TROIS CHANSONS

N.o I. LA CONSOLATION. N.o II. AVANT LA BATAILLE. N.o III. L'ESPÉRANCE.

PAR

FRANÇOIS LISZT.

TRANSCRIPTION

pour le

Piano.

Pr. *compl.* 1 Thlr. ——— Pr. *N.os 1. 2. 3* à 12 ½ Ngr.

Propriété de l'Éditeur.

LEIPZIG, CHEZ C. F. KAHNT.

St PETERSBOURG, *M. BERNARD.* LONDRES, *R. COCKS & C.ie* PARIS, *BR. ANDRÉUS & C.ie*

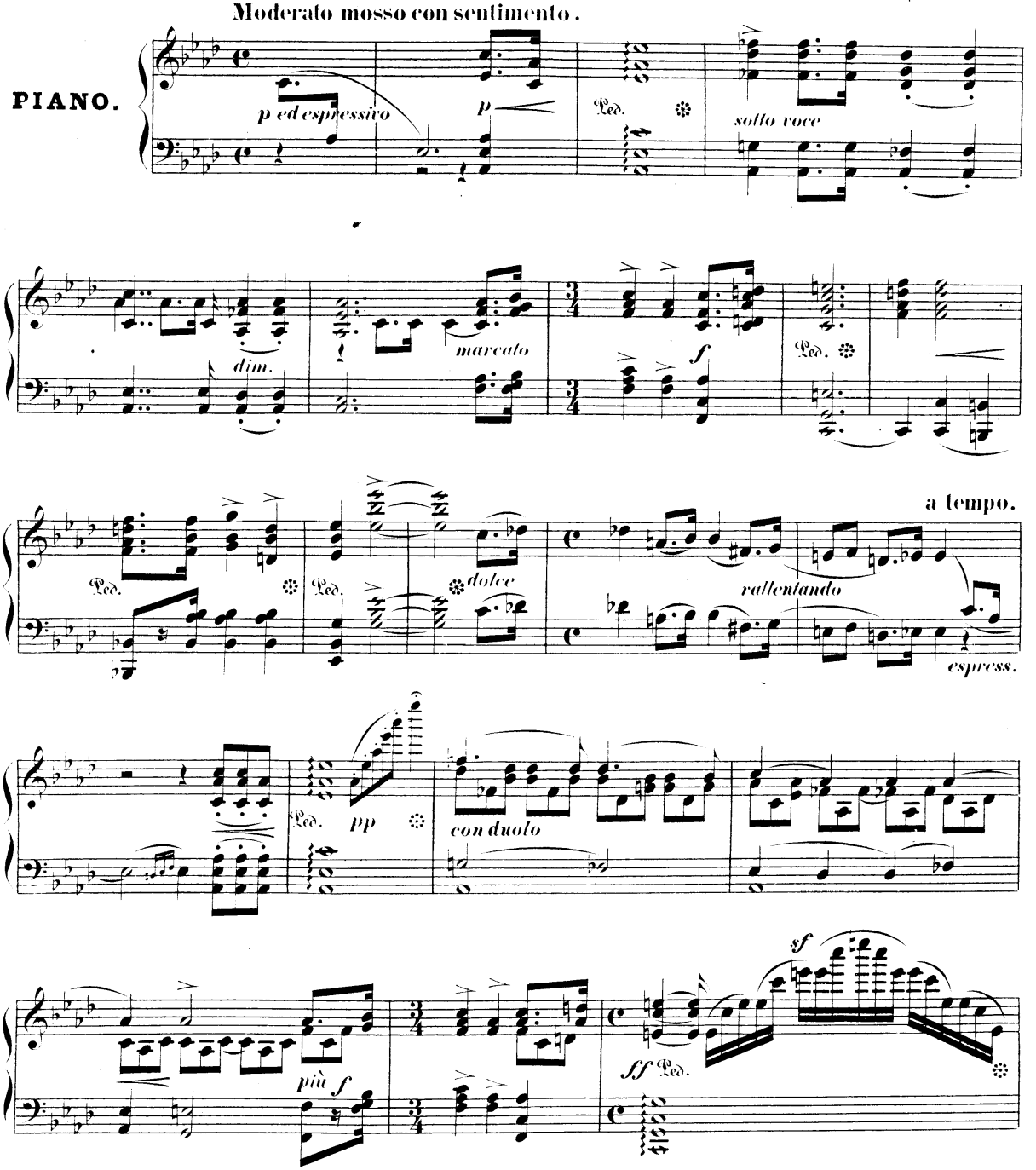
30. 31. 32.

