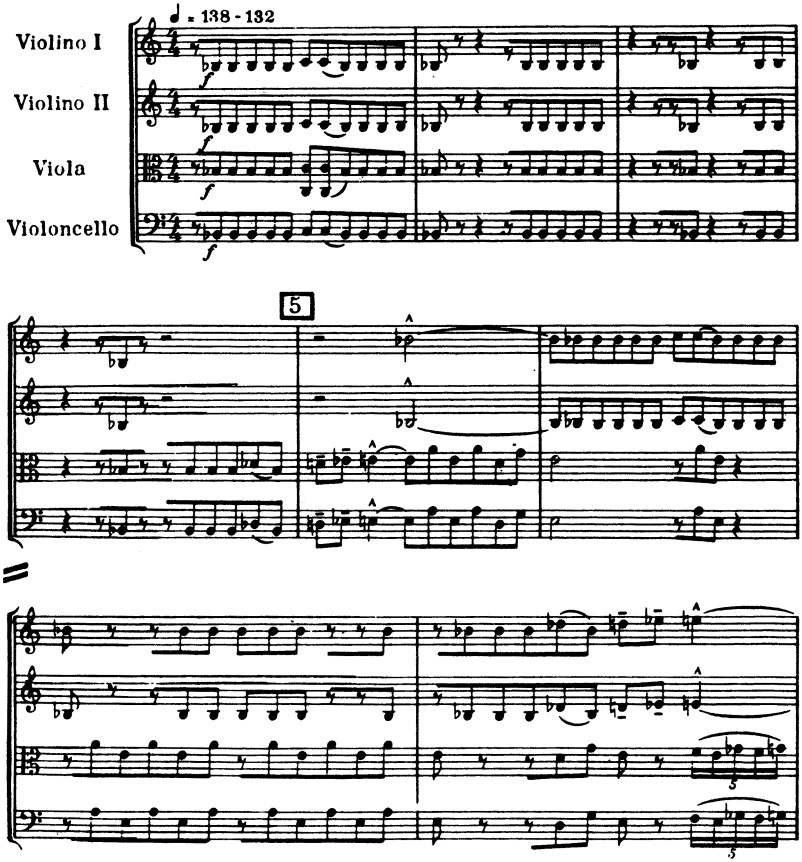
Dedicated to Mrs. Sprague-Coolidge

5th STRING QUARTET

ALLEGRO

Béla Bartók



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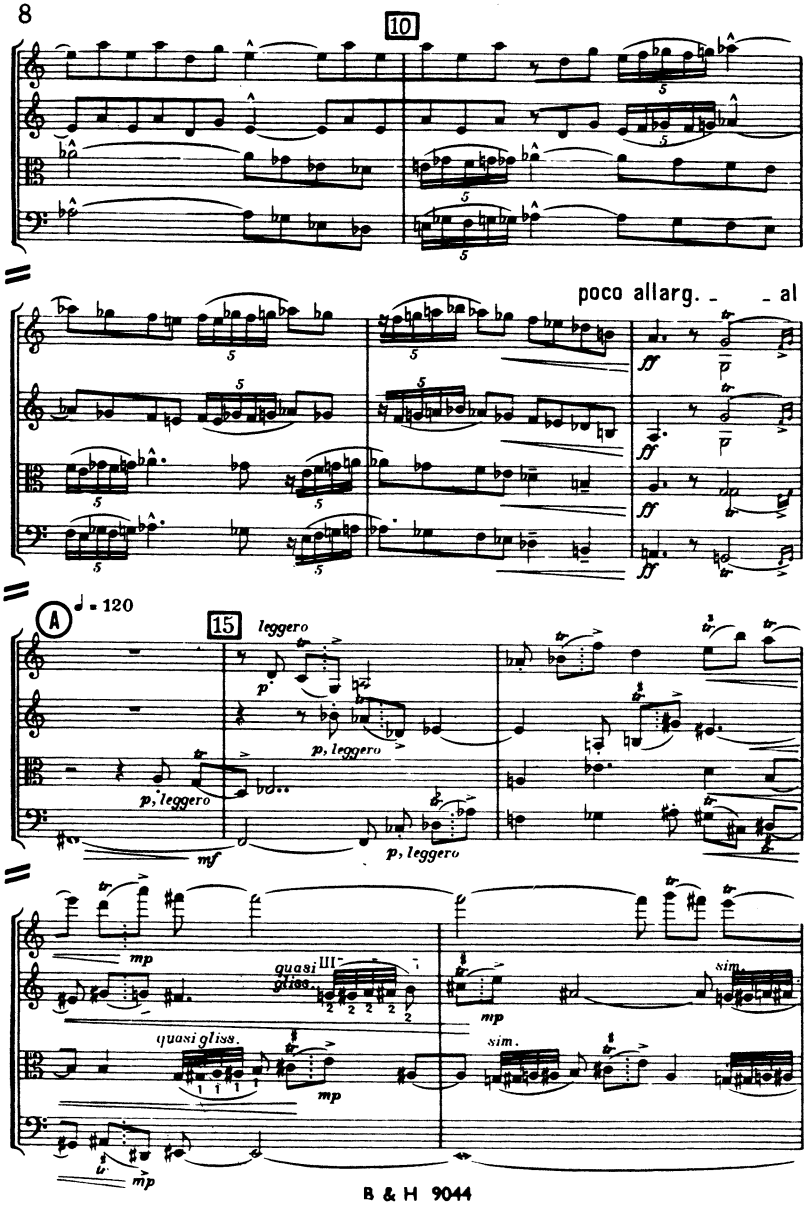
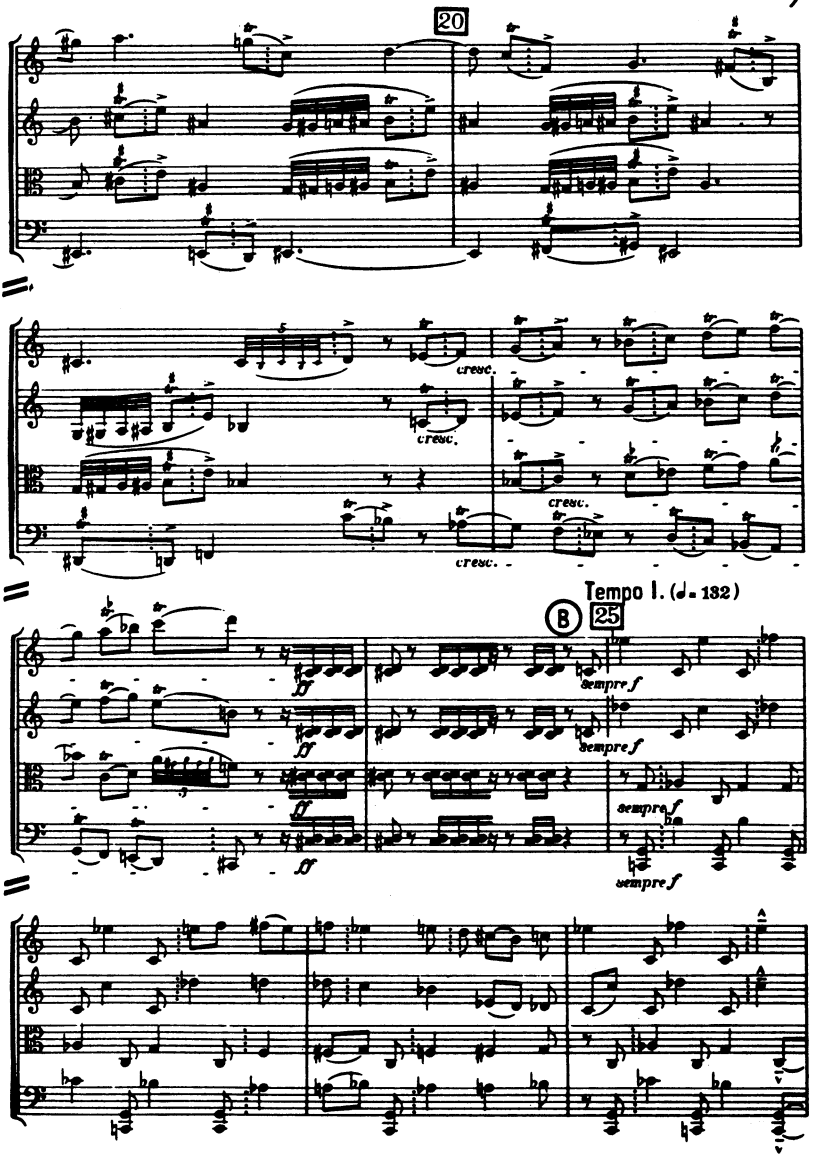
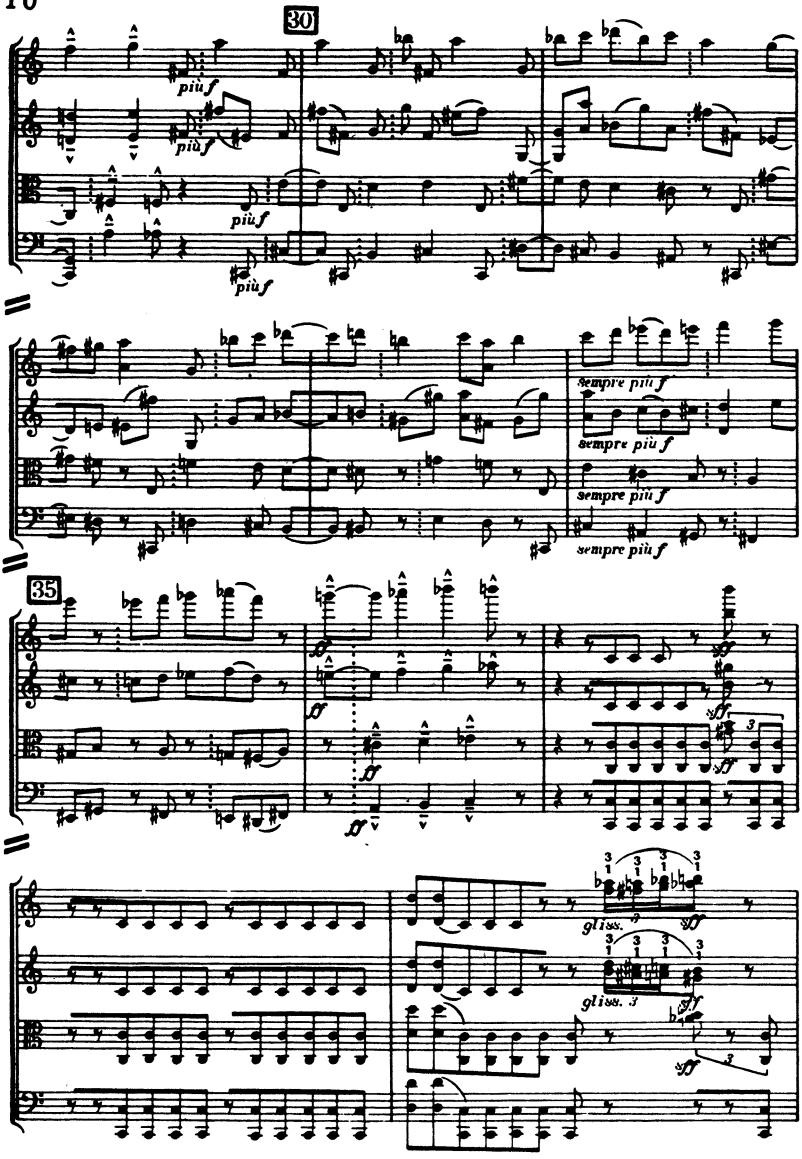
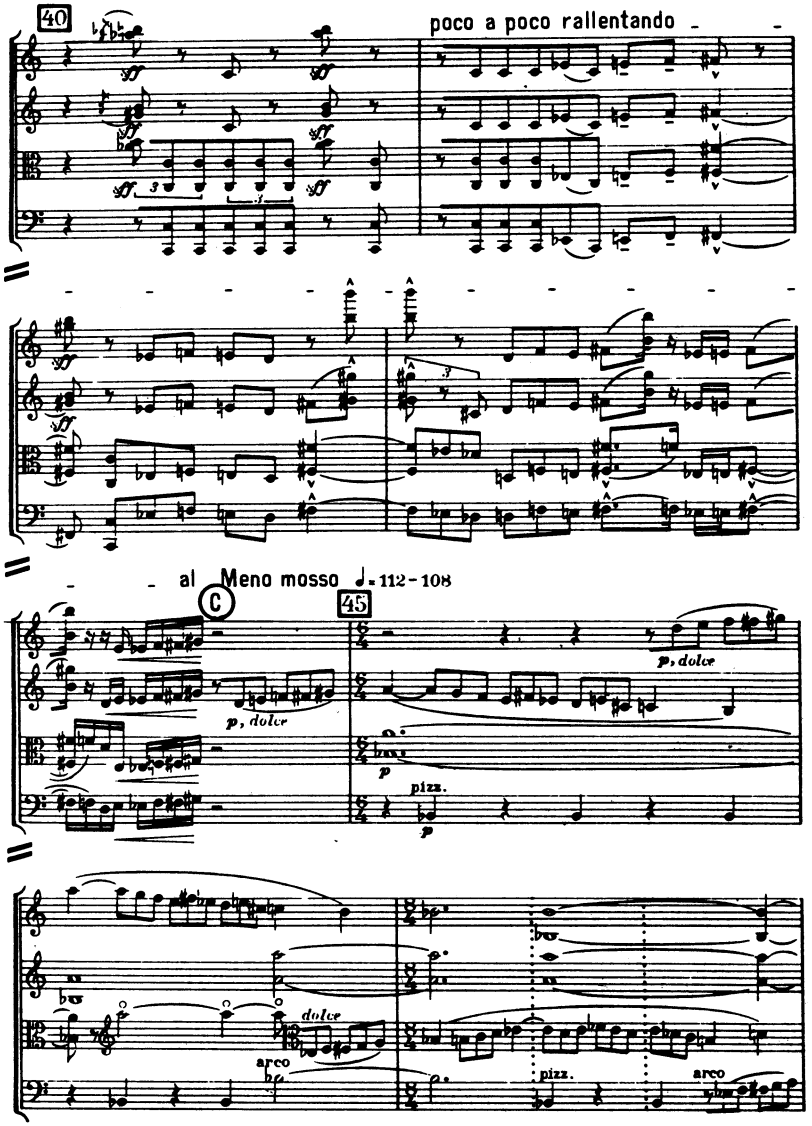
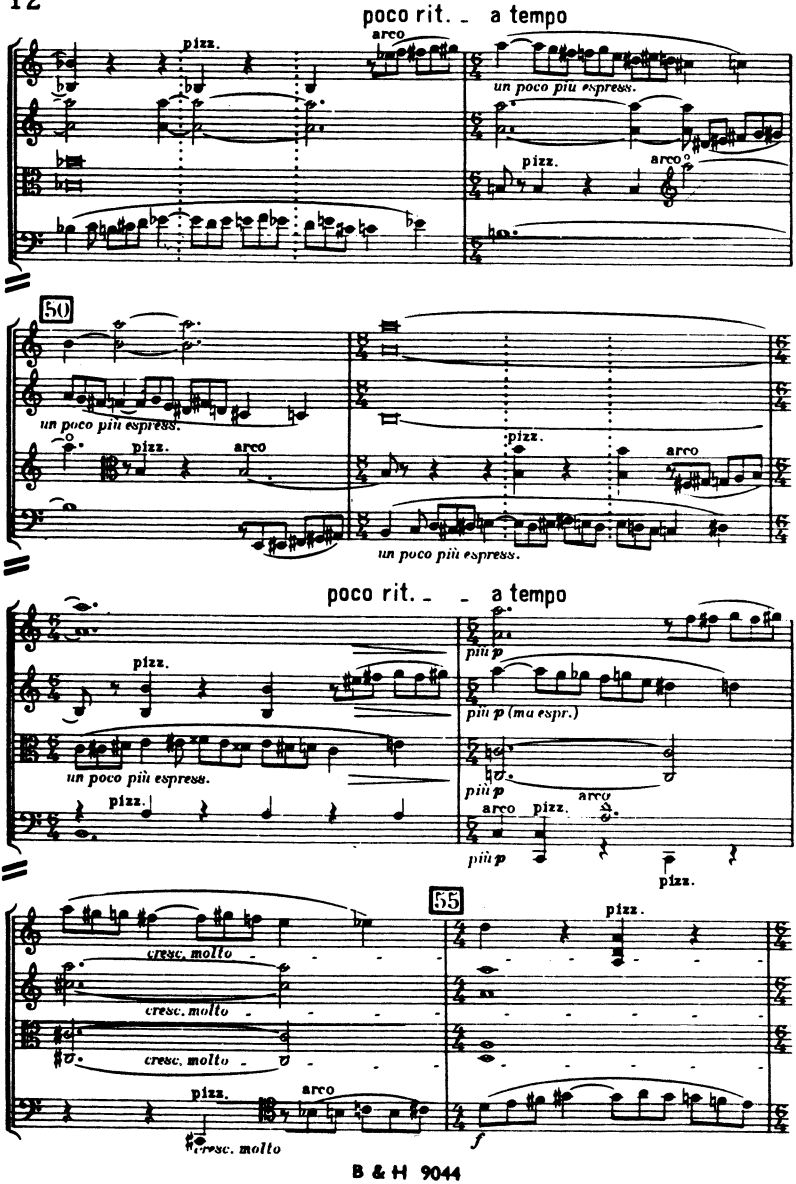
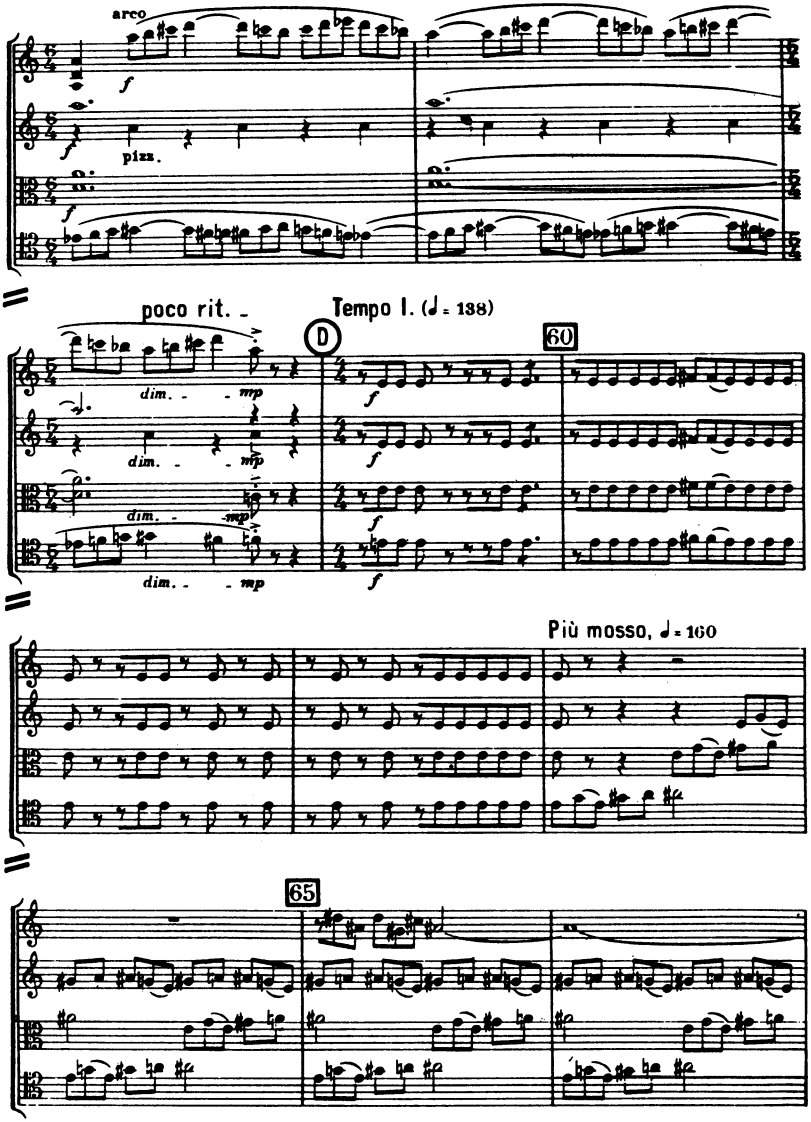

10
poco allarg. - - al
ff
p
A
♩ = 120
15
leggero
p, leggero
mf
mp
quasi gliss.
sim.

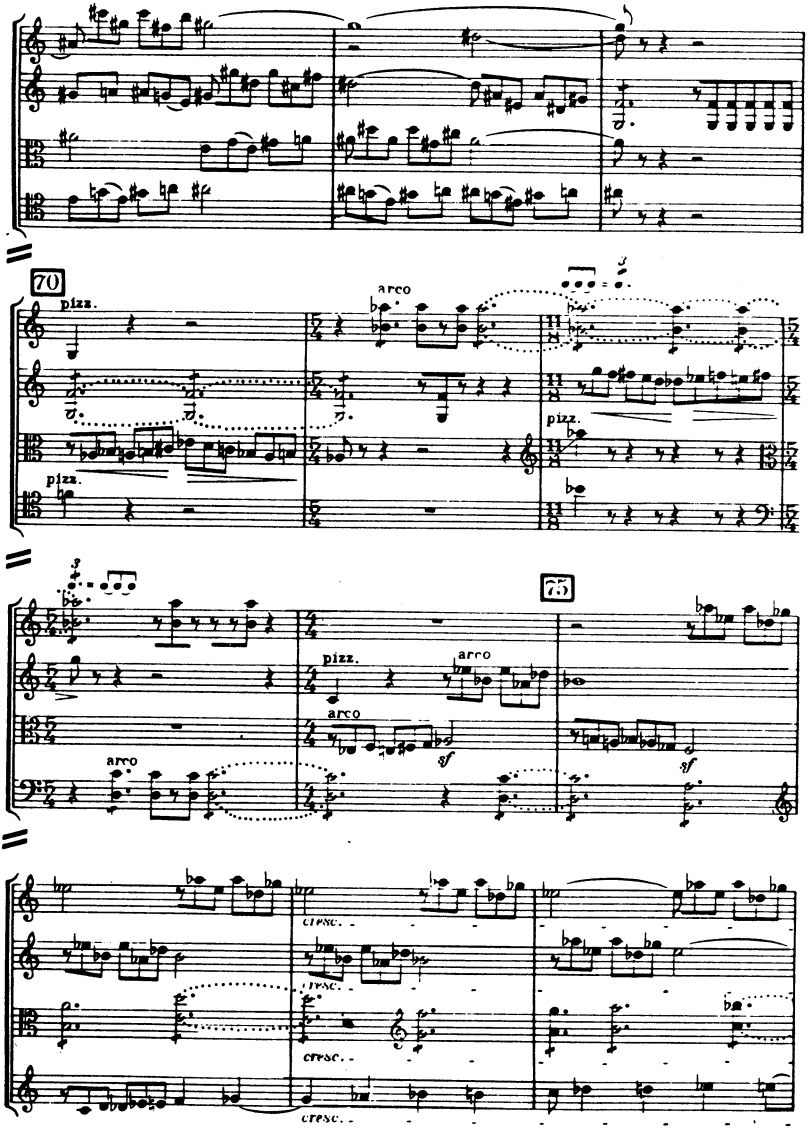

20
cresc.
cresc.
cresc.
cresc.
Tempo I. (♩= 132)
B
25
ff
ff
ff
ff
sempre f
sempre f
sempre f
sempre f

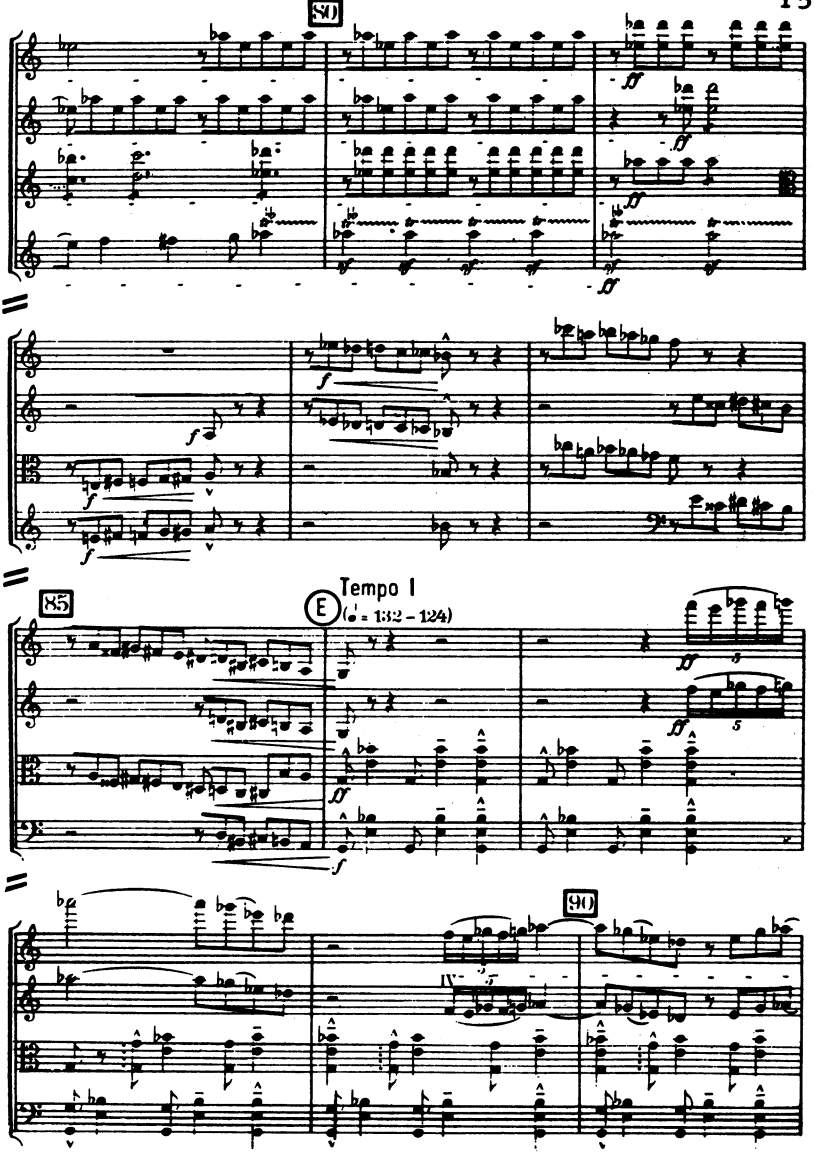

30
più f
più f
più f
più f
sempre più f
sempre più f
sempre più f
sempre più f
35
ff
ff
ff
ff
ff
gliss.
gliss.
ff
ff
ff

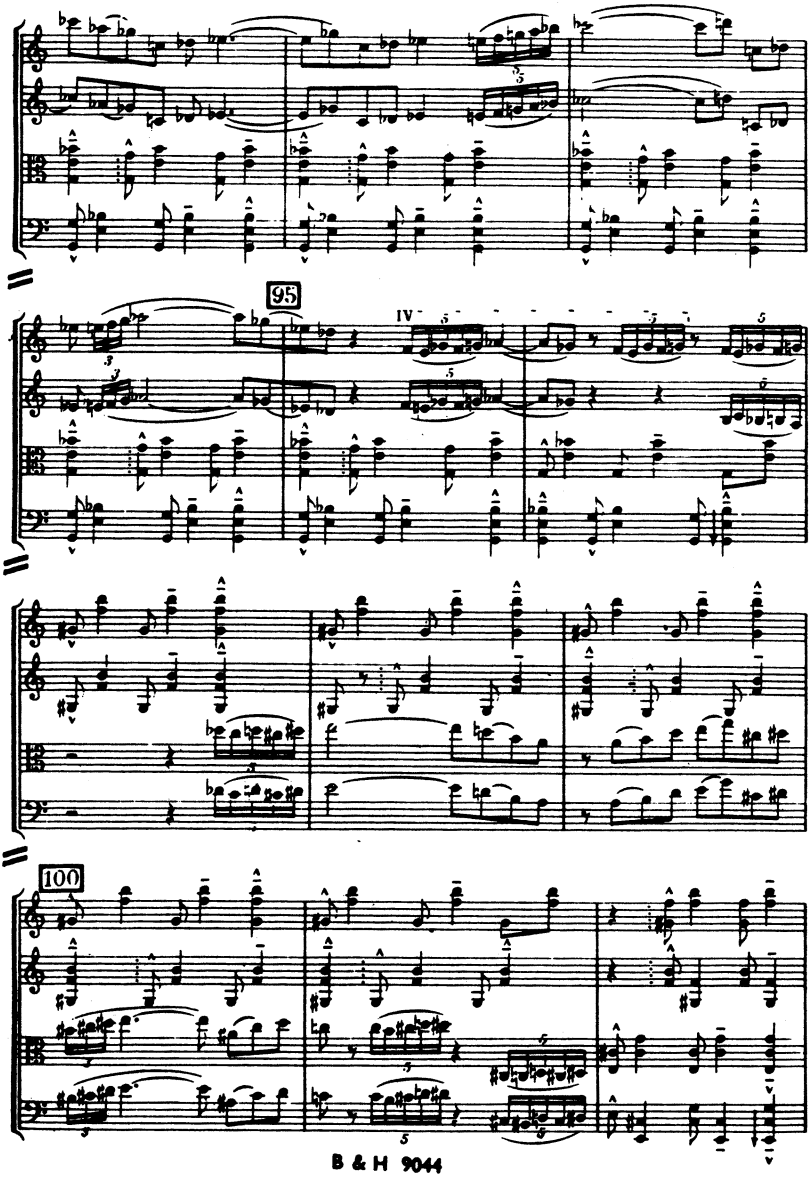

40
poco a poco rallentando
al Meno mosso ♩. = 112 - 108
C
45
p, dolce
p
pizz.
arco
dolce

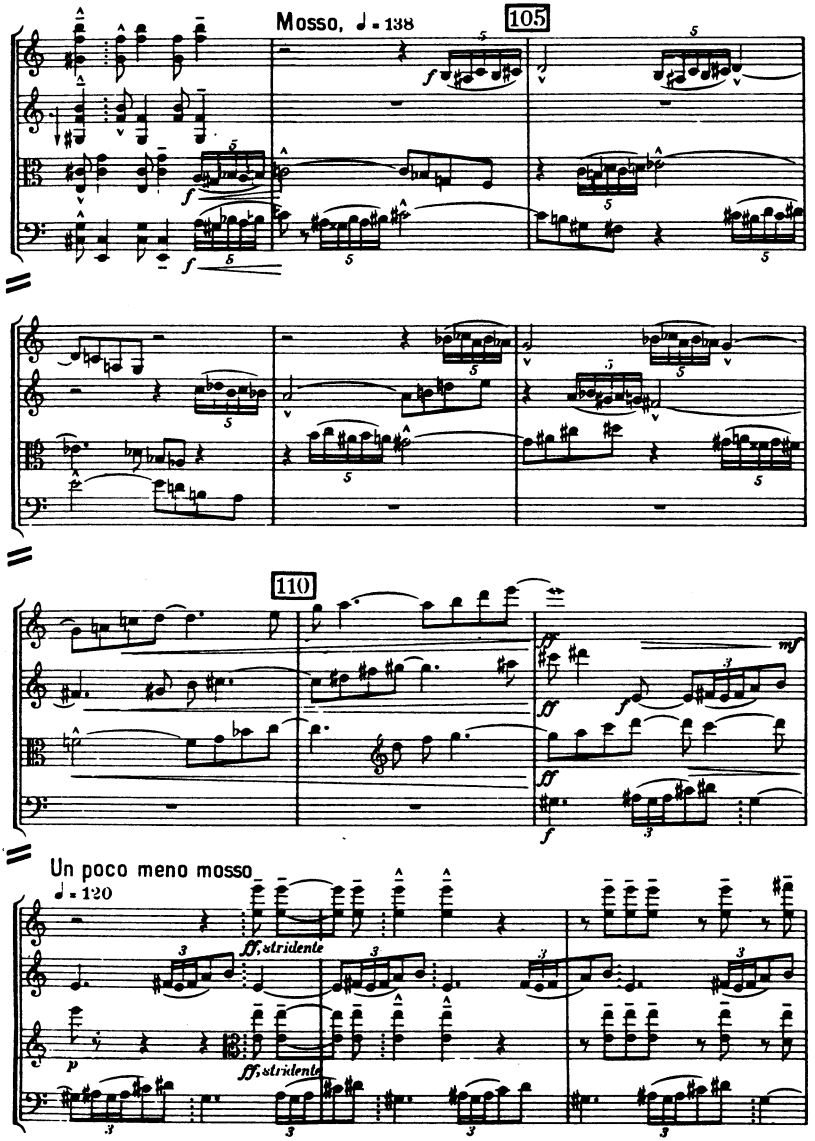

poco rit. - a tempo
pizz.
arco
un poco più espress.
pizz.
arco
50
un poco più espress.
pizz.
arco
un poco più espress.
poco rit. - - a tempo
più p
più p (ma espr.)
più p
più p
un poco più espress.
pizz.
arco
pizz.
arco
pizz.
55
cresc. molto
cresc. molto
cresc. molto
pizz.
arco
cresc. molto
pizz.
f

