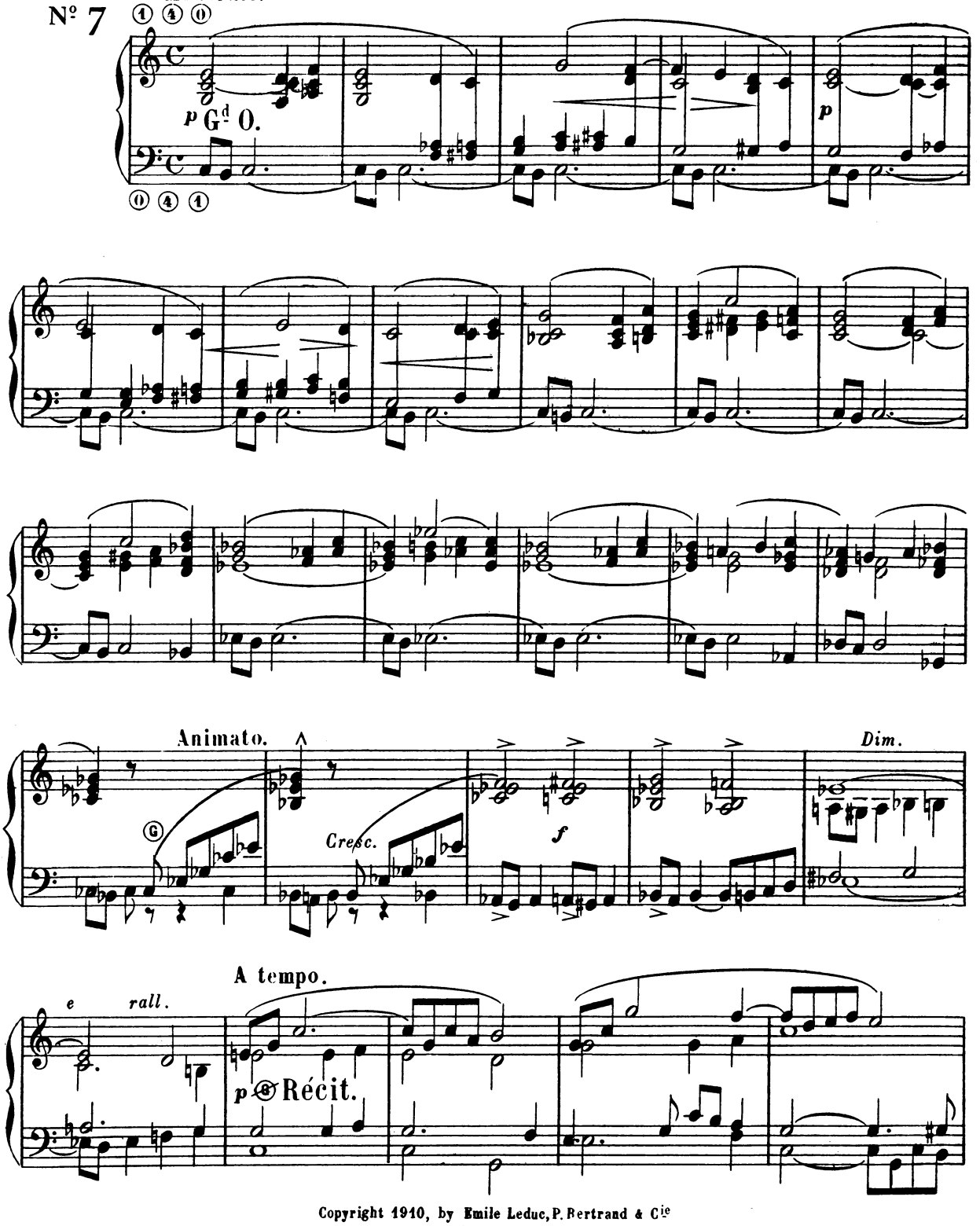


A LA PROCESSION

Récit. Fonds de 8, Trompette harmonique.
Pos. Fonds de 8 et de 4, Anches préparées.
G^d O. Fonds de 8, Anches préparées.
Péd. Flûte de 16 et de 8, Anches préparées.
Récit et G^d Orgue accouplés.

Moderato.

N° 7



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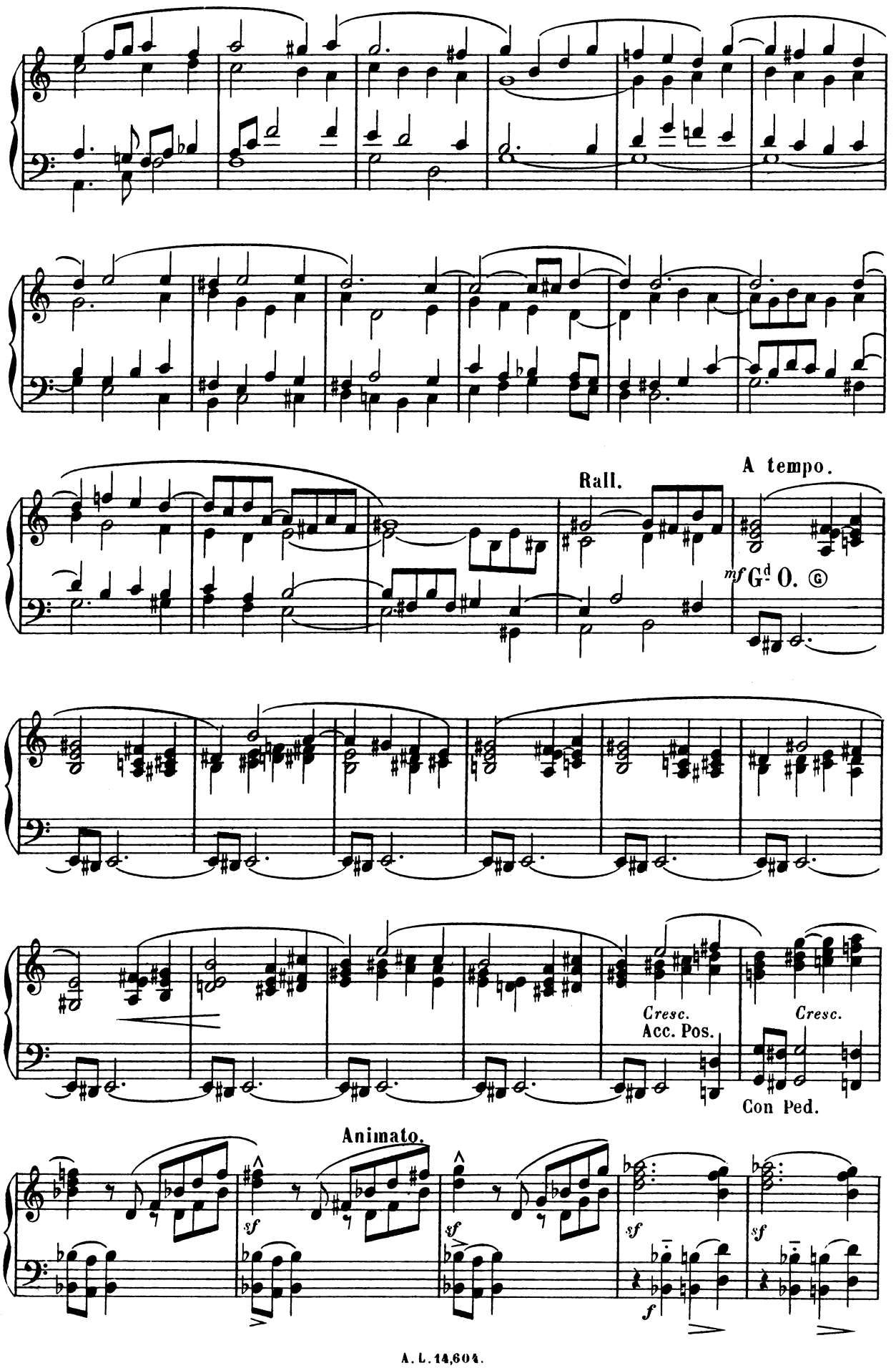
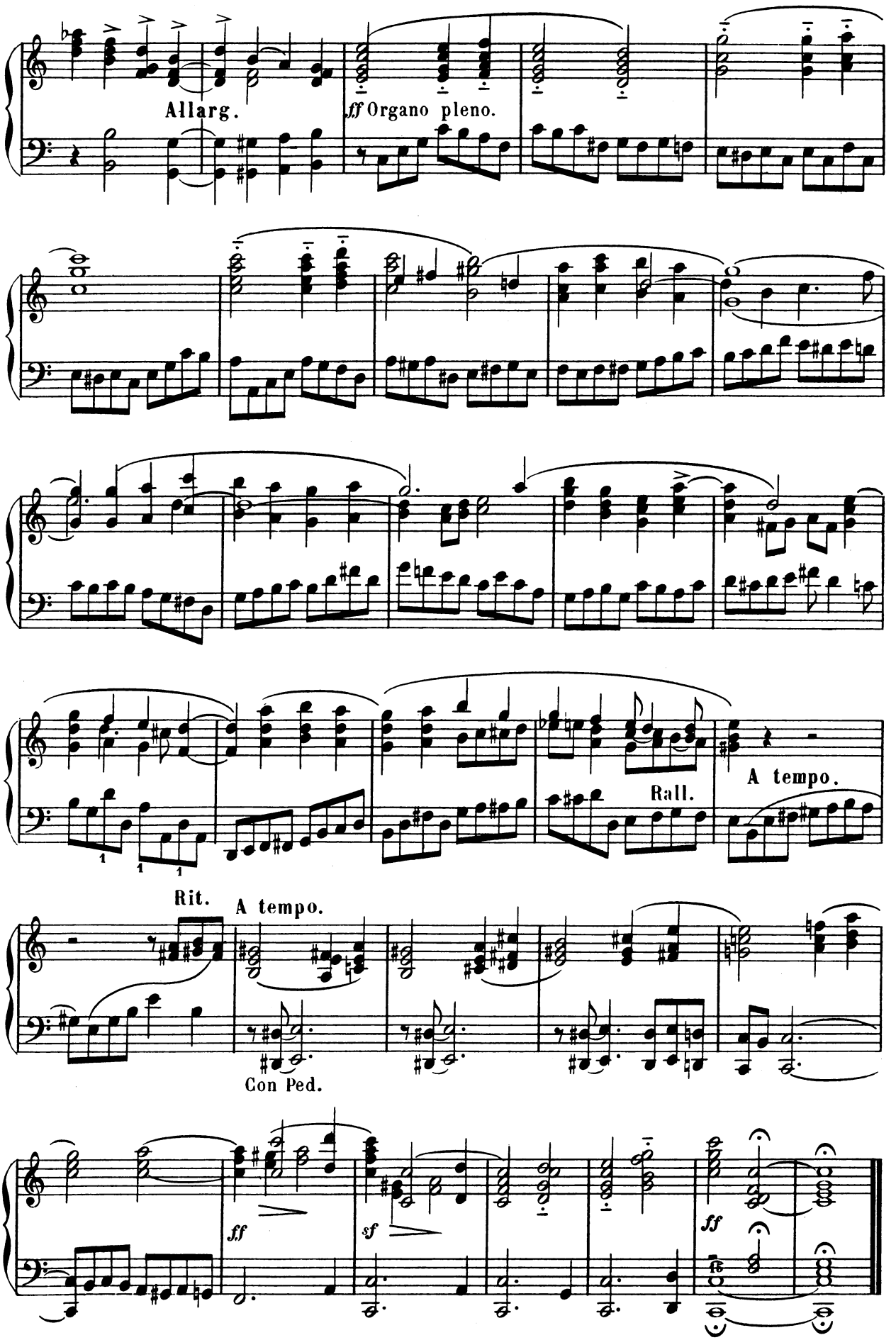
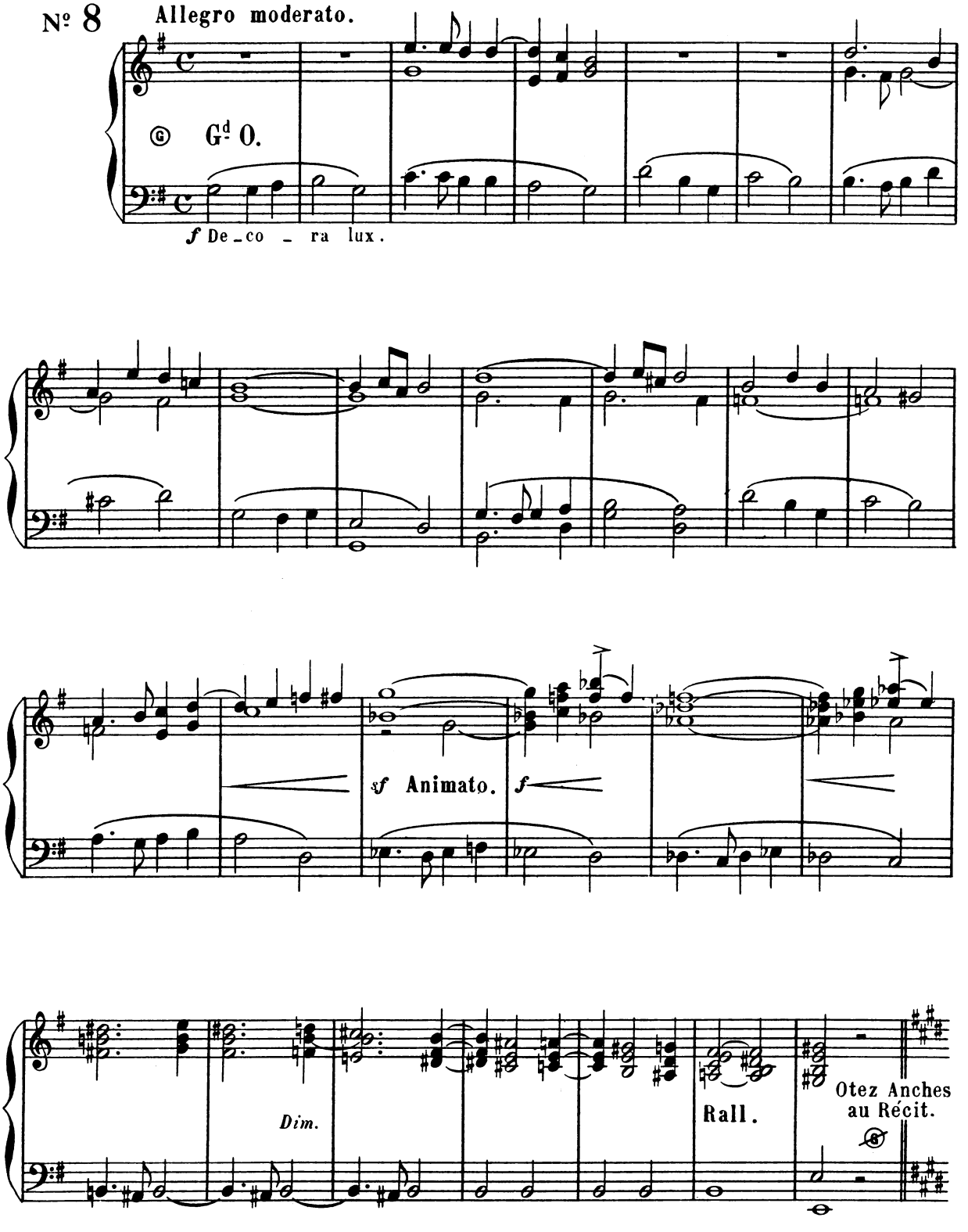