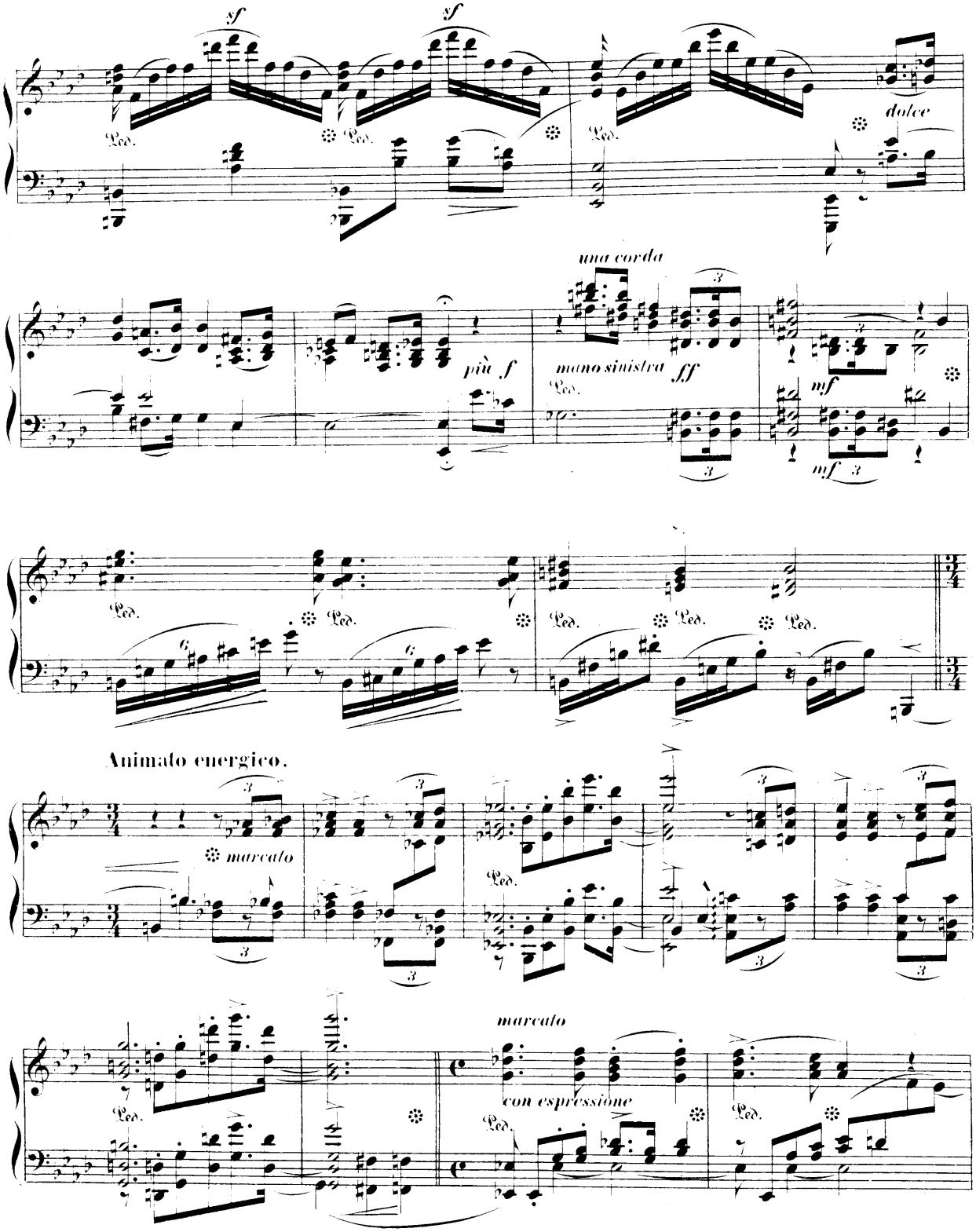
Nº I. LA CONSOLATION.

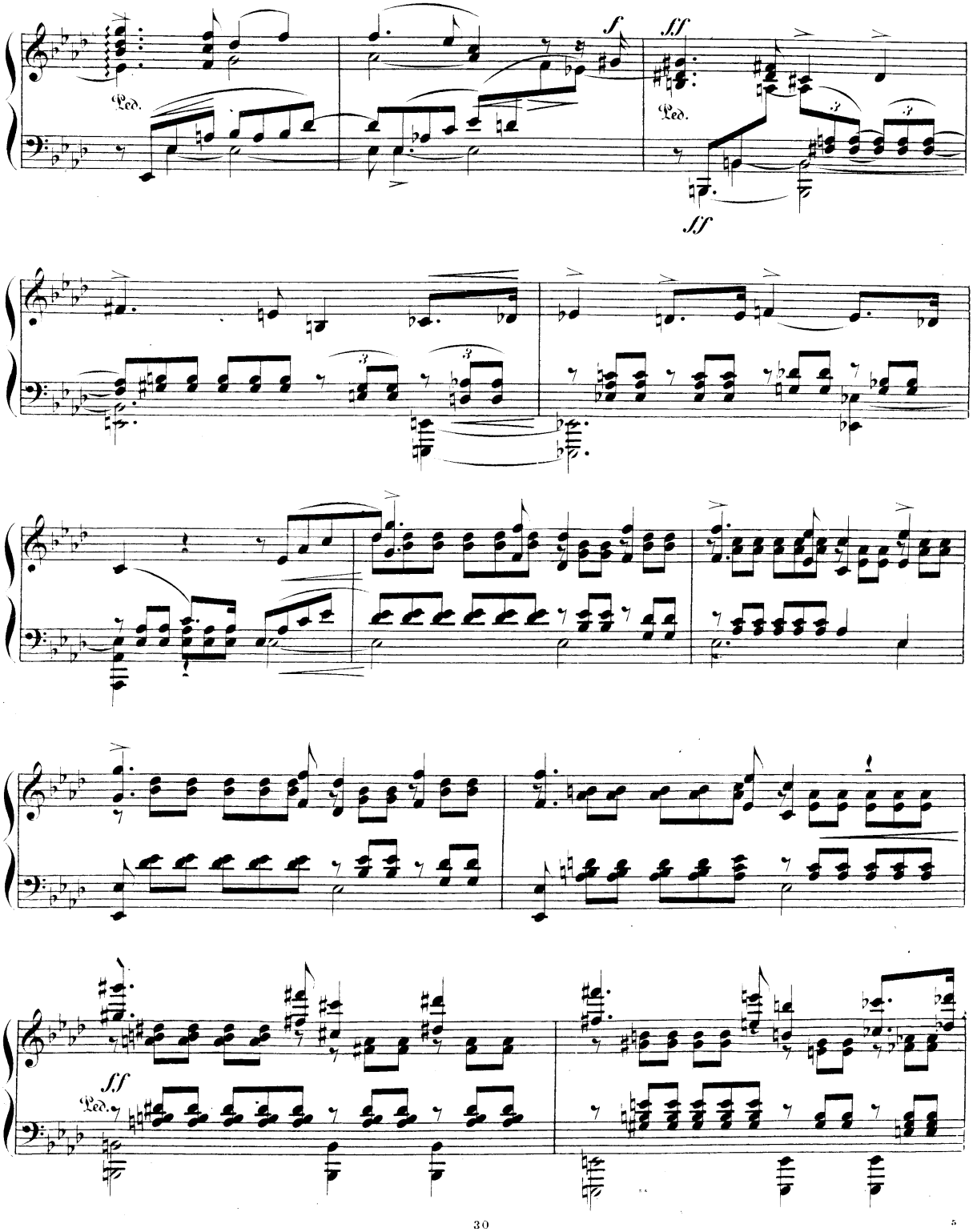
Transcr.fac. par Cormo.