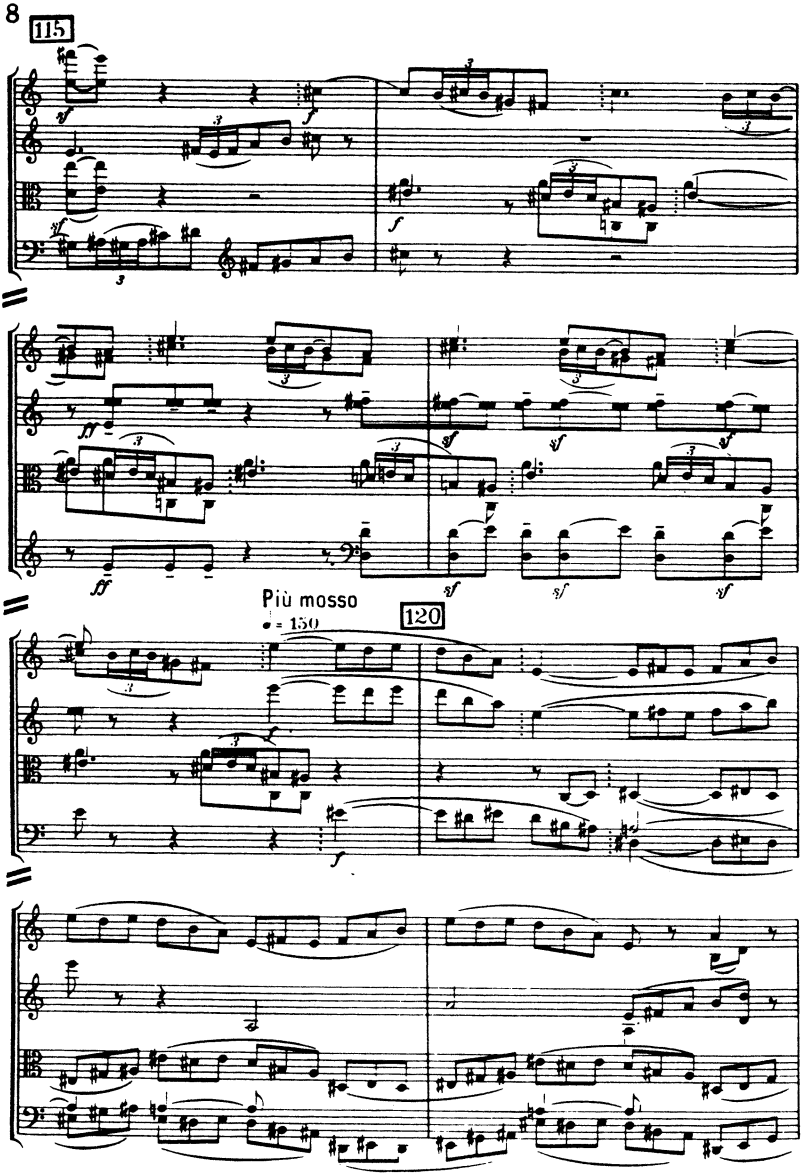

arco
f
pizz.
poco rit.
Tempo I. (♩ = 138)
D
60
dim.
mp
Più mosso, ♩ = 160
65

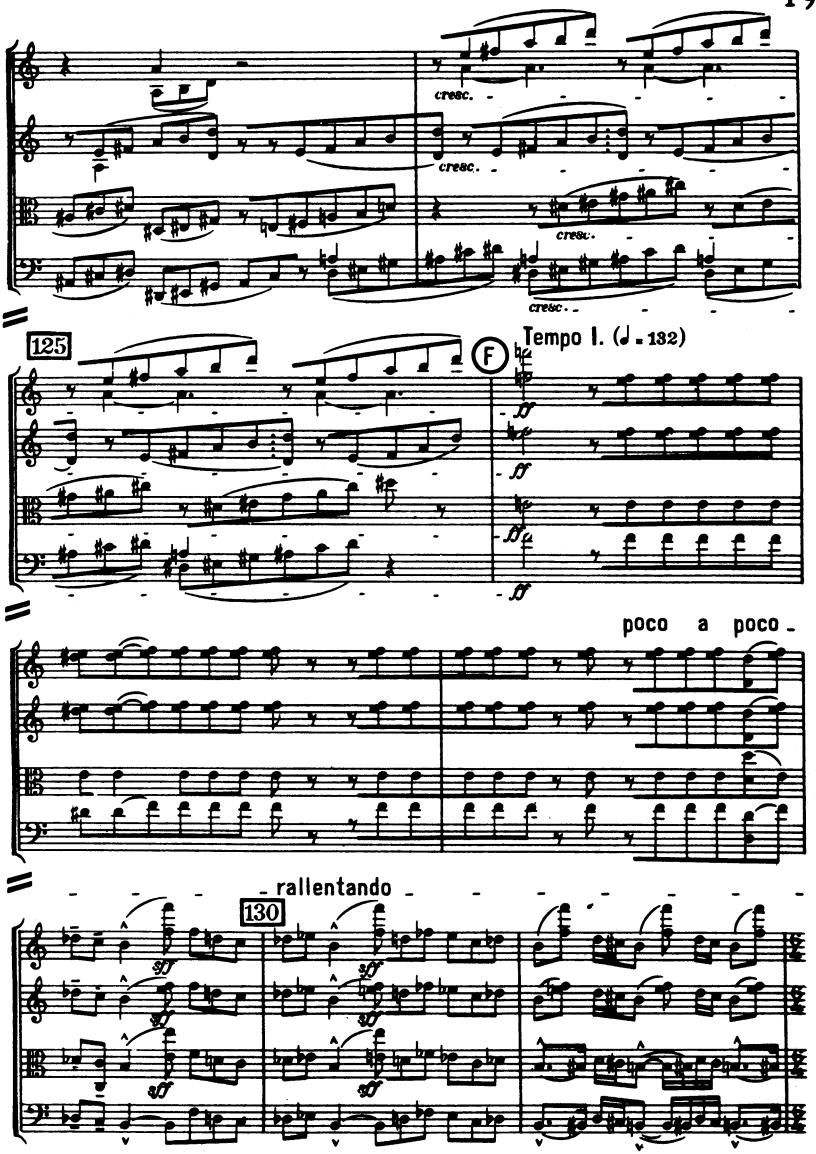

70
pizz.
arco
pizz.
pizz.
75
pizz.
arco
arco
arco
sf
sf
cresc.
cresc.
cresc.
cresc.


80
85
E
Tempo I
(♩. = 132 – 124)
90


95
IV
100


Mosso, ♩ = 138
105
110
Un poco meno mosso
♩ = 120
ff, stridente
ff, stridente


115
Più mosso
♩ = 150
120


cresc.
cresc.
cresc.
cresc.
125
F
Tempo I. (♩ = 132)
ff
ff
ff
ff
poco a poco
rallentando
130
sff
sff
sff
sff

- - - al Meno mosso, ♩ = 112

G

p, dolce

p

pizz.

arco

dolce

135

pizz.

dolce

IV

p

dolce

pizz.

arco

poco rit. - a tempo

un poco più espress.

pizz.

arco

pizz.

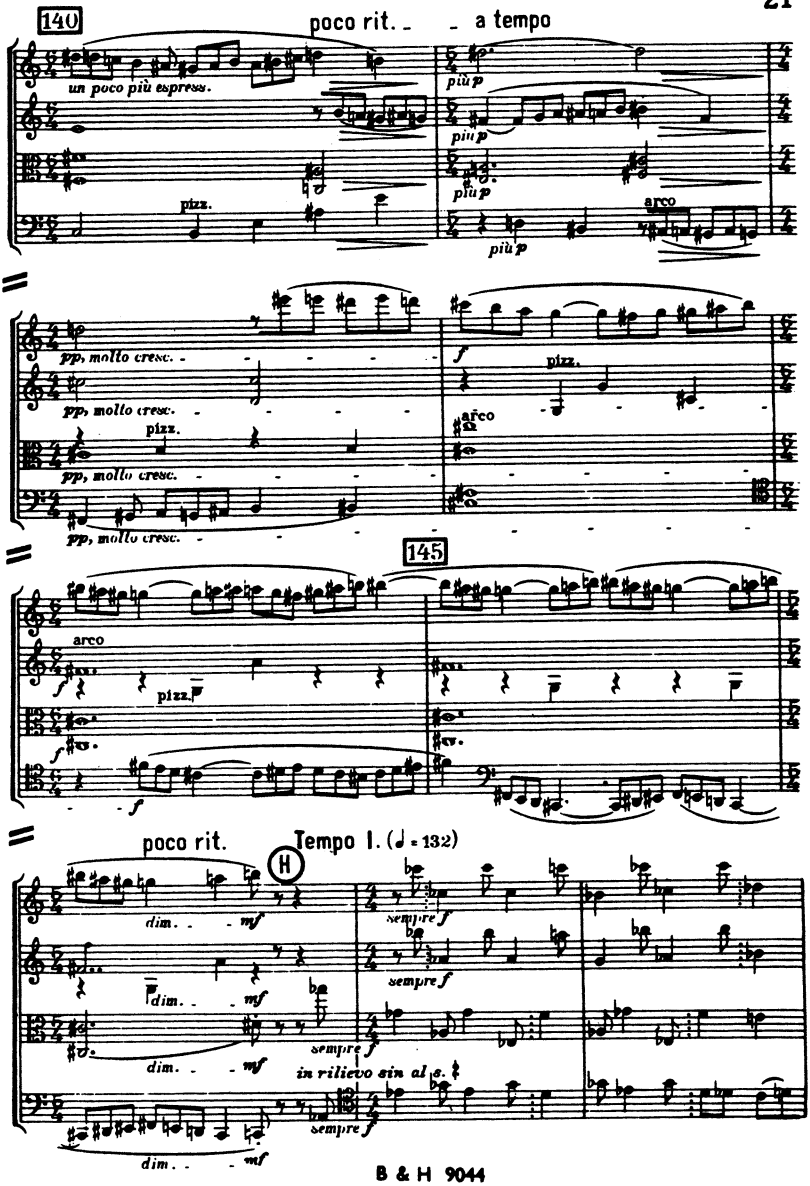
pizz.

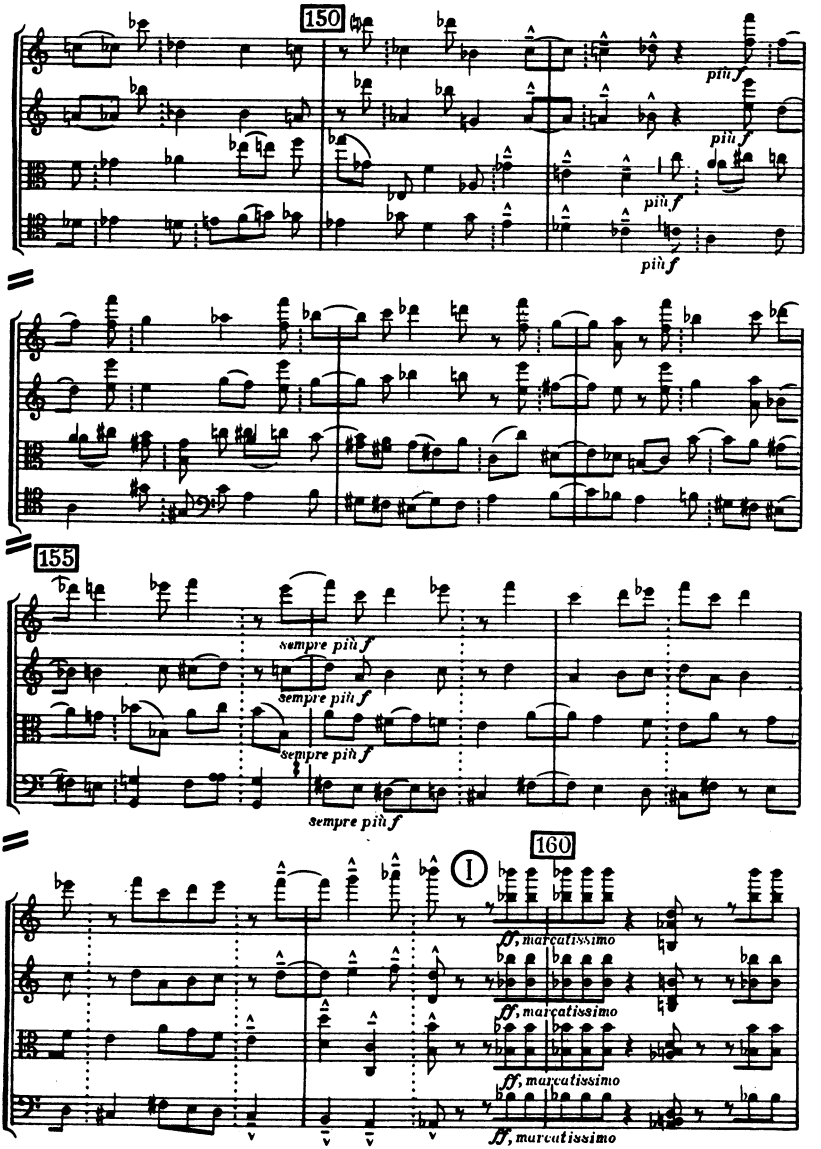
arco

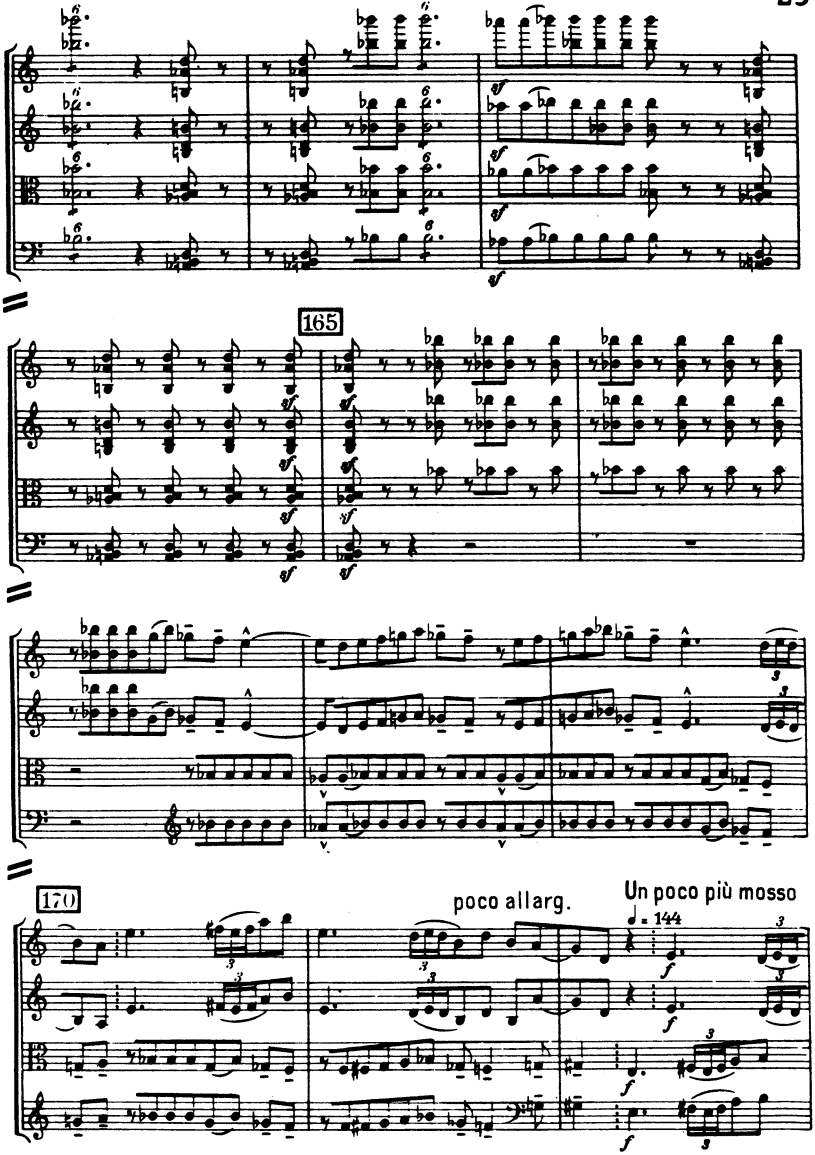
pizz.

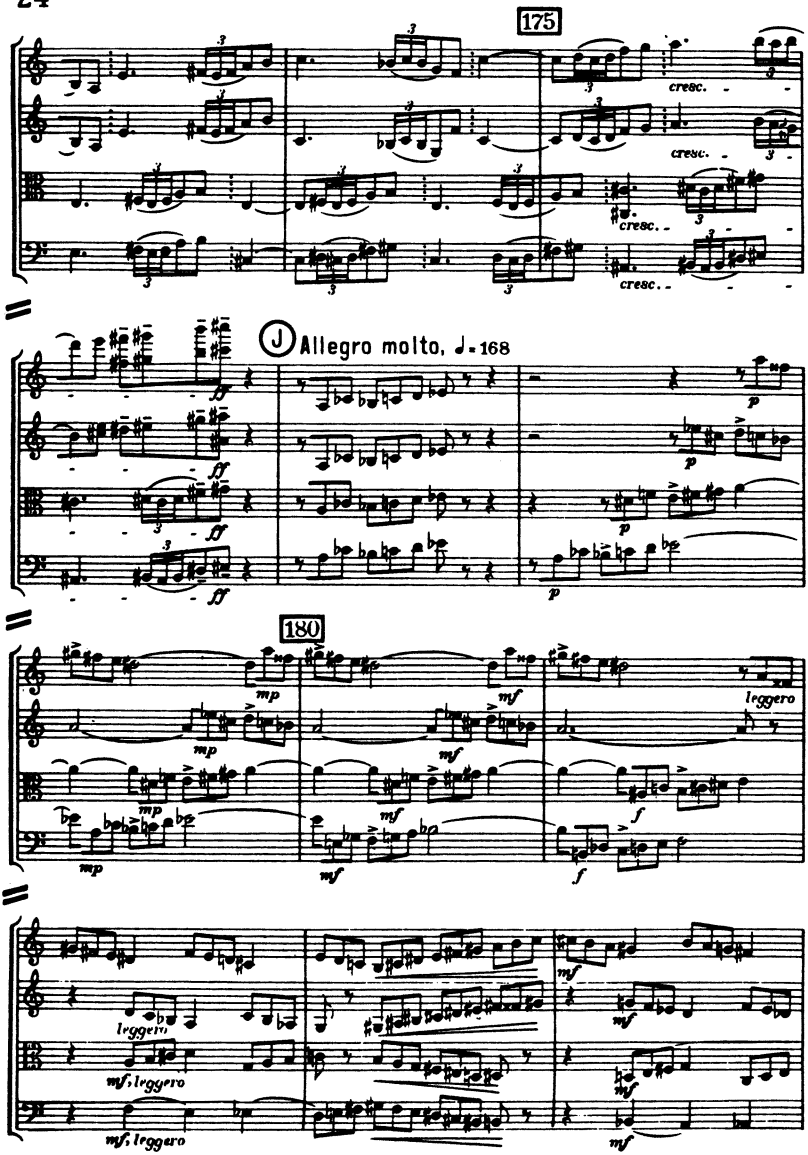
arco

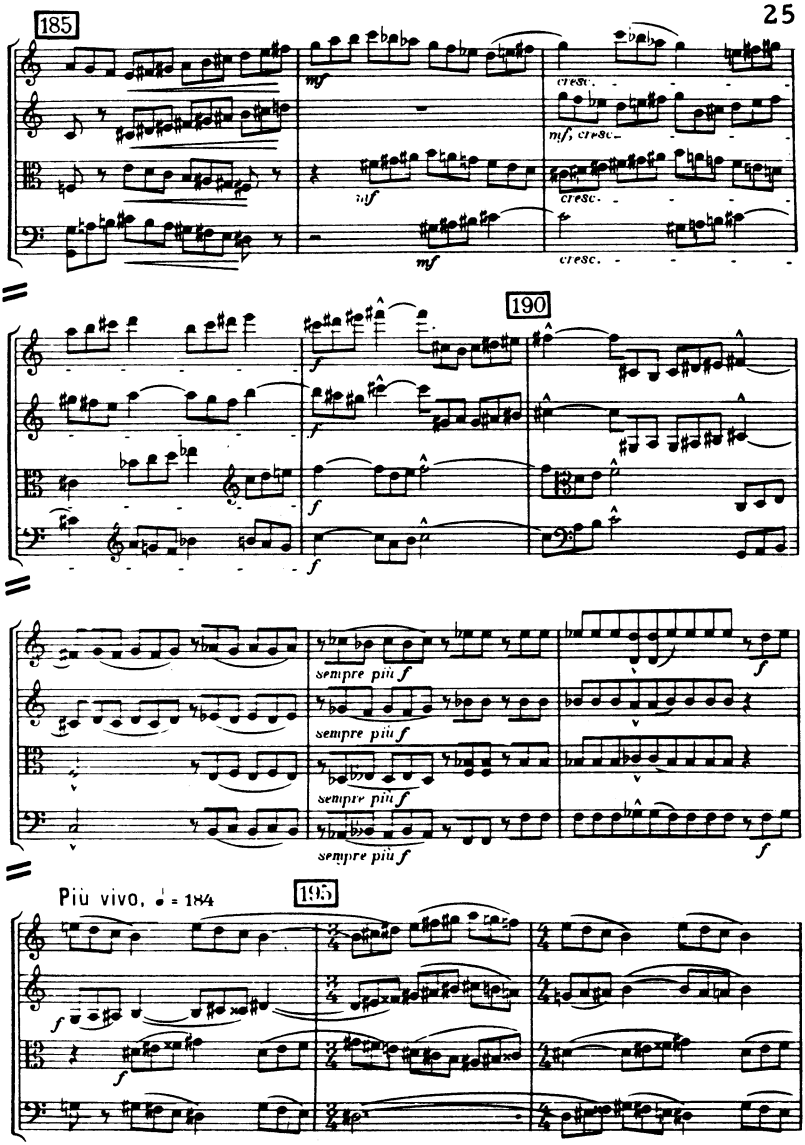
un poco più espress.

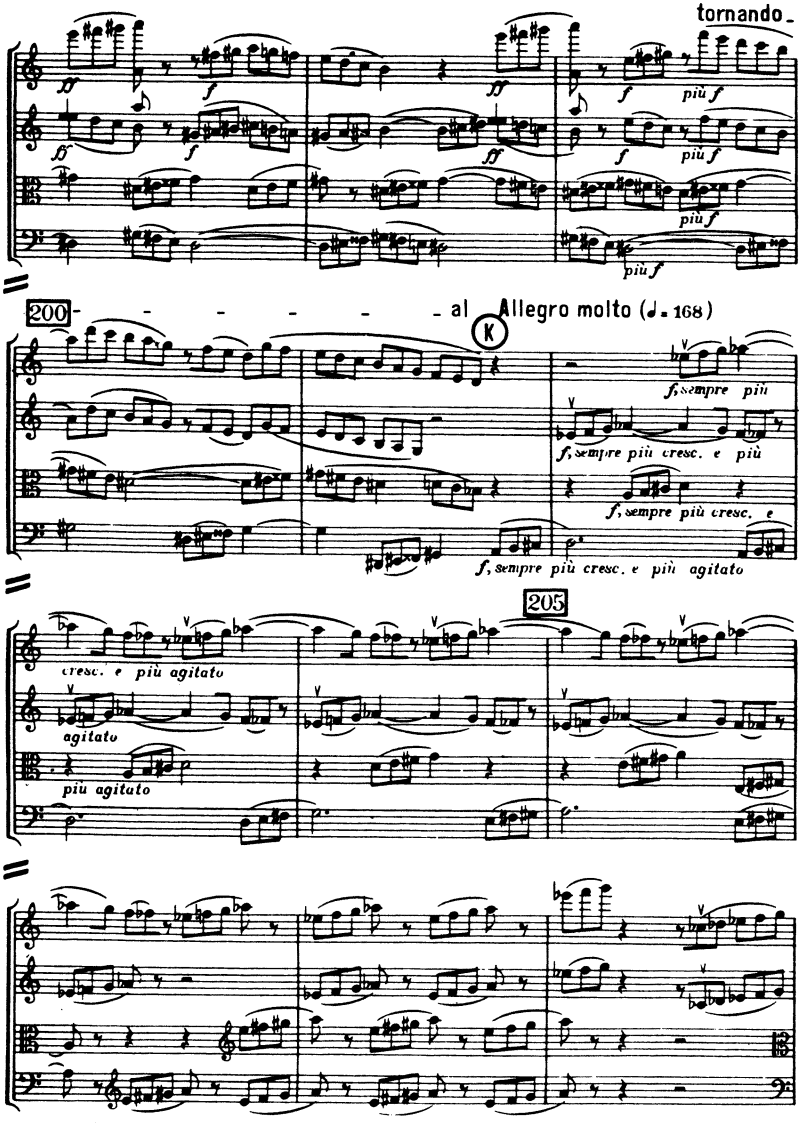

140
poco rit.
a tempo
un poco più espress.
più p
pizz.
arco
pp, molto cresc.
f
145
poco rit.
Tempo I. (♩ = 132)
H
dim.
mf
sempre f
in rilievo sin al s.

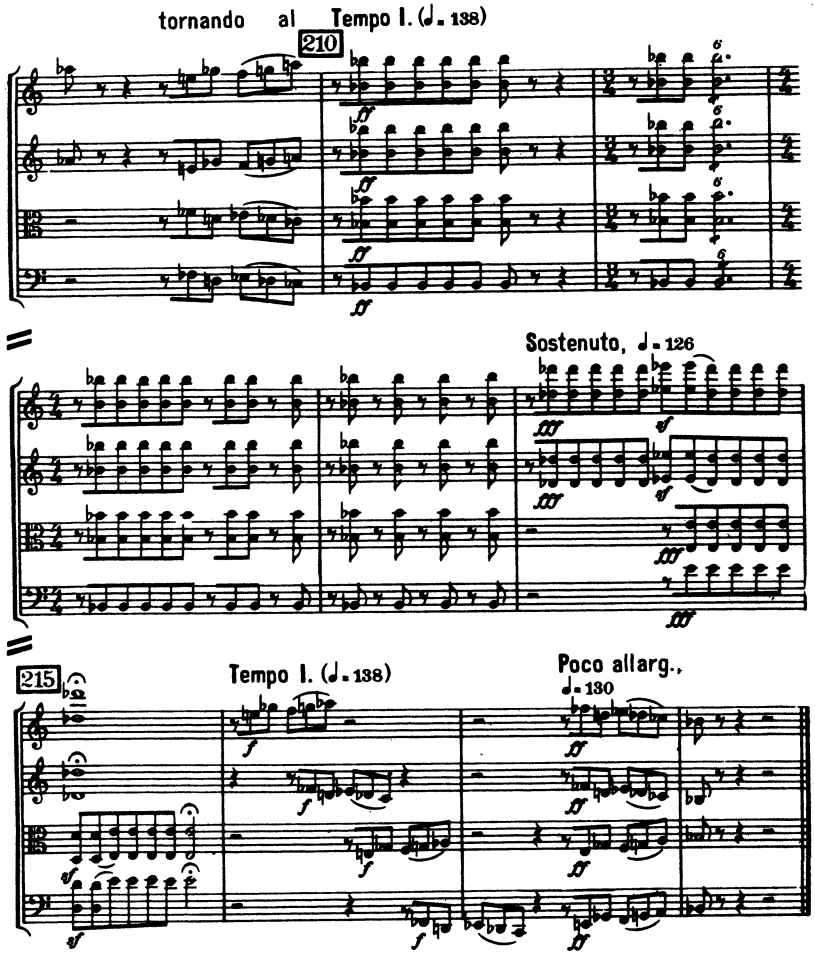

150
più f
più f
più f
più f
155
sempre più f
sempre più f
sempre più f
sempre più f
160
I
ff, marcatissimo
ff, marcatissimo
ff, marcatissimo
ff, marcatissimo


165
170
poco allarg.
Un poco più mosso
♩ = 144


175
cresc.
cresc.
cresc.
J Allegro molto, ♩ = 168
180
leggero
leggero
mf, leggero
mf, leggero


185
mf
cresc.
mf, cresc.
mf
cresc.
mf
cresc.
190
f
f
f
f
sempre più f
sempre più f
sempre più f
sempre più f
f
f
Più vivo, ♩ = 184
195
f
f

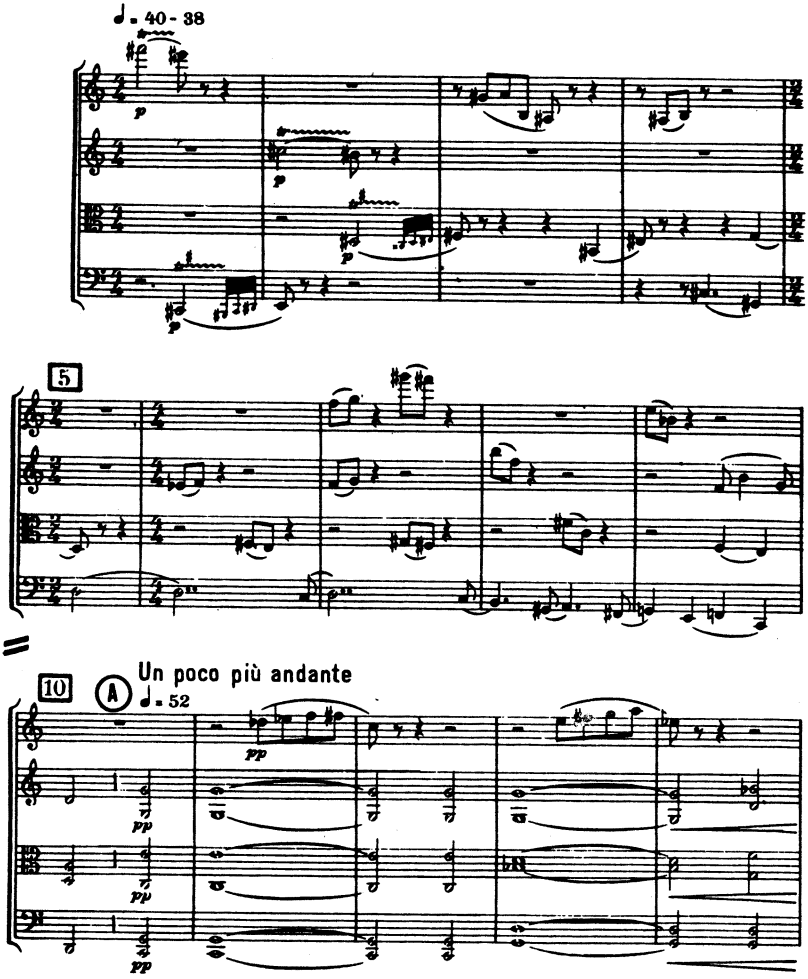

tornando
più f
200
al
Allegro molto (♩ = 168)
K
f, sempre più
f, sempre più cresc. e più
f, sempre più cresc. e
f, sempre più cresc. e più agitato
205
cresc. e più agitato
agitato
più agitato