Rall.
A tempo.
mf Gd O. ⓖ
Cresc.
Acc. Pos.
Cresc.
Con Ped.
Animato.
sf
sf
sf
sf
f


Allarg.
ff Organo pleno.
Rall.
A tempo.
Rit.
A tempo.
Con Ped.
ff
sf
ff

SAINT-PIERRE, SAINT-PAUL

Accouplés { **Récit.** Jeux de fonds et Anches.
Gd O. Jeux de fonds et Anches.

Nº 8 **Allegro moderato.**



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(*)

PRIÈRE

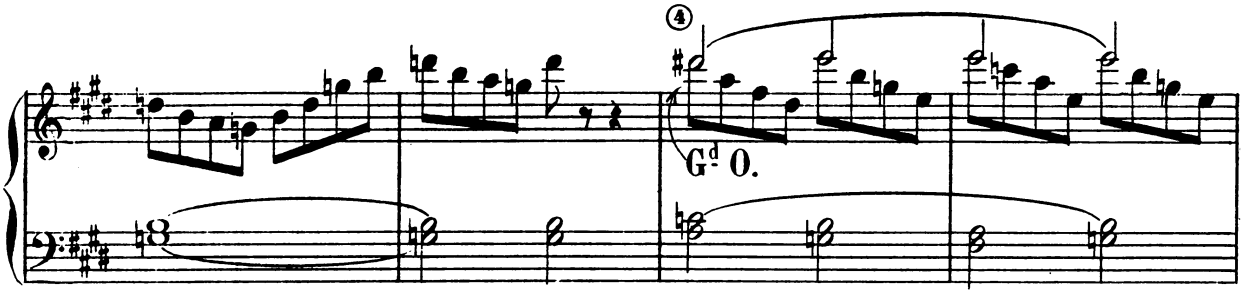
Voix humaines.

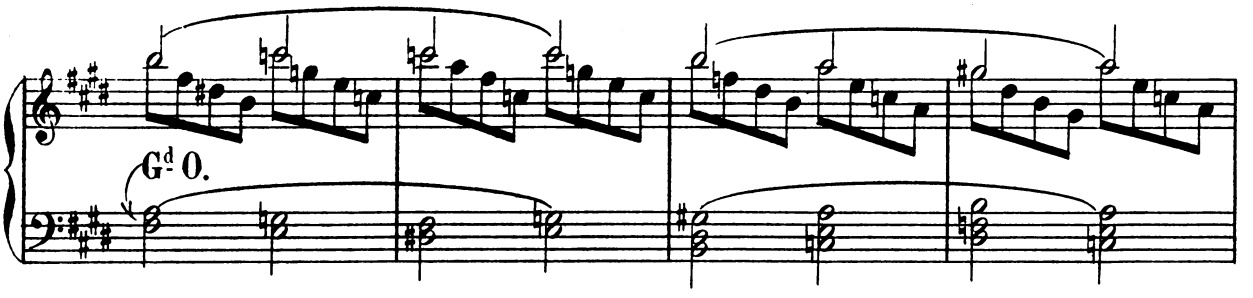
p Récit.

④ Flûte harmonique à la m.d.

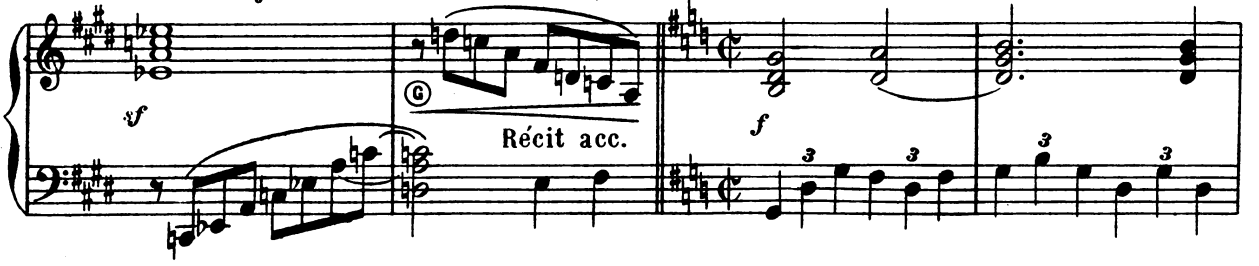
Voix humaines à la m.g.

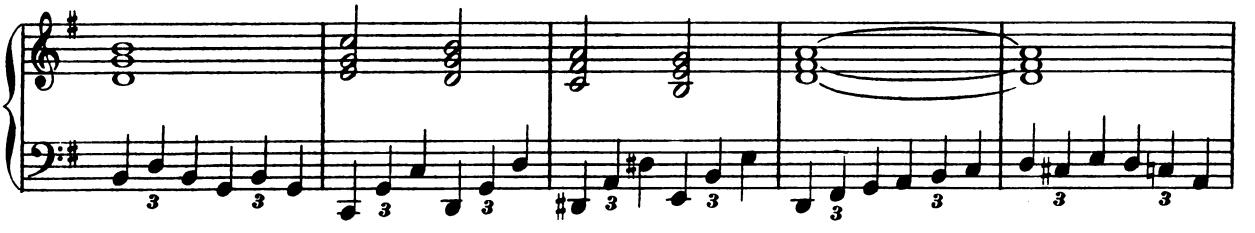
(*) Oremus pro Pontifice d'Aloÿs Kunc.

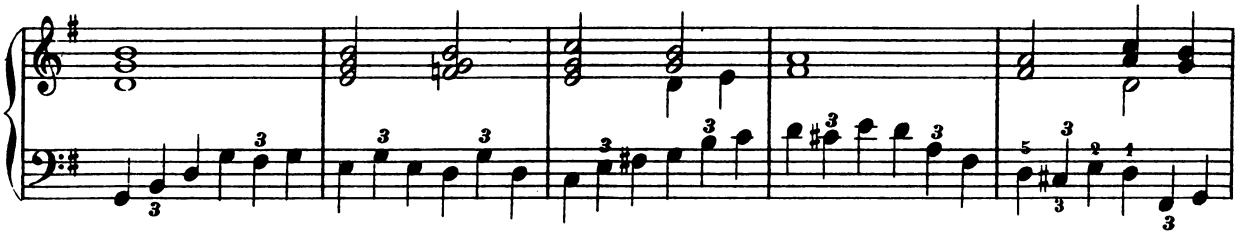


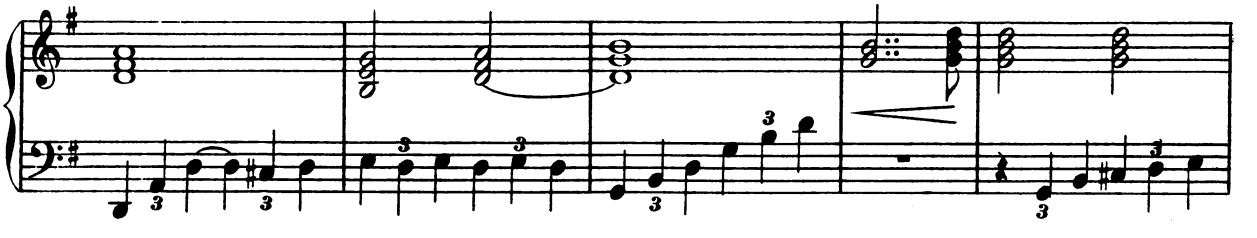


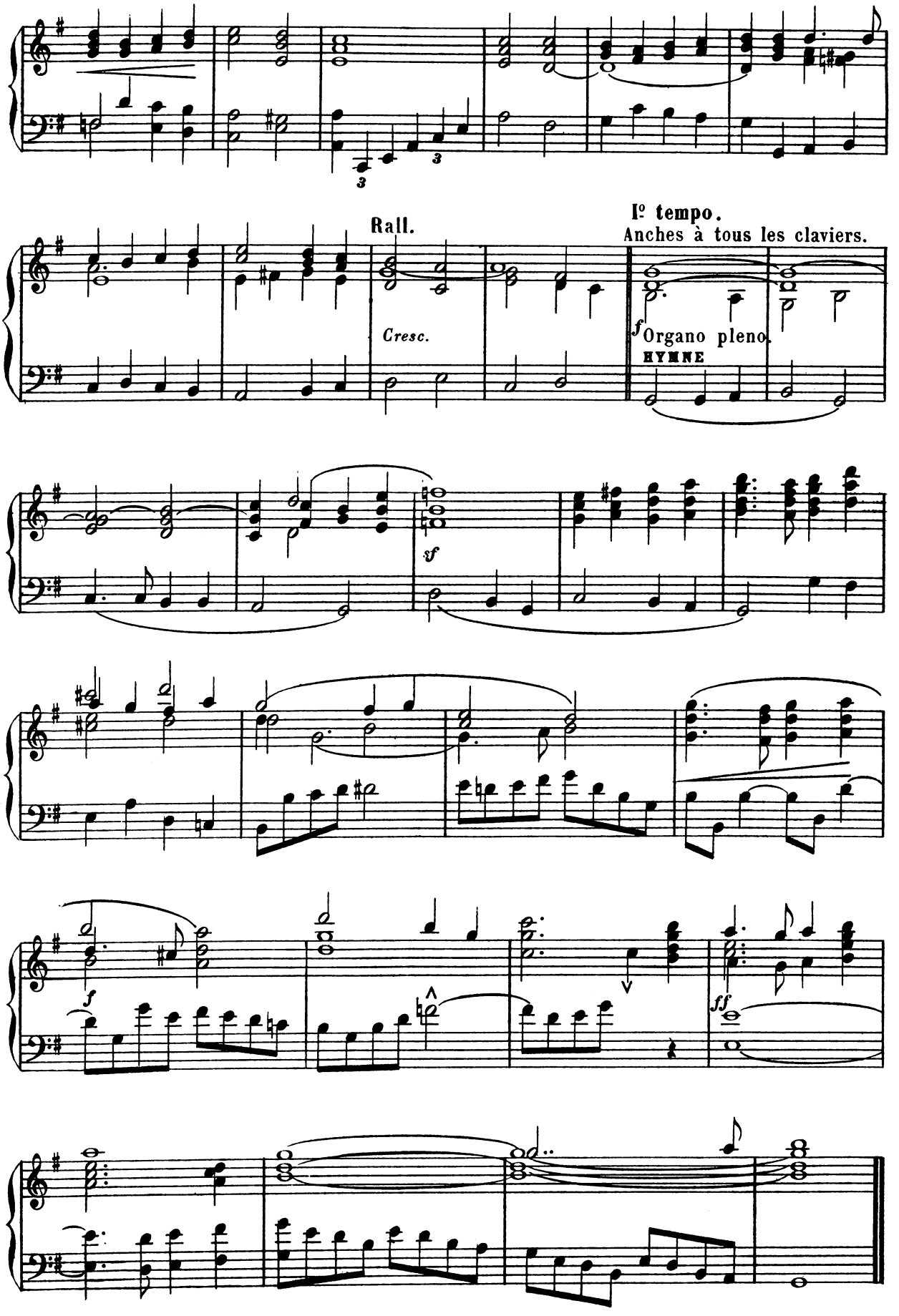
Ajoutez fonds de 8 et de 16, Anches au Récit.