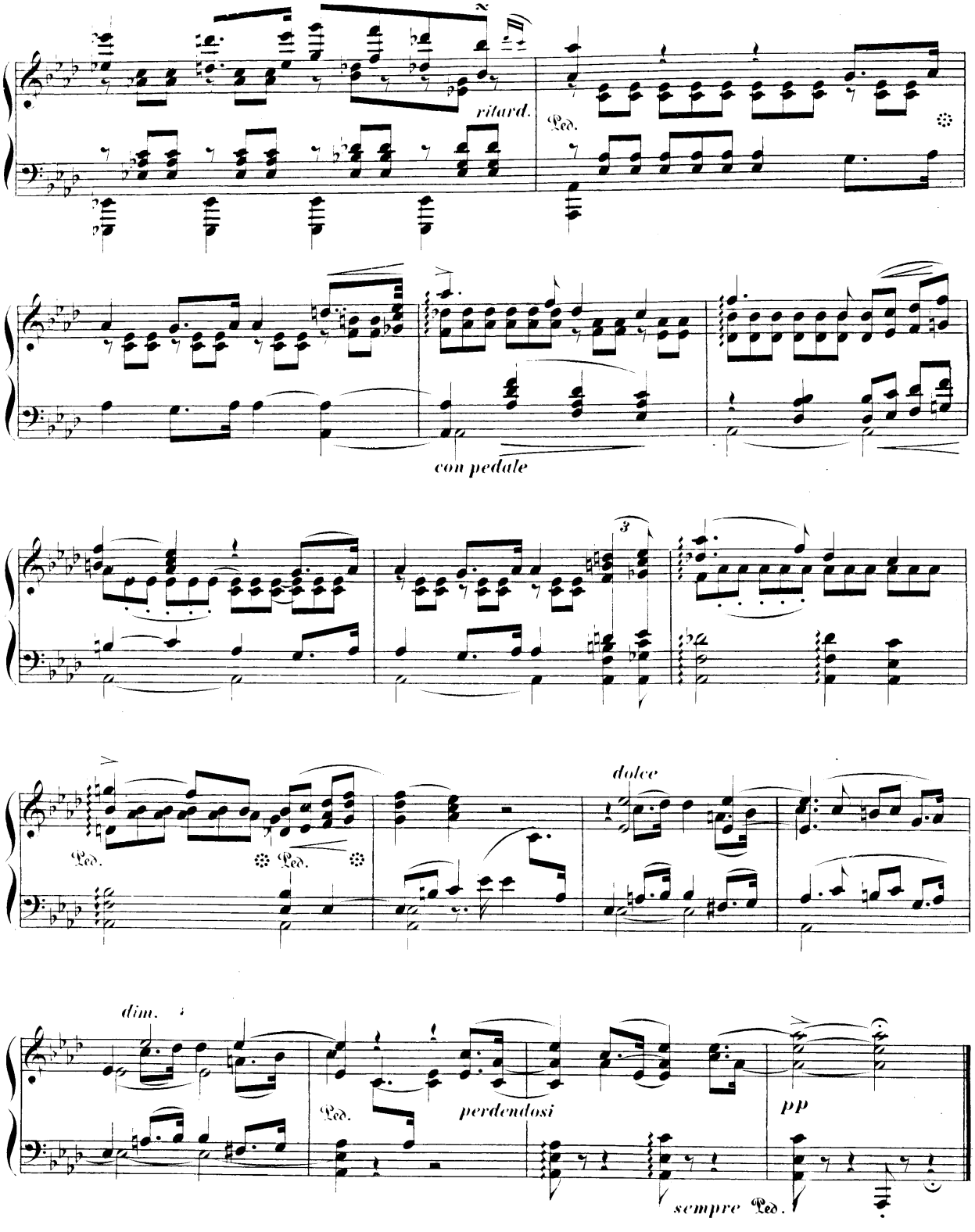
Moderato mosso con sentimento.