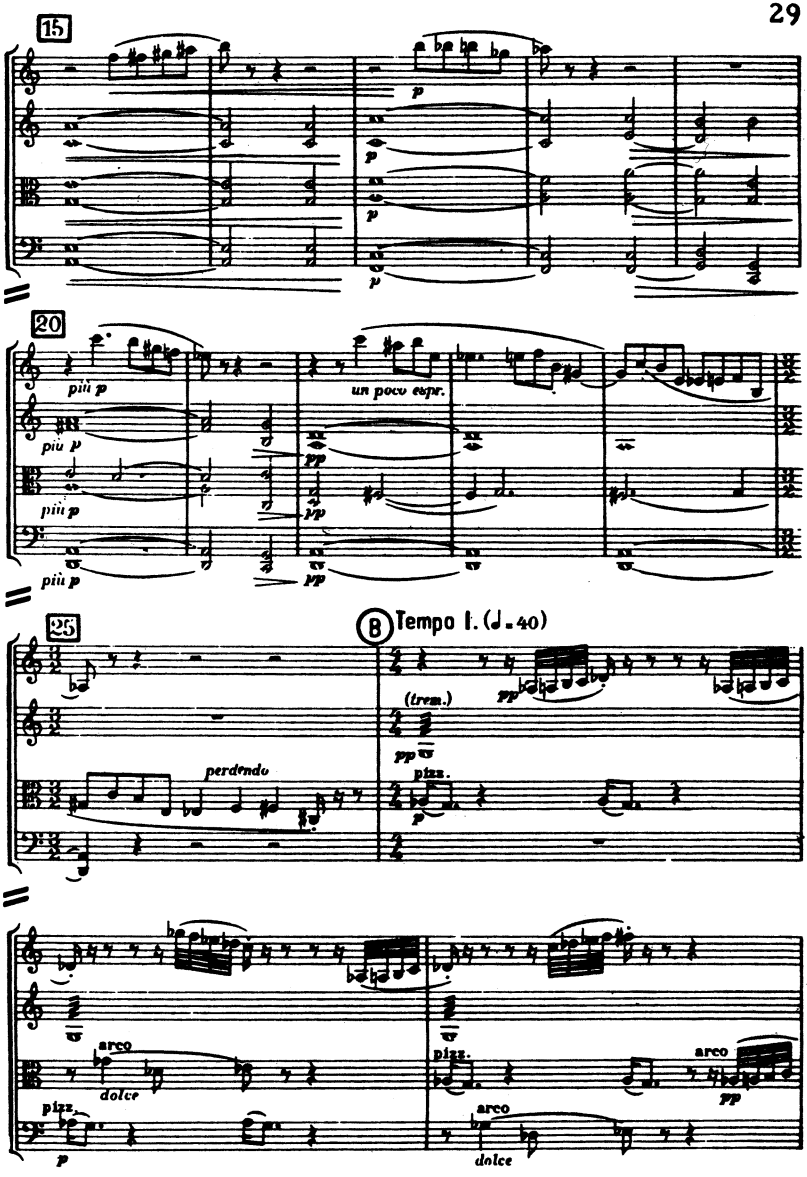


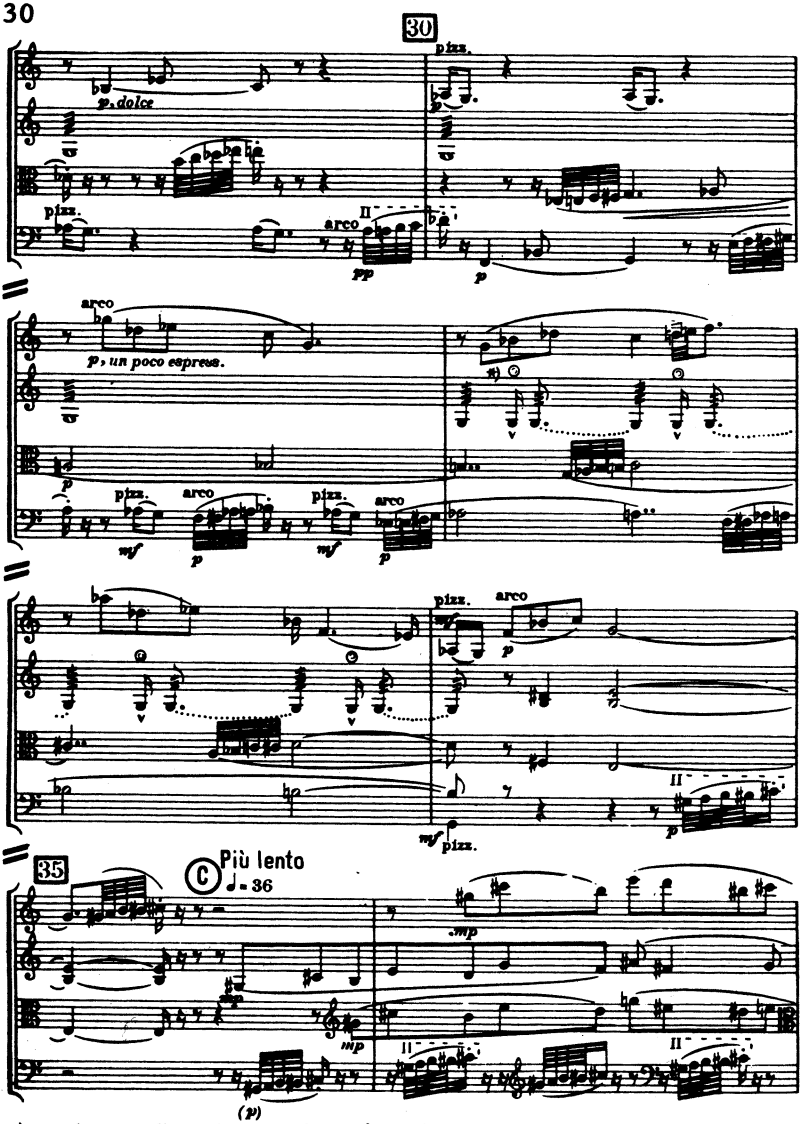
Durée d'exécution:

- A	24½"	F - G	13"
A - B	22"	G - H	47"
B - C	35"	H - I	24"
C - D	49"	I - J	31"
D - E	41½"	J - K	33½"
E - F	1'14"	K -	30"
			7'4½"

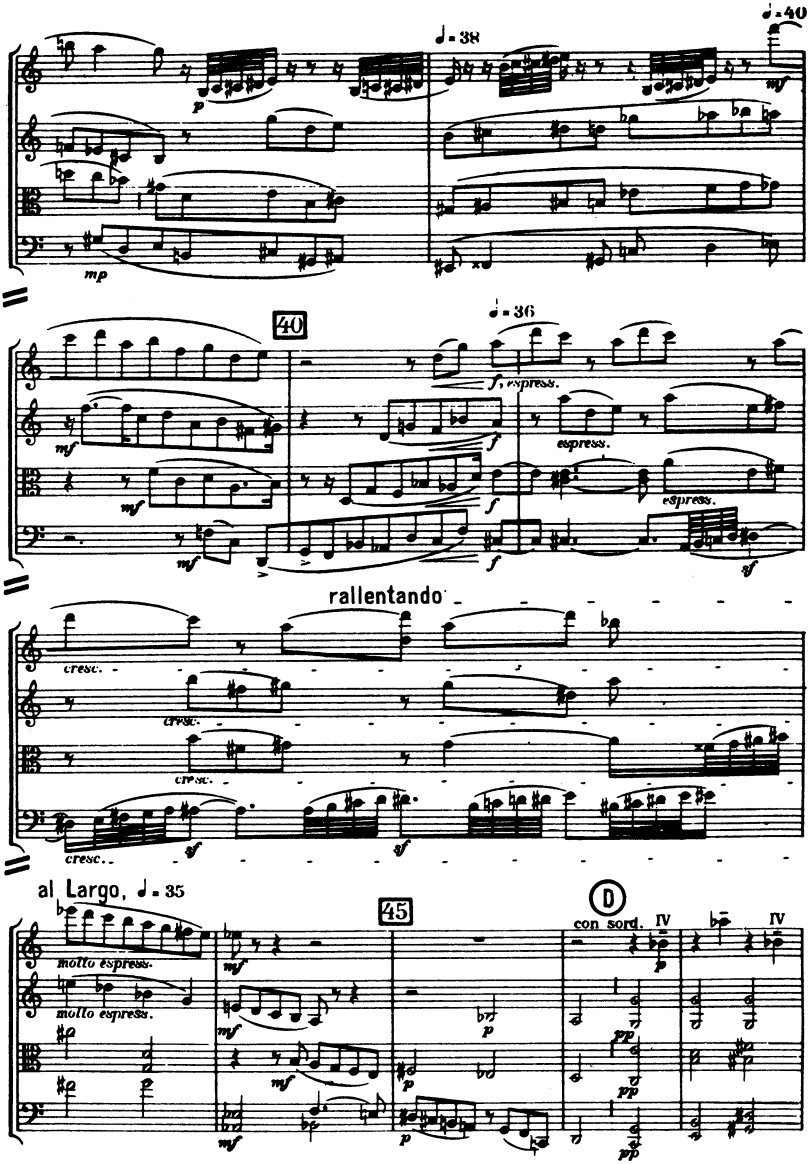
ADAGIO MOLTO

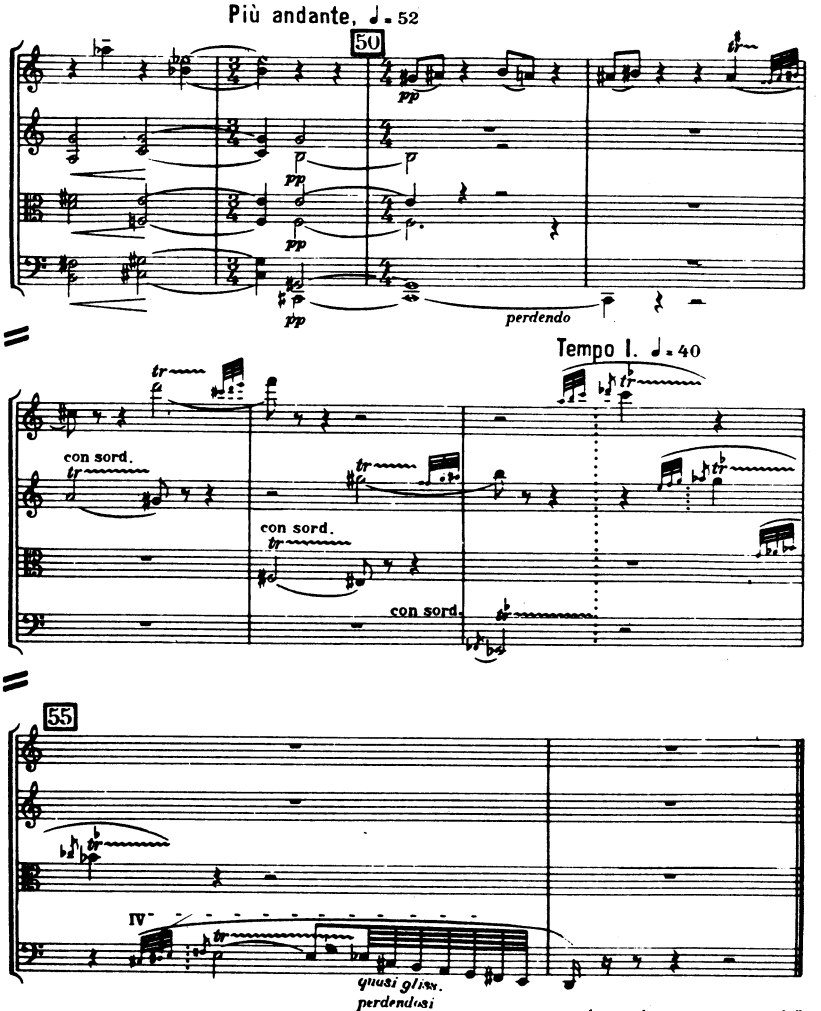



15
p
p
p
p
20
più p
più p
più p
più p
un poco espr.
pp
pp
pp
25
B Tempo I. (♩= 40)
(trem.)
pp
pp
pizz.
p
perdendo
arco
dolce
pizz.
p
pizz.
arco
pp
arco
dolce



*) ⊙ = pizz. a balkéz 1. ujjának körmével a húr legvégén.
⊙ = pizz. mit dem Nagel des 1. Fingers der linken Hand am äußersten (oberen) Ende der Saite.

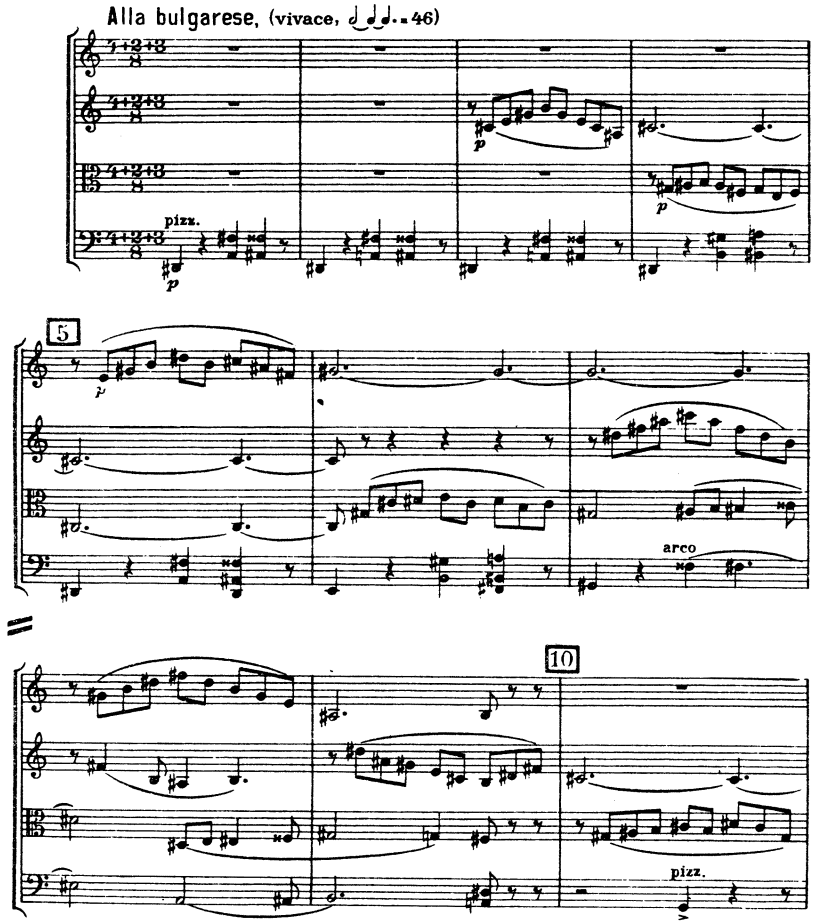

♩= 38
♩= 40
p
mp
mf
40
♩= 36
f, espress.
espress.
f
sf
rallentando
cresc.
al Largo, ♩= 35
45
molto espress.
D
con sord.
IV
pp

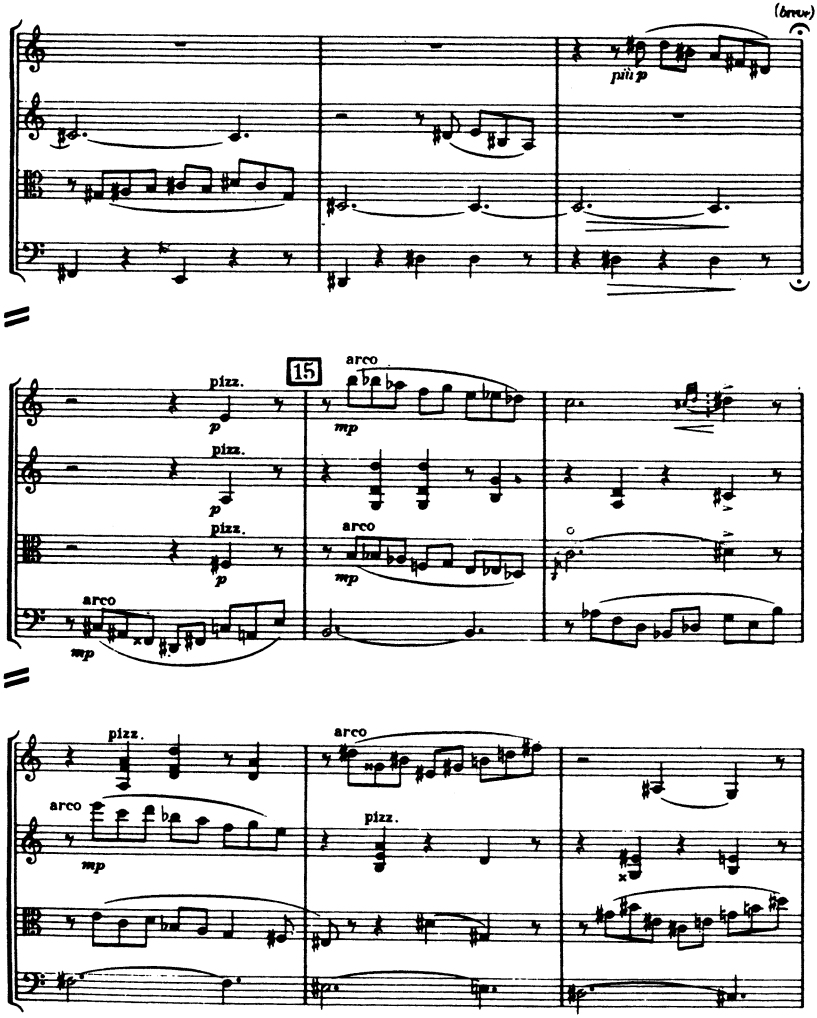


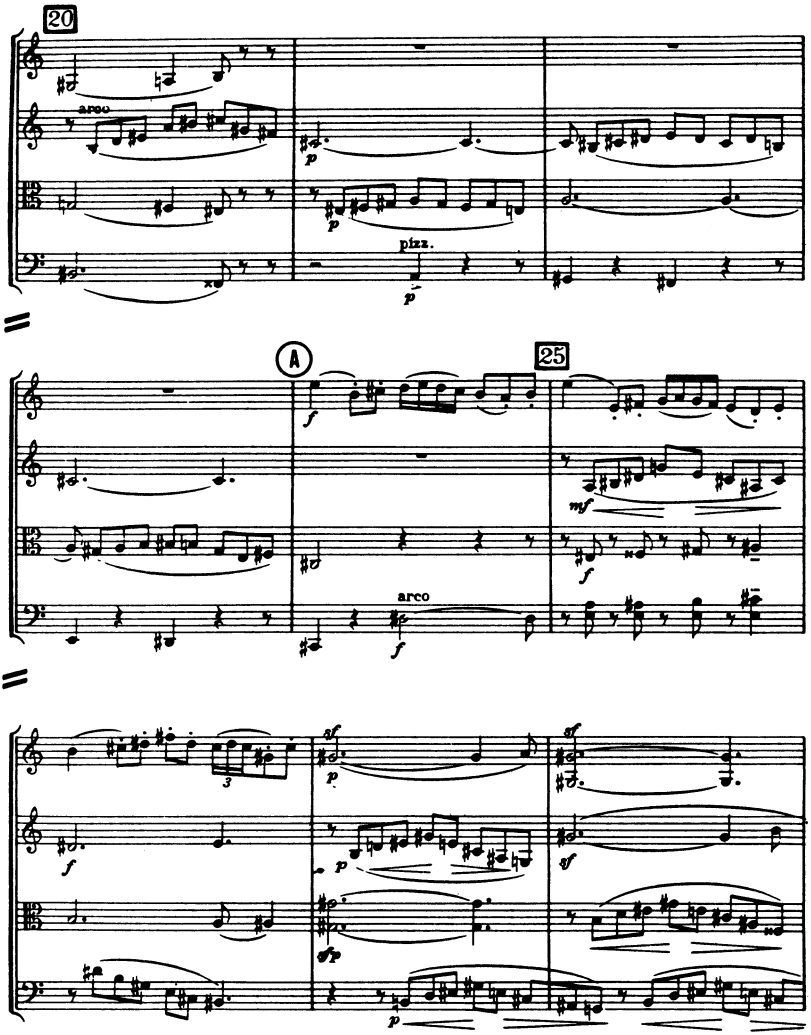
Durée d'exécution:

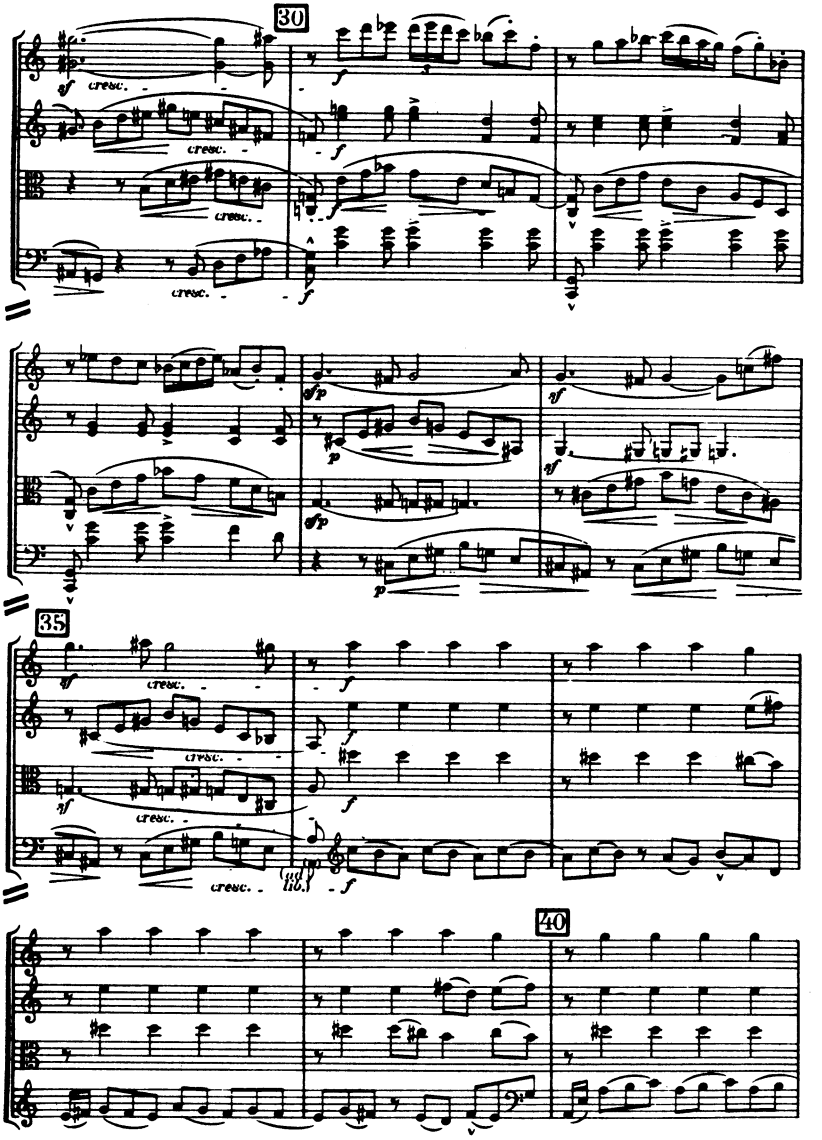
- A	58½"
A - B	1' 14"
B - C	56"
C - D	1' 16"
D -	53"
	5' 19½"

