

Fürs Haus  
Heft 129

# Sechse, sieben oder acht

Gedicht von  
Ludwig Jakobowski

für **Bariton**  
mit Begleitung des Pianoforte

komponiert  
von

## Ignaz Brüll.

Op. 85 II

Preis M. 75

Eigentum der Verleger

LANGENSALZA

HERMANN BEYER & SÖHNE

(BEYER & MANN)

Herzogl. Sächs.



Hofbuchhändler

Lith. Anst. v. Herm. Beyer & Söhne (Beyer & Mann)  
Langensalza

1890

# Sechse, sieben oder acht.

(Ludwig Jakobowski.)

Ignaz Brüll, Op. 85 N<sup>o</sup> 2.

Allegro moderato.

Baryton.  Auf der Stra - sse, an den

Piano. 

 He - cken blüht es voller je - - den Tag, Rosen schwanken an den



 Ste - cken, fröhlich schwirrt's im Tauben - schlag.



Drü - - ben, wo die

Mädchen ge - hen, hab' ich keck mich aufge - macht. Plötz - lich blei - ben

vor mir ste - hen sech - se, sie - ben o - der acht, plötz - lich blei - ben

vor mir ste - - hen sech - se, sie - ben o - der acht.

Blau.e Bän..der an den Hü..ten, vor der

The first system of the musical score consists of three staves. The top staff is a vocal line in bass clef with a key signature of one flat and a 3/4 time signature. The lyrics are "Blau.e Bän..der an den Hü..ten, vor der". The middle staff is the piano's right hand in treble clef, and the bottom staff is the piano's left hand in bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Brust ein Nel..ken..strauss, ach, vor lau..ter Blühn und

The second system continues the musical score with three staves. The vocal line has the lyrics "Brust ein Nel..ken..strauss, ach, vor lau..ter Blühn und". The piano accompaniment continues with similar rhythmic patterns, including some arpeggiated chords in the right hand.

Blü..ten schaun sie selbst wie Blu..men aus.

The third system consists of three staves. The vocal line has the lyrics "Blü..ten schaun sie selbst wie Blu..men aus.". The piano accompaniment continues, with the right hand playing chords and the left hand maintaining the eighth-note bass line.

Blaue

The fourth system consists of three staves. The vocal line has the lyrics "Blaue". The piano accompaniment features a more complex texture with a melodic line in the right hand and a bass line in the left hand. Dynamics markings include *mf*, *f*, and *dim.*. Fingerings are indicated with numbers 1, 2, and 4.

Sehn- sucht in den Bli- cken, guckt mich je- de an und lacht.

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a piano (p) dynamic and includes a trill in the right hand.

Könn' ich doch an's Her- ze drü- cken sech- se, sie- ben o- der

The second system continues the vocal line with quarter notes D5, E5, F5, and G5. The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand.

acht, könn' ich doch an's Her- ze drü- cken

The third system shows the vocal line with quarter notes A5, B5, and C6. The piano accompaniment includes a trill in the right hand and a bass line with a fermata.

sech- se, sie- ben o- der acht!

The fourth system concludes the vocal line with quarter notes D6, E6, F6, and G6. The piano accompaniment features a trill in the right hand and a bass line with a fermata.