PIANO.




sf
sf
dolce
una corda
più f
mano sinistra
ff
mf
mf
Animato energico.
marcato
marcato
con espressione

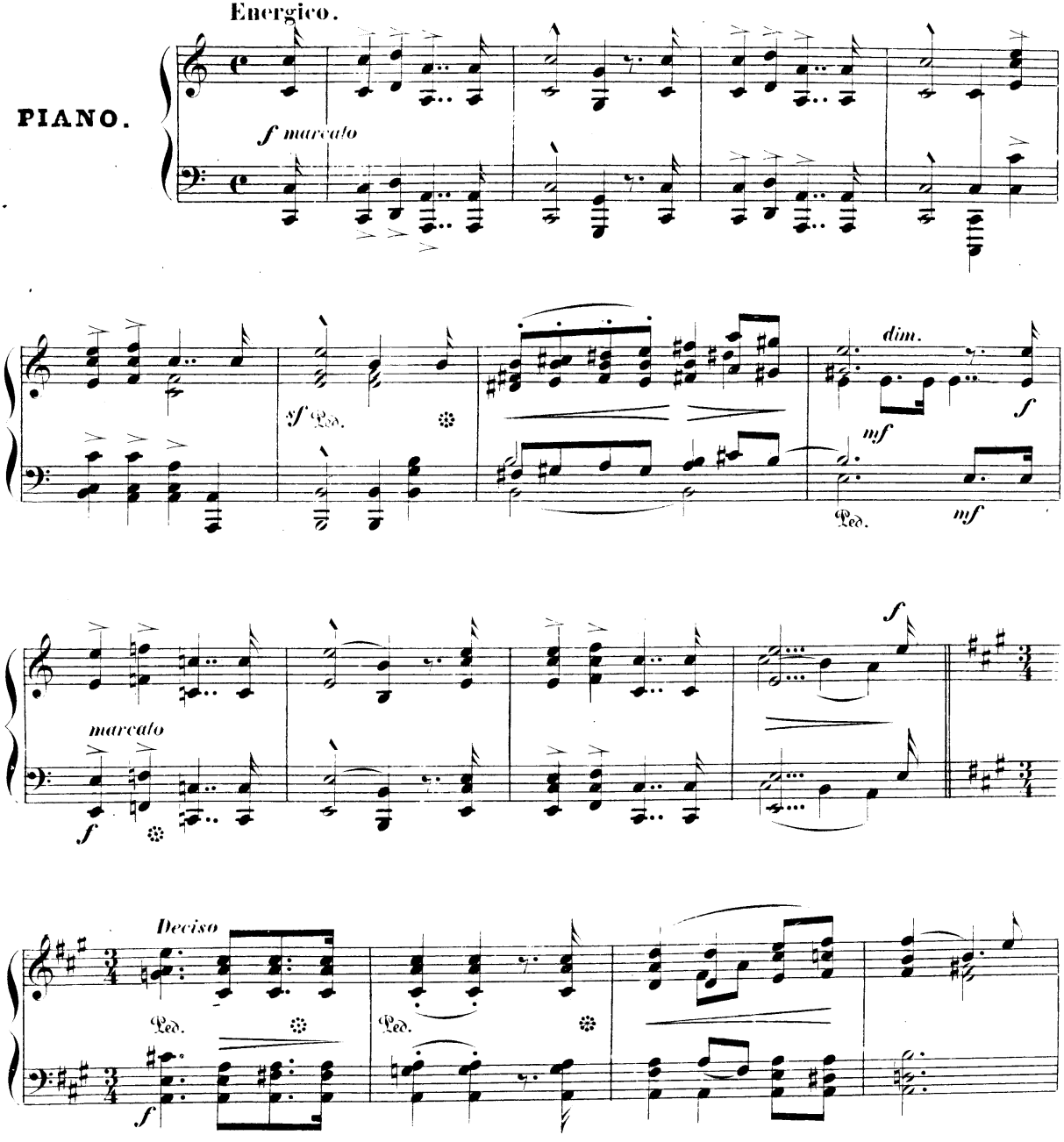

f
fff
Ped.
fff
Ped.
fff
Ped.