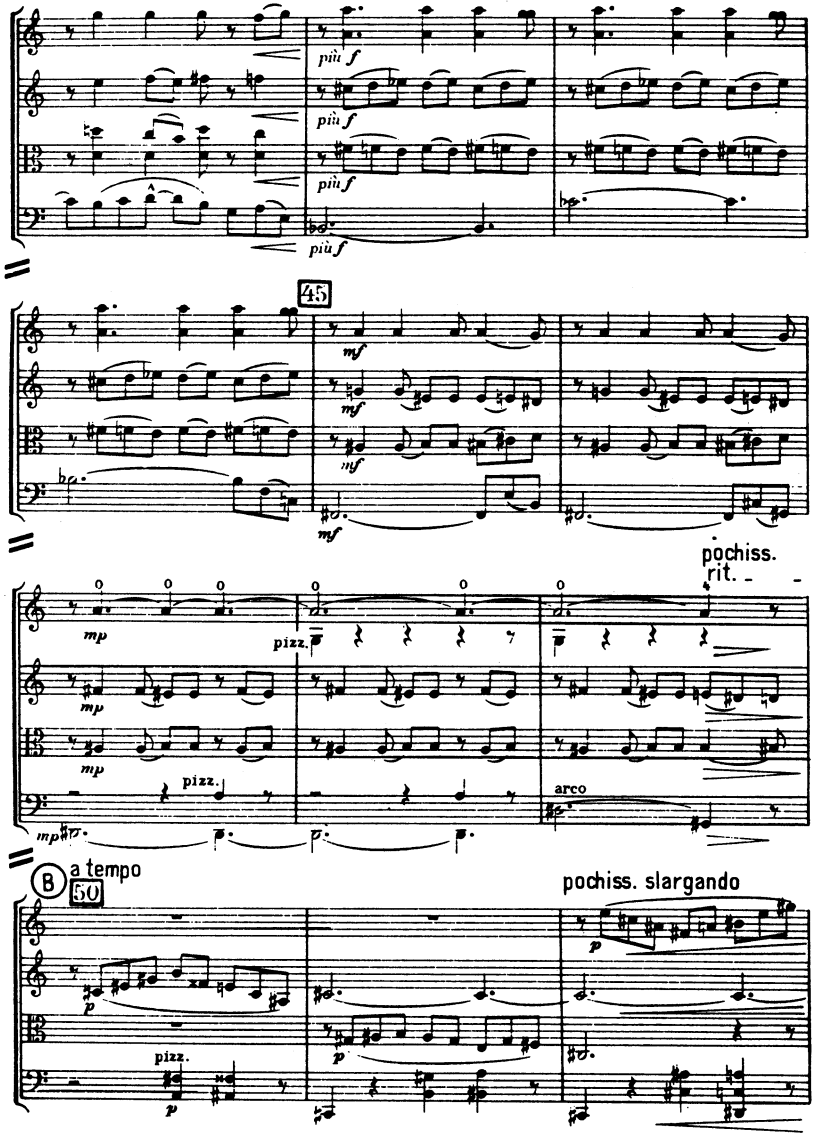
SCHERZO

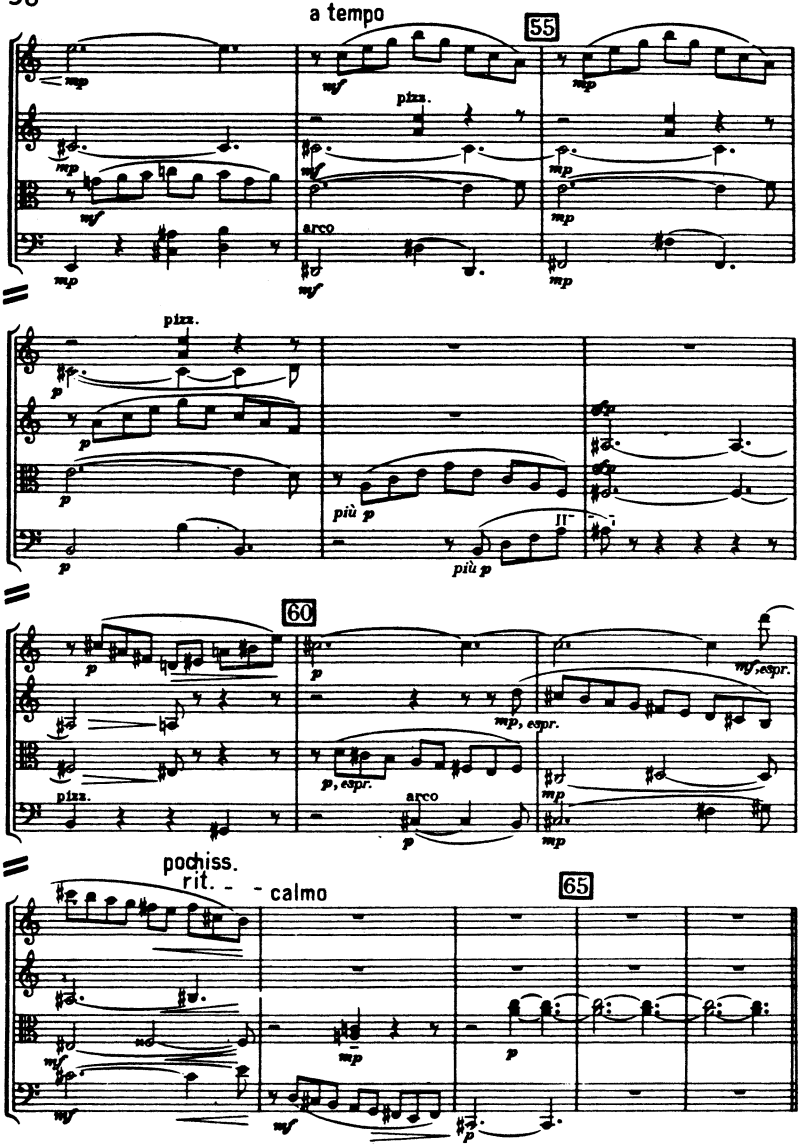


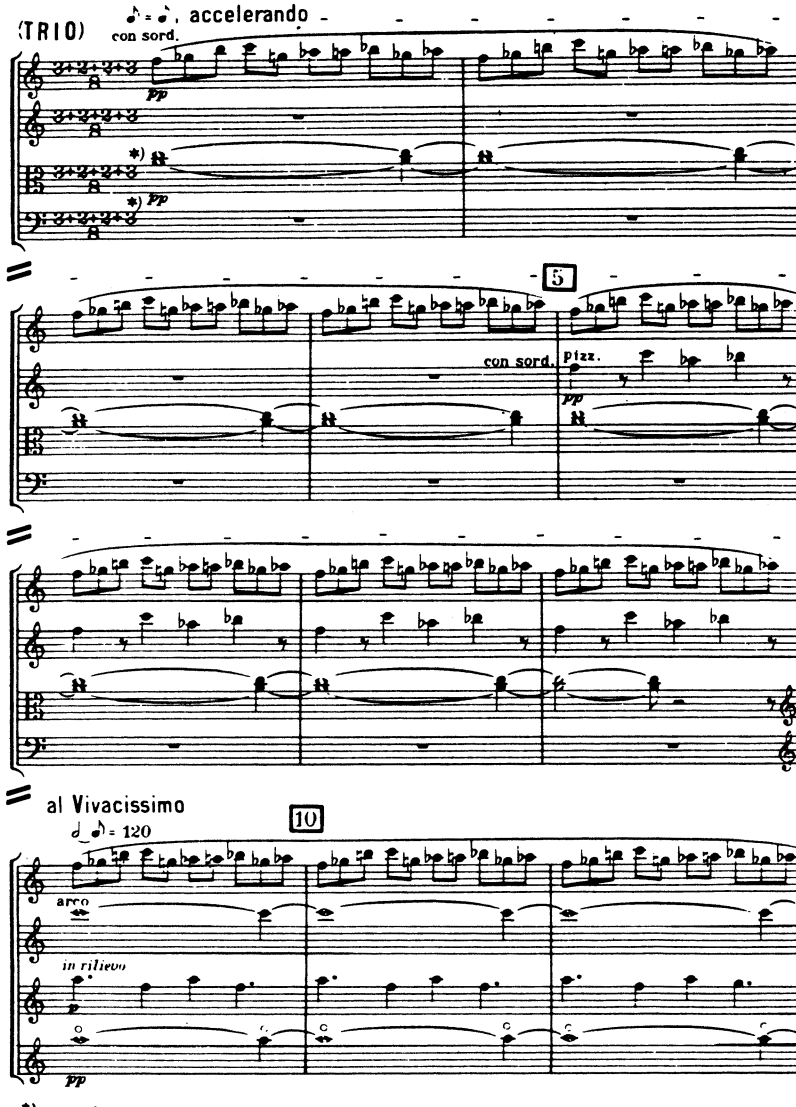

(brev)
più p
15
arco
pizz.
p
mp

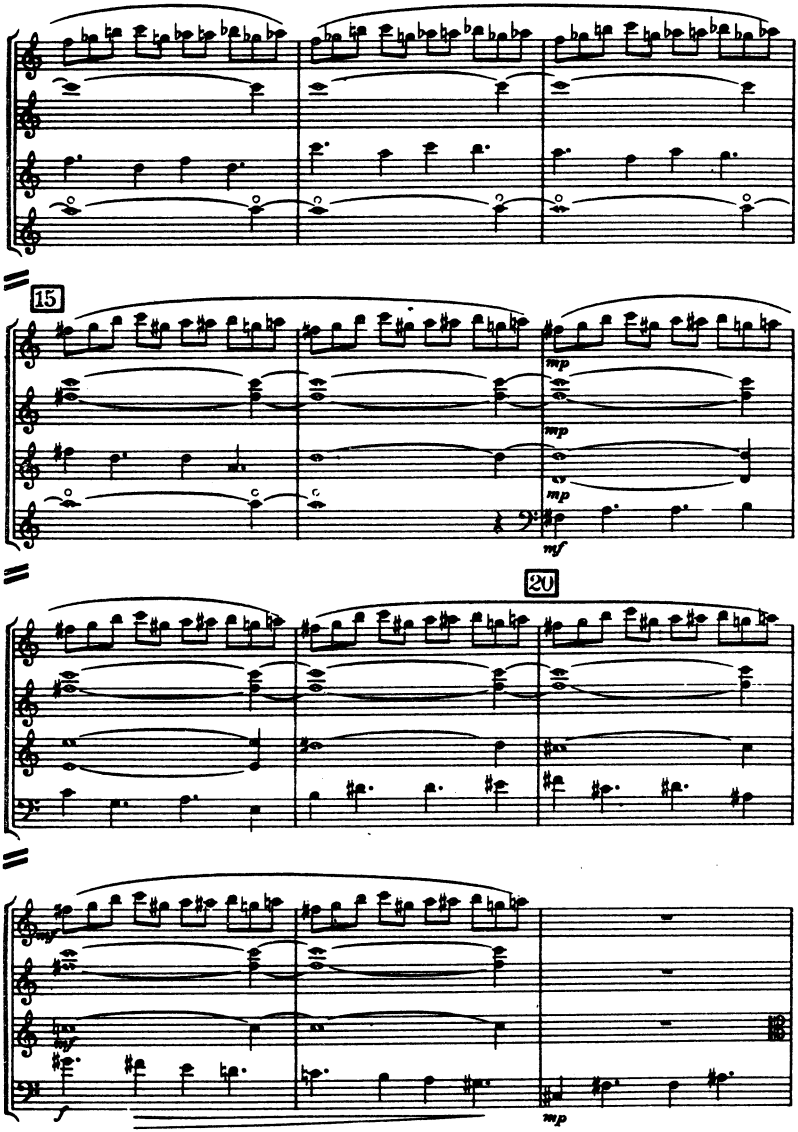

20
arco
p
p
pizz.
p
A
25
f
mf
f
arco
f
f
3
sf
p
p
sf
sf
sfp
p

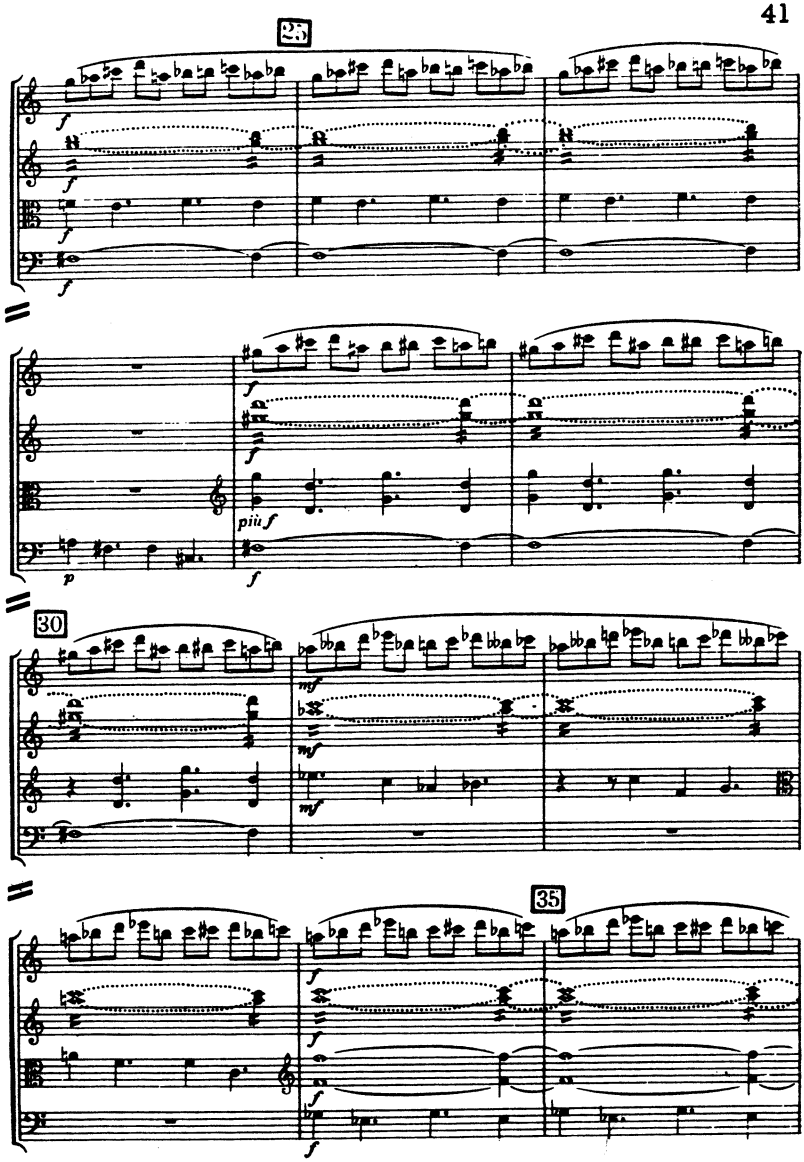

30
sf
cresc.
f
sfp
p
35
(ad lib.)
40

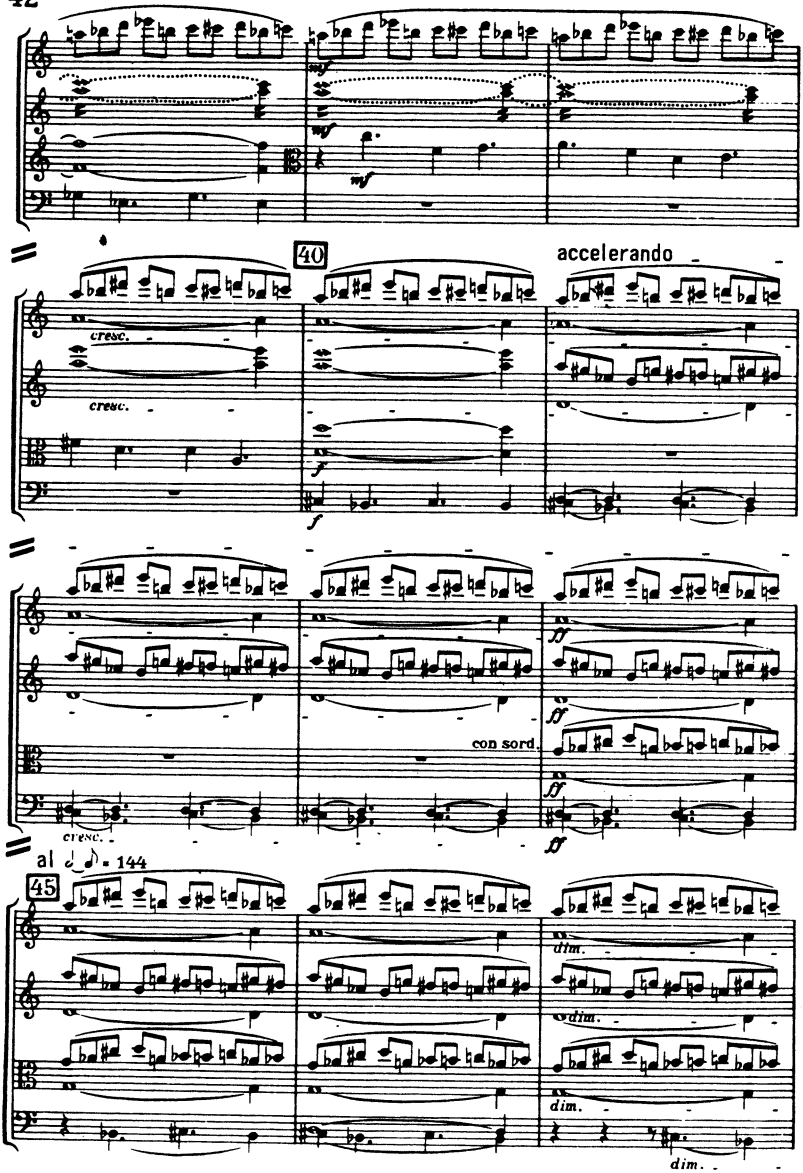

più f
più f
più f
più f
45
mf
mf
mf
pochiss.
rit.
mp
pizz.
mp
mp
pizz.
arco
B
a tempo
50
pochiss. slargando
p
p
pizz.
p
p

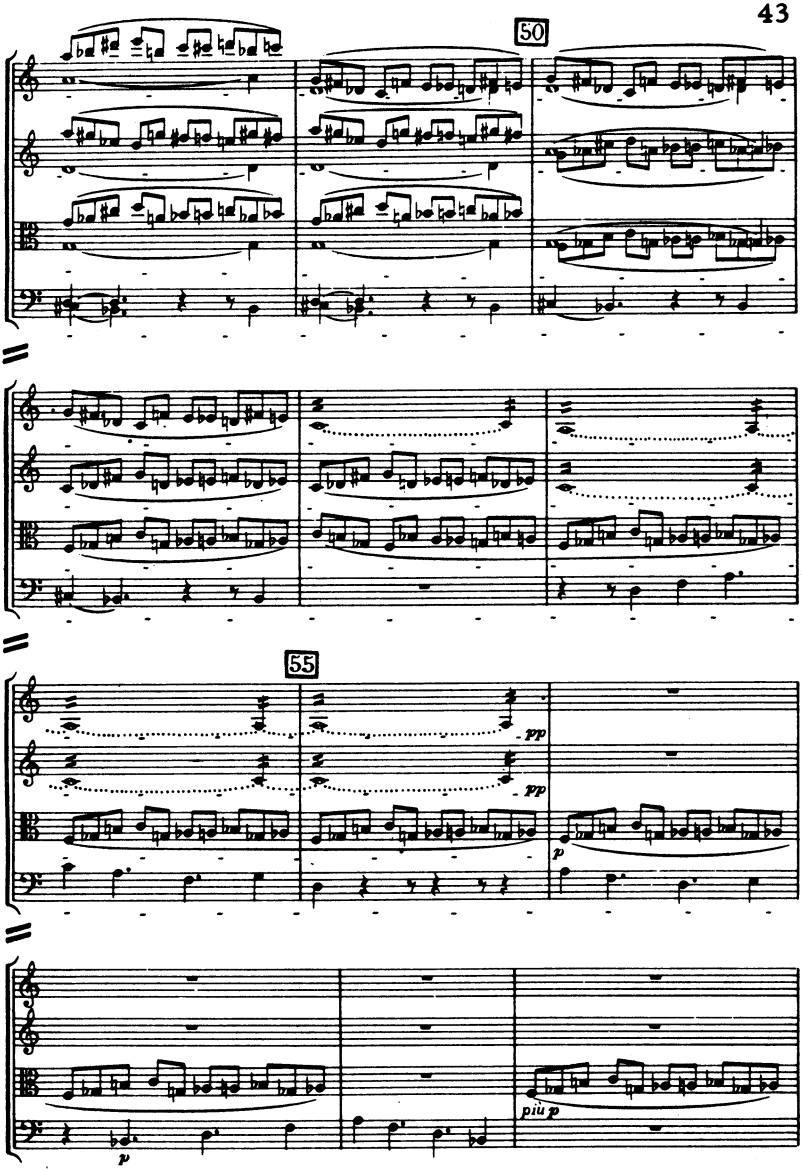

a tempo
55
pizz.
arco
più p
60
mp, espr.
mf, espr.
p, espr.
pizz.
arco
pochiss. rit. - - calmo
65

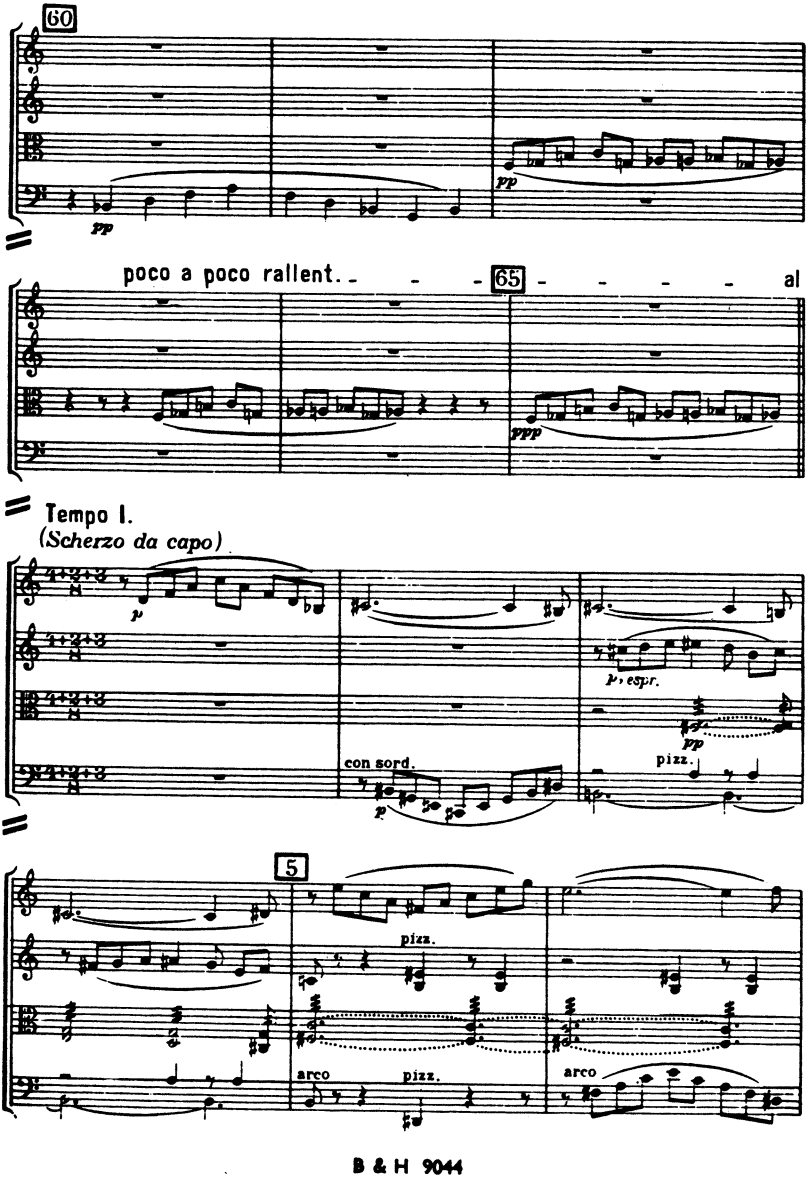

(TRIO)
con sord.
accelerando
pp
*)
5
con sord.
pizz.
al Vivacissimo
10
arco
in rilievo
*) anche 2+3+2+3 / 8 e 2+3+3+2 / 8

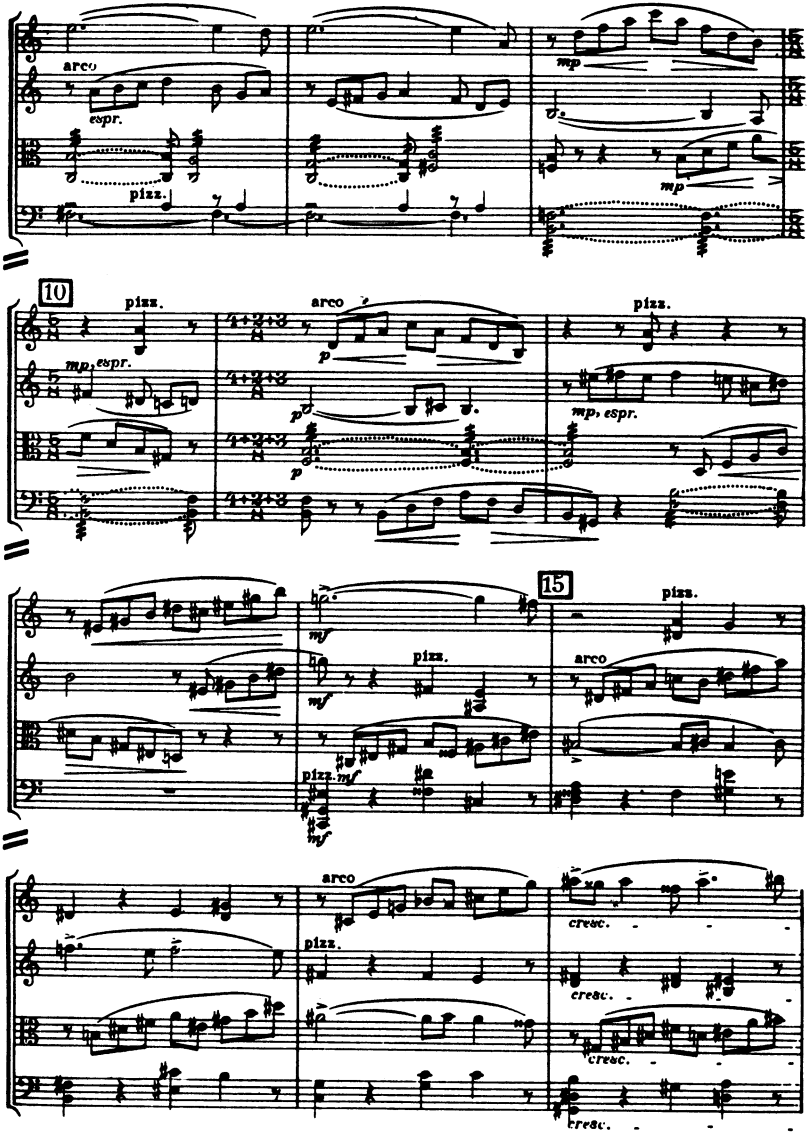

15
mp
mp
mp
mf
20
mp
mf
f
mp

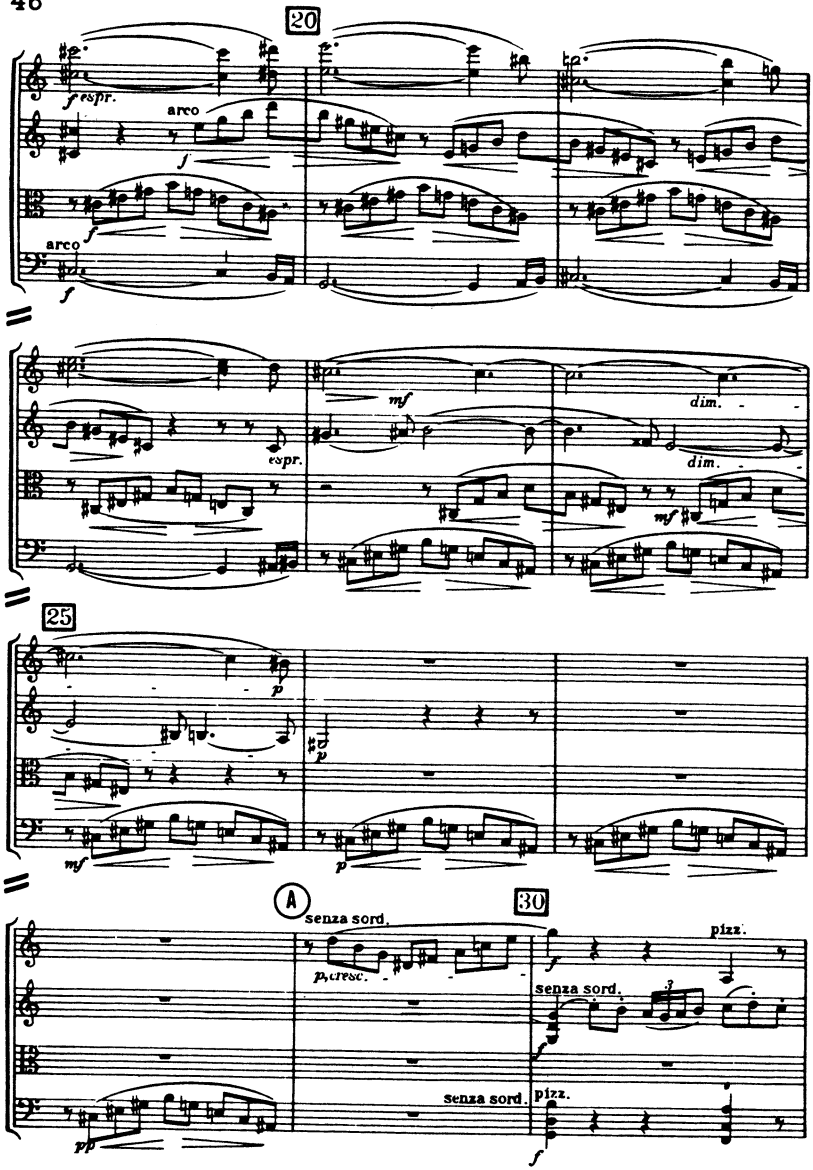

25
f
f
f
f
piu f
p
f
30
mf
mf
mf
35
f
f
f
f

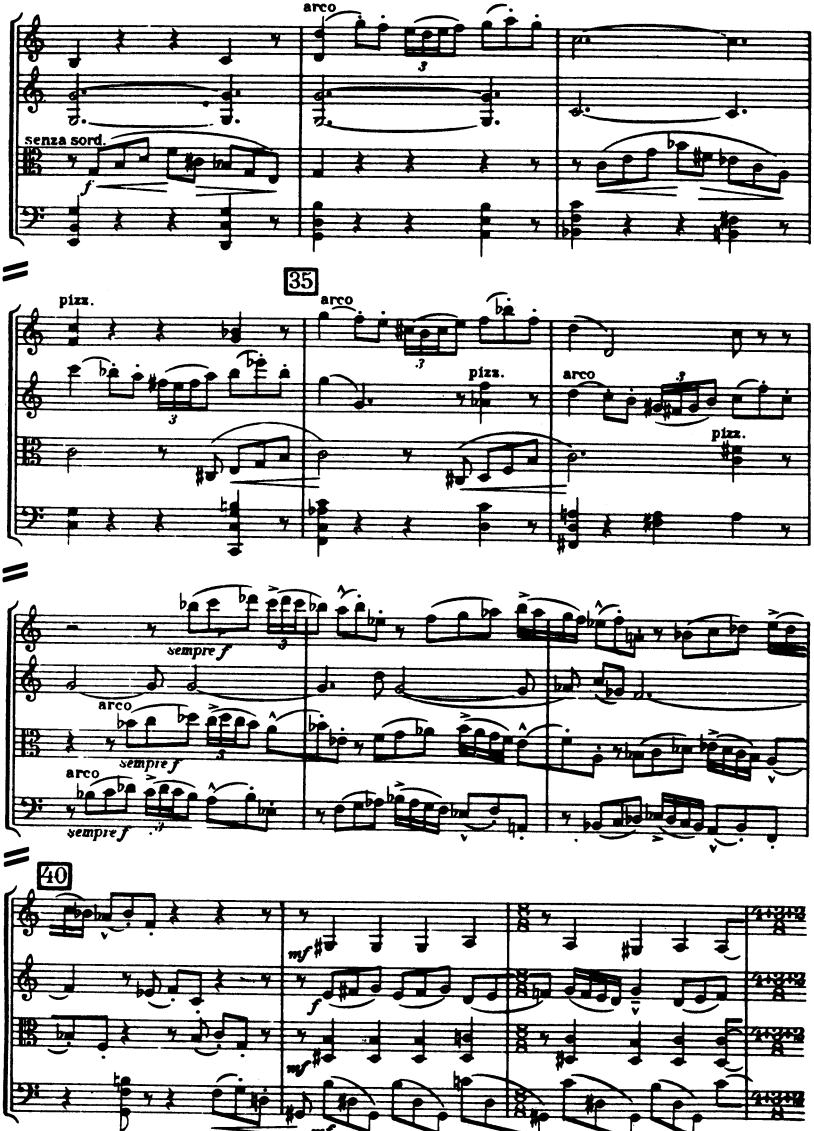

mf
mf
mf
40
accelerando
cresc.
cresc.
f
f
ff
ff
con sord.
ff
cresc.
al 𝅗𝅥 𝅗𝅥 = 144
45
dim.
dim.
dim.
dim.

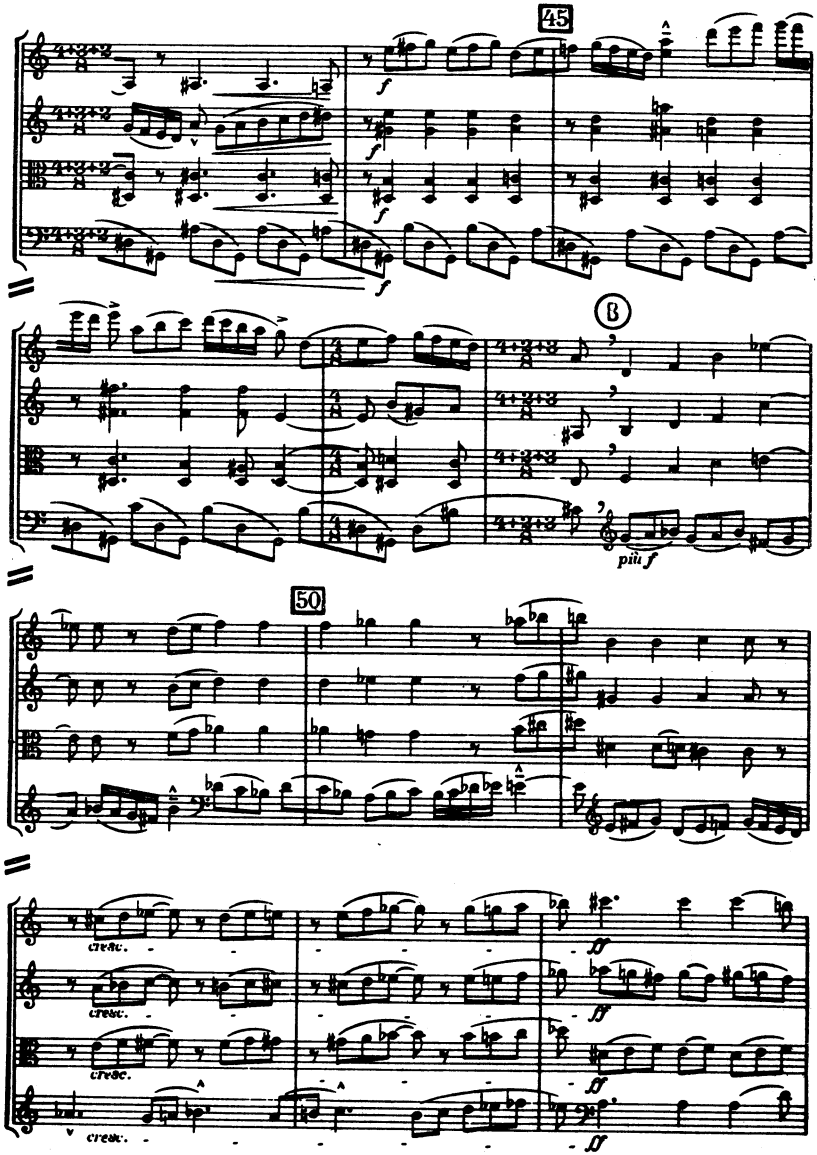

50
55
pp
pp
p
p
più p

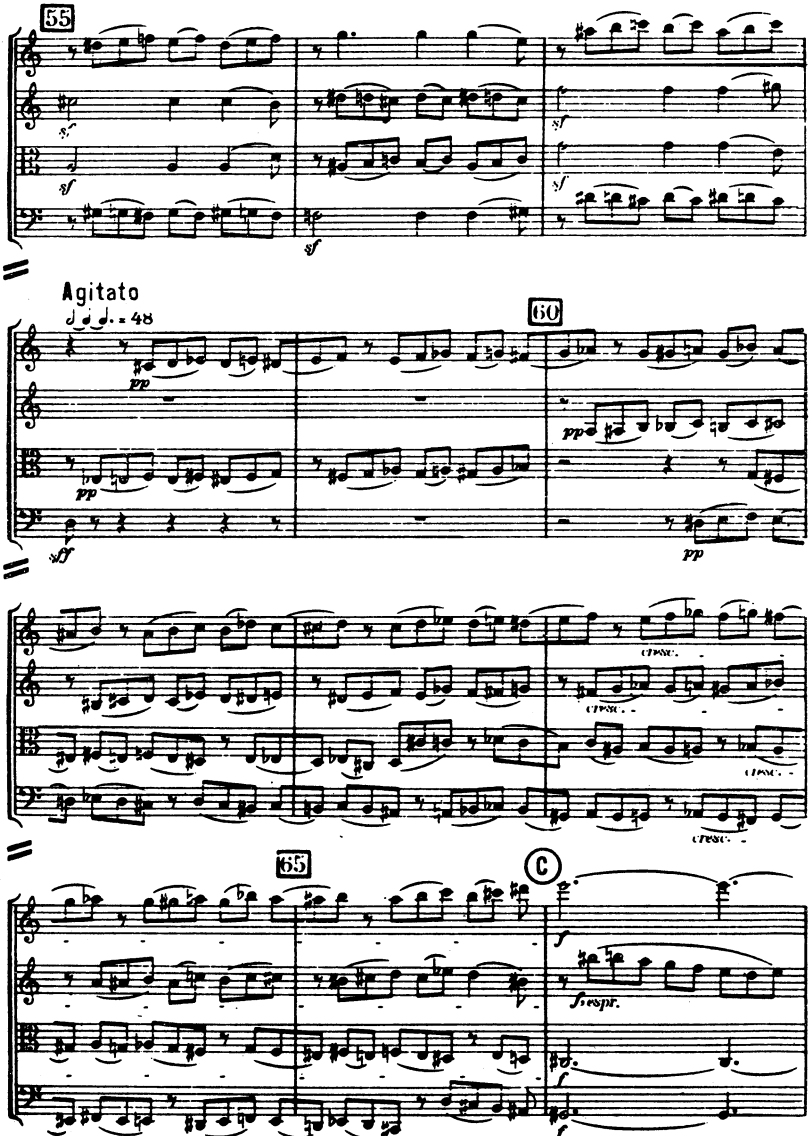

60
pp
pp
poco a poco rallent.
65
al
ppp
Tempo I.
(Scherzo da capo)
p
p, espr.
pp
con sord.
p
pizz.
5
pizz.
arco
pizz.
arco

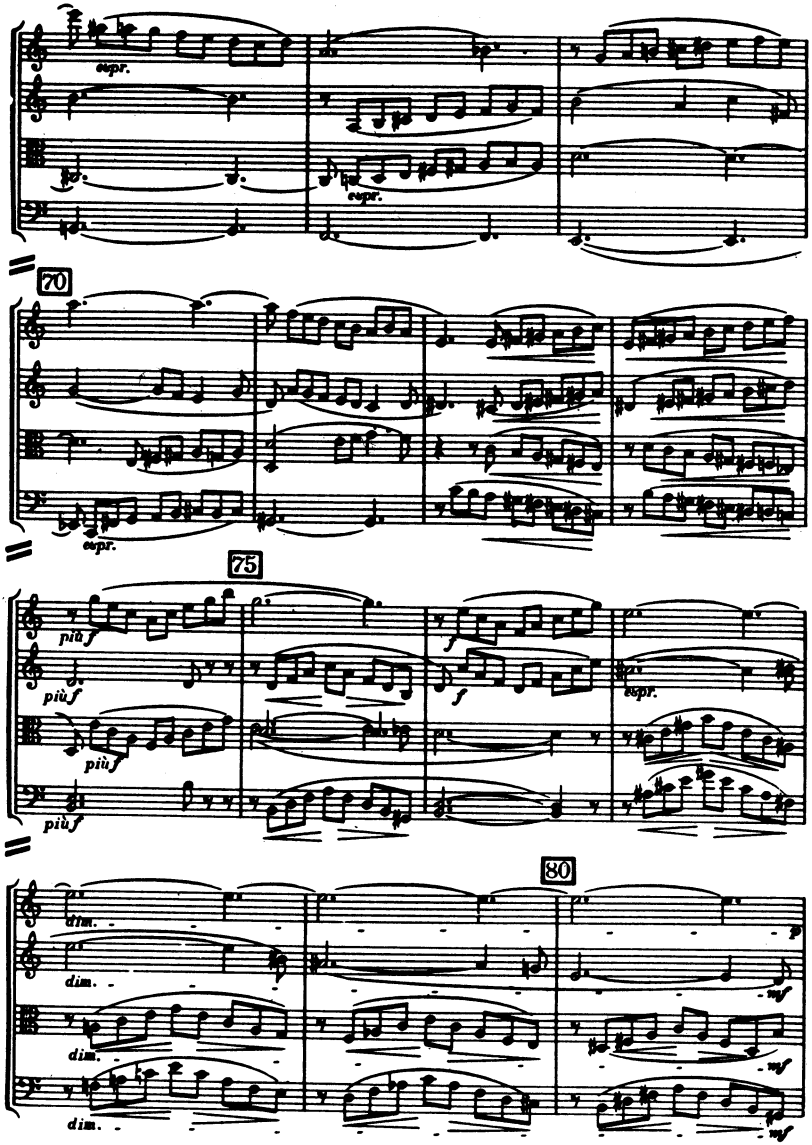

arco
espr.
pizz.
mp
mp
10
pizz.
arco
pizz.
mp, espr.
p
p
p
mp, espr.
15
mf
pizz.
pizz.
mf
mf
arco
arco
pizz.
cresc.
cresc.
cresc.
cresc.