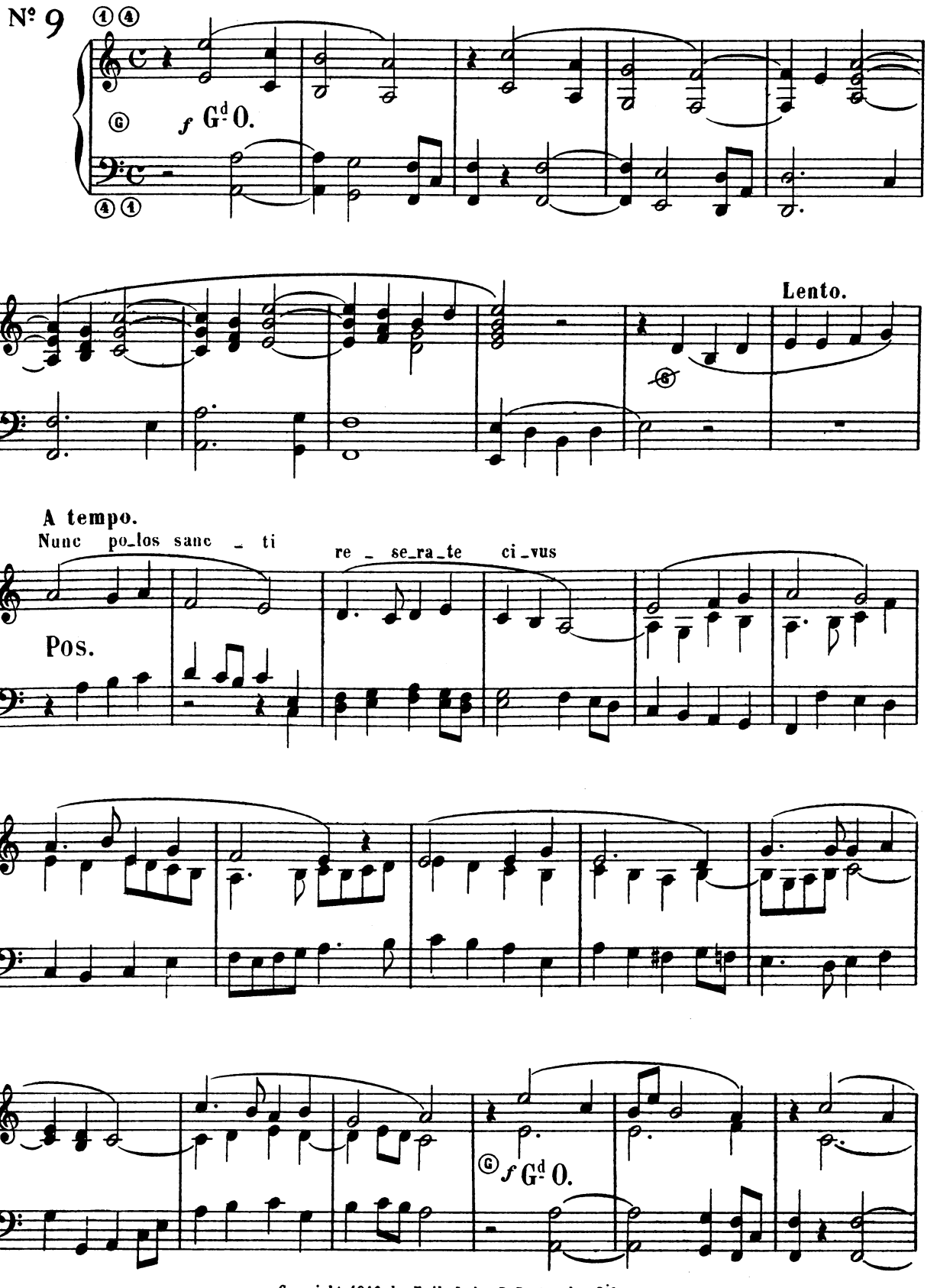





Rall.
Cresc.
Iº tempo.
Anches à tous les claviers.
f Organo pleno.
HYMNE
sf
f
ff

SAINT-GUILLAUME

Grand Chœur à tous les Claviers.



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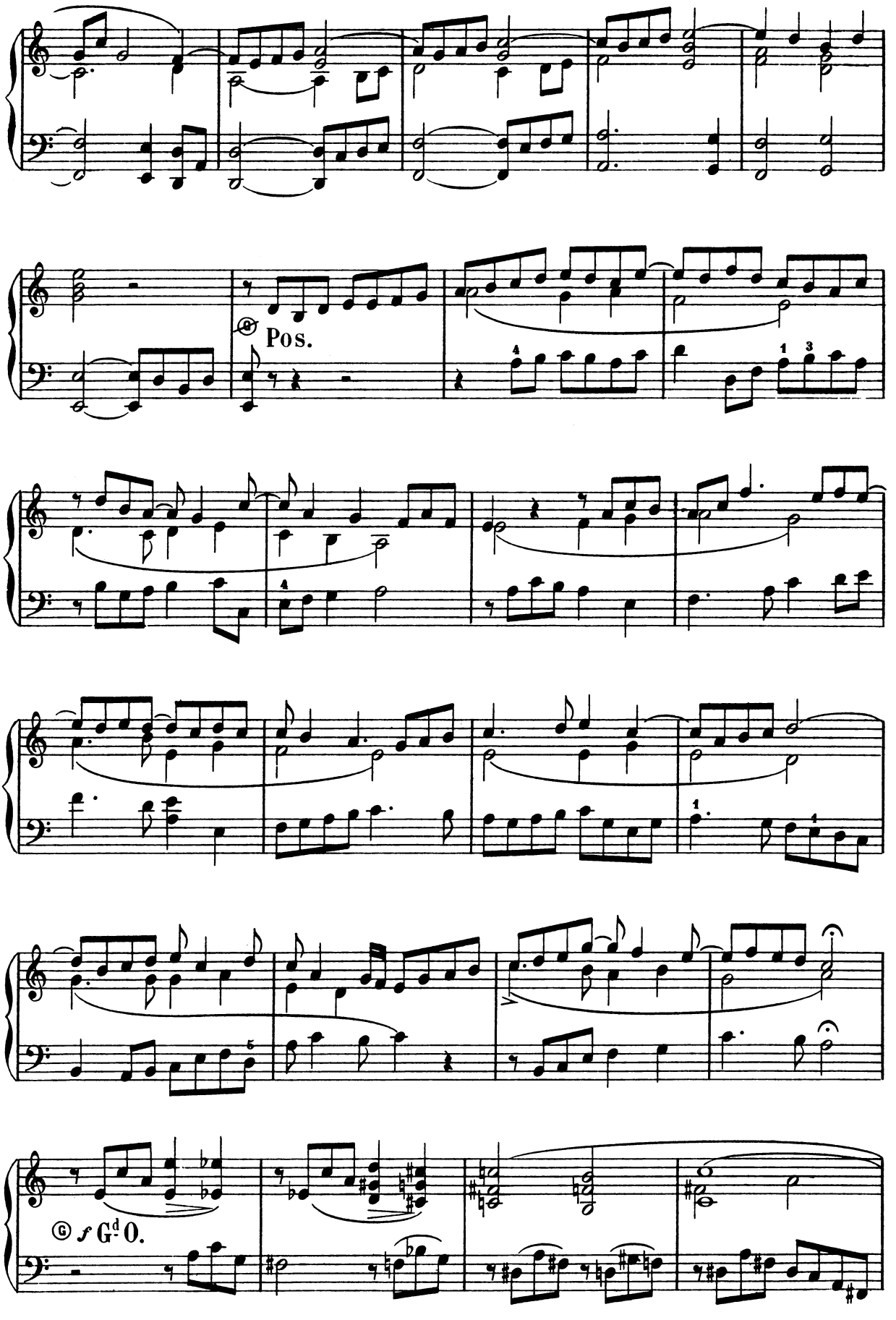
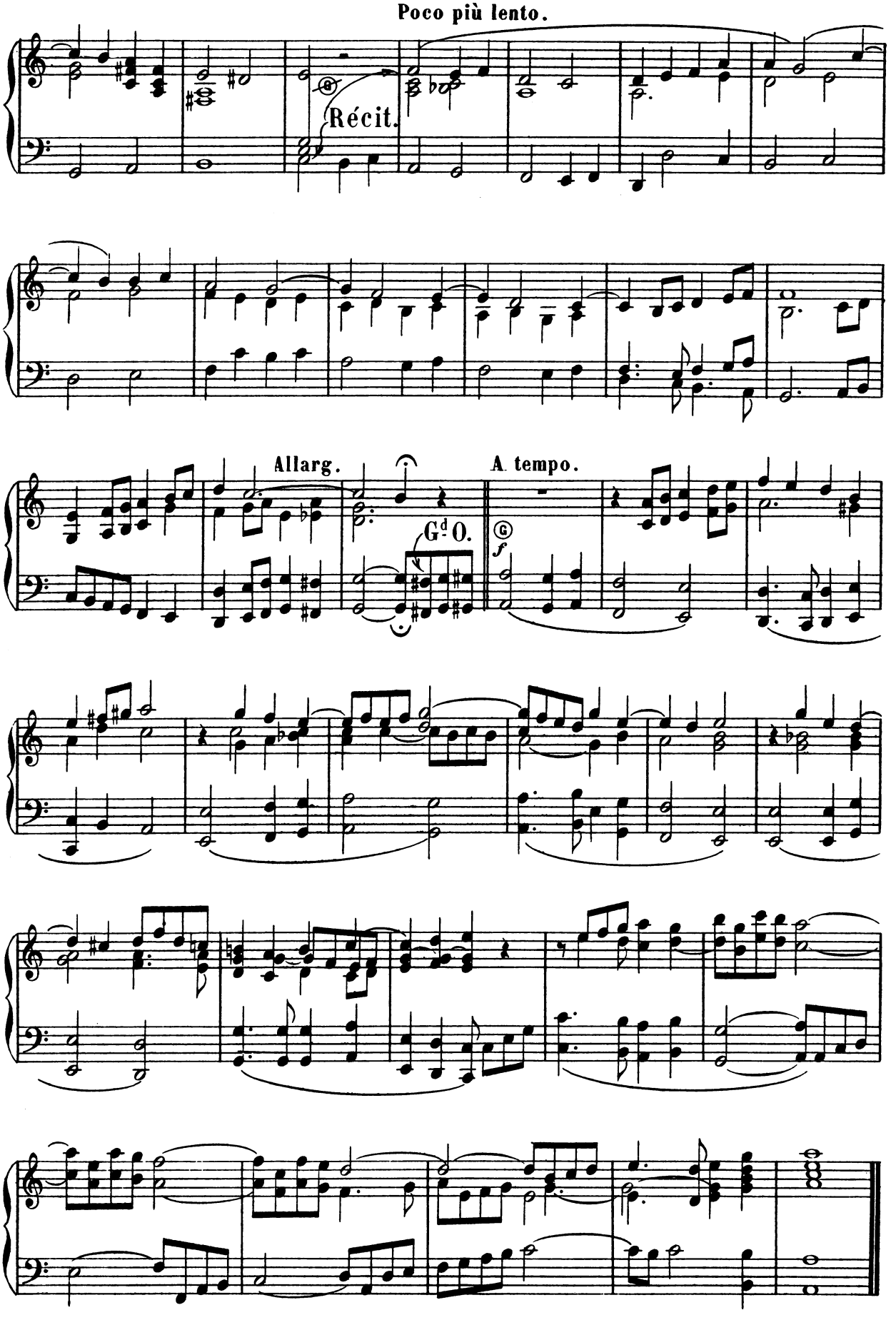
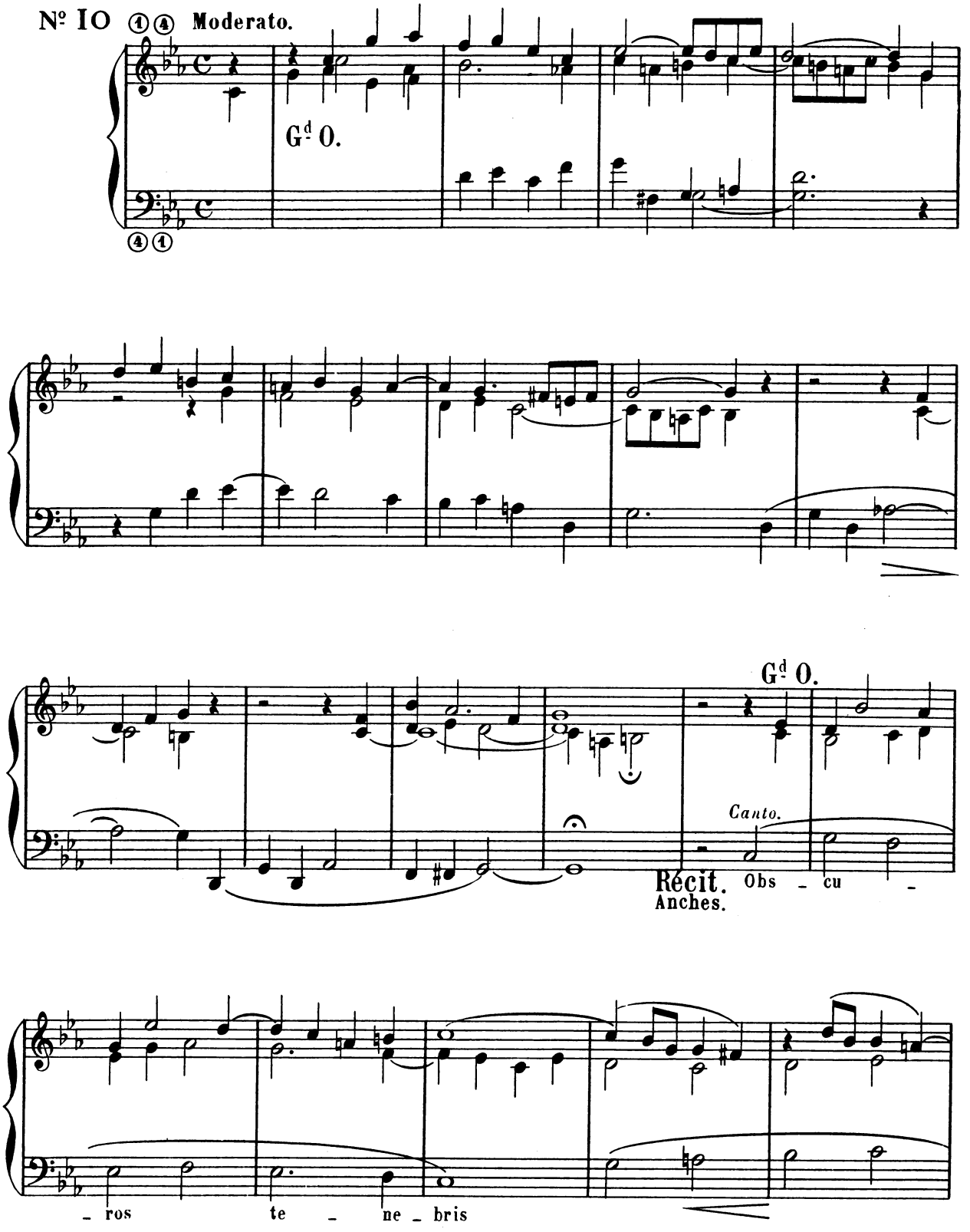

