

С. Васильенко

орк. и вокал
сюита.

Вестной

СЮИТА ДЛЯ ФЛЕЙТЫ С ОРКЕСТРОМ

ПАРТИТУРА

Ск

Сюита для органа и оркестра Капато-соло

I. Прелюдия С. Васильев

Moderato con moto con alcuna licenza

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *acceler.*

Musical staff with notes and dynamics: *1 Più mosso*

Musical staff with notes and dynamics: *Tempo I*

Musical staff with notes and dynamics: *2 p*

Musical staff with notes and dynamics: *3 Più mosso lusingando*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *3 p sub. Meno mosso*

Musical staff with notes and dynamics: *p decissimo*

Musical staff with notes and dynamics: *4 a tempo*

Musical staff with notes and dynamics: *p*

5 *Piu agitato*

con moto passione

6 *Moto agitato* **ff**

ff

accang. moto

7 *Tempo I (Moderato)* **ff**

8 *Piu mosso*

accang. *acceler. e merc.* *string.*

2ento **p**

accang. **p**

B

2. Барокко - канониз. Feauto-solo

Сюита для флейты и оркестра О. Басилетти

Tempo di rase. molto capricioso

1 a tempo dolce

pped rase.

9

2 A tempo

7 rase.

pp p sub. Virace

6

meno mosso mf

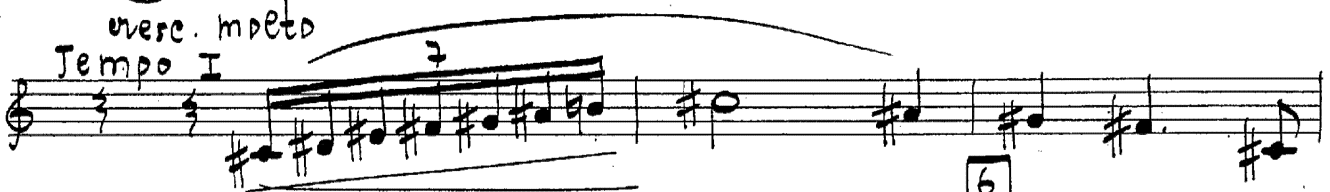
3 espress.

3

5 *acceler. poco*



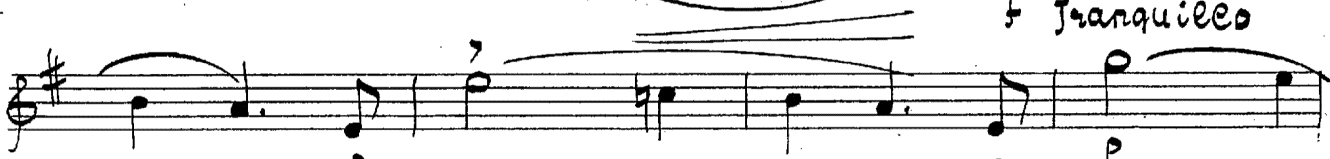
vere. molto
Tempo I




6



f *tranquillo*



7 *Vivace*



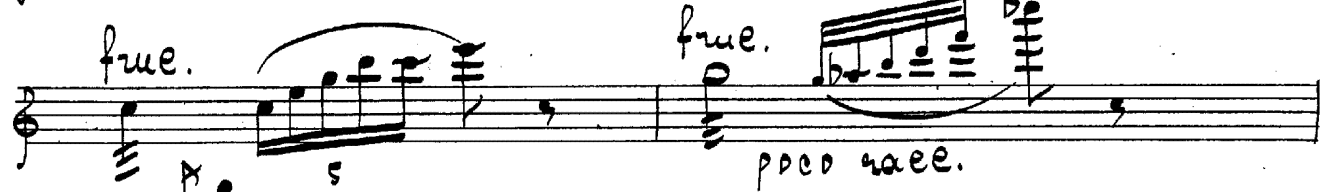
raee.



a tempo



fue. *fue.* *poco raee.*



a tempo *pp*



Δ. Sur

3. Через пучины
Фантазия

Сюита для флейты и оркестра
Василек

Allegro moderato

The musical score is written for a flute and orchestra. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked *Allegro moderato*. The score includes various dynamics such as *p*, *pp*, *f*, *ppp*, and *ff*. There are also performance markings like *rit.* and *A tempo*. The score is divided into four numbered sections (1, 2, 3, 4) indicated by boxed numbers. The first section (1) starts with a *p* dynamic. The second section (2) starts with a *pp* dynamic. The third section (3) starts with a *ff* dynamic. The fourth section (4) starts with a *rit.* marking and ends with an *A tempo* marking. The score is written in a single system with ten staves.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "cresc.", "f", and "fff". It also features technical markings like "5", "6", and "7" in boxes, and rhythmic markings like "3/4" and "3". The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and the number "3ак 2476".

Handwritten musical score consisting of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. It features several triplet markings (indicated by the number '3' above groups of notes) and a *psub.* (pizzicato) marking. The second staff continues with similar triplet patterns and a *p sub.* marking. The third staff shows a melodic line with various accidentals and a boxed-in measure containing the number '8'. The fourth staff has a *p* dynamic marking. The fifth staff includes a 3/4 time signature and a *pp* dynamic marking. The sixth staff features a *f* dynamic marking and a *p* dynamic marking. The seventh staff contains a *B* marking and a signature. The eighth staff is empty.

4. В лесу Tanto - cresc.

Сюита для флейты и оркестра С. Васильев

Andante

1

2

3

fue.

1

2

3

pp

p

Vivace

cresc.

racc. assai

3

ff

Tranquillo

p

4 *Allegro* tempo

A tempo

5 *A tempo*

6 *Tempo I (con moto)*

7

A tempo

Agitato

Handwritten musical notation on a single staff, featuring a sequence of notes with slurs and a circled measure number '8'. Above the staff, the handwritten text 'аа куд' is visible.

Handwritten musical notation on a single staff, including a section labeled 'string.' with a slur over a series of notes.

Handwritten musical notation on a single staff, showing a melodic line with various rhythmic values and slurs.

Handwritten musical notation on a single staff, featuring a circled measure number '9' and the instruction 'Tempo I'.

Handwritten musical notation on a single staff, starting with the instruction 'f agitato' and containing several triplet markings.

Handwritten musical notation on a single staff, including a 'pp' dynamic marking and a 'p' dynamic marking.

Handwritten musical notation on a single staff, concluding with a fermata over a note.

Handwritten markings consisting of a large right-pointing arrow and a stylized signature or symbol.

Four empty musical staves, each consisting of five horizontal lines.

5. Весенние ручьи

Третье сое

Юпитера для флейты с оркестром. Е. Василевк

Presto

3/4

1

2

3

This image shows a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into sections marked with numbers 5, 6, and 7 in boxes. Key features include:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Bass line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Bass line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Bass line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Bass line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Bass line with notes and rests.

Dynamics and performance instructions include:

- cresc.:** Crescendo marking.
- tr:** Trill marking.
- ff:** Fortissimo (very loud) marking.
- p:** Piano (soft) marking.

Section markers are placed at the beginning of the following staves:

- 5:** Marked at the start of the fifth staff.
- 6:** Marked at the start of the sixth staff.
- 7:** Marked at the start of the seventh staff.

ff tr

8 Pcù mdfsd

legato

ff 8

fff 9

cresc.