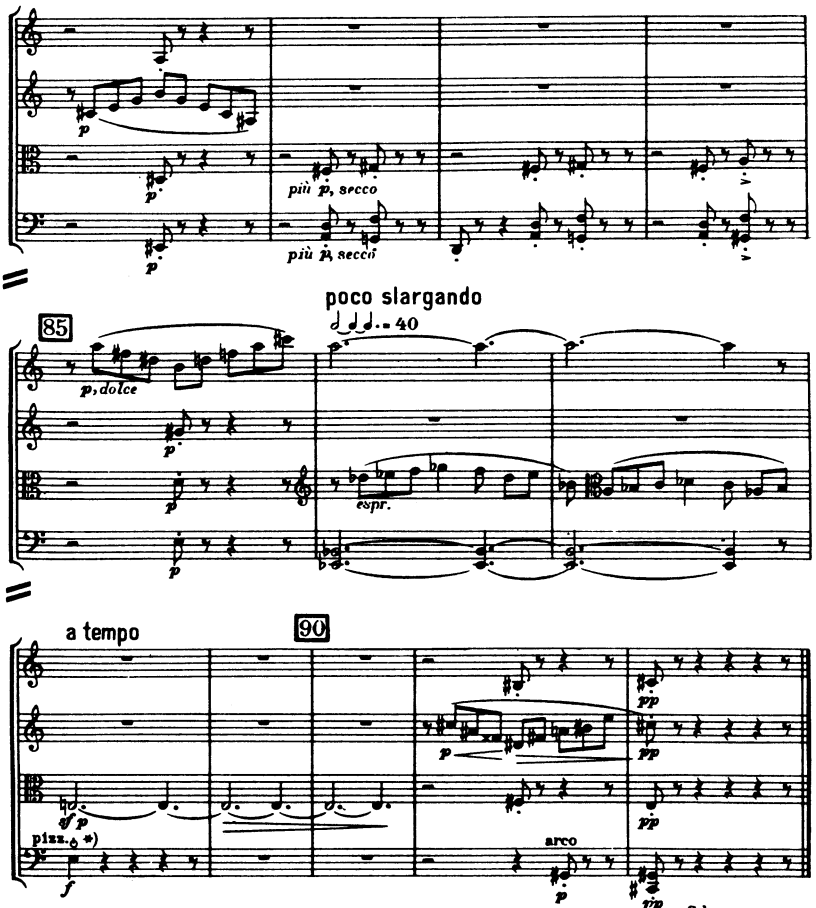

20
f espr.
arco
f
arco
f
espr.
mf
dim.
dim.
mf
25
p
p
mf
p
A
senza sord.
30
p, cresc.
f
pizz.
senza sord.
senza sord.
pizz.
pp
f


arco
senza sord.
35
pizz.
arco
pizz.
arco
pizz.
sempre f
arco
sempre f
arco
sempre f
40
mf
f
mf
mf


45
f
B
più f
50
cresc.
ff


55
Agitato
60
65
C

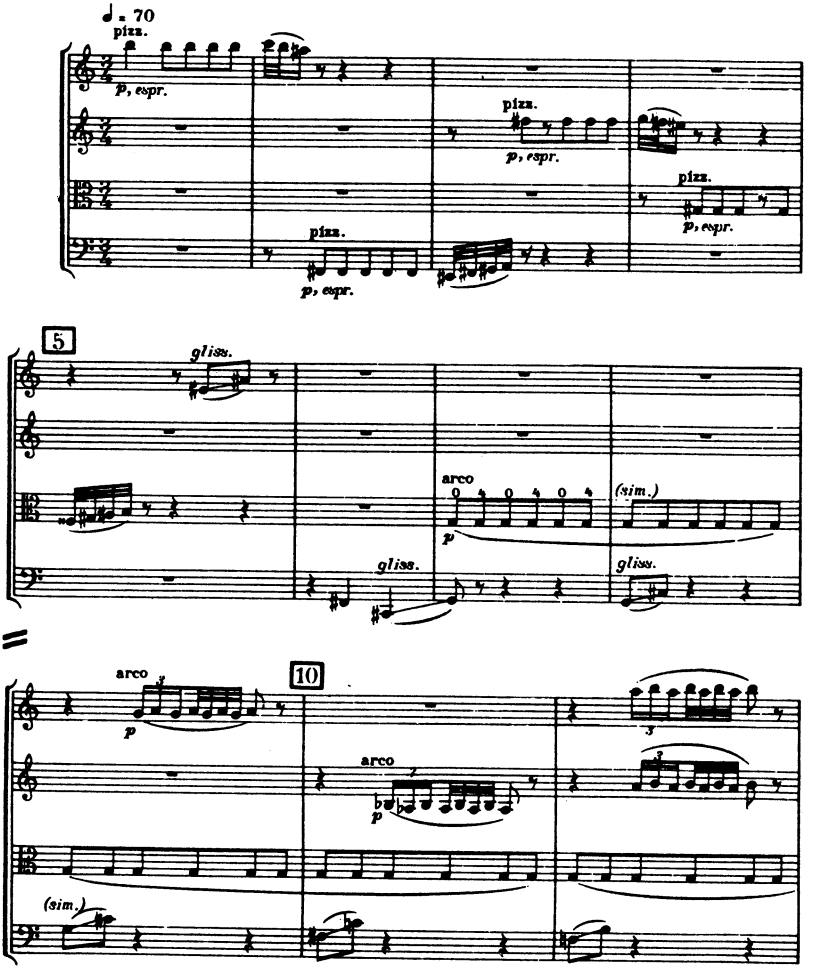

espr.
espr.
70
espr.
75
più f
più f
più f
più f
f
espr.
80
dim.
dim.
dim.
dim.
mf
mf
mf

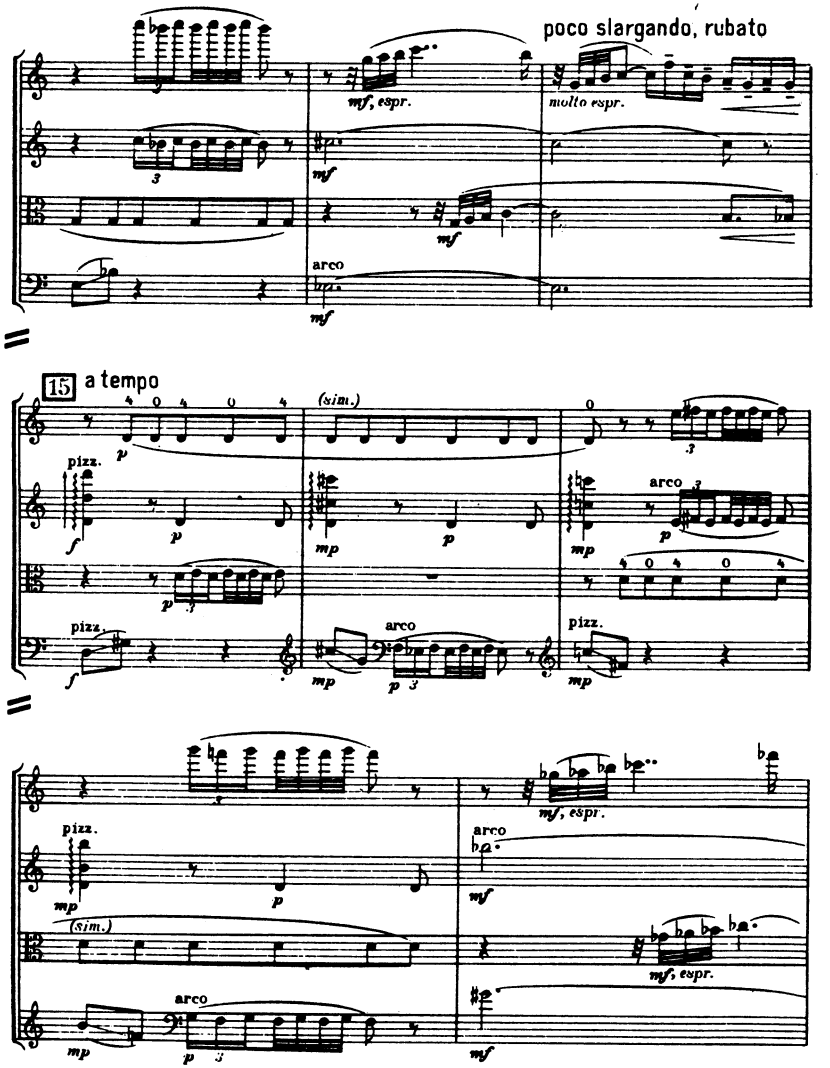


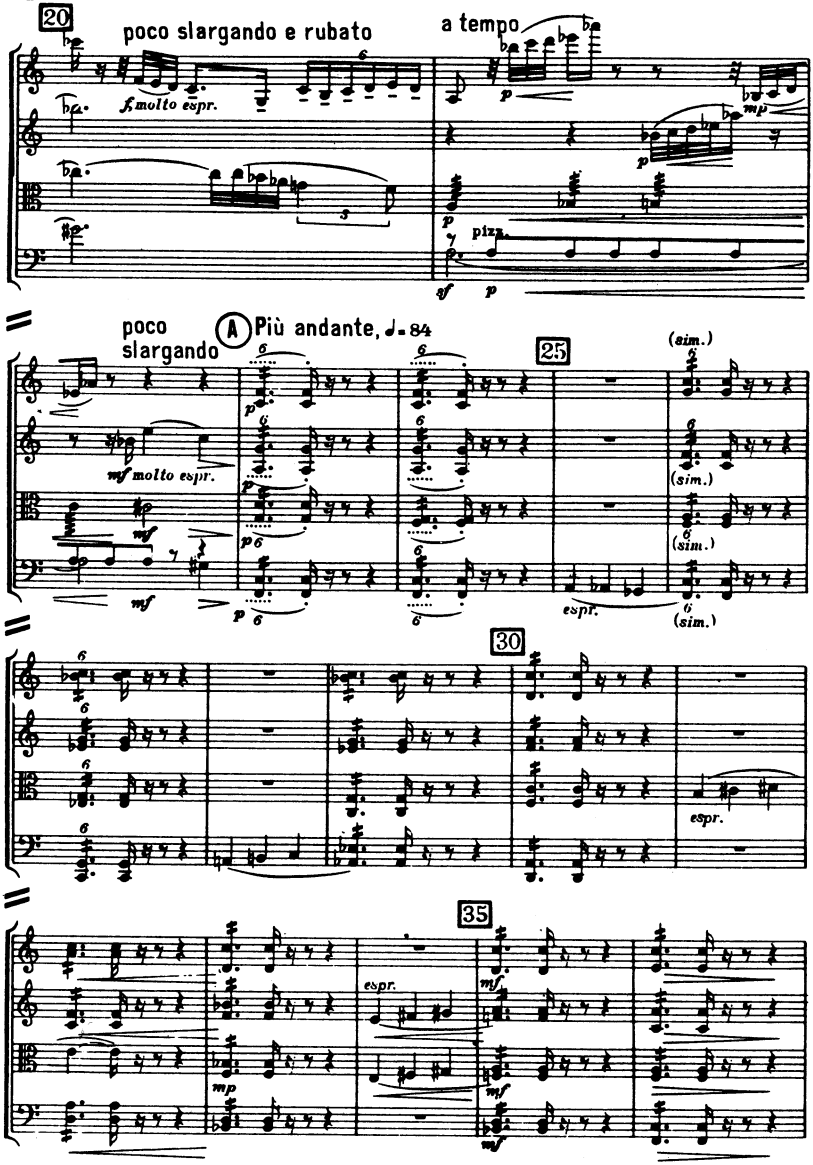
Durée d'exécution:		Scherzo da capo	
- A	32"	- A	35"
A - B	36"	A - B	26"
B -	26"	B - C	23"
Trio	61"	C -	37"
			4' 36"

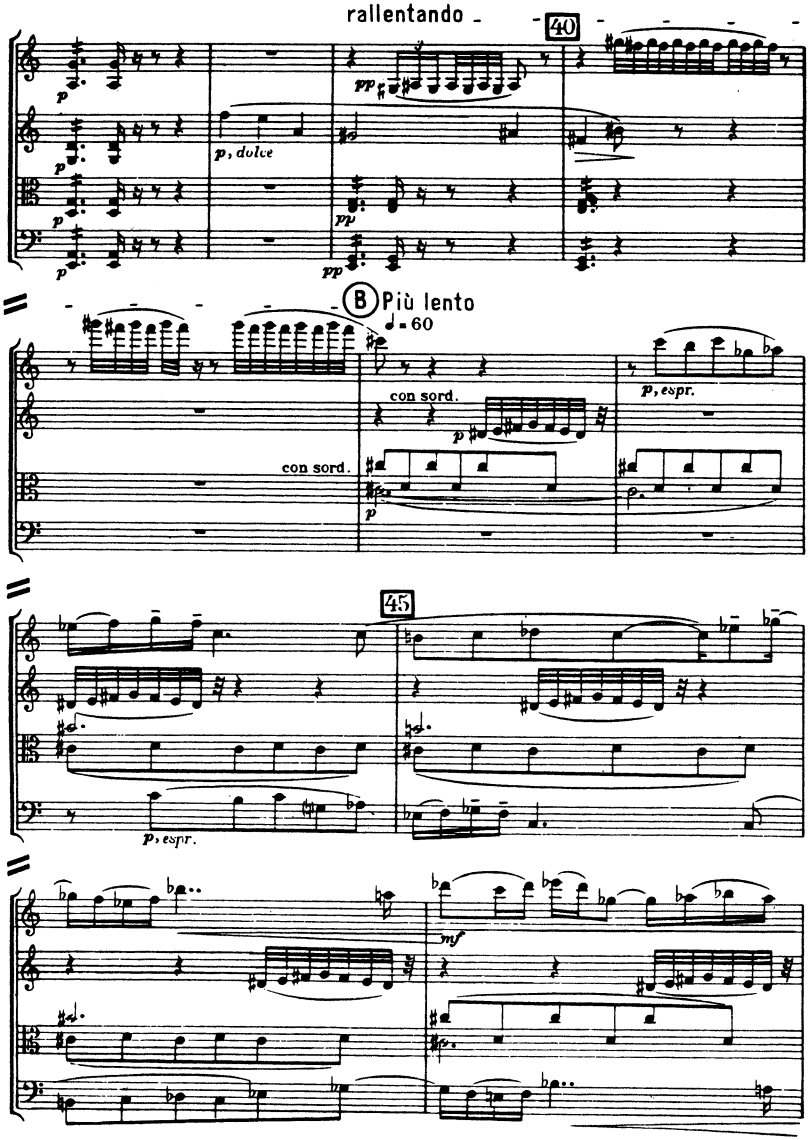
*) ♁ a fogólapra merőleges irányú erős „pizzicato"-t jelent, melynél a húr a fogólapra csattan.
♁ bedeutet ein starkes pizzicato, bei welchem die Saite auf das Griffbrett aufschlägt.

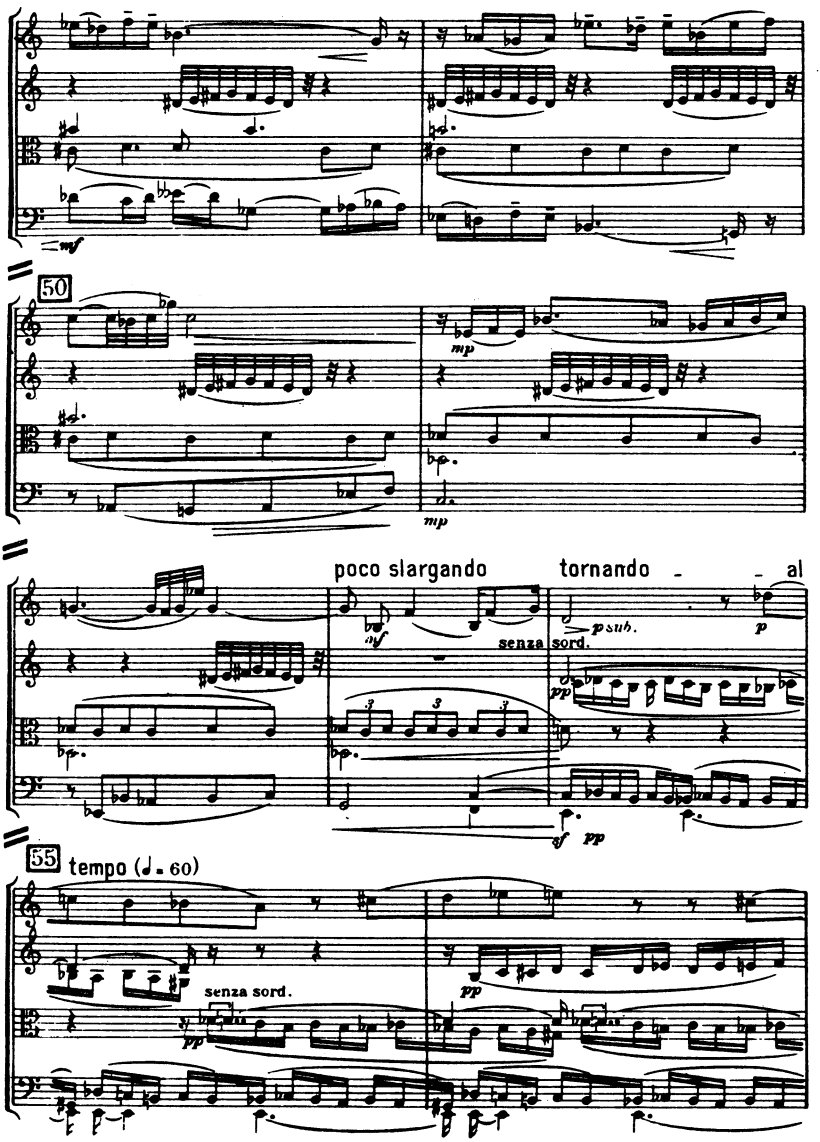
ANDANTE

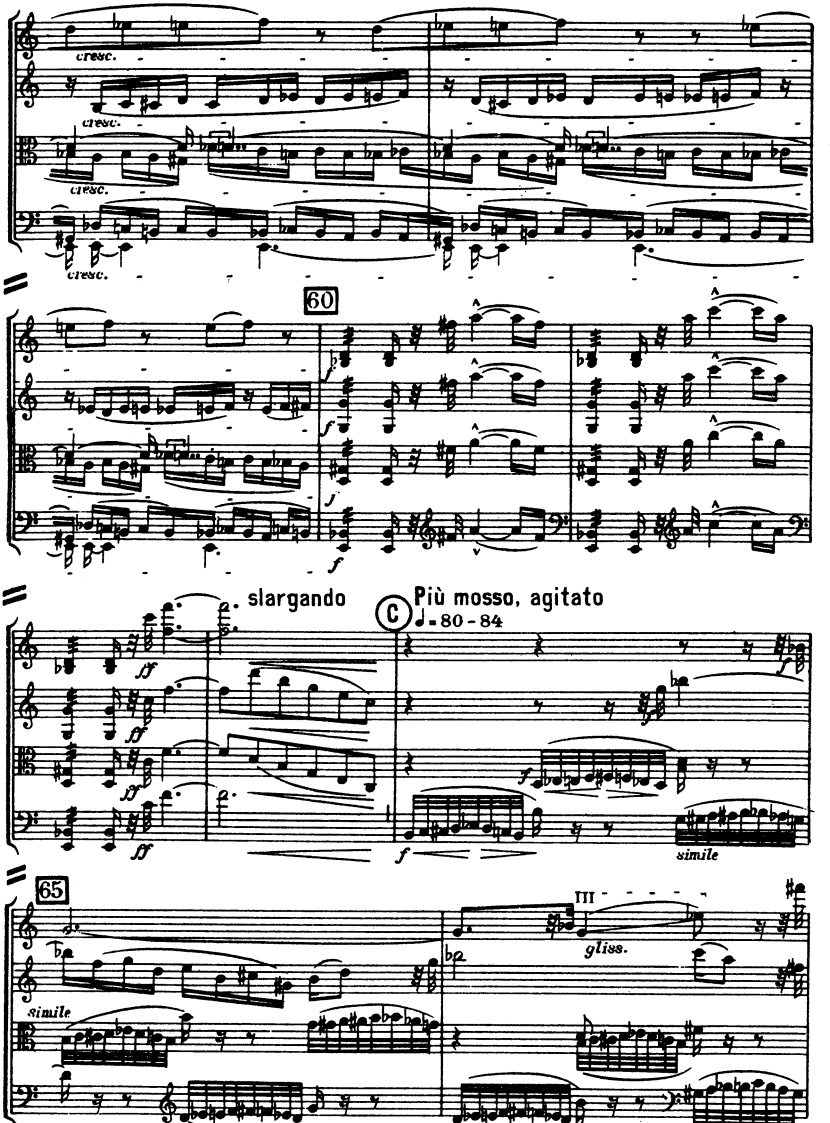

♩. 70
pizz.
p, espr.
pizz.
p, espr.
pizz.
p, espr.
pizz.
p, espr.
5
gliss.
arco
(sim.)
p
gliss.
gliss.
arco
p
10
arco
p
(sim.)

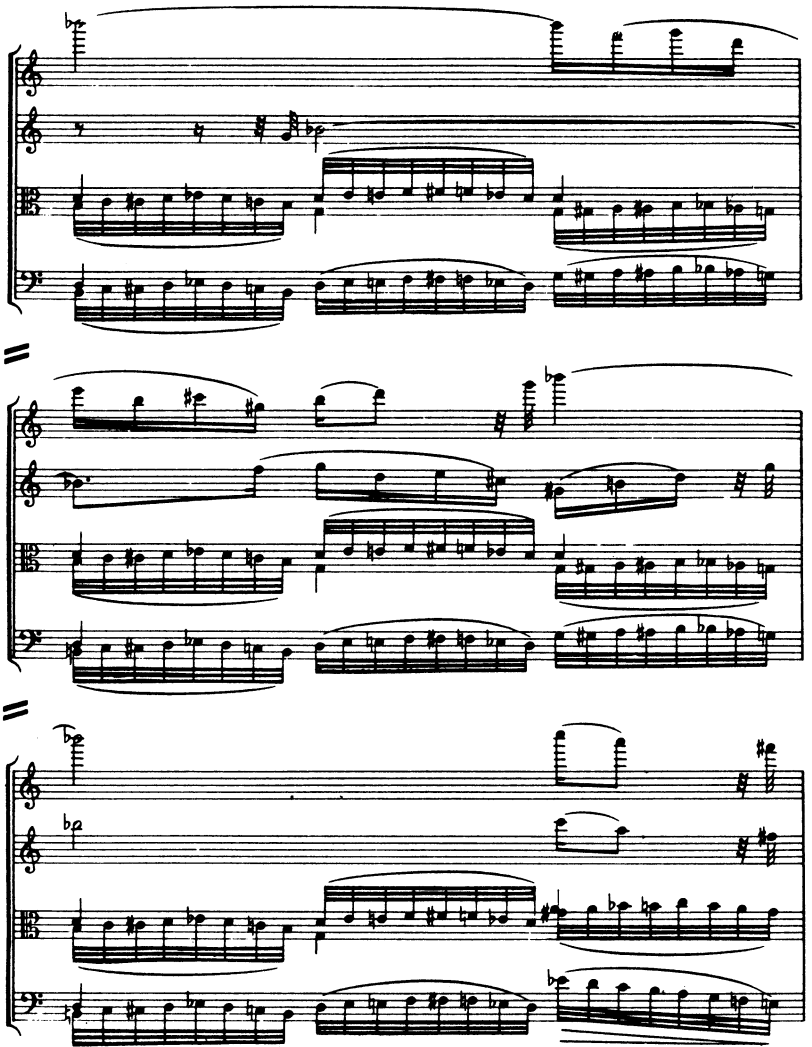

poco slargando, rubato
mf, espr.
molto espr.
mf
mf
arco
mf
15 a tempo
(sim.)
pizz.
arco
pizz.
arco
pizz.
(sim.)
arco
mf, espr.
arco
mf, espr.

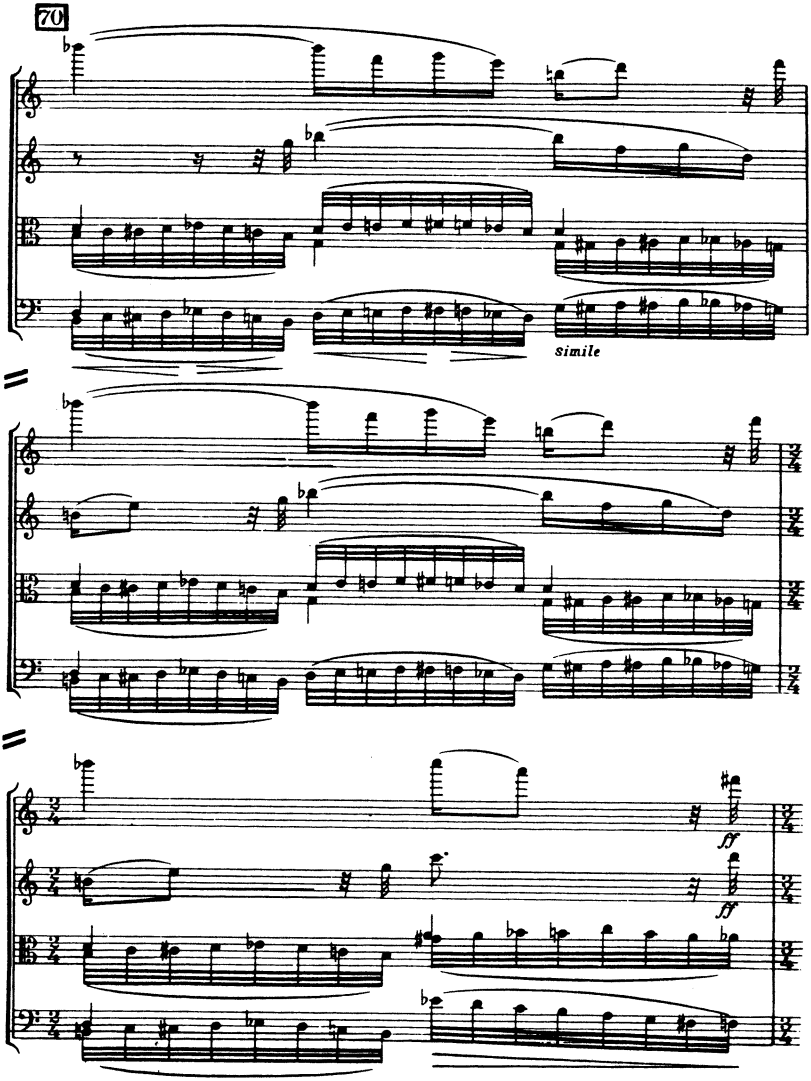

20
poco slargando e rubato
a tempo
f molto espr.
p
mp
pizz.
sf
p
poco slargando
A Più andante, ♩= 84
25
(sim.)
mf molto espr.
mf
espr.
30
espr.
35
mp
mf

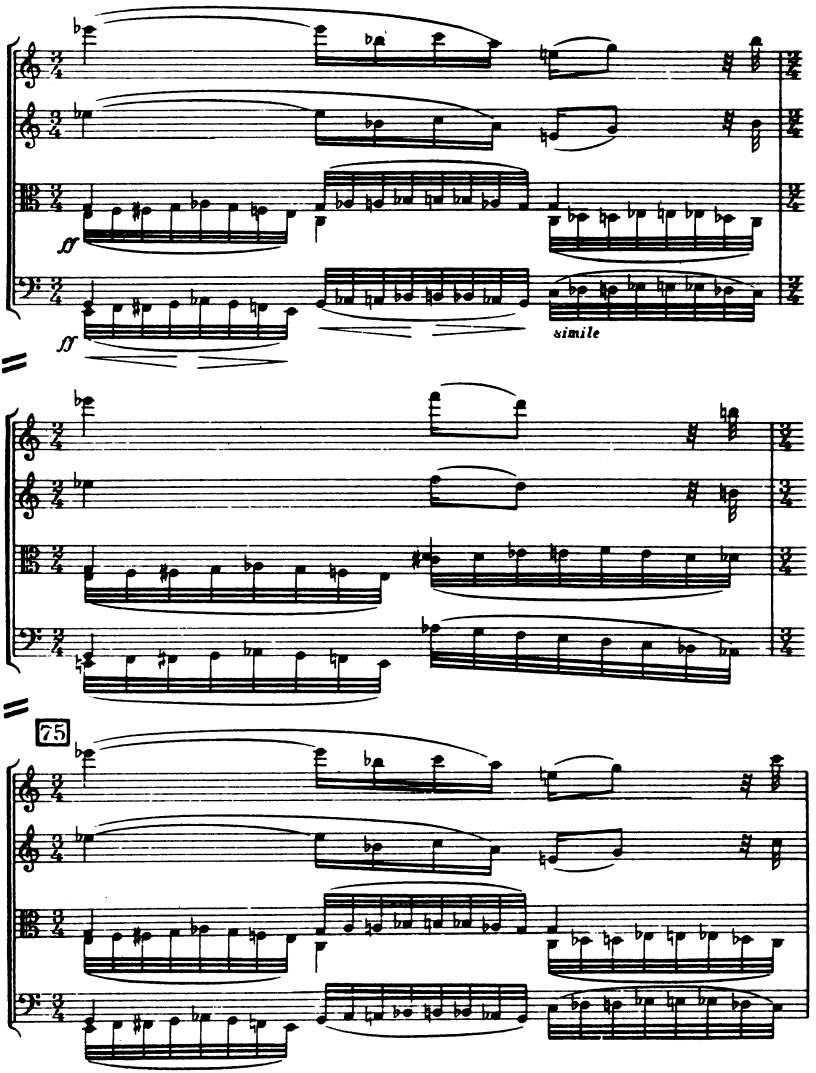

rallentando
40
p
p, dolce
pp
B Più lento
♩ = 60
con sord.
p, espr.
45
mf

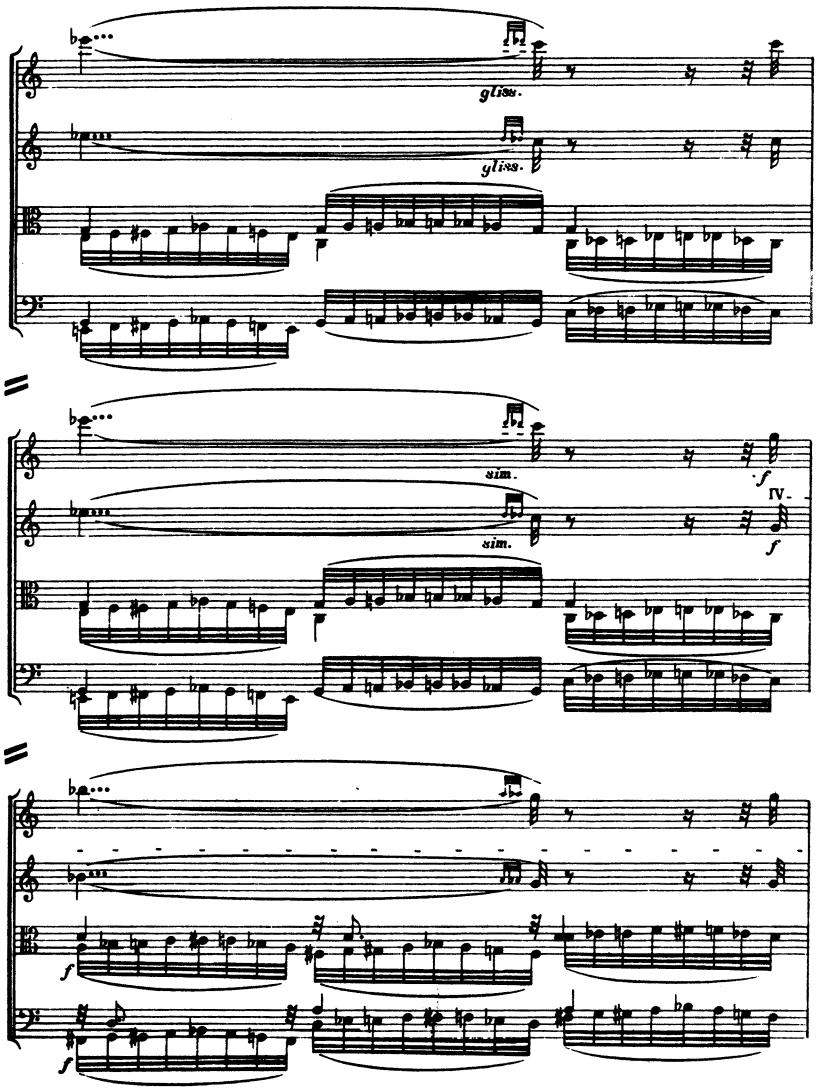

mf
50
mp
mp
poco slargando
tornando - - al
mf
senza sord.
p sub.
p
pp
pp
55
tempo (♩. 60)
senza sord.
pp
pp

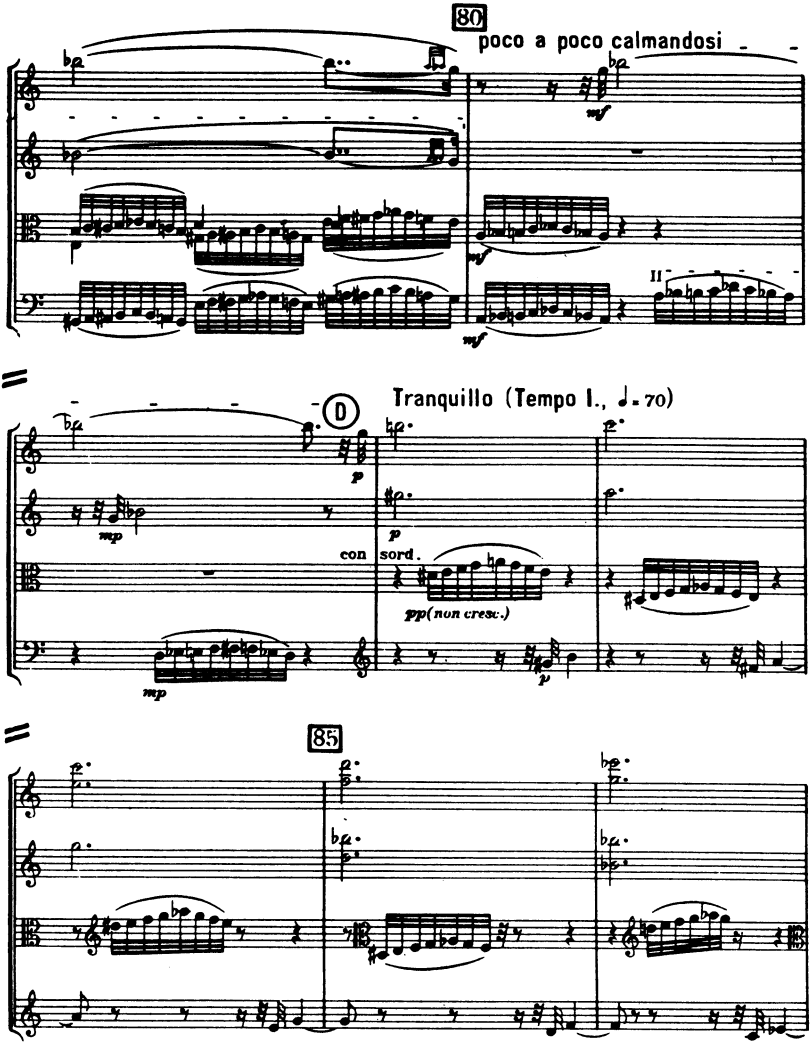

cresc.
cresc.
cresc.
cresc.
60
f
f
f
slargando
ff
ff
ff
ff
C
Più mosso, agitato
♩ = 80 - 84
f
f
simile
65
III
gliss.
simile