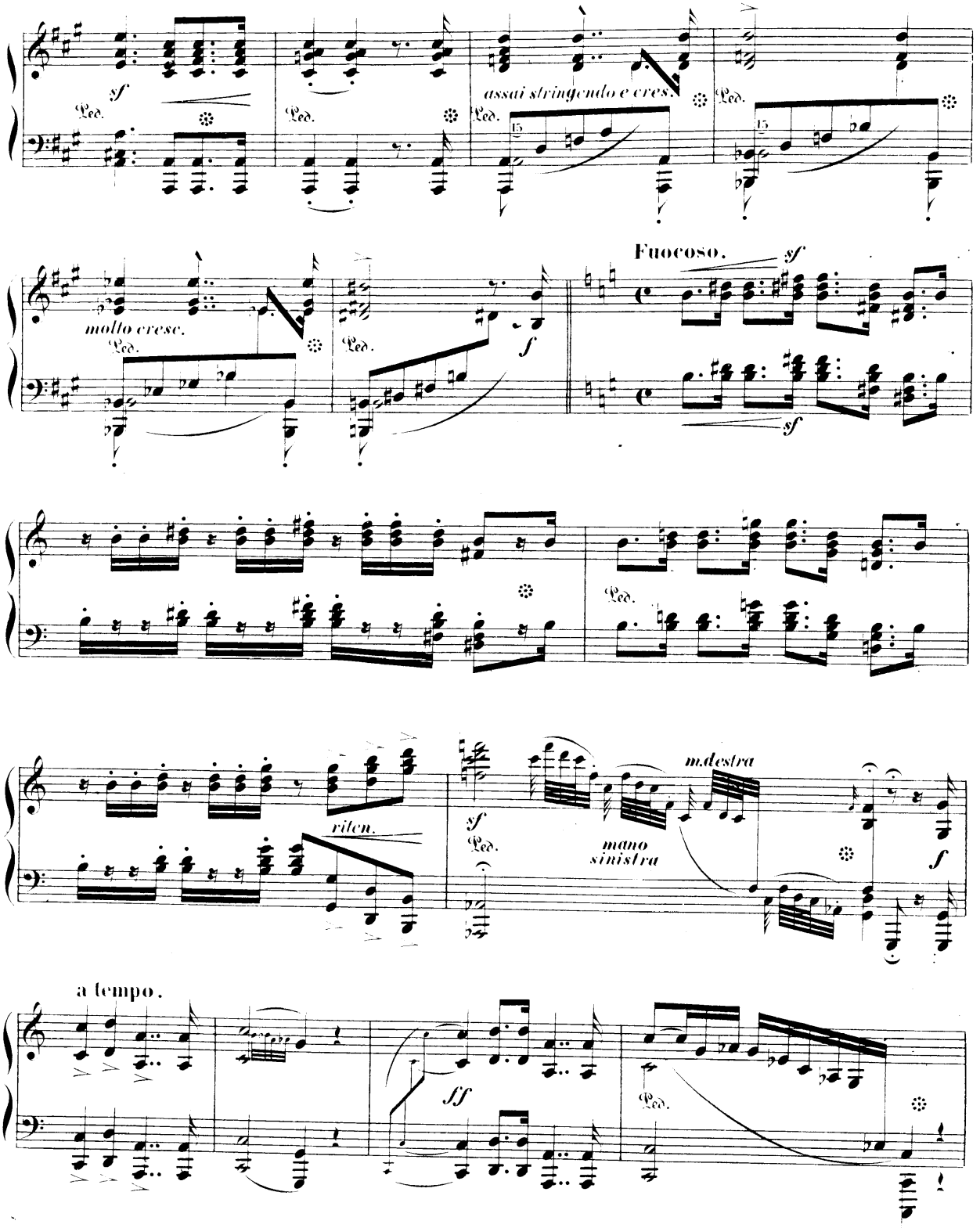

ritard.
Ped.
con pedale
3
Ped.
Ped.
dolce
dim.
Ped.
perdendosi
pp
sempre Ped.

Nº II. AVANT LA BATAILLE.

Transcr. fac. par Corno.

PIANO.




sf
Led.
assai stringendo e cres.
molto cresc.
Fuocoso.
riten.
m.destra
mano sinistra
a tempo.
ff

espressivo

f

Ped.

Animato.

sf

Ped.

f

sf

Ped.

f

Ped.

p

p acceler.

Ped.

p

Ped.

Ped.

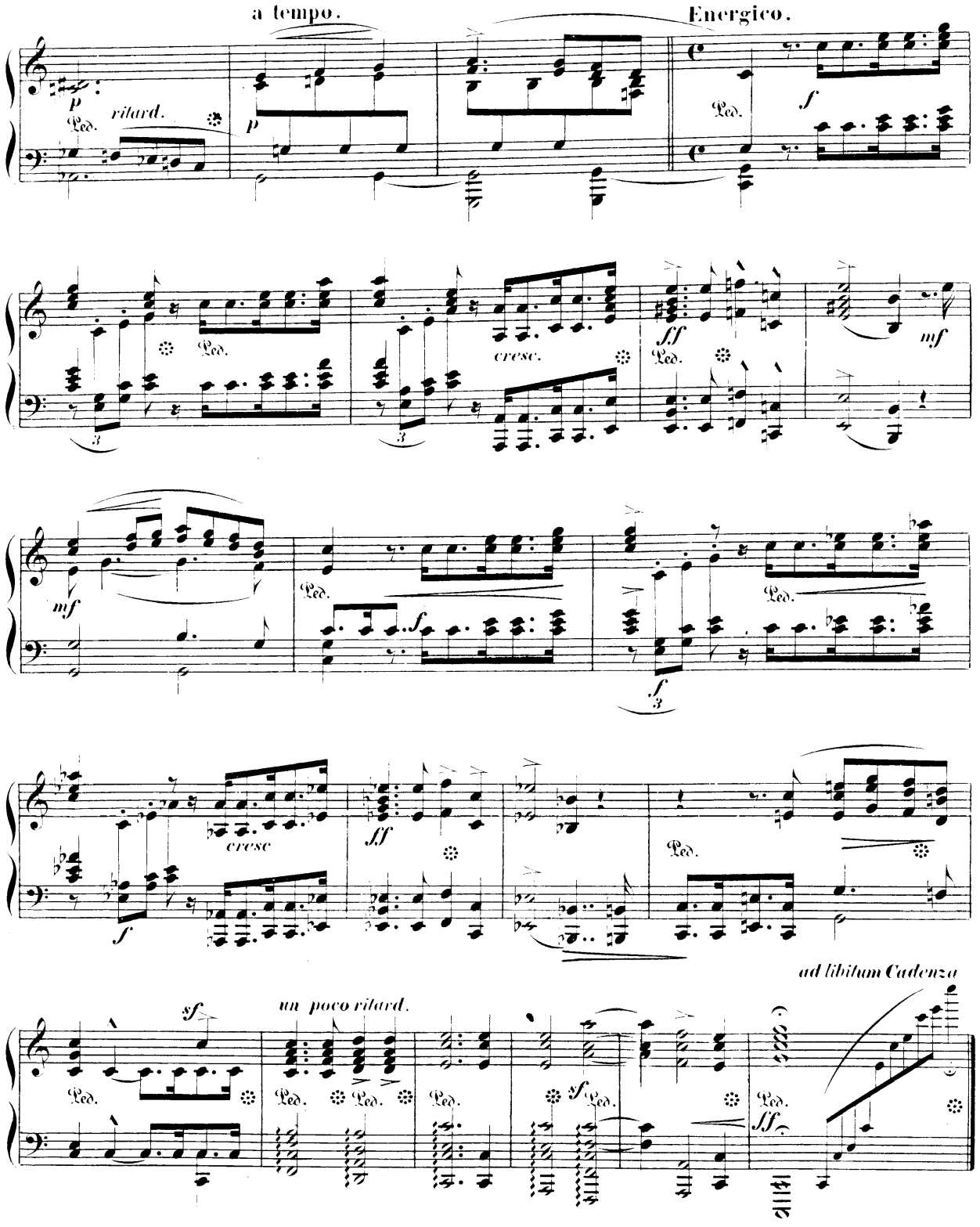
a tempo.

dim.e ritard.

dol.
con espressione

Ped.