Pos.
f Gd 0.


Poco più lento.
Récit.
Allarg.
Gd O.
A tempo.
f

SAINT-ETIENNE

Récit. Fonds, Trompette préparée.
Gd O. Fonds de 8 et de 16.



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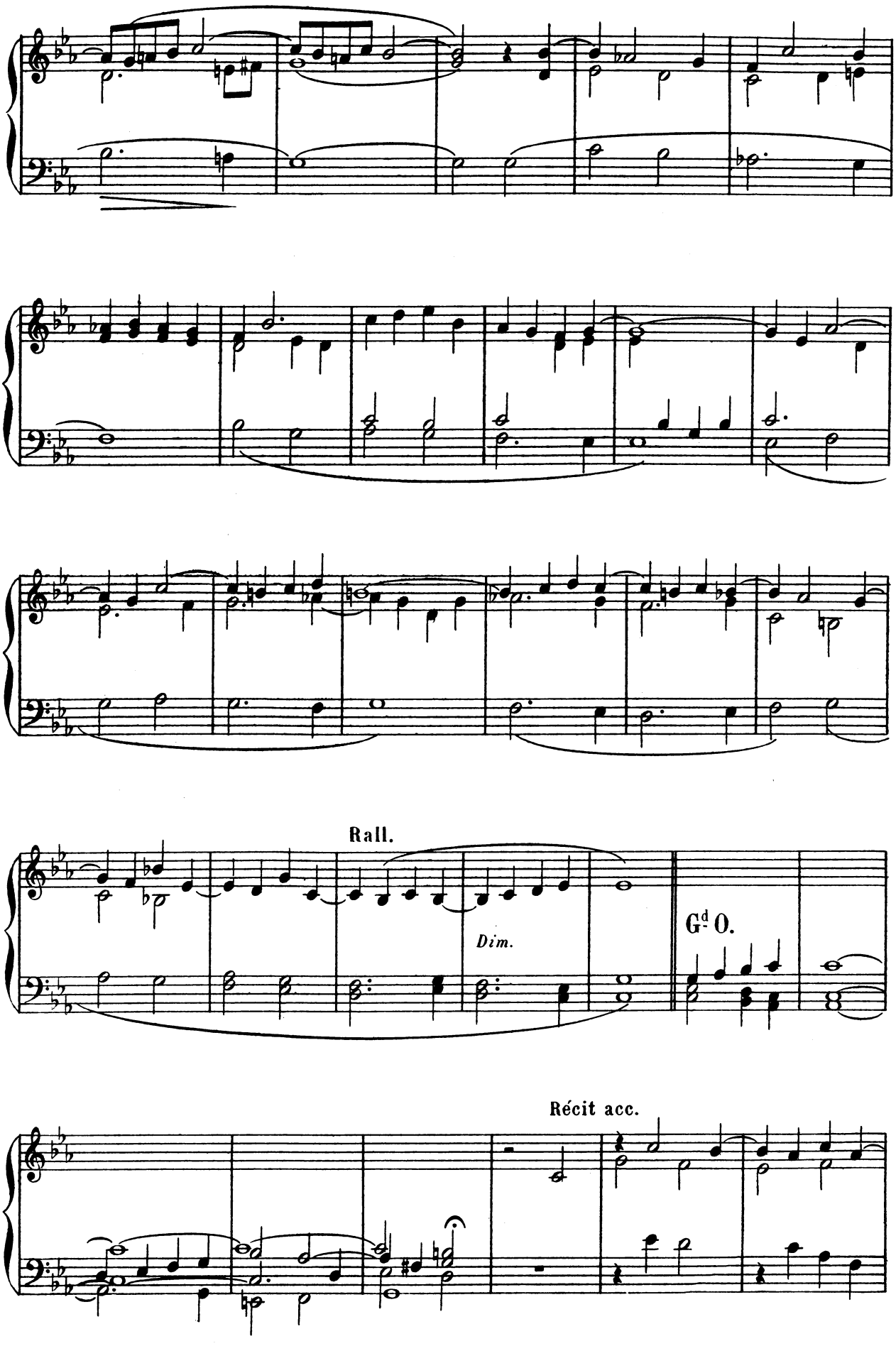
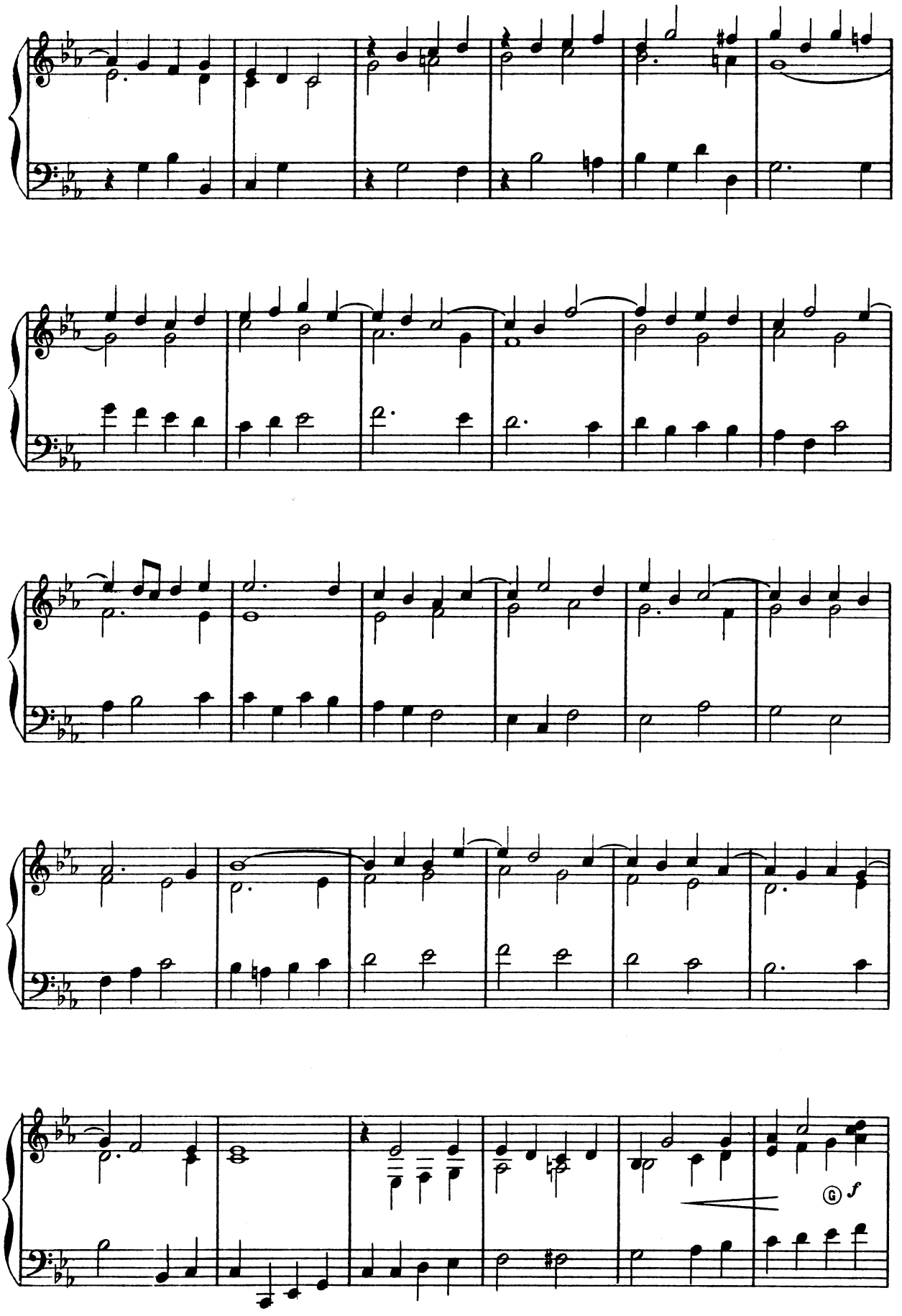
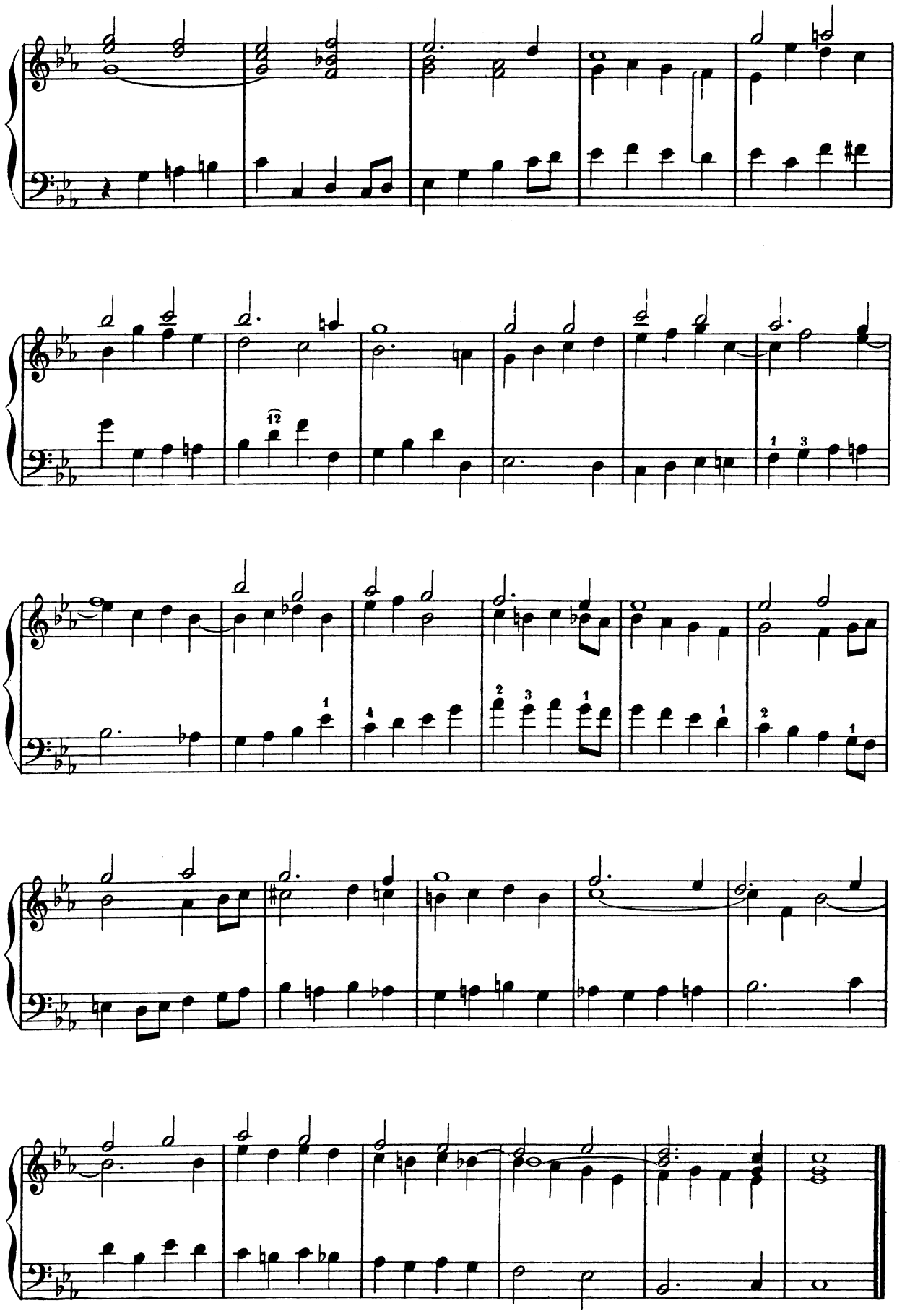
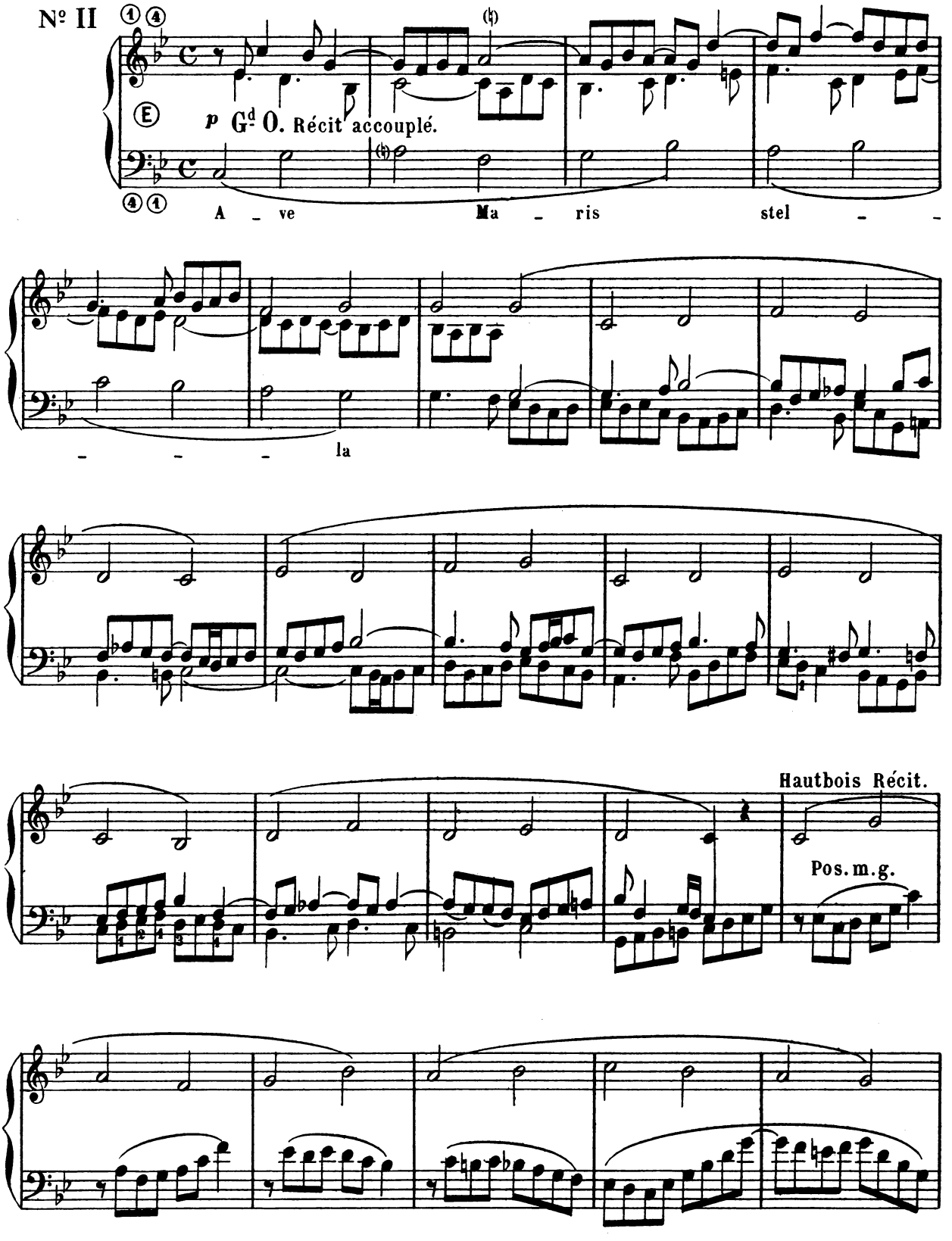