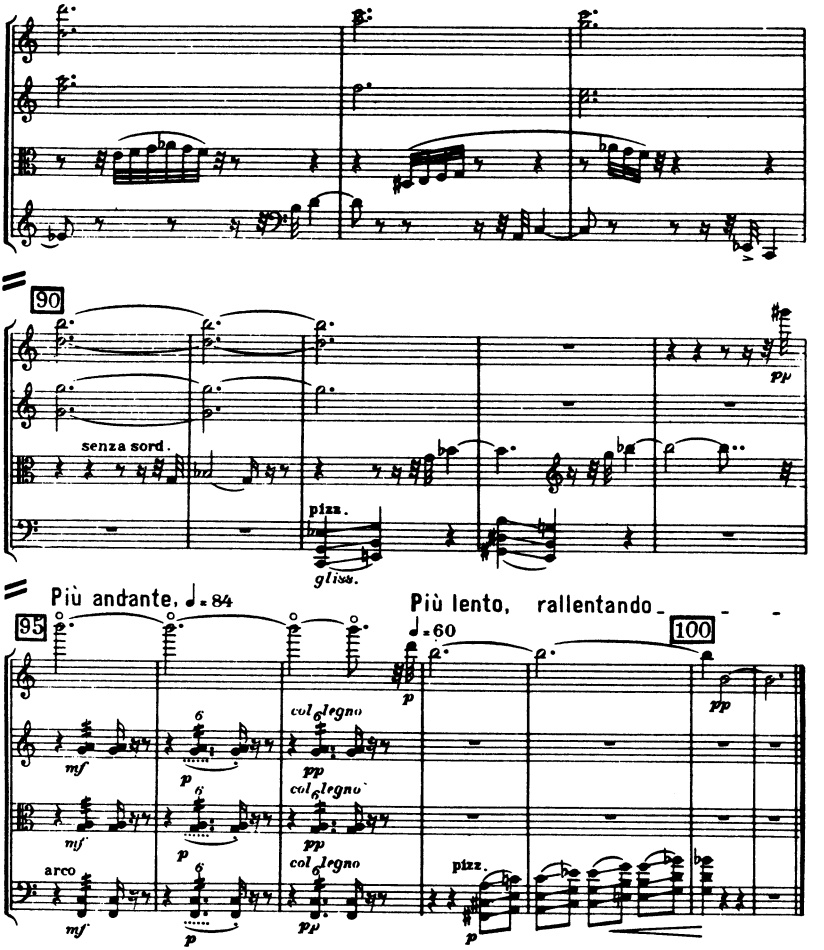



70
simile
ff
ff


ff
ff
simile
75


gliss.
gliss.
sim.
sim.
f
IV.
f
f
f

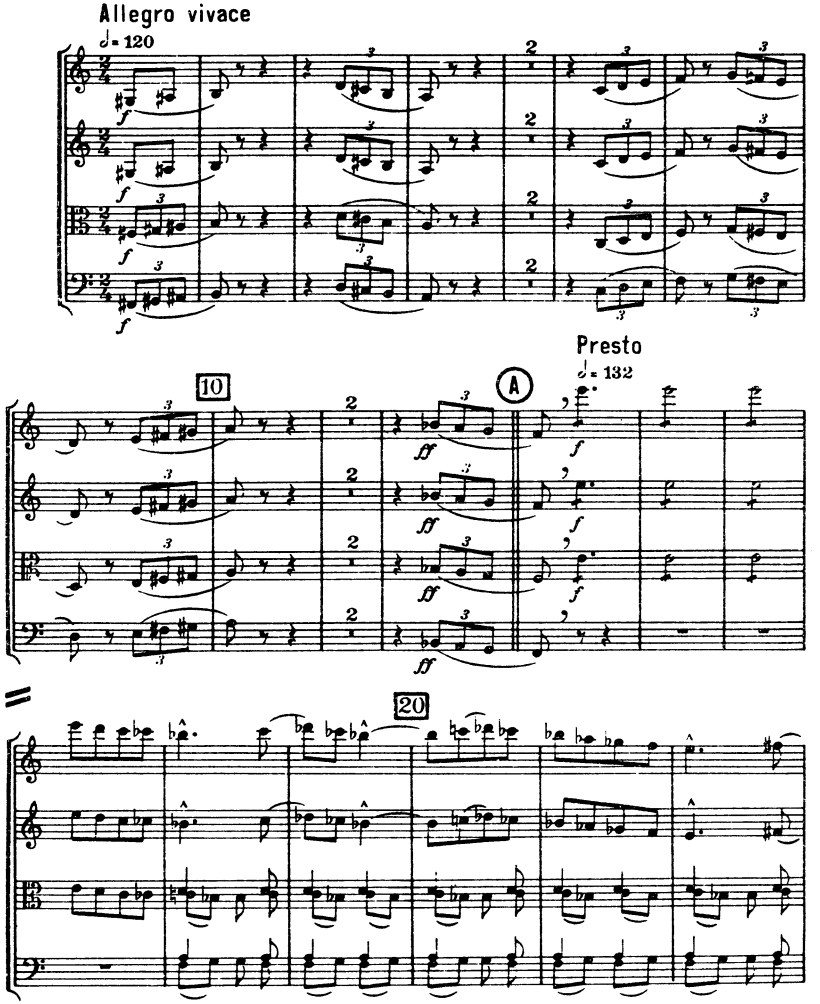

80
poco a poco calmandosi
mf
mf
mf
II
D
Tranquillo (Tempo I., ♩. = 70)
p
mp
p
con sord.
pp(non cresc.)
mp
p
85

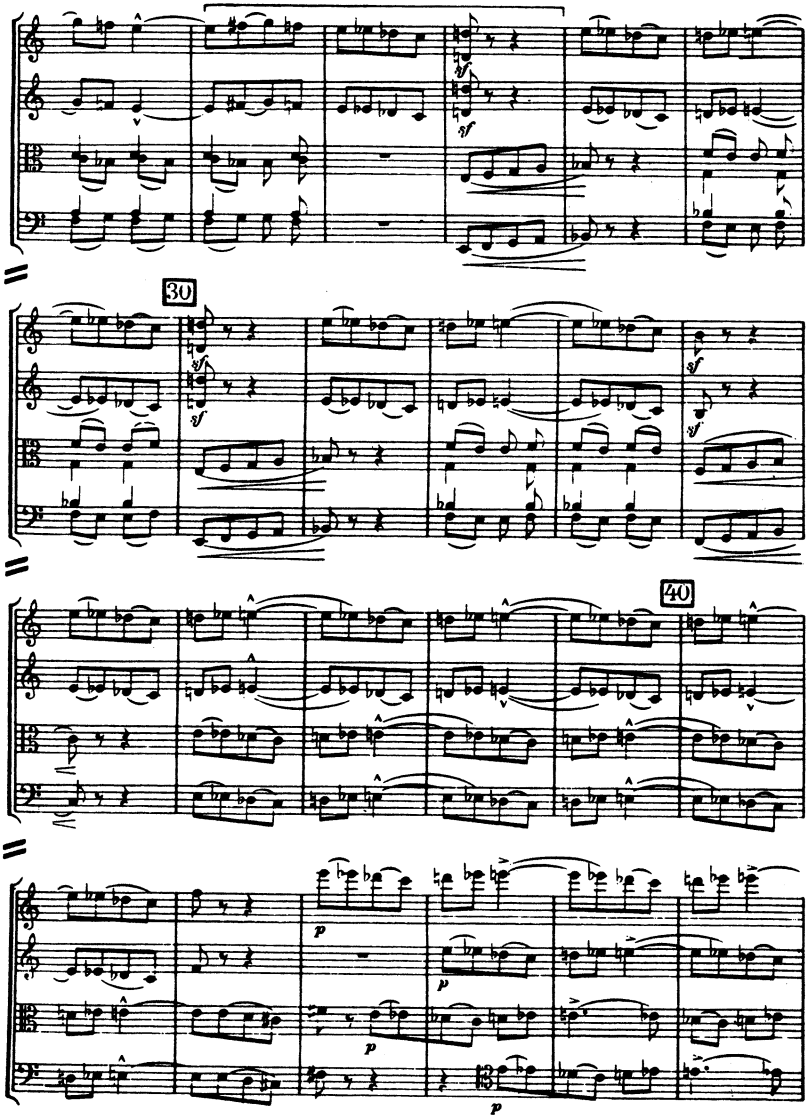


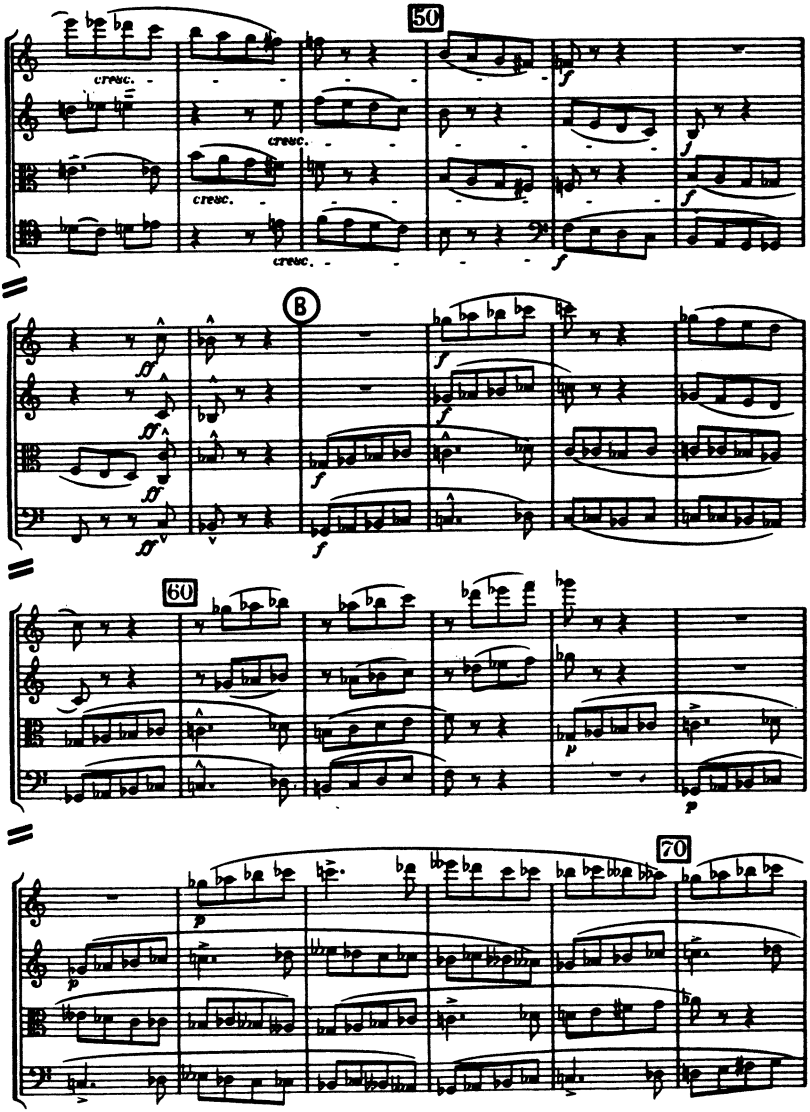
Durée d'exécution:

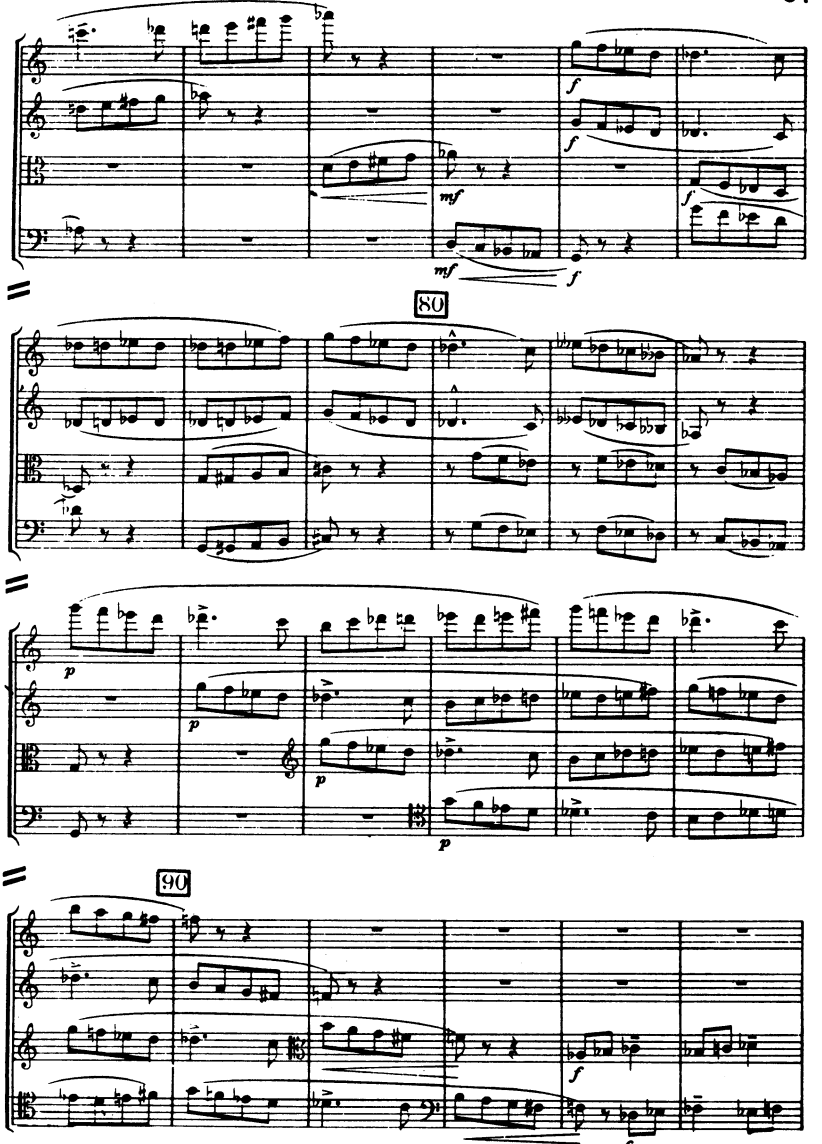
A	59"
A - B	39½"
B - C	1' 8"
C - D	36'
D -	55"
	4' 17½"

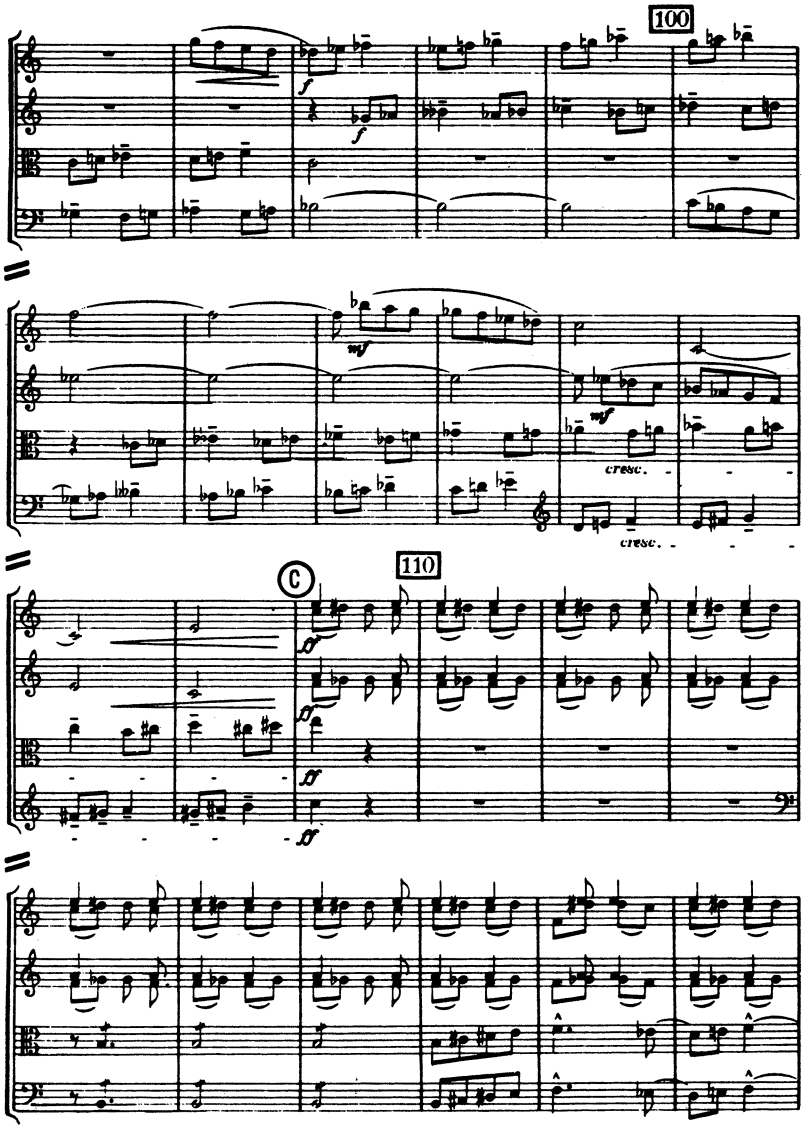
FINALE

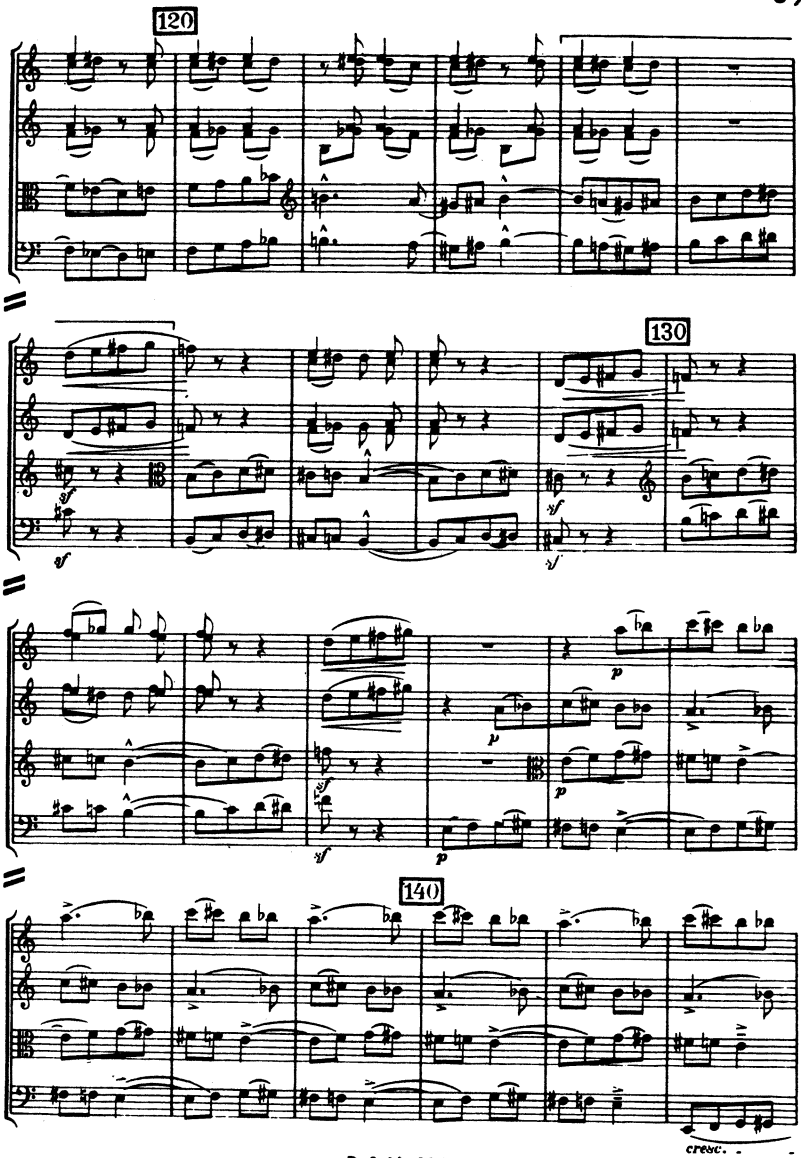


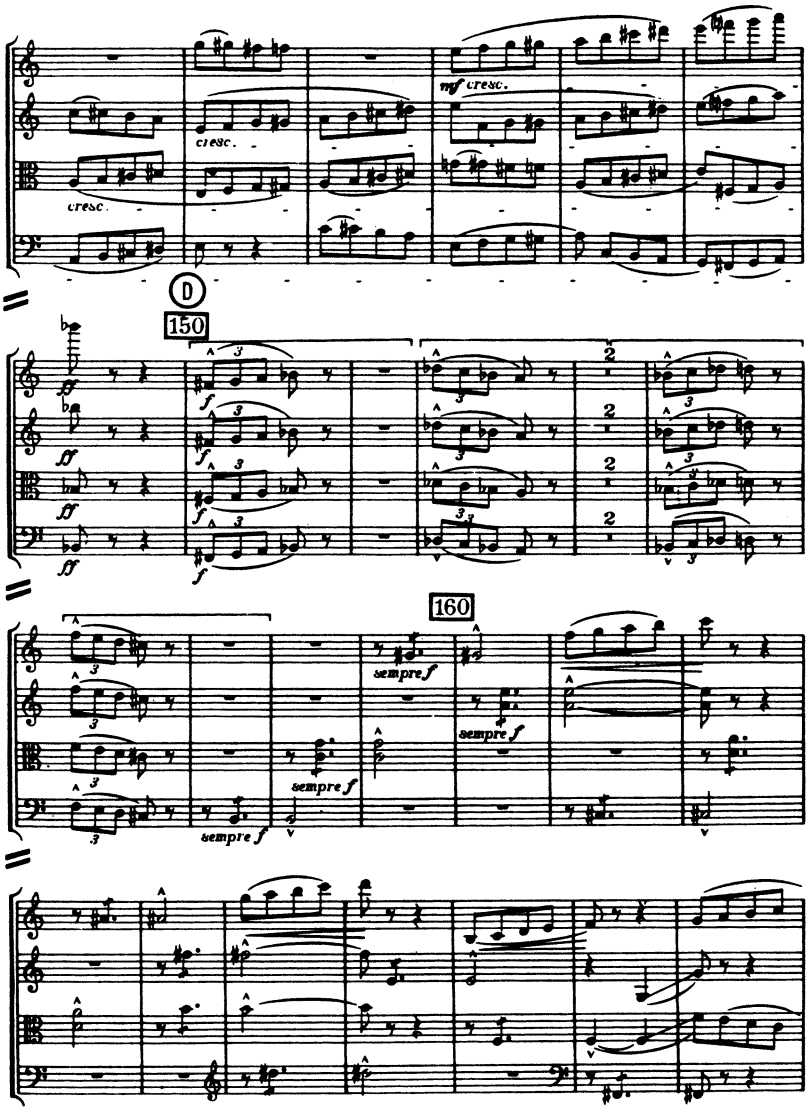

30
40
sf
p

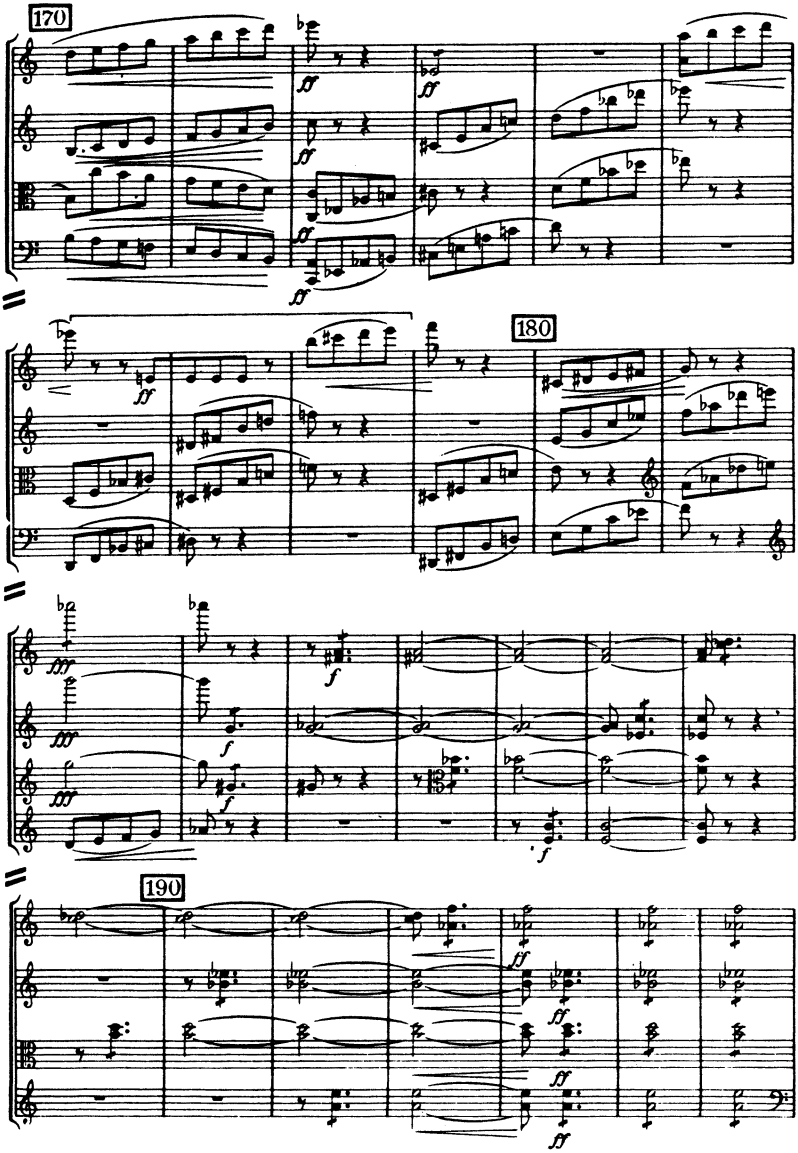

50
cresc.
cresc.
cresc.
cresc.
f
f
f
f
B
ff
ff
ff
ff
f
f
f
60
p
p
70
p

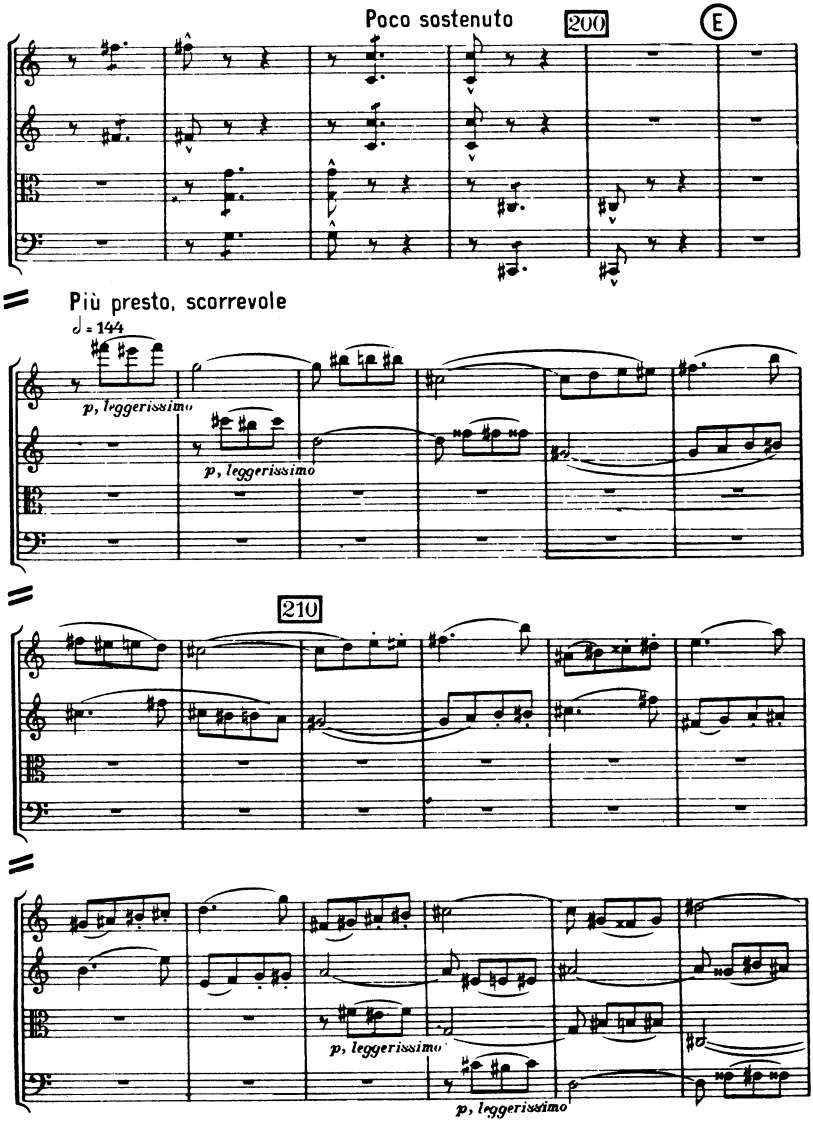

80
90

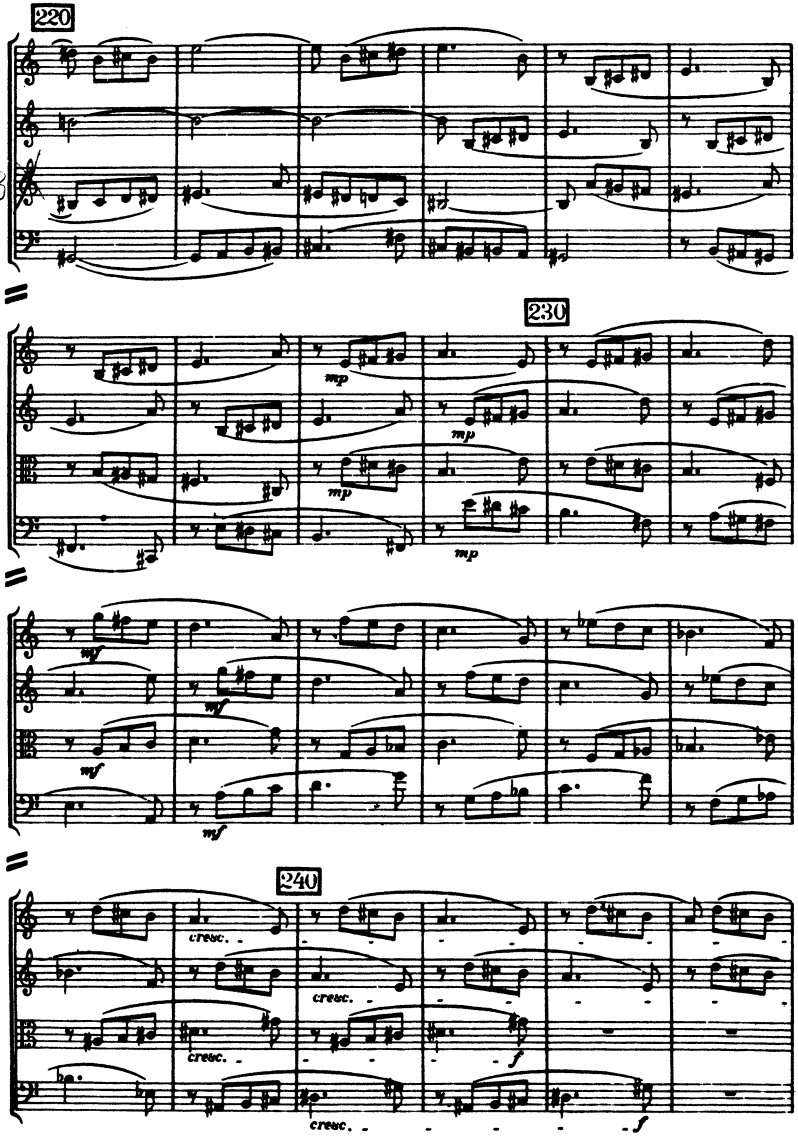

100
f
f
mf
mf
cresc.
cresc.
C
110
ff
ff
ff

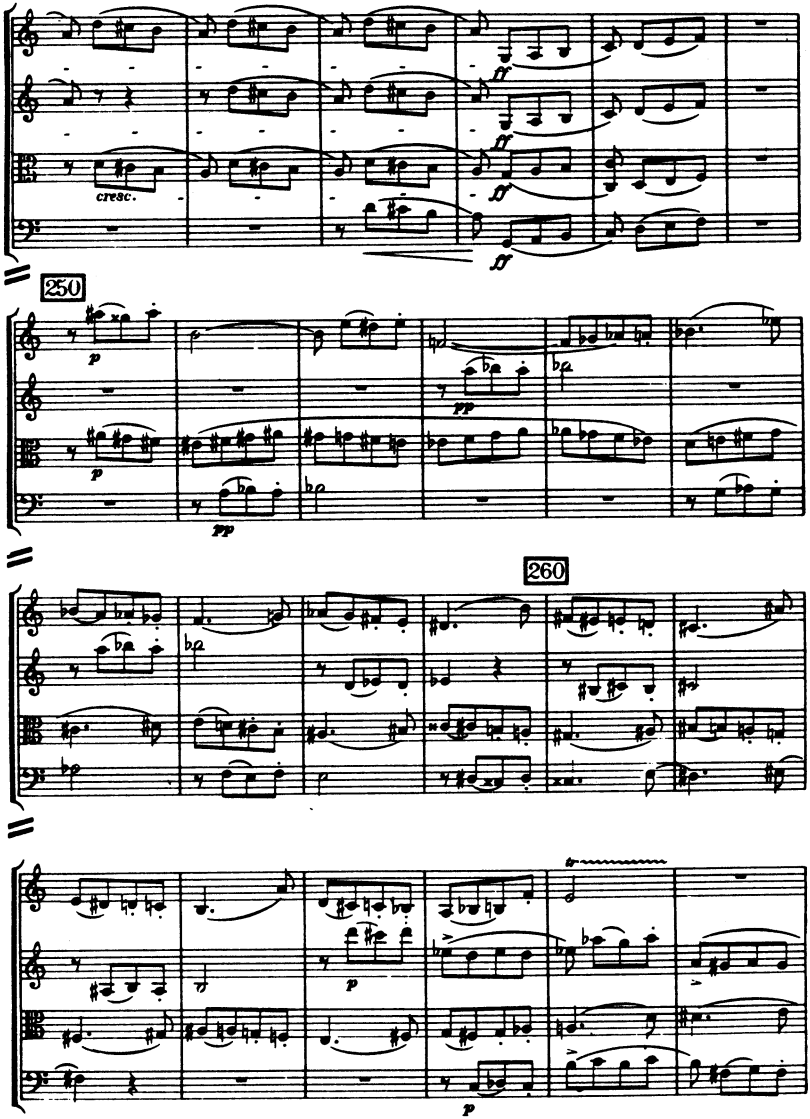

120
130
140
sf
p
cresc.