Ped.

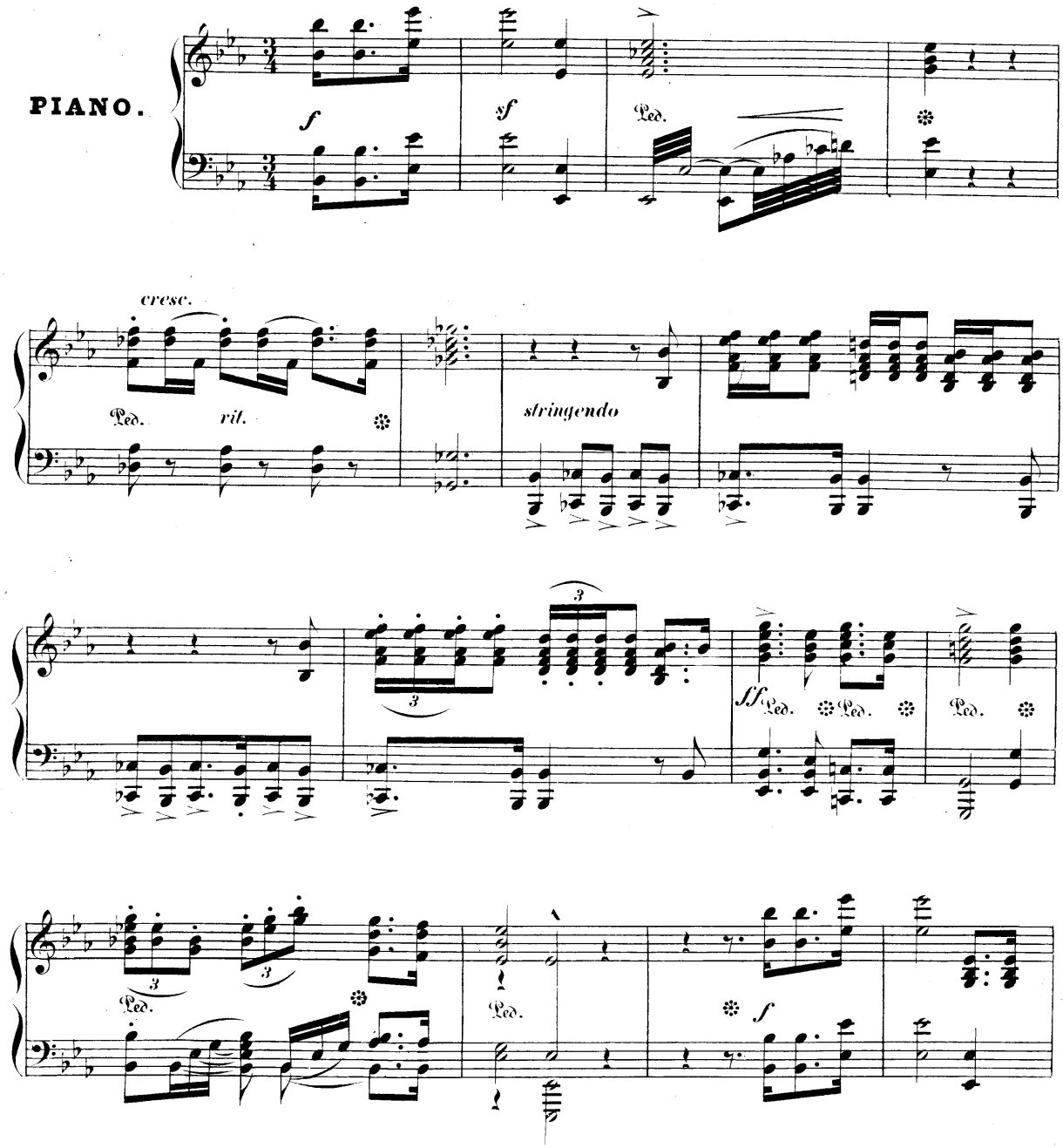

a tempo.
Energico.
p
ritard.
Ped.
f
cresc.
ff
mf
sf
un poco ritard.
ad libitum Cadenza

