

VIOLIN I

Trois
QUATUORS
POUR
deux Violons, Viola et Violoncelle
composés
PAR
L. JANSKA.

Oeuv. 65. N^o II.

Pr. 1/4 Rthlr.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

2862. 2863. 2864.



QUARTETTO II.

Allegro.

p grazioso
cresc.
dim. *pp*
secc. *ff*
ff
p *cre - - - scen - - - do* *ff*
f *f* *dimin.* *pp*
cre - - - scen - - - do *f*
dolce *dim.* *pp*
pp *smorz.*
B *cre - -*
- scen - - do *pp* *cresc.* *f energico*
f *f*
p

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
sp *sp* *sp* *espressivo*
energico *f* *ff*
p *pp*
cresc. *f* *p*
f *dim.* *pp*
K *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
animato cresc. *f*
p *cresc.* *f* *fz*
p *cresc.* *f* *dim.* *pp*
a poco *cresc.* *f*
f

p *cre - - scen - - do* *ff*
dim. *pp*
cresc. *f*
dol. *pp*
smorz.
cre - - scen - - do *pp*
cresc. *f*
H *p* *pp*
f
pp
dol. *cre - - scen - - do* *f*

giocoso
fz
dim. *p*
giocoso *fp*
fp *espressivo*
Denergico *f*
p *f*
pp
pp
cresc.
E *fz* *p*

VIOLINO PRIMO

Allegro con brio.

FINALE.

Musical score for Violino Primo, page 8. It features ten staves of music in G major, 2/4 time. The piece is marked "Allegro con brio" and "FINALE". Dynamics include *p*, *cresc.*, *f*, and *pp*. Trills and ornaments are indicated with "tr" and "V". Section markers A, B (*energico*), and C are present. Fingerings and bowings are noted throughout.

VIOLINO PRIMO

Musical score for Violino Primo, page 9. It features ten staves of music in G major, 2/4 time. The piece is marked "Allegro con brio". Dynamics include *dim.*, *pp*, *ff*, *f*, and *p*. Trills and ornaments are indicated with "tr" and "V". Section markers A and B (*dol.*) are present. Fingerings and bowings are noted throughout.

VIOLINO SECONDO

L. Jansa. Op. 65. 1

Allegro.

QUARTETTO II.

The musical score for Violino Secondo, Quartetto II, Op. 65.1 by L. Jansa, is written in G major and 6/8 time. The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *cresc.* marking. The second staff features a *pp* dynamic followed by a *ff* dynamic and a *secc.* marking. The third staff starts with a *p* dynamic, followed by *cresc.* and *ff*, and ends with *dim.* and *pp*. The fourth staff has a *cresc.* marking leading to a *f* dynamic. The fifth staff begins with a first ending bracket (*1*) and a *pp* dynamic, ending with a *smorz.* marking. The sixth staff starts with a first ending bracket (*1 B*) and a *cresc.* marking leading to *pp*. The seventh staff has a *cresc.* marking leading to a *f* dynamic. The eighth staff begins with a *p* dynamic, followed by *pp* and a *C* marking. The ninth staff starts with a *f* dynamic and ends with *pp*. The tenth staff has a first ending bracket (*1*) and a *p* dynamic. The eleventh staff begins with a *ff* dynamic. The twelfth staff continues with various dynamics and articulation.

VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major. It features various dynamics such as *p*, *pp*, *cresc.*, *f*, *ff*, *dim.*, and *espress.*, along with first endings marked with '1' and key signatures 'D', 'E', 'F', 'G', and 'H'.

SCHERZO. *Vivace.*

TRIO.

2863

Scherzo da Capo senza ripetizione.

FINALE. *Allegro con brio.*

2863

QUARTETTO II. *Allegro.* *p* *cresc.* *dim.*

A *dol. espress.* *dim.* *crescendo.* *f*

1 B *crescendo.* *pp* *crescendo.*

C *p* *espress.*

VIOLA.

12# 5# *p* **D**

12# 5# *pp* *cresc. f* *p*

12# 5# *p* **1 E**

12# 5# *cresc. dim. pp*

12# 5# *pp ff p crescendo. ff*

12# 5# *dim. pp cresc. f* **F**

12# 5# *pp pp smorz.* **1**

12# 5# *crescendo. pp* **1 G**

12# 5# *cresc. f*

12# 5# *p pp* **H**

12# 5# *f*

12# 5# *pp* **I**

12# 5# *cres. - - cen - - do. f* **1** *pp*

sf p sf p f p f
crescendo.
f p sf p
- scen - do. sf p cre - - scen - - do. f f p
f pp ff pp ff p cresc.
pp p
dim.
cresc. f p cresc. f
G
giocoso. f sf dimin.
H
giocoso. sf sf
espress f sf
I 2
p pp cresc. f p sf
dim.
p cresc. sf p
K
cresc. animato. crescendo. f p cresc. crescendo. f
p cresc. f pp a poco crescendo. ff sf sf FINE.