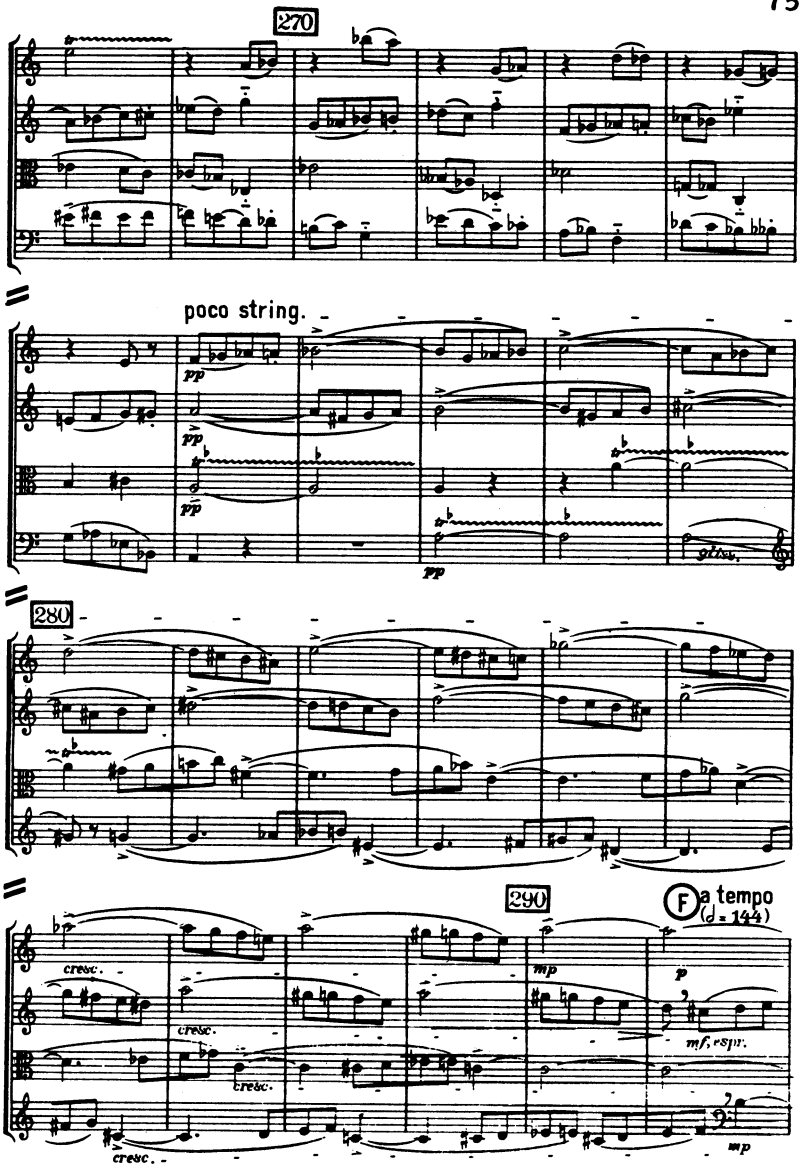

cresc.
cresc.
mf cresc.
D
150
160
sempre f
sempre f
sempre f
sempre f

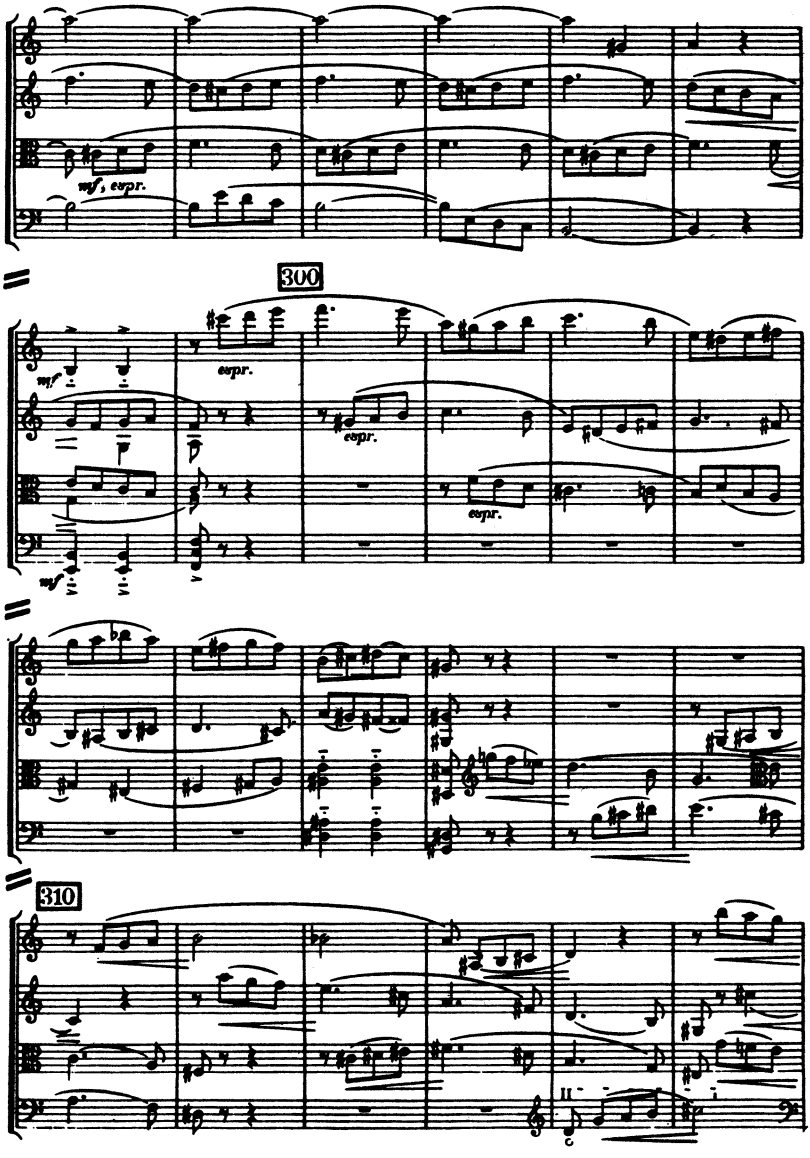

170
180
190

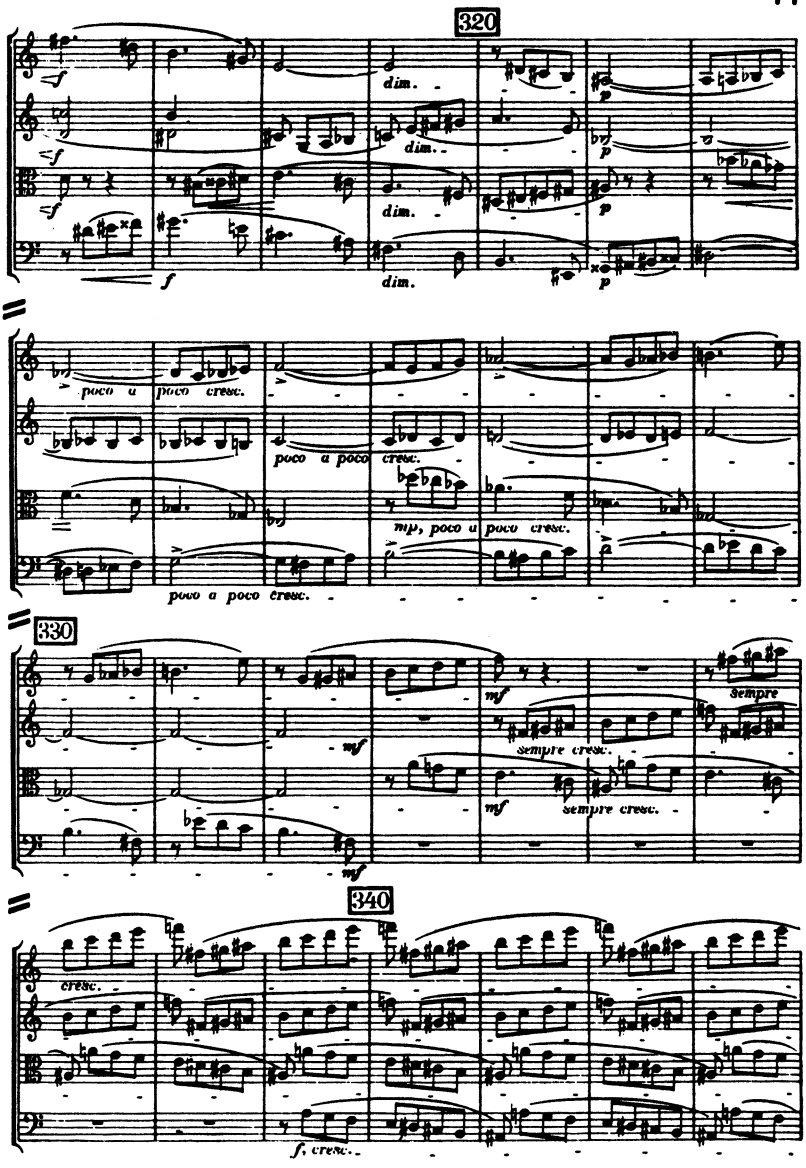

Poco sostenuto
200
E
Più presto, scorrevole
♩ = 144
p, leggerissimo
p, leggerissimo
210
p, leggerissimo
p, leggerissimo

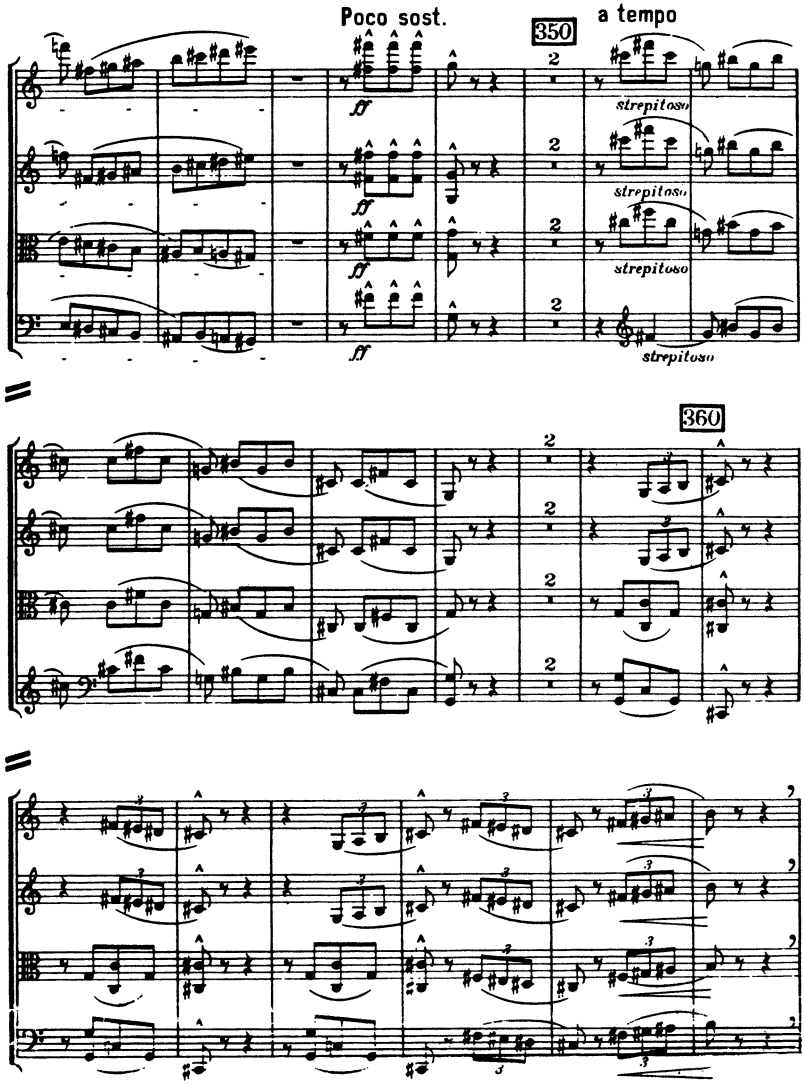

220
230
240
mp
mf
cresc.
f

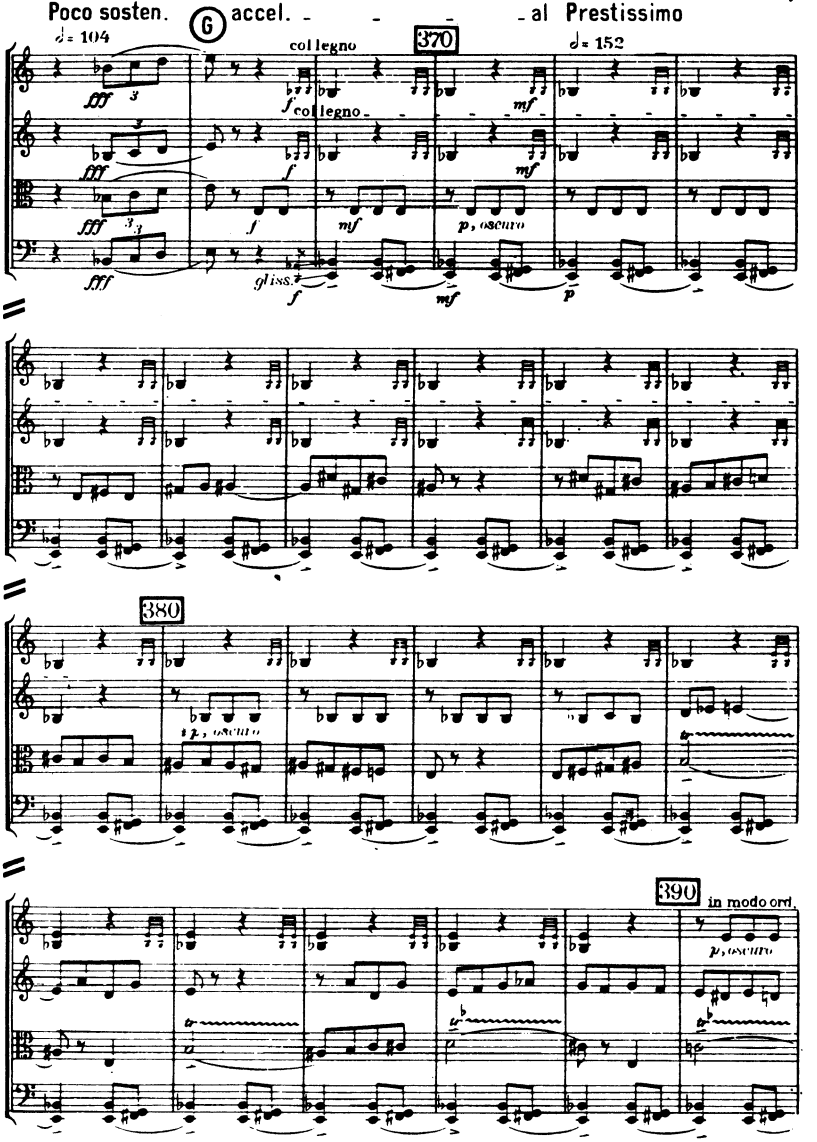

cresc.
ff
ff
ff
250
p
pp
p
pp
260
p
p

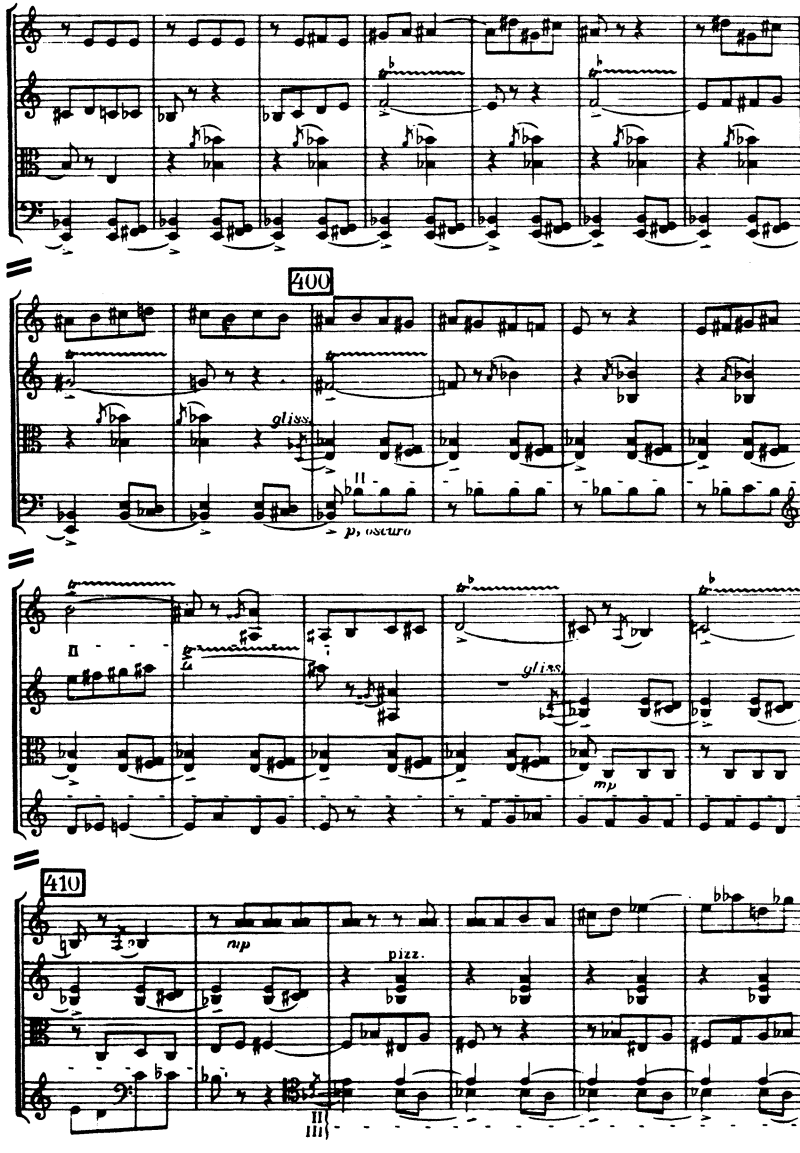

270
poco string.
pp
pp
pp
pp
280
290
F a tempo
(♩ = 144)
cresc.
cresc.
cresc.
cresc.
mp
p
mf, espr.
mp

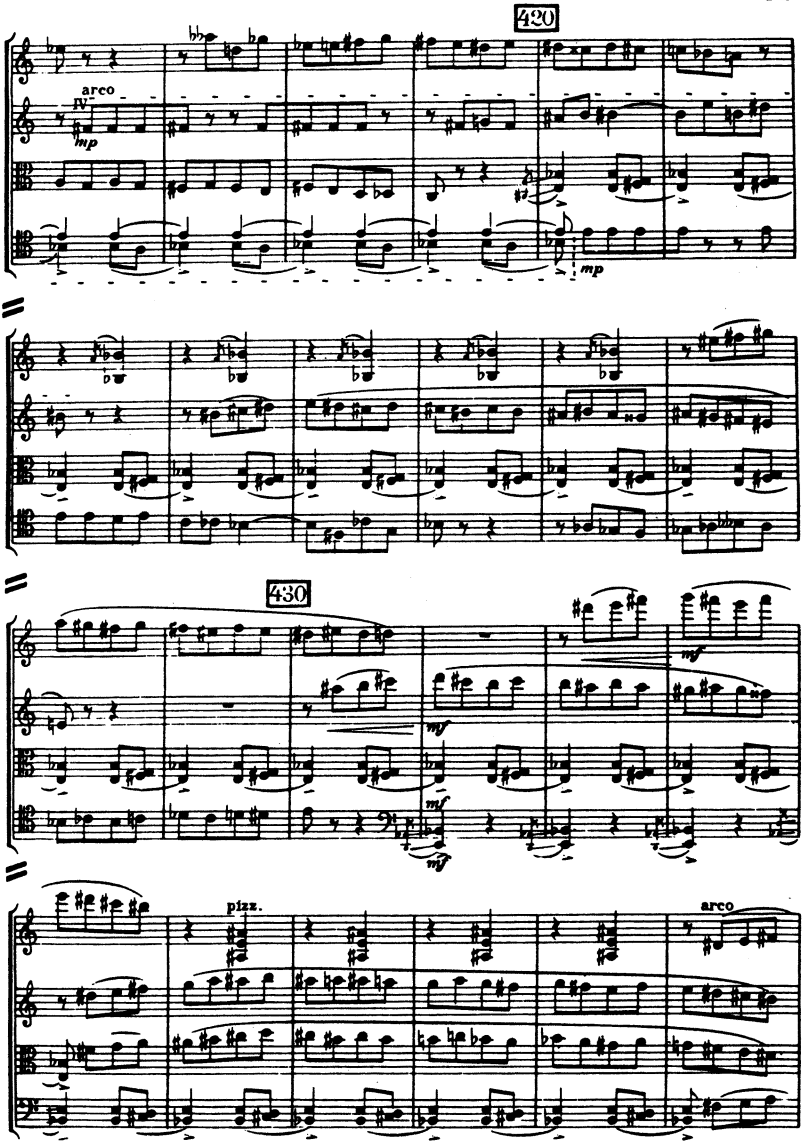

mf, espr.
300
mf
espr.
espr.
espr.
mf
310

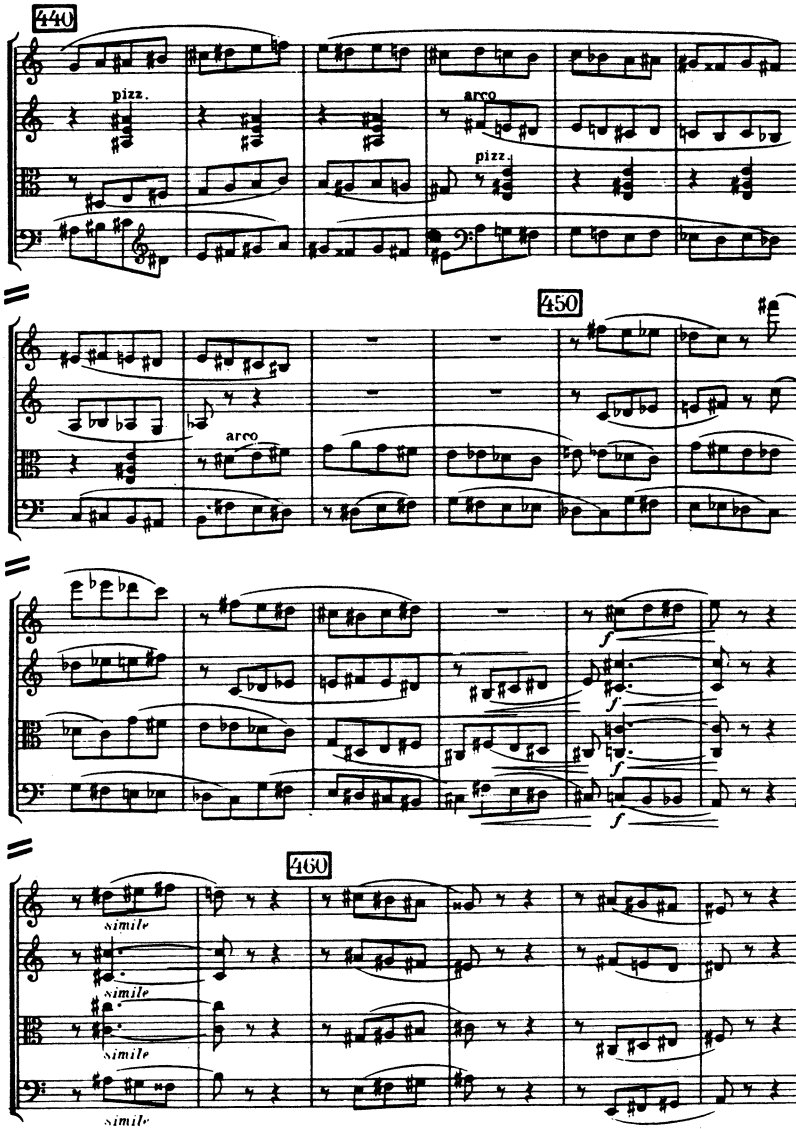

320
dim.
dim.
dim.
dim.
p
p
p
f
poco a poco cresc.
poco a poco cresc.
mp, poco a poco cresc.
poco a poco cresc.
330
mf
mf
mf
mf
sempre
sempre cresc.
sempre cresc.
340
cresc.
f, cresc.

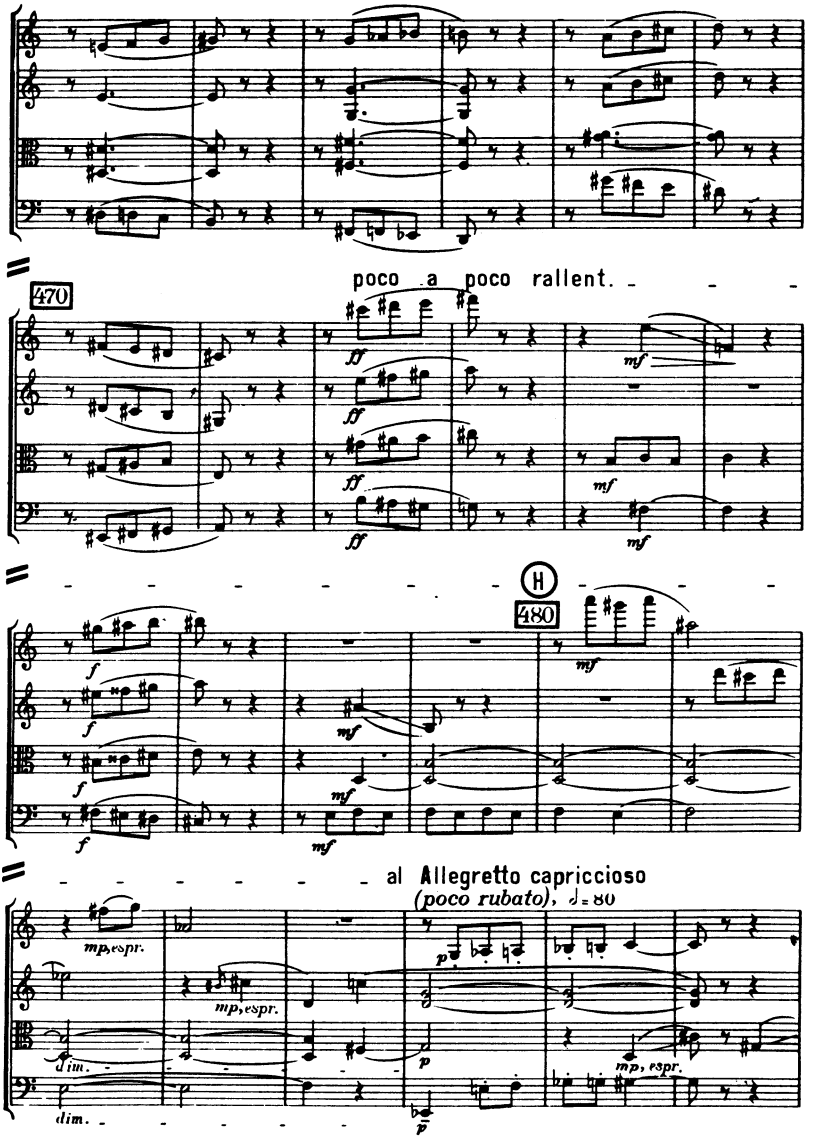

Poco sost.
350
a tempo
strepitoso
strepitoso
strepitoso
strepitoso
360

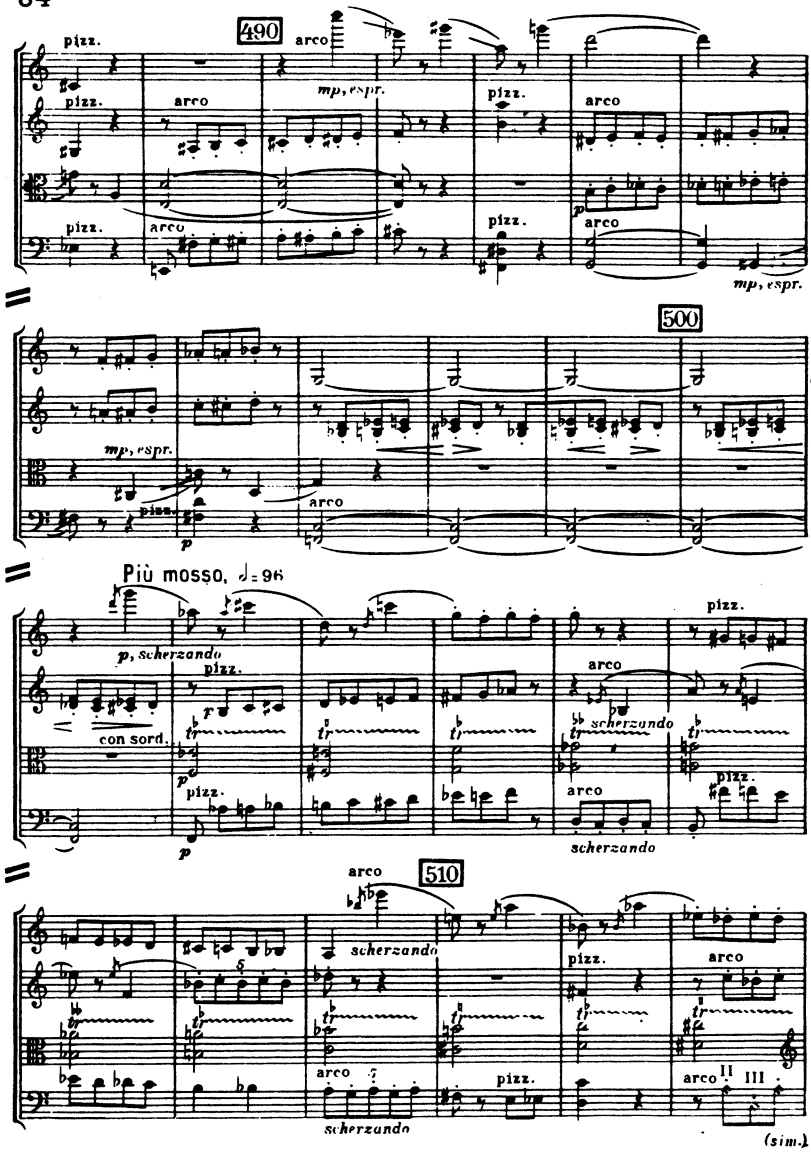

Poco sosten.
G
accel.
al Prestissimo
♩= 104
♩= 152
col legno
370
col legno
fff
f
mf
p, oscuro
gliss.
p
380
p, oscuro
390
in modo ord.
p, oscuro

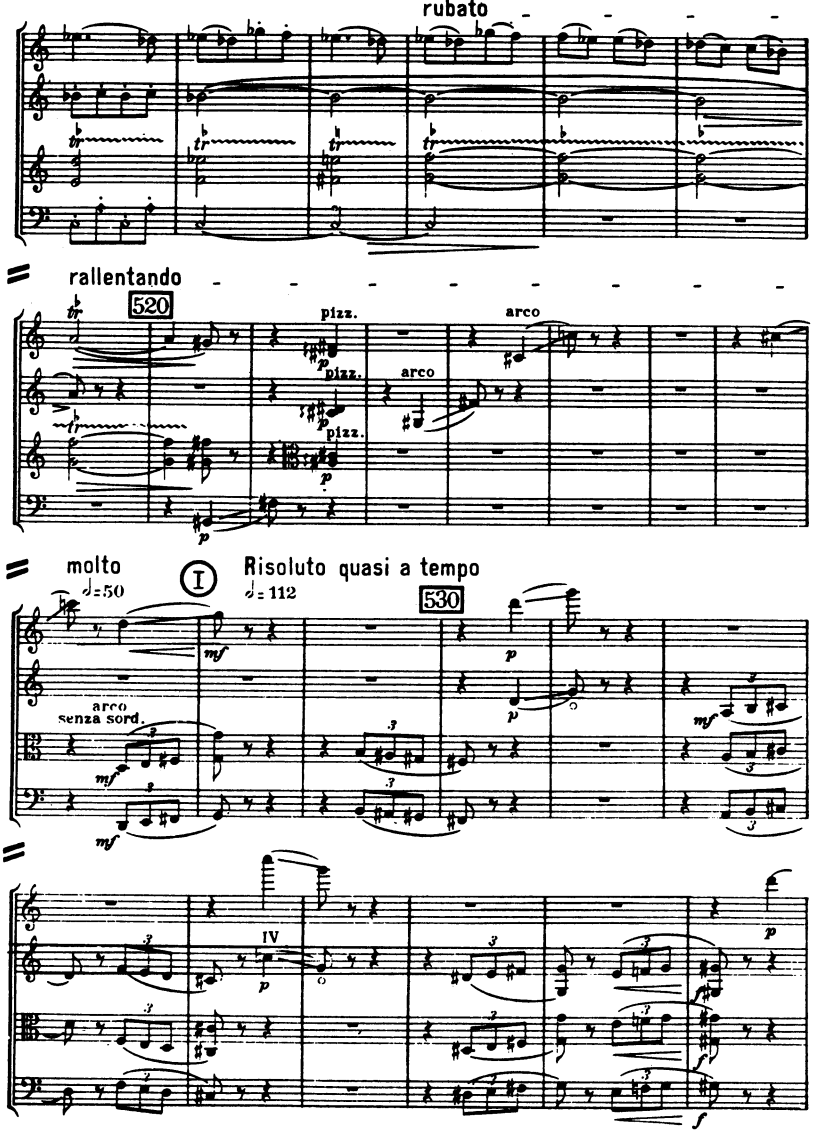

400
gliss.
p, oscuro
gliss.
mp
410
pizz.

