

# IN DER SCHENKE

Am Jahrestage der unglücklichen Polenrevolution.

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TEMPO DI POLACCA.

SINGSTIMME.

PIANOFORTE.

The musical score is written in G major (one sharp) and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part is marked with dynamics such as *risoluto.*, *ff*, *p*, and *f*. The vocal line includes the lyrics "cre - scen - do" with a *ff* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios. The score is divided into four systems, each with a vocal line and a piano part.



*marcato.*

*f* Un-sre Glä-ser klin-gen

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a rest followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

hell, freundlich sin-gen un-sre Lie-der; draussen schlägt der

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the first system.

Nacht-ge-sell Sturm sein brau- - - - - sen-des Ge-fie-der, drau-ssen hat die rau-he

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment maintains the rhythmic pattern from the first system.

Zeit unsrer Schenke Thür verschneit.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic phrase starting on a half note G4. The piano accompaniment features a *ff* dynamic marking and ends with a final chord. The key signature remains two sharps.



Haut die Glä-ser an den Tisch! Brü-der!

mit den rau-hen Sohlen tanzt nun auch der Winter frisch auf den Grä-bern ed-ler

*poco ritardando.*

*p*

Po-len, wo, verscharrt in Eis und Frost, liegt der Menschheit letz-ter Trost!

*diminuendo.*

*f*

*ff*



*con passione.*

Um die Hel - den - lei - chen dort rauft der Schnee sich mit den

The first system of music features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Ra - - - ben, will vom Ta - ges - lich - te fort tief die Schmach der Welt be -

The second system continues the vocal line and piano accompaniment. The vocal line includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) dynamic.

gra - - - ben. Wohl die Lei - chen deckt der Schnee, nicht das un - ge - heu - re Weh

*più lento.*

*tempo 1º*

The third system continues the vocal line and piano accompaniment. The vocal line includes a piano (*p*) dynamic and a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) dynamic. The tempo marking *più lento.* is placed above the piano part, and *tempo 1º* is placed below the vocal line.

The fourth system consists of piano accompaniment in grand staff. It includes a piano (*p*) dynamic. The key signature remains two sharps.



*dolente.*

Wenn die Ler-che wie-der singt im ver-wais-ten Trau-er- - tha - le, wenn der Ro-se Knospe

springt, auf-ge-küsst vom Son-nen - strah - le, reißt der Lenz das Lei-chen-tuch

auch vom ein-ge - scharr-ten Fluch.

*impetuoso.*

Rasch aus Schnee und Eis her- vor

*sempre ff*



wer-den dann die Grä-ber tau - chen, aus den Gräbern wird em - por

Himmelwärts die Schande rau - chen, und dem schwarzen Rauch der Schmach, und dem schwarzen Rauch der

Schmach sprüht der Rache Flamme nach, sprüht der Rache Flamme nach, sprüht der Ra-che ri - tar -

Flam - - - - - me nach - - - - - dan - - - - - do.

*p* *a tempo.* *ff*