Rall.
Dim.
Gd O.
Récit acc.


Ⓖ f



AVE MARIS STELLA

Récit. Flûtes octaviante et harmonique.
Pos. Jeux de fonds de 8.
Gd O. Jeux de fonds de 8.



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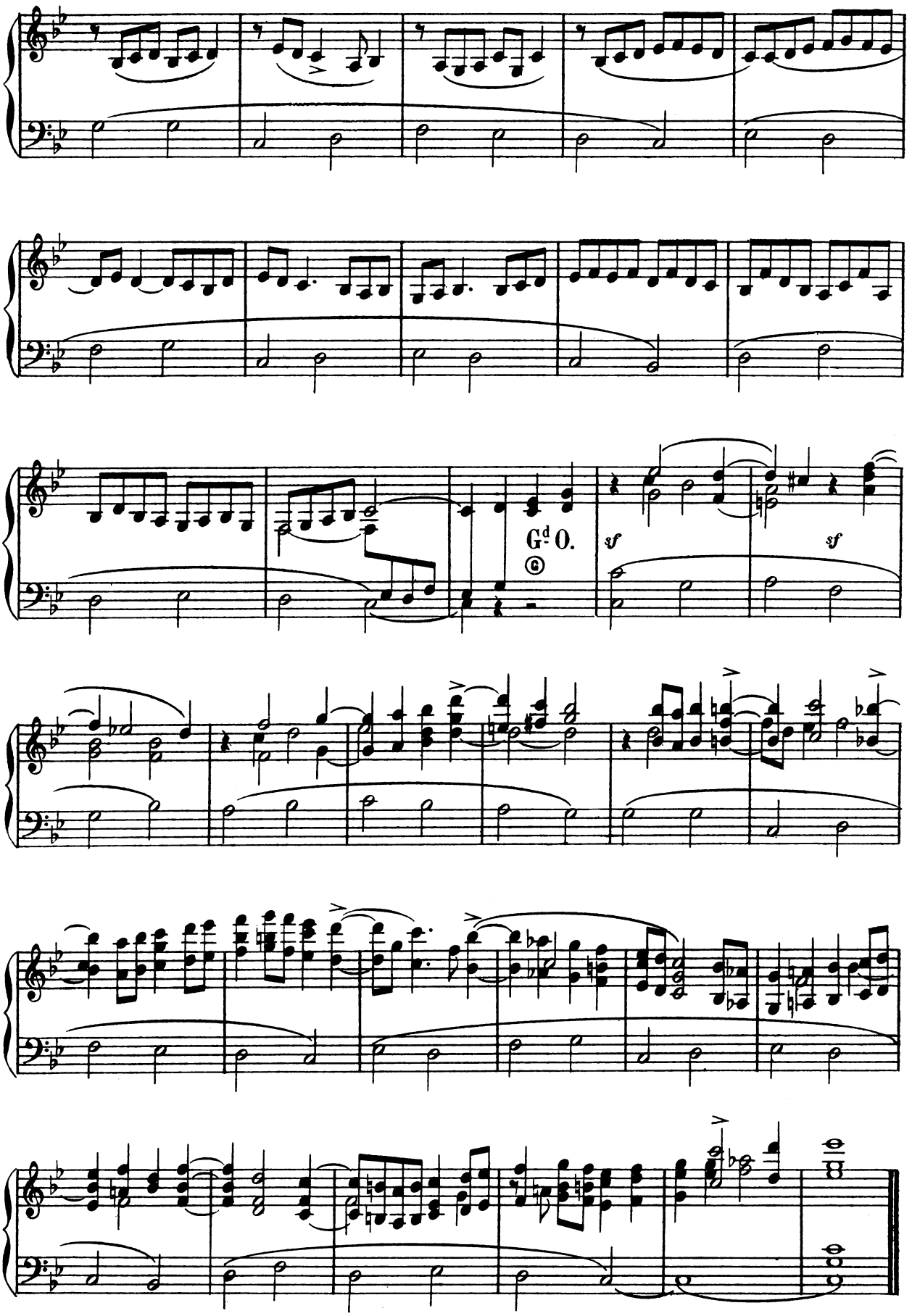
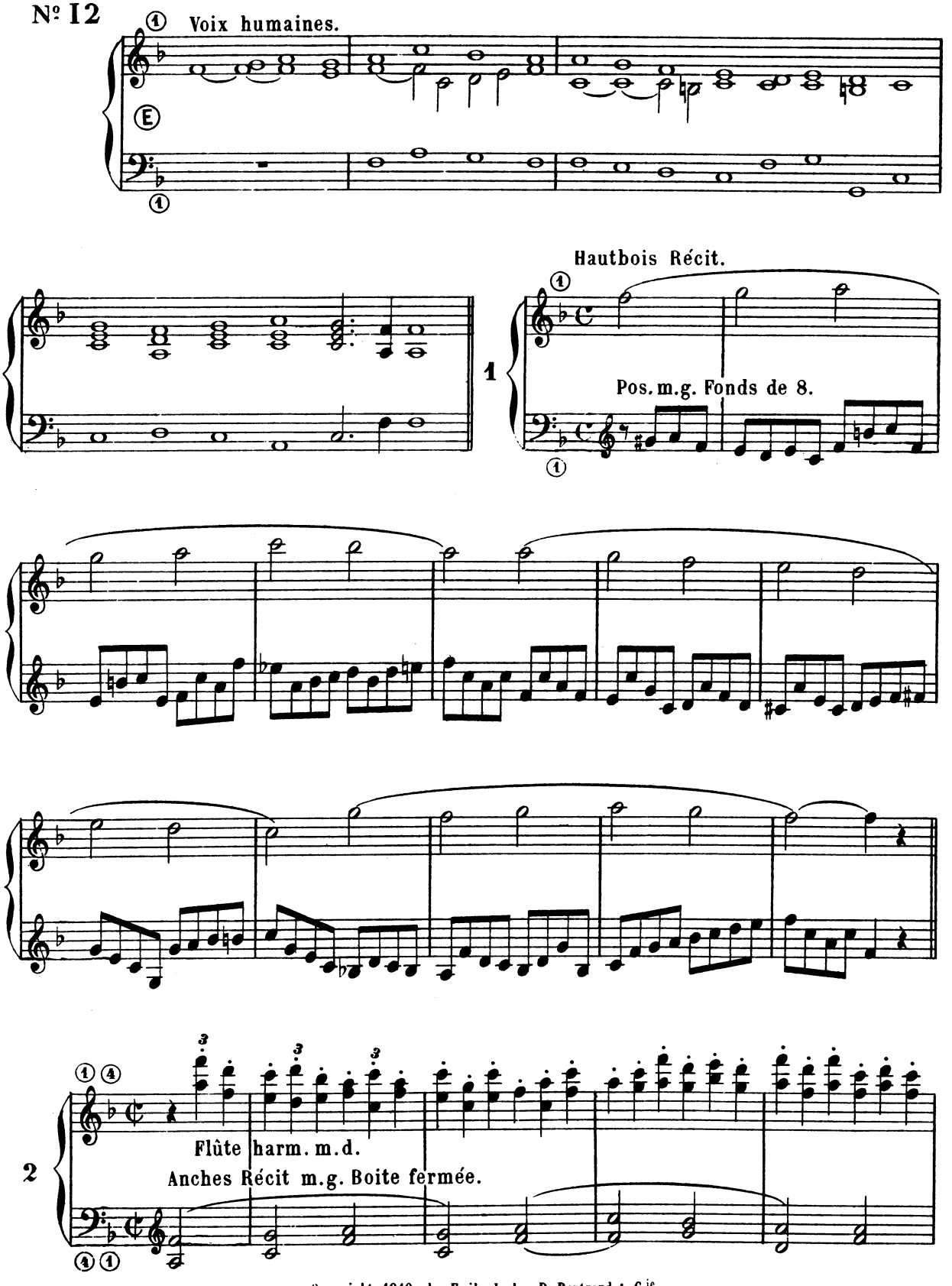

