

G. Schirmer's Octavo Church Music



Christmas Anthems

6456	The New-Born King	F. F. Harker	12
6467	Sing, O daughter of Zion	J. H. Rogers	12
6581	Come hither, ye faithful	W. Berwald	12
6582	Sing, O daughter of Zion	G. Marschal-Loepke	12
6589	He shall be as the light of the morning	W. J. Owst	20
6590	Brightest and best	C. W. Coombs	20
6602	O lowly, sacred stable (Carol, adapted from Brahms)	^{25c. NET} E. S. Barnes	5
6611	Prince of Peace	Elizabeth Merz	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.



"Brightest and best of the sons of the morning"

Anthem

For Chorus of Mixed Voices with Soprano and Tenor Solos
With Harp and Violin obbligato

Bishop Heber

C. Whitney Coombs

Moderato maestoso (♩ = 80)

Violin

Soprano Solo

Harp

Organ

Fed.

reduce to soft 8

Detailed description: This block contains the instrumental introduction for the first system. It features four staves: Violin (top), Soprano Solo (second), Harp (third and fourth staves), and Organ (fifth and sixth staves). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato maestoso' with a quarter note equal to 80 beats per minute. The music begins with a violin melody in the right hand and a supporting bass line in the left hand. The harp and organ provide accompaniment with chords and arpeggiated figures. A 'Ped.' (pedal) marking is present under the organ part. The organ part ends with a dynamic instruction 'reduce to soft 8'.

Bright - est and best of the sons of the morn - ing, Dawn on our

mf

Detailed description: This block contains the vocal entry and accompaniment for the second system. It features three staves: a vocal solo line (top), harp accompaniment (middle), and organ accompaniment (bottom). The vocal line begins with the lyrics 'Bright - est and best of the sons of the morn - ing, Dawn on our'. The harp and organ provide accompaniment with chords and arpeggiated figures. The organ part starts with a dynamic marking 'mf'.

dark - ness and lend us thine aid; Star of the east, the ho-

The first system of the musical score consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "dark - ness and lend us thine aid; Star of the east, the ho-".

ri - zon a-dorn - ing, Guide where our In-fant Re-deem-er is laid.

The second system of the musical score also consists of four staves. The top two staves are vocal lines. The bottom two staves are piano accompaniment. The key signature remains two flats. The lyrics are: "ri - zon a-dorn - ing, Guide where our In-fant Re-deem-er is laid." The piano part includes a dynamic marking of *f* (forte) at the end of the system.

Chorus

SOPRANO *p*

ALTO *p* Cold on His cra-dle the

TENOR *p* Cold on His cra-dle the

BASS *p* Cold on His cra-dle the

Cold on His cra-dle the

Man.

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

dew-drops are shin-ing, Low lies His head with the beasts of the stall,

p
An - - - - gels a - dore Him,
p
An - gels a - dore Him in slum - ber re - clin - ing,
p
An - gels a - dore Him in slum - ber re - clin - ing,
p
An - - - - gels a - dore Him,

p
Ped.

rall.
Mak - er and Mon - arch and Sav iour of all.
rall.
Mak - er and Mon - arch and Sav iour of all.
p
Mon - - - - arch of all.
p
Mon - - - - arch of all.

rall. *f*
increase *rall.*

f a tempo
 Bright - est and best of the sons of the morn - ing,
 Bright - est and best of the sons of the morn - ing,
 Bright - est and best of the sons of the morn - ing,
 Bright - est and best of the sons of the morn - ing,

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. The tempo is marked 'a tempo' and the dynamics are 'f' (forte).

a tempo
f a tempo

Detailed description: This block shows the piano accompaniment for the first system. It includes a grand staff with treble and bass clefs. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. The tempo is 'a tempo' and the dynamics are 'f'.

Dawn on our dark - ness and lend us thine aid;
 Dawn on our dark - ness and lend us thine aid;
 Dawn on our dark - ness and lend us thine aid;
 Dawn on our dark - ness and lend us thine aid;

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a grand staff with treble and bass clefs. The music is in a minor key and 4/4 time. The tempo is 'a tempo' and the dynamics are 'f'.

a tempo
f a tempo

Detailed description: This block shows the piano accompaniment for the second system. It includes a grand staff with treble and bass clefs. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line. The tempo is 'a tempo' and the dynamics are 'f'.