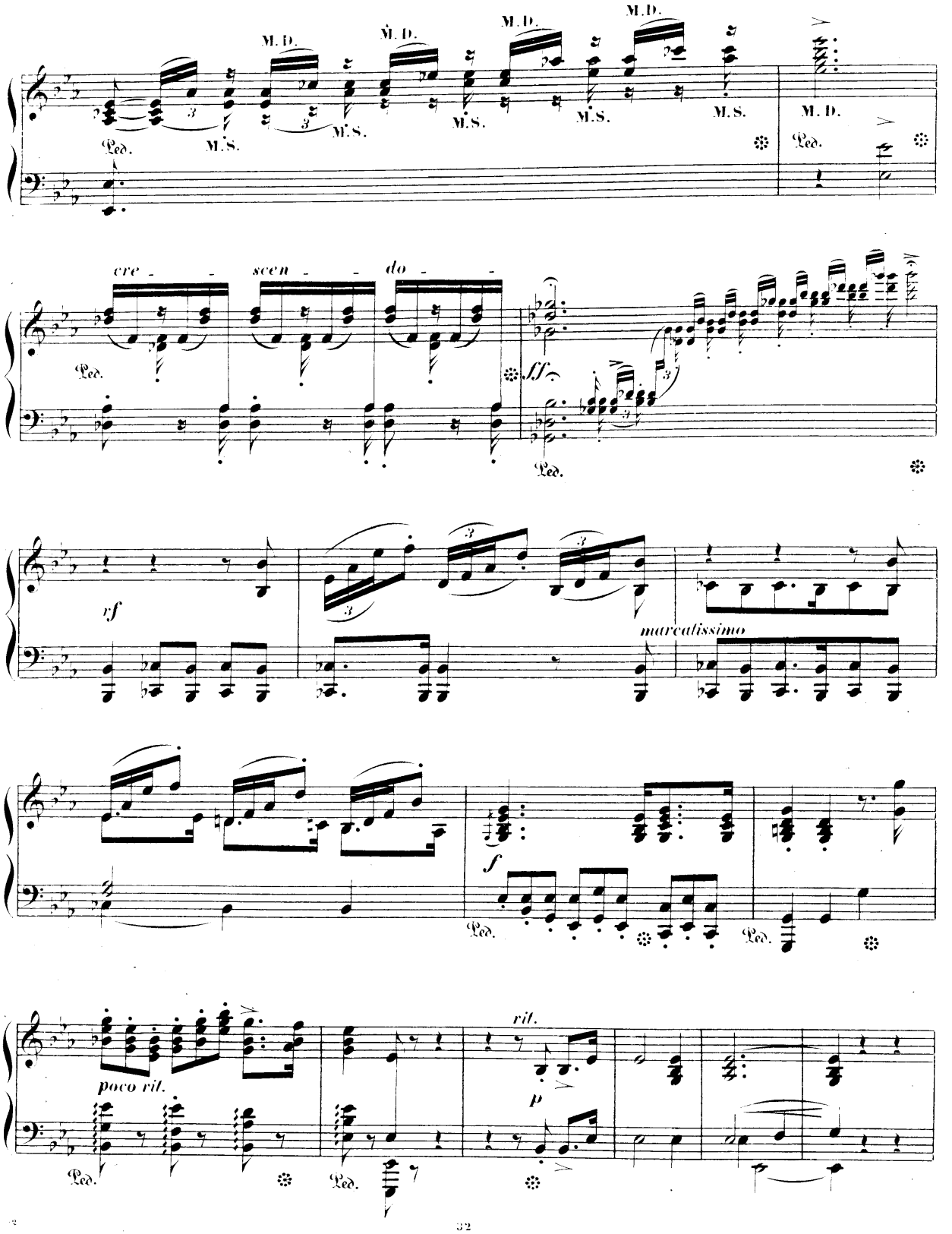
Nº III. L'ESPÉRANCE.

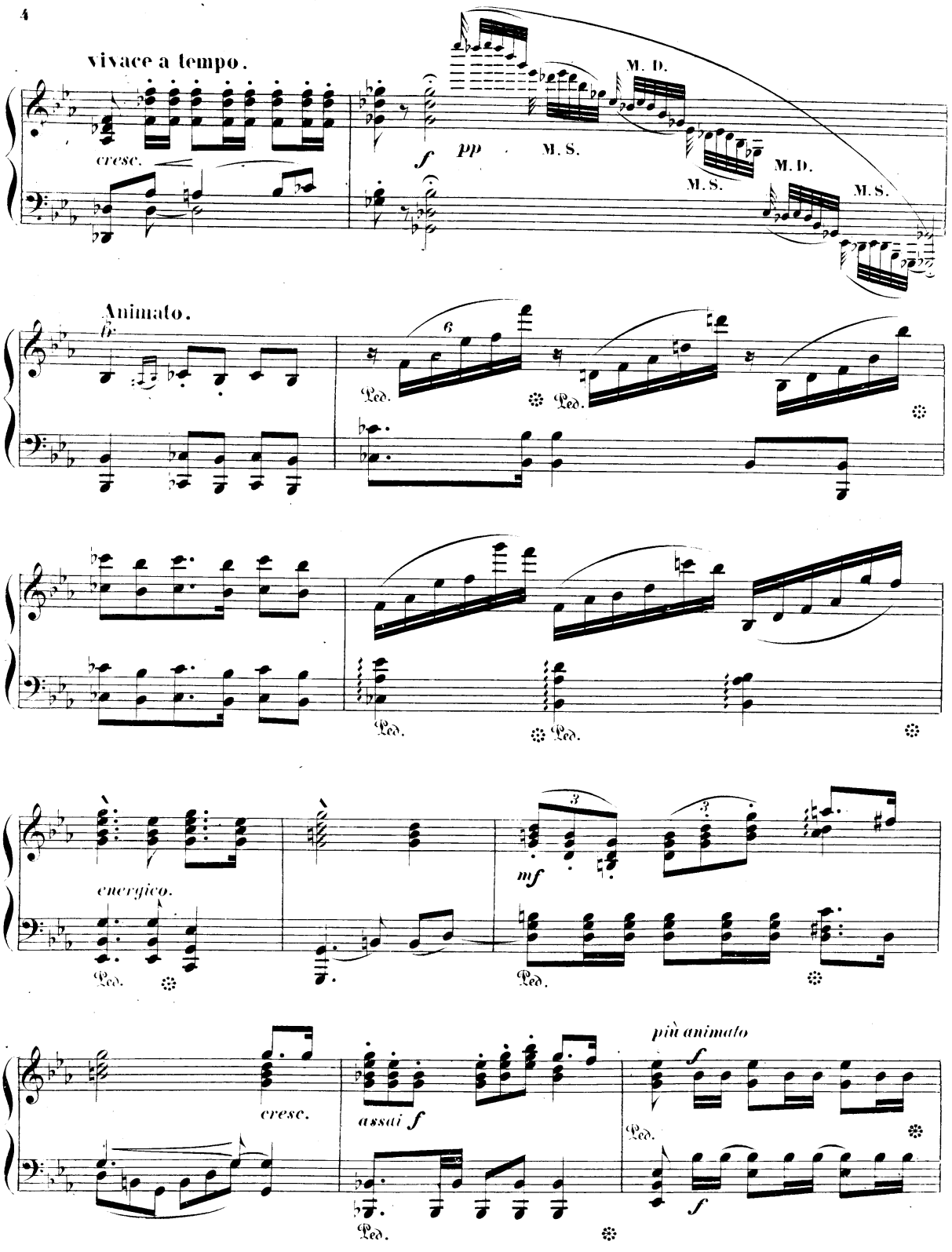
Allegro non troppo.

