



N.º 12,496.

Eigenthum der Verleger.

54 Nkr.
10 Ng.

Eingetragen in das Archiv  der Musikalien-Verleger

Wien, Carl Haslinger q^m Tobias
k.k.Hof- u. pr. Kunst- u. Musikalienhändler.

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London, Cocks & C^o

k.k. Hof- u. pr. Steindr. v. A. Grube, Wien.

ROMANZE

von
JOHANN STRAUSS.
243tes Werk.

PIANO.

(Arpa) *Cadenza ad libitum*

deces - ren - do

dimin.

pp

m. s.

m. d.

m. s.

m. d.

minuto

ff

Ped.

(12.496.)

Eigentum und Verlag der k.k. Hof - Kunst - und Musik - druck - handlung Carl Holzner, quondam Tobias in Wien.

Allegro moderato.

Cantabile e con molto espressione.

Violoncell Solo

Arpa
p dolce
ped.

p
ped.

poco a poco
ped.

stringendo cres - cen - do
ped.

poco rit.
pesante e dimin.
ped.

Corno
p

pp

First system of musical notation, featuring a piano (*pp*) dynamic. The right hand has a complex rhythmic pattern of chords, while the left hand has a simple bass line with a long slur.

Second system of musical notation, continuing the complex rhythmic pattern in the right hand and the simple bass line in the left hand.

Third system of musical notation, continuing the complex rhythmic pattern in the right hand and the simple bass line in the left hand. A *cres* marking is present above the left hand.

mf

Violino

Fourth system of musical notation, featuring a mezzo-forte (*mf*) dynamic. The right hand has a complex rhythmic pattern, and the left hand has a simple bass line with a long slur. The word *cen* is written below the left hand, and *do* is written below the right hand. A *Violino* marking is present above the right hand.

agitato *poco a poco* *accelerando*
 Ped.

do erex cen do
 Ped.

con espressione *ad libitum*
 Violoncello Oboe
sec. rfz *Lento* *pp*
 Ped.

Violoncello
 a tempo
 Ped.

eres - cen - do

ped. ♪ ped. ♪ ped. ♪ ped. ♪ ped. ♪ ped. ♪

poco a poco string. *più animato* *ff marcato*

ped. ♪ ped. ♪ ped. ♪ ped. ♪

dolce *fz > p* *dimin e riten.* *Violoncelli Solo m.d.* *con espressione* *riten.*

tranquillo *pp* *riten.* *per ten - do*

Timpani

pp

si *p* *riten.* *clat*

ped.