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Star of the east, the ho - ri - zon a - dorn - ing, *rall.*

Guide where our In - fant Re - deem - er is

Guide where our In - fant Re - deem - er is

Guide where our Re - deem - er is

Guide where our Re - deem - er is

ff

laid.

laid.

laid.

laid.

ff

rall.

rall.

rall.

sf poco meno mosso sf sf sf più rit.

poco meno mosso

più rit.

poco meno mosso

più rit.

ff

Tempo I°

Tenor Solo

Shall we not yield Him, in cost - ly de -

Tempo I°

reduce

vo - tion, O - dors of E - dom and of - frings di -

The first system of music consists of four staves. The top two staves are vocal lines in a soprano and alto register, respectively, with lyrics underneath. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

vine, Gems from the moun - tain, and pearls from the

The second system of music continues the vocal and piano parts. It features the same four-staff layout as the first system. The vocal lines continue with lyrics, and the piano accompaniment provides harmonic support. The key signature and time signature remain consistent with the first system.

o - cean, Myrrh from the for - est, and gold from the

This system contains the first two systems of the score. The first system features a vocal line with the lyrics "o - cean, Myrrh from the for - est, and gold from the" and a piano accompaniment. The second system continues the piano accompaniment.

f. p.

Chorus *p*

mine? Vain - ly we
Vain - ly we
Vain - ly we
Vain - ly we

f. p.

This system contains the third and fourth systems of the score. The third system features a vocal line with the lyrics "mine? Vain - ly we" and a piano accompaniment. The fourth system continues the piano accompaniment. The word "Chorus" is written above the vocal line, and "mine?" is written below it. The dynamic markings *f. p.* and *p* are present.

Man.

heart's ad - o - ra - tion, Dear - er to
 heart's ad - o - ra - tion, Dear - er to
 heart's ad - o - ra - tion, Dear - er to

Detailed description: This system contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are 'heart's ad - o - ra - tion, Dear - er to'. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notes are mostly quarter and half notes.

Detailed description: This system contains two piano staves. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The left hand provides a harmonic accompaniment with chords and single notes. The key signature remains two flats.

God are the prayers of the poor.
 God are the prayers of the poor.
 - er the prayers of the poor.
 God are the prayers of the poor.

Detailed description: This system contains four vocal staves. The lyrics are 'God are the prayers of the poor.' followed by a repeat sign. The third staff has a dash before 'er'. The music is in a key with two flats and common time. The notes are mostly quarter and half notes.

increase

Detailed description: This system contains two piano staves. The right hand has a melodic line with eighth and sixteenth notes, including a trill-like passage. The left hand has a bass line with chords and single notes. The word 'increase' is written above the first few notes of the left hand. The key signature remains two flats.

Bright - - est and best of the sons of the
 Bright - - est and best of the sons of the
 Bright - - - - - est and best of the
 Bright - - est and best of the sons of the

Sw.
 Gt.

morn - ing, Dawn on our dark - - ness, and
 morn - ing, Dawn on our dark - - ness, and
 morn - ing, Dawn on our dark - - ness, and
 morn - ing, Dawn on our dark - - ness, and

lend us thine aid;
lend us thine aid;
lend us thine aid;
lend us thine aid;

Solo
Star of the east, Star of the
Solo
Star of the

Sw.

p.

Chorus

east, Guide us, 0

east, Guide us, 0

Guide us, 0

Guide us, 0

rall.

rall.

rall.

rall.

rall.

ff star, guide us!

ff star, guide us!

ff star, guide us!

ff star, guide us!

ff star, guide us!

ff

più rit.

più rit.

più rit.

reduce

più rit.





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Christmas Anthems

5513	Glory to God in the highest	F. F. Harker	8
5596	Behold your God	H. Clough-Leighter	15
5612	To us a child of hope is born	W. Berwald	12
5614	The Annunciation	R. H. Woodman	12
5615	The Song of the Shepherds	R. H. Woodman	12
5616	The Ascription	R. H. Woodman	8
5620*	While shepherds watched their flocks	J. H. Rogers	12
5714	Christians, awake!	G. W. Stebbins	12
5790	Voices of the Sky	H. R. Shelley	12
6028	There were shepherds	E. S. Barnes	15
6034	Everywhere, everywhere, Christ- mas tonight	G. B. Nevin	8
5798	The Trumpets of Christmas	R. de Koven	8
6052	The Virgin and Child	F. C. Butcher	15
6447	Joy to the world	G. Borch	12
6448	While all things were in quiet silence	John E. West	15
6449	All my heart this night rejoices	L. G. Chaffin	12
6450	In Excelsis Gloria	W. Cooke	8
6451	Sing, O daughter of Zion	Hugh Blair	20
6452	Behold! Thy King cometh unto thee	Myles B. Foster	12
6455	Behold, I bring you glad tidings	E. S. Barnes	12

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