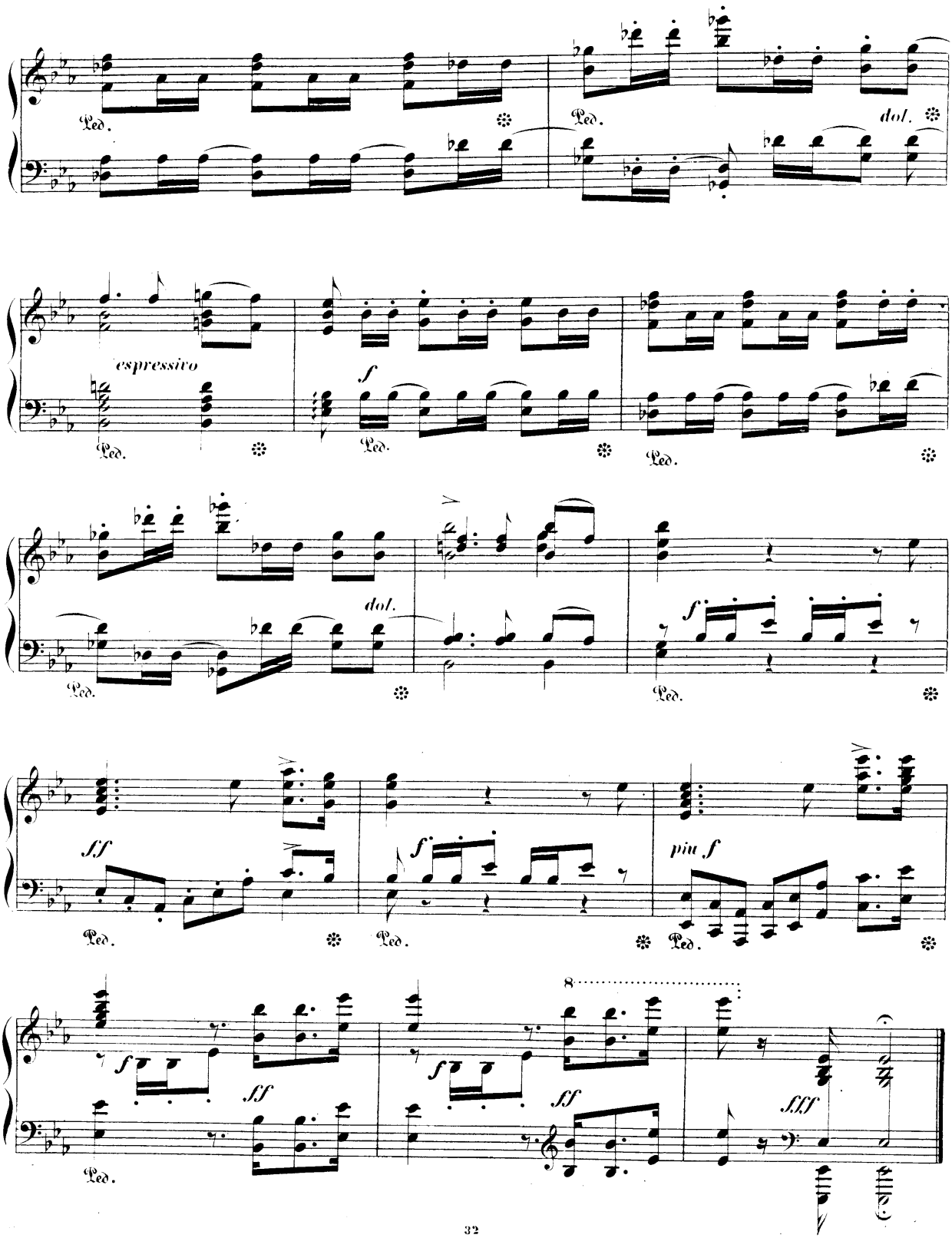
Transcr. fac. par Corno.

PIANO.




M.D.
M.S.
Ped.
cre - scen - do -
ff
sf
marcatissimo
f
poco rit.
rit.
p


vivace a tempo.
cresc.
f
pp
M. D.
M. S.
M. D.
M. S.
M. S.
Animato.
6
Ped.
Ped.
Ped.
Ped.
energico.
Ped.
mf
3
3
Ped.
cresc.
assai f
Ped.
più animato
f
Ped.
f


Ped.
dol.
espressivo
f
ff
piu f
fff
8