Gd 0.
sf
sf

STABAT MATER

Nº 12



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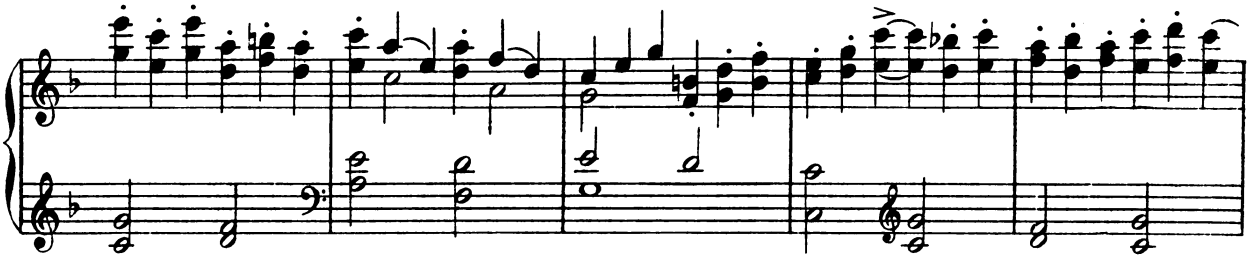

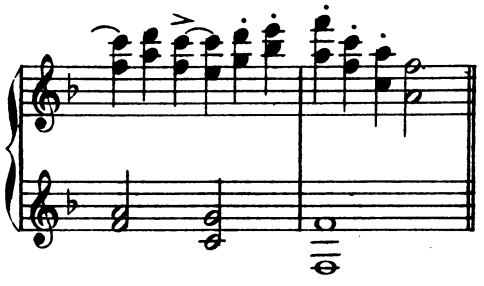

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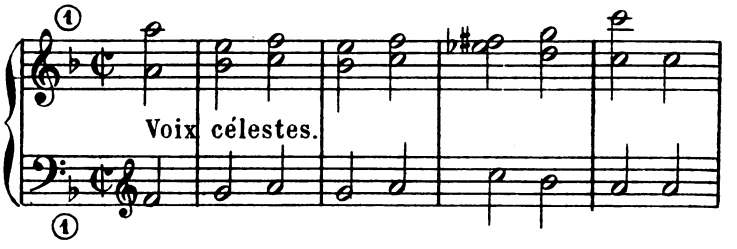
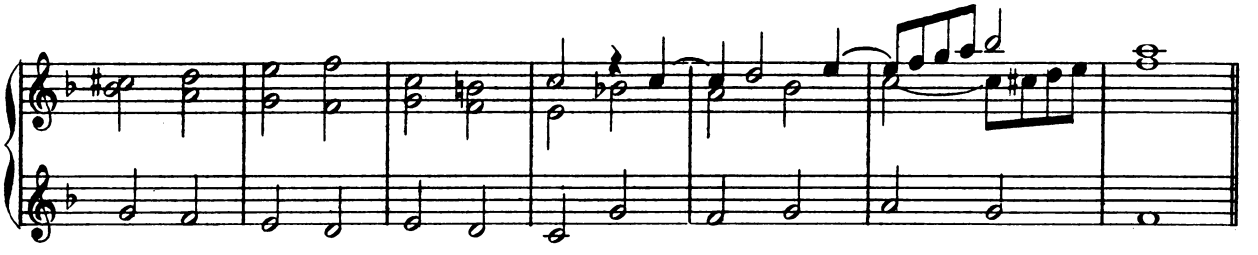
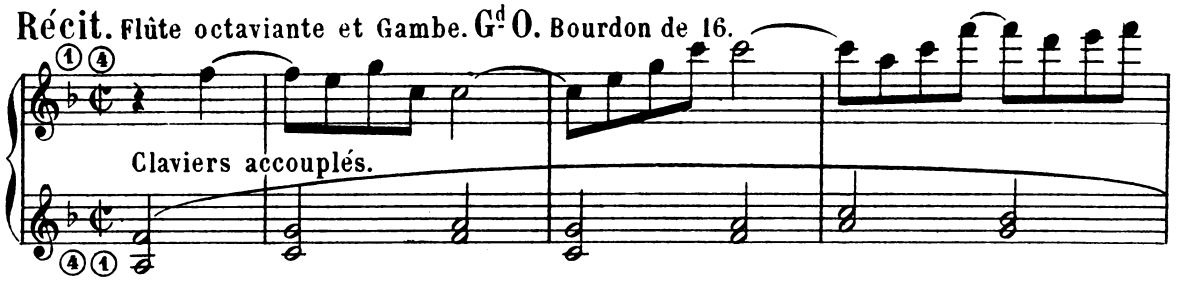
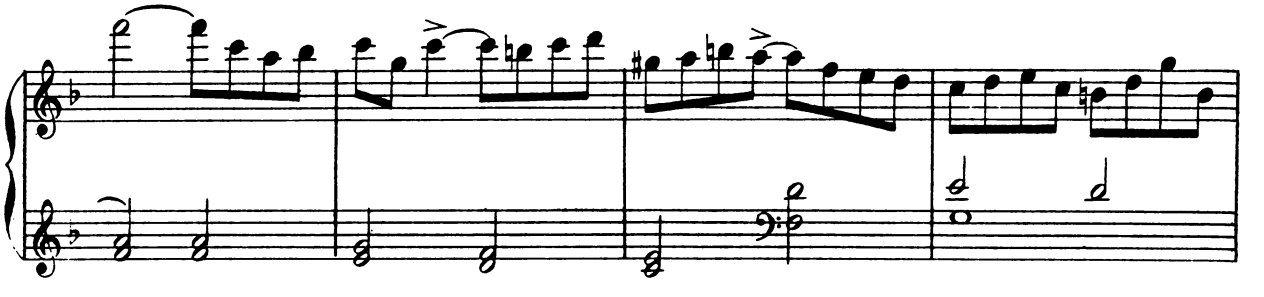


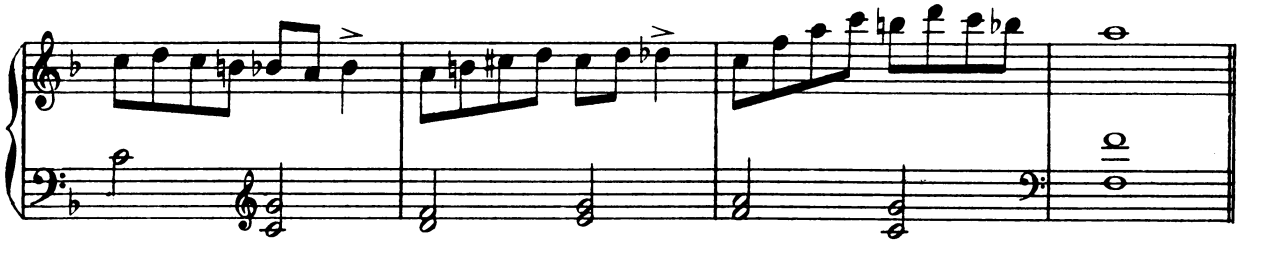


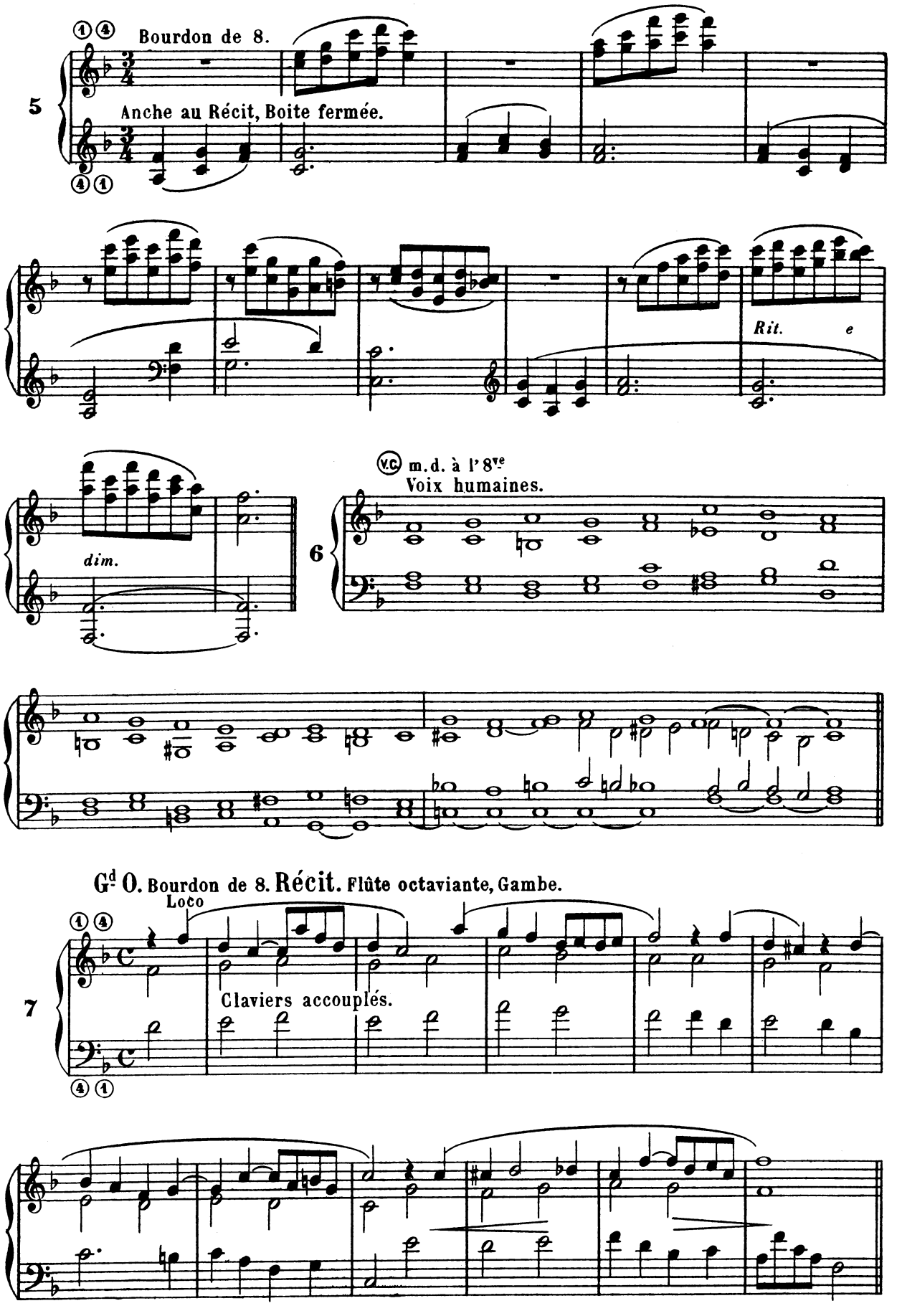
Récit. Flûte octaviante et Gambe. G^d O. Bourdon de 16.