ff
sf sf
ADAGIO ma non tanto. dim.
p cresc. f p cresc. f p
pp f sf p cresc. f
A
f > p f > p < cresc. ff p cresc. cresc.
espress. B
f sf p cresc. cresc. f
dim. cresc. cresc. f p smorz. ff cresc.
f > < f > dim. cresc. f dim.
C
p f decresc. espress. cresc.
cen do. decresc. sf > sf > dol. cresc. > p cresc. f
dim. cresc. > p cresc. f sf cresc. sf
dimin. cresc. f dim. p pp
smorz.
cresc. f p f cresc. f p smorz. pp

SCHERZO *Vivace.*

cre - scen - do. *f p*

- scen - do. *f > ff ff > p fz fz f*

f p ff p cresc. ff f

p cresc. pp ff p

pp f p > > > p cre - - scen -

- do. *f p cresc. f > ff ff p*

sf sf sf sf p ff

TRIO. *p sf dim. pp*

f sf p

1 B *pp sf p*

cresc. f p cresc. f decresc. dim.

C *pp...*

pp

pp **1** *§*

dimin. smorz.

FINALE. *Allegro con brio.*

p crescendo. f p

cresc. f p ff

f p cresc. pp

dim. p cre - scen - do. f

p cresc. f

B *sf sf sf f ff*

sf sf

1 C *p p*

espress. giocoso. f

f dimin. p giocoso.

fp fp fp espress. f

p f dim. p

E *pp cresc. f*

pp **2**

SCHERZO *Vivace.*

cre - scen - do. *f p*

- scen - do. *f > ff ff > p fz fz f*

f p ff = p cresc. rf f

p cresc. pp f p

pp f p > > > p cre - - scen -

- do. *f p cresc. f > ff ff p*

sf sf f sf p ff

TRIO. *p sf dim. pp*

sf sf p

1 B *pp sf p*

cresc. f p cresc. f decresc. dim.

C *pp*

pp

1 *pp*

dimin. smorz.

FINALE. *Allegro con brio.*

p crescendo. f p

cresc. f p f

f p cresc. pp

dim. p cre - scen - do. f

p cresc. f

B *sf sf sf f ff*

1 C *p p*

espress. giocoso. f

ff dimin. p giocoso.

fp fp fp espress. f

p f dim. p

E *pp cresc. f*

VIOLONCELLO

Violoncello musical score page 2, featuring ten staves of music. The score includes various dynamics such as *p*, *ff*, *pp*, *cresc.*, *f*, *dim.*, and *espress.*. It also contains chord markings for **D** and **E**, and a first ending bracket labeled **1**. The music is written in a bass clef with a key signature of one sharp (F#).

VIOLONCELLO

Violoncello musical score page 7, featuring ten staves of music. The score includes various dynamics such as *p*, *ff*, *pp*, *cresc.*, *f*, *dim.*, *espress.*, and *scen.*. It also contains chord markings for **D** and **E**, and a first ending bracket labeled **1**. The music is written in a bass clef with a key signature of one sharp (F#).

VIOLONCELLO

Allegro con brio.

FINALE.

Musical score for Violoncello, page 6. It features ten staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p*, *cresc.*, *f*, and *pp*, and includes first endings marked with "1" and letters A, B, and C. The tempo is "Allegro con brio."

VIOLONCELLO

Musical score for Violoncello, page 8. It features ten staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *f*, *pp*, *cresc.*, and *smorz.*, and includes first endings marked with "1" and letters G, H, and I. The tempo is "Allegro con brio."

VIOLONCELLO

ADAGIO
ma non tanto.

p cresc. f dim. p cresc. f

p pp f f p cresc.

f p cresc. f>p cresc. f>p

cresc. ff p cresc. f f>f espressivo

B dol. p cresc. p f dim. p cresc.

p cresc. f p smorz. f f

dim. cresc. f dim. p f

decresc. espress. cresc. decresc. espress. f

dol. p cresc. p cresc. f >dim.

p cresc. p cresc. f p f

f f dim. cresc. f dim. p

pp cresc. f p cresc. f>p cresc.

f> cresc. f p smorz. pp

VIOLONCELLO

Vivace.
SCHERZO.

p cre - - scen - - do f> p cre - -

scen - - do f> f f> p fz fz f

f p cresc. f f

espressivo p cresc. pp f p

pp f p f> p cre - -

scen - - do f p cre - - scen - - do f> f f p

f f f f p ff

TRIO. espress. p f> dim.

pp fz cresc. f

p pp 1 B 9

p cresc. f p cresc. f decresc.

dim. pp cresc. f espress.

dim. smorz. p pp 1 §

Scherzo da capo
senza ripetizione.

Trio

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