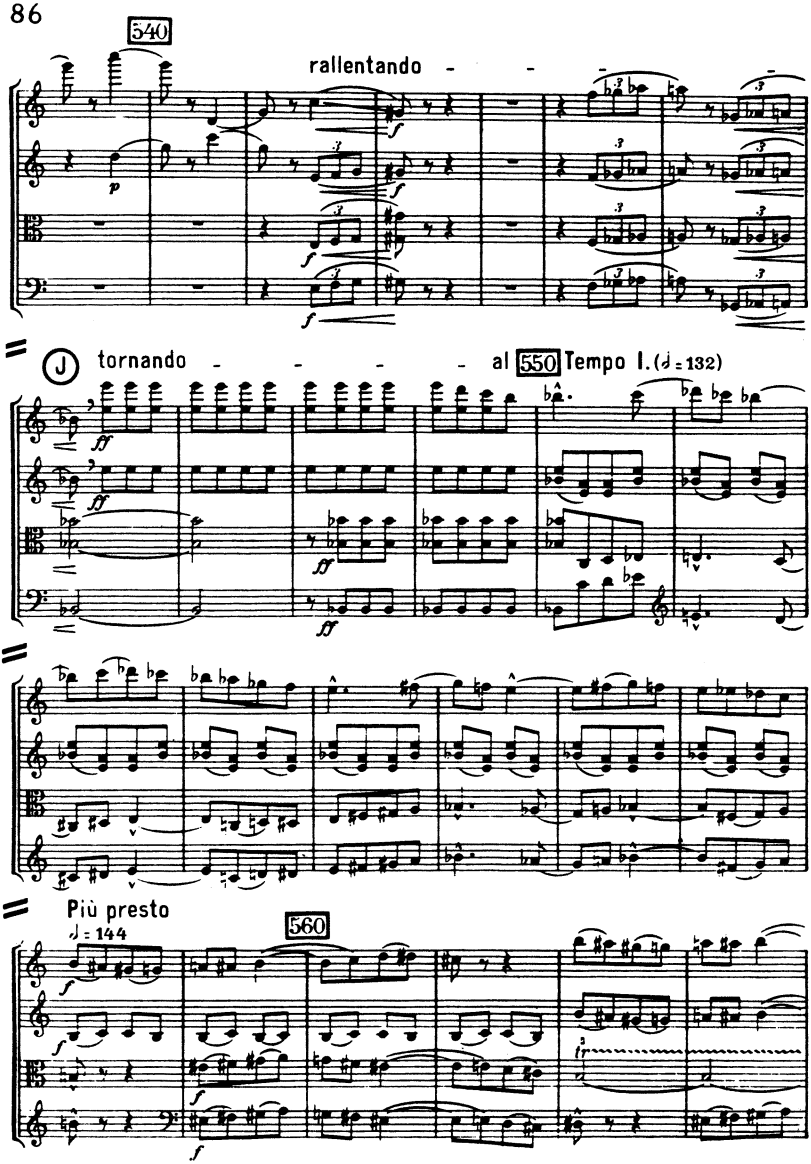

420
arco
mp
mp
430
mf
mf
mf
pizz.
arco

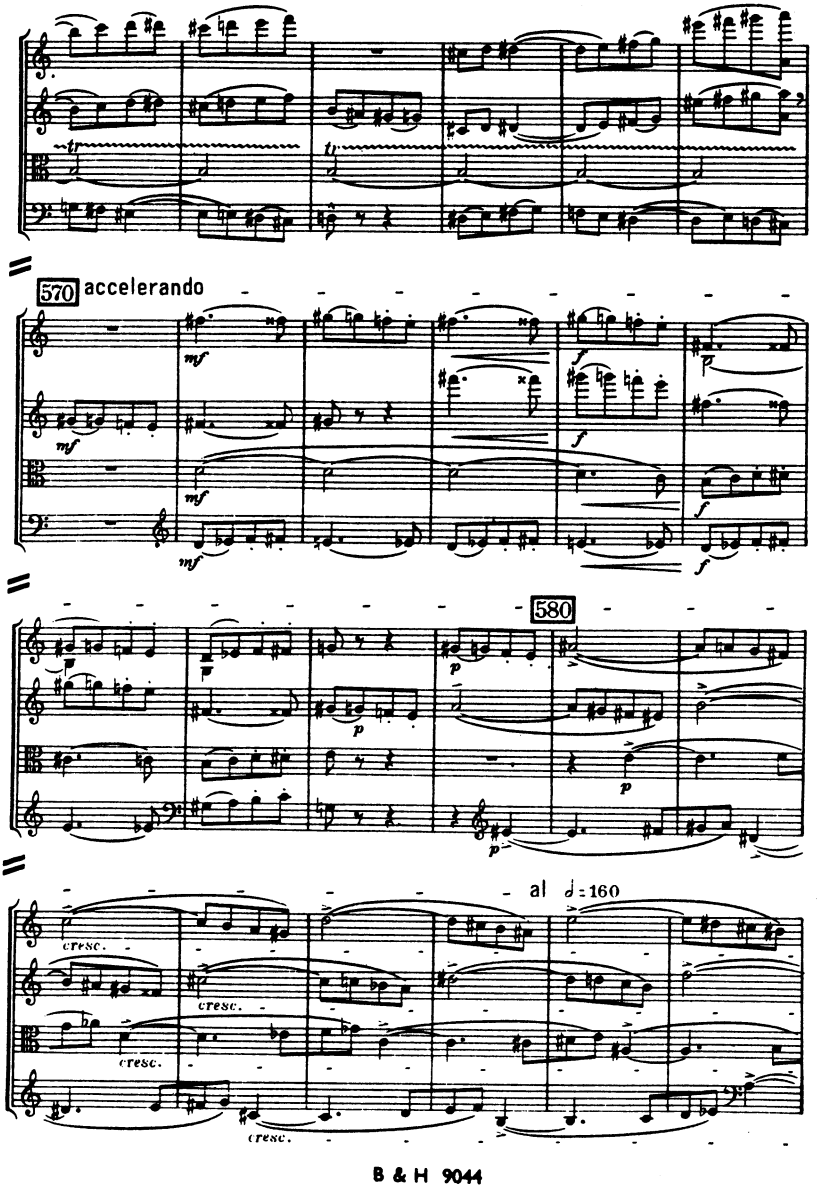

440
pizz.
arco
pizz.
450
arco
f
f
f
f
460
simile
simile
simile
simile


poco a poco rallent.
470
480
H
al Allegretto capriccioso
(poco rubato), ♩= 80

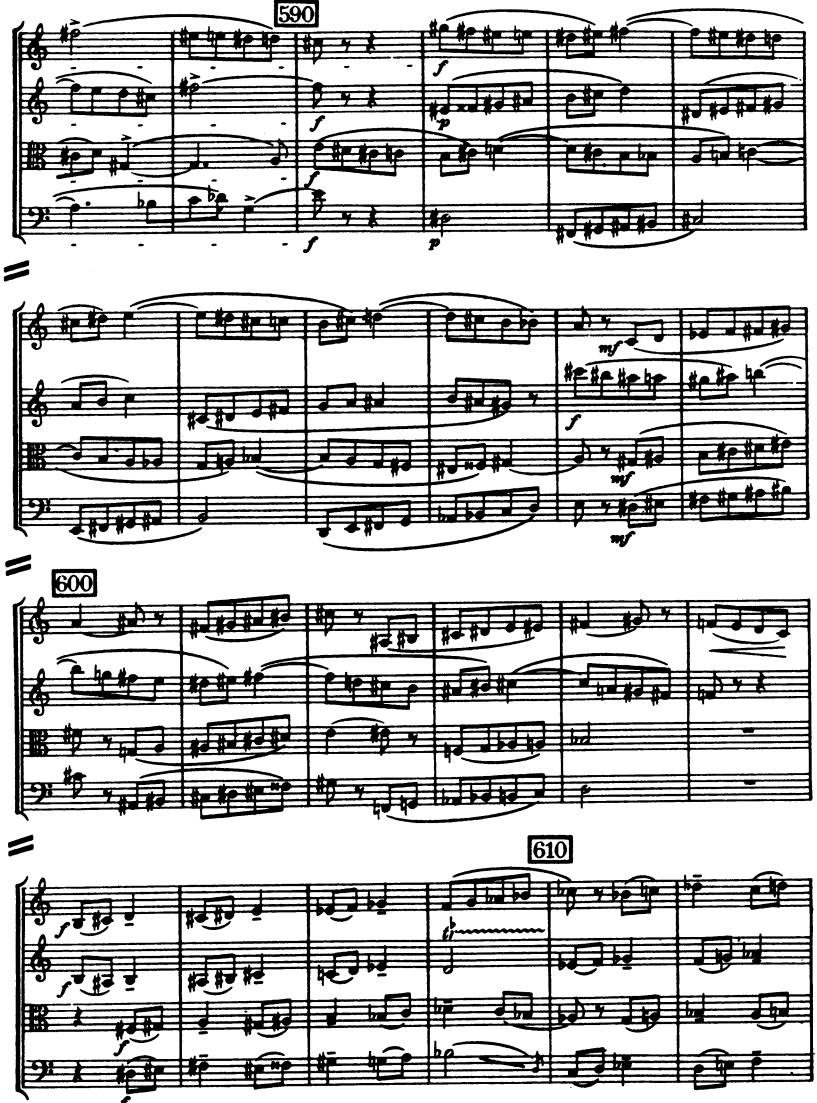

490
pizz.
arco
mp, espr.
500
Più mosso, ♩= 96
p, scherzando
con sord.
scherzando
510
(sim.)

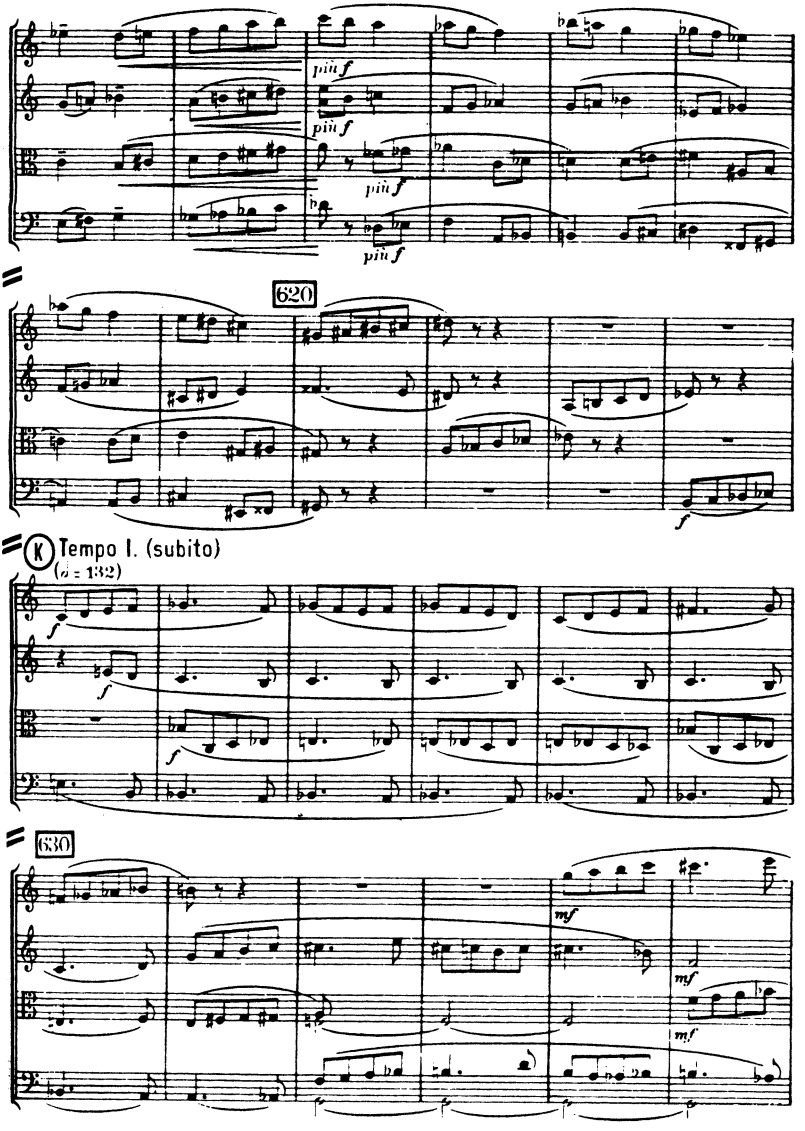

rubato
rallentando
520
pizz.
arco
molto
♩=50
I
Risoluto quasi a tempo
♩= 112
530
arco
senza sord.
IV

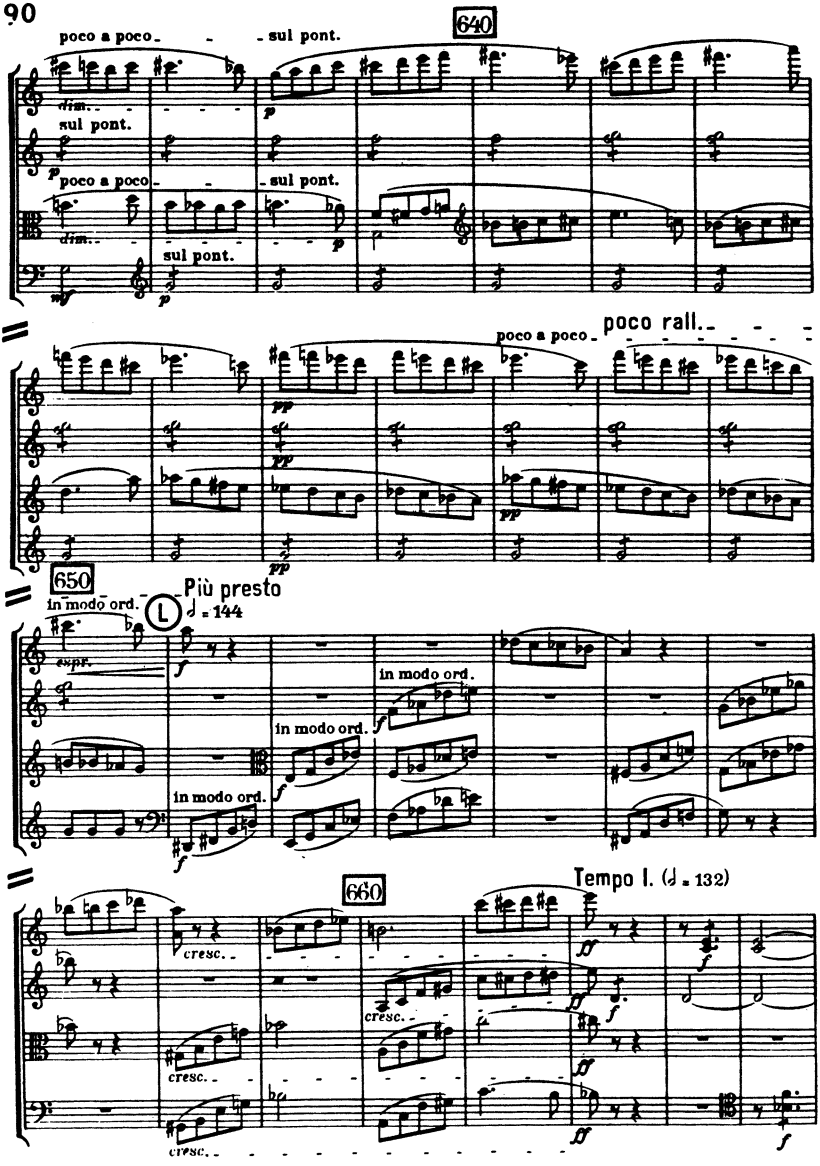

540
rallentando
J
tornando
al 550 Tempo I. (♩ = 132)
Più presto
♩ = 144
560

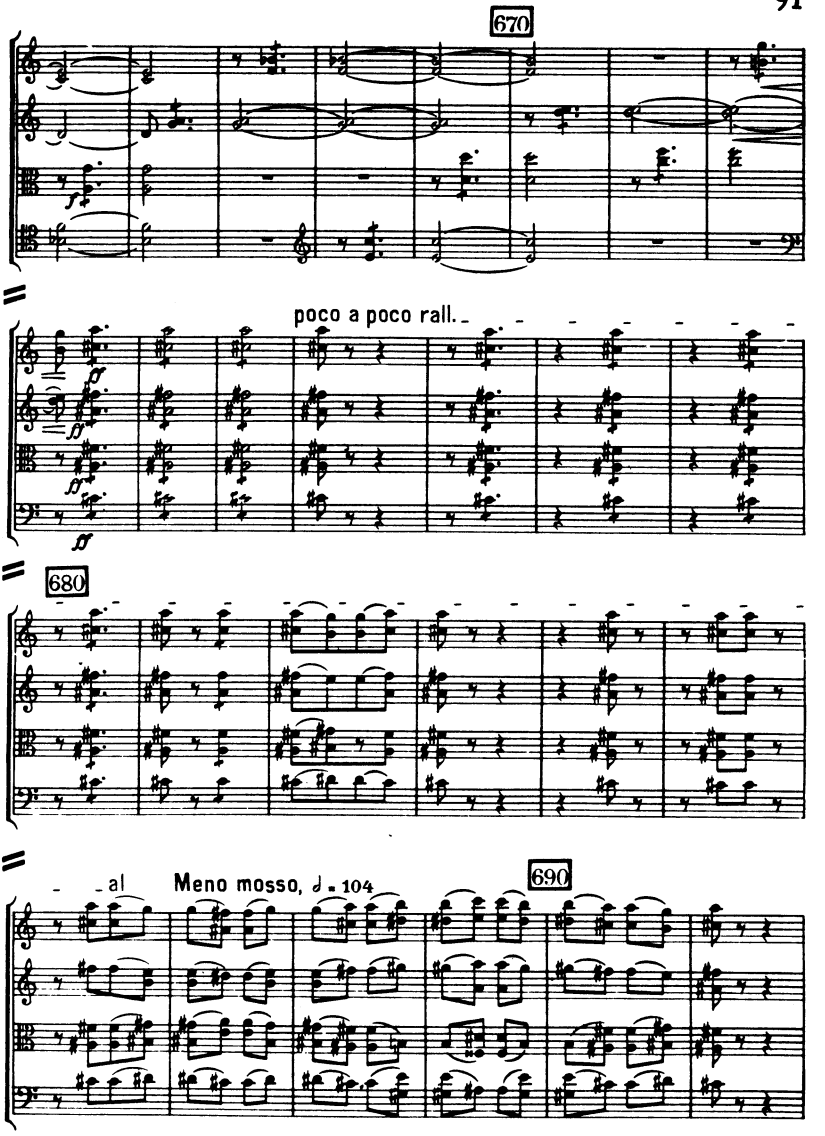

570 accelerando
580
al 𝅗𝅥 = 160
cresc.
cresc.
cresc.
cresc.

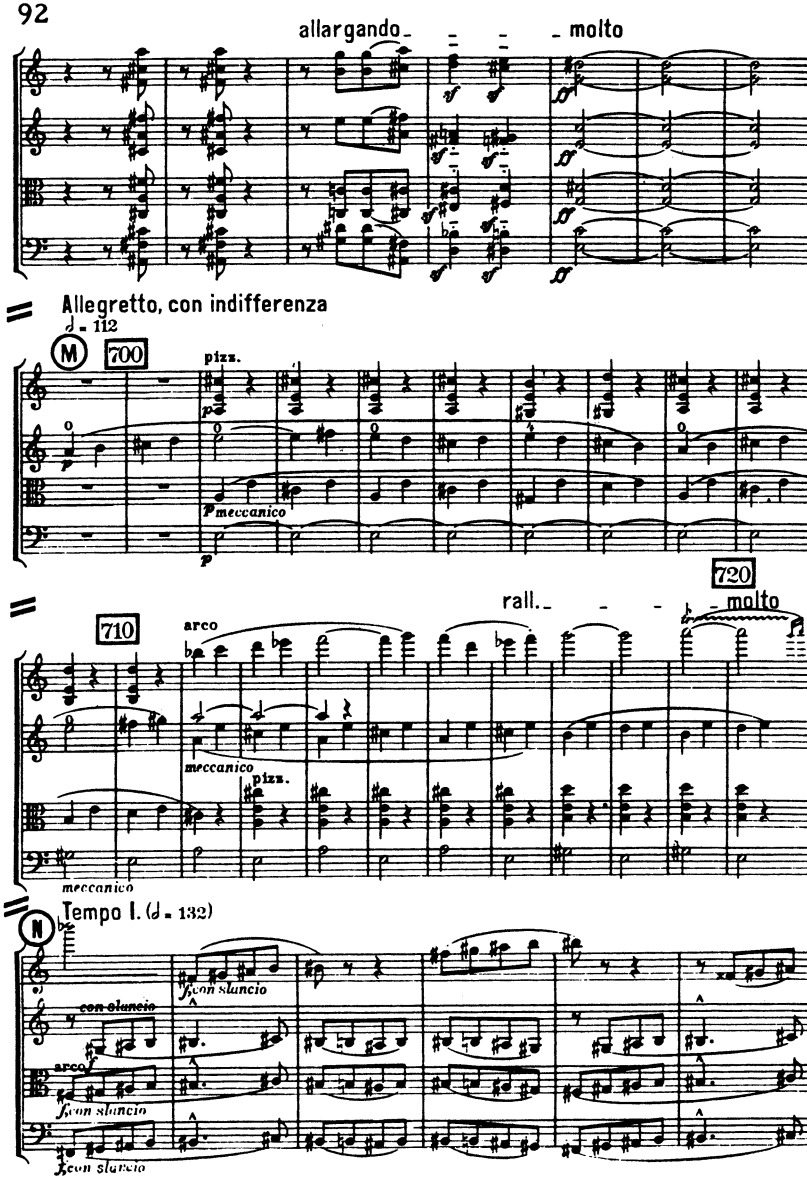
tornando al tempo (♩ = 144)

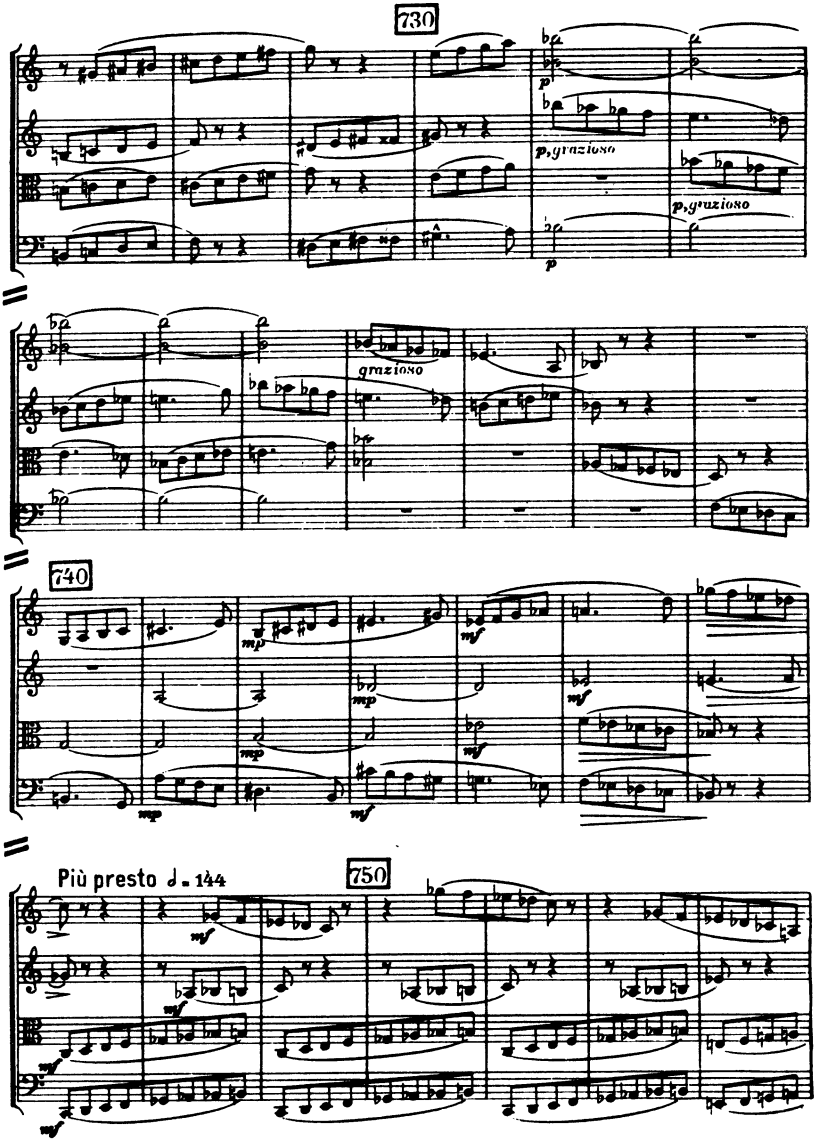



più f
più f
più f
più f
620
f
K
Tempo I. (subito)
(♩ = 132)
f
f
f
630
mf
mf
mf


640
poco a poco
sul pont.
dim.
sul pont.
poco a poco
sul pont.
dim.
sul pont.
poco a poco
poco rall.
650
in modo ord.
Più presto
♩ = 144
in modo ord.
in modo ord.
in modo ord.
660
Tempo I. (♩ = 132)
cresc.
cresc.
cresc.
cresc.


670
poco a poco rall.
680
al
Meno mosso, ♩ = 104
690

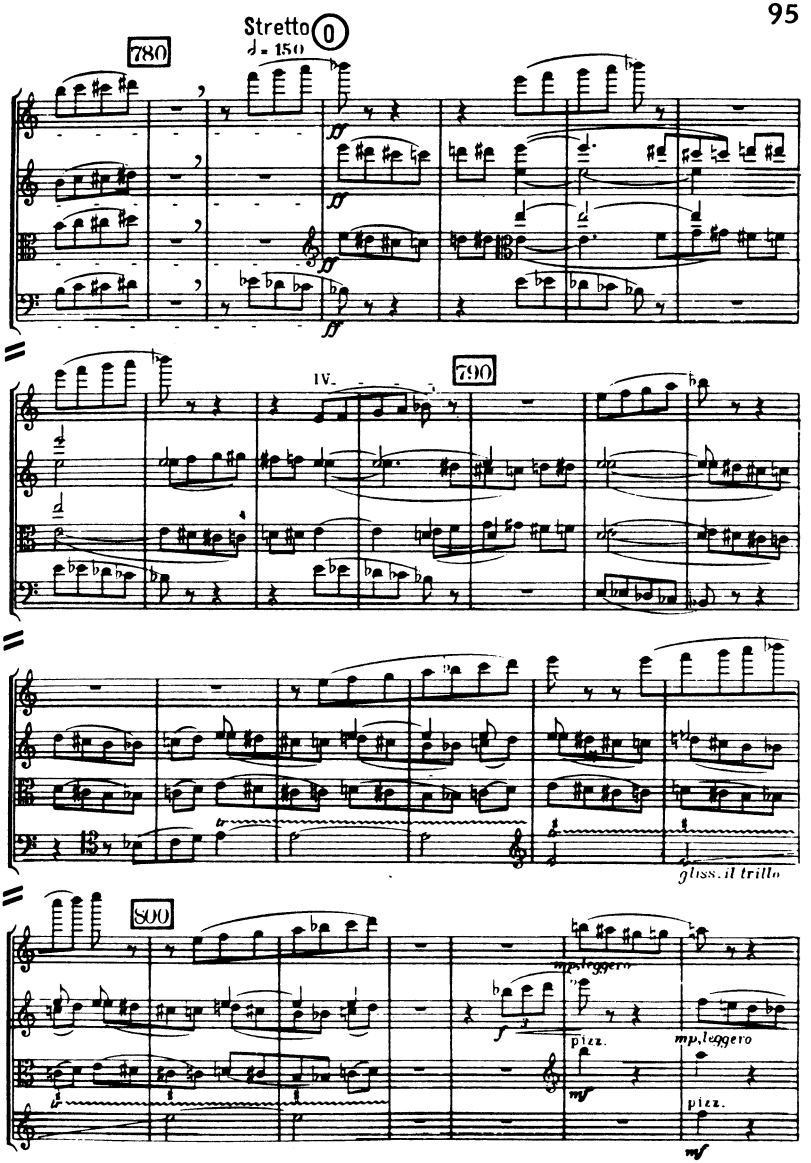

allargando
molto
Allegretto, con indifferenza
♩ = 112
M
700
pizz.
meccanico
710
arco
meccanico
pizz.
meccanico
rall.
720
molto
N
Tempo I. (♩ = 132)
con slancio
con slancio
arco
con slancio
con slancio

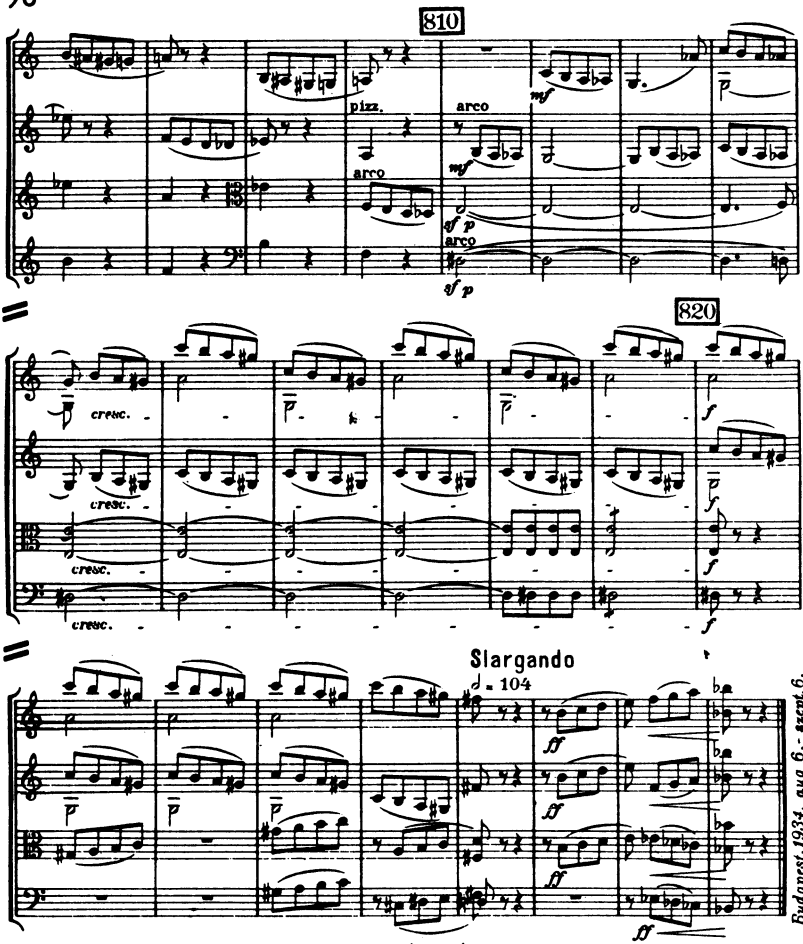

730
p, grazioso
p, grazioso
p
grazioso
740
mp
mf
Più presto ♩ = 144
750

760

Prestissimo ♩ = 168

770


Stretto
♩ = 150
780
790
800
IV.
gliss. il trillo
mp leggero
pizz.
mp, leggero
pizz.



Budapest, 1934. aug. 6.- sept. 6.

Durée d'exécution:

A - B	19″	F - G	3½″	L - M	23″
B - C	22″	G - H	46″	M - N	13″
C - D	18″	H - I	34″	N - O	24″
D - E	22″	I - J	10″	O - -	20″
E - F	37″	J - K	37″		6′21½″
		K - L	12″		

I.	7′ 4½″
II.	5′ 19½″
III.	4′ 36″
IV.	4′ 17½″
V.	6′ 21½″
	27′39″

Waldheim-Eberle, Wien VII.