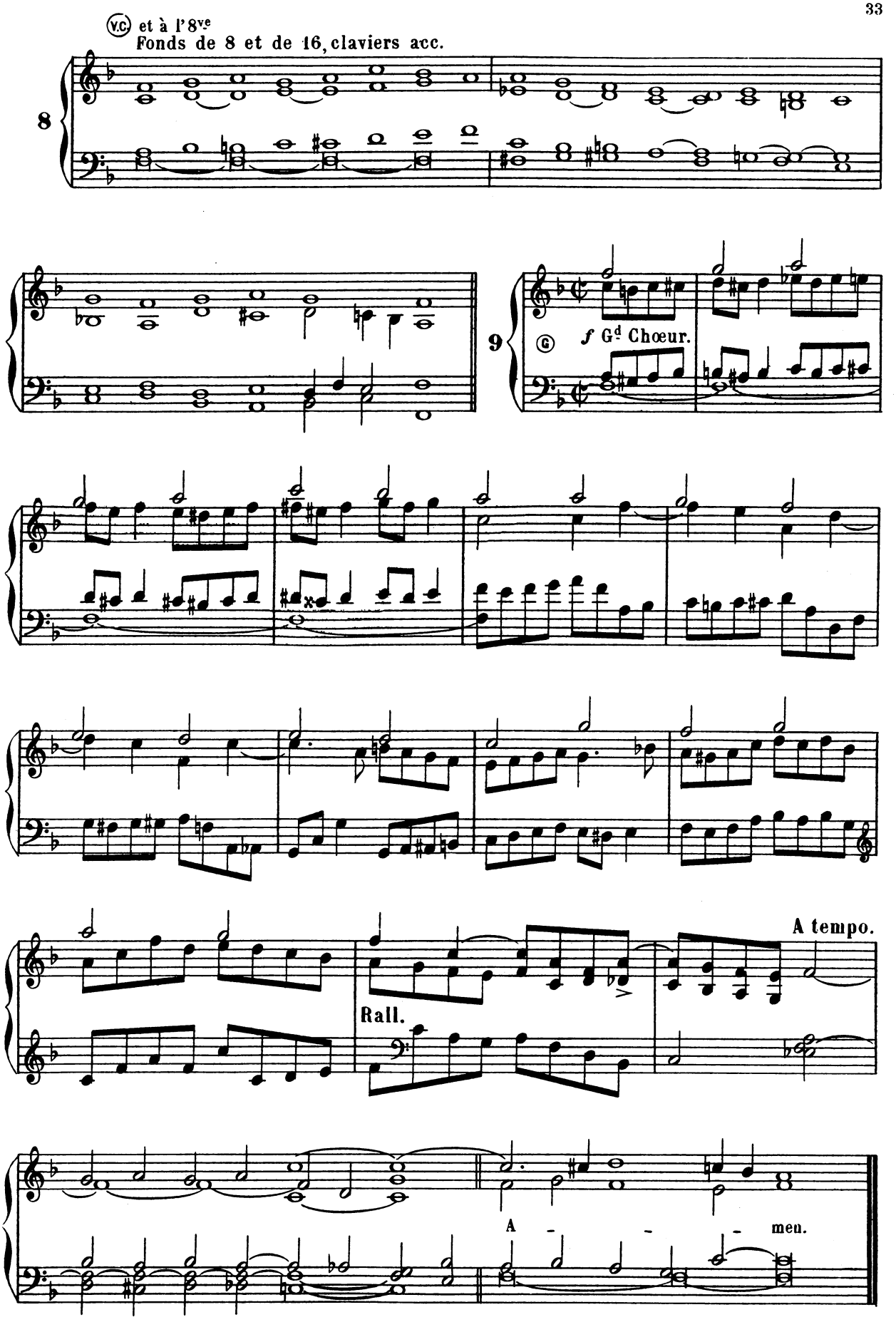
4







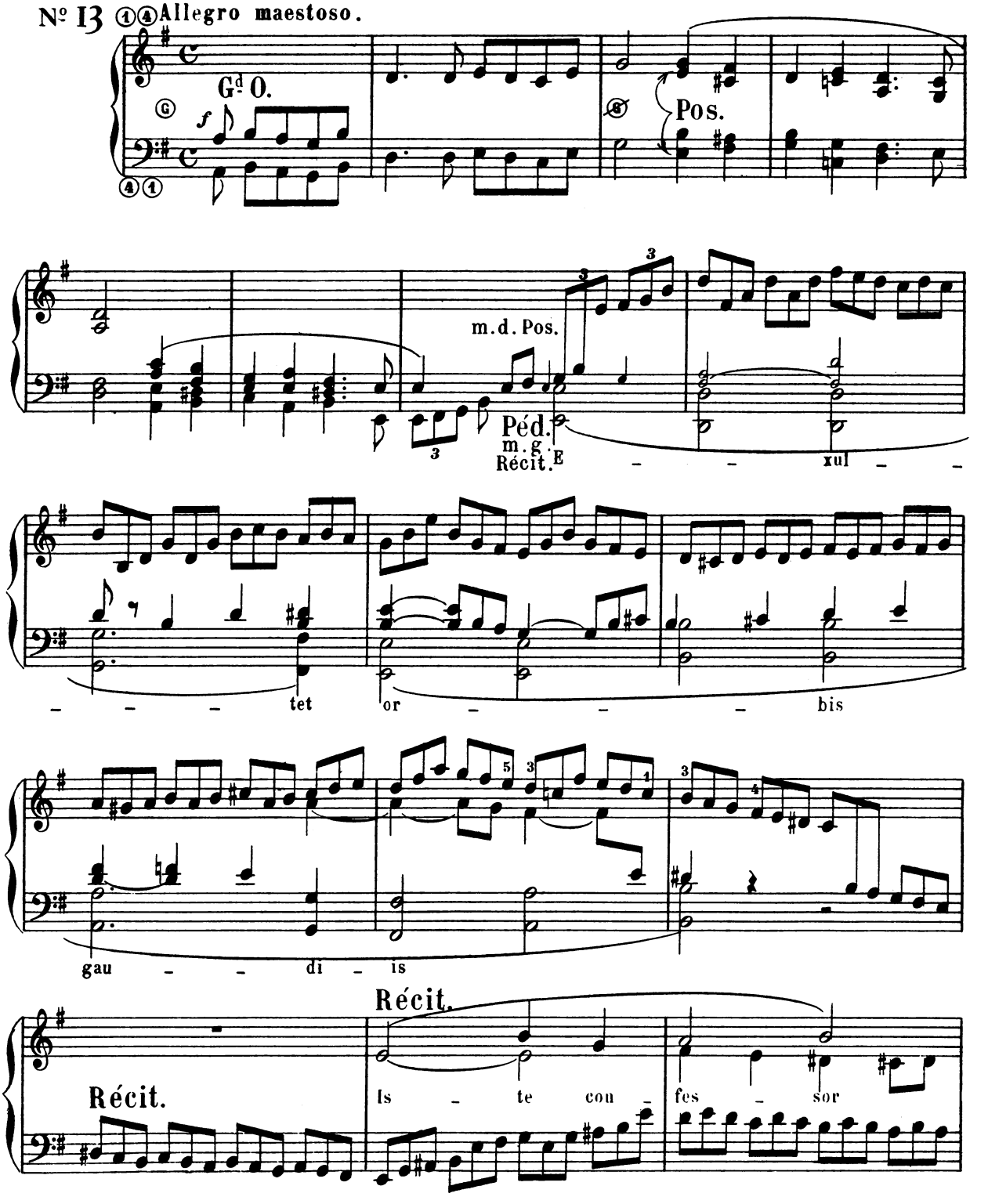

Bourdon de 8.
5
Anche au Récit, Boite fermée.
Rit. e
dim.
V.C. m.d. à l' 8ve
Voix humaines.
6
Gd O. Bourdon de 8. Récit. Flûte octaviante, Gambe.
Loco
7
Claviers accouplés.


V.C. et à l'8ve
Fonds de 8 et de 16, claviers acc.
8
9
G
f Gd Chœur.
Rall.
A tempo.
A - - - men.

LA TOUSSAINT

Récit. Fonds de 8, Trompette.
Pos. Fonds de 4 et de 8, Anches préparées.
Gd O. Fonds de 4 et de 8, Anches préparées.
Péd. Fonds de 16, Anches préparées.

Nº 13 **Allegro maestoso.**



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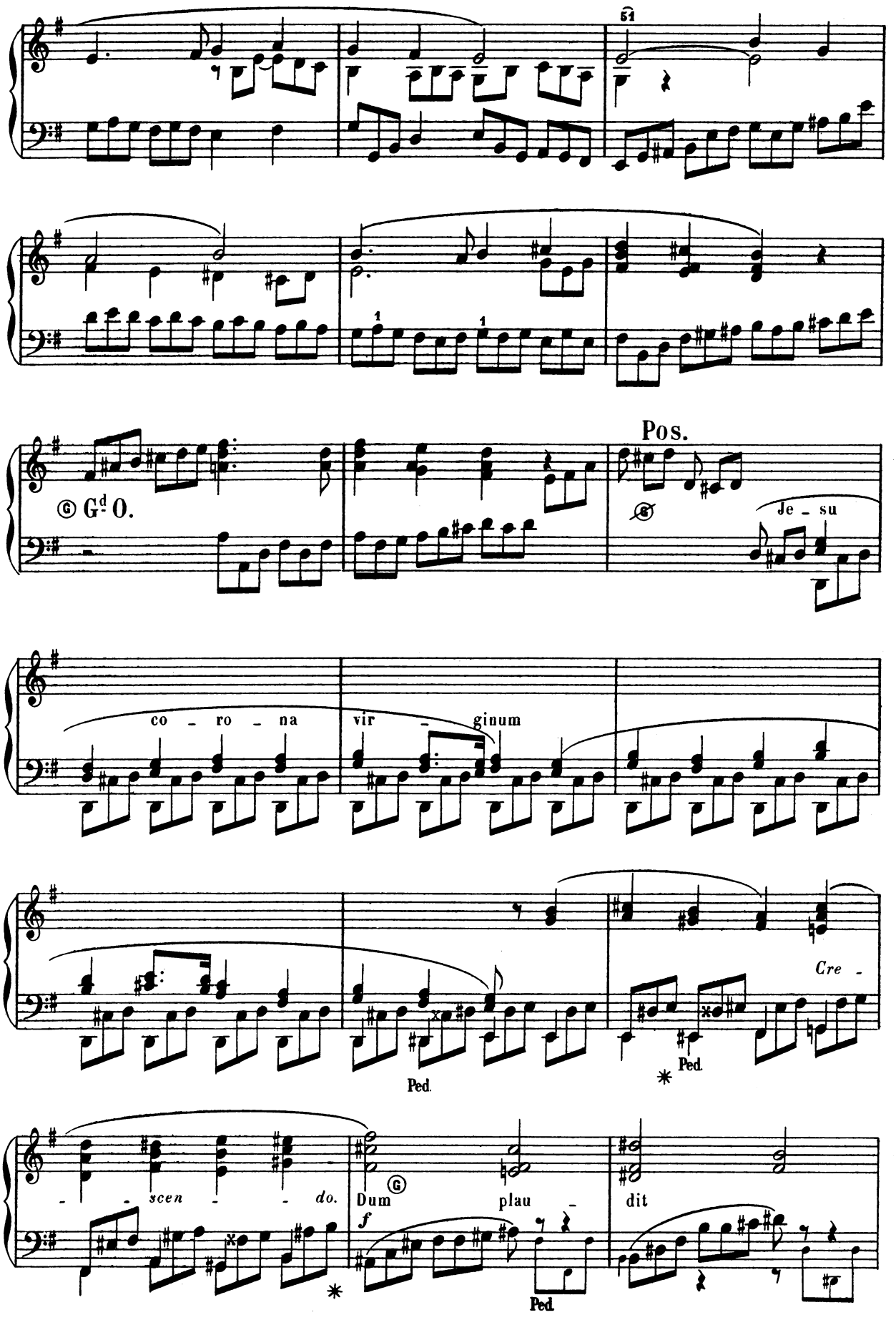
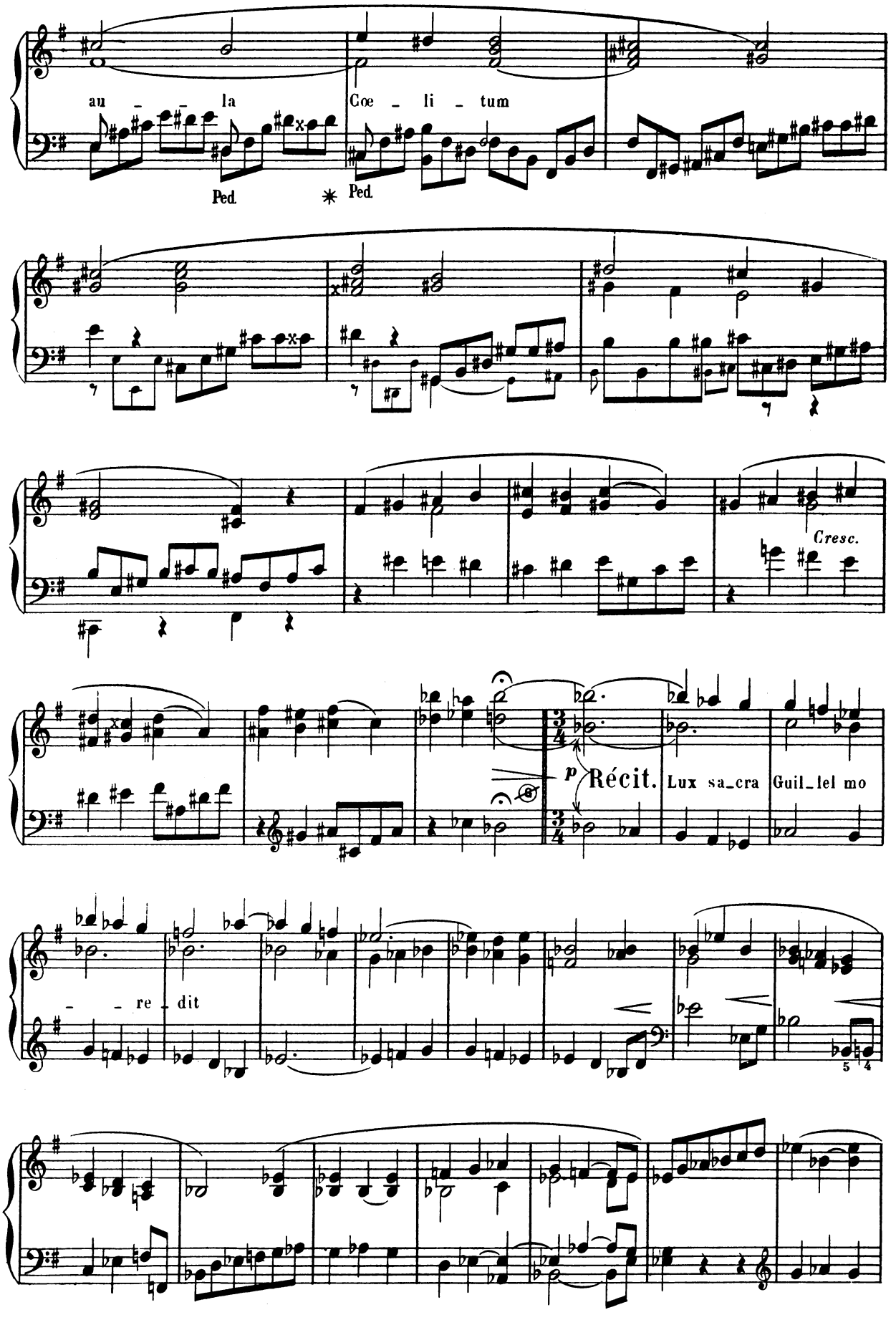
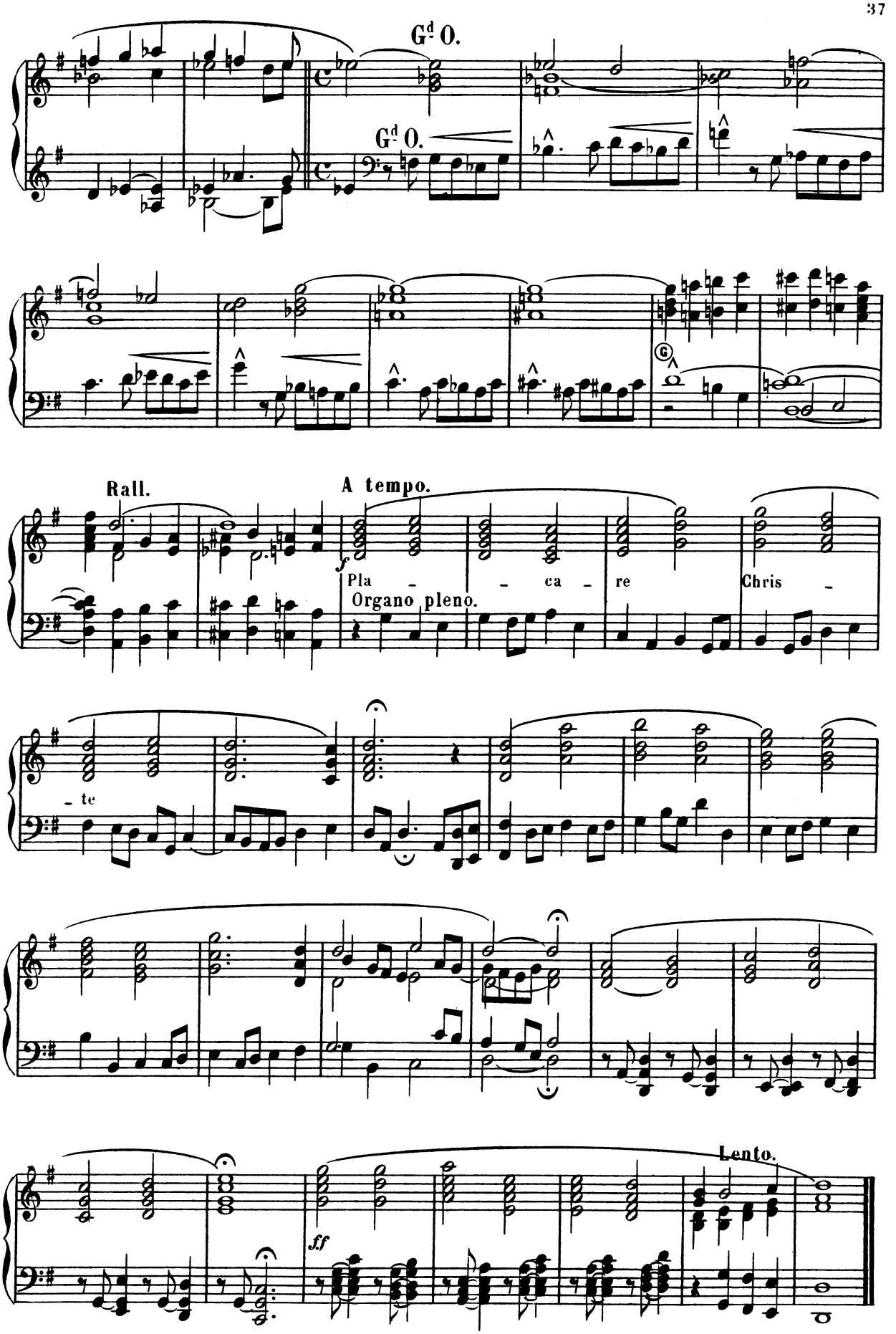
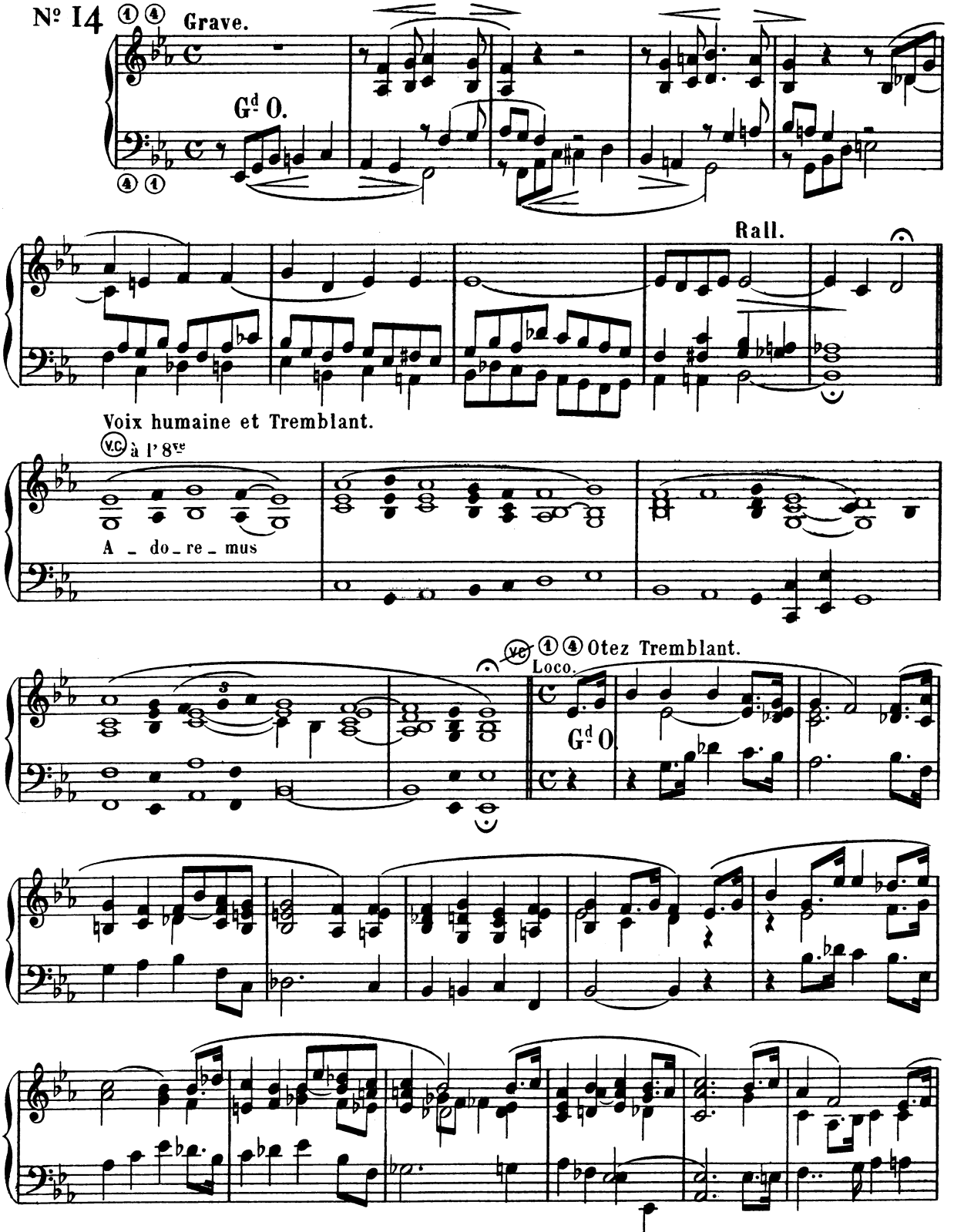

51
Pos.
Gd O.
Je - su
co - ro - na
vir - ginum
Cre -
Ped.
Ped.
- - scen - - do.
Dum
plau -
dit
f
Ped.


au - - la
Coe - li - tum
Ped.
Ped.
Cresc.
p
Récit.
Lux sa_cra
Guil_lel mo
- - re - dit
5 4


Gd O.
Gd O.
Rall.
A tempo.
Pla - - ca - re
Chris -
Organo pleno.
- te
Lento.

ADOREMUS IN ÆTERNUM

Récit. Flûte harm. Voix humaine, Jeux d'Anches préparées.
Pos. Jeux de fonds de 8 et Anches préparées.
Gd O. Jeux de fonds de 16 et de 8 préparés.



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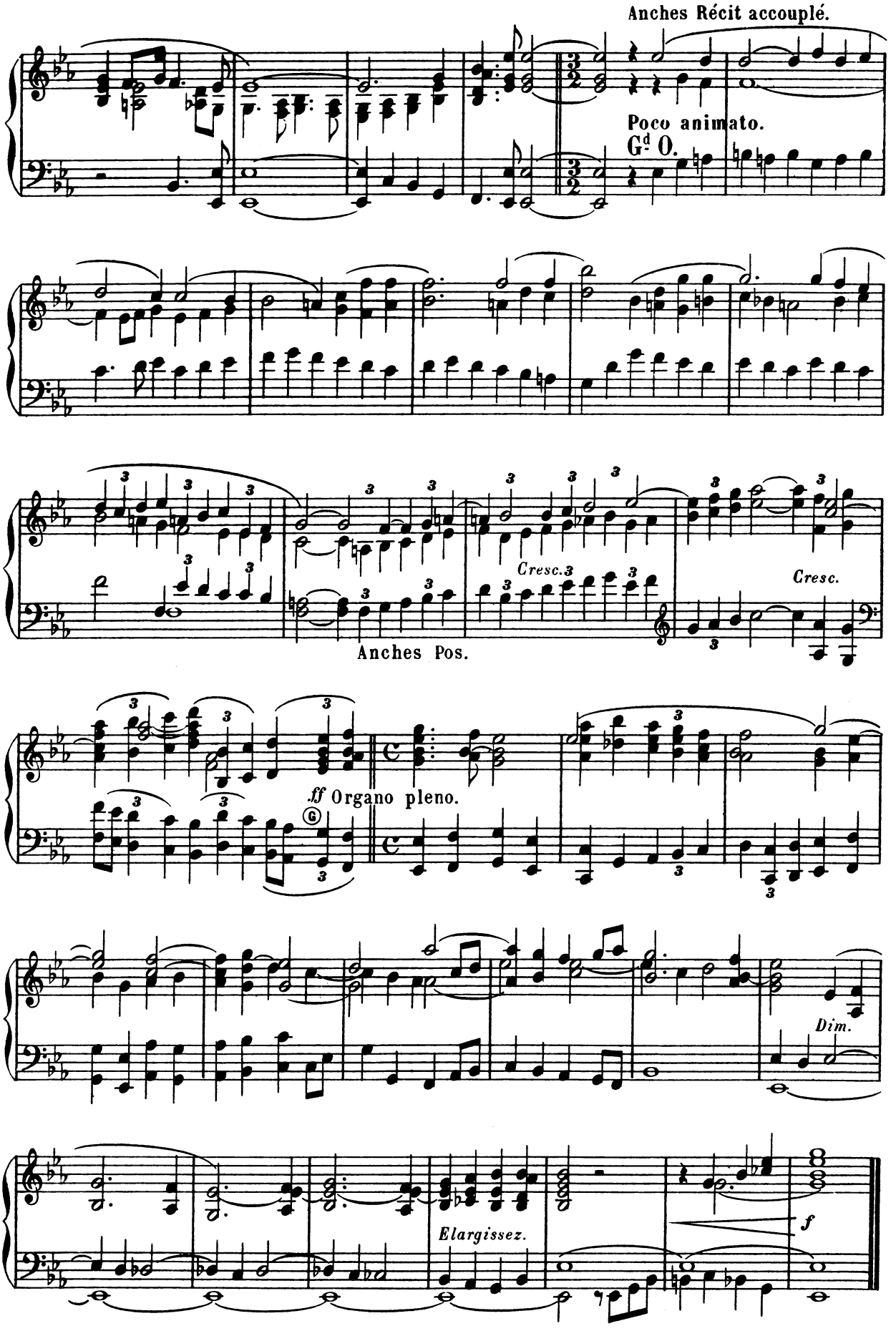

A. L. 14,604. Paris, Imp. Delpiésente. Rue